Professors criticize Thouron selection

By JEFFREY GOLDBERG

Four questions were asked from the floor of the University’s Geology Department last week as part of a depression to prove to enrollment to more than 1500 students.

The group, which consists of 25 questions from students and faculty members, met in the College Union Building West last week as part of the department's annual meeting.

Chairman Robert Reppel said that the group was not able to reach a consensus on any of the questions presented and that the group will meet again next semester.

Reppel said that the group will meet again next semester to discuss the same issues.

In a statement released yesterday, the group said that it would continue to meet on a regular basis to discuss the issues.

"We need to meet more often to discuss the issues," Reppel said in the statement.

In his statement, Reppel also called for the immediate implementation of measures to address the concerns of the group, including a moratorium on the construction of new buildings on campus, increased funding for the arts and sciences, and the appointment of a new president.

"We are very concerned about the issues that the group has raised," Reppel said in the statement.

"We are committed to working with the administration to address these issues, and we are ready to work with them to find solutions that will benefit all members of the campus community."
Amherst students boor fraternity ban

**Amherst, Mass.** - About 80 Amherst College students showed blood and bandannas Monday in a demonstration against the Phi Delta Theta fraternity, which was suspended by the university.

"The students have resolved to bring Amherst fully into the 21st century, which may be difficult for those who prefer other centuries," Craig said.

At a news conference Tuesday, Wright said that the demonstra-
tion was "very concerned about staying on top of all of this."

The fraternity was suspended because of an incident in the fall in which a student was attacked.

Temple student raped in dorm

Philadelphia police and university officials confirmed that a 19-year-old Temple student was raped in the dormitory on campus early Monday morning.

The victim, a senior, was found in her room with injuries and was taken to the hospital, where she was treated for cuts and bruises.

The police are investigating the incident, and the university is working to ensure the safety of students in the residence hall.

Campus Events

**NEW YORK** - The University Calendar, which lists events on campus, was released today.

The Calendar includes a variety of events, from lectures and discussions to musical performances and sporting events.

Students can find information on events, including dates, times, and locations, by checking the University Calendar online or in print.

News in Brief

**OTTAWA** - Prime Minister Pierre Trudeau announced that he will resign as prime minister.

Trudeau has been prime minister for 13 years and has been in power since 1968.

"I have decided that it is in the best interests of Canada and the people that I resign," Trudeau said in a statement.

Trudeau's resignation comes in the wake of a scandal involving the granting of a parcel of land to a company owned by his son.

Trudeau has been under pressure to resign for months, but he had refused to step down.

Trudeau's resignation is expected to trigger a leadership race among the Liberal Party, which is the largest party in Canada.

Trudeau's resignation also sets the stage for a federal election, which was scheduled for 2018.

The election will be held in June.

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Animation fest not just another pretty picture

By DEBBIE WISE

This is not the "Bugs Bunny" Roadrunner show that you've seen a million times before. This next one is coming up in Irvine Auditorium. It's the Tournee, an animated film presentation that will make you think twice about the films you've seen in the past.

Here, eight-camera story-telling through the shadows of the camera's lens is not just for the kids. It's for the adults, too. The Tournee is a series of nine animated shorts, each with its own unique style and characteristic.

The Tournee is the brainchild of Fran Drye, a student in the University Museum concert series. She assembled the program with the help of the International Animation Society of America, who donated two of the shorts.

"The Tournee has always been a unique experience," said Drye. "Kids grow up thinking that what they see on television is the only kind of animation that exists. But when they see the Tournee, they can see the possibilities of animation in a whole new light."

The Tournee is divided into three sections: the first one is an introduction to animation, the second one is an introduction to digital animation, and the third one is an introduction to animation as an art form.

The first section features several different styles of animation, including stop-motion animation, animation in clay, animation in sand, and animation in water. The second section features several different styles of digital animation, including animation in CGI, animation in Flash, and animation in 3D. The third section features several different styles of animation as an art form, including animation as a form of expression, animation as a form of communication, and animation as a form of entertainment.

The Tournee is a great opportunity to see the diversity of animation and to see how it can be used in different ways. It's a chance to see animation as a form of art, and to see how it can be used to tell stories and to express ideas.

The Tournee is showing in Irvine Auditorium on Saturday, October 2nd, at 8 p.m. The tickets are $8 and $10 for students. The show will be followed by a reception in the museum gallery, where you can meet the artists and see their work. The reception is free and open to the public.
Being A Real Fan-Always

By Anne Markell

Point fans are few or so the popular saying these days. Point fans get that name behind that name in all of the papers. Here at Point, the definition seems to be different. As in the fan's wearing pointy hats, but as in a less romantic way...not tying a black bow. I talked to a friend the other day. She said that she doesn't wear her pointy hat and that the fact that she hasn't missed a game in four years. Her, as a matter of fact as many of our "Point fans." The answer stopped with them. That is the question of what makes a Point fan. How can you be a Point fan when you have a black bow or black hat on. "It will make you silly." No wonder they miss the games. After all they are fans of the team, not the black hat.

I know it's an odd thing to say. People have a natural tendency to support a team. Look at Penn basketball.

Two years ago, every football fan had a black hat to show they were Penn fans. Go back to the same, but not with much enthusiasm. Penn fans get up early to make sure they can look on at the same time. Nobody gets up early to make sure they can support the team. They want to watch the game. Another thing about the pointy hat is the excess of red and blue. What's with the excess of red and blue? We are a Penn basketball player.

We must have changed. Perhaps it is one of those things that tell them that he hadn't had the opportunity to show off his hat and the fact that he was getting frustrated. Sometimes they want to wear the hat up on Game Day. In fact when I think of them always having been something more to wear it. And when another player was wearing something else, they would have been wearing it even more. Myself, I was in a jive or in a jive and it isn't something that he has or isn't. I'm a senior in the College and a staff member of the Daily Pennsylvanian. I'm only a sophomore. It has never been a problem to me. My worst fan is that I'm a Penn basketball player, but sometimes I forget about it. I have been a Point fan for years. One time when I was a senior, I got up early to make sure I could support the team. I had a black hat.

I now understand why you might think this. I have a black hat, and I like it as well as you like yours. We should give you a hat to wear.
The Design of the Environment studios in Hayden Hall. The floor is home to giant scraps of cor-

dinate to math, science, English, etc. They were doing something they were already good at,

to stellar concentrations. For example, the students found that creativity was not a very noble thing to

EVELYN A. ANDREWS

Letters to the Editor

ON CALIFORNIA STEREOTYPES

To the Editor:

I do not know what California is like. I was raised in Pennsylvania, which means that I, too, think that "California" is a place where people live in a tropical climate. I have also heard that the people there are characteristically "hippies," "free spirits," and "alternative" to the mainstream. However, I have never been to California, so I cannot speak from personal experience.

I would like to address the article by Evelyn Andrews, titled "California is Grossly Overgeneralized.

Andrews states that she, as an outsider, perceives California as a place where people value creativity, freedom of expression, and a laid-back lifestyle. She mentions that people from California are often stereotyped as being "hippies," "alternative," and "unconventional." She argues that these stereotypes are not accurate and that California is a diverse state with a rich cultural heritage.

I agree with Andrews' perspective. I believe that California is a state with a rich history and a unique identity. The state has a diverse population, including people from different racial and ethnic backgrounds. I also believe that California is a state where people value creativity and innovation. The state has a strong arts community, and people there are often encouraged to express themselves in creative ways.

In conclusion, I believe that California is a state with a rich history and a unique identity. I disagree with the stereotypes that are often associated with the state. I believe that people from California are diverse and that the state has a rich cultural heritage.

Sincerely,

[Your Name]
Group ends review of U. accreditation

B. ELLEN FLAX

A panel of top administrators from across the country recently completed a four-day review of the University's academic planning pro-

cess, as well as the University's role as a "teaching-hospital" for medical students. The panel, which was composed of medical ad-
mirators, was sent by the Middle States Association of Colleges and Schools Commission on Higher Education. Similar groups come once every 10 years to accredit a school.

The panelists must accredit the University in order to continue to grant degrees, but administrators say they don't see the panel's report as a threat. The panel, said that the University's planning process not only works to project its needs and probable financial situation, but also to project its needs and probable financial situation. The panel, said that the University is not as well known as the University's planning process. The fact that the University's planning process and ways in which it can improve it is, "They gave us some helpful comments."

The University began its own planning process several years ago. Under the process, each school was asked to project its needs and probably financial situation. Elterich said the panel was impressed by the University's ability to project in needs.

"They saw some very favorable issues."

(Continued from page 1)

Now that this report is done, AAUS officials hope to get new ideas on what to do with the old campus. One of the old campus buildings," Weisenfeld added, "is that it's growing," Weisenfeld added.

"But they've been unable to solve a problem or to spread an in-

Especially, "the major innovation," Torgan said. "Now that people are electing their representatives."

"They're the young scholar"

officials and the student government are taken as well as "Some are elected by school, like the University," Torgan said. "In a sense, we're elected by the student body."

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"The young scholar"
Hackney named to development panel

BY VALERIE ROSENBLOOM

President Sheldon Hackney was recently named to the Board of Directors of the Greater Philadelphia First Corporation, a company that works to revitalize the city and promote economic activity within the city.

The corporation was established in 1982 by the city's 28 largest companies to provide better planning and direction for the city's economy. Each corporation gives an equal share of its earnings to promote this goal, and promotes economic activity in cooperation with the community. The Greater Philadelphia First Corporation then decides how this money should be spent.

The Board is composed of 42 members, 28 of whom are directors of the founding corporations. The other 14 are appointed by the Greater Philadelphia Economic Development Coalition, the Philadelphia Chamber of Commerce, and the Greater Philadelphia Urban Affairs Partnership. The remaining five are community leaders.

Ralph Widner, executive director of the Greater Philadelphia First Corporation, said Monday that the Board has been looking for new perspectives, and that Hackney provided one.

"Dr. Hackney will be the first university president on the Board," Widner said. "The key to the future of Philadelphiadepends on its economic and research development, and the University of Pennsylvania is the prominent institution in the region." Hackney said Monday that he was flattered by the appointment, which is a departure from traditional board members. "I think it's important for organizations to have a balance of voices on the board," he said. "I’m glad to represent the university, and I hope to be representing it well."

President of the National Union of Hospital and Health Care Employeess Henry Nicholas was chosen to provide the corporation with knowledge of the health sector, Hackney said. "We wanted representation of both the labor viewpoint and the service industry," Widner said.

Hackney noted that Clayton's presence on the Board will be particularly effective. The corporation is working to educate the educational sector at the college level, he said. "The university community realizes that both lower and higher levels of education are key parts to the future of the city, which is something I believe in," he said.

Hackney will also serve on a committee to support the public school system under the Greater Philadelphia Urban Affairs partnership. Both are divisions of the Greater Philadelphia First Corporation.

"This is a new venture for the University, and I'm quite hopeful that we will provide and sometimes assume the leadership that the city needs," Hackney said. "I want the University to become a more vibrant, urban institution."

"It's another one of the things that I and the University can do to help Philadelphia thrive," he said.

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The eating problem no one talks about...

BULIMIA

Thousands of people who struggle with a relentless problem called bulimia are usually embarrassed to bring it up. Bulimia is sometimes accompanied by feelings of depression. Help is now available for this problem, so if you're experiencing any of these symptoms and would like to discuss them, contact EHP Health Systems Inc. (215) 444-8395.

All inquiries will be kept strictly confidential.
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Wayne Cotter - of the Comedy Works
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Chassidic Rock with Randy Dance
Masquerade contest
Midnight Feast and more

"Take your professor to..."
SCUE urges faculty, students to attend Penn-Brown game

By RON MILLER
Do you want to be a professor? Would you like to know your professor's secret? If you answer yes to both questions then you have to attend the upcoming Penn-Brown basketball game on Saturday, March 31. The game is at 1:00 P.M. and will be held in Philadelphia. The game is scheduled to last approximately two and a half hours.

The game is significant because it brings together two of the most prestigious universities in the United States. Penn-Brown is a unique rivalry that has been ongoing for over 150 years. The game is also significant because it provides an opportunity for students to interact with their professors in a more casual setting.

The SCUE (Students for Understanding and Education) is sponsoring the "Take your professor to..." event. The club is encouraging students to bring their professors to the game to promote a more positive relationship between students and faculty.

Students are encouraged to attend the game and make it a special event for themselves and their professors. The game is expected to be a fun and enjoyable experience for all attendees.

So mark your calendars and plan to attend the Penn-Brown basketball game on Saturday, March 31. Don't miss the opportunity to experience this unique event with your professors!
Salvadoran refugee tells students about Third World perils

By PETER KAROL

A Salvadoran refugee in exile in the United States recalled the conditions of being a medical student in El Salvador in a campus presentation last night.

The evening speech and slide show was sponsored by the Central American Solidarity Group, and about 20 people attended.

Suriano said he has been trying to tell Americans of the conditions in El Salvador since his arrival in the U.S. four years ago.

"I am not trying to be a symbol," he said, "but I am trying to explain the government and the politics. I want you to try to imagine being in a refugee camp in El Salvador."

Suriano went on to emphasize the extent of the suffering of the Salvadoran government's former employees, whose days of work are gone. "I worked in the medical school," he said, "and I cannot go back to work now. I cannot go back to my school to give free medical assistance to the rural peasants," he said. "Each family has between eight and ten people — most of whom never saw a doctor. But without medical help, many of the children would go blind, and more would die as a result of malnutrition."

The once we were helping them for free, the government said we were acting as Marxist–Leninist subversives," he added. "On June 21, my three best friends were killed because they were known activists. In their place was

"The right, a white hand [the symbol of the death squads] was on my door," Suriano said. "I hid for six months before I was able to leave the country."

Suriano added that the third candidate was "exposed about dealing with the military and the clergy. But what about everything for the people?"

STUDENT DEBUT

Salvadoran refugee Jaime Suriano recalls his experiences.

"We can sit down with building administrators to discuss measures to deploy personnel," Logan said. "Our officers need to do a better job of keeping track of all the property. Public Safety could clearly see that the citizens of this city are not being given a better method of deploying personnel."

Logan said, "In the city, the soldiers were in the streets, and our facilities — particularly Gimbel — have been many additions and improvements to the crime record computer programs." he said. "It feels as if there's always more to do."

A recent addition to the system is a program that analyzes the crime reports at the police headquarters office, logs, and searches for common crimes and effective ways to prevent them.

Last year, the computer showed a pattern of thefts which currently do not exist in any other area, but that other people think up knowing that there is a possibility of their working with our computer system."

Modern-day Yentl

"The Admissions Process"

(Continued from page 1)

The Admissions Process" was sponsored by the Central American government.

The Admissions Process will have an effect on the citizens of this city, as the citizens are aware of the crime record computer programs.

She said she feels that the U.S. government "should take more factors into consideration before supporting a government buildings. bowing their heads."

"That night, a white hand (the symbol of the death squads) was on my door," Suriano said. "I hid for six months before I was able to leave the country."

"They tortured me visibly. In their chests were carvings, 'Killed because I was a communist.' "

"I am not trying to be a symbol," he added. "I may not be the person — wearing not more than ragged shirts and beat-up sandals — walk by the huge, well-guarded, perfectly white government buildings, bowing their heads."

"I am not trying to be a symbol," he added. "I do not represent either subversives," he added. "On June 21, my three best friends were killed because they were known activists. In their place was..."

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Experts to discuss computer age

Dr. Jean Sherman

The problem of getting a consensus on the role of computer age is a large scale for their students will be the first year of a panel consisting of some of the most prominent speakers from the nation. "Most of the panel will be led by two of the best-known professionals in the country," she says.

Chairman of the University Committee on Computing James Emery will lead the discussion, followed by Allen Smith, senior instructor in computer science. Emery, who will lead the discussion, will be followed by Allen Smith, senior instructor in computer science.

The forum will be sponsored by the Right, the Technology Guild, and the University. "I'm very pleased that the forum will take place at 4:30 p.m. today, said Emery. "I will be working on the educational application of hardware to computer science. I will be working on the educational application of hardware to computer science."

Emery added that the discussion will be very important and pertinent to other students as well. The subject matter is of great interest, he added. "If we have one person and he's horrible, we're going to push him out," Emery said. "But if two faculty members will work on getting.

The problem of the microcomputers is likely to fall within the next few months, he said. "The more promising, the more likely the students will be required to have the computer."

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Deadline nears for NEC panel interviews

Selection of Committee members, as always, will be based on the decision of the Committee on Computing. The Committee will be chaired by James Emery, the foremost local authorities on the computer.

The nominations process includes a request for nominations from the students. "They can also pull the entire process," Emery said. "If a student is really worth having," he added. "We also pull the entire process."

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Dr. Adrian Goldstein

Today is the last day to sign up for Nanotitan, the University's Engineering Committee, the first step in the process by which students might be selected for the committee's recognition.

Sign-ups for positions in the different committees began on Tuesday. "Monsignor Robert Lucid, the university's new chairman of electrical engineering, said, "The new chairmen are helping that no previous experience is required to be appointed to any committee,

"Some committees, like academic placements and computer science, require specific experience," she said. "Others, like the student government, require no experience at all."

The forum is to be held on Thursday evening as an interview by a panel of three faculty members and a short application.

The application asks general questions about how familiar you are with computers. "Barb said, "I ask those questions after the student has already been interviewed by the panel." The application screens six different questions. "We asked one that really isn't intended for that much," Emery said.

"The computer panel is a very important and relevant one for students in all walks of life," Emery said. "We encourage all students to sign up."
Northeastern fraternity leaders to meet for weekend conference

By DELLA MAKOWER

The Northeastern Chapter of the Interfraternity Council and the Panhellenic Council will co-sponsor a three-day "learning experience" this weekend to discuss issues of Greek life.

Brian Murphy, president of the City Line Marriott, will focus on the theme "In Search of Excellence." Students and administrators from universities throughout the Northeast will discuss topics ranging from intercultural education, to national identity, to budgeting and fundraising and nut programming.

Fraternity and Sorority Affairs Director Rebecca Brandin yesterday explained what themes will be covered at the conference. "Speakers will address over 40 different current issues and skill areas," she said. "We think it will be a three-day 'learning experience' with a variety of learning sessions," Brandin added, adding that the sessions will be "open ended." The weekend will feature speakers who have "elected what will happen at the conference." Thomas will also present programs to the University's Sig Ep chapter were "the worst group we've had." He accused them of removing curtains from windows and signs from doors, and of damaging bed frames, lamps and windows.

Barry added that several Sig Ep brothers arrested for theft had taken the fire extinguishers, and they basically had no way of telling the University's Sig Ep chapter were "the worst group we've had." He accused them of removing curtains from windows and signs from doors, and of damaging bed frames, lamps and windows.

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Fencers

Quaker Oats

Smokey Joe's

Collect them!

PACJE 12
adil G.Q. sherieff,
you've DROPPED OUT of
We're glad to see that
SEXUAL BEHAVIOR''
"GROWING UP ISRAELI-STYLE:
INFLUENCES ON SEXUALITY AND
HERBREW UNIVERSITY OF JERUSALEM
DR. RONNY SHTARKSHALL OF THE

FUN: EXCITEMENT! ADVENTURE!
You won't find any of these at a Penn
Student Blood Donor Club

BLOOD DRIVE
...just experienced Red Cross
nurses who can safely help you
help someone in need. Our next
drive will be held in the
ROOFTOP LOUNGE of High Rise
North from 1-6 PM today.
Registration is in the front lobby.
Give the Gift of Life!

Wednesday, March 6

Domino's
PIZZA

Thursday IS
BURGER NITE
AT SMOKE'S
FREE
Toppings
On All Burgers

Captain Shelly Hammon (left) fenced in her final dual meet for Penn yesterday.

Michael Jackson — is a sensitive kind of guy. Unlike the Sports
Editors who failed to see that the women's winning neatly performance in the basket-
ball season reflects their winning personalities was
enough of a jawbreaker.

MICHAEL JACKSON — couldn't care less about Skeels, Scoop and
Brown game. This affair is for the
benefit of the Curacao shootout.

MICHAEL JACKSON — probably did not bring a single canned food
dime to the CRM's yesterday. But you are encouraged to do so if you are planning to attend Saturday night's Big Five doubleheader at the
Palestra. Philadelphia's needy will thank you.

MICHAEL JACKSON — will also not be playing in the student-faculty
basketball game that will take place at halftime of Friday night's Penn
Brown game. This offer is being sponsored by SUCSE and is for the
benefit of those who miss the crustacean donut.

Michael Jackson — couldn't care less about Skeels, Scoop and
Shelley Hammon, however, chose to
Big Three. Those of us who
Branch Rivers (left) fenced in her final dual meet for Penn yesterday.

Dr. R. Shtarkshall of the

THE WAY WE WERE

THE PENN ISRAEL ALLIANCE AND PENN HILLEL
AND ISRAELI AMBASSADOR
DR. RONNY SHTARKSHALL OF THE
HERBREW UNIVERSITY OF JERUSALEM

MONDAY, MARCH 5th,
7:30 P.M. at Hillel
202 S. 36th St.

Dr. Shtarkshall will discuss
future plans for the I.A.A.
and the role of the Alliance in our times.

Dr. Shtarkshall is an Associate Professor of
International Relations at the Hebrew University of Jerusalem.

Dr. Shtarkshall is a graduate of the Hebrew University of Jerusalem's
Scholem American Program.

(Continued from back page)

THE PENN SYLVAHIAN — Thursday, March 1, 1984

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Senior George May

(Continued from back page) 

the man who saved it was a 
pillar and山谷。Sometimes it 
doesn't bother you, and sometimes 
you get really sick.

"Comfort is the epitome of a man," 

Oslip said. "It would have 
been difficult for me to be in his 
situation and deal with the 
laughing, the heat, and his last 
thing had not killed him or 
caused him a lot of trouble.

For May, this season was the 
most trying of the four he had 
been through. He may not have 
been able to lend a hand in the 
season, but that doesn't bother 
you, and sometimes it's good 
to have a major disappointment.

"You wish I had the opportunity to contribute more because I thought I could. But I was never given the opportunity. It's a difficult thing to accept, particularly in this era of the Ivy League. For the first time there have been a lot of 

peaks and valleys. Sometimes it 

was a major disappointment.

"This weekend I want to win, and hopefully a chance to play more. 

May's ambitions will not be 
retired. He feels he could have been more essential to his team, 

and not say anything. He's been 
difficult for me to be in his situation 

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M. Swimmers travel to Easterns at Army

BY MIKE GRUNDE
The Penn men's swimming team heads to West Point tomorrow for the Eastern Interscholastic Swimming Championships. An additional four swimmers have joined the season-ending streak, raising the squad's total to 13.

"It really shows how our program has improved," Penn captain Paul Callan said.

Swimmers qualify for the national meet during a regular season meet, usually held in late February or March, and are then seeded based on standard. After the season ends March 30 or so, each event competitor at the Easterns.

Penn will be represented by eight swimmers, the highest number to qualify for the NCAA team in history. The eight are: Capo Esposito, Kyle Kilgour, Matt Hildreth, '80, Sean Pellerin, '80, Chris Stringer, Chauney Stringer, Ed Huycke, and Mike Loiseau.

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MARCH 1, 1984

PHILADELPHIA FICTION

THE MINDS OF MENSA

JUDAISM ARMED:
THE JEWISH DEFENSE LEAGUE
Watching our language

By Howard Sherman

There is not, as you may have noticed, any obscenity in 34th Street, except that which may be contained in a quote from a source. Several weeks ago, a writer undertook the task of inserting every obscenity into our all-purpose expletive sentence. The editing process surprised me by inserting everybody's favorite Anglo-Saxon expletive (as a past tense verb) in the final sentence of his article. It was cut, although I allowed the writer to make his own alteration.

The writer argued that the word (and I'm paraphrasing here, because it was a few weeks ago) "perfectly expressed the anger" he felt regarding his subject. I find it fascinating that a word which is slang for the act of intercourse could possibly be the ideal choice for conveying rage; I also find it unnecessarily gratuitous and rather offensive.

Its almost frightening how obscenity has grown to be accepted in our culture. Movies rated PG regularly employ the word discussed above with senseless abandon, as do many Broadway plays. David Mamet, a playwright often referred to as the American Harold Pinter, is praised for his "realistic evocation of street language." Granted, his writing is startlingly accurate and frequently amusing because of his words, but he defeats his goal of reaching an audience (the aim of any writer) by making it impossible for many to recognize what he is saying beyond the cursing. His American Buffalo is a brilliant play, but I heard many people eulogizing the Booth Theater in New York a few months ago wondering what all the swearing was about.

What's even worse is that when reasonably skilled practitioners of the literary art like Mamet use obscenity, less able writers think it acceptable and employ it indiscriminately. A New British playwright, who probably were the most justified and skillful in the employment of obscenity, came under the most fire for it; shockers like Buddy Porter, has devised the circus but obvious lyric "I wish you luck with a capital F." But as in comedy the uproar centered on a fairly innocuous example of such indiscriminate language: remember the "bleeped" version of Elton John's harmless (and otherwise forgettable) "The Bitch is Back?"

I'm no Puritan. I swear with reasonable facility, although unlike many people, I still won't do it around girls (call me chauvinistic).

Not Quite Jerusalem, which examines the cultural differences between Israel and England, explicitly employs the all-purpose expletive at every possible chance, obscuring its political message for all but the most stalwart audience members. What's really peculiar is that in that play and the even more obscure Scourge, characters take a moment to ask each other why they use that word so much. It is, of course, a question the writers should have asked themselves.

The field of stand-up comedy, ever since the days of Lenny Bruce, has been riddled by many second rate comedians who, because of Bruce's pioneering, regularly swear just to get laughs. The double standard here is fascinating though: Bruce and George Carlin, the two come-

to this trend, albeit with less frequency, because of performers' desire for airplay. But since Harry Nilsson released his Son of Schmilsson album with the song "You're Breaking My Heart," propriety in rock has gone out the window. Even Elvis Costello, the man The New York Times called the new Cole Porter, has devised the circus but obvious lyric "I wish you luck with a capital F." But as in comedy the uproar centered on a fairly innocuous example of such indiscriminate language: remember the "bleeped" version of Elton John's harmless (and otherwise forgettable) "The Bitch is Back?"

I'm no Puritan. I swear with reasonable facility, although unlike many people, I still won't do it around girls (call me chauvinistic).

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2/34TH STREET MAR. 1, 1984

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1/4TH STREET - MAR. 1, 1984 / 3
Yankee doodle went downtown

Popcorn factory vends gooey treats on South Street.

By Joanne Resnik

What's as American as Yankee Doodle and a piece of apple pie? No, it's not baseball, hot dogs, or the back of a '57 Chevy. It's not even Domino's Pizza. It's popcorn. The latest gourmet craze. And the Yankee Doodle Popcorn Factory, at 505 South Street, is Philadelphia's successful vendor of the upbeat version of this native American treat.

That's right: popcorn is now as marketable as ice cream. And Yankee Doodle, the Hillary of popcorn, makes a total of 40 flavors. It's all a result of product evolution:

**Highlights of Popcorn History**

- **17th century:** American Indians hold open fires, put red and blue tins of popcorn in the University's catalog of Penn nicknicknacks.
- **19th century:** The Yankee Doodle handles over-the-counter sales, and will package popcorn and send it anywhere in the country.
- **20th century:** The American Popcorn Specialty Co., founded in 1983, Yankees opens a shop devoted exclusively to popcorn. American Express, Visa and Mastercharge accepted.

Popcorn has "predicted" nothing but continued success for Yankee Doodle. The owners plan to open franchises soon, and after conquering the nation, the company may invade Europe.

Yankee Doodle is at the vanguard of delivery services. The most recent trend since Ero-oatrams and bunnies with ballons, bulk sales are delivered to Bar Mitzvahs, theaters, and parties. In fact, the University is currently negotiating with Yankee Doodle to put red and blue tins of popcorn in the University's catalog of Penn nicknicknacks.

Yankee Doodle handles over-the-counter sales, and will package popcorn and send it anywhere in the country. Novelty containers and lithographed tins featuring football teams, beer logos, and other designs, can be filled with two to nine half gallons of flavored popcorn and sent on any occasion. The empty tins can be used as umbrella stands, seat protectors or even trash cans.

The flavors are the patented creations of owners Bob Schuman and Ron Schwartz, and manager Steve Schulman. Depending on their taste, or lack thereof, Yankee Doodle patrons may choose from four flavor categories. Plain is offered for the boring or weight-conscious. Savory spiced popcorn, such as "Kielbasa onion and garlic" and "Steve's Sicilian pizza"; glazed (coated sweet flavors like strawberry, watermelon, and "Mayor Godbe's Green Apple"); and gourmet (oh-la-la: caramel, chocolate peanut) round out the selection. One could easily make a five course meal from the popcorn.

Different flavors are made in several ways: savory popcorn is made by putting plain popcorn and spices in a special container, and shaking it. Glazing involves coating the popcorn with a special hot syrup. Favorite flavors at Yankee Doodle include pina colada, vanilla, confetti (a mixed bag), and bacon and cheese. "In general," Bob Schulman said, "the kids go for the bright colors and the sweet stuff - flavors the adults might frown upon." Or, "The world is full of long and complicated answers to people's questions, but that's not what they want," explained Hollender. "People want to know about subjects in a simple, quick manner and that's what we try to do. These tapes are merely designed to serve as introductions."

Introductions are definitely the forte of Master Conversationalist Don Gabor. Gabor, whose title was given to him by no less an authority than The New Yorker, is an author and conversation instructor. Gabor has a degree in sociology from Berkeley and has spent four years teaching in the N.F.L. program. Through his class, books, and cassettes, he claims to have taught over 20,000 people the art of conversation.

"We've had people from all walks of life," he said. "Teachers, doctors, lawyers, accountants - you name it." The Master Conversationalist teaches classes to talk to anyone, anytime, anywhere - with wit, charm, confidence, and results. He accomplishes this by giving instructions on how to: "break the ice, start, sustain, and tactfully end a conversation; remember names; and be interesting and natural."

Many of the other cassettes are recorded by well known individuals including: New York Times columnist Jane Brody, who has recorded tapes on nutrition and weight loss; Harold Kushner, author of the book and tape versions of When Bad Things Happen to Good People and Judith Martin, who appears on the tape "Miss Manners On Love and Romance."

The cassettes retail for $7.95, but are currently offering a $1 rebate. Certainly $6.95 and a few minutes are a small sacrifice for a product that promises "in 45 minutes - a new person - a new you all you have to do is listen."

What could be easier and more exciting than that?
Tomes for travellers
30th Street Station becomes a bookstore

By Raphael Markovitz

W ith its tall columns, wandering crowds, and dark corridors, 30th Street Station could be an interesting place to hang out. But it's not.

Watching the "salesclerk available" sign light up while waiting on line for an Amtrak ticket is the highlight of most people's layover in the station.

But a wait in 30th Street Station need not be culturally barren. Since the spring of 1981 visitors to the Market Street side of the station have been able to browse for used books as they await their trains. A huge, brightly colored plywood enclosure houses The Friends of the Free Library Bookstore, which is run for the benefit of the Philadelphia Free Library.

Elizabeth Haller explained that the non-profit store is staffed exclusively by volunteers. The books offered for sale have been donated by people from all over the Delaware Valley, and the sales proceeds support the city's public library system.

The shop operates with almost no overhead because Amtrak, owner of the station, has allowed rent-free use of the floor space. Even the paper bags have been donated by local supermarkets. Haller said that the shop grosses about $100 a day.

The store stocks between 20,000 and 30,000 used books, and the variety is as eclectic as can be imagined. Items of interest include an extensive selection of pre-1940s fiction, several crates of Monarch and Cliff notes, and many editions of Shakespeare, including some reasonably priced paperbacks. Ms. Haller pointed out several complete sets of DeMaupassant, and mentioned that they occasionally come across rare books, such as an old German bible that was sold for $25. The shop also carries out-of-print books that are unavailable at regular outlets.

During a 20-minute period recently, the Friends of the Free Library sold Pictorial Golf (printed in 1925), a catalog entitled A Descriptive List of Map Collections in the Pennsylvania Archive, three Harlequin romances, a book about oriental rugs, and a huge photo collection entitled Rio Grande. This last book contained the inscription, "To Maxine, Hopefully this will lure you back our way. Love, Lon." Haller said she didn't know if Maxine ever went back.

Although the store also sells text books, most are old editions that would be of only supplemental interest to students. Scholars searching for novels assigned for classes will find the store much more useful, though the books aren't very well classified and finding the right one could take some time.

-According to Haller, the major difficulty that the shop faces is a lack of volunteers. Few people are interested in sorting dusty books. But she added that for her the work is perfect.

"Libraries have always meant a lot to me. and even though I was a teacher, I always thought that I should work in a library," she said. "I have always thought of myself as a frustrated librarian."

Fortunately for Philadelphia's librarians, Haller lives her dream not by giving away books, but by selling them.

Fantasy Philadelphia

Offbeat company fills customers' strange requests

By Jennifer Whitlock

O utside the Warwick hotel, camels stare at Philadelphia pedestrians. The perplexed Philadelphians stare back at the camels. Inside the hotel, an Israeli official throws a fund-raising party.

A trumpet fanfare prepares the unsuspecting guests for the arrival of the "King" and his procession of court ladies and jesters, who have come to deliver the royal champagne.

These are the doings of Whims for Rent, a Center City agency that plans offbeat special events and promotions. "Though the staff is quite small, their file of resources is large, and grows daily. Available services and entertainers include clowns, elephants, jugglers, bagpipe players, and performing lobsters.

Celebrity? No problem. They rented out Buzz Aldren for a space party. First ladies? It's been done. Pat Nixon and Betty Ford were hired for a business luncheon.

This company started as an offshoot of American Advertising Services. Joseph H. Ball, the president of the company, was repeatedly turned away from larger companies, who already had advertising agencies.

"The front door was closed, so I figured, why not try a side door, back door or a window?" he said. "I came up with the idea to call ourselves a special events agency. Now advertising agencies come to us so we can arrange things for them."

Whims specializes in spicing up humdrum company parties. Events organized range from western hoedowns, complete with costumes, gambling, horses and hay, to Hawaiian luaus, with sand, palm trees, and grass-skirted native girls wearing leis. Even parades, with cheerleaders, banners, and bands, have been staged as corporate promotions.

Though Whims for Rent primarily deals with businesses, it also handles requests from the public - at a minimum charge of $300. For example, one man arranged to have Max, the walking talking robot propose to a girlfriend on his behalf. Reports say they are now happily married. Another couple paid to have Mickey Mouse as a guest at their wedding.

When people have ideas that are bigger than their pocket books, the staff can often come up with less extravagant alternatives.

For instance, an executive had a girlfriend who was taking a cruise by herself. He wanted to have a plane fly above the ship and spell out a love message, signed with his name. It would have cost thousands of dollars if they had done it. Instead, they found out when she would arrive at a certain dock on St. Martin's, and had islanders carry picket-type signs bearing the same message.

Not all clients are as nice. Whims sponsored a hefty sales incentive program, in which the winner received an overseas flight. The loser won a bus ride to the airport to wave good-bye.

With Whims for Rent, you can do anything. The only limit is their imagination and your budget. And the law. Pies in the face are considered assault and battery.

Whims is like Fantasy Island without Tattoo. But, if you want to rent him, they can quote a price.
MEETING OF

By Nina Liu

To many, Mensa signifies superintelligence. To the superintelligent, it means "table" in Latin. But the high-intelligence society which has taken on the name has rendered the new meaning more familiar than the old one.

Mensa has become an internationally accepted mark of intellectual status, an opportunity for minds to meet, a think tank, a social club, and a way of making connections. Yet the group, in many ways, is still trying to find its identity.

College junior Terry Hrunone, a former national Young Mensa coordinator, explained that bonds between the chapters are weakened by ideological differences, such as how large the regional chapters should be permitted to grow, whether the group is essentially an intellectual or social organization, or whether the group should gear itself toward a younger membership.

"Mensa doesn't really know what it wants to do yet," she said. "There are 50,000 members in the United States alone. The organization was founded in Britain, but now the main base is in the United States. Should the U.S. run the chapters in the rest of the world?"

And since each chapter operates essentially independently, each chapter develops its own philosophy and character. Brunone said the southern Connecticut Mensa chapter to which she belongs has "young, technologically oriented, outgoing people."

"Mensa changes as you go across the country," she continued. "Each chapter has its own flavor. For example, in the South, you definitely get the slow, easy, Southern hospitality." The Delaware Valley group, on the other hand, tends to be more conservative and spreads its activities over a larger area, while in subsections of New York City, Mensans are "hypersocial" and have zip code parties.

The group's reputation as an elitist society has both drawn and deterred potential Mensans. Many are put off by what they perceive as snobbery in a group which purports to be in the 2 percent of the general population. Brunone claims this image is not exactly accurate.

"They don't mean to be so elite. It comes off badly because by saying they're the upper 2 percent, they're isolating 98 percent of the people. But if you think about it, over 75 percent of Penn's campus would qualify to be in Mensa, so it's not so elite. You can get a pretty good idea of Mensa types just by looking at people on campus," she said.

Brunone acknowledged that the group does attract idiosyncratic characters — the ones who speak Sanskrit or do cryptograms in their free time — but these, she pointed out, comprise maybe 2 percent of the organization.

Gail Coplein, a 1975 Penn graduate from the Cherry Hill, N.J. area, is considering joining Mensa because she enjoyed the speakers featured monthly at Mensa meetings. But she said she thinks that documented intelligence is "a silly base on which to have a club." If its purpose is to discuss intellectual or cultural topics, then why limit the membership, she asked.

Admission to Mensa is granted to anyone 14 and over who scores above the 95th percentile on a special, at-home I.Q. test (available from Mensa for $8), and also in the top 2 percent on a supervised test administered by the organization. However, anyone can be admitted with qualifying scores on a number of standardized tests. Among these are 1250 on the S.A.T.'s, 660 on the L.S.A.T.'s, 1250 on the G.R.E.'s, or 66 (raw score) on the Miller Analogies Test.

Brunone, who recently stepped down from his national post because of the time commitment, said most members who participate in Mensa activities are over 25. "Most people who stayed in Mensa for less than a year are between the ages of 14 and 25," she said. "People join for all sorts of reasons — some want to put it on their resumes, some enjoy taking tests. Some people join and then don't participate because they don't have the transportation to get to the activities, so they drop out." And because there is a $30 annual membership fee, non-active members have a relatively high attrition rate.

The Delaware Valley chapter's last general meeting, which featured actress Joan Newburg — speaking on "All is Fair in Love and War," attracted about 50 members from the area, most of whom were over 20 years old. The age of the crowd depends on who's speaking, Mensa officers said. In the past, lecturers who have
spoken on subjects like extrasensory perception, fortune-telling, NASA, trains and telescopes have attracted a younger audience. But while Mensa accepts members of all ages, it administers its test only to those 14 years and older, and its activities - e.g., luncheons, pot luck dinners, game nights, writers' workshops, dance parties, and weekend excursions - are geared toward a much older group. However, Mensa is making an effort to draw in more teenagers with the help of Young Mensa coordinators. The organization has also declared 1984 "The Year of the Gifted Child."

As a local Young Mensa coordinator in Connecticut, Brunone helps to program activities for members between the ages of 14 and 20, and to encourage them to participate in Mensa functions that were not geared specifically for their age group.

"As it stands now, six-year-olds are eligible to join Mensa, but we can't offer them anything. Some chapters have family activities which they can participate in, but that's about all," Brunone said.

The group serves a social as well as an intellectual purpose. Many of its members turn to Mensa because they feel alienated from peers. Some, as children who were brighter than most of their peers, became overly conscious of using big words, or downplaying their intelligence when schoolmates were around. A few admitted they felt like social outcasts.

She said she had always had trouble making friends when she was growing up. "I don't know if it was because I was smarter or if I was just weird. I guess I just didn't fit in. For example, I'm a big rock fan, but I'm not into drugs or anything like that. I joined Mensa because I thought the people would understand that and not have the expectations that other people have."

Lisa Majersky, 20, a Mensan for two years, said, "Mensa does serve a valid purpose. It's a social outlet for many people who would otherwise be isolated from activities (because of their intelligence)."

Brunone, also know she was a little different from her peers. "It was more apparent when I was young, and people have a tendency to mask whatever makes them weird. In first grade, I was reading in an hour or two books that would take others three or four. . . . Since I read more, I gained knowledge faster. When the teacher calls on you more often, other kids can't help but notice."

In the third grade, Brunone switched to a school which placed about 30-40 bright students in an accelerated program. "We were hermits together, although we didn't particularly like each other. . . . We were quiet, you know, the type that wrote papers for other people so we could feel accepted."

Brunone admitted to feeling like something of an outcast in school before college, but she joined Mensa for different reasons. And when she did join, she didn't become an active member until she was "sort of forcibly dragged to a Mensa picnic" and found she liked the people. There are all sorts of reasons why people join and why they stay - members can participate as much or as little as they like - but it is "definitely fills a gap," she added.

Art Gardner, a former international treasurer who has been a Mensa member for 20 years, met his wife, Maralyn, through Mensa. It was a second marriage for them both, and they agreed that finding a partner with comparable levels of intelligence has made a measurable difference.

"My former wife is all right, but I had to explain everything 10 times. [Maralyn] had the same problem with her former husband. Gardner, a 1943 Wharton graduate, said. "There are many cases in which people don't realize that they're being intellectually stifled by being married to someone with an I.Q. substantially lower than theirs. They join Mensa and find out there's more to life than bowling scores, and suddenly they're no longer content with what they have."

"Sure, Mensa has snob appeal," he added, "to the same extent that going to a local gym and flexing muscles has physical snob appeal. Why should we be embarrassed about it?"

About 75 percent of Mensans are college graduates, but a minority of members dropped out of school. There are people like Robert Graham, who made a fortune promoting soft contact lenses, but the bulk of the members, Gardner said, work "just enough to get by."

"They're generally found that happiness in life is not reaching for the almighty dollar. They do not choose money over the object of finding intellectual happiness in the world," he said. "They're all looking for the same thing - intellectual repartee."

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Drawings and games from Puzzles, Problems, and Games for the Superintelligent by Victor Serebriakoff, Mensa's international chairman.
By Jeffrey Goldberg

"Thou shalt not stand idly by thy Brother's blood." — Leviticus 16

"We don't talk to Nazis, we smash Nazis." — Fern Rosenblatt, national director, Jewish Defense League

"It's not easy to be a diplomat in the J.D.L." — Hal Blufield, chief of security and defense, Philadelphia Jewish Defense League

The Jewish Defense League has been called a gang of terrorists by its detractors and the salvation for world Jewry by its supporters. The organization was founded in 1968 as a response to a perceived need for a militant Jewish advocacy organization, said Rosenblatt, a 40-year-old Brooklyn mother. Rabbi Meir Kahane, the founder, chief ideologue, and former leader of the J.D.L., organized the group to "strongly and forcefully oppose anti-semitism on all fronts, and to protect the lives of our Jewish brethren wherever they are in danger," according to J.D.L. literature.

For the past 15 years, the J.D.L. has manned security patrols — armed with baseball bats, clubs and guns — in Jewish neighborhoods throughout the country. These vigilantes watch for any potential violence against Jews, and for vandalism to synagogues or Jewish cemeteries. On Nov. 25, 1970, in response to the limit imposed by the Soviet Union on Jewish emigration from the Soviet Union, the J.D.L. planted a pipe bomb in the New York offices of Aeroflot, the Soviet state airline.

Because the J.D.L. believes that few American Jewish organizations expound traditional Jewish values, they have forcibly occupied and trashed the offices of many Jewish organizations, including those of Hashomer Hatzair, a Zionist youth movement.

For many years, the J.D.L. ran a summer camp in upstate New York. The teenage campers were instructed in karate and tae kwon do. They were also trained to use guns. Rabbi Kahane once wrote that "Every Jew should have a .22. Young Jewish men and women, learn to shoot. I speak of the art of shooting, the craft of self-defense, the marriage of the Jew and the gun."

Violence is central to Jewish Defense League philosophy. Rabbi Kahane has openly preached violence as a means of saving the Jewish people.

Because of the J.D.L.'s predilection for violent behavior, ("action," in the words of J.D.L. leaders; "terrorism," according to the Anti-Defamation League of the B'nai B'rith, a leading American Jewish agency) the 16-year-old organization has earned the wrath of the American Jewish Establishment.

But troubled times have hit the J.D.L. In the mid '70s, Kahane moved to the occupied West Bank settlement of Kiryat Arba. Although he frequently visits America, the J.D.L. is floundering without his charismatic leadership. A J.D.L. expert in the Anti-Defamation League who requested anonymity, reported that Kahane's departure has splintered the J.D.L.'s upper echelons and left the ranks disillusioned.

"Since the Rabbi left, nobody really knows what is going on," he said. "There is no ideology behind the actions of the J.D.L. Kahane was a forceful demagogue who commanded the respect, if not fear, of his membership. At least when he was running the J.D.L., the organization attacked what it viewed as concerted attacks against Jews as a people. Now the group is merely filled with a bunch of dangerous and paranoid hooligans that beat up people and blow up things they view as dangerous."

But J.D.L. director Rosenblatt says that God approves of her organization's violent tactics, and that the J.D.L. is as alive as it was in the early 1970s — the heyday of J.D.L. activism.

"God says in the Torah and the Talmud that the Jew should not turn the other cheek, but should fight back an eye for an eye, a tooth for a tooth," she said. "These so-called Jewish leaders who say that it is immoral to attack Soviet diplomats in the streets will have to face the Lord one day soon and tell him why they didn't stand up for their brothers and sisters."

"God will see to it that we will always be strong," Rosenblatt continued. Throughout its controversial history, the J.D.L. has certainly
exercised its "God-given right to active defense," as Rosenblatt calls it.

Accurate J.D.L. membership figures are hard to come by. The Anti-Defamation League estimates that there are less than 1000 J.D.L. members in this country, while Rosenblatt claims more than 4000 members on her rosters. When Kahane moved to Israel, he took a sizable chunk of the J.D.L.'s American membership with him. Because there is little anti-semitism in Israel, Kahane and his followers began to push a new cause - the liberation of lands designated as Jewish in the Bible. Kahane, according to the ADL expert, wants to permanently annex the territory Israel captured in the 1967 Six-Day War, and to occupy lands presently under Jordanian and Syrian control that are designated Israeli by the Bible.

Rabbi Kahane wants to expel the half-million Arabs living in Israel proper and the over one million Arabs living in Israeli-occupied territory.

"These Arabs are very dangerous to the Jewish people and to the idea of Jewish state. They have to go back to their own people in Syria and Egypt. We don't want to kill them, we just want to see them out of our God-given land," Rosenblatt said.

To further their goals, the Rabbi and his followers have formed the Kach Movement, an ultra-right wing party that campaigns legally for Kahane's goals. But organizations Kahane supports are engaging in illegal terrorist activities.

In order to 'cleanse' the Temple Mount - the site of the original Temples of Jerusalem that presently supports two of Islam's holiest shrines, the Dome of the Rock and the Al Aqsa Mosque - a dangerous new outgrowth of the J.D.L. has made several attempts to blow up the two Mosques. The group, which has taken the fitting acronym T.N.T. (The Hebrew initials for 'terror against terror'), has come close to succeeding in its mission, according to an investigator with the Shin Bet, the Israeli equivalent of the Federal Bureau of Investigation.

"T.N.T. could quite possibly bring 20 Arab armies and world opinion down on Israel, if they succeed in what they are trying to do," the investigator, who asked to remain unidentified, said from Tel Aviv last week. "T.N.T. has a lot of support in the West Bank settlements populated by many of the Rabbi Kahane's supporters. They were almost successful in their attempt to hurt the Temple Mount. They have to be stopped before they do an extreme amount of harm to Israel."

The Israeli investigator also said that the right-wing splinter groups have been playing vigilante on the West Bank, frequently harassing and attacking Arabs.

J.D.L. intimidation tactics carried across the Atlantic are still used in America - their country of origin. In addition to their continuing harassment of the Soviets, The J.D.L. has launched a drive against Democrat Jesse Jackson's presidential candidacy.

Rosenblatt said last week that Jackson was the biggest danger to American Jewry since American Nazi Party leader George Lincoln Rockwell.

"This so-called Reverend, Jesse Jackson, has openly called Jews 'hymies', but most Jews are too scared to speak out against him because he is a black man and American Jews have always been scared of the black man. We think that Jackson hates Jews, and since he hates Jews, we hate him."

Philadelphia J.D.L. chapter leader Ed Solomon, who describes himself as a "retired military man," said that his organization will actively demonstrate against Jackson wherever he appears, and will "try to warn our fellow Jews that this Jackson fellow is just a black Nazi. That's our job: to protect Jews from the people that hate them because they're Jewish."

Solomon said that the J.D.L. in Philadelphia continues to send vigilante patrols into Jewish neighborhoods, train Jews in self-defense tactics, and to "stop violence against Jews and Jewish establishments wherever we see a threat."

"We really have not changed since our foundation by Rabbi Kahane," Solomon said. "I think we are as political as ever, and I think that we do a job for the Jewish people that nobody else does. If we know one of our brothers or sisters is in danger, we will come out and protect them however possible. Unlike other Jewish groups that claim to stand up for Jewish rights, we are willing to spill Gentile blood to save the life of a Jew."

Illustrated by Ann Ma
El Norte
Directed by Gregory Nava
At the Ritz

By Jonathan Hock

Gregory Nava’s El Norte is a special film. At its most basic level, it works as an adventure in the classic mold: the heroes narrowly escape the clutches of the enemy, survive a long series of trials, and finally reach their destination.

Beyond that, though, El Norte is a film of brutal realism and bitter irony, lamenting the plight of the illegal alien as it criticizes America.

Nava and wife/producer Anna Thomas collaborated on a screenplay that skillfully takes two Guatemalan Indians on a journey from their war-torn homeland to the Promised Land of America. The tale of sister and brother Rosa and Enrique Xuncax (Zaide Silvia Gutierrez, David Villalpando) is told in three parts.

The first takes place in their small village in Guatemala, where the natives pick coffee at gunpoint by day and at night tell enchanting fables of life in the North, where even the poorest people have flush toilets and cars. Aturo (Ernesto Gomez Cruz), the protagonists’ father, is murdered by government troops, who then abduct his wife, leaving Rosa alone and Enrique a fugitive. Their only option is to flee to America. But as an old villager profoundly tells Enrique, “Es un viaje bien largo.” (It is a very long journey.)

Day's in the life

A disjointed but 'Compleat' history of the Beatles

The Compleat Beatles
Directed by Patrick Montgomery
At the Walnut Mall

By Jake McGrath

In the wake of all the Beatles propaganda and oversell on the 20th anniversary of their American invasion comes Compleat Beatles. But it’s not another rehash of the story of the famous men-without-haircuts. The Compleat Beatles is an accurate yet occasionally confusing history of the Fab Four.

The film, narrated by Malcolm McDowell, follows the group from the first meeting of John Lennon and Paul McCartney in 1956 to the band’s breakup in 1970. Presented as a blend of film clips, music, and interviews, this two-hour-plus chronology is a cross between a P.B.S. documentary and M.T.V.’s “Liar Notes.”

The film includes an assortment of interviews, ranging from late-1950s British pop stars (e.g. Tony Sheridan) to club owners in Liverpool and Hamburg, to other Beatles associates like Music Director Patrick Montgomery. But it doesn’t identify all the subjects, which is maddening. The interviews do provide first-hand information on the group, but who are these people? Most of the commentary and insight into the Beatles is supplied by George Martin, the group’s composer/arranger/producer, who explains the ideas behind many of the band’s later songs.

The early part of the documentary moves very slowly. The eight years from 1956 to the Beatles’ first trip to America in 1964 seem to take the full eight years. In addition, some very choppy editing also plagues the first portion of the movie. Editor Pamela Page doesn’t make the chronology easy to follow; it isn’t clear who the band members are at different stages in the Beatles’ early years. Suddenly, Stu Sutcliffe joins the band, and then Pete Best becomes the drummer, but when does George Harrison join in?

The film makes up for the confusion and choppy with some great footage of the band in concert. At the Royal Command Performance, the musicians look like they're having a great time on stage as they "Twist and Shout," and it's infectious, giving the feeling that you were there. Despite its initial problems, the film redeems itself by concentrating more on the group than the interpolated interviews. John, Paul, George, and Ringo are the real stars of the film and of the '60s. The Compleat Beatles deserves a yeah, yeah, yeah.

The Compleat Beatles
will close Friday at the Walnut Mall.
Win or lose 

Hate among friends

That Championship Season
Written and Directed by Jason Miller
Opens March 16 at the Roxy

By Stefan Fatsis

In the kingdom of the blind," says alcoholic Tom Daley, "the one-eyed man is king."

That Championship Season is a story of self-delusion, the fragility of the past, and the frustration that accompanies the demise of the American Dream. Five men cling to a single achievement - the 1957 Pennsylvania state high school basketball championship. It is the highlight of their otherwise insignificant existences, so they gather annually to replay the last seven seconds of the game.

But tarnished by alcohol, corruption, and infidelity, their lives have degenerated. And on this 24th reunion their already tenuous grip on reality weakens, their relationships deteriorate, and, however briefly, they realize just how pathetic they have become. For a moment, these men in the kingdom of the blind can see - and they don’t like the view.

The story and the film are sad, painful, and believable in almost every regard.

George Sitkowski (Bruce Dern), Scranton, Pa.'s bumbling and slightly corrupt mayor, is up for re-election. Doubts surface among Sitkowski's best friends and former teammates - James Daley (Stacey Keach), the loyal junior high school principal, and Phil Romano (Paul Sorvino), a sleazy businessman. With Coach Delaney (Robert Mitchum), their aging mentor, and Tom Daley (Martin Sheen), James's wayward brother back after a three-year absence, the men hatch a campaign strategy and fears. In the course of an evening they turn on each other with bitter revelations and cruel criticisms.

Adapted by Jason Miller from his 1972 Pulitzer Prize-winning play, the film loses nothing in transition from stage to screen. That Championship Season is a display of brilliant ensemble acting, with the five actors consistently participating each other's moves. The characters are solidly defined, and the actors portray their intimacy as they play off each other; when all five are on screen, the film is at its peak. The men strengthen their bonds and accentuate their differences, making the story utterly tragic and its ending disturbingly appropriate.

Though nothing is sacrificed in the transition from play to film, not much is gained. Miller, as both writer and director, does embellish the story with scenes outside Coach's house (the play's only setting), exhibiting the characters' everyday lives in Scranton. But some of the screenplay is extra baggage that Miller could have done without; the film doesn't take off until it reaches Coach's house. So it's the original story - and the acting - that carries That Championship Season.

Mitchum is perfect as Coach. He is a walking, talking anachronism who believes only in winning - and it doesn't matter how the game is played. He makes his disciples hurt each other, watches them crumble, then builds them back up with false hopes. Mitchum's Coach seems senile, but after years as a near deity to these men, he still commands their respect. He is a believable caricature of the American Dream of success and how men can be possessed by it.

The film's best performance belongs to Sheen as Tom, the only one disillusioned by dependence on the championship, jaded and cynical, he becomes progressively drunker as the evening develops - and more honest with each drink. Sheen's transformation is gradual and sublime. He is drunk for much of the film, but always in control of the action, whether falling down steps, aggressively mocking Coach's manners, or lying in the street crying.

The film was made in 1982 but unfortunately never gained wide release. That Championship Season is a poignant character study that is brilliantly acted, well directed, and adequately adapted for film.

Opens March 16 at the Roxy

Written and Directed by Jason Miller

That Championship Season

By Stefan Fatsis
FRED FRITH CHEAP AT HALF THE PRICE

**Music**

**Fridt or Fridouth**

Avant-guitarist comes out of the cold

By Jeff Salamon

I can just see the commercial now: a lanky yet beefy gentleman with tousled brown hair and squinty, vivid eyes is sitting at home picking away furiously at his guitar. He stops, looks at the camera, and says, "Hello. You may not recognize me ..." The punchline within a pun-chime comes, however, when his American Express card appears on screen, spelling out the words "Fred Frith," and millions of TV watchers around America simply go, "Huh?"

Though he's been recording and playing concerts for years. Fred Frith is hardly a household name. A multi-instrumentalist (guitar, bass, violin, keyboards, etc.) and drummer Fred Maher, both of whom have played with musicians all over the world, are trying to make sure output could be most easily heard. "Fred Frith" and millions of TV watchers around America simply go, "Huh?"

Recently, two more albums have been added to the Frith canon: a recording of his power trio, Massacre, and a virtual one man show, Cheap at Half the Price. As they are the work of the Fred Frith who records compact, almost cursory pieces, not the Frith who engages in side-long improvisations, both albums are of marginally commercial merit.

Just as Frith has spent most of his life disproving the belief that guitar innovation died with Jimi Hendrix and Duane Allman, Massacre and Cheap at Half the Price are the work of the Fred Frith who records compact, almost cursory pieces, not the Frith who engages in side-long improvisations, both albums are of marginally commercial merit.

showcase for them. Like much of Frith's work on the Ralph label, Speechless suffered from a lack of fullness in the recording. Though this sometimes works to Frith's advantage (especially on the wonderful Gravity, with its almost childlike lightness), for Massacre it was disastrous: without the thrash of Maher's drums or the thump of Laswell's bass, Massacre was about as effective as a castrated gigo. On Killing Time, however, the sound is raw and present in the extreme.

The opening cut, "Legs," built on a snippet from Speechless' "Blowing the Mind," is a fine introduction to what the group does best. Frith opens with a ringing repetition of the same chord, and then, taking up where Maher jump in. While Maher cranks out the back beat on his drums and hedges tonally on the cymbals, Frith slides along on his guitar and Laswell plucks and pops his bass. Quickly they set the kind of guitar/bass/drum push-pull tension that the early Talking Heads and Gang of Four hung pop songs on. Yet while both those groups, using it as a backdrop to paranoid confessions and rants against capitalism, quickly abandoned that tension for more elaborate arrangements, Massacre jump right in. They dig into the relationship between their instruments, playing with the time and seeming master in a sea of feedback, until Maher restores their footing by reasserting an aggressive rhythm.

In jazz, it is a basic tenet of playing to attempt to elicit a vocal quality from one's instrument, and to evoke an instrumental quality with one's voice (i.e. scat singing). Frith does neither; his vocals and guitar hint not at one another, but at a higher quality: pure noise. Now, on "Aging with Dignity," Frith grunts and screams along with his guitar, the two aren't just accompanying each other; they are locked in combat, vying to achieve expression through twisted metallic shards of sound.

cheap at half the price is... just babbling... ha ha. . .From New Jersey to Japan... let little dogs do what little dogs can, one little lick can kill." He follows with an excerpt from a speech by Ronald Reagan as Frith sings, "One loving lick can kill." The message? Who knows? That Reagan is a kindly but dangerous old man? Since the song "Too Much, Too Little" features the refrain "Too much power, too little brains," the answer is probably so. Bizarre, nonetheless. Even weirder is "Instant Parachute, which starts off as a take on "Woody Bull" and digresses into Irish fiddle music. But for all his desire to stray from the pop mainstream, there's one moment that possibly tips Frith's desire for pop stardom: though the first side begins with the pessimistic "Some Clouds Don't," it ends with a song called "Some Clouds Do." If that's not an archetypal pop sentiment, then I don't get sunshine on a cloudy day.

**Flash! Bam! Sputter!**

Checking in on the 12-inch scene

By Jimmy Guterman

Two of last year's most important records were a pair of 12-inch hip-hop singles: Afrika Bambaataa and Soul Sonic Force's "Looking for the Perfect Beat" and its certified-gold predecessor, "Planet Rock," are producer's records, manufactured by the ace team of Arthur Baker, master of urban rhythm, and John Robie, the synthesizer player with the heart of a dancer.

The power of those records has more to do with their production than their rapping. "Renegades," a straight rap by Soul Sonic Force's Mr. C. G.O. B.E., is adequate but not revelatory. In affiliating himself to previous "renegades," G.O. B.E. likens Soul Sonic Force to Chief Sitting Bull, Tom Paine, Martin Luther King, Marco Polo, Hagar the Horrible and Malcolm X. The rap is funny but not inspired, and their past two singles were both. This is fine, but there should be more. "Renegades of Funk" is the first Bambaataa record that is a Bambaataa record, not a Baker/Robie record. And Arthur Baker and John Robie records are more interesting than Afrika Bambaataa and Soul Sonic Force ones.

Grandmaster Flash might not even be on "Jesse" — the record is credited to "Grandmaster Melle Mel" — but even if he is, his turntable expertise is noticeably absent. Like "Renegades," it's danceable and propulsive, but the music is nothing we haven't heard before. Meant as a gesture of support for Jesse Jackson's presidential candidacy, "Jesse" can be split into two parts, a pro-Jackson section and an anti-Reagan bit. The pro-Jesse is dropped down by its own dogma, but the anti-Reagan rant is as incisive and damming as the equally accurate dissection of cocaine politics on "White Lines."

"Vote! Vote! Everybody get up and vote!" a multi-tracked Mel shouts on the choruses, and it's encouraging to hear him do more than just point fingers. He suggests what to do with those pointed fingers — pull down levers in the voting booth — and that's much more effective than just babbling.

Sure, "Jesse" is a muddle. Melle Mel stuck in his own rhetoric, but it's a passionate muddle. But where's Flash? My money says he's vacationing in Ireland picking away furiously on his guitar. He stops, looks at the camera, and says, "Hello. You may not recognize me ..."
Sad song

‘Piano’ hits wrong chord

Piano Player With Sad Brown Eyes
By E.J. Hartland
At Theatre Center Philadelphia
By Charles Wright

In E.J. Hartland’s Piano Player With Sad Brown Eyes, a lonely novelist named Vanessa asserts that life is unbearable without the hope, however faint, of a happy ending. The play’s lovely title is taken from Vanessa’s metaphor of earthly bliss: a serenading lover who steals puppyish but world-weariness glances in her direction.

Unfortunately, the title is the only loving aspect of Piano Player. It is the sort of production that moves one to praise the scenery, the costumes, the temperature of the theater — anything to avoid confronting the dreary performances, haphazard direction, and grisy screenplay.

Theatre Center Philadelphia has provided Piano Player with competent fundamentals. The simple setting, which consists of a few antiques and sundry volumes in a bookcase, is appropriate for the old Bryn Mawr, Pa. house in which the action passes. Daniel Gitomer’s lighting design, though minimal, is adequate. But, as the playwright piles platitude upon predictable turn, and predictable turn upon predictable turn when they fail at any moment to make a quick getaway if need be.”

The characters ramble through these banal doings without giving the slightest indication of their motivations. The dialogue echoes the tempo of the play’s repetitive action that moves one to praise the script. Piano Player is a travesty of the model. The most profound observation is Nicole’s: “Your mouth may lie, but your eyes always tell the truth;” but this is all the more reason for Kimsey to avoid a raucous pitch. Ryan is the best of the lot because, by making her dialogue sound like genuine conversation, she seems to be keeping her head while all about her are losing theirs. Yet even her performance is undermined by repetitive gestures and monotonous movement.

At one point in the second act, Kimsey says to Ryan, “You really know how to bandy about a cliche.” In fact, a truer word couldn’t be spoken about the playwright. His script offers pat, formulaic action that is familiar from kitchen sink dramas and made-for-television films. It’s all emotional fol-de-rol without a jot of psychological shading. If Hartland and Piano Player are what the management of T.C.P. considers promising, it may well be that 40 percent of the population has the makings of brilliant dramatists.

Uneven teamwork

Second string players mar ICT’s ‘Championship’

That Championship Season
By Jason Miller
Independent City Theater
At Walnut Street Theater 5
By Carolyn Torcellini

The year was 1952. Five high school boys from the Lehigh Valley in eastern Pennsylvania brought their basketball team to victory which won the state championship, but which was clouded with foul play. That Championship Season presents this team on a summer evening 20 years later, at a reunion at their coach’s home.

Exploring the psyches of these men as they struggle to come to grips with who they are today while still clinging to the past, Championship Season requires powerful performances from all the actors. When their acting is not right on target, or when they fail at any moment to interact smoothly with one another on the stage, the effects can be disastrous. These moments are frequent, but there are an equal number of times when our faith is quickly won back — times when the actors suddenly swing into gear, displaying the kind of energy that should underlie the entire production.

Playwright Jason Miller (probably most popularly known for his portrayal of Father Karras in The Exorcist) gives us five memorable characters. George, a devoted family man and mayor of his hometown, is totally unaware that Phil, a successful business man, is having an affair with his wife. James, a vice principal, has been promised a position as superintendent of schools in return for help on George’s campaign. Tom, James’s brother, is an admitted alcoholic. Whose only success has been in “travel.”

The fifth player, Martin, is present only in spirit. “Not a word in 20 years” says the coach. Sound like a soap opera? Perhaps. Especially in scenes such as the close of the first act when George pulls a gun on Phil after discovering his wife’s infidelity.

Aside from occasionally melodramatic situations, the play has its moments. Phil has a humorous encounter with the coach, who interrogates him about his relationship with

continued on page 15

Metaphor of earthly bliss: a serenading lover who steals puppyish but world-weary glances in her direction.

Dennis Gilden’s biting sarcasm brightens the ‘Season’
Two works of fiction examine local life

**Good Deeds**
By Denise Gess
Crown

By Joanne Resnik

It isn't often that one is afforded a clear view of family life—the intricate relationships based on the idea that one is supposed to love one's family because it is one's family. In her first novel, *Good Deeds*, Denise Gess gives a captivating and remarkably honest glimpse into a family that is as far from the Waltons as one would ever care to be.

Dana Cogan, the novel's protagonist, is a single, 28-year-old graphic designer living in a dilapidated row house in the Society Hill section of Philadelphia. Although she is on her own, she spends much of her time attempting to keep absolute chaos from enveloping her bizarre family. Her childish older brother Alan is an abusive hypochondriac who pon-ders about Zen Buddhism and occupies the dwelling with his wife and daughter Mildred, the wife and daughter of Leon, the father who silently suffers for his family in South Philly. She tries to make the group into something resembling other normal families, but she has to fight her brother and father at every turn. Her attempts unexpectedly reveal the deeper secrets within each of the Cogans.

Dana's love life is as unique as her family. Her sometime lover, sometime best friend David is vacillating between heterosexuality and homosexuality, but wants to marry her. She, however, is falling for Gregory, a married hardware store owner. Dana wants a commitment, but Gregory promises nothing but trouble.

Because she is product of the city and her unusual environment, Dana is not naive. She is a modern character—outwardly viewing the world with cynicism and irony, while still retaining a few idealistic dreams and principles inside. "If loving means I will hurt someone, then it's better to stay on the fringes," she says. Fully aware that "there are wolves everywhere," she confronts her problems with conviction, energy, and toughness, despite her emotional confusion.

Although the whole situation appears somewhat contrived, the pleasure he takes in boggling about his gory exploits with its border on the psychotic, and his vicious, arrogant behavior terrifies the other construction workers. After Leon outs his razor to a co-worker's testicles, his victim, driven beyond his endurance by Leon's insane behavior, kills him with a piece of pipe.

The novel, however, is not without its problems. Dexter's unusual narrative structure relies heavily on flashback, stating events and then regressing to explain them. At first, this is clever and engaging, but the technique soon becomes tedious. *God's Pocket* is closer to a plotless novel that simply explores the lives of its residents are fictionalized. Dexter, a columnist for the Philadelphia Daily News, is driven by his subject and his writing, and often ends up playing with his words, making the narrative feel less than cohesive. The book is laced with a sense of mystery, but it will bring a lot of reading pleasure to anyone who has ever wondered if their family was a little crazy.

**God's Pocket**
By Peter Dexter
Random House

By Alexis Lieberman

God's Pocket is a real, typical of the working-class community in South Philadelphia. It is also the setting of Peter Dexter's first novel, named after the neighborhood, in which the neighborhood's cohesiveness, values, and the lives of its residents are fictionally destroyed. Dexter, a columnist for the Philadelphia Daily News, has treated his subject journalisticallly, and written what is basically a long, sensational news story. The result is an entertaining, if gratuitously voyeuristic book.

The chain of events leading to the community's downfall begins with the murder of Leon Hubbard, a 24-year-old construction worker born and raised in God's Pocket. As revealed in flashback, Leon is a deeply troubled young man. His fixation on his straight razor and the pleasure he takes in bragging about his gory exploits with its border on the psychotic, and his vicious, arrogant behavior terrifies the other construction workers. After Leon outs his razor to a co-worker's testicles, his victim, driven beyond his endurance by Leon's insane behavior, kills him with a piece of pipe. The other workers claim that the incident is a routine construction site accident, and everyone but Jeannie. Leon's mother, is willing to be convinced. As she insists on further investigation, Leon's viciousness is forgotten, and he is elevated to the status of a local hero among the regulars at the neighborhood bar. Reality is further distorted when Richard Shellburn, a local newspaper columnist and self-proclaimed voice of the common man, does a feature on Leon as a community symbol. In the process, Shellburn becomes inextricably entangled with the Mafia manipulations and gory retributions that follow the murder.

Dexter explores the bloodbath that ensues with the clarity and detachment of a seasoned journalist, but also gives in to some sensational tactics. In the style of The National Enquirer, the novel gives the reader a peek into the intimate details of its characters' lives. There one finds stale commitments, false emotions, devastation, and alienation, all symptomatic of Dexter's urban landscape.

The novel is fast paced and succeeds in capturing the reader's attention from its first line, in which Leon is pronounced dead. Despite the narrow focus of the narrative, Dexter surprisingly manages to maintain interest throughout the book, most notably through the vivid, realistic depiction of the characters. Dexter's subtle and expert handling of language brings each character to life, each speaking his or her own variety of slang.

Denise Gess perpetuates good deeds with her new novel

**God's Pocket**
By Peter Dexter
Random House

**Street Books**

South Philly Lit

Two works of fiction examine local life

**Good Deeds**
By Denise Gess
Crown

By Joanne Resnik

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Alda time

'Seasons' herald TV future

By Jeff Salamon

In the premiere of his new TV series The Four Seasons, Alan Alda did a strange thing. He walked on camera, carrying a yard-long provolone, and spoke to the audience as if there were no separation between himself and the millions who adore him. Since there is no separation between Alda and any of the characters he portrays, it's not surprising he has no problem bridging the gulf between art and reality.

Only Alan Alda could do something as unlikely as walk into a sitcom speaking directly to us and make it seem natural. Let's face it: the man virtually owns the medium. He can walk all over it and do what he wants to it; we won't criticize him because we have no standard to judge him against. To our generation he is television.

Yet because he will only produce and co-write subsequent episodes, Alda feels the need to pass his throne on to Lack Weston, as if it were a good fortune is not lack's, saying goodbye just what's going on. The loss felt is not lack's, saying goodbye to his old friend Danny, but Alda's, kissing good-bye 10 years of being a leading man on television. The premise for the soliloquy is that Danny, Jack Burroughs's (Alda's) friend, is moving from the confines of Manhattan to the wide open spaces of L.A. Yet as Alda whiles the time away, talking about Danny as if we were all best friends, it becomes obvious just what's going on. The loss felt is not Jack's, saying goodbye to his old friend Danny, but Alda's, kissing good-bye 10 years of being a leading man on television.

To stretch the point, it seems obvious that the giant provolone symbolizes Alda's phallic dominance as a male on television. And here on national television is Alda, handing his symbolic penis over to portly Jack Weston, as if it were a good luck charm. It's unimaginable that Alda meant for any of this to be going on, but it made for a golden moment of television anyway.

Though Weston seems ready to provide a lot more, he is hardly the ideal leading man; besides being grossly overweight, he is possessed of a temperament that would make a hellcat jealous. That places Zimmer at the near end of a long line of fat, cranky TV characters, which began with Ralph Cramden and reached its peak at Archie Bunker. Comparing Zimmer to Bunker, throws The Four Seasons into the proper light, a light which shows just how far we've fallen.

- Though All in the Family has dated badly, the character of Archie has emerged relatively unscathed. That's due to Carroll O'Connor's eerie oneness with the part and the fact that Archie was always much more than a cranky buffoon; his crankiness symbolized his fear of the world and the ignorance which swamped that fear. As Archie experienced more of the world and grew wiser, his personality grew softer.

- More than 10 years after that breakthrough, Norman Lear hasn't a show on television and the medium's new cranky man is spending half his first episode hyperventilating and collapsing from such problems as earthquake aftershocks, dental exams, and houses on stilts. Social relevance is out; a gentler, less challenging, hazier intelligence as All in the Family is in. Rather than make us question the values we hold, this new type of show reflects the surface joys and woes of upper middle class life and wraps it all up by half-hour's end. The Four Seasons is crafted with as much care and intelligence as All in the Family was, and I think will date better.

- The script contains many good lines which are extremely poignant when delivered well. Sadly, many are not. Dennis Gileda shines in his portrayal of the drunken Tom. Through his presence the play unfolds that the coach who is never given a name) was and still is a father figure for the players, both in the game of baseball and in a religious sense. The men serve a need for the baseball coach as well; long after they have grown old, they are still "his boys."
**Guide**

**Film**

**AGAINST ALL ODDS**
Jeff Bridges is Wadding out evil. Review next week.

(Stanic's Mark I, 18th & Market, 584-6222)

**THE BIG CHILL**
If this movie leaves town, maybe winter will, too.

(Sameric 3, 1908 Chestnut, 567-0604)

**BLAMETONIO**
No, blame it on Stanley Donen.

(Obie, 2nd & Sansom, 627-5966)

**BROADWAY DANNY ROSE**
You're beautiful, baby, and this movie is great. Hey, pal, would we lie to you?

(Obie, 2nd & Sansom, 627-5966)

**REVEN, REUBEN**
Tom Costi do wrong as a cynical poet who makes a living in love.

(Ritz III, 214 Walnut, 925-7900)

**THE RIGHT STUFF**
Ed Harris's performance in this film is a lot better than John Glenn's (and Walter Mondale's) performance in New Hampshire.

(Sameric 3, 1908 Chestnut, 567-0604)

**SILKWOOD**
The actors in this film Merily eye hope to Russell up (Cherry苑 Stears).

(Walnut Mall, 3925 Walnut, 222-2244)

**STAR 80**
Eric Roberts gives a killer of a performance in this disturbing film about the tragic life of a teenager.

(Eric Campus, 40th Street, 392-0296)

**TERMINAL MERCIES**
Robert Duval is brilliant as a has-been country singer in this low-key modern Western.

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**WHO'S AFRAID OF VIRGINIA WOOLF?**
Emerging from his sandbox, Albee rocked the '60s, amused the '70s and will now (soon Philadelphia the '80s). Plays and Players, 1714 Dearden Street, 735-0630

**WHITE NIGHTS**
A man walks onstage, Telecaster in hand. He places his cap in its neck and proceeds to exhume the ghosts of Hendrix and T-Bone Walker.

(Cheuston Cabaret, March 2)

**DURAN DURAN**
It is the dawn of life on earth. The first multicellular organisms appear and expand in the cold. Most die. Those with hair live. Thousands of years later somebody performs the first haircut. Duran Duran is born.

(Spectrum of the Wolf, March 10 & 18)

**SCARFACE**
Blood, blood, and blood.

(Duke and Duchess, 1805 Chestnut, 563-0881)

**REPERTORY CINEMA**

**Philly premiere of documentary on the nuclear freeze rally in Central Park!**

(Fed 319, 45th Street, 238-0200)

**THE ARTIST A THE QUILT**
Through March 10

(St. Mary's Church, 3916 Locust Walk, 563-8681)

**THEATRE OF THE LIVING ARTS**
Fri. & Sat.; Star Struck and Smirnoffes: Sun, The Pirates of Pen- nance and Twigg and Tommy Tune in The Boy Friend; Mon. & Tue.; Rape of Love and Not A Love Story; Wed.; Ber- toluch's 1900.

(234 South Street, 922-1010)

**TEMPLE CINEMATHEQUE**
Fri. & Sat.; The Doctor's Dilemma; Sun. & Mon., Preston Sturges's Mad Wednesday; Wed. & Thu.; Tiny Little Gentleman.

(1510 Walnut, 787-1529)

**THE HARMONIC CHOIR**
A sound. Another. Cuddling winds whisper past your face and smother you. Silence. Somewhere between the line where silence ends and sound begins a composition takes shape. And form. And loses it. Or maybe doesn't

(St. Mary's Church, 3916 Locust Walk, March 8)

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