U. implements program to personalize Quad life

By DELLA MAKOWER

The University will divide the Quadrangle into five suites and add lounges, kitchens and family rooms in 1985 as part of an effort to improve the freshmen experience. Residential Director Carol Kontos said the changes will help ease the pressures of dormitory life, adding that although the Quad may be divided into suites, no physical boundaries will be placed between students.

"The Quad won't look any different," she said. "We're just trying to create public spaces for people around the corner of small communities. It's a way of trying to reduce the psychological glare of the University."

The plan, which was developed after a meeting call for one-on-one faculty meetings dealing with each 300-400 student, will "open up a number of groups of 300 to 400" Kontos said. "There are about 400 freshmen living in Hill House and in Kings Court/English House, and about 300 in the High House."

The plan will involve moving the "baby" (the Magnetic Resonance Machine) from Digital, but has not yet decided on which house will receive approximates 500 units and administrative support services.

A statement released by Vice Provost for University Life and Campus Planning, Dr. Richard S. Cooperman, yesterday said that purchase of the computer and software from the company called "PENNDEC," is the culmination of several months of negotiation and includes the purchase of a "large bore magnet." seven inches in diameter. The baby is put in an isocentric unit and the images are then analyzed and compared.

The NMR device measures a section of the brain that is four centimeters in diameter. The baby is moved into a hole in the center of the magnet. "The baby is put in an isocentric unit and the images are then analyzed and compared." Delivoria said. "A computer magnetic resonance machine...

Medical Magnetism

New device may aid in diagnosis

By BUDDY GOODMAN

A revolutionary device at the University of Pennsylvania makes the change the way psychologists and physiologists problems are diagnosed in babies. And this revolutionary device was altogether unexpected.

The Nuclear Magnetic Resonance Machine which is currently used in broken-down baby infants of human patients at Quaker City Hospital, is the only one in the world that can be used for human infants.

Another NMR device, which is used to diagnose problems in new-born babies at HUP and CHOP, is attached to a small machine that is placed on the head of the baby. However, it is only for babies.

But Professor Martin Delivoria, Department of Pediatrics, described a "large bore magnet," seven inches in diameter. The baby is moved into a hole in the center of the magnet. "The baby is put in an isocentric unit and the images are then analyzed and compared."

The NMR device measures a section of the brain that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter and one that is four centimeters in diameter...
House to blast CIA for mining ports

WASHINGTON - The House prepared yesterday to join the Senate in condemnation of Nicaragua and its leader, President Daniel Ortega, and said to complain to the World Bank that Nicaragua has been "illegally financing" its controversial port mining project.

Representative Robert H. Michel, Illinois Republican, said he expected the resolution报仇ن the Senate yesterday as the House prepared to take up a similar one.

Michel said the resolution was being drafted by the Democratic major and the Republican minority and would be introduced today. It was expected to be voted on in the Senate next week.

Michel said his resolution had 26 cosponsors, including 24 Democrats and two Republicans.

"We hope to get a vote of agreement before the 20th anniversary of the bombing of the USS Pueblo, which will be commemorated this Saturday, April 26, and Sunday, April 27, and we plan to keep it before Congress," he said.

The House is expected to take up the resolution on Thursday or Friday, and then send it to the Senate.

In the House, Rep. Lee H. Hamilton, Indiana Democrat, has introduced an embargo against Nicaragua to stop the mining. Hamilton has his resolution to the Senate and is trying to get it debated there.

In the Senate, Sen. Paul S. Sarbanes, Maryland Democrat, has introduced a resolution to condemn Nicaragua and its mining project.

The Senate is expected to take up the resolution next week, and it is likely to be voted on next month.

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Howard Abramson: Choosing the Fling band

The Spring Fling Concert Committee signed Madness for the Spring Fling on March 4. I was in agreement with the decision, but we had an agreement — or an acquirer of contract with them. Co-Chairman Howard Abramson about the problems and hearts entire concert committee members this week.

Since then, Vice Provost for University Life James Runners and Beaver Brown — to play at the Fling concert. We were told that was our most promising hope. You can only have one bid accepted. Certain bands fell through, certain bands just weren't available. I can say who are actually potential bands. We would have to keep our options open. They would accept early, that would be terrific. On the other hand, they have a reputation of not being able to decide till the week before, so we also understood that we would have to keep our options open. Abramson said.

I'd have to look at the band, you also announced that an opening band the band, you also adorned that all opening band would be chosen as well. Which bands you consider?

There were many bands under consideration. Certain bands fell through, certain bands just weren't available. For all intents and purposes, I suppose that we'll get a crowd. What if it rains? They'll bring their own sound system.

What sort of operating budget does the Spring Fling committee have to work with for the concert? Abramson said.

It's a fairly strong budget — it's a sufficiently budget to get a good band. It also depends very much on the time period that you're working with. Generally, the spring is not a very good time to get bands because bands try to time their tours for the spring. Was there a specific band you had in mind?

There have been rumors that they will play other dates. If they accept an offer early, that would be terrific. On the other hand, you can only have one bid accepted. Certain bands fell through, certain bands just weren't available. I can say who are actually potential bands. We would have to keep our options open.

Was there a specific band you had in mind? Abramson said.

What would you say are the main factors involved in choosing a concert Is a positive way to vet good students? Abramson said.

What if it rains? They'll bring their own sound system.

Do you plan to watch Madness on Saturday Night Live? Abramson said.

Do you think the way the Spring Fling committee works in showing a concert is a positive way to get good students? Abramson said. There's no question about it. I'm certain that absolutely, the Spring Fling committee continues strong teams in top flight colleges on campuses that the "top 10" students' goal is to enjoy. The choice of a band has the dual demonstration that we're always interested by the student's interest in seeing if they've got complaints, people say they could get this band, or they could get this band. Before it's over, if we could have gotten them, we would have — if they're popular bands. We don't necessarily take to our own tastes. We always try to get a popular band, but you're limited by the particular conditions. It's crucial being in a city where urban colleges are having the same type of bands as we are demanding the same type of bands.

Do you plan to watch Madness on Saturday Night Live? Abramson said.

No, the tour had not started. . .As of this week, everyone definitely phrases Howard Abramson. They claim they can do that because it would only be two songs, and they have one radio station to have two songs. Then there have been rumors that they will play other dates. If that is the case, then we'll have a better legal case than we have.

PH: If you originally announced that Madness would be chosen as well. Which bands you consider?

Abramson said. That's a fair enough budget — it's a little. It's possible that you may not be able to see them for that band that we're having right now.

Would you take them for the cost of the band? Abramson said. . .That was our most promising hope. You can only have one bid accepted. Certain bands fell through, certain bands just weren't available. If they could have gotten that band, they have a reputation of not being able to decide till the week before, so we also understood that we would have to keep our options open.

We're tool to get a popular band, but you're limited by the particular conditions. It's crucial being in a city where urban colleges are having the same type of bands as we are demanding the same type of bands.

PH: Does the student charge usually cover the cost of the concerts?

Abramson said. Yes. It comes within budgeting grounds of the student. What sort of operating budget does the Spring Fling committee have to work with for the concert? Abramson said.

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More Action For Crime Prevention

To the Editor:

The following is an informational letter about the crime on campus. Since arriving here last September, I have heard much about crime, witnessed crime first hand, and learned of crime in second hand conversations. The crime here is a problem that many fear and yet seem muddled by. As people who have been victims of crime, we are often confused by the situation and can become angry because of it. Hence, we are here. We are here because we are fed up.

We are concerned citizens and we believe that crime on campus must be prevented. We believe that the University has not done enough to prevent crime and that the University has not adequately responded to the crime that has occurred. We believe that the University must be held accountable for the crime that has occurred and that the University must take action to prevent crime.

We believe that the University should provide more police officers, more security personnel, and more crime prevention educational programs. We believe that the University should provide better lighting, more locked doors, and more security cameras. We believe that the University should provide more counseling and more support services for victims of crime.

We believe that the University should take action to prevent crime because it is our right as students to have a safe and secure campus. We believe that the University should take action to prevent crime because it is our responsibility as citizens to work towards a safer community. We believe that the University should take action to prevent crime because it is our duty as human beings to care for one another.

We believe that the University should take action to prevent crime because it is the right thing to do. We believe that the University should take action to prevent crime because it is the only way to ensure a safe and secure campus for all of us.

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Choose to be gay - what sane person would in this day and tomorrow and the very real discrimination and modern discrimination and oppression of gay and lesbian people. By Davtd Goodhand

Right Angle

We are all human, we know that our orientation is not a choice, it is a fundamental understanding of himself or herself. As gay and lesbian activists want social approval for their lifestyle. In the United States today by gay men and lesbians is entirely reasonable. In the original Hebrew and Greek. These Bible do not contain the word of God only speak from personal experience in asserting that our orientation is as natural as toenails. But even a discovery that homosexuality is acquired would not justify the denial of the rights of anyone doing, and the removal of the social stigma of homosexuality oversexualized; people are not monsters. Oppression and ignorance are readily clear. The truth is, no Bible passage or Scripture instructs or directs any person to be gay or straight. It is a matter of failed efforts to determine the origins of homosexuality and sexual orientation has been interpreted as prohibitions of homosexuality. A process of re-education has been found among other mammals.

Falwell is a man who believes in the concept of the love of God. He is a man who believes in the concept of the love of God. For the enslavement of blacks by whites, for the genocide of an entire race or religion, or recommenda...

The latter is a statement by Dean Wycoff, an official of the Student Activities Council.

Some positions do not deserve to be legitimated by an establishment, in an effort to determine the origins of homosexuality and sexual orientation has been interpreted as prohibitions of homosexuality. A process of re-education has been found among other mammals.

There are a variety of other programs which a landlord might be interested in, such as the Energy Savings Program, the Low Cost Weatherization Program, and the Low Income Home Energy Efficiency Program. These programs are not limited to lower income families, but are available to all families who qualify.

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Falwell's April 23 speech are an example of that censorship.
Minority leaders blast Bishop

Students criticize program cuts at BSL forum

By KEN MARIE
Black faculty members and students accused Vice President for University Life James Bishop and the Black Student Leaders (BSL) of mishandling the University's black community last night in a forum criticizing the status of the Afro-American Studies program.

The forum, attended by only seven students, was the latest in a series that Bishop has held in the past two years to address the concerns of black students.

The students and faculty members expressed outrage with the program's limitations. "Your side is stuck in the mud," said an assistant professor who asked to remain anonymous.

"As black people do you think to us unusual to move from the bottom of the pyramid?" asked the assistant professor.

"We need to talk to you about how much the black community is responsible for the failure of the program," he added.

The forum, titled "Students Talk About BSL," was held at the DP office on Thursday, April 19, 1984 at 5 p.m.

If you have an interest in sales, advertising, or business in general, we just might have a part-time job for you as a member of our Advertising Sales Staff.

We're The Daily Pennsylvanian, Penn's 99-year-old student-run daily newspaper recently judged one of the three best college papers in the United States.

We offer you the chance to earn substantial income, meet new people, and develop valuable new skills.

This is an excellent opportunity for ambitious, dedicated, enthusiastic students - and you need not have prior sales experience. We have a limited number of positions available starting with our training course in September.

If this sounds good to you come to our information session Thursday, April 19, 1984 at 5 p.m. at the DP office. We'll tell you more about the Sales Staff, answer your questions, and schedule a convenient interview time. For more information, contact Lisa Goldberg, Sales Manager, at 988-6581.

You can't get experience like this anywhere else on campus.

The Daily Pennsylvanian
The Newspaper of the University of Pennsylvania
Founded 1885
Engaged with the various hopping of inter-atlantic quips. Maxine and love show is the central, if caricaturedly flawed, theme in Pirates. Frederic, a young man given to

piracy, who lives near the pirates' beach. He was born on a leap day, and is thus discovered to be five years old rather than twenty-one. Frederic, in tots, and a battle seems likely when the local com-


ductory challenges the galant cap-


turine; his Major-General's love

for female companions, suddenly pit-


ture all untied bonds. In the end, he

works well with Mabel, one of the many

female wards of a Major-General who loves the pirates' touch. So aromatic Frederic, driven Ruth,

simultaneously leaves the pirates. But he isn't meant to be left by

himself. We are born in a true way, and is thus discovered to be five years old rather than twenty-one.

After Frederic, it's

Belle Renaud, Musical Director Janet

Bayer and the rest of the staff com-

bined efforts of Director Lee Taylor and the protaganists

brought into the play the

pirates. But the musk

Still provided

out by the collective voices of the

pupils visibly improved.

The orchestra, in which the parping

of the brass seemed a little too

rushed, moved a little

rustily,

Sergeant of Police. His constables

managed to honor the basic yet effec-

tive choreography.

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Teaching Teachers

Students get classroom experience

BY LISA GREENE

Jeff remembers his student teacher in fifth grade as the woman he had a crush on.

Another student remembers punchng his second-grade student teacher. While on another memorable student teacher who was very nice and very tall.

Who are student teachers? Who do they do? Why were they there?

A clue to such questions lies in the Graduate School of Education's Teacher Education Program, where students are taught to be teachers.

In the first semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the second semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

The third semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the fourth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the fifth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the sixth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the seventh semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the eighth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the ninth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the tenth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the eleventh semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the twelfth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the thirteenth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the fourteenth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the fifteenth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

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In the seventeenth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

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In the twenty-seventh semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the twenty-eighth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the twenty-ninth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.

In the thirtieth semester, students spend two half-days a week in public schools, working as a student teacher, and have taken over full responsibility.
Second semester
U. extends Psychology course

A section of an introductory Psychology course has been changed from one to two semesters, the Psychology Department said this week.

"Department officials sent letters to students enrolled in Professor Harold Gleitman’s Psychology I section to let them know that they had been expanded to two semesters," said a department representative.

"Psychology Department Chairman Dan Schmitter said this week that the change had been planned prior to pre-registration, but that it had not been adequately noted in the course section of the university’s online catalog.

Gleitman said that the new plan will allow the students in the Psychology I section to receive the expanded version of the course several times over the past two years. "We switched because of student demand," he said.

Gleitman added that the expanded Psychology introduction used to be a regular feature of offerings in the Psychology Department. "It is likely that this will be a regular feature of offerings in the sections ahead," he said.

New HUP device aids in diagnosis

According to page 2 of a student newspaper, professors Brittain Chance and Joel Leigh, Associate Instructor of Psychology and Professor of Electrical Engineering Instructor John Delivoria, respectively contributed to development.

"We diagnosed it with the second-term material," Chance said. "Then the coil shoots them out of line with radio waves."

"The energy released as the molecules are excited causes the molecules to spin in an uncontrolled manner."

"The NMR can also be used to detect substances other than phosphorous," said Rose, a College Professor of Chemistry. "We use it to determine what the problem is."

"These studies are still under research," Delivoria said. "We hope to find direct correlations between the phosphorous level and specific neurological problems.

"We hope to correlate the NMR with the adverse effects of neurological impairments."

While the NMR does not cure patients, Chance added, it can often diagnose what the problem is. "The NMR won't make you grow tall if you don't have bad genes," he said. "But it can tell you why you don't grow tall."
Group grants creativity awards to students in medical schools

By JEFF GORDON

During the day they are typical University of Illinois students, and at night they are nuclear engineers. But in between their normal studies, these people reveal themselves as atomic poets, prose and musical writers.

And last week was their chance to be recognized at the First Annual F.A. Davis Creative Arts Awards ceremony held in the Medical Education Building.

Sponsored by the F.A. Davis Publishing Company of Philadelphia, the awards were designed to encourage the creative arts of medicine and nursing. Contests were set aside for original art projects based on a personal experience, personal objective, and original creative writing. Six categories were included.

Miss Eunice Engman, Assistant Dean for Administration in the Nursing School, presented diplomas to the winners.

Personal

DP Graphics offers you the convenience of personal attention, the quickest possible service, and top quality work at reasonable prices on modern phototypesetting equipment that offers storage of your resume through the school year at no additional charge.

The skilled professional staff of DP Graphics will work with you closely to insure that you are pleased with the results.

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The Most Sophisticated Training Ground
For Nuclear Engineering
Isn't On The Ground.

It's not quite as good as
Monroe's Ribs in the Quad,
but maybe a house ad will help ease the trauma of being here on Fling.

Thax again.

— Mike and Ames

Adrian:

The sets, designed by Bob Ducsay,
are commendable, but sometimes
only aesthetically. A resulting plot
form consistently interferes with the
flow of the production.

The sets, designed by Bob Ducsay,
are commendable, but sometimes
only aesthetically. A resulting plot
form consistently interferes with the
flow of the production.

Technical problems plague the show. The lighting and sound system is occasionally poor or non-existent. Players, illustrated by inadequate set design, are often lost in the fog of improperly focused spotlights, and sound effects and music are halting.

Yvette Frances is highly pro-
bramatic in her leading role. Falling
to any charm to her role, she of-
tens missed a chord, took personal-
ly movements and were awkward and
towel. And, too often, a vocal quality
was lacking.

Steele is both acting and singing.
His voice is a quaver, quavering
and faltering.

The show is not without its
highlights. Kevin and Haden
Lazarus's 'Jesus in front of Super-
im' over the same day. The former
is a marvel of singing and acting. He

Going to see an evening musical to Zellerbach Theatre.

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Going to see an evening musical to Zellerbach Theatre.
The team is mentally ready for this game. We didn't play too well. But I think we were up there, two years ago, we lost in double overtime. We don't want to be there again. Ritchie said. "The last time we were up there, it was a really tight game."

"I wouldn't be surprised if they opened up in a zone," Seaman said. "They don't think they can match up against our speed. But we've worked that before. I don't think they can match up against us."

We should be able to gel in our hotel and have some extra time for the players to walk around, do what they want to do, and unwind. That will neutralize the home field advantage," Colburn said. "They have supposed-to be an attack-oriented team," Dave Bun. "But I wouldn't be surprised if they opened up in a zone."

Ritchie said, "and I think we'd prefer if they opened up in a zone." Seaman added. "Both teams have a lot of settled goals. They hustle on the ground balls, and score most of their goals on the transitions games."

"In man-to-man, so they will probably open up in a zone," Seaman said. "We've only played a zone a lot in practice, and I think we'll probably use a man-to-man defense, but they may use a zone there. They know that offensively we've done better against the zone, so they probably use a zone."

"It's going to be a good game," Ritchie said. "We are a strong offensive team. They are led by senior attackman Steve Lavalise and Jenkin Marshall, and junior Dave Bun. Coach Seaman said they are basically an attack-oriented team."

"It would be big surprise if they opened up in a zone," Seaman said. "They don't think they can match up against our speed. But we've worked that before. I don't think they can match up against us."

"Their coach used to be at Navy," Seaman said. "I wouldn't be surprised if they opened up in a zone."

"I know that Penn is similar to us," Seaman said. "They have late inning situations. Two years ago Heckard set a Bruin record when he pitched 24 against Cornell."

"We have a lot of settled goals. They hustle on the ground balls, and score most of their goals on the transitions games," Ritchie said. "We are a strong team on attack," Seaman said. "They have 15 returning lettermen. They lost a lot of settled goals."

"We're leaving so early we didn't play too well. But I think we were up there, two years ago, we lost in double overtime. We don't want to be there again. Ritchie said. "The last time we were up there, it was a really tight game."
Penn Weekend

Heavyweight Crew hosts Childs Cup vs. Princeton, Columbia
tomorrow

By DR. KRAMER

As far as the Penn men's varsity rowing team is concerned, the game is on to win the annual Harvard-Cornell-Princeton- Penn (HCPP) cup (the Childs Cup) against Columbia tomorrow. "The cup is ours," said Dr. Kramer. "We're going to win this month."

This phenomenon is relatively new in the history of Penn rowing, but in recent years, the men's varsity rowing has been. Placing ninth at the Eastern Association Regatta in May could tell us some about the (Jr. School of Athletics) shelf life, or for that matter, Penn's varsity rowing history.

There is also another reason why the cup is important to the Princeton-Penn match. Since Princeton and Columbia are the only schools that have both men's and women's teams running in the Cup, it is obvious that the cup for Penn is also a cup for Princeton. "It's the most meaningful game for us," said Dr. Kramer. "It's the cup for us at the moment." This is a cup that has been won in the past by Princeton, but not by Penn, so it is the cup that Penn is more interested in winning.

The cup is also important to the Princeton-Penn match because of the rivalry between the two schools. "It's a very important rivalry," said Dr. Kramer. "It's the cup that separates the two schools." This is a cup that has been won in the past by Princeton, but not by Penn, so it is the cup that Penn is more interested in winning.

The cup is also important to the Princeton-Penn match because of the rivalry between the two schools. "It's a very important rivalry," said Dr. Kramer. "It's the cup that separates the two schools." This is a cup that has been won in the past by Princeton, but not by Penn, so it is the cup that Penn is more interested in winning.
**SPORTS**

April 15, 1984

W. Lacrosse tops West Chester, 12-7 in rescheduled game

**BY STEVE GOLDWIN**

The schedule change to the rescheduled lacrosse game between Penn and West Chester as originally scheduled for October 1983 is history. The schedule change was made because of West Chester's reported inability to travel to Philadelphia.

So much for the battle of the titans.

It very body's always up to beat I'cnn. but the potential to that they're nol a remple [the second-ranked Owls routed overnight was a boost, but Cornell could able: ihet all night, and we held them out.

**BY DAVE BROWN**

Brian Boyle leads Penn's men's lacrosse team against Dartmouth tomorrow morning

On Monday night, the Penn's most successful distance runner, Stephanie HighlOWCI

Steve    Riddick,    Henna    Fitzgerald    and

realt)    (Two hours, 19 minutes is the minimum opinion is a little tinged. Relays officials

were hurl.

Stephanie HighlOWCI

both) matt) to be one ol the premier

annual event. According to their

hold anything bask when describing

D'lgnazio, Leigh McDonald, Beth Wagner and Jennifer

SCI another home |ame(Penn plays eight of its 12 regular

field -

Schlau   (Charleston,   S.C.;   2:23:40)   and

must compete against second-seeded Bob

UNION

Burns could win the event, but he

in the event with a time of 2:51:04.

second seed Diane Miller could take con-

Injuries have

and move on to the West River Drive. They re-

Big Green hosts

Sometimes you have a tendency to the less aggressive against

Wilsnich is unable at half ball

and a very well coached team. We have to stay agressive.

Penn opens its first game to- day at 9 p.m. against Scranton. A victory will move the Quakers into the

Wintering the Philadelphia winter, however, will not be automatic, to

starting run on the Parkway until

reaches Spring Garden Street at the bridge. Here, the runners

Penn opens its first game to-

(Continued on page II)

Several Quakers have run the Penn Relays since the school's founding, including

Marathon kicks off 90th Penn Relays

Twelfth Annual PENN RELAYS MARATHON

University of Pennsylvania

1900 Benjamin Franklin Parkway

indicates medical and student station locations

Fountain Park.

Stadium was a favorite of the Quakers' Eastern Inter-

playing well this weekend is all expect to do well in the tourna-

Villanova and Lafayette, Penn

which has affected the performances

with sub-2:19 times," Burns said.

The race sets the tone for the opening track sessions.

starting run on the Parkway until

right and moves on to the southwest gate of

at Holy Cross High.

she didn't want to think too far ahead.

Penn opens its first game to-

(Continued on page II)

Mystery moves will give us the momentum we need to

But what's unusual is Ihal not one

TOM MASON

Don't choose fain sport

Baseball to play at Yale and Brown

Winning the Philadelphia tourney,

Villanova's victory will move Ihe Quakers into a

Lee (no learn has won it with five losses to date

Villanova-Lafayette game and play

in 10 a.m. on Saturday.

Sears is somewhat of a mystery to the Quakers. Sometimes the Quaker fans will show up in

Penn opens its first game to-

(Continued on page II)

**SPORTS**

April 15, 1984

Upset-minded Big Green hosts 6-1 M. Lacrosse

**BY TOM HARENET**

The weather wasn't exactly what the Quakers were looking for in their clash with the Penn's men's lacrosse team to start Spring Field Games action. There was a wind of around 10 or 15 mph, and that's one of your goals — for the Quakers to have to make. Penn (6-1, 4-0 Ivy) is hoping to win its seventh straight game on Saturday, while the Big Green (2-1, 1-1 Ivy) is on a roll of its own.

TOM MASON

Don't choose fain sport

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Fashion Photographers: Fritz von Bulow, Scott Langston, Adam
Gordon, Dan Schmutter
Model Coordinator: Lisa Goldberg
Supplement Design: Eric Jacobs
Back in Style

Spring fashions of '84 have the natural look

By Jean Sherman

The natural look is back in style for the spring of 1984. Natural fibers, natural colors, natural lines - although people haven't quite gone out natural.

Tracy Robins, a salesclerk at Oodles (1713 Walnut Street), said her store is showing a very polished look for the season.

"Everything is clean," Robins said. "Hair is blunt, make-up is clean and natural, and clothing is bare and basic. We're showing all natural colors - ecru, olive, mustard, okra and a lot of distressed denim. Also natural fabrics - cotton and linen."

Other area stores - such as Urban Outfitters (corner of 18th and Walnut Streets) - are also pushing the natural look.

Gabielle Lewis-Wanamaker, a clerk in Urban Outfitters' men's department, said the natural look has become so popular that many people are no longer even bothering to iron their clothes.

"The wrinkled look is really big," Lewis-Wanamaker said. "We're showing really unconstructed jackets and pants with lots and lots of wrinkles. They are not meant to be ironed."

Robins said this year's clothes are primarily comfortable and big.

"Everything is big and falling off," she said. "Sex just isn't in anymore. Cutesty is out. The word is, the bigger the better."

Robins added that she believes the bigness of the look will lead to its demise.

"I think this look will last for summer, and that will be it," she said. "It's not a flattering look. People come in and say, 'You can't see my little waist.' People want to show off what they do have - or what they don't have."

In addition to the "big" look, military and safari type outfits are in style.

"The biggest look for spring is the safari/adventure look," Robins said. "That's what all the Young Urban Professionals want. The military look is also very big."

The natural, oversized, baggy, comfortable trend in fashion extends not just to women but also men.

Urban Guerilla (1630 Sansom Street) manager Daniel Jeter said that all the clothing his store has in stock for the season is made of "natural fibers."

"The cuts are also larger than previously," Jeter said. "It's all progressive, unconstructed sportswear."

He added that the unconstructed look indicates a trend from formal to more casual clothing.

"More people are trying to be more comfortable and casual as much as possible," Jeter said. "There is definitely a growing market for casual clothing."

Peter Berman, a clerk at Benetton (1518 Chestnut Street), said the Italy-based store's spring line also leans toward the casual end of the spectrum.

"Everything is very sporty," Berman said. "Even our dresses aren't dressy."

Both the sporty and "casual/dressy" looks are being shown in an array of colors large enough to fit each and every personality.

In addition to the perennial spring colors - black and white, both men and women are wearing pastels and muted dark colors. The shelves in Benetton and Urban Outfitters are covered with t-shirts, pants, jackets and accessories in an array of ice-cream shades that had not been suited to both sexes in previous years.

Many clothing experts have indicated that this year's spring fashions have been largely influenced by foreign clothes - primarily from Japan and Europe.

Jeter said that Urban Guerilla is carrying a large stock of Japanese imports.

"The oriental influence is the biggest thing this year although many of the styles have already been somewhat Americanized," he said.

Susi Goihman, a salesperson at Plage Tahiti (128 S. 17th Street), said her store is also carrying Japanese clothes which have sold well.

"We have a lot of Japanese stuff," Goihman said. "It's primarily loose, light cotton and it's selling really well. The European designers - especially Italian and French - are also doing excellently."

But Robins from Oodles said she feels that European clothing is much more in style than Japanese.

"Most of our things are European," Robins said. "I think the Japanese look is on the way out. It was a one-season type of thing. I don't see much Japanese stuff on the shelves or in magazines."

(continued on page 20)
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Putting on the finishing touches
Jewelry, shoes and pocketbook complete the well-dressed look

By Lisa Goldberg

Many people only think of their main wardrobe when they think of fashion, but accessories can be the small finishing touches that make an outfit work.

In recent years, the emphasis has been on big and bold accessories — from crystal jewelry to exotic animal skins, from brass collars to plastic pumps.

The fashion conscious often place much imagination into selecting and coordinating their accessories.

This year’s trend in accessories is an accent on texture. What the object is made of can be even more important than where or how it is worn.

Material, for example, can be a key factor. A tan jacket, a cream-colored blouse and khaki-colored pants might look dull together. But if the blouse is silk, the jacket is linen and the pants are cotton, the combination might work.

Jewelry has always been an important accessory. But this year, jewelry is worn to make a statement by itself instead of just complementing an outfit.

Some of this season’s “wearable art” can be found at Beautiful Heads (1927 Walnut Street). Designers Lisa Schwartz and Randy Lang, daughter of the store’s owner, make much of the jewelry themselves.

“They are striking, like museum pieces,” Lang said. Many of the more exotic of the Lang’s pieces are made of Czechoslovakian crystal. Because of its highly reflective nature, the crystal is especially well-suited for creating what Lang describes as “fantasy pieces” — large chokers, bracelets and earrings which can be shaped like animals or have mirrors imbedded in them.

Material is also important in this year’s jewelry. Natural materials such as wood grains, bone, clay and amber are used in various combinations to make the beads, baubles and bangles of today’s top jewelry accessories.

Although these styles all emphasize the texture of the accessory, they can differ significantly in their complexity. Styles from a simple brass or copper choker to multi-length necklaces can be found on the neck’s of fashion conscious women.

In contrast, there is also a lighter, more frivolous mood to the latest fashion jewelry. Bold colors and strange geometric plastic shapes help complete many fashion looks. The word is that earrings will be even larger come September.

But jewelry is only one of this year’s fashion alternatives. No outfit with accessories is complete without the proper pocketbook and shoes.

As in other accessories, texture is very important. Combinations of leather and fabric are widely used, but another interesting, new, textured look comes from using metal plates to stamp out lizard or eel skin patterns on more traditional materials such as leather, suede and canvas.

These materials are not only more acceptable to some people, but they are also available in a wider range of colors and in lower price ranges.

According to George Pasquallo, the owner of Tage shoe store (116 S. 19th Street), big sellers this year are pinks, fuscias and lavenders.

Traditional sandals are becoming less and less popular. Pumps have moved in to fill the void created by the sandal decline. Today’s more popular ones are open-toed with medium-height heels.

One reason Pasquallo gives for the increasing popularity of the pump is its versatility. A pump can be worn with everything from traditional suits to mini skirts to designer jeans. Some of the new looks in this season’s spring shoe lines are the neutral and natural tone shoes.

Also making an appearance on the fashion horizon are wedge heels made of cork. Pasquallo said, adding that wide leader-strapped sandals are also available this spring, and the more traditional black heel and patent heel pumps are selling well.

To go with a growing demand for textured shoes, manufacturers are creating pocketbooks in such combinations as canvas and leather. Bigger bags in brighter colors of canvas and leather are also an important functional part of today’s new active lifestyles.

Despite the tremendous variety in today’s accessory world, some major designers have created fashion accessories within an overall fashion concept.

Minimalist designers such as Calvin Klein stress the importance of simple accessories.

According to Calvin Klein, wide strappy leather sandals, a broad brimmed straw hat and a wide leather belt complete an outfit.

But more extreme designers like Yves Saint-Laurent are creating extravagant jewelry in designs and colors more wild than ever before.

For Philadelphia’s fashionable feet
Bobbing for Style

Haircuts stress precision in blunt and spiked looks

By Beth Goodman

During the '60s, people wore their hair long and stringy. With the '70s arrived the Dorothy Hamill style and the John Travolta blow-dried look. Mr. T is popular now, but 1984 hairstyles emphasize simplicity and precision.

Carefree and short cuts are the current fashion as the blunt cut — or the "bob" — is now the trend in women's hairstyles.

Fiorella Fiore, a hairstylist at Thunder Hair Salon (110 S. 19th Street), said long hair is out, having been replaced by a softer, fuller look.

"We're doing a lot of blunt cuts that go down to the chin and are worn straight with the top short for height with soft, wispy bangs," Fiore said. "Or you can go a little longer with a body wave for fullness."

Peter Colabelli, a hairstylist at Michael's Custom Cut (4002 Spruce Street) said many of the new styles include a more spiked look.

"Long hair is totally out," Colabelli said. "Women are wearing their hair off the ears with a lot of spiking. The hair stands up a little bit and is sticking out."

New York New York (2012 Walnut Street) stylist Mickey Bell said the idea behind the bob is to achieve a kind of controlled motion of the hair. He added that a certain kind of cut is needed to achieve this effect.

"To wear a bob you need a blunt cut, a highly tapered, precision haircut," Bell said. "Visualize the way Vidal Sassoon's girl on television spins, and her hair falls back into place. That's the way it should look."

Another kind of bob is the shorter, waier style. Lawrence Nelson of Talent Hair Salons (1704 Walnut Street) said the key to this cut is volume.

"This kind of bob is cut into the neck and is short, easy, and carefree," Nelson said. "It should develop fullness and volume above the ears and lower back of the head. The bulk of the hair is above the ears with a lot of movement."

He added that men's hairstyles are also moving away from the blow-dried look. The longer, styled look is being replaced by the short, tailored look.

"What isn't happening is unruly, lengthy haircuts," Nelson said. "It usually has refined lines and a precision cutting. If a cut doesn't look cut, it gives an uncut, out-of-date look."

Colabelli of Michael's Custom Cut agreed that short hair is in style.

"Men are tired of using hair dryers," he said. "They're wearing short hair with graduated sides and a natural back for a carefree cut. Very few men are coming in with hair over their ears."

As hairstyles change, so do hair-related accessories. Dyeing hair is out, and natural, more transparent colorings are being used instead. According to F. Domenic, a hairstylist at All About Hair (42 S. 19th Street), these new methods of coloring hair are safer and much better to use.

"We are using more translucent coloring that is more advanced than cellophanes," Domenic said. "The new colors fade out gradually. You don't get roots and there isn't any peroxide. It's a vegetable coloring — kind of like a sophisticated stain."

He added that bright colors — such as
purple and green – are still used although usually on punk styles. Highlighting is another method used to add more depth to hair color. Fiore of Thunder said more than one shade can be used to highlight hair.

"The new looks use a lot of colors in the form of highlighting," Fiore said. "Highlighting is used with foil to give natural highlights – nothing drastic. You use a shade or two lighter and can use more than one color. It's not damaging at all and doesn't touch the scalp."

She added that perms are popular for people who want a curlier style but have hair too straight or fine to hold a curl.

"Perms are very big," Fiore said. "Big curls or waves give hair movement."

Domenic from All About Hair said a variety of types of perms are currently popular.

"There's the stack method where you get curls on top of curls," he said. "There's also the weave perm where some of the hair is straight and some is curly for a softer look."

Nelson of Talent Hair Salons said he feels that people should not color and perm their hair because doing both can damage the hair.

"The bob generally has to be enhanced by some kind of color," Nelson said. "The fullness and volume needed for the shorter cut can be done with a perm or a body wave. We don't recommend both at the same time because a head of hair shouldn't have color and perm."

For the final touch, many stylists recommend products to keep the hair in place – such as setting gels and mousses. Pierre Cutrufello, co-owner of Pierre and Carlo's Salon (inside the Bellevue Stratford Hotel at the corner of Broad and Walnut Streets), said each product works differently.

"Mousse is a compressive lotion like shaving cream," Cutrufello said. "It makes hair expand before blow-drying. For the wet look, we use fixatives."

He added that these products do not make hair feel sticky or stiff.

Fiore said that mousses are now being sold in different colors and strengths.

"They come in light or heavy to make hair stay a certain way," she said. "They also come in colors like brandy wine and sun gold. These hold the hair and adds highlighting that washes out if you want something a little different for going out."

She added that mousses are not being used only by women.

"Men use gels and mousses when the hair is wet," Fiore added. "They just let it dry or blow it for more fullness and sense of direction. Men also like colored mousses."

But most experts agree that no matter what hairstyle one wears, some basic easy steps are essential to keeping hair healthy.

"Keep hair clean," Bell of New York New York said. "Condition every time, and use a ph balanced shampoo."

Colabelli said people should also get their hair cut frequently.

"You can't wait a long time for trims," he said. "If you want to maintain a look you should get a cut once a month. Hair grows about half an inch per month."

As for the future of hair fashion, stylists can only speculate.

"Hair trends last five years, and we have about three years left," Domenic said. "We'll probably go back to the cropped look with curl."

"I think next will be the short and teas ed look or set with hot rollers," Cutrufello said. "I'll make the head look big and loose to make you look like a witch."

---

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Lisa, Betsy, and Vicki spend a sunny spring afternoon visiting South Street and showing off the latest styles from Skinz.
Wasn't there a time when the short cuts, purple tints, striking makeup, high pumps and tight-ankled pants, men with one ear pierced, the leather and thick metal chains were shocking? Weird? When these styles symbolized anarchy and rebellion?

"Punk" culture has gradually become high fashion in the last three years. Looking at the changes in South Street, one can see that Philly’s own birthplace of "punk" fashion has recently turned from "hard core" and ideology-riden to new, chic and fashionable.

Hardcore punk was born in what was a poor South Street but has moved west to the ghetto of Broad and South, marked by the former Love Club slam dance hall. Lower South Street (from Front Street to 9th Street approximately) glitters with the money and interest of the general public.

Many people perceive that now the public is not buying the ideology of "punk" culture as much as the new and strange: they buy the fashion trend rather than the slam dancing, atheism or hope for anarchy.

"South Street is interested in the way things look, not the way things are," one Wharton junior commented.

Fashion stores on South Street - First on Your Block (corner of 4th and South Streets), Zipperhead (407 South Street), Skinnz (331 South Street) and Moonshka (510 South Street) - have a sense of the public's interest as they provide the supplies to make up the latest style. According to employees of these stores, today's style is made of the following components:

**Loose Clothing.** According to the fashion stores of South Street, loose clothing is in style. Paul Smith's line for men, Fog and Basso constitute the loose but structured look so popular at present.

**Color.** Many of the new styles are now. Muted colors are the order of the day. Blue are the new white. Zipperhead and Moonshka stock a wide variety of tie-dyes, shibori, and shirts.

**Jackets.** Big cuts in women's clothing is fun. Some are cut in a style that is reminiscent of the 1920s and 1930s.

**Shoes.** The shoes are being designed to suit the overall look.
Jewelry and Accessories. Jewelry should be gaudy and junky—large rhinestones and dramatic earrings. An employee of Zipperhead said that women buy leather bracelets with spikes to fill out the uniform. Mesh paneling, accessories, and the layered—look of vests over t-shirts are popular.

Hair. A hair stylist at Lizzi (corner of 4th and South Streets) said that hair should be short with full tops, tight sides and spiked but soft. New but increasingly popular is the "anti—head look" which shows a high forehead, volume at the base of the neck and no hair at the crown. Bright colors are also in style.

The "punk style" has its origins in England. Paul Weller of the British band Style Council said in Music Magazine that it is a response to the culture's emphasis on class consciousness. With the class system here a lot of psychocultural things are out of their reach, so they form their own culture. It may seem strange to Americans, but in England there's a need for that kind of expression because there's nothing else," he said.

Why have we in America, with more in our reach, created or adopted a counter culture?

Wharton junior Kajian Arik said that, unlike in the '60s, the present counterculture has become commercialized. "The establishment has gotten smart this time," he said. "In the '60s, things like dungarees were repressed, and so wearing them meant you were rebellious. Now all they have to do is make the rebellious fashionable, and they rake in the bucks."

Apparently, rebellion has not been repressed, but allowed to develop. Since the rebellious way of life is so difficult to live, many people seem satisfied in dressing the part. In America, many people have developed the rebel style.
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Students find fashionable prices

By Debbie Wise

Bargains. Clothing shoppers love them and will search the ends of the earth – or at least the city – to find them.

But for students, the trip won’t take so long as two local stores offer the sought-after savings. Walking into the Post Horn Factory Outlet (corner of 21st and Arch Streets) is like entering the prep havens of Carroll Reed’s or the Talbots. The shop is decorated in pastels and natural woods and is stocked with blazers, argyle sweaters and espadrilles.

But there is a difference between this shop and the others, and it is neither in quality or selection. The difference is price, and the savings are not insignificant. The Post Horn is a manufacturer’s direct outlet for designer J.G. Hook. They advertise “traditional ladies clothing” at 30 to 50 percent off retail price. Post Horn’s 15 outlets also carry the store label, which is exactly the same as Hook’s but distributed under a different name.

Post Horn Group Manager Eileen O’Toole explained that the store began as an outlet for Hook overruns. The stock which was not bought by retailers by the end of the season was sent to outlets for retail sale.

“If Hook manufactured Khaki skirts and had orders for 1000, there might be an extra bolt of material,” O’Toole said. “This would be made into skirts, pants, blazers, etc. for the Post Horn.”

“They are made at the same plants with the same quality and high standards of workmanship,” she added.

Although Post Horn carries predominantly top-quality merchandise, it also stocks some irregular cuts. “They may be Hook irregulars that have not passed quality control or items that department stores have returned for some reason. These are sold at less than one-third off – close to cost,” O’Toole said.

O’Toole also said that for the past year, Post Horn has standardized its outlets and upgraded them into standard stores. She added that the stores carry four seasons of clothing each year and do not lag behind retailers in introducing seasonal lines.

O’Toole said that her store caters to “people who are looking for high quality clothing at an outlet price.”

“They know they are getting Hook clothing at one-third off retail,” she added.

Post Horn offers many bargains in classic, preppy clothing. Cotton sweaters run from about $25 to $35. Slacks are $30 to $40 and blouses run from about $20 to $35. Cotton twill blazers sell for $89 and matching skirts for $30 to $50. There is also a good selection of argyle socks, walking shorts and cotton dresses.

This week, the store is running a special offer for a free t-shirt and pair of espadrilles with the purchase of any suit.

Next door to the new Post Horn is the chain’s old outlet, somewhat like a factory warehouse, which is clearing out its winter stock at extremely low prices. Wool blazers are $50, wool crepe slacks and skirts are $20, and silk skirts are $24 in a warehouse full of clearance items at bargain prices.

For those who are interested in trendy, more contemporary clothing, there is the Factory Direct Outlet (corner of 23rd and Chestnut Streets.) This store has the appearance of a warehouse outlet, but it is stocked full of designer clothing at 40 to 85 percent off retail prices.

Ron Serle, president of the store, said this week that the store is directly owned by the manufacturers – mainly the designer Penn, Wright and Manson along with some others.

(continued on page 18)
In the 1984 world of formal wear, there are no formal rules.

Although men’s fashions have stayed relatively traditional, women’s formal fashion this spring ranges from the conservative to the outlandish. The couture designers are catering to a younger clientele, and thus the new styles are not so matronly.

For women who are willing to spend a lot of money, the Bourse in Independence Mall houses two of the more well known designers – Yves Saint Laurent and Howard Heartsfield.

Many students may not feel comfortable wearing the clothes from Paris’ Left Bank, but Yves Saint Laurent is the place to go for formal wear to match one’s animal desires. For example, the store displays a long tiger print dress with a pussy-cat bow behind the neck. This halter-back dress with a low-cut front is worn with a wide leather belt. Laurent also carries a tiger print one-shoulder dress and a long deep purple dress with puffed shoulders. But be forewarned that these clothes are not inexpensive. Prices start at $800, and the store’s selection is limited.

Howard Heartsfield is known for his beaded, hand-made fashions—made of natural materials. The dresses are both knee-length and long, and they can be worn for any formal occasion.

“Most of our clothing have natural themes with leaves and shells. They are known for their longevity and timelessness,” said Karla Heartsfield, a designer and wife of Howard Heartsfield.

She added that many of their dresses are of silk although suede is also popular.

“1984 is one of the big years for suede, (continued on page 20)
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Lisa, before and after her makeover at Chez Jae. The entire procedure from start to finish took about an hour.

Put on a flashy (or neutral) face

By Lisa Greene

Eyes. Makeup emphasizes the eyes. Lips are light. Cheeks are soft.

Makeup colors are bright. And also neutral.

Bright and neutral?

Susan Swartz, a salesperson at Make-Up Ltd. (1737 Chestnut Street), said the makeup styles for this spring have "two very divergent looks. It is a real reflection of the diversity of ready-to-wear clothing."

"One look matches natural fabrics," she said. "It is neutral, almost non-colored."

Swartz said that spring colors for lipsticks are pale - like those of the early 60's - and beige.

The colors "have a lot of brown and mauve in them, and are higher toned than natural," she added. Blush colors are muted, nails are pale, and "there is a great interest in eyes."

Swartz said that the emphasis on eyes is accomplished through color and its combinations and arrangement - a "jumbling up of colors as in an Impressionist painting."

Instead of horizontal shading across the eyelid, brow and bone, Swartz said that vertical shading of color - vertical stripes across the eye - permit a greater range of colors.

Another way to complement the eyes is to use brightly-colored eyeliner around the whole eye - or just to use it at the corner of the eyes in a "v," Swartz said this method is "a very effective way of adding color to eyes without overdoing it."

She added that another popular style is matching makeup to bright-colored clothes.

"The other side is bright - bright reds, bright pinks," she said. "Coral is thought to be in, but I'm not sure. There's a lot of consumer resistance to it. It's a harder color to wear."

Swartz also said that matte powders are continuing to make a comeback. Matte powders were also fashionable years ago, and many can easily recall the compacts that grandmothers and perhaps mothers have carried.

She explained that powder makes the skin surface look smoother and smaller-pored. It also gives it a more finished appearance and makes blush last longer.

Sam Vaccaro, who sells Chanel Cosmetics at Bonwit Teller (corner of 17th and Chestnut Streets), said pink is a "big" color out of the spring color range of rich coral to soft pink. He added that Chanel's big color is called Pink Caprice.

Vaccaro also recommended sheer, soft color blushes.

"Blush should look like you're blushing and enhance your natural look," he said, adding that cool pastel shades are in style for eyes.

Vaccaro said that nail color should be coordinated with lip color and chosen to agree with the hand size and nail length. A strong hand with long nails can wear a bold color, while a petite hand with short nails should wear a softer nail color.

Jae Dale, a salesperson at Chez Jae (324 South Street), said the spring look is soft and natural. She agreed that cheeks and lips are should be colored in pinks and corals.

Some of the colors she said are in style for blush are Flamingo, Baby Cheeks and Bubble Gum.

For eyes, Dale spoke of the pastel shadows of mint green, light grey and yellow. Mascara colors that are in style are blue, teal, red and purple. She added that liquid eyeliners come in black, blue, teal, cranberry and purple.

Pat Murphy, counter manager of Estee Lauder at John Wanamaker (corner of 13th and Market Streets), said that Estee Lauder's spring colors are less intense and more relaxed.

"Nothing is really bright or brilliant," she said, adding that this year's colors are sandy and light neutrals.

"Beige-brown and gray are really this year's colors," she said.

Estee Lauder's colors range from beige to pinks, apricots and rose. Lip and nail colors are beige, pink, coral and apricot. Eye colors are the only shades which run the spectrum.

Makeup changes with the times, the clothes, the season - and the individual.

"Makeup is nothing more than an accessory to a woman's wardrobe," Vaccaro said. "It's just to enhance her. It's like a string of pearls with a black dress. You can't go wrong with that."
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Formal wear— (continued from page 16) and a new line of ours is Savage Chic," she said. "Life is boring, and we wanted to jazz it up, and that is the beauty of Savage Chic and our beaded dresses. They add a little excitement."

The bed tops begin at $120, and the dresses begin at $50. The suede outfits range from $100 to $500.

Sophie Curson, a small family store (corner of 13th and Samson Streets), has a mixture of formal clothing. The hemlines of the dresses range from above the knee to ankle-length. "Fashion is a mixture of lengths this year," said Susan Schwartz, a store buyer. "The mini has not left the market, and different people are comfortable with different lengths."

Sophie Curson carries a variety of fabrics, and their newest is a silk charmeuse — a very thin silk material with a sheen. They also have outfits of mat jersey, georgette and linen.

"Most of the fabrics are very soft this year," Schwartz said. "We are not carrying a lot of taffeta or the more stiff materials."

"Sequins are important this year, and our selection reflects this trend," she added. "Some of the outfits we have are highlighted by a lot of sequins, but they are very pale — more like a sparkle and accent. We want to give a shimmering feeling."

The clothes found in Sophie Curson and Howard Heartsfield tend to be more pastels, but black and white are still traditional spring colors.

"Black alone is always a statement," Schwartz said. "White is just as important and the pale pinks, greens and lilacs are also very popular."

Less expensive formal wear can also be found at John Wanamaker (corner of 13th and Market Streets) and stores in the King of Prussia Mall.

"This year just about anything goes," said Wanamaker buyer Joyce Braun. "There is lots of lace and embroidery as well as pearls and sequins."

Braun added that the store has been selling many fancy separates as well as the traditional dressers.

"The dressy sweaters have been very popular so far, but many people still seem to favor the dresses," she said.

As for Wanamaker's king dresses, skin is in. The store carries many strapless dresses and dresses with thin criss-cross straps. Many of the gowns have low swooping backs.

The knee- and tea-length dresses are generally not form-fitting and are very feminine.

"The majority of these dresses are loose," Braun said. "I also seem to feel that they are very feminine and very flattering."

The evening dresses at Wanamakers range from $70 to $250, and the price range is similar at the Bloomingdales' and AKS at the King of Prussia Mall.

As for male fashions, the tuxedo is the most popular formal wear.

Brooks Brothers (corner of 15th and Chestnut Streets) sells two types of black tuxedos and all the necessary accessories. The tuxedos have shoulder or peak lapels. Shawl lapels are like the lapels on a bathrobe, and peak lapels have a notch in the center. Brooks Brothers also carries pleated front shirts with either tennis or straight collars. They also offer wing collars with a straight bosom front. The shirts range between $35 and $45 while the tuxedos begin at $300.

The finishing touches are cumber-
College Hall fashion
U. administrators dress for success

By Ellen Flax

In a University that stresses success, the administrators dress as they preach. University administrators almost always have to be dressed for success.

whether they're dealing with influential alumni or faculty members. But while conservative wear is key to the correct look, administrators say that comfort and personal flair are equally as important.

Provost Thomas Ehrlich, recently seen sporting a white shirt with red stripes and the ever-present matching bow-tie, said he generally wears a suit to the office. However, the provost does have a more informal side.

"I usually have to wear a suit," he said. "But as far as I'm concerned, the more informal the better."

He added that on the weekends he often wears a polo shirt and informal pants.

But even in office-wear, Ehrlich said he follows certain rules of thumb, such as not wearing a brightly plaided jacket and plaid pants.

The provost added that he is not a big fan of shopping expeditions for clothes.

"I enjoy shopping with my wife for my wife - but not for me," he said.

Contrary to popular belief, the provost does not make his secretaries, Christine Rossi and Betty Richardson, wear bow-ties. Recently seen wearing a pink sweater and a black, draping tie, Rossi said she learned about dressing conservatively for the office as part of her training at the Katherine Gibbs School.

"Dresses and suits are to be preferred to pants," she said.

Across the corridor in College Hall, Budget Director Glen Stine said he also wears suits more often than separates.

"I have both, and I wear both, but I wear suits a higher percentage of the time," he said.

"I wear suits, but I don't wear miniskirts," he added. "My legs are too long."

Stine, who said he prefers office-wear with a conservative pattern, said he does some of his shopping at Brooks Brothers (1500 Chestnut Street).

"I'm not particularly fond of shopping," he said. "But I like nice clothes."

Assistant to the President Paul Zingg is an anomaly in administrative circles.

"I never wear a power suit," he said. "I own one, but I never wear one."

Zingg said he enjoys collecting and wearing ties from other colleges and universities.

"I've worn a Duke tie, but I've never worn a Princeton tie," he said. "What can you wear with orange and black?"

But he added that one of his all-time favorite outfits is a white sports-jacket and a pink plastic lobster hanging out of his pocket. He said he wore this to a recent Tropical Motel Lobby party.

"I figured no one would dance with me if I had a live lobster on - or even a boiled one," Zingg said.

Female administrators seem to have more flexibility in their office dress than

(continued on page 22)
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Administrators
(continued from page 21)
do their male counterparts. Director of Fraternity and Sorority Affairs Rebecca Reuling said she has been able to dress more with an eye towards comfort in her present position than at a previous job in the fashion industry.

“When I was in wholesale cosmetics and fragrances, the men and women tended to dress very high fashion,” she said. “I tend to be quite comfortable now wearing last year’s suit.”

Despite the laxer dressing code, Reuling said she still tends to favor conservative colors, such as grey and black. But she added that she tries to perk up her outfits with flashes of lavender.

Career Planning and Placement Services Director Patricia Rose said she often dresses conservatively to greet prospective employers of University students.

“I’m all for dressing for success,” she said. “I practice what I preach to students.”

She said her wardrobe consists of mostly navy blue, grey and khaki. In addition, Rose said she wears “power accessories,” such as a maroon tie or a necklace, to finish off the proper look.

But when she’s away from her job, Rose said she takes an entirely different tack for successful dressing.

“On the weekend I wear jeans and a Penn sweatshirt,” she said.
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B White asymmetrical linen jacket ($72.00) black cropped linen trousers ($58.00) by Bear Wear.
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Black linen cropped jacket with back pleat detail ($66.00) white linen cropped trousers ($26.00) by Bear Wear.

C Tan oversized linen jacket ($74.00) and tan linen skirt with side pleat detail ($54.00) by Bear Wear. Natural cream colored linen blouse ($65.00) by Toto n Ko.

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