U. student killed in Beirut blast

By MARY ELLIS CROWLEY

The Associated Press wire service reports that a U. student was killed in a car bombing in Beirut last night. The student, identified as John Graham, was a member of the Princeton University tennis team.

According to the university, Graham was killed in a car bombing near the American University of Beirut, where he was enrolled in a graduate program.

A Princeton University spokesman confirmed the death and said that the student had been a member of the tennis team for two years.

The university said that it was providing counseling and support to the student's family and friends.

The Princeton University tennis team is scheduled to play a match against the University of Pennsylvania tomorrow.

The team is currently ranked 25th in the nation.

The Princeton University men's tennis team has won four straight matches and is 6-2 overall this season.

The team is coached by John Van Der Voort, who is in his 13th season at the helm.

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**Campus Events**

**NEWS IN BRIEF**

**Death toll rises to 49 in embassy blast**

The death toll in Monday's embassy blast in Beirut has risen to 49, the Lebanese government said yesterday. The explosion, which killed scores of people and injured hundreds more, was described as the most devastating in recent years.

**Stouffer actors serve area children**

Stouffer actors, including Susan Ceder, a Wharton junior, are making the most of their time on campus by volunteering with Children's Theater. The group, which is composed of eight actors, is working on two productions: "The Big Kid," a musical about a young boy, and "The Big Kid," a musical about a young girl.

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Ken Meyers: Near abolition and theUA

We want the UA to concentrate on those types of resolutions and those types of issues, because those issues that affect us, that affect our daily lives, that make going to school easier, that make college more affordable - we want to concentrate on those issues, not on matters that the students take action on in order to make them accountable and responsible to each other or to the administration. We don't want to concentrate on those issues, we want to concentrate on those issues that affect us.

We're concerned about the growth in tuition costs. We're concerned about the growth in the cost of living. We're concerned about the growth in tuition costs and the cost of living.

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Letters to the Editor

PALESTINIAN RIGHTS COMMITTEE DRAFTS RESOLUTION

To the Editor:

I am pleased to see the Committee for Palestine Rights is at last coming to the aid of Yitzhak Rabin, a former Knesset member and a true Zionist. I have been supporting his efforts for over 10 years, and it is good to see that other Jews are taking up his cause.

Yitzhak Rabin, a former army chief of staff and prime minister of Israel, has been instrumental in bringing about a peace process between Israel and the Palestinian people. His efforts have been met with resistance from both sides, but he remains committed to finding a solution.

Rabin was assassinated in 1995, and his death has been a great loss to the cause of peace. However, his legacy lives on, and I believe that the Committee for Palestine Rights is taking up his cause in a fitting manner.

Yours sincerely,

[Signature]
U. may organize yearly seminar on major issue

By MICHAEL NABES

In the wake of the end of the month-long nuclear arms freeze, the University is considering establishing an annual nuclear weapons seminar, on the idea suggested by faculty groups and outside organizations that approached the University with requests for proposed seminars.

Marshall Science Professor Gene Farrington, chairman of the faculty committee that introduced "Toward Preventing Nuclear War," said last week that several faculty members have informally urged the idea of having a nuclear forum come after several topical issues.

"Many people are pleased enough with the way the nuclear conference went so we want information again," Farrington said. "The Conference on the Disarmament is being configured so that the benefits of having something like this." 

Farrington said the momentum to establish the program will lack a leader.

"There is needed is a strong move either from President Hackney or from a faculty council group to start the whole thing up," he said. "On the other, it could result in a vacuum.

"I would be delighted to see the program take the future forward," said. "Look, we think we have the following topic needs a center and that the University should not do it," he continued. "All other's is delighted but we have the resources were the resources are there.

"We have the resources are there, there are a lot of them on the table," he added.

GOP mayoral debate

(Continued from page 1)

"And some value leader," he said. "We are not educating our children and we need to hold the leader well.

"What is needed is a strong move either from President Hackney or from a faculty council group to start the whole thing up," he said. "On the other, it could result in a vacuum.

"I would be delighted to see the program take the future forward," said. "Look, we think we have the resources are there, there are a lot of them on the table," he added.

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Rizzo campaign manager talks at U.

Image, not issues, will win election, he tells class

By ARTHUR ROBINSON

and NELL EILEEN CROMWELL

"We can’t focus on every door, so you may have to visit every voting

place," Jim Mack, campaign manager

for Frank Rizzo,

Image — not jobs, taxes of government spending — is the

issue, and the candidate has the image he needs to win.

At a spring fling at the Pennsylvania Christian Association,

the former mayor and the image were the only issues.

"Image is what the issue is," Mack said. But he

added, "There are a lot of people’s issues." His

points included "keeping the city clean, 24-hour

police protection, reducing crime and solving the

problems of the city," that attempts to show Rizzo’s compassions.

The commercials, he added, "wenn a lot of people’s issues.

""The problem is, we can only touch on so many issues," Mack said.

"We and Rizzo offices have tried to downplay the favorable image of

Rizzo’s opponent, W. Leon Goode. "We had to bring him down," Mack said.

He added that the new commercials are aimed at a group of voters who

might consider switching to or voting for the Democratic party director under Mayor William

Worden. "Seven-five percent think we have a chance,” he added. His

image-making is considered effective.

RIZIAN ROGOSICH

University Television tackled a major fundraising campaign with a

reception in the Donaldson Room of Wharton Hall yesterday.

University administrators, city of-

ficials and area television person-

nel were present at the

reception in support of a $100,000 donation within a two

year period.

The University television reception was aimed at

jetting awareness of the sta-

rue’s role in a major student activi-

ty, and a raising ground for those

who wish to support the communica-

tions field.

UTV, created in 1974, has a

student membership of more than

500 members, of which 75 percent

are people who have a new cable

expansion, hopes to increase its audience to 5000

students and all major university buildings in the future.

The Division of Temple Law School student Lynn Brennan, a 1980

graduate and chair of the UTV Alumni Association fundraising

campaign, said yesterday that the alumni group aims to

"we will do what we can and I hope

else others will," he added.

College junior David Otis, who is also chair-

man of Annual Giving, said at the

reception that the cable TV network, for their con-

tributions field.

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tions field.

This month marks the 20th anniversary of the Gay and Lesbian


Lesbians and Gays at Penn, a student group that is part of the

movement, is presenting a slide lecture on Monday, April 21

at 8:00 PM in Houston Hall 303.

The Daily Pennsylvanian - Thursday, April 21, 1983

LESBIANS & GAYS AT PENN presents

A History Of The Gay/Lesbian Movement Of Philadelphia

1960-1980

slide lecture by Tommi Avicolli, GLCCP

Thursday, April 21

Christian Association 8 PM
Miller drama to open at Annenberg

By JANE DIBON
In 1947, Arthur Miller's All My Sons was presented at New York's Drama Critics Circle Award. Since then, the play has been a show that has been performed time and again. The drama is set during World War II and revolves around a man named Chris Keller, who has been estranged from his brother, Larry. The play's themes of family, loyalty, and the press of time are timeless, and it continues to resonate with audiences today.

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Students to host annual health conference

By JEFF KICHER
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The conference will feature several area doctors and health professionals, who will discuss a variety of topics related to health and wellness. It will also include workshops and seminars, as well as a keynote address by a guest speaker. The event is open to the public and free to attend.

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EVERY THURSDAY SATURDAY, I WONDER IF HE’LL BE THERE...??

We Think Good Things Should Happen Twice!

Quaker Oats
W. Lacrosse

Black Pre-Health Society
a Medical College Conference
and Recruitment Day
Friday, April 22, 1983

3-5 pm
Multipurpose Rm.-
Low Rice North
3900 Walnut St.

Funded By SAC

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WASHINGTON, D.C. 20001

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Sage’s offense returns to form
McConnell keys crucial victory

Going into the heart of the Penn women’s lacrosse bear’s 2-0 League schedule, head coach John Vassallo felt sure that a change had to be made. Late against Princeton, they needed a defensive stop to stay in the game. Instead, the Quakers were charged with a penalty before Naillin ended up scoring her second goal. In the second half, they would have to dig themselves out of a hole. The Quakers’ explosive offense could not be stopped, with forward Alicia McConnell scoring four goals. McConnell had scored her second goal with 6:40 left in the second half to take the lead. The offense was relentless, with forward Maggie Rinaldi scoring twice in the first half.

The Quakers had a strong performance against Temple in the second half, scoring six goals and winning 13-8. This was a strong performance, despite a slow start in the first half. Despite the loss to Princeton, the Quakers were still in the game, with some key players coming through in the second half.

On The Sidelines
Steve Berkowitz

There were no goals scored in the game. However, the Quakers faced the formidable attack of Maryland and Temple, Penn’s offensive offensive in recent games. The Quakers were up 1-0 with 27 seconds left in the first half, but Temple scored with 26 seconds left to tie the game. The Quakers went on to score seven goals in the second half, with McConnell scoring four goals and Rinaldi scoring twice.

McConnell had played well in the first half, but she needed to step up in the second half. The Quakers were down 5-3 in the second half, but McConnell scored two goals to help the team take the lead. Her performance was key in the game, with Rinaldi scoring twice in the second half. The Quakers’ defense, led by goalie Sarah Harlan, was strong throughout the game, allowing Penn to come back and win.

McConnell’s performance was a key factor in the Quakers’ victory. Her ability to score goals and lead the offense was crucial. Rinaldi’s defensive play was also important, as she helped the team keep the ball out of Temple’s net. The Quakers’ performance in the second half was a strong indication of their potential, and they look forward to facing Temple again in the future.

The Quakers’ offense was led by McConnell, who scored four goals. Her performance was key in the game, as she helped the team come back from a 5-3 deficit. Rinaldi’s defensive play was also important, as she helped the team keep the ball out of Temple’s net. The Quakers’ performance in the second half was a strong indication of their potential, and they look forward to facing Temple again in the future.

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The City That Sold Its Soul?

By David R. Meiselman

Atlantic City is the new entertainment capital of the world. It’s a playground for adults, a middle-age amusement park filled with fantasy and desires within the grasp of every unarmored bandit who goes there.

Atlantic City is a planet within itself now that it’s a resort town once again. But there are those who still question the institution of gambling. Did Atlantic City sell its soul to reap the benefits of the casinos’ big business? And are the people of the city pleased with the results that legalized gambling have had on their town?

This issue of 34th Street magazine strives to provide an interesting glimpse of Atlantic City and the things that are found there. We hope that this issue will help people to see the neon light on the horizon.

When Resorts International Hotel and Casino first opened its gaming doors on May 26, 1978, Atlantic City took the first step in metamorphosing from a rotten plank into a living sub-culture. Since then, eight more casinos have opened. Last year their combined gross intake was an astonishing $3.5 billion.

Harness’s grossed the most money in ’82, bringing in $3.0 million dollars; the Garden State has actually lost $304 million. As a matter of fact, three casinos—the Flamingo Club and Tropicana too—lost much more than $100 million each last year. But overall, the casinos are succeeding.

As for the city, it takes advantage of the property tax levied against the casinos, the benefits of the real estate tax and some of the almost 30,000 jobs that the casinos created. An 8% tax on the gross goes into a special fund for senior citizens and disabled people throughout the state of New Jersey. Since May of 1978, $350 million in tax money has been raised for those people. But none goes directly to the city—it is only through other benefits that the city receives its aid from the casinos. Great pockets of poverty still control starkly the wealthy influence.

The Casino Control Commission is in charge of regulating the casino industry. Representatives from the commission are present in the casinos at all times; a representative is also present when the casinos tally their earnings.

The casinos provide a unique gambling atmosphere. There are no clocks in the casinos. Must have no windows, and music is piped into some. All of these are part of the pure gambling experience.

It’s an experience that’s growing. On the planning block are at least four major casinos: Harrah’s Trump, Hilton, Camelot, and more. A new shopping mall, the Ocean-City Mall, is to open soon. Last year, 23.1 million people visited Atlantic City; this year the number will probably increase.

Casino Control Commission Public Information officer Bern Barnovsky sums it up best: “The purpose of bringing gambling to A.C. is to revitalize the city,” he says. “It hasn’t happened yet, but a new lease has been made.”

Recently, the age of admitance to the casinos was raised from 18 to 21 years to coincide with the rise in New Jersey’s drinking age. The effect to the casinos will be minimal. But to college students on the east coast, the accessibility of Atlantic City becomes a little more difficult.

It doesn’t matter. Atlantic City is thriving once again.
Atlantic City Hookers Pick Up Job Security

By M. Bora Sila

A tall, buxom woman stands alone on a corner along Atlantic City's strip. Like a human neon sign, her tight, iridescent red/white dress and tired,因为在赌场都挺好。海拔也有

"The streets are nothing to play with," she says. "The police catch you talk to the girls, and they'll throw you in jail. Your curiosity is satisfied there."

Angie runs out into the street and waves down a passing police car. Her shoes are inaudible, but the policeman is visibly amused. Quietly turning his back on her, she says to the officer, "Your momma's on the next corner, she yells. "Why don't you go talk to her?"

Angie is by no means unique. On every corner of Atlantic City, in the hotel lounges, and even in the casino bars, hookers inundate the strip with their peculiar brand of commerce. The business wasn't created by the regulating force of gambling at Atlantic City; it's been around and thriving since the dawn of human history.

Prostitution is business. And where business is conducted, there will be no score and her seductive mood quickly changes to outright hostility.

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They Got Debts No Honest Men Could Pay

By Jeff Salomon

THURSDAY, APRIL 21, 1983

'Ve Don't W'ork It Out.'

At the bus port below Bally's Park Place there are no funny quotes, no amusing characters, no memorable life stories. There are only lost, empty souls, scurrying to earn talk over a cigarette. Up above is the usual fodder for critical journalism: the Playboy Casino, tall and black, and phallic with its end slightly thickened: the new Ocean One Mall's giant rooftop videoacreen, cluttering up the Atlantic horizon with commercial messages. But such monolithic absurdity pales before the very real, very human tragedy that exists below.

In the casino uppercases the air is filled with a college of loud noises - the ring of slot machines, dealers calling out winners, coins jingling, the band in the lounge churning out a funked-up version of "We Can Work It Out." Below, the college is more sparse: an occasional sob, someone banging a vending machine, the wall of a police car, the hum of fluorescent lights. It's 1 a.m. Sunday morning. One man sits with his face clutched in his hands. Another stands hard into the tip of his lit cigarette, as if it were a crucible he could be tried upon. Others are just lying sprawled below the ledge on the other side. A select few do. Most don't know how to stop, who are the big losers, the men that it's the greedy gamblers. The ones who daren't know that they have only promises that can be disproved if only promises to make good in the afterlife. It's one of the easiest streets to walk slowly, keep quiet and calmly enter the depot, bodies immobile, embedded into the space between the wooden bench slats.

Yet they continue to make the trek, some as often as weekly, to this near hellscape of the east coast. For a few hours they leave behind their monotonous workday existence for the glittering lights, the clouded velvet ceilings, the cigarette girls in short little skirts.

And the money. For a few hours life is no longer hopeless: they come here with a roll of bills and buy all in these casinos on one shot at striking it rich. For life has no meaning without this, these people live on a vast empty plain, with no chance of escape. In Atlantic City they have their only opportunity to jump over a great precipice, and grab on to the ledge on the other side. A select few do. Most just fall and land down here.

Radio jumpped up with gospel stations lost souls calling long distance salvation. -- Bruce Springsteen, "Open All Night"

The devotion and fervor with which these people come to Atlantic City is almost religious. In fact, it is religious. People turn to gambling and religion for the same reasons: a desire for something better than the void they live in now. For some, the light at the end of the tunnel is an omni-present being. others, it is the moon Golden Nugget sign which glows in the Atlantic City skyline.

At the depot two men are arguing loudly about the merits of Larry Bird's four million dollar contract. At Penn's local Roy Rogers a Sunday afternoon post-church crowd of ugly old women noisily gossip and discuss various jennel in the community. The similarities between the two groups are painfully obvious. The words of both are held by the bitterness in their voices: the "amen"s and "dams right"s are loose signals of confirmation than they are bullets aimed at unreachable targets.

But gambling is an inferior substitute for religion. Religion promises nothing that can be disproved, Atlantic City is full of people grabbing for a chance at the golden ring. But there's nothing romantic about it; this is no masochism in the Hemingway or Mailer tradition. These are frail, half-dead people making a pathetic attempt to escape their dreary lives. The man nearby with his arm half hanging out of his ill-fitting pants, telling people that it's the greedy gamblers, the ones who don't know how to stop, who are the big losers, hasn't found a tenable ideology; he's hanging his head against a mindset he's been thrown into.

And it's a mindset Atlantic City is only too happy to create. With their photographs of Mr. and Mrs. Joe Average who won the biggest jack of the year, Atlantic City is directing their ad campaigns al the very people who will suffer most from it. It's like trying to sell candy bars to diabetics so much of it is foisted off in the name of revitalizing a city.
Tempting and Pampering the High Rollers

By Jeff Eichen

Every casino in Atlantic City has a secluded corner cut off from the masses by a waist-high rope or brass rail. The rooms, marked “Baccarat,” usually contain only a few plush velvet chairs, a few blackjack and baccarat tables, and more pit bosses and hidden television cameras per gambler than anywhere else in the casino. These private rooms are where the elite of casino gambling — the High Rollers — come to play.

For 12 to 14 hours a day, the High Rollers gamble under the careful eyes of dealers, pit bosses (who watch the doorknoops), floor managers (who watch the pit bosses), and television cameras (which watch everyone else). In Caesars Boardwalk Regency, for example, no fewer than five pit bosses and three hidden television cameras study each table in the high stakes “Baccarat” room.

Harrah’s Hotel and Casino is so strict about its surveillance procedures that a dealer can lose his job if he forgets to flip his hands twice every time he hits them from the gaming table. “The clip shows the television cameras that the dealer is not palming any chips,” says one casino security officer.

Elaborate surveillance procedures are also used to “rate” the High Rollers playing in a casino. Cameras and pit bosses both keep separate records of how many minutes a big gambler plays, and what his average bet is. Those two parameters then determine a unique rating for every high bettor.

Caesars uses a rating scale from one to six. One casino credit official says that it’s easy to earn a rating of six. “Anyone who walks off the boardwalk in a chauffeured casino limousine. Harrah’s paid entirely for her penthouse suite, food, liquor, entertainment, and transportation — as well as any items she purchased in the hotel’s gift shops. The only thing she had to do to be eligible for the room and the food and the airfare myself.”

A high captain at the Tropicana Hotel and Casino admits that, for a big player, a casino would even hire a call girl. “If a gambler has dropped a half million dollars at the baccarat table, you can bet the casino is doing everything in its power to make that guy happy again. They’d do it over hundreds of thousands of dollars, but don’t believe it. If it happens, it’s because player wins or loses is immaterial: the only thing that matters is whether or not he played up to his rating. “If you stay for the weekend at the casino’s expense, the management will tell you exactly how long you must gamble, and what minimum bet you must play,” says one big roller at Harrah’s. “At Caesars, they would even hire a call girl. “If a gambler has dropped a half million dollars at the baccarat table, you can bet the casino is doing everything in its power to make that guy happy again. They’d do it over hundreds of thousands of dollars, but don’t believe it. If it happens, it’s because player wins or loses is immaterial: the only thing that matters is whether or not he played up to his rating. “If you stay for the weekend at the casino’s expense, the management will tell you exactly how long you must gamble, and what minimum bet you must play.”

Golden Nugget Hotel and Casino offers big gamblers schmaltzy penthouse retreats with brass and crystal chandeliers, jacuzzis, and a view overlooking the ocean. These are even locked brass double doors, and a guard in a black tuxedo to keep out the riff-raff and nosey young journalists.

Casinos, however, sometimes have problems with guests failing to meet their rating standard. “The management will usually give you a warning when you aren’t playing enough. If that doesn’t work, the hotel will simply send you a whipping bill for everything the casino decides not to pay,” the High Roller from Harrah’s says. “But that only happens to people who are trying to beat the system. If you really enjoy gambling, the casino can be very gracious.”

From a business standpoint, the “comp” system is a loss on a good weekend. What then is the purpose of trying to beat the casino at its own game? After all, a gambler could live in the casino for a year on the money most High Rollers throw away at the blackjack table.

One big player at Caesars says that “the appeal of getting something for nothing is what brings the big gambler to the casino against his better sensibilities. Everyone who sees this hotel knows that Caesars is not losing money by gamblers.”

“Tempting and Pampering the High Rollers” is reprinted by permission of Thirty-Fourth Street Magazine.

Nick's Lido, a decked-out R & R and friend personal those boards

Gamblers on the loose

Photo by Rande Anmulh

Photo by Rande Anmuith

Pierman, a top security official at Caesars, says: “A friend peruse those boards

There is a chance, however slim, that a gambler might hit the jackpot, he adds. “That’s what brings people back — even after they’ve lost their shirts to the casino.”

The possibility of getting something for nothing is perhaps what the man in the conservative blue suit is contemplating as he sits alone at the blackjack table, with only a silent dealer and an ever-decreasing pile of chips in front of him. With all attention focused on his two cards, the gambler does the math on the pressure of losing is already more than he can handle.

After anxiously debating his strategy, the man scratches the green felt tabletop to indicate that he wants another card. In a smooth, well-practiced gesture, the dealer flicks a third card at the player, then waves patiently while the gambler studies his next move. The gambler waves his hand from side to side to show that he wants to “freeze.”

In a single, graceful swoop, the dealer flings over his hidden card, draws another from the “shoe,” and makes the small stack of chips form in front of the gambler. Less than two minutes later, the man has lost $2,500.

It seems incredible that a gambler — a High Roller — can lose that much money so quickly. What is even more astounding is that four hours later, the same man is sitting alone at the same table, risking another small stack of chips off the random distribution of cards in the dealer’s shoe.

Only the television cameras know how much he’s lost.
The Comprehensive Guide To Atlantic City Casinos

Or, Where to Win It All and Lose Your Shirt

So, you're going to Atlantic City? Do you know where?
What you're gonna do?

First no more. 34th Street magazine comes to the rescue with a casino guide that covers the subject, and like a fortune teller, we'll tell all. On the following two pages, you will find out Everything You Always Wanted To Know About Atlantic City Casinos — But Were Afraid To Find Out.

So go ahead. Read, compare, decide. By the way, the casinos by law all close their doors at 4 a.m. on the weekdays and 6 a.m. on the weekends, so plan accordingly.

Have fun. Throw a quarter in the slots for us.

BALLY'S PARK PLACE

Location: Park Place and The Boardwalk
Phone: 340-2000
Casino Size: 60,000 square feet
Games: 3 Baccarat, 90 Blackjack, 22 Craps, 12 Roulette, 4 Big Six, 1,607 Slots
Hotel: 512 Guest Rooms
Showroom: Park Cabaret, 320 seats
Restaurants: 8
Lounges: 3
Parking: 6 hours free with validation, Sunday 6 p.m. – Friday 6 p.m.

Bally's Park Place, with the largest casino in Atlantic City (and with Resorts), presents a pleasant night-time middle, and slots along its greens. Additional slot machines are also available.

CAESARS

Location: Arkansas Avenue and The Boardwalk
Phone: 348-4411
Casino Size: 55,000 square feet
Games: 4 Baccarat, 63 Blackjack, 26 Craps, 12 Roulette, 2 Big Six, 1,364 Slots
Hotel: 506 Guest Rooms
Showroom: Cabaret Theatre, 500 seats
Restaurants: 7 (1 under renovation)
Lounges: 2
Parking: $5 until 8 a.m. the following morning

Caesars Boardwalk Regency is a casino complex that is suitable for a Roman emperor. With a predominantly well-dressed crowd, many of whom are late-middle aged, Caesars maintains an air of exclusivity, further accentuated by its grandiose lighting and luxurious setting in which to gamble. The noise level of the casino is extremely high, in part due to the music which the Golden Nugget pumps in. The size of the casino is another contributing factor to the noise, which no one really seems to mind.

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GOLDEN NUGGET

Location: Boston Avenue and The Boardwalk
Phone: 347-7111
Casino Size: 40,800 square feet
Games: 2 Baccarat, 61 Blackjack, 18 Craps, 10 Roulette, 4 Big Six, 1,200 Slots
Hotel: 504 Guest Rooms
Showroom: Opera House Theatre, 524 seats
Restaurants: 8
Lounges: 3
Parking: Valet parking: first 3 hours free with validation, $1 an hour after – $8 max; Self parking: first 6 hours free with validation, $2 an hour after – $5 max

The Golden Nugget is the largest casino down the boardwalk, it's distance does not seem to be a hardship. On the contrary, the casino appears to be even more crowded than most of its competitors.

Typical of the self-indulgent quality of the Golden Nugget is the high, mirrored ceilings, a deluxe old-fashioned ice cream parlour, and a huge gilded cage filled with mechanical songbirds that perform every fifteen minutes.

The spacious, elegant casino promises to be exciting for every type of gambler, from the slot players who are shipped in on double-decker buses to the high rollers who patiently live at the Baccarat tables.

The sound level of the casino is extremely high, in part due to the music which the Golden Nugget pumps in. The size of the casino is another contributing factor to the noise, which no one really seems to mind.

All types of gamblers, from serious to casual, will find the Golden Nugget to an exciting epitome of the casino image.
HARRAH'S
Location: 1725 Brigantine Blvd.
Phone: 441-5000
Casino Size: 44,090 square feet
Games: 3 Baccarat, 82 Blackjack, 18 Craps, 14 Roulette, 4 Big Six, 1,502 Slots
Hotel: 727 Guest Rooms
Showroom: Superstar Theatre, 1,700 seats
Restaurants: 6
Lounges: 6
Parking: free valet and self parking

Although Harrah's location on the bay — almost 10 minutes from downtown Atlantic City — is an inconvenience to some gamblers, the casino's tasteful atmosphere and superior service more than justify the extra trip.

The best word to describe Harrah's ambience is "classy." The cocktail waitresses, for example, are not dressed in low cut schmosus, but rather in tasteful, elegant uniforms which blend well with casino's interior. Just outside the gambling arena is an indoor terrace restaurant which features live entertainment at a piano bar, simple sandwiches and entrees, and free Parking at any time of day.

There is even an indoor walking connecting the main complex to the parking lot, which is free 24 hours a day. Rather than packing gambling tables right next to one another like so many downtown casinos do, Harrah's spaces its tables along wide, well lit aisles. The green and gold decor of the modern building finds the casino a pooling of luxurious relaxation.

Situated alone on the bay and apart from Atlantic City's strip, Harrah's provides reason enough to experience its difference.

PLAYBOY
Location: Florida Avenue and the Boardwalk
Phone: 344-4000
Casino Size: 50,000 Square feet (three levels; the third level is currently being renovated — it will reopen in late May or early June. Therefore, the following numbers will be followed in parentheses with the actual number of games that will probably be available then)
Games: 3 Baccarat, 55 (77) Blackjack, 14 (20) Craps, 8 (18) Roulette, 2 (3) Big Six, 1,262 (no current total available) Slots
Hotel: 506 Guest Rooms
Showroom: Cabaret Theatre, 1,000 seats
Restaurants: 6
Lounges: 2 (3)
Parking: first 3 hours free with validation, $1 an hour after — $5 max; self parking: shutle: free for the whole day with validation

A gray, mirrored skyscraper, the Playboy Hotel and Casino stands distinctly apart from the other casinos on the Boardwalk.

Currently only operating on two of its three different escalator-connected floors, the casino is in the process of renovating its upper level, which will be open again in early June. With low ceilings and dim lighting, the smallish gambling arena seems somewhat cramped with hardly dressed crowds.

Of course, one of the main reasons to go to the Playboy Hotel is to see the typical Bunny garb of the waitresses and some of the dealers. Classic Playboy photographs adorn the lounge walls too, adding to the attractive atmosphere.

Playboy's environment is intimate and fun, conducive to spending long periods of time in the casino without noticing it. Dress is informal; the overall feeling is casual luxury.
How to Play the Games of Life

By Anne Bollen

When you enter a casino to gamble, there are basically six ways to do it: Baccarat, Big Six, Blackjack, Craps, Roulette, and the ever-popular Slot Machines. Fully understanding the games is the difference between losing and winning. So here they are.

BACCARAT

Traditionally thought of as an exclusive "rich-man's game," Baccarat is generally available for public play at tables with low minimum bets. It is not easy to explain as the expectations are between losing and winning. So here's how.

Baccarat is played with eight decks of cards that are shuffled by a croupier and placed in a dealing "shoe." The only choices which must be made by gamblers in this game is how much to bet and which of two hands to bet on: everything else occurs automatically.

One gambler is designated as the Banker, the person with the largest wager against the Bank is designated as the Banker. Bets may be made by players on either the Player's or Banker's hand at any time before cards are drawn.

The object of the game is to end the hand with a point total closest to 9. All numbered cards are counted at face value. Picture cards (Jack, Queen, King) and tens count as zero. Aces are counted as one. For example, a 7-Queen draw has a point total of 7, but 5-Ace, 15, but you subtract 10, giving you 5 — nine is the highest hand that you can achieve in Baccarat on two cards.

After the initial two cards each deal to the Banker and the Player. If the point count of either hand is 9 or if it is called a "natural" and no further cards are drawn. If neither hand is a natural then the dealer deals the Player one more card face up and one card face down. Then the Banker's hand is completed according to a complicated table. If both hands end in equal totals it that is, the dealer's hand is a better hand, the Player's hand is lost. All bets are played one-on-one, except on a Special Tie Bet which pays 2 to 1.

BIG SIX

One of the simplest games to play, Big Six (also known as Wheel of Fortune) involves no skill. The object of the game is to guess the number on which the wheel will stop. The player places a bet on individual numbers, "field bets," "place bets." You roll a 7 to win. The dealer spins the wheel and, after the ball comes to a stop, he identifies the number that corresponds to the area on which the ball lands. If your number is the number called, you win the payoff odds. The worst odds in the house are found on the slot machines. Despite this discouraging fact, the one exception would be a slot machine in the casino. Gamblers can choose between denominations of $2, $1, $5, $25, $50, and $1. There are variations to the traditional first place displays which include progressive slot machines and special slot player's clubs. Gamblers can win up to 5 cents in one turn in most machines.

It's as simple as that. Remember to play with your head — not your feet.

BLACKJACK

Blackjack is one of the most popular games in the casino. The object of this card game is to have a total point value of the cards dealt to you that exceed the point value of the dealer's. Without going over 21. If you draw five cards, which total more than twenty-one, your hand is "busted" and you automatically lose. If your first two cards total twenty-one, you have a Blackjack that automatically wins. If, however, both you and the Dealer have a Blackjack, it is a standoff.

The dealer starts the game by dealing two cards face up to each player, while the dealer takes one card face up and one card face down. Each card is worth its face value except aces which can be worth either one or 11. If you feel satisfied with your hand after receiving the first two cards, you "stand" and do not draw additional cards. If you feel you need additional cards to beat the dealer, you gesture one at a time for additional cards (called "hits") until you decide to stand. A dealer must draw on any point total of eleven or less and must stand on any point total of twelve or more.

If a dealer busts, all players win who have not bust. Otherwise, the dealer pays all hands that exceed the dealer's point total, takes all bets that are less and leaves all bets that equal the dealer's point total. A Dealer's Blackjack (two-card point total of twenty-one) beats a player's three-card point total of twenty-one.

All winning bets are paid one-to-one except a winning Blackjack which is paid 3 to 2.

CRAPS

A complicated game where you wager on the roll of two dice. If you bet the even money PAYS like you win on a natural 7 or 11 — lose on "craps" 2, 3, or 12 on the first roll. Other number rolled becomes your "point" and you roll it again before you roll a 7 to win.

The rest of the game deals with wagers made on separate rolls for different odds. You can make bets on individual numbers, "field bets," "place bets," "proposition bets," "come bets." basically starting a new game within the other game, "don't come" bets, and more. For a better explanation, get one of the casino guides, available at most of the casinos, that explains fully the rules of each game.

ROULETTE

The hypnotic spin of the wheel and the anxious moments just before the ball drops into a numbered compartment make Roulette an interesting game although it involves no skill. You can bet straight up on one number, a combination of numbers. Red or Black, and Odd or Even.

You play with your own distinct colored chips, the value of which is determined by your "buy-in." The exact placement of the chip determines the bet made. Each player is responsible for the correct positioning of their wager on the layout.

SLOT MACHINES

The worst odds in the house are found on the slot machines. Despite this discouraging fact, the one exception would be a slot machine in the casino. Gamblers can choose between denominations of $2, $1, $5, $25, $50, and $1. There are variations to the traditional first place displays which include progressive slot machines and special slot player's clubs. Gamblers can win up to 5 cents in one turn in most machines.

It's as simple as that. Remember to play with your head — not your feet.

An Honest Interview: Living with a Bunny

By David R. Meiselman

Sometimes being a lovely Pink Bunny just isn't that easy. Just ask Trish, she's been a lovely Pink Bunny forever. She was given to her by her mother and she met her a couple of years ago, while working as a Casino Cocktail Waitress in Hugh Hefner's Atlantic City Club. She became one of the elite, Trish first answered an advertisement in a local newspaper calling for a "Bunny Hunt." She was then set up with her first interview. After successfully conquering that obstacle, Trish was called back to fill out an application. Then, in a second interview, she had a second interview, a pink bunny Mother or an "Innocent Mother." And that's how it all began.

In the crowded cocktail pickup area where Trish and the others waltz to receive the orders for drinks that they've just turned in, the ladies — dressed uniformly in brightly colored, big ears, a bunny mouths, and bellers dressed in white dresses and brown corsets, hold the hands of assorted bright colors, deck shower black hose. Trish talks about the difficulty of maintaining bunny status. "I'm not hard," she says, "as long as you keep yourself up. You gotta take care of yourself." She admonishes with a smile. "Some girls have had children; she continues, they're 13 years old and they look great. You can tell they've had kids." Trish is far from over the hill at age 24. She enjoys her job personally — a lesson at the casino, and thus, worked there since she was 18. When she opened.

"I like working with people," she says, adding that the entire family of approximately 250 bunnies are all serving as bad examples, including bunny dealers are "like sisters." The bunnies all assembled held monthly meetings as a group.

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THURSDAY, APRIL 21, 1983

The Fight Game Flocks to a New Mecca

By David R. Meiselman

March 31, 1983: In a mere 45 minutes, the fabulous Copa Room at the Sands Casino has been transformed into a battlefield. In the center of a large square ring, two mammals stand facing each other. To them, fighting is a living. To Atlantic City, boxing is a business. A darn big one.

Each week, fight cards held at various casinos, primarily the Sands and Tropicana, draw large audiences willing to pay the fairly high price of admission. Network television is there too: ESPN, the sports network, telecasts almost every bout that takes place.

Everyone who watches wants to see one thing: a good fight. And when the crowd is pleased, there's no measure to the excitement. $$$

Odesly Silas and Iran Barkley, two hungry young fighters making their lunge at the big time, stand face-to-face in the center of the ring. Silas johns with his left, then connects with a solid right to the side of Barkley's face. Shouts rican from the boxers' corners. "Bring it up, Iran! Atta Baby! Come on, man, you on TV!" Barkley wipes his nose with his glove, then moves in, backing Silas against the ropes. A left-right combo to the latter's head connects. Silas ducks under a uppercut, Iran! Alia Baby! C'mon, man, you on TV!" The side of Barkley's face. His left, then connects with a solid right straight to the target, sending sweat spiralling to the canvas.

They can't stage the big fights here," he says, smiling as Silas connects a quick left-right combo before Barkley launches an uppercut that sends him back. "There's no unity; the casinos bicker among themselves. But quantitatively and qualitatively, Atlantic City is the capital." Between rounds, as a sexy dame wiggles across the stage holding the rounds sign, K.O.-J.O. whips out a sheet of statistics from his briefcase. In the first three months of the year, 30 out of 37 fights held in New Jersey took place in Atlantic City.

K.O.-J.O. feels that A.C. has replaced Las Vegas as the boxing capital of the United States. However, he thinks that the individuality of the casinos has prevented Atlantic City from dominating the boxing market in an even greater fashion.

"They can't stage the big fights here," he says, smiling as Silas connects a quick left-right combo before Barkley launches an uppercut that sends him back. "There's no unity; the casinos bicker among themselves. But quantitatively and qualitatively, Atlantic City is the capital." Between rounds, as a sexy dame wiggles across the stage holding the rounds sign, K.O.-J.O. whips out a sheet of statistics from his briefcase. In the first three months of the year, 30 out of 37 fights held in New Jersey took place in Atlantic City.

K.O.-J.O. feels that A.C. has replaced Las Vegas as the boxing king, but notes some of the differences found in the two worlds. "In Las Vegas they wear lighter clothing," he says. "Here, it's nicer. The fights take place in a showroom, not an arena." After the main event, a 10 round junior welterweight bout between Joe Manley and Tommy "Shake and Bake" Baker, the defeated boxer Baker sits in his dressing room still clad in his shorts, slumped over a chair, barely able to withstand the pressure of his own weight. His co-manager, Glen Highsmith, saunters over.

"It's a crying shame when you come to Atlantic City and get a fight on a 40 hours notice, take the entire fight to your opponent, and lose," he says. For a lesser boxer struggling to make it to the big time — Atlantic City is the big time — a telling blow like this one could be the end of a career. Or a new beginning.

"Atlantic City is a chance at the big time," Highsmith says. "It's the mecca of boxing. Highsmith is only one of many small-time managers willing to take any fight they can get in Atlantic City. For their "stable" of boxers, the chance at television exposure and the big money create desperate conditions, where men like Highsmith are willing to risk their fighters on two days notice just for the chance.

"This is what he works every day for," Highsmith says of his fighter. "This is where the award's to be gotten." To these men, winning a bout in Atlantic City is a shiny apple plucked from a healthy tree. "Atlantic City, that's where the money lies," Highsmith ponders. "That's where you make it or break it. Fat City.

Fat City thrives on little men to fight big bouts. To everyone involved, it means bucks. $$$

Like the casinos, the sport of boxing is very regulated. Deputy Athletic Commissioner Robert Lee feels that one reason Atlantic City succeeds is because it has a good commissioner — Jersey Joe Walcott — and a decent boxing program.

You can have casinos, but if you have a bad program, boxers and promoters won't go there," he explains.

Randy Condon, Associate Editor of The Ring magazine, says that the ease of promoting a fight in Atlantic City makes it desirable. "It's very easy to promote there," he says. "If he [the promoter] makes a deal with a casino, all he has to do is get the casinos to lay out the money.

Atlantic City the promoter doesn't have to worry about anything else. In other places, he must pay for everything, like the chairs placed in an arena for the crowd. But in Atlantic City, "it's just so easy," Gordon says, adding that the Sands pays promoter Bob Arum of Top Rank Inc. somewhere in the vicinity of $25,000 per show to arrange the fights.

Matchmaker Bruce Trumbler of Top Rank Inc. says that there were 136 fight shows in the state of New Jersey last year, compared to only 85 in the entire state of Nevada — "the former capital of boxing."

He explains how fights are arranged. "Basically on all TV shows, the casino pays a site fee, and promoters make deals with the networks and casinos. He adds that the cost of beats varies tremendously with each.

The matchmaker is unsure of how much bigger boxing can get in Atlantic City. "Sometimes there a four shows a week," he says. "We'll just have to wait and see..."

Boxing is growing in Atlantic City. Monster fights like last month's Dwight Braxton-Michael Spinks slugfest, held at the Atlantic City Convention Center, bring in millions. There's no end in sight. How much bigger can the Atlantic City world of boxing get? We'll just have to wait and see...
Casino Development: A Tale of Two Cities

By Mark Cohen

To residents of Atlantic City she is known as the "Woman Who Wouldn't Sell." Vera Coking wouldn't budge. Even though she was reportedly offered as much as $1.5 million, she held out for what she considered a fair price.

"More speculators have resulted in more deterioration. Speculators aren't about to maintain an apartment building," Ruthie adds, however, that the Inlet may yet be saved. The American Cities Proposal (sponsored by the Rouge Company, developers of New Market and The Gallery in Philadelphia) calls for the development of low-income as well as luxury housing in the area. The city government recently approved the concept.

"The implementation of gambling may have forced many poor people from their homes, it has also provided many other unemployed people with jobs. Over 27,000 people work in the casinos alone. But a large percentage of employees, especially those in upper level service jobs such as dealer and waitress, are whites living outside Atlantic City. "Reporting to work every day, on time, and doing what you're suppose to do without getting in a fight with your boss are job skills," Budd says. "These are skills that a lot of people here just didn't have."

William Barnes, a self-employed machinist worked for the Playboy Casino as a construction laborer and kitchen steward before he was fired. "It's hard to hold a job with the casinos," he says. "If you don't meet your ends, you're out. You don't have any chance to assert your individuality."

Several young men, in front of Louis' Arcade on Boardwalk Avenue asked Richard Brooks, 25, if he was against the casinos. "Are you giving out jobs" one of them asked. "I voted for gambling and I'm sorry I did," says another. "They said it would help the everyday people. But all it's done is forced people out of their homes."

On Atlantic Avenue, afternoon shoppers walk past The Famous Dress Shop and Newbury's Five and Dime - and past vacant store fronts with "For Rent" signs in the windows. For over 150 years this has been the center of Atlantic City's business district.

"I came here 18 years ago from Brooklyn on a vacation, and I've been here ever since," he says. "I didn't even go back to pack up my apartment. I called the movers from here and told them to bring everything down. I love Atlantic City. It's the greatest city in the world."

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Lounge Bands and Hee Haw Has-Beens: That's Entertainment!

By Sabrina Eaton

Micky Marvin, Susan Anton, Bobby Vinton, Tony Martin: their names read like the guest list of a late-morning TV game show. But in the Atlantic City world of casino entertainment, they're just part of the galaxy of minor stars that brings in big bucks each weekend.

There is little doubt that casino entertainment is unique to the industry. Sherri Frankel of Billy's Entertainment division tends to agree. "Our acts are showy, like the casinos themselves," she says. "Since our audience is so diverse, we try to get bands that will attract the most customers to the house."

In the lobby of the Sands Casino, a placard with an enlarged newspaper headline raves review the "leggy fabulous Copa Girls" at the Copa Room upstairs. Though not in the same league as Suzanne Sommers, David Brennze, Bill Cosby, Bernadette Peters, or Joe Gray (whose past headline stints at the Sands are all advertised by immense color portraits lining the walls of both the carport outside and the escalators inside of the casino), tonight's fabulous Copa Room headliner is the one and only Mel Tillis -- a well known country and western star.

The Copa's clientele consists primarily of relatively well-dressed couples in their forties and fifties. Each patron has forked over $17.50 to experience Mel Tillis in the splendor of the fabulous Copa Room (the phrase "Copa Room" is seldom uttered without the prefix "fabulous"), an immense red velveteen nightmare.

The audience is moderately enthusiastic; they sing along on request, although they do not hoot and stomp the way the studio audience of Hee-Haw used to. At the end of his hour long performance, the crowd gives the show a "bravo" review -- even though they would have preferred to see Wayne Newton.

Over the clankety clank of slot machines in Atlantic City's Tropicana casino a faint saxophone strain can be heard. Following the noisy past thousand of old women anxiously pouring their social security money into one-armed bandits, one discovers the source of the brassy din: separated from the throngs outside by a hedge of potted plants and gilt bannisters, the packed Wild Swan cocktail lounge boasts continuous entertainment until closing time.

From casino to casino the lounge bands are basically similar. Most do watered-down versions of last year's top 40 hits, while others specialize in R&B, jazz, or showtunes. Usually, each lounge will rotate four or five bands playing three 45 minute sets apiece per night. A band signs on with a hotel for a four to six week engagement, does its stint, then hits the next town: Vegas, Tahoe, Reno, L.A., Carson City, and maybe, in a few months, a different casino in Atlantic City.

The group's bass player doesn't seem to feel that prospective employers can be found in the typical casino audience. "They're so old, if they're in their mid-50's it's a young crowd. I wish we'd get more college students in here."

The bass player, who looks like one of the Bee-Gees, explains that he doesn't particularly enjoy doing cover versions of horrid material in casino lounges. "Actually, I'm a songwriter," he says. "I got into this primarily as a way to make some extra money in between the projects.

For whatever reason, the casino lounges draw large crowds. At the Wild Swan there's an hour wait for a table. The entertainment provided by a casino band is relaxing; the audience looks like typical black tie or casino attire, taking a break from the gambling outside.

Perhaps one day, International Fox will achieve the great American dream: a booking as the headliner at the fabulous Copa Room. Until then, both in the casino's hallways and in its cocktail lounges, the show must go on. In Atlantic City they never stop.
**THE FROZEN**
Chung Hsiung-chu story of a young Hasid who runs his father's business by placing ads on his bike to the Clontarf for a trip to the North Pole where there is no ice big enough for him to steam-groom.


**AT THE RITZ LOCAL HERO**
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