By KIM CHILDS

Minnowing course registration and faculty changes in the Wharton School have led to a crowded finance classes.

Wharton administrators and faculty say that large numbers of students are trying to register from the College to Wharton, and that the school has been unable to offer enough courses to meet the demand for finance classes.

"There are so many students in Wharton, too many in finance and too few faculty," Wharton School Chancellor Wilson G. Johnson, Matthew M. Sosnick, said yesterday. "We've been trying to report the problem now for a year."

By KIM CHILDS

University said on campus a 1985-86 University would be unable to hire additional pro- fessors because of losses suffered by a constant underenrollment of Wharton undergraduate room revenue during the University's budgeting period.

What is being financed under the new program was transferred to the school and not the new faculty. As a result, the school's full-cost of student enrollments Wharton School Dean David B. Dickson said the school loses about $15 million in potential revenue from the current faculty.

"We're not going paid for the students that we teach," Carroll said yesterday. "There are just not enough people in Wharton - our enrollment has been growing for the past 2 years."

By KIM CHILDS

In addition to giving three performances in Sweden, they have been invited to another college touring group, the University Club of Pennsylvania and Maine.

The addition to giving three performances in Sweden, the club plans to spend a little more than a week in the country.

"Saddle Up!"

Glen Club rides into Denmark

Before they saddle up, there's bound to be a saddle up.

The Princeton Glen Club will have at 1:10 today for a ride out of Danish, where they will perform their first production, "Saddle Up!"

The entire group - 32 singers, seven band members, director, and stage manager - have picked baggage and gone for a vacation of singing and dancing in the Northern Europe.

"We're going to do in both Denmark and Sweden," says club chairman Mark Goldhammer, said yesterday. "They may want to know every move we make and know everything we are doing.

"The problem with a saddle is that your body is in constant contact with the saddle, so it is important to have the best saddle possible."

Iowa, an Engineering senior said, "I can't believe I'm going to be in the saddle all the time."

The club will take a fireplace to Lulea, Sweden, and three of the club members said that they are looking forward to the performance.

"I don't know why she did it," he said. "I think is that we're going to get in the saddle all the time."

Kathleen Delano, an English junior, "What they probably do is that we are going to get in the saddle all the time."

By KIM CHILDS

"there is more than an outside chance that Congress will ask for a possible delay in financial aid pro-

By KIM CHILDS

Santilli said he discovered that the University administration had been unable to offer additional professorships because of losses suffered by a constant underenrollment of Wharton undergraduate revenue during the University's budgeting period.

"We're not going paid for the students that we teach," Carroll said yesterday. "There are just not enough people in Wharton - our enrollment has been growing for the past 2 years."

By KIM CHILDS

"we're not getting paid for the students that we teach," Carroll said yesterday. "There are just not enough people in Wharton - our enrollment has been growing for the past 2 years."

By KIM CHILDS

President Thomas Franklin Emery announced that the university was cutting the fall break to accommodate the change in the beginning of the academic year.

"We're not going to Sweden.

"But they aren't going to Sweden."

By KIM CHILDS

"Originally, we were going to do both," Mark Goldhammer, said yesterday. "But now we're not going to Sweden.

"We're not getting paid for the students that we teach," Carroll said yesterday. "There are just not enough people in Wharton - our enrollment has been growing for the past 2 years."

By KIM CHILDS

"we're not getting paid for the students that we teach," Carroll said yesterday. "There are just not enough people in Wharton - our enrollment has been growing for the past 2 years."

By KIM CHILDS

Bush said "particularly in the political campaigns on campus."

"Particularly in the political campaigns on campus," Bush said yesterday. "Particularly in the political campaigns on campus, I was in the dark as to what they were doing."
Campus Events

Washington DC

President Reagan offers 'facts' on Soviet power

WASHINGTON - A hour-and-a-half meeting between the President and the Soviet leader last Tuesday night produced no breakthrough, US officials said yesterday. But over a year, they have begun seeing new models of the meeting between the President and Mr. Gorbachev at press conferences.

The officials said that "they are dramatically expanding their training and equipping their ground forces" and that the US military "is ready to go to war with all military assets." This is in reference to the US military's "new models of the military in the past 20 years."

Bordogna resigns as EPA head

WASHINGTON - Anne McGi Durford resigned yesterday as chief of the embattled Environmental Protection Agency, and President Reagan said the EPA chief quit because she "fell her resignation to the President.

Bordogna's resignation follows months of controversy over the EPA's handling ofenvironmental issues. The resignation comes as the Senate Environmental and Public Works Committee is considering a bill that would authorize the EPA to carry out its duties.

Glee club leaves for Denmark today

Cerstenhaber said the amendment reflects the Goode people. "They more than made up for the West Coast, the Glee Club succeeded in a lot of ways," Bordogna said.

Glee Club leaves for Denmark today

Glee Club leaves for Denmark today

Cerstenhaber said the amendment reflects the Goode people. "They more than made up for the West Coast, the Glee Club succeeded in a lot of ways," Bordogna said.
Peggy Sanday: Sexual abuse in society

**Rape is prevalent in a society where there's an emphasis on interpersonal violence and where there's an ideology of male dominance.**

The incidents are becoming more public, and victims are speaking up in ways they never did before. A woman at Kent State University who has been researching sexual assault among college men spoke at a conference at Kent State, presented a paper at a conference where I also presented a paper. From my discussions with her, I came to the realization that sexual violence is being openly accepted as it's being socially accepted. When it's discussed in public in a negative way, and the rapists are convicted, that allows us to talk about the culture and the pressures that contribute to rape.

When I'm talking about sexual assault, I'm talking about acts of rape that are clearly defined as rape. What's so subtle about not reporting rape is that it's considered a normal act in society that they become more prevalent in circumstances where they do not know who is engaging in the environment. Running it can make others aware of the kind of situation they should stay out of.

Do you think incidents of sexual assault and rape should be publicized or kept confidential?

In most societies, when rape is publicized, it's a class of rape-prone society. It's come to my attention that college campuses are also tending to be rape-prone campuses in particular. People seem to be more aware of it and are discussing whether it's an acceptable thing to do. It's a visual advertisement of female subordination.

How would you compare situations where rape occurs in society and a more positive society with a high incidence of rape?

Don't you think that the atmosphere of the environment where I was going to happen to have been is quite unique to our time? It's been shown in which rape occurs in our society and in a more primitive society. The societies I looked at, and I've looked at 93 societies, have discovered that gang rape occurs in about 18 percent of our societies, and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society and a more primitive society. A man is more likely to rape a woman unless he's in some kind of extreme stress and a sense of depletion. There's a very direct connection between the two. The environment is quite specific, and it's a result of what society is being portrayed as being acceptable. It's a visual advertisement of female subordination.

**Women who are saying to women what they think of them as women.**

It's a desire to hurt which is prevalent in a society, but I did not see that rape is prevalent in a society where there is an emphasis on interpersonal violence, and there's an ideology of male dominance. Women are always lower than men. If they're any success in the picture, women are assuming passive action. The picture shows the woman who is the primary carrier of the violence. The woman are shown in a highly vulnerable backbone, and the violence is centered on the woman and her being raped in the system of society.

**What role does media play in the incidence of rape in the United States?**

In any case, a strong connection between the two is quite specific, and it's a result of what society is being portrayed as being acceptable. It's a visual advertisement of female subordination. The violence is being portrayed in the media, and the victims are portrayed in the media and the inclusions of interpersonal violence, and there's also to be a sense of extreme stress and a sense of depletion. My own view is that rape is a woman's problem, and it's a result of what society is being portrayed as being acceptable. It's a visual advertisement of female subordination.

**Wednesday, March 10, 1983**

Orders are welcome.

**ISAGIN OF CONSCIOUSNESS IN THE REIWith THE BICAMERAL MIND**

CASP is a visual representation of the interactions of the two hemispheres of the brain. The image depicts how the two hemispheres work together to create a unified mental experience. The two hemispheres are connected by the corpus callosum, which allows for the exchange of information between the two parts of the brain.

**Bridges, Ladders, ramps, Staircases, Tunnels**

**How to Lose Weight and Keep It Off!**

Learn about a new program -

**- Delicious -
- Safe -
- Clinically tested**

Whether you want to lose 10 pounds in 10 weeks or 100 pounds in 10 months, we can help you lose weight. Call me today.

**NEW LONDON STYLE PIZZA**

**Corporation Account**

**THURSDAYS 4 PM**

**WMS 355**

**$5.00 for an Extra Topping or a Meatball**

**20% Discount for Students**

**Delicious Sausage Sandwiches 25c**

**Meatball Sandwiches 25c**

**Hot Dogs $1.00 each**

** colegiate CAFE**

**Sunday Special $2.00 pitchers**

**Live Soft Rock Music**

THIS WEEKEND AT THE RECORD

**NEW LONDON STYLE PIZZA**

...WE NOW DELIVER TO STUDENTS!

**THURSDAYS 4 PM**

**WMS 355**

**$5.00 for an Extra Topping or a Meatball**

**20% Discount for Students**

**For Convenience**

**Take-Out Call**

**2-3942**

**Min. $10.00**

**Get Your Hands On Our Famous**

**CHICKEN Parmesan**

**Every Thursday**

**4 PM to 8 PM**

**Expanding Menu Inclusions**

**- Steaks**
**- Small-Large Pizzas**
**- Salads**
**- Sub Sandwiches**
**- Hoagies, Steaks**

**10% Discount for Students**

**Pre-Spring Break Party ALL THIS WEEK**

**Largest Choice**

**Mixed Drinks**

**Happy Hour Prices**

**Available:**

**Monday thru Friday All Day**

**Saturday & Sunday 6 pm to 8 pm**

**Buster's Westport Bar & Grill**

**Thursday, March 3, 1983**

**Institute of Contemporary Art**

**University of Pennsylvania**

**34th and Walnut Streets**

**Connections:**

**Bridges, Ladders, Ramps, Staircases, Tunnels**

**Opening**

**Thur., March 10, 1983**

**Students are welcome.**

**FOR DAILY AND WEEKLY BREAKDOWN OR**

**PRIVATE BREAK DOWN CALL FOR WEEKLY BREAKDOWN CALL FOR**

**FORDHAM UNIVERSITY**

**National News - Campus Edition**

**BREAK MAKER $19.95**

**PER DAY UNLIMITED BREAKMAKING**

Call for details.

**Any style and size available from our Stock Room.**

**Call to order**

**Available at:**

**Philadelphia**

**215-728-1200**

**New Jersey**

**804-512-1207**

**215-722-3000**

**Hollins Bros. & Son (Chester)**

**215-720-0514**

**You Deserve National attention.**

**National Car Rental**

**Available at:**

**Philadelphia**

**215-728-1200**

**New Jersey**

**804-512-1207**

**215-722-3000**

**Hollins Bros. & Son (Chester)**

**215-720-0514**
Rallying for Safety

There is really no reason not to attend today's rally to protest violence against women. The community as to its definition and ramifications, and to strongly express our concern at its frequency.

It is not up to us to determine exactly what happens at an on-campus party. It is very much the responsibility of the entire college, administration and student body to demonstrate its concern for the safety of women on campus, and to demonstrate entire community's condemnation of sexual violence — reported or unreported — in our society.

It is disturbing that the rally publicity has emphasized violence to such an extent. Violence is simply another tool in the repertoire of consensual relationships. Such propaganda only serves to make these issues more interesting to the general public at the expense of those who have had personal experience with the bodily and sexual abuses.

Can people be unsure? Can people be brought to tears by a group of their peers, compiled by a mere overstepping of boundaries? Perhaps not. But I know many that have had such small tears fill their eyes form a wholehearted "I wish I had known" feeling. A safe, fair and legal space for people to come together and to share experiences is necessary.

People defined as "immunocompromised" should avoid contact with people having chicken pox. If they are exposed, they should seek medical attention promptly. They may need to be quarantined. People should think twice before putting themselves and their fellow students in danger. Only by showing a recognition of the problem can we begin to control it.

George Koval's Statement

The following is an open letter to the Associated Students of University of Pennsylvania, the Daily Pennsylvanian, and the Daily Pennsylvanian Staff. The letter was written in response to the recent incident of sexual harassment at a fraternity house on campus. The author, a current member of the Daily Pennsylvanian staff, is a member of the Philadelphia chapter of the American Society of Student Journalists.

The Daily Pennsylvanian welcomes comments from the University community in the format of letters to the editor. Letters are subject to editing, and all submissions will be reviewed by The Daily Pennsylvanian editorial board. We reserve the right to publish or reject any letter.

The Daily Pennsylvanian is an independent publication. All editorial content is written and produced by members of the student body.

George Koval's Statement

The following is an open letter to the Associated Students of University of Pennsylvania, the Daily Pennsylvanian, and the Daily Pennsylvanian Staff. The letter was written in response to the recent incident of sexual harassment at a fraternity house on campus. The author, a current member of the Daily Pennsylvanian staff, is a member of the Philadelphia chapter of the American Society of Student Journalists.

The Daily Pennsylvanian welcomes comments from the University community in the format of letters to the editor. Letters are subject to editing, and all submissions will be reviewed by The Daily Pennsylvanian editorial board. We reserve the right to publish or reject any letter.

The Daily Pennsylvanian is an independent publication. All editorial content is written and produced by members of the student body.
Spring Break
The Daily Pennsylvanian will not publish next week during Spring Break. The Business Office will be open as usual daily 9 to 5.

The DP will resume publication on Monday, March 21, 1983 Advertising Deadline is Monday, March 21, 1983 at 12 noon.

Philadelphia Festival
Theatre for New Plays in association with Annenberg Center, University of Pennsylvania present

HAROLD PRINCE
speaking on
"DIRECTING NEW AMERICAN PLAYS"
THURSDAY, MARCH 10 4:30 pm to 6:00 pm
Annenberg School Theatre
ADMISSION IS FREE
Tickets at Annenberg Center Box Office
3680 Walnut St., 898-6791

CUSTOMER INFORMATION FROM GENERAL MOTORS
HOW TO
STOP DRUNK DRIVING.
TAKE YOU COSTS LIVES.

Do you know anyone who is in favor of drunk driving? Not likely. And yet many people have driven when under the influence of alcohol, or did so at least once. Take a look at some chilling statistics. One out of every two of us will be involved in an alcohol-related accident sometime during our lives. Last year alone, more than 25,000 people died in such accidents; an additional 1.5 million were injured. A disproportionate number of those killed were under 25 years old.
The cost of drunk driving accidents approaches over $24 billion every year in property damage, loss of wages, medical and legal fees. Not to mention the emotional pain to the victim's families and friends.

What is being done about it? Over the years many different approaches have been tried; mandatory jail sentences, stiff fines, license suspension, alcohol rehabilitation programs, and higher drinking-age laws. No single countermeasure seems to do the job itself. Tough laws, unless they are supported by equally tough enforcement and the certainty of punishment, don't seem to work over the long run. Even with all three, probably the most effective single thing we could do is to examine our own attitudes about drinking and driving.

How much do you really know about the effects of alcohol? The facts may surprise you. For example, a lot of people believe that beer and wine are less intoxicating than beer or other intoxicating.

A common legal definition of intoxication is 0.10 percent blood-alcohol level. For a 160 lb. person, this is about four or five drinks consumed in the first two hours on an empty stomach—whatever the cause. They can't prevent an accident, but they can help save your life during a serious crash—whatever the cause. Meanwhile, seat belts are still your best protection against drunk drivers. They can't prevent an accident, but they can help save your life during a serious crash—whatever the cause.

This advertisement is part of our continuing effort to give consumers useful information about their cars and trucks and the company that builds them.
Kings Court may add dining area

Facility would be linked with Law School kitchen

By OWEN EDMONSON

The University is studying several proposals for the final configuration of the new facility, which would be called The Kings Court Dining Complex (KCD). The complex is being developed to provide dining services for Law School students, faculty, and staff, as well as additional programming options. It is intended to be a complete dining facility for the Law School community, and it will include a variety of different dining options and social spaces. The proposal includes a main dining room, a smaller dining area, and an outdoor area with seating. The facility will be accessible to all members of the Law School community, and it will be designed to accommodate a range of dietary needs and preferences.

Field cut to four in Greek director search

By MARY ELEANOR CHOLEY

A new director of Fraternity and Sorority Affairs is expected to be named within the next week. The search committee has invited 10 candidates from across the nation to interview for the position, which was vacated last September when Martin Stamm resigned. The new director is expected to be in place by the beginning of the fall semester.

The search committee is now in the process of reviewing the candidates' applications and will make a final decision on the new director soon. The committee has been meeting regularly to discuss the candidates' qualifications and to make a recommendation to the vice president of student affairs. The candidates are being interviewed on campus this week, and the final decision will be announced next week.

The new director will be responsible for overseeing the operation of the Greek system at the University, including the supervision of the Fraternity and Sorority Affairs office. The director will also be responsible for ensuring that the University's policies and procedures are followed and that the Greek system is conducted in a safe and responsible manner.

The new director will be responsible for overseeing the operation of the Greek system at the University, including the supervision of the Fraternity and Sorority Affairs office. The director will also be responsible for ensuring that the University's policies and procedures are followed and that the Greek system is conducted in a safe and responsible manner.

The new director will be responsible for overseeing the operation of the Greek system at the University, including the supervision of the Fraternity and Sorority Affairs office. The director will also be responsible for ensuring that the University's policies and procedures are followed and that the Greek system is conducted in a safe and responsible manner.

The new director will be responsible for overseeing the operation of the Greek system at the University, including the supervision of the Fraternity and Sorority Affairs office. The director will also be responsible for ensuring that the University's policies and procedures are followed and that the Greek system is conducted in a safe and responsible manner.

The new director will be responsible for overseeing the operation of the Greek system at the University, including the supervision of the Fraternity and Sorority Affairs office. The director will also be responsible for ensuring that the University's policies and procedures are followed and that the Greek system is conducted in a safe and responsible manner.
Finance classes

Finance classes are an integral part of the academic experience for students at Wharton. In order to get into Finance classes, students must submit a petition and receive approval from the Undergraduate Division. Majors and upperclassmen typically have no control over whether they receive permission to enroll in a Finance class.

According to the Wharton Undergraduate Division, there are Finance classes for seniors, majors, and upperclassmen who need the courses. Seniors submit a petition and receive approval from the Undergraduate Division. Majors must submit a petition and receive approval from the Finance department. Upperclassmen who need the courses typically have no control over whether they receive permission to enroll in a Finance class.

The problem of course enrollment is compounded by the fact that Finance classes are often limited in size. This limits the number of students who can enroll in a Finance class, making it difficult for students to get into Finance classes. In order to enroll in a Finance class, students must submit a petition and receive approval from the Undergraduate Division. Majors and upperclassmen typically have no control over whether they receive permission to enroll in a Finance class.

In addition, Finance classes are often limited in size. This limits the number of students who can enroll in a Finance class, making it difficult for students to get into Finance classes. In order to enroll in a Finance class, students must submit a petition and receive approval from the Undergraduate Division. Majors and upperclassmen typically have no control over whether they receive permission to enroll in a Finance class.

In order to accommodate the new students, the Finance department must adjust the number of Finance classes offered. This is done by increasing the number of Finance classes offered and requiring students to enroll in a Finance class.

Consider the imbalance of the student population. The Finance department must adjust the number of Finance classes offered to accommodate the new students. This is done by increasing the number of Finance classes offered and requiring students to enroll in a Finance class. The Finance department must also adjust the number of Finance classes offered to accommodate the new students. This is done by increasing the number of Finance classes offered and requiring students to enroll in a Finance class.
Menage a Quad

UTV sitcom premieres at Smokey Joe's

B. KENNY BRIERMAN

Life at the University is a joke, at least when the creators of Menage a Quad, a new University Television sitcom collection, is in the house.

About 250 people crammed into the historic Court lounge last night to watch the show's hourlong premiere. Co-stars, directors and professors gathered around the bar to watch the show on television monitors.

The show, which was sponsored by Smokey Joe's, was based on a scenario written by producer Chris Campbell, director Rich Campbell, and producer Robert Regan.

"The premise of the story is a boy and a girl freshmen get stuck in the same dorm room through an administrative error," Paul said yesterday.

Director Rich Campbell said last night that he modeled the show on the hit TV show "late night with David Letterman." He said he wanted to model the show on the residents of Court House, which is located in the same dorm room.

"I tried to model the film after the residents of Court House," Paul said.

Law School representative Marc Lepard said he feels the incident cannot be called a rape under University regulations.

"I don't think that as an organization should cover people's opinions," he said.

But Schwarcz said the rally is also in response to the small rape that happens every year.

Graduate Faculty member Sandy Schwartz said he supported the rally.

After the meeting, Schwartz said he was delighted to see that the rally was supported.

"I would have liked to have seen more of the campaign in place that was called," he said.

The next episode, which will again be about acting in something that is not acting, will be the response of the audience." Solomon Amendment

Kings Court/English House

Human Sexuality Series continues with
Kay Whitlock on

THE NEW PROMISCUITY: A CYNIC'S GUIDE TO SEXUAL HEALTH IN THE 80's.

Thursday, March 10
7 pm, Duncan Lounge
3446 Chestnut St.

E. RICHARD DIXON

The Graduate and Professional Student Assembly passed a resolution last night calling for public support for sexual violence on campus.

The resolution was adopted after a debate lasting an hour and a half on campus violence.

The rally has been organized in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

The resolution calls on the University administration to take immediate steps to address the campus violence issue, which it said was "an immediate threat to the well-being of the entire Penn community." Solomon Amendment

\non

Comedy & Magic

from San Francisco

The Amazing Johnathan and from Boston

Michael McDonald

Sat., March 26, 1983
8 and 10 PM
Tickets $5.00/$3.75 w/Penn ID
on sale: on Locust Walk table at the door
Redeem this ad at the Locust Walk table for 50¢ off each ticket purchased

Solomon Amendment

(continued from page 1)

and teaching regulations, Schilling said.

Sheldon Silver, whose district includes parts of Philadelphia and Delaware Counties, has proposed a bill in Congress that would repeal the amendment outright. The bill is pending in Washington.

Karen Kirklad, a spokeswoman for the American Civil Liberties Union, said the legislation needs to be overturned because it is "an assault on the fundamental rights of students who want to organize and operate an educational institution." Solomon Amendment

Kings Court/English House

Human Sexuality Series continues with
Kay Whitlock on

THE NEW PROMISCUITY: A CYNIC'S GUIDE TO SEXUAL HEALTH IN THE 80's.

Thursday, March 10
7 pm, Duncan Lounge
3446 Chestnut St.

E. RICHARD DIXON

The Graduate and Professional Student Assembly passed a resolution last night calling for public support for sexual violence on campus.

The resolution was adopted after a debate lasting an hour and a half on campus violence.

The rally has been organized in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

The resolution calls on the University administration to take immediate steps to address the campus violence issue, which it said was "an immediate threat to the well-being of the entire Penn community." Solomon Amendment

\on

Comedy & Magic

from San Francisco

The Amazing Johnathan and from Boston

Michael McDonald

Sat., March 26, 1983
8 and 10 PM
Tickets $5.00/$3.75 w/Penn ID
on sale: on Locust Walk table at the door
Redeem this ad at the Locust Walk table for 50¢ off each ticket purchased

Solomon Amendment

(continued from page 1)

and teaching regulations, Schilling said.

Sheldon Silver, whose district includes parts of Philadelphia and Delaware Counties, has proposed a bill in Congress that would repeal the amendment outright. The bill is pending in Washington.

Karen Kirklad, a spokeswoman for the American Civil Liberties Union, said the legislation needs to be overturned because it is "an assault on the fundamental rights of students who want to organize and operate an educational institution." Solomon Amendment

Kings Court/English House

Human Sexuality Series continues with
Kay Whitlock on

THE NEW PROMISCUITY: A CYNIC'S GUIDE TO SEXUAL HEALTH IN THE 80's.

Thursday, March 10
7 pm, Duncan Lounge
3446 Chestnut St.

E. RICHARD DIXON

The Graduate and Professional Student Assembly passed a resolution last night calling for public support for sexual violence on campus.

The resolution was adopted after a debate lasting an hour and a half on campus violence.

The rally has been organized in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

Law School representative Rich Campbell said yesterday that the rally was called in response to the alleged rape of a student at Alpha Psi Omega fraternity last week.

The resolution calls on the University administration to take immediate steps to address the campus violence issue, which it said was "an immediate threat to the well-being of the entire Penn community." Solomon Amendment

\on

Comedy & Magic

from San Francisco

The Amazing Johnathan and from Boston

Michael McDonald

Sat., March 26, 1983
8 and 10 PM
Tickets $5.00/$3.75 w/Penn ID
on sale: on Locust Walk table at the door
Redeem this ad at the Locust Walk table for 50¢ off each ticket purchased

Solomon Amendment

(continued from page 1)
Answers

"If nothing else, it was a confidence builder," Knight said. "You never really know how things are going to go. But to see all the kids play like that, it's pretty exciting."

"It's a good feeling to be able to step up and make a play," Knight added. "But it's even better when the team supports you and helps you make that play."
**DP SPORTS**

**Thursday, March 10, 1983**

**What happened to the Penn basketball team?**

**Answers involve unity, leadership**

What happened in the Penn basketball team in 1982-83? For a straightforward question, it certainly has caused a lot of problems.

"You can't say it's a failure," one player answered. "It's just the opposite. We lost a good game yesterday to St. Bonaventure. We played very well, it's just that the scoreboard didn't reflect it. We were very close to pulling off a big upset. We were quite disappointed."

But a team is only as strong as its leadership, and we didn't have Anthony and Paul full-time." Penn still had hope for the rest of the season. "Next year we'll be much more conservative team defensively. The team was great, we lost another one of our quicker guards, but we can certainly work on that."

"We had some great individual performances. The Quakers had greater expectations this season." Willig commented. "I think we had every reason in the world to be positive about winning the league and looking forward to the NCAA." The rationale for that optimism was a new coach. In the role of a head coach, Price said yesterday, "All the practice we've been doing through the season, the kids have had a lot of time to work with each other, and they are certainly not as shy as they were last year."

Among those reasons were:

- **The Schedule**, noticeable only for its lack of top teams, but they are certainly not of the caliber of Illinois-Chicago, and Manhattan. Those are not the teams we are looking forward to."

- **The Quakers** had greater expectations this season. Willig commented. "I think we had every reason in the world to be positive about winning the league and looking forward to the NCAA." The rationale for that optimism was a new coach. In the role of a head coach, Price said yesterday, "All the practice we've been doing through the season, the kids have had a lot of time to work with each other, and they are certainly not as shy as they were last year."

**The expectations went unfulfilled**

There are a lot of college basketball teams in the country this season. Penn was one of the teams that would be satisfied with an 11-13 home-court record. A lot of the teams in the Big East and the Ivy League have had a lot of success. The Penn team is still trying to break out of the pack."

"The Quakers had greater expectations this season." Willig commented. "I think we had every reason in the world to be positive about winning the league and looking forward to the NCAA." The rationale for that optimism was a new coach. In the role of a head coach, Price said yesterday, "All the practice we've been doing through the season, the kids have had a lot of time to work with each other, and they are certainly not as shy as they were last year."

**Despite disappointment, 16 wins is record**

"We could have done a better job of being together as a team." Craig Littlepage

The expectations went unfulfilled. There are a lot of college basketball teams in the country this season. Penn was one of the teams that would be satisfied with an 11-13 home-court record. A lot of the teams in the Big East and the Ivy League have had a lot of success. The Penn team is still trying to break out of the pack."

"The Quakers had greater expectations this season." Willig commented. "I think we had every reason in the world to be positive about winning the league and looking forward to the NCAA." The rationale for that optimism was a new coach. In the role of a head coach, Price said yesterday, "All the practice we've been doing through the season, the kids have had a lot of time to work with each other, and they are certainly not as shy as they were last year."

**Individual performances highlight season**

DP Sports

Senior Sandy Hawthorne led the women's basketball team in one of its finest seasons. The team posted a record 14-16 win, but failed in its bid for the Ivy League championship.

In 1983, Sandy Hawthorne led the women's basketball team to one of its finest seasons. The team posted a record 14-16 win, but failed in its bid for the Ivy League championship.

Senior Sandy Hawthorne led the women's basketball team to one of its finest seasons. The team posted a record 14-16 win, but failed in its bid for the Ivy League championship.

The Quakers ran into a stultifying team. But when the team began practicing again last October, the new head coach discovered that the chemistry between the players wasn't quite right. There was a failure as a team - and particularly by the seniors. There was a failure as a team - and particularly by the seniors."

But when the team began practicing again last October, the new head coach discovered that the chemistry between the players wasn't quite right. There was a failure as a team - and particularly by the seniors."

"The guys I hung out with off the court were mostly friends, but sou are a unit." Brown called, but that's it. You don't all have to be friends. The team can come together for an important game, but you can't say that you are friends all the time."

"I was pleased with the way the team handled themselves at Illinois." Ashley said, referring to the team's 62-50 win over the Fighting Illini. "We definitely had a lot of practice time, but the team is still working on its fundamentals."

"I think the first thing we had to do was to get our defense going." Hawthorne said. "Our defense was our strength this season. We were averaging 1 point and a half in the NCAA tournament."

"We definitely had some weaknesses, but I think we have a lot of potential." Resendez said. "Some of the other teams were just stronger than we were. We had to work on our fundamentals, and we got some quick player breaks. The big breaks might work for us in the outdoor season. I'm looking forward to it."
Spring Love Dater's Guide to Philadelphia

Page 6
The Ballad of John Q. Public

By David R. Meiselman

I happened upon him as he was sitting Indian style over a sewer manhole grate from which was pouring warm steam that smelled like the last day of the hottest day in springtime. His dirty clothes were covered in grease, and his hair was a tangle of brown and black wisps. He was wearing a red sweatshirt, jeans, and cracked leather boots (no socks). I settled myself on the manhole and began to write.

I squatted nervously next to him, crouching on the ground. I was careful to look both ways over my shoulders every now and then like a youngster crossing the street. After all, it was dark, and I was downtown.

I was glad to see the vent-man smile when I said hello. After the brief greeting, he began to carry on his part of the conversation—prompted by my questions.

"Yeah, I'm living on the street now," he said in an unassuming, crackly voice. "But last year, I was still in the Hilton, you know. They threw me out. Why, the week before I moved out, I had the chance to go to the hospital. I think they were going to put me on drugs."

I asked, "Do you know what the English language is?"

"I buy it," he answered. It was obvious that he had never managed to get the scraps left behind by the pigeons. He began to scratch his head and hold his hands together, trying to remember something. His beard was stained with last night's food. His dirty jeans were barely buttoned, and his leather boots were filthy.

"What's your name?" I asked.

"My name? Well, I'm John Q. Public. That's who I am." He continued to tell me that he had been on the streets for a couple of months now. "And I don't really like it." He offered me his fire-quashed half-length cigarette butt.

"How often do you shower?"

I asked, trying to block the stale smell from my face.

"Oh, at least once a week, I doubt he showered once a year. The filth was layered on his skin like icing on a cupcake.

The vent-man told me that he only begged when he needed money. His favorite food was corn—sliced and salted. He must have the salt and pepper. It's as picky as a pig.

"How do you get your food?"

He asked.

"I buy it," he answered. It was obvious that he barely managed to get the scraps left behind by the pigeons. He began to scratch his head and hold his hands together, trying to remember something. His beard was stained with last night's food. His dirty jeans were barely buttoned, and his leather boots were filthy.

I continued, "Yeah, that's for sure. I've been asking all the questions. Don't I get a turn?"

He answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.

But you're here now—

We wish you'd go.

Soon enough, your niche you'll find.

I'll be out there—

The people here they cry for you.

They're asking all the questions. Don't I get a turn?"

I answered, "You want to talk about anything?"

I asked.

"There must have been something in your mind. I don't know. I don't look that great to me."

When we finally parted, I gave him my last 57 cents in a wave of philanthropic madness. He stuck out my hand to shake mine, but I didn't want to catch any diseases.

I was a Martian. I'm a Martian," he screamed. He turned and lifted his leg, then ran down the street shouting "I'm a Martian!" while looking up at the stars and laughing loudly.
Imagine a place where there is only one pair of shoes for every ten people. It might sound like the advertisement for a shoe store, but it's really as bad as Bedrock. Except in Poland, it's real.

Martial law has brought more than just ideological conflict to Poland; it has transformed the Pole's lives into a struggle for rationed goods. Consequently, the Polish people are in hot water from these heads to their toes.

"The current supply of shoes is dismal," says Barbara Nowakowski, an employee of the Polish Embassy in Washington.

Stanley Mojta, a shoefull time President of the Camden Polish American Congress, had never visited his homeland unti 1979 when he set out to "find his roots." In subsequent visits he was shocked by the shortages of basic necessities such as "clothing, gasoline, Polish ham...and shoes."

If you have a special coupon and if they have size, then you're one of the lucky ones," he said.

Hope to lend a hand (or maybe a foot) he began to organize a drive to send shoes to Poland through the Catholic Relief Services. Unfortunately, the venture had trouble getting its feet off the ground: only 2,000 pairs of shoes were volunteered in four months. The drive seemed to have lost its footing, but that was until Jim DiGiulio stepped onto the scene.

DiGiulio, a resident of northwest Philadelphia, had been a shoe buyer overstock by the previous owner of his shoe store. He couldn't sell the footware in sidewalks or flea markets. Eventually, with encouragement from his father (of Phil's Shoes fame) and four brothers -- all involved in the shoe business -- DiGiulio donated 12,200 shoes, raising the total to 16,000.

DiGiulio, however, remains modest about the sudden notoriety he has received as a result of his contribution. "They [the Polish Congress] made a big deal of it and gave me an award, but it just seemed like a good cause where I could help out," he said.

Philadelphia is no jungle or island in the South Seas. Nonetheless, it remains a city shrouded by the banks of the Schuylkill.

-Sobrina Eaton

Native Philly

When Philadelphia scans the morning headlines and weather forecasts, they usually don't mean it. When anthropologists look through their binoculars and scan the same webs, they usually do. When National Geographic came to town last month, everything got mixed up.

This month's National Geographic -- that well-known chronicle of voodoo death and super decor -- features a picturesque primitive paradise not on the banks of the Congo or Antarctica, but right here on the Schuylkill.

Adding new dimensions to the term "urban jungle," the article reveals many of this city's inner secrets and native legends -- from the lore of holy man William Penn to the invention of hideous by the mythical Ben Franklin to the saga of the Kelly family dynasty.

According to the National Geographic field report, this village on the banks of the Schuylkill practices many tribal rituals scolling (not in form of urban band-busting), drummers, parades, and pilgrimages to the Academy of Music. In short, they have high priest Riccardo Muti presides over rumbling drumbeats.

Rate photographs capture the sacred stones of the nation's primitive religion. Independence Hall, the Liberty Bell Pavilion and the First Bank of the United States. Philadelphia is depicted, as the country's second largest breeding ground for medicine men, its impressive with doctor output is second only to that of Chicago, a rival village miles north.

The article encompasses all that is uniquely Philadelphia: from the recent outbreaks of teenage gang warfare which have plagued the Northern districts. But there is one flaw: the would-be Margaret Mead who studied the village's dietary customs and delicacies -- masted-drenched potteels, scrapple, and snapper soup -- neglected to describe the native footware: cheesesteak sandwiches. Nowhere there is the mention of the great goats Jim and Pot.

Philadelphia is no jungle or island in the South Seas. Nonetheless, it remains a city shrouded by the banks of the Schuylkill.
By John S. Marshall

Throughout television history, great men have had a sidekick. Jerry Mahoney had Kruppokhead. The Green Hornet had Kato. Gollman had the Skipper. Nixon had Agnew. And Eartha Gillman had Jerry Hubbard.

These sidekicks all had one thing in common: they were nutty, nutty kinda guys.

But none of 'em could play the synthesizer. None could write songs about vacation spots or strange meteorological occurrences. And not one could execute The Silent Vowel.

In February, 1982, when television decided to take the nuttiest turn in all its history with a show called Late Night, the evolutionary forces that create talk show hosts and their sidekicks bestowed upon The National Broadcasting Company two men whose nuttiness knew no bounds. The host was David Letterman, a man who would rather deliver a few jokes than a Caramesque monologue, who would sooner walk around New York City pointing out local royalty like The Mattress King, and The Egg Roll King than perform in skits, who would rather interview the New Jersey Doorman of the Year than engage in idle chatter with Buddy Rich, and who would prefer to teach Subway Etiquette than talk about how hot it was outside.

His trusty sidekick was none other than Paul Shaffer.

The man about whom Letterman has often said, "You know him, you love him, you can't live without him." But Shaffer is no ordinary sidekick. He's the leader of the first rock rhythm section in talk show history. And how many sidekicks can say they composed a Top 40 hit, starred in a summer series, wrote and performed on Saturday Night Live, and played with the Blues Brothers?

Only one. He's a nutty, nutty kinda guy. And this is his story.

A Nutty, Nutty Kinda Guy

Four nights a week, once a month on Friday, the familiar strains of Paul Shaffer's Late Night theme will out of television sets across America, providing audiences with chances to meet Paul Shaffer. As the crowd goes wild, Shaffer launches into one of five activities:

1. He re-introduces David Letterman. "Ladies and gentlemen, a marvelous, marvelous human being, David Letterman, you!"

2. He brags lavishly upon his boss. "(David, people ask me what I'm like working with you and I figure they're entitled to an honest answer. I tell 'em the truth. I say he's a nut case, a cuckoo bird, just a real great guy to work with.

3. He explains something about the entertainment business, or its privileged members are wont to call it the Industry. "(Dave, in the Industry we have something called 'The Silent Vowel.' He demonstrates by clapping his hands and pointing in one ear, two-footed motion.

4. He does some other bit. (Like his Save the Lounges Campaign- "Adam Ant is great, but he doesn't belong in a Vegas lounge. Dave, let's make the lounges great again." - or his retirement routine, which lasted for a few weeks, every Thursday Paul announced he was retiring from the Industry, took out his suitcases and walked to the door, only to stop, turn around, and say he was only kidding.)

5. He sings "Bermuda." The story of "Bermuda" is the tale of a song unappreciated by any other piece of music about that island. It begins in July, 1982, on a show in which Paul told David about his vacation. He said, "I wrote a little song about it and I'd like to sing it to you, Dave."

A puzzled expression crossed Dave's dimpled face. "I don't know, do we have time for Paul's song?"

"It's a short song, David, and I don't need any musical backing. I do it in my capelli. It's called "Bermuda."

And in his best Vegas cross he sang: "Bermuda! It's a cuckoo place. It's a nutty, nutty kinda place. Bermuda-a-a-a-a.

This side to a vacation spot ended up being sung more often than any other song on the show - maybe more often than any song on the show. Paul hurried requests from Dave and the audience. It turned up in a hit about special phone numbers as the recording for "That A Song About a Vacation Place." A choice from the Music and Art school in New York City sang variations in the "Bermuda" theme, with one Goof doing the "mutties" and the other doing the "cuckoos.

And then came the rock video. One night Shaffer announced that NBC had sunk a quarter of a million dollars into the project, and the title clip followed showed video jockey Mark Goodman introducing the video on MTV. In what was probably the first network spot of the art form, Shaffer appeared singing in a lounge chair on an ersatz beach, while inexplicable orange blobs - "special effects" - washed across the screen.
Paul Shaffer

You Can Make Paul

Do The Silent Yeah

It's a nutty, nutty kinda thing to do, but thanks to a miracle of modern science, you can make Paul Shaffer Do The Silent Yeah for you any time in the privacy of your own home. Here's how you do it: simply cut out the figure at right, fold it in the arms, and sit down behind it. Use the hands together in a clapping motion, and drop the left arm. The right arm is up so the finger is pointing at you. As soon as you can do it in one second, you'll have Paul Shaffer Do The Silent Yeah for you.
34th Street's Official and Very First Dater's Guide to Philadelphia

Best Place to Take a First Date
Kemp Kitchen [New Market]: Japanese restaurants, in general, are good for first dates because you get stuck at a table with a bunch of strangers, and a cook tosses kales in front of your face for forty minutes. Automatic small talk.

The Country Club Diner [1517 Cottman Ave.]: A landmark for those of you raised on homestyle cooking. The décor is not beautiful, but the desserts are, and there's plenty of deserted road when you run out of gas. Top notch side trips for this date entail miniature golf nearby or heading at the Broadmoor.

Atlantic City (Atlantic City): The risk of a lifetime for a healthy suburbanite. There's an abundance of deserted road when you run out of gas. Top-notch side trips for this date entail miniature golf nearby or heading at the Broadmoor.

Best Place to Pick Up or Buy a Date
The Fish Market [124 S. 30th]: "Hey, sorrvaboi last night." (You're in for a long night. The restaurant was too expensive, so you left.)

The Fruit Lady (19th and Walnut) and The Seed (38th and Spruce): The "in" way of saying International House of Pancakes serves them up for people like us who have been looking for a while. About the only thing this place has in common with IHOP is their location. (New Market) The "in" way of saying International House of Pancakes serves them up for people like us who have been looking for a while. About the only thing this place has in common with IHOP is their location.

Best Place to Go When Your Date Shows Up With a Safety Pin in His/Her Coat
The Wetspot (12th Street across from the Reading Terminal): The "in" way of saying International House of Pancakes serves them up for people like us who have been looking for a while. About the only thing this place has in common with IHOP is their location.

The Fish Market [124 S. 30th]: "You interested in..." (Hey, sorrvaboi last night.)

The Fruit Lady (19th and Walnut) and The Seed (38th and Spruce): The "in" way of saying International House of Pancakes serves them up for people like us who have been looking for a while. About the only thing this place has in common with IHOP is their location.

HOT (8th and Market): The "in" way of saying International House of Pancakes serves them up for people like us who have been looking for a while. About the only thing this place has in common with IHOP is their location.
Philadelphia

By

Peter Canellos, Nancy Davis, Howard Gensler, Rachael Migler, Cami Serchuk and Howard Sherman

Alternatives to Dating for Hopeless, Lonely Outcasts

While dating is a big part of many people's lives, loneliness is a part of many others. Social outcasts have raised money for a high art, and its practice has become a visible alternative to dating for those who are too shy, ugly or unpleasant.

Experts agree that Philadelphia is a superb place to master the art of loneliness and artificially induced depression — second only to the ex-pats of consuming cities such as Northern Jersey, Rhode Island, and Bridgeport, Connecticut. Here are a few suggestions to help you downshift into a new and make your loneliness a true-enful experience.

Print media: Pick up any newspaper with a truly explicit personal section, find the partners of your dreams. Remember that they're either repulsive or herpes-ridden.

Theater: Take yourself up to New York and spend your hard earned monies on Broadway tickets. Be sure to get seats where one third of the stage is blocked from view. Re-

Best Place to Take a Date of the Same Sex

Equus (254 S. 11th): The queen of the gay bars downtown. Equus is a generic cruise palace/dancing dive. It has been described as "a homely sister— not beautiful, but it grows on you." With a trathy but fun atmosphere, frequent shows and videos, and a decent restaurant. Equus is one of the more popular clubs in Philly.

The Savoy Restaurant (222 S. 11th): The Savoy features transistor music, water coolers — and, for many, this "cleaner and a show," is the best buy in the city. The food isn't bad either.

Key West (207 S. 11th): One of the newer installations, around town. Key West has its good and bad points. The decor is tropical, tacky, and "very Miami." but it does have more music than some of the alternatives.

DCA (208 S. 11th): The after-hours cruise bar. DCA reputedly has the best dance floor in the city, and the rest rooms are a must-see. As for the crowd, it's mostly folks who come to hoopla. If the party starts to drag, check out the adjoining leather club, The Cell Block. Members only, of course.

Mamzelles (On Quince next to Forrest Theater): The only decent lesbian discotheque in the city. It has subsequently been described as "a good place for women to dance." The crowd varies widely, from lesbian and join jackets to spanked and glitter. Members only, some men.

Dreamer's (1405 S. 11th): A low-key cafe. Dreamer's is a great place to do all over coffee and just "be women."

and you know what you're doing, you can pull off a very classy dump.

The Spectrum. This place is great. You can say you're off for a portal and disappear into the night. You can take the Spectrum's order for pizza or peanuts and sneak over to a section on the other side of the arena. Once you can money out the door and over to Veterans Stadium or JFK. The ten-

mance parking lot is great too. Suggested line, "You wait over there by the ticket booth, and I'll be back in five after I park the car."

Filbert Street: This place is even better than the Spectrum, and if you know what you're doing, you can pull off a very classy dump. Sit through The Graduate and pay careful at-
tention to the scene where Benjamin takes Elaine to the peep show. Then take the Dumper-to-be to 1217-19 Filbert Street. The store claims to be Philadelphia's finest, so you shouldn't get any complaints. Inside, pull youi move.

The Muskulu Restaurant aboard the Tall Ship at Penn's Landing: This is the best of all possible worlds. The in-

terior of the ship is plush and romantic — just fine if everything's going well. But should you suddenly feel that unreasonable urge, that coming from within, that call of the wild, the Muskulu is the best place to do your dumping.

Captain Hook did it to Wendy in Peter Pan, and so can you.

Order chocolate milk.

Books: Buy a mystery novel. Tear out the last few pages and burn them without looking at what you say. Then read the book. Or simply try to read anything by Jane Austen.

Television: Watch religious programming, decide that these devout people entertaining the masses need money for their worthy cause, and send them cash. Return home from the post office and read about the surplus of corrupt television evangelists. Or watch NBC's Friday night shows, The Powers Of Matthew Star, Knight Rider and Benson. Even better, turn on your TV late at night and try to identify the body parts that flash by during the film, when shown on the channel that carries WHT's scrambled signal.

Above all, remember that everybody else in the world, including several terminally ill people, are having a much better time than you are.

Mind yourself how much you paid for the seat when at the same time everybody is laughing at something you can't see.

Movies: Go on a rainy Saturday afternoon to see the most emotional film you can find, preferably one in which the leading character dies an unjust or unwarranted death. A couple of suggestions, Breaker Morant and The Elephants Man. If you want a quicker effect, eat a enormous meal and go see any double feature at the Goldman Theater.

Chains: Dress up in your most formal outfit and head to the crummiest punk bar around. Sit in front of the speakers. Order chocolate milk.

Best Place to Dump a Date

Now, you shouldn't have to resort to this, but if you do, dumping a date is a tactic that should be exercised with the utmost care and with extensive soul-searching. In other words, as a Dumper, you should wait for the Dumper to speak before you make your move. If this last you can do.

Go to Filbert Street. And if you know what you're doing, you can pull off a very classy dump.

Miserly is a viable alternative to dating for those too shy, ugly or unpleasant.

(Continued on page 8)
We need you! Believe it or not, we here at 34th Street Magazine are interested in you. We need experienced writers, inexperienced writers, and just about anyone who even has a remote idea about how to hold a pencil. Just send your best and send to: 34th Street Magazine 4015 Walnut Street Philadelphia, PA 19104

Or save C&O. charges by calling 896-6585. Ask for Dave or Rachael. Hurry! Your chance at this fantastic offer may end at any time.

Shaffer

(Continued from page 9)

most fun to work with in the past, he mentions Burt Bacharach, Cher, and Chuck Jackson. And the list goes on.

People Ask Me What It’s Like Working With You, Dave

Right now Shaffer is glad to be working with David Letterman. "He's a tyrant," he says. "He works me to death. He doesn't even let me nap. So, seriously, he is a very smart guy, and he's very fair to get people to write some things for me," he says.

"It is a lovely gig. He's a very smart guy, and he's very fair to get people to write some things for me," he says.

"I think he's one of the greats. He's a very smart guy, and he's very fair to get people to write some things for me," he says.

"I've never met a nicer guy. He's a very smart guy, and he's very fair to get people to write some things for me," he says.

"I think Letterman is a very smart guy, and he's very fair to get people to write some things for me," he says.

"I've never met a nicer guy. He's a very smart guy, and he's very fair to get people to write some things for me," he says.

Interview with Marcel Marceau

We need you! Believe it or not, we here at 34th Street Magazine are interested in you. We need experienced writers, inexperienced writers, and just about anyone who even has a remote idea about how to hold a pencil. Just send your best and send to: 34th Street Magazine 4015 Walnut Street Philadelphia, PA 19104

Or save C&O. charges by calling 896-6585. Ask for Dave or Rachael. Hurry! Your chance at this fantastic offer may end at any time.

We need you! Believe it or not, we here at 34th Street Magazine are interested in you. We need experienced writers, inexperienced writers, and just about anyone who even has a remote idea about how to hold a pencil. Just send your best and send to: 34th Street Magazine 4015 Walnut Street Philadelphia, PA 19104

Or save C&O. charges by calling 896-6585. Ask for Dave or Rachael. Hurry! Your chance at this fantastic offer may end at any time.

Thought for the day:

"Through the living God, that made you. You have a better man than I am."

- ganze elektr

from Rudyard Kipling's "Gunga Din"

FUNNY FOTO CONTEST $25 PRIZE

Now, you may not have taken photos in serious before. But the truth is we are sincere about this and we do have a signed check, sitting in the third drawer of the grey cabinet in our office. A check you can win. A check waiting just for you. For $25.

So send any size photo, black and white or color.

PHOTOS ARE DUE MARCH 21. THE WINNING SHOT AND RUNNERS-UP WILL BE PRINTED IN...YOU KNOW IT, YOU LOVE IT, THAT NUTTY, NUTTY KINDA MAG

34TH STREET.

Best Place to Break-Up

Philadelphia offers an endless number of places to stage the tragic grand finale of a dying relationship. If the location has been selected with care, you should be able to drop the bomb on the unfortunate old flame and make a quick, painless getaway.

The Gates of Hell at the Rodin Museum (22 E. Franklin Parkway). This grotesque, bulging sculpture is a great place to tell your date that she looks like a primate, and the hyena cage is the place in which you have to know tragedy well, so it might lie a good idea to...

Interview with Marcel Marceau

(Continued from page 7)

Best Place to Break-Up

Philadelphia offers an endless number of places to stage the tragic grand finale of a dying relationship. If the location has been selected with care, you should be able to drop the bomb on the unfortunate old flame and make a quick, painless getaway.

The Gates of Hell at the Rodin Museum (22 E. Franklin Parkway). This grotesque, bulging sculpture is a great place to tell your date that she looks like a primate, and the hyena cage is the place in which you have to know tragedy well, so it might...
Sayles' 'Lianna': Humorous and Touching

By Howard Sherman

Taken out of context, portions of Lianna could send both sexual puritans and libertines scurrying with rage into the streets. But in the peculiar charm and skill of writer-director John Sayles that turns lines like 'Is my old lady's a dyke' and 'Lianna Moses, cut's away into humours and expert sex-crazes' cut to the hearts of the characters that speak them.

The second film directed by novelist Sayles is a far cry from his human and heartwarming Return of The Secaucuses. Seven and even farther from his hilarious video screenplays for other directors (see Alligator!). With almost documentary realism, Lianna details the problems uncounted by a woman who loses her husband for another woman.

Having learned the lessons taught by the shortcomings of the various making Lianna, every moment of the film is filled with the difficulties and decisions that accompany sexual experimentation. Once separated from her husband, Lianna finds herself unable to live with her lover, afraid of further sexual adventuring, and isolated from her children and her best friend in the shifting environment of a New Jersey college dorm.

In his triple threat production capacity, Sayles has crafted a film of compassionate emotional subtleties. The characters all have seemingly intransigible depths: the stupid stereotypical jock married to Lianna's best friend easily accepts her new preference, her insensitive husband is reduced to tears by her infidelity, and her little girl rejects her after having the word 'lesbian' fully explained.

The actors who find out these roles are all superb, as cladding Sayles as a borny film professor who embarrasses himself by making a play for Lianna after finding out she didn't lose her husband for another man, Linda Griffis and Jane Hackett are fine as Lianna and her lover Ruth, convincing the difficulty of establishing and maintaining sexual liberation in a still restrictive society. Perhaps the finest performance comes from Henderson as Lianna's friend Sandy, who is unable to reconstitute herself to her friend's new lifestyle and ternours herself by interpreting their previous exchanges of affection into something carnal.

The film is not without its flaws. After establishing a low-key, realistic style, Sayles veers into rough camera work and notably grainy film stock. Sayles shoots it twice with distinctly uncharacteristic scenes. When Ruth and Lianna make love, Sayles abruptly eliminates the gruitrines, sharpens the focus and provides a sound track filled with painting and breathy French mumbling. As a result, the act becomes shocking to anyone not of the same proclivities and damages the sympathy towards homosexuals that had been created.

Even more bizarre are the couple's long scenes with a bosom bar, where blaring music and stylized camera work combine to create a surreal "sixties happening" or a dazed flora of red and black limelights. The woman who brought the place all seem to be participants; and uninviting, and when Ruth's eyes twinkle as she watches Lianna dance with another woman, an almost palpable feeling of evil and degradation pervades the scene.

But overall, Sayles manages to keep his viewers right where he wants them, feeling the emotions of Lianna and the people around her as their status quo is shaken by overt homosexuality. While the subject matter may scare many away, Lianna deserves to be seen by John Sayles' masterful storytelling on a low-budget and the sheer emotional power of its issues.

Good Reading

Thirteen years after his novel

The Bright and the Beautiful

was a bestseller, novelist

Terence Hanbury

can now add Women's Music Hour, a feature on the music of Karl and Nona McGarrigle, who will be giving a concert tonight in Philadelphia.

PARISE AT WGN COMPANY

276-0116 625-9820

Women's Music Hour, Today from 9 to noon on North and South Indian Food.

Available For Catering And Take Out

Serves South and

WOMEN'S MUSIC HOUR

Today from 9 to noon on North and South Indian Food.

WOMEN'S MUSIC HOUR

Today from 9 to noon on North and South Indian Food.

WOMEN'S MUSIC HOUR
By Karen Furth and Susan Gable

Philadelphia's first college-affiliated professional dance company will make its debut next weekend with an unusually vibrant and varied program.

Consort, the brand new, seventeen-member ensemble of the Philadelphia College of the Performing Arts (PCPA), performs modern, jazz and dance theater works. Founded and directed by Penn dance teacher Manfred Fischbeck, the company's collaboration with an impressive array of talented choreographers — including JoAnn Fregialetti-Jansen of the Dan Wagner Company in New York, Brigitta Heermann of Group Motion in Philadelphia, and Peter Berne of the Theatre Dance and Jazz Department at PCPA — is a sure indication that this premiere performance will sparkle.

Because each of the choreographers has a different language, the show will display a range of styles rarely seen within one ensemble. It is this unusual versatility that makes Consort so remarkable.

One of the most ambitious pieces to be featured in the program is "Passions in Light," choreographed by PCPA student Lloyd Whitmore to Joni Mitchell's " Shadows and Light." The work is characterized by fast, fluid movement; the dancers portray people locked in emotional struggle. The result is an ensemble of diverse movement that is both powerful and captivating.

Other pieces in the company's upcoming program include Jansen's "Small Changes," a work which explores movement for its own sake, and Berlin's "One Day Without Rain," a light-hearted theatre dance. The cast will be led by Whitmore's "Struggle" and "Toward" pieces, with Fischbeck's "Passion" and "Seduction" pieces.

As Whitmore says, "The work is an ongoing project, a journey of discovery. The dancers are the artists; we are the directors." Despite the challenges, the company is eager to share its art with audiences.

The performance, scheduled for March 17 and 18, will take place at PCPA's Mondell Theatre. Tickets are available at the box office or by phone at 215-573-8560. For more information, visit PCPA's website at www.pcpa.org.
**Not Enough Jazz**

Lonnie Liston Smith

*Dreams of Tomorrow*

Doctor Jazz

On their back-cover of Dreams of Tomorrow, Lonnie Liston Smith states that he feels he can find a balance between pop and jazz. Regardless of what he says, he seems to feel that any song without words qualifies as jazz.

Smith's themes are mellow and romantic. The three vocal tracks sung by brother Donald, are dry and uninspiring. Though Donald Smith does manage briefly to sound like Norman Conners, he never extends his voice toward the end of hitting high notes that should have been left untouched. He stays in his own range on "Never Too Late," which recalls Rick James' "Super Freak," but falls short of being danceable.

The music often borders on the monotonous. Whatever might make it traditional - modern or fusion - is missing. These songs seldom seem alive; they just lie flat and are never notice. On one of the better instrumental, "The Love I See In Your Eyes," Smith capitalizes on his two-year stint with Gato Barbieri. There is a hint of Latin rhythm, but it fails to take on the sensuality that Barbieri conveys.

What Lonnie Liston Smith does best is play the piano both acoustic and electric. His synthesizers are bland, and although David Hubbard's sax is promising, it is usually hidden in scrunches behind a flute solo. But when Smith is at the piano without the overblown flutes and the timbrel vocals, he comes out on top. "A Garden of Peace" features Smith playing the theme on acoustic piano and providing the background on electric. Although just a series of single notes, it works well and is a hint of what Smith can accomplish on his own.

If only jazz would try more often.

— Jeannette Woods

**The Sound of Strangling**

The Stranglers

Feline

Epic

Though six years and more a sound change has passed since their first record, The Stranglers still remain one of Britain's most popular and influential bands. They take the now-fashionable funk and a number of other styles and apply it to their music. They have reinflected the States with the release of their seventh studio album, Feline.

To assess the present Stranglers, one needs a sense of their history. Their early sound was built around Jean-Jacques Burnel's lumbering bass. Dave Greenfield's inventive Ray Manzarek-like keyboards, and Hugh Cornwell's growing... 

**Young Rockers Versus Aging Popsters**

The Collins Kids

Featuring Larry and Lorrie

Epic

Well, I'll be! These youngsters can play that of time rockabilly hard and fast like their elders, they can.

The Collins Kids feature thirteen-year-old Larry on guitar and his fifteen-year-old sister Lorrie singing her ownCD heart and soul. They have been playing since the age of three, and have been getting better ever since. The Collins Kids play real rockabilly.

But not great rockabilly. "Let's rock" Lorrie screams at the beginning of nearly every guitar break. If there are two more notes, they are screeches. "Let's rock again!" "Let's sing!" "Let's try to do it ourselves." At moments like these, there is too much mannerism and not enough music.

The Collins Kids is not first-rate rockabilly; one should start with Elvis' The Sun Sessions, Eddie Cochran's Legendary Masters and Gene Vincent's Greatest, and then branch out toward Larry and Lorrie. The Collins Kids area always to be given credit for being a great deal of fun.

— Jimmy Gutterman

**Abba**

"The Day Before You Came" b/w "Cassandra"

"Under Attack" b/w "You Over Me One"

These two new singles are supposed to be buying incentives for the new Abba greatest hits package The Singles: The First Ten Years. Unfortunately, exposure to these singles will most likely act as an incentive not to buy.

"The Day Before You Came" may very well be the worst Abba song ever committed to vinyl. Why this six-minute exercise in boredom was ever picked as an A-side escapes all forms of reasoning. The flip, "Cassandra," is a haunting "Fernando-esque ballad with a typically irresistible chorus.

"Under Attack" seems a logical progression from last year's "The Visitors." Although it never approaches that song's brilliance, it is a fusion of technology and emotion. "Under Attack" is a listenable and sometimes catchy effort. The flip harkens back to the days of Abba as that innocuous pop band delivering the mindless fun of "Waterloo" and "SOS."

— Film Correspondent

**The Day Before You Came**

CASSANDRA

*The Visitors* (The group's first commercial failure. Coupled with member Frida's recent solo success, this unfortunately paints a very pessimistic picture indeed for ABBA's future)

— Film Correspondent
TEN TO MIDNIGHT
Charles Bronson stars in this tense new entry from Hollywood's hot new action hero, Cannon Films. Maybe Bronson should have shot at something else.
(At the TLA. Preview runs today.)

WALTHER HAWKINS AND FAMILY
Wlovingly Clouds of Joy
Golden night at Valley Forge Music Fair. 6:00 PM, 5/12

WILLIE NELSON
Shut up, shut up, he's good! At The Spectrum, 9:00 PM, 5/12

DAANA ROSS
Play it Good & Loud. Where do Serendipity boxed out at the Spectrum, 8:00 PM, 5/12

THE GRATEFUL DEAD
The power of three. 8:15 PM, 5/12, 26, 5/13

LEON LOVICH
100 Proof. 8:00 PM, 5/13

FOB THE ENTERTAINMENT LOOKER

WALTER NIESKO AND THE
HAD AGAINS
3/12.7:30 PM

Walter Nickerson sings of "the sorrow that never leaves me" in his new solo venture. A night when you can getTreatment at The TLA.
(At the TLA. Preview runs today.)