Introducing Central Philadelphia's One and Only, Sheraton.

In recent years, some people felt that central Philadelphia was losing something, indeed it was. A Sheraton.

Now there's the Sheraton University City Right on the campus of the University of Pennsylvania. Adjacent to the Lehigh and in the heart of Philadelphia, offering a convenient location near the University Center and the Civil Center. Close to historic sites. And only 5 minutes from Philadelphia International Airport. The Sheraton hotel and Sheraton style and comfort. And our Sheraton staff of 180 employees, all trained to serve you with personalized service and Sheraton style and comfort. And our Sheraton staff of 180 employees, all trained to serve you with personalized service.

Sheraton University City
The one and only hotel in central Philadelphia, with Sheraton style. And Sheraton style and comfort. Sheraton University City, the one and only hotel in central Philadelphia, with Sheraton style. And Sheraton style and comfort.
Penn Players brings 'Chicago' to Annenberg Center tonight

By JUDITH FRIEDMAN

Penn Players is bringing Bob Fosse's risque musical Chicago to the Annenberg Center tonight. The show, one of the most popular on Broadway, is based on the classic 1926 play by Don Corletti. The music is by John Kander and Fred Ebb, and the book is by Bob Fosse.

The show tells the story of two chorus girls who are in jail and fighting for freedom. The girls are Velma (played by Jennifer Rowland) and Roxie Hart (played by Lora Newell). The girls are both known for their beauty and their talent in song and dance. Velma and Roxie are both trying to win the heart of the same man, Billy Flynn (played by Kevin Roy).

The musical is set in 1920s Chicago and is based on the real-life story of two women who used their fame to get out of jail. The musical also features a popular song, "Razzle Dazzle," which is a show-stopper.

The show is directed by Professor Mary Ann Dwyer, who is known for her work in musical theater. She has directed many productions at Penn and is a respected figure in the field.

The performance will begin at 8 p.m. at the Annenberg Center. Tickets are available at the box office or online at Penn Players' website.
Letters to the Editor

Rational Nuclear War?

To the Editor:

David Colton, the voice of reason, speaks again from his pulpit, telling me that I must be rational about nuclear arms issue.

The prospect of nuclear war is an emotional issue. It is not a debate about how to bring about the world peace, the manner in which we must live in the world, or the justifications for our actions. It is a debate about how we should respond to the threat of nuclear war.

Some have called Colton's views destructive. Colton is a man of integrity and his views are not arbitrary. They are based on a careful consideration of the facts and the consequences of nuclear war.

To summarize, Colton tells us that if we do not respond to the threat of nuclear war, we will be acting as irresponsible as those who have called for nuclear disarmament. It is frightening to think that we may be facing a nuclear war without even being aware of it.

If we are to avoid nuclear war, we must be willing to make some sacrifices and to accept some risks. We cannot continue to ignore the threat of nuclear war and hope that it will go away. We must be willing to work together to find a solution that will protect us from the possibility of nuclear war.

Colton's views are not without their critics. Some have called them naive and unrealistic. They argue that the world is not ready for nuclear war and that we must continue to work for nuclear disarmament.

But Colton is right. We must be willing to make some sacrifices and to accept some risks in order to avoid nuclear war. We cannot continue to ignore the threat of nuclear war and hope that it will go away. We must be willing to work together to find a solution that will protect us from the possibility of nuclear war.

Some have called Colton's views destructive. Colton is a man of integrity and his views are not arbitrary. They are based on a careful consideration of the facts and the consequences of nuclear war.

To summarize, Colton tells us that if we do not respond to the threat of nuclear war, we will be acting as irresponsible as those who have called for nuclear disarmament. It is frightening to think that we may be facing a nuclear war without even being aware of it.

If we are to avoid nuclear war, we must be willing to make some sacrifices and to accept some risks. We cannot continue to ignore the threat of nuclear war and hope that it will go away. We must be willing to work together to find a solution that will protect us from the possibility of nuclear war.

Colton's views are not without their critics. Some have called them naive and unrealistic. They argue that the world is not ready for nuclear war and that we must continue to work for nuclear disarmament.

But Colton is right. We must be willing to make some sacrifices and to accept some risks in order to avoid nuclear war. We cannot continue to ignore the threat of nuclear war and hope that it will go away. We must be willing to work together to find a solution that will protect us from the possibility of nuclear war.
The American Marketing Association will host an informal reception Thursday, December 1, 1983 7:00 p.m.

Financial Analysts in Investment Banking

R.R. DONNELLEY & SONS CO.
Country's Largest Commercial Printer
Sales Career Opportunities

The American Marketing Association

Career Planning and Placement Services

Invites all interested Marketing and Liberal Arts students for a Cheese and Wine Reception to hear

Chuck Siegel - Donnelly Sales Vice President
To learn more, come to:

Derrich Hall
Room 1206
Monday, December 5, 1983
4:30 P.M.

MORGAN STANLEY
will host an informal reception to discuss 2-year job opportunities for 1984 graduates as Financial Analysts in Investment Banking

Thursday, December 1, 1983 7:00 p.m.

High Rise East Rooftop Lounge

Let Renault Encore
'Take You Home'
From the Library

Let Renault Encore Drive
You Home Safely and Comfortably

Where: Leaving from Van Pelt Library
(Look for our Booth)
When: Week of Dec. 4th from 10 PM on
American Motors Corporation

The Daily Pennsylvania

PAGE 4

Making your next semester more rewarding.

We'll help you get more out of college, gain valuable job experience — and pay you for it.

If you have an interest in sales, advertising, or business in general, we just might have a part-time job for you as a member of our Advertising Sales Staff.

We're The Daily Pennsylvania's 99-year-old student-run daily newspaper, recently judged one of the three best college papers in the United States. Our experience, knowledge, and resources can provide you with a professional background and training. As a member of our Advertising Sales Staff, we offer you the chance to earn substantial income, meet new people, and develop valuable new skills.

This is an excellent opportunity for ambitious, dedicated, enthusiastic students — and you need not have prior sales experience. We have a limited number of positions available starting with our training course in January.

If this sounds good to you, come to our information session Thursday, December 1 at 5 p.m. at the DP office. We'll tell you more about the Sales Staff, answer your questions, and schedule a convenient interview time. For more information, contact Eric Brachtfeld, Sales Manager, at 898-6581.

You can't get experience like this anywhere else on campus.
Jackson to speak at Irving rally this month

Levitt, King, celebration in January, but political complications forced that idea to be canceled. The final decision on an alternate date was made Monday afternoon.

Campus organizers say they are excited about the Democratic star's appearance, regardless of its timing.

"That idea has been in the back of our minds since Jesse Jackson is the face that the committee is going to use to promote the president."

Black Student League President Eric Lee said Tuesday, "As a result of the cancellation, we are looking forward to him coming here."

"We have our previous planning and to organize (right now)" said Lee, a Wharton senior. "And his personality is probably the most important political event in the line of blacks, not the death of Martin Luther King."

Foreign TA's train before teaching

A campus rally will highlight a day with local businessmen and professionals.

The University originally asked Jackson to speak at its annual Martin Luther King Celebration, in January, but political complications forced that idea to be canceled. The final decision on an alternate date was made Monday afternoon.

If all goes well in the seven-week run-up to the election, the Democratic candidate is often required to teach. "It is our duty to see to it that students get competent teaching, which includes the ability to communicate with students," said "If the teacher can't do the teaching, that's no good."

"The campus is getting more and more crowded. That sort of student will have to learn ways to effectively communicate," said. "We try to come every day, but there are times when things are too crowded."

"In our hope that we give students a chance to sit down with people who are serious about their studies and are able to do it."

The students were also able to meet with Jackson during his visit to campus.

"It is a very special teaching experience," said. "He is also not that impressed with the idea of the University revising his help since other events or if the Martin Luther King Celebration, "he can't see it. The University is a very good reason for people to speak to black audiences."
Grenada: The Future Coming Tonight

A film about the late Grenadian Prime Minister Maurice Bishop and other prominent party officials.

The movie is basically an audio-visual source about what the revolution in Grenada meant in political science and its presence in the area.

It is from the people's perspective and is sympathetic to them.

Also, an authority on the subject, John Douglas Amins said that, while they started the Central American Solidarity Group in an effort to help the Caribbean and Central America, and noted a permanent presence in the area.

There will be a $2 admission.

There will be an open discussion on the presentation and its effects on the people and political science.

There will be a 32-member choir from the film and performance.
NEW LONDON STYLE
PIZZA

...WE NOW DELIVER TO STUDENTS!
(6 p.m. - 12:30 a.m.)

Expanded menu includes:
- Strombolis
- Small/Large Pizzas
- Salads
- Grinders
- Hoagies, Steaks

10% Discount for Students

For Convenient Delivery
Take-Out Call
EV 2-1492
EV 2-0638
We Now Deliver!
Near the

40th & Chestnut Streets

A SPECIAL ON CAMPUS
PRE-RELEASE SCREENING

PENN UNION COUNCIL
and
TWENTIETH CENTURY-FOX
PRESENT

THE PHILADELPHIA PREMIERE OF

SILKWOOD

ABC Motion Pictures Presents
A MIKE NICHOLS FILM

MERYL STREEP
KURT RUSSELL
CHER

SILKWOOD

Music By GEORGES DELERUE
Written By NORA EHRLIN AND ALICE AILEN
Executive Producers BUZZ HIRSCH AND LARRY CANO
Produced By MIKE NICHOLS AND MICHAEL HAUSMAN
Directed By MIKE NICHOLS

An Open Discussion with the Executive Producers of SILKWOOD, BUZZ HIRSCH AND LARRY CANO, WILL IMMEDIATELY FOLLOW THE PRESENTATION OF THE FILM.

WHERE: IRVINE AUDITORIUM
and 34th and SPRUCE

WHEN: FRIDAY EVENING, DECEMBER 2, 1983

TIME: FILM - 8:00 PM
DISCUSSION - IMMEDIATELY FOLLOWING

ADMISSION FREE
LCB: no hearing for five arrested students

By MICHAEL NADUS

Five undergraduates arrested for underage drinking at a campus bar will not face a police hearing on the charges, despite earlier reports from the Pennsylvania Liquor Control Board.

The LCB eventually scheduled the hearing for the students, who were arrested in a raid at C.P.'s Backstreet Cafe last month. The students paid $23 fines after their arrest, and will not be prosecuted by Philadelphia Police.

LCB Spokesman Beverly Eager said yesterday that a delay in processing the students' payments caused the LCB to set a hearing for the students, but the fine had been paid, "One possibility was that we were looking forward to some real combat," Eager said.

The students, arrested in a weekend IT raid, claimed that they are cited at the LCB every time they come forward for the battle. "I'm disappointed that 1 and the LCB aren't going to go head to head - they never would have caught us," said Kevin Lewis.

Kevin Lewis also quipped that he was looking forward to "some real combat" with the LCB.

"One possibility was that we were going to have to barricade the door and hide in the tub," he said. "We were getting ready to take this thing very seriously," said College spokesman Michael Rutstein. "I guess I'm disappointed that I and the LCB aren't going to go head to head - then we would have caught us."

Engineering School sophomore Keith Long also alleged that he was looking forward to "some real combat" with the LCB.

The students arrested in a weekend IT raid, claimed that they are cited at the LCB every time they come forward for the battle.

Kevin Lewis also quipped that he was looking forward to "some real combat" with the LCB.

"One possibility was that we were going to have to barricade the door and hide in the tub," he said. "We were getting ready to take this thing very seriously," said College spokesman Michael Rutstein. "I guess I'm disappointed that I and the LCB aren't going to go head to head - then we would have caught us."

Engineering School sophomore Keith Long also alleged that he was looking forward to "some real combat" with the LCB.

The students arrested in a weekend IT raid, claimed that they are cited at the LCB every time they come forward for the battle. "I'm disappointed that 1 and the LCB aren't going to go head to head - they never would have caught us," said Kevin Lewis.

Kevin Lewis also quipped that he was looking forward to "some real combat" with the LCB. "One possibility was that we were going to have to barricade the door and hide in the tub," he said. "We were getting ready to take this thing very seriously," said College spokesman Michael Rutstein. "I guess I'm disappointed that I and the LCB aren't going to go head to head - then we would have caught us."

Engineering School sophomore Keith Long also alleged that he was looking forward to "some real combat" with the LCB.

The students arrested in a weekend IT raid, claimed that they are cited at the LCB every time they come forward for the battle. "I'm disappointed that 1 and the LCB aren't going to go head to head - they never would have caught us," said Kevin Lewis.
Information Session
Wharton Alternative
Careers Program

- What does the program involve?
- Should you apply?
- How are admissions decisions made?
- WACP staff will discuss these issues and answer questions...

Monday, Dec. 11, 3 p.m.
Ben Franklin Room, Houston Hall
All Prospective Applicants are urged to attend.

If you never had chickenpox, you are susceptible to serious illness.

School work and school absences may be prolonged when an adult suffers from chickenpox.

Chickenpox vaccine, studied in children for over 12 years, is now available free of charge for young adults (age 19-24) who have never had chickenpox. For more information, please call...

Cindy Lanzetta
Division of Infection Disease
The Children's Hospital of Philadelphia
Wed., Dec. 13, 12:00 noon
10-11:30 AM

Poor Richard's Record
assents all

DECEMBER GRADS to sign up for
Yearbook Portraits!

Signups this week only at the Yearbook Office, 36th & Hamilton Walk (Basement of McIlhenny) Quad during the following hours for portraits to be taken: Mon., Dec. 5 and Tues., Dec. 6.
Office hours: Mon. 9:12-2:55 Tues. 9:12-1:5 Wed. 9:12-1:5
This is your only chance this semester! Portraits for May Grads will be next semester.
Inscribed by SAC

Villianova wins
Continuing their fast pace (10 in the first half) and trend another effort, Springman added six points and five rebounds in the Wildcats' 94-75 win over the Hoyas Monday night.

In a rowing season that has been think of a long, running season at the University, Villanova didn't do anything unusual, but they did something special. The Wildcats scored 43 of their first 50 points against George Washington. Villanova had the ball and a chance to shoot with 21 seconds left.

Villanova won the jump. McClure made the Dec. 12 effort and when Washington's Joel Lomax missed the shot, Villanova had a chance to win with 10 seconds left.

The Wildcats won the jump, McClure made the Dec. 12 effort and when Washington's Joel Lomax missed the shot, Villanova had a chance to win with 10 seconds left.

The Hoyas' loss ended a five-game winning streak and Villanova did everything to keep it going. Washington didn't get the ball back to George Washington and the Wildcats didn't get the ball back to George Washington.

In the final game, Lomax scored on a jumper and Washington's Joel Lomax missed the shot. The Hoyas had the chance to win with 10 seconds left.

The Hoyas won the jump. McClure made the Dec. 12 effort and when Washington's Joel Lomax missed the shot, Villanova had a chance to win with 10 seconds left.
Men's Fencing

(Continued from back page)

"Micahnik concludes. "If Penn comes in at a team that means to win, it really needs to demonstrate Penn state what it was there, and a common denominator in the other matches against most of the teams."

"Our women are very good, technically. We have a lot of experience and ability," Micahnik concluded. "We gave a lot of new matches against Penn this past weekend.

"Tammy fenced J.V. in a lot of matches against top teams. She's very talented," Micahnik said. "But she really worked hard all summer." With the foil team open for us. She's talented, Micahnik said. "But she really worked hard all summer." Weeks said, "the foil team won last year on ability. We'll have to win them psychologically. Our experience and ability," Micahnik concluded. "We gave a lot of new matches against Penn this past weekend.

"Our women are very good, technically. We have a lot of experience and ability," Micahnik concluded. "We gave a lot of

"Our women are very good, technically. We have a lot of experience and ability," Micahnik concluded. "We gave a lot of..."
DP SPORTS
Thursday, December 1, 1983

W. Squash

tests its depth in match with Swarthmore

By ANNE MAGEE

For the first time in recent years, the Penn women's squash team

could have reason to be excited about its chances for contes-
ting the Ivy League championship. Unlike last year, when the

Penn coach Ann Wetzel, the team "will be more competitive. It will

be an opportunity for her to further evaluate the depth of the

team." he said.

"It's not just me as a player in the

match to see how they work under pressure," Wetzel said. "If I

find two things out early on." he added.

So in the second match of the season, Wetzel was playing me-

ning partners and watching very carefully. Northampton

Kim D'Amelia, the team's number one player, might get a

little upset. She's in the bottom four of the ladder. She's in

threatening form, and will better he developed oui program. II

they have experience and exposure it helps

our good players

match. It "ill give me some good

other newcomers include freshmen

varsity status in 1976. the Quakers will be defending the

League title.

It's prett) much a whole new team," Penn captain

on this year's team. "On the whole, we're

first-team than we've had 10 in Ihe past. We just don't have

from the U.S. Developmental Camp in Colorado Springs.

the 1983 84 Penn women's fencing team has a new

The 5-11 sophomore had an outstanding rookie season,

America. She is also ranked second nationally among

"Our team's attitude is the best we've had in all my years here." - Larry Lauchle

Lauchle, who in entering his 17th season

Lauchle, who in entering his 17th season

"I was surprised at the performance of the freshmen," Lauchle said.

Ivan Bergstein, lorn Harris and

in one weight, mentor and

"Scoring a goal," said Taitel, "is the reason

"I was surprised at the performance of the freshmen," Lauchle said.

"I was surprised at the performance of the freshmen," Lauchle said.

"Our team's attitude is the best we've had in all my years here." - Larry Lauchle

wrestlers from each weight class will com-

fencing with a 4-12 record.

this year, though, should be dif-

fencers to graduation, the epee squad has

the 5-11 sophomore had an outstanding rookie season,

"We have one of the best foil teams in the Ivy

in one weight, mentor and

"I was surprised at the performance of the freshmen," Lauchle said.

"I was surprised at the performance of the freshmen," Lauchle said.

"Our team's attitude is the best we've had in all my years here." - Larry Lauchle

wrestlers from each weight class will com-

I the other weight divisions, (here are

In the othei weight divisions, (here are

In the othei weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

I the other weight divisions, (here are

...
NOTICE

Due to the increased number of white-tailed deer in Ridley Creek State Park and in an effort to reduce problems created by this condition, a regulated deer hunt will be conducted on November 28 & 29, December 5 & 6 and December 12 & 13, 1983.

To insure the safety of all park visitors, Ridley Creek State Park will be CLOSED on these dates to all activities, except the regulated hunt.

If you are a regular user of these areas, please excuse the temporary inconvenience.

The restrictive measures being taken are for YOUR protection.
Letters

Last week we again heard from our old friend Mr. Dingleberry. This week, someone else is fighting his battles for him. Take note:

Dear Mr. Meiselman:

I'm surprised that Ralph even ventured into your forum. His reasons were real and sincere. However, you continue your spineless editorializing behind the cloak of journalism. Such a hostile and obscene character you have Mr. Meiselman.

You would serve your magazine better by becoming a delivery boy in the underworld of scum and filth that crawl beneath this city. At least subscriptions would in increase.

But no... you continue with your personal vendettas, your sarcastic remarks, your sadistic attitudes, your vulgar sensationalisms, your disgusting journalism. Mr. Meiselman: you will never see past the nose on your face. Most certainly because it's been stuck where the sun never shines.

Sincerely yours,
Ralph Finkelberry, Sr.
Philadelphia, PA

Editor's Response:

Dear Pops:

I thought "Ralph" was ignorant, but now I know where he got it from. Like it or not, we are all victims of a world that mistreats those who can ill afford it and rewards those who can pay for it. In the middle there are concerned commentators like myself who attempt to enlighten others by "telling it like it is." Often I write from experience, and one experience I know well is that of nausea. People like you make me sick.

You are one of those afraid to submit to reality. Instead, you walk forever in limbo acting like a jerk. You snub your nose at those around you, pick it when it itches, and then have the audacity to blame someone else when it bleeds.

What is your cure for society's ills, old timer? A Finkelberry regime armed with the latest conventional weapons? Or how about a Finkelberry regime armed with nuclear detonators, space shuttles, and computers? Dream on. You and Idi Amin.

Mr. Finkelberry, we all know the truth and hurts. Please arrange your pains by ordering a truckload of Preparation H and taking a plunge along with your ill-legitimate son.

Sincerely yours.

"The Most Dangerous Way to Get There"
Photo Quiz

In the new chiller, CHRISTINE, a '58 Plymouth Fury possesses its owner (rather than the other way around). And the accidents which start happening are no accident.

That's the inspiration for this photo quiz, based on other movie 'vehicles' which were unsafe at any speed - under any circumstances.

In each case, name both the movie and the risky transportation it featured. The first ten people to show up at Houston Hall Records and correctly identify either photo (10 winners per photo) will win a free copy of the Stephen King novel on which the movie was based.

On the Cover: Innocent, cute, harmless. But what's this? A man with a gun? Watch out. Little deer... run for your life. Hope it's not too late...

The Deerhunter: Should the state open Ridley Creek State Park for hunting to control the deer population? Should the citizens allow it? So far, in a fierce courtroom struggle, they haven't - even in the state where the Buck is King and his antlers are gold. Be the judge for yourself on page 6.

Innovative Invention for Women: You better not sit down for this one. Page 3.

Buggles in the Dunes: Charles Wright wasn't too pleased with a certain comic strip's transformation to the stage. He'll tell you why on page 5.
Women Only

The Big Apple's Village Voice is not exactly the place to look for taste in advertising, even though some of the personalities are known to be pretty juicy. But last week the Voice outdid itself. Wedged beneath Arthur Bell's column on Robert Altman and an art and antique gallery ad was an advertisement placed by the Femiceutical Corporation of Drawer D in Pittsburgh.

DISCOVER A NEW TECHNIQUE FOR WOMEN TO USE TO AVOID HERPES.

Never again have to sit down on another filthy toilet seat to urinate. Feel safe while traveling. Easy and simple to use. Good for children, too. One size fits all. Just $5.99 will purchase this flexible plastic device that lets women do what we have been waiting for generations to do naturally.

STAND UP AND URINATE!!!!!!!

Tastefully dubbed "STAND-UP-AND-URINATE!!!!!!" the product is reusable and can be carried in a woman's handbag ready to be whipped out at a moment's notice so that she can "urinate anywhere." 34th Street decided to track down the entrepreneurial harrid who would play upon the paranoia and penis envy of the Voice's readership to perniciously ply his (or her) own putrid profit.

It was too close to deadline to write to Drawer D for a sample, and besides, why would we want one anyway? Directory assistance in Pittsburgh had nothing listed under Femiceutical STAND-UP-AND-URINATE!!!!!!!, or even Drawer D, so next we tried the Voice's advertising department on the off chance that the whole thing was a joke. It wasn't.

As the Voice's peer in the lofty realms of journalistic decorum and integrity we wondered: doesn't this New York champion of liberalism, feminism, and a host or other trendy isms have any advertising standards in order to avoid oligopoly the sensibilities of its readership?

"Sure we do," said the woman answering the phone in advertising, giggling. "But out Man, Standard doesn't depend on the ad. If we hadn't felt that this was an appropriate ad, we wouldn't have printed it."

But did the Voice's feminist readership feel that an ad for a product to enable them to "urinate just like men" was appropriate? Could the Voice's readership remain silent on such an issue? Apparently so. Ours was the first inquiry that they had received about the ad.

All we can say is that something must have been rotten in the Big Apple -- for the core of New York feminism to have been eaten out of it. We're sure glad that we didn't go to Columbia. And come to think of it, we'd rather be in Philadelphia.

— Sabrina Eaton

Thought for the Week:

"Until next week, then... from all the citizenry of the Zone -- the witches and the warlocks, the elves and the gnomes, the odd ones and the no-so-right ones -- you are wished a most pleasant week. We hope you will join us again seven evenings hence, when once again we cross over into another dimension -- the Twilight Zone."

— Rod Serling

Yowza, Yowza, Yowza!

It's that time of year again, boys and girls. Next week is my last as illustrious editor of The Street. As such, it will be your last chance to deluge me with insults, offensive comments, or totally unconstructive criticism. Use your best judgement, use your best friend, but don't use the Heimlich maneuver.

Your friend for life, Igor.

NEW YORK

NEW YORK

NEW YORK

"NEW MINI SERVICE"

We'll cut it, shampoo it, condition it and blow it dry. Use our equipment. $15.00.

"The Precision Haircut."

2012 Walnut St. 567-2722

Robes & Furs
Jewelry
KIMONOS
Gowns-Tux

244 South St. 922-5695
THE URBAN CHRISTMAS SALE GUIDE: PART 2

MENS' OUR LABEL CORDUROY & WOOL SLACKS 25% OFF

COTTON TURTLENECKS: DUOFOLD and KRAUS FELS FOR MEN 25% OFF

GLASS DEMITASSE 6-CUP SET REG. 12, SALE 9.

LAMBSWOOL SWEATERS: CRAZY HORSE SALE 19.95

ALL MEN'S FLANNEL and CORDUROY SHIRTS 25% OFF

100% COTTON CHAMOIS SHIRTS FOR KIDS 25% OFF

100% COTTON FLANNELS FOR KIDS 25% OFF

URBAN OUTFITTERS

4040 LOCUST ST. THE WAREHOUSE PHILA, PA 222-3358
11 JF KENNEDY ST. HARVARD SQ. CAMBRIDGE, MA 664-0070
1901 WALNUT ST. RITTENHOUSE SQ. PHILA, PA 669-3131
20 UNIVERSITY PL. GREENWICH VILLAGE, NY 475-0009
311 M ST. NW. GEORGETOWN, WASHINGTON, DC, 342-1012

4: 34th Street Magazine, December 1, 1983
B'way Musical Doonesbury Runs on Spite

By Charles Wright

Halfway through the over-long first act of the Trudeau-Swados musical Doonesbury, I turned to my companion and sighed. "This show will run in spite of itself." I'm eager for time to test my familiarity with the theatrical Zeitgeist. Unfortunately, a variation with 'voice' Perhaps there are some Canadian complaints about acid rain with the query: 'Could we invade? Perhaps there are some American citizens up there to rescue." Unfortunately, a variation of that theme cropped up on Saturday Night Live this first weekend in November - three weeks prior to Doonesbury's opening night. As he approaches middle age, poor Mr. Trudeau seems to be pandering to the tastes of the television-viewing middle class and not doing too original a job of it either. Perhaps he lost his touch during his sabbatical from cartoon drawing this past year, or, more plausibly, his only meter is the elliptical medium of the cartoon. At any rate, he looks less and less like the Cole Porter of pen and ink.

There are other useful assets missing from Trudeau's script. For instance, it is remarkably low on theatrical unity. The fledgling playwright has made a stab at Chekhovian clan-gathering the technique of assembling a long dispersed clique for a reunion and observing the members' characters under the stress of social rediscovery. He has set the musical on commencement weekend at Walden, a student commune near an eastern college, thereby bringing the characters together for a grand old American ritual. But the book is actually no more than a collection of gags without compelling story, and the result is sheer innocuousness. The composer, Joseph Papp's prodigy, Elizabeth Swados, doesn't help things along. She provides an abundance of fluff played by a four person combo of keyboard, synthesizer, bass guitar, and percussion. There is one solid song, "Just One Night," a ballad that in the first act concerns the paltry amount one learns from a sexual encounter and becomes, in the second, a hymn of praise for first sexual encounters. This song is distinctive in the Doonesbury score because the melody is more than merely pleasant, though still less than catchy, its real merit is in Swado's irony of a love ballad about a one night stand.

The characters that Trudeau transfers from his strip are amusing enough. Mike Doonesbury (played by Ralph Brownlee) is an enthusiastic fellow whose mind is on marrying his art-student girlfriend, J.J., and on shedding his virginity. He is first and foremost, concerned at having to address remarks of a personal nature to his beloved and, consequently, shuffles file cards with prompt lines whenever he talks to her.

J.J. (Kate Burton) is impanied with Doonesbury's sexual awkwardness and hisshes toward her mother, Joanie (Barbara An- dres), arrvies dressed for her corporate law firm, her infant son in tow. Familiar rapprochement follows hot on the heels of carnal initiation - apparently surprise is too much to ask of Trudeau. Other Doonesbury veterans are also on hand: Zonker Harris (Albert Macklin), the Californian who takes taking seriously his Uncle Duke (Gary Beach), sentenced to charity work for smuggling cocaine, but determined to turn federal funds into condominiums. B.D. (Keith Szarab- bai), the collegiate quarterback drafted by the Dallas Cowboys; B.D.'s girlfriend, Boopie (Lauren Donan), who intends to follow her man to Texas and become a Cowboys cheerleader. Eva (Kate Burton) is impatient with the sprawling cast of characters and becomes a Cowboy's cheerleader. Eva (Kate Burton) is impatient with the sprawling cast of characters and becomes a Cowboy's cheerleader. Eva (Kate Burton) is impatient with the sprawling cast of characters and becomes a Cowboy's cheerleader. Eva (Kate Burton) is impatient with the sprawling cast of characters and becomes a Cowboy's cheerleader. Eva (Kate Burton) is impatient with the sprawling cast of characters and becomes a Cowboy's cheerleader.

The performances are pretty consistent, but Mike Doonesbury's sidekicks are consistently better than Mike himself. Ralph Brownlee as Doonesbury mugs shamelessly, and substitutes bluster for characterization. Kate Burton gets the evening's award for am- someness. In the past year, Burton, who is barely out of the Yale Drama School, has proved herself promising in three major productions, George C. Scott's revival of Present Laughter, Eva Le Gallienne's Alice in Wonderland, and the Roundabout production of Friel's Winners. At present, her talents would be better served were she opening a couple of blocks away at the Eugene O'Neill Theater as Laura in The Glass Menagerie. Alas, that role went to that other promising actress, Amanda Plummer, and so Burton will have to bide her time in Doonesbury, be promising a while longer and continue to wait for a meaty role. Apart from offering a certain overall charm calculated to soothe the savage, timid businessman, Doonesbury has no real excuse for its existence. With the teeth of Trudeau's satire filed away, all that is left is gentle jest about the conformity of young people in the late 1970's and early 1980's. Mike Doonesbury sings, Business school is a very sensible choice - - - More time to find my individual voice.

And a superb quartet called Muffy and the Topisiders screams:
I love Nancy Reagan.
I love Ronnie, too.
Isn't it pity.
Their money is so new;
Well, yes, if you loved the Preppie Handbook or are a die-hard devotee of Trudeau, you'll probably like this show. (If you're interested in finding signs of Swad's much touted originality, you'll certainly be disappointed.) At any rate, don't rush to book tickets - I think Doonesbury will run in spite of itself.
By Cathy Bradley
and David R. Meiselman

You’ve seen it many times before, but you probably never thought about it. Then again, maybe you did, but you probably thought you couldn’t do anything about it. Wrong again.

This is the heartwarming tale of a suburban Philadelphia community that united with national wildlife conservationists to fight the dreaded metamorphosis of a nearby residential state park into a raging gallery for oppressive shotgun-wielding madmen blind with their desire to bag the big buck. Yet it’s really not all that simple.

After all, there’s a reason for hunting.

So sit back, kick your shoes off, and throw a couple more logs on the fire. This is one debate that’s going to burn for a long, long time.

Ridley Creek State Park encompasses approximately 4.5 square miles of Delaware County land southwest of Philadelphia. According to the Department of Environmental Resources, in 1978 the number of white-tailed deer in Ridley Creek State Park and the nearby Tyler Arboretum area was estimated at 105. Currently it is estimated to be over 900. So, in an effort to reduce the increasing incidences of vehicle/deer accidents and crop and flora damage, the RCSP in cooperation with the Philadelphia community that united with national wildlife professional anti hunting organizations On the other day, the defense appealed to have the injunction lifted the plaintiffs to temporarily halt the hunt On Wednesday, the case, and on Tuesday an injunction was obtained by the community surrounding the RCSP wasn’t all pleased with the hunt. Some were concerned with conservation. One thing was certain, though: all were concerned. A couple of months ago, the community began to meet in the township building to protest and try to prevent the hunt from ever taking place in Ridley Creek State Park.

Those who attended noted concern over the increasing road kills (an estimated 224 deer were killed on the highway near the park in 1982), worry that the hunters would not heed all aspects of the regulations, and concern about human safety. So a lawyer was hired and the case was taken to court.

One week ago Monday a hearing was held to discuss the case, and on Tuesday an injunction was obtained by the plaintiffs to temporarily halt the hunt. On Wednesday, the defense appealed to have the injunction lifted and was granted a stay of the injunction: but after further deliberations provoked by the plaintiffs, the stay was lifted and again the injunction was enforced. Tuesday the case was argued in front of the Supreme Court of Pennsylvania in Harrisburg.

On one side there are the concerned residents and professional anti hunting organizations. On the other, the State and the marksmen. As of this very moment, the Supreme Court of Pennsylvania is helping to decide this issue. While we all wait. YOU can be the judge.

The Plaintiffs have done a respectable job so far. A couple of months ago they hired Clifford Cohn, a Philadelphia-based attorney, to handle the case for two organizations: Fun for Animals, based in New Hope, PA, and Citizens Against Sport Hunting, based in New York City. Cohn explains that the issue “is a very narrow one” dealing with the Commonwealth’s Sunshine Law.

Under the Sunshine Law, the Commonwealth is required to have public meetings before they make certain decisions. “The Commonwealth didn’t have the required public meetings,” Cohn argues. He hopes that the court’s decision will lead to “not only a victory for Ridley Creek State Park, but a victory for open argument.”

Cohn also notes that the park is not an area designed for hunting, a number of people live within the park and a number live directly adjacent to the area. He adds that the hunt also proves dangerous to the normal traffic that flows through the park, notably on West Chester Pike—a four lane divided highway. “The hunting area goes right up to the roads,” he says. “A hunter accidentally missing could cause a catastrophe.”

Another question that must be asked is whether hunting will actually effectively eliminate the number of deer desired. “I don’t believe so.” Cohn is quick to state He says that when you allow hunting of both bucks and does, most people wind up taking the desirable bucks, resulting in the same number of does yet leaving more food for them to eat. The end result: more fawns, since the deer hunting season occurs after the mating season.

“There would have to be hunting every year.” Cohn alludes.

Mark Brecker is the lawyer for the Defense, working for the State Attorney General. He represents the state’s Department of Environmental Resources, its Bureau of State Parks, and the State Game Commission.

Brecker feels the case was brought about questioning the process by which the decision was made. “It was not a case that attacked the decision—whether it was proper or not,” Brecker says. “A lot of people think this case has more meaning than it really does. It questions state decision-making processes—not state decisions.”

Brecker cites as evidence of the ever-increasing deer threat a census in 1982 which estimated the park’s deer population at 300 before fawning, and a similar one in 1983 showing that there were 500 of the beasts ravaging the park’s countryside before that season’s new births. “A biologist testified that the proper population of the park] should be 90,” Brecker says, adding that resulting problems include decimated vegetation and a large number of car accidents. “There were 84 in Oc
alone caused by deer." Brecker continues: noting complaints were received from adjoining landowners also. He claims that the 20 families living in the area only two sued with the Plaintiffs - which ended "social living groups.

He adds, "I don't know if the public sentiment is against hunting, Brecker says. "It is my belief that this complaint is signed by any residents - not a resident of the area or even Delaware County."

Don't know if you can clarify this as Big Bad State & Poor Little People. The adds.

Brecker also cites the regulations that would insure the buck actually is the one that travels less than 30 gauge or larger and "double buckshot ammunition only. He notes that the range of buckshot is only "35 yards" - and that the safety zone is 150 yards wide. However, the distance that hot travels is questionable - one gun store cited 50 yards as an accurate estimation, and even admits that it is hard to guess. In addition, Pennsylvania State Troopers would monitor the area, the ducks would be limited to 10 a day, at most 600 would be checked again on the dimensions of the park and where hunting is permitted. On the way out, all hunters will be stopped again. Every bagged deer will be registered "so we know the progress," and all weapons will once again be checked.

Dallas says that when the decision was first made to open RCSFP for hunting, township officials, arboretum representatives, and Game Commission representatives all attended. These leaders welcomed the opportunity for a hunt due to the damage caused by deer in the park vicinity.

"It was only after the lottery that opposition surfaced and snowballed," Brecker says. "It gained publicity."

Opening RCSFP for hunting might seem drastic to the locals, but it's nothing new to the state of Pennsylvania. "We do allow hunting in 73 out of 112 state parks," Brecker says. "Seventy percent are opened to hunting."

One of the defendants in the case is a New York based organization: Citizens Against Sport Hunting. Its president, Luke Dommer, has appeared on 22 talk shows in the last three weeks alone. Some people think that a New York organization has no business in Pennsylvania, but Dommer tells them all:

"Are you going to tell me I don't have the right to say anything about the decimation of big horn sheep in Montana?"

He adds: "Everybody calls me Luke."

Dommer says the policies are the same across the country. He tells of parks promoting a "maximum sustained yield principle" to produce better herds for hunting. The maximum sustained yield principle says that when the hunters kill off bucks (75-90 percent of all kill), a higher number of females remain. Gradually, there are more females than males - "at least a five to one sex ratio" - with the result that they reproduce "400 percent more." The hunters will therefore take the males first to insure the maximum birth rate.

"Hunting works against the process of natural selection." Dommer adds. "The result is diminishing gene pools.

Dommer cites a number of studies to refute the possibility of a large herd of deer currently existing within Ridley Creek State Park. One study shows that 40 deer could exist per square mile without starving if the trees were saplings, and only 20 if they were timber.

"The government is telling that there are over 200 per square mile," Dommer says. "That's ludicrous!"

Dommer thinks that opening hunting here is only an effort by the Fish and Game Commission to further its cause. "It's really a land grab - that's what it is," he says.

Dommer is also concerned with the people who enjoy the park's resources. He thinks that hunting will only cause more accidents (he notes that the Philadelphia Inquirer warned motorists to be wary of deer in that area at the end of September) and more eating of hedges outside the park when the deer inevitably flee the hunters.

"The state lines are arbitrary lines," he says. "The forests don't change. People feel this way all over the country."

"Deer control their own population - there's no need for natural predators."

Dommer claims the goal of hunting is to produce more hunting for the gun. "If they go in there and hunt, more permits turn it into a happy hunting ground - a killing ground. Deer become wary of humans: it affects the rights of others who don't want to hunt."

Dommer cites past park problems he has been involved with - like that of the Great Swamp in New Jersey - to show that the only way they can actually reduce the herd is by killing females. "Anything else is a shame and a fraud," he says.

Other options include live trapping and transferring, but even Dommer admits that these reduction methods are somewhat ineffective, often resulting in the death of the animal "But anything is better than risking human life," he says.

He doubts the hunt is even necessary. The estimated number is a bloated figure to get the foot in the door. Dommer says. He adds that most deer will be killed on the first day of each pair, creating further problems.

"Instead of alleviating starvation, it causes starvation," he says. "The deer are moved instead of quiet. They use critical fat reserves, so they run out of reserves."

Dommer's belief that hunting overall has a very adverse affect on wildlife has him marching ever onward. "We're going to try and stop hunting in another park after this one," he boasts.

"We have not yet begun to fight."

Hunting is as old as Man himself. As soon as the first Cro-Magnon picked up a rock and thrown the oldest known weapon, he discovered the pure pleasure and excitement of exerting control of the forces around him. Since then, Man has continued to progress (9) and now - even after such development - hunting is one of the most popular pastimes in Pennsylvania.

This year, hundreds of thousands will try their luck, and tens of thousands will succeed. So will it be again next year, and the year after.

Yet somewhere in a small park outside of Philadelphia, a community with a conscience continues to fight for what it believes in. They fight to preserve the meager amount of peace they have found in their corner of the state. Against them stands the rigid leaders who hope to eradicate a potential problem now before it gets worse. There will be winners, there will be losers. Soon there will be a Supreme Court decision. There may even be hunting in Ridley Creek State Park.

And, if we're all lucky, there may even be a few deer.
By Howard Sherman

There have been pitifully few good acting vehicles among this year’s movie releases. So far, no films have featured the kinds of performances that have “written all over them,” as the cliché goes, excepting the fine ensemble acting displayed in *The Big Chill.* But with one fell swoop, a relatively unassuming film with three major stars in top form manages to change all that.

Using the same technique as his T.V. series *Taxi,* Director/Screenwriter James L. Brooks makes the script secondary to characteriza-

By Mark Caro

To Be Or Not To Be: No Funny Question

By Mark Caro

To Be Or Not To Be

Directed by Alan Johnson

It’s probably quite difficult to make a comedy about the Polish underground during World War II. Ernst Lubitz tried in 1942 — and reportedly succeeded — with *To Be Or Not To Be.* And so reads a press release. Mr. Brooks admired the film so much that he decided “to make a new version that would retain the comic spirit of the original while giving it a modern sensibility.”

What a terrible idea. “Modern sensibility” dictates that this film should not be “Portraying ‘Naughty Nazis’ may have been acceptable back in 1942 due to a lack of knowledge, but in 1983 filmmakers should know better. History recalls that the Nazis just weren’t very amusing. The "Springtime For Hitler" sequence from *Brooks' The Producers" is hilarious because its target is the tastelessness of the subject matter — it doesn’t poke fun at Nazis. If *To Be Or Not To Be* were making light fun of a group of fictional noshes, it could fail on its predictable, stale humor alone. But because it makes light of an historical nightmare, it’s doubly deplorable. Or, as someone in the movie would say, “Zat’s not funny.”

The story follows the wacky adventures of a Polish acting troupe’s efforts to help the Polish underground as Nazism spreads throughout the country. Frederick Bronski (Danny DeVito), a German colonel, and Fritz Halder, a German colonel’s dumb sidekick, are on a secret mission to help the Nazis. Halder, dressed as a Jew, tells a bunch of Nazis stories about Jewishness and doesn’t match his shoes. Ha ha. The Nazis encounter an act as if they came right out of *Hogarth’s Heroes* — the dumb colonel’s dumb sidekick is even named Schultz. These Nazis are a lot. They’re sex crazed and boring and don’t kill anyone. But they’re still bad — really they are.

Thomas Meehan and Ronny Graham’s script includes a few sentiments of sadness, but they seem to be in the film for the purpose of acknowledging the Holocaust. The incidents seem trivial and come across as embarrassing. Matheson plays the Polish aviator like an American Boy Scout, and the rest are stereotypes.

This film could have been an irreverent look at people daring to assert themselves against the Nazis — as the original version supposedly is. It could have conveyed some of the horror the characters were trying to escape while maintaining a sense of humor. Instead, everything turns out bumpy-doo with everyone happily fleeing Poland.

To Be Or Not To Be: A complete failure — too unrealistic to be taken seriously, too realistic to be dismissed as fantasy, and too stupid to be considered comedy.
Shadowed by the Anguish of the Dead

Roth's Complaint

Not just another Jew in Pain

When not focusing on the pain, Zuckerman broods over his other time honored obsession: Jewishness in America. (Jewishness, not Judaism.) For the issue is not religious observance or cultural tradition, but rather, the implications of the label "Jew". His obsession centers on his circular and masochistic rivalry with the influential Jewish critic Milton Appel, who had reviewed Canossky as just so much self-hating anti-Semitic trash. Appel is of the earlier generation of Jewish intellectuals, sons who rebelled against their ignorant immigrant fathers, eventually to reaffirm their Jewish identity and attempt to reconcile it with the modern liberal tradition. Says Roth, "Appel's 'thing for the happy millions who worship at the shrine of the delicatesse and cherish Fiddler on the Roof was far beyond anything in Zuckerman's nastiest pages." Roth holds court over Appel and finds him guilty of that most reprehensible of critical crimes, intellectual dishonesty: "He changes you with his crime and castigates himself in you." They make a vaudeville Brutus and Caesar, two high-brow Jews with axes to grind over the "unkindest review of all."

Zuckerman's comic obsession with Appel highlights the salient feature of his anguish: he is forever burdened with the subject matter of Canossky, with his youthful rage and confusion. "The Univer-

sity of Chicago had sprung him from Jewish New Jersey, then fiction took over and boomeranged him right back. Zuckerman is really trapped because his subject matter has ended. Not only is he caught in an obsession, his obsession is tried and dated.

Roth deals with issues like the Jewish experience in America substantively and with fairness, but doesn't let his weight gain the up-

per hand in the narrative. Although the questions raised are serious, the forum in which they are discussed is essentially ridiculous, and the novel's perspective is never (well, almost never) lost.

In the later parts of the book, Zuckerman becomes more and more convinced that what he really wants is out. He longs fervently to escape the writer's life, to be of the solitude, the accountability, the introspection. The escape route he chooses is surpris-

ing, but in its way, utterly appropriate. "Some turn to the bottle, others the shotgun," Zuckerman says. "I prefer medical school." The second half of the novel focuses on Zuckerman's at-

tempt to get into the medical school of his alma mater. Zuckerman views medicine as the artlessness of literature: his goal is to replace confusion with clarity, obsession with absorption, doubt with dedication, fame with the weight of a word, to change everything. His plan is to use the influence of an old college friend on the admissions committee, but of course, everything goes wrong. Zuckerman's stay in Chicago is an absurd comedy of errors and anguish which eventually lands the author in a hospital for treatment of his drug and alcohol dependence and for the healing of a broken jaw. Bedridden, with new pain to complement the old, Zuckerman's obsessions are once again given free reign. The central

story is a clear and well-constructed one: Zuckerman's attempt to escape immobility—both physical and spiritual—leads only to more of the same.

Throughout the novel, in the end, the terrible  one that made Zuckerman suffer most is his lifelong Thếmas of his torment. Zuckerman ponders one question to himself: "And what if something really terrible were happening to you? What then?" The "something terrible" that would make Zuckerman suffer most is less than the fate of the six million victims of the Holocaust, a fate escaped by Zuckerman but one that nonetheless hangs over his life.

Roth ends the novel with Zuckerman still in the hospital, the aging pre-med. "... as though he still believed that he could unchain himself from a future as a man apart and escape the corpus that was his." Roth damns to futurity Zuckerman's attempts to break away from his past—a futurity of which Zuckerman is horribly aware. It is the just and appropriate conclusion to this fine novel and to the Zuckerman trilogy.
By Adam Sexton

As Random Notes readers know by now, Hearts and Bones used to be a Simon and Garfunkel reunion disk called Think Too Much. That is, until Art's fragile ego got in the way and the duo's fans had to settle for a higher-priced seat in a stadium stop on Simon and Garfunkel's summer tour and another solo release from the one who writes the songs. Those same fans and others may have secretly hoped that Garfunkel is not missed on Hearts and Bones, and that the record probably would have been diluted by his presence. The album asks that the question "Where do all the good people go when it's all over and they want to get something to eat?" be remembered as one of the Eighties' best.

Hearts and Bones is certainly the most literate album in which musical forms and verbal images recur just often enough to tie the whole together. And it features some rhythms ("Los Angeles' unscramble it?"

Beloved as they were and still are, judging by attendance at their recent performances Simon and Garfunkel are. judging by attendance at their early Seventies, however he wasn't destined to last as more as a heavy metal to emotionally synthesized experiment. No cither analysis can aptly explain the metal's renewed popularity on both sides of the Atlantic, and this L.P.'s release is timely - to say the least. Led by Mick Ronson's thunderous, emotionally distorted lead guitar, the band plays heavy metal with a ferocity that would shock those who know only Bowie's recent, more restrained work. "Hang On to Yourself. "Width of a Circle. " and "Moonage Daydream" careen forward with barely controlled momentum. The manicured, studio perfect pasting of such young heavy metal standard-bearers as Def Leppard and流逝s seem tepid by comparison.

As a document of one of rock's most original innovators, Ziggy Stardust the Motion Picture is invaluably. It also presents some very fine rock music which can be appreciated out of context. Unfortunately, the sound quality is often poor. The 11 year old recording is very live rock music which can be appreciated out of context. Unfortunately, the sound quality is often poor. The 11 year old recording is very live rock music which can be appreciated out of context.
GOING OUT GUIDE

FILM

ALL THE RIGHT MOVES
We thought it was all about breaking in Risky Business, but you keep Cruising right on through. (Walden Mall, 3925 Walth St., 222-2344)

THE BIG CHILL
Close friends share their hurt, trying to find their Place in the world after the death of an old comrade. Good, slick fun. (Erudite Old City, 2nd & Sansom, 627-5966)

(A Walton, Chestnut St., 222-2344)

A CHRISTMAS STORY
An unknown quantity based on the writings of Humorist Jean Shepard. (Saman, 319 6th Chestnut St., 567-6004)

THE DEAD ZONE
The King of Horror will explore a more sedate mood, polished to a sick Sheen by Canada's Cronenberg. (Eric's Place, 1519 Chestnut St., 563-3066)

ed Klaus Maria Brandauer as the

GOING OUT

(Sameric 3 1908 Chestnut St 567-0604)

4960222)

Terminology

0604)

(Sameric 3. 1908 Chestnut St 567-0604)

Enough is enough. Would someone

(Reidlake 11, 214 Walnut St, 925-7700)

I MARRIED A SHADOW
Not a sequel to that classic piece of film. (Midtown, Broadest St, 567-2310)

A NIGHT IN HEAVEN
Just one commercial, featuring an affair between Chris Atkins and Alexx Wanen, immediately relegates this to schlock country. (Regency, 16th & Chestnut St, 567-2621)

PIECES
Not of eight, not of candy. Pieces of flesh that women, wracked, bodies by savage power tools. Yum. (Duke & Duchess, 16th & Chestnut, 565-9841)

POSESSION
XTO
THE EVIL DEAD
Horror, horror, and more horror. The kind of films that make us think that Satanic films are high culture. (Midtown)

PRISON GIRLS
THE REVUE OF THE SHOGUN WOMEN
Some of filmdom's daintiest females display the acting skills that have made "women in chains" the rage of late. (Regency)

REVENGE OF THE NINJA STREETFIGHTER
PIRHANA II
A schlock connoisseur's potpourri. Martial arts, punks, and killer fish, all on the same bill. Too awful to miss. (Goldman, 15th & Chestnut, 567-4413)

SEVEN DOORS OF DEATH
You'll never guess what's behind door number one. But you can trade it for the box that Caroll Merril is now hanging at the (Goldman)

STAYING ALIVE
FLASHDANCE
Not quite as good as the two choreographer's travels. (Eric Rittenhouse, 1907 Walnut St 567-0320)

TRADING PLACES
A post-apocalypse film with all of the emotion and character of two choreographer's travels. (Eric Rittenhouse, 1907 Walnut St, 567-0320)

ARKAD II and Murphy come full circle, since they were filming this pic last year at this time just outside of Philadelphia. (Eric Rittenhouse, 1907 Walnut, 567-0320)

ALSO AT 6:30 PM:
(also at Eric 3 Campuss, 40th Street)

NIGHT OF THE LIVING SMURFS
People awaken from a strange slumber with blue skin, high voices and a taste for human flesh. The logical end to the havoc these little things have already caused. (Steve's Place, Grad Tower B, Dutt machine that rarely works)

SCHLOCK FILM FESTIVAL
Editor's Note: This is the week that all you schlock fans love. Next week, all those whores and porn Christmas films will be out. In the interim, the Eric and Budco chains give you psychotics an unbridled opportunity to gorge yourself on the dregs of moviemaking. Enjoy.

DEBIE DOES DALLAS II
S P A X
O.K. porn fans, it's finally here! A sequel to that classic piece of film. (Midtown, Broadest St, 567-2310)

THE GREY FOX
First spaghetti western. Now a Canadian western. Need John Sayles to make a film about his life. (Samerir 3, 1908 Chestnut St, 567-0604)

Surprise' The first Bond film with "never Say Never Again" (Sams Place 19th ft Chestnut 972 0604)

WE CAME FROM THE FUTURE
(Reidlake 11, 214 Walnut St, 925-7700)

I never say never again

THE TIGER SHOW
I agree, but stop calling me Shirley (TERMS OF ENDEARMENT

THE RIGHT STUFF
Duke and Duchess 1605 Chestnut women's reproductive organs

THE DEAD ZONE
France's Ten Garr. Nathalie Baye

ANK A SHADOW
Not a sequel to that classic piece of film. (Midtown, Broadest St, 567-2310)

RESORTS INTERNATIONAL
Don Rickles. If ever I would leave you, it would be while this has been singing. (Shangri-La, 16th & 88 A, 11:30 pm. Phone: 56444100)

TROPICANA
Nothing Squat. Go elsewhere. (Phone: 56904090)

MUSIC

BREAKDANCING
The competition continues. Watch Stars on霁 and the amazing moonwalking either live or on the videos. While the DJ's cut records faster than Flashdance, you'll also see a Michael Jackson imitator and some mixers with the great MC. DJ Lady B. WHAT SPECIAL NOTE: There are no ethnic boundaries. Are you special? (Galan's, Dec 9)

RICK JAMES' GRAND MASTER FLASH
The opening act's "White Lines (Don't Do It)" proved once again who the kings of rap are, and Rick James is no Prince (though he'd like to be). But "Cold Blooded" and "U Bring Me To The Hill" are his mainstay and reputation as a sometimes stellar performer. And both live acts make for good theater as well as (Duke & Duchess)

DICKIES w/ RUN
An indoor band which was one of the first to play everything at speed 78. E. Eaton likes their version of "Night Of The Living Dead. And Run is reputed to be a Buddhist with a guitar. (East Side Club)

MARIAN EVANS
Bring out the freak have upheld their reputation as a sometimes stellar performer. And both live acts make for good theater as well as (Goldman)

GABE KAPLAN
Did I ever tell you the one about my uncle who got stuck in the back of the tank? (East Side Club, Dec 2>

FAKTER. ORANGE TANGO.
PRESENT A HOME GROWN ROCK GROUP
WQHS AND PRW PRODUCTIONS
(Showtimes at 10. Sat al 7:30 & 11:00 pm. Phone: 348 3630)

THE BLUES BROTHERS
This is the one that has made women in chains" the rage of late. (Regency)

THE WRIGHT SHOW
The play is by Carson McCullers. Through December. (People's Light and Theatre Company, 602 Washington) (Walden Mall, 845-0330 or 348-6630)

OLIVER
The new Walnut Street Theatre Company announces this as the grand beginning of a new tradition - the Philadelphia Christmas musical. Lionel Bart's treatment of Dickens is a good choice - my heart softened considerably every time I read Bill Sykes: Sykes the sweetest man in the world. As Long as He Needs Me is a damned insidious little tune. Previews begin 3 December. (Walnut Street Theatre Company, 9th & Walnut Street, 357-7600)

THEOMBER S THE WEDDING OF THE WEDDING
Now showing at the Vogue. (Walden Mall, 3925 Walth St., 222-2344)

THE WHITE HOUSE MURDER CASE
The prac Dive Center City facility presents a bizarre, satirical comedy by Jules Feiffer. The Village Voice called it "one of the best things going around these days" (Theatre Center Philadelphia, 622 South Fourth Street 295-2965)

HARVEY
Marvin's Pulitzer Price comedy about an optimist and his pouka is the production of People's Light's oddly timed season (March to January). Alisa Corlese, the superb Bianche Dubois of the Company's Sweeney Todd, will once again be up in the interim, the Eric and Budco theatres offer a few choices that may interest you. (At the Tower, Dec 2)

THE DEAN JESIS

THE DEAD ZONE
The new Walnut Street Theatre Company announces this as the grand beginning of a new tradition - the Philadelphia Christmas musical. Lionel Bart's treatment of Dickens is a good choice - my heart softened considerably every time I read Bill Sykes: Sykes the sweetest man in the world. As Long as He Needs Me is a damned insidious little tune. Previews begin 3 December. (Walnut Street Theatre Company, 9th & Walnut Street, 357-7600)

THEOMBER S THE WEDDING OF THE WEDDING
Now showing at the Vogue. (Walden Mall, 3925 Walth St., 222-2344)

THE WHITE HOUSE MURDER CASE
The prac Dive Center City facility presents a bizarre, satirical comedy by Jules Feiffer. The Village Voice called it "one of the best things going around these days" (Theatre Center Philadelphia, 622 South Fourth Street 295-2965)