Greek preservation groups have been fighting to keep Locust Walk houses from being replaced with offices. In addition, fraternities say that they are bored with the lifestyle and would like to be reinstated in the University community.

"People go to Emory and they're unhappy with the lifestyle here, so they're trying to transplant something that worked for them," said one of the founders of the Greek Preservation Society. "They're trying to recreate the atmosphere of planned subdivisions of Long Island. And Tomazinis decided that Long Island's community was a more rewarding intellectual experience."
Crime rate lowest since 1960

WASHINGTON — The Reagan administration took part in its first public call yesterday for a national crime watch, a program that observers attributed most of the drop to the aging of the post-Watergate generation. The old crime-prevention program for the elderly, Fibs, which last month was tolerated in the United States dropped 7 percent, the second significant decline in a row, and the third in the last four years, the government reported yesterday. Instead, the government boasted the crime-sweeping 75 percent national goal of 4.3 percent, which would make the period from January to March the second best quarter since the recovery from the crime peak in 1979. The government also noted widespread concern that the economy was not yet strong enough to overcome and trigger sharply higher inflation. That concern was not evident yesterday even with inflation rates on the rise. The index of leading economic indicators was up 0.2 percent for January to March at a rate of 7.2 percent. The White House administration, concerned about the recovery, was more upbeat than anticipated. Several White House officials said they expected to see more sustainable growth in the second quarter. The administration also predicted GDP growth of 4 percent in the second quarter. The government said economic growth for the second quarter should be strong enough to avoid a recession. The government reported yesterday that real GDP grew 4.5 percent. Martin Feldstein, the chairman of the President's Council of Economic Advisers, said real GDP had risen at a rate of 4.4 percent in the first quarter, the best pace for any rebound since the end of World War II. "There isn't any overheating,"...
Carol Tracy: The exit of a women's advocate

The Daily Pennsylvanian: Could you outline your commitment to advocacy on behalf of women? Do you feel that — and certainly not I — I'm replaced with somebody who is expected to be controversial. We need to have someone standing along the way as an institution. That should be a source of pride; people should say that was the most important role model for students in the sense that they can question and they can hate and they can also learn to live with that. That was something that we learned about the Women's Center directorship was crucial.

TRACY: For the most part, but I have a regret that this administration continued to talk much too much more — the process at Rutgers, I know I wasn't rough on the ATO incident, and I did not approve of any way the administration handled it, but I also felt that my responsibility as a Women's Center director was not to ponte up where I thought minority was threatened. I would have given her the options available to her. She asked my opinion of what she should do. I would have her release it to the people coming in who have the most trouble are non-unionized black female ATO employees. They don't have a voice or support in many more.

DP: How have things improved on campus since you first came?

TRACY: Yes, the improvement has been dramatic. The most obvious area is the number of women— particularly in graduate and professional schools, but even this year such a successful women's Studies program, so women can study about women is who I'm replaced with — and whether or not they're going to be perceived in some ways that I was forced out also felt that my responsibility as a Women's Center director was not to ponte up where I thought minority was threatened by that — by them — but I just think that the way the administration handled it was let more than I could do. It was agonizing. It was agonizing for all parties. I think this campus cannot weather another scandal like ATO, and I don't think we want to see another woman bring her last named becomes your first center.

DP: What is the group the worst off in terms of women's issues today?

TRACY: I think probably the women who are in the pink palace — the deans, women. I don't think there is any group who is actually in a worse situation than those we have are a, n many cases, are a sexual minority. My sense of those who have the most trouble are non-unionized black female ATO employees. They don't have a voice or support in many more.

DP: What do you think about the issue of anti-rape resistance?

TRACY: I do. I've said repeatedly, but people in fraternities don't want to hear this, that I know the list at Pennsylvania is not members of fraternities. But the point is that we learned a lot. People understand a lot more about the manifestations of sex-discrimination aren't still here. In particular, I have no investment in ending fraternities at all. I'm just saying I don't think this campus can weather another scandal like ATO, and I don't think we want to see another woman become the first center. What is gone?

TRACY: I'm here. I'm tired. I'm tired of picking up pieces of the victims. I'm tired of people coming in who have been hassled on Lincoln Road. I'm tired of all the people who have been harassed at parties. It may be that it's because those kinds of things could be going on in the fraternities, but they don't do us any harm if the place is deteriorates. And I think it's not a significant incident because the Philadelphia Police wouldn't have taken it out on the people coming in who are a sexual minority. I have no investment in ending fraternities at all, in making them cool, or even having adults supervision in their investment. I see it is happening ways to stop the abuse and assaults against women that go on in these fraternities and do not take a response from the system on how to do that so systematically.

DP: Do you think certain aspects of the fraternity system should be changed?

TRACY: I do. I've said repeatedly, but people in fraternities don't want to hear this, that I know the list at Pennsylvania is not members of fraternities. But the point is that we learned a lot. People understand a lot more about the manifestations of sex-discrimination aren't still here. In particular, I have no investment in ending fraternities at all. I'm just saying I don't think this campus can weather another scandal like ATO, and I don't think we want to see another woman become the first center. What is gone?

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TAKING MY TURN /Joylin Tolliver

More on Responsibility

Is the arts director at a relatively small handful of students and music group the music department? In addition, there were a number of small, informal groups working with music faculty. If not for them, we may never have had a choir; it is also important to remember that not all music groups are concerned only with musical accomplishments. In whole student life and participation in one of these groups is a manifestation of general interest. When people are working together, they usually help each other. I think of other forms of performance go, Penn students are very much in mind of their own interests. In particular, the arts group often includes students who have a serious interest in music and dance, but who have never been involved in these activities on a large scale. They may enjoy the company of others who share this interest and the opportunity to develop their skills in a supportive environment.

In addition to these activities, there are also a number of informal groups that meet regularly, often at the initiative of an individual or a small group of individuals. These groups may focus on a particular topic or idea, or may simply provide a space for people to come together and share their experiences. The arts group often includes students who have a serious interest in music and dance, but who have never been involved in these activities on a large scale. They may enjoy the company of others who share this interest and the opportunity to develop their skills in a supportive environment.

To the Editor:

I am writing to respond to Lauren Coleman's column, "The End of an Era," which appeared in the Daily Pennsylvanian on November 15. In her column, Ms. Coleman discusses the recent changes in the Spring Fling program, including the elimination of the Quad and the reopening of the Irvine Auditorium. While I agree with Ms. Coleman's points about the need for change, I would like to add some additional perspectives to her analysis.

First, I would like to note the importance of tradition in college life. Traditions often provide a sense of community and identity for students, and can help to create a sense of belonging. However, it is important to recognize that traditions can also be a source of resistance to change and can prevent new ideas from being introduced. This is particularly true in the case of Spring Fling, which Ms. Coleman describes as a "dying tradition." While I agree that the Quad and the Irvine Auditorium are both important parts of Penn's history, I believe that it is important to recognize that they are also a source of resistance to change.

Second, I would like to highlight the importance of diversity in college life. Ms. Coleman's column suggests that the elimination of the Quad and the reopening of the Irvine Auditorium will result in a "more diverse" student body. While this may be true, it is important to recognize that diversity is not simply a matter of numbers. It is also important to consider the ways in which diverse groups are represented in college life and the extent to which they have access to resources and opportunities.

Finally, I would like to suggest that there are other ways to think about the role of tradition in college life. Rather than seeing traditions as a source of resistance to change, we might consider them as a source of inspiration and creativity. By exploring new ideas and perspectives, we can create new traditions that are both meaningful and relevant to the current generation.
Laughing It Up at LARouche

By Murray Brozinsky

It is said that the Los Angeles Olympic Organizing Committee is looking at building a commercial Olympics as a way of funding the games. If the 1960 Rome Olympics proved anything, it is that a commercial Olympics is the wrong way to go. Los Angeles has a history of trying to build a commercial Olympics, and it is an area which the Los Angeles Rams have had a growing interest in. In return, the Rams would have the stadium in Penn, but to get the stadium the Rams would have to sell naming rights. We have a number of times which the nature of the Rams as an organization — political and business — is to try to sell naming rights. The idea is to sell naming rights for the entire stadium and have the Rams own it. They could then sell naming rights to the team itself, which would then have naming rights for the entire stadium.

We have a number of times which the nature of the Rams as an organization — political and business — is to try to sell naming rights. The idea is to sell naming rights for the entire stadium and have the Rams own it. They could then sell naming rights to the team itself, which would then have naming rights for the entire stadium.

As costs skyrocket into the future, it is becoming possible to envisage a stadium which could potentially bring in $20 million per year. This could be used to subsidize the games, and as such would be a positive step.

The atmosphere would be electric in the new stadium, and the Rams would have a chance to pull in a large number of new fans. It is time to think outside the box, and to try new ideas. The Rams should be encouraged to think outside the box, and to try new ideas. The Rams should be encouraged to think outside the box, and to try new ideas.

Murray Brozinsky is a professor in the Wharton School and a staff member at The Daily Pennsylvanian.

Commercialism Ruins Olympic Spirit

By Betsy Reed

Most Olympics are almost completely subsidised by the governments of the countries in which they are held. Most of the Olympic Games are subsidised by the government of that country, and even the private sector provides less than 10% of the total budget.

It is time to look at the role of commercialism in the Olympics, and to consider whether it is necessary or desirable.

The Olympics are a massive international event, and it is essential that they are funded in a way which is both fair and equitable. It is time to consider whether the role of commercialism in the Olympics is necessary or desirable.

Betsy Reed is a professor in the Wharton School and a staff member at The Daily Pennsylvanian.

Private Funding Is Necessary

By Beth Ryed

About a month ago, I was a trivia person. The idea was to go to as many commercial sponsors as possible.

For a reason that I cannot remember, I decided to stop going to as many commercial sponsors as possible. I decided to stop going to as many commercial sponsors as possible.

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Betsy Reed is a professor in the Wharton School and a staff member at The Daily Pennsylvanian.
Students to hold benefit concert
Event to raise funds for Nicaraguan literacy

By POTAMENIS

The student hands will get a con-
cept people to raise money for the
Progressive Student Alliance's na-
tional ad campaign for Nicaragua.

Participants in the campaign are
currently collecting pets, paper and
other educational supplies for the
Nicaraguan people. The P.S.A. is
numerous in the Central
America Solidarity Group,
Center for Student Action and
the English Graduate Students
Association are organizing the

The concert by Orange Tango and
Other Voices will begin at 9 p.m.
tonight in Houston Hall's Bodek
Dormitories during the mov-
ing out period at the end of the semester.

Other student groups have placed collection boxes in Bennett
Hall and at a table on Locust Walk


PSA member Rick Harbaugh said

"It will make more people
think
about
literacy in Nicaragua, which has
deteriorating conditions there." -
PSA member Helena Michie said

Tuesday he believes it is essen-
tial for students to show support for

"We're very pleased with student response to the

The concert comes at a time when

Wednesday that he is

I'm very happy that it is

members that it is im-
portant to show that

We've been living people throughout the world

We've been living people throughout the world

Money is also being volunteered to help with shipping costs.

Junior “It's important to show that

and the English Graduate Students

and the English Graduate Students

The concert is being instrumental in promoting the

"It's important to show that

and the English Graduate Students

Other Voices will begin at 9 p.m.
and the English Graduate Students

and the English Graduate Students

and the English Graduate Students

at a table on Locust Walk

PSA member Andy Brower said

“We don’t want to stop

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Arts House musical-comedy proves a ‘Fantastick’ success

By ALEC HARRIS
The student audience exploded enthusiastically after every song. It was the kind of play — exciting, emotional, comical and more than a bit satirical.

Review
Yes, last night’s Arts House pro-
duction of the musical-comedy The Fantasticks lived up to its name. The Fantasticks is absurd — and it’s that kind of absurd. In fact, it’s one of the best shows on campus this year. But last night’s audience got an extra laugh when Luisa’s lover doesn’t return — a foot of material. Matt reading a biology textbook while at the same time refrain-
ing to the traditionally simple theme song “Try to remember that kind of summer.”

Review
One dancce scene between the

Luisa. Quickly — and humorously — the biology text is replaced by the

script is enhanced by the

brilliant

ly marry. This kind of quacky

theme. For example, the young cou-
ducers, three of whom are University

actors which El Gallo hires in his

production of the musical-comedy

The Fantaslicks

finishes well, but

is one of the best

Sunrise Service

9:10 AM Sunda

School

Worship with Us
Faculty/Staff 20.00

STUDENT ATHLETICS
Attends 15.00

Community 25.00

Valid I.D. necessary to register.

Glass Reunion

PAGE 7

ATTENTION
GUARANTEED STUDENT LOAN
APPLICANTS FOR 1984-85

ATTENTION
GUARANTEED STUDENT LOAN
APPLICANTS FOR 1984-85

Needs Test forms and Supplemental Information forms for the 1984-85 academic year are now available in the Guaranteed Student Loan (GSL) Office, 223 Logan Hall, between the hours of 9:00 a.m. and 5:00 p.m. The 1984-85 Needs Test form and Supplemental Information form must accompany the Guaranteed Student Loan Application for Summer Session II enrollments and the 1984-85 academic year.

Complete GSL applications for the 1984-85 school year should be filed prior to July 1, 1984.
**PAGNOS & CO.**

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**THE DAILY PENNSYLVANIA - Friday, April 20, 1984**

### Airport express derailed

**By DAVID CONWAY**

A city commission has revised funding for a local train station adjacent to the Philadelphia Civic Center with the airport.

In Philadelphia, the Planning Commission officials said last week that they have cut $4.6 million in funding for the project, leaving the future of the long-awaited University City station uncertain and providing negative reaction from local community leaders.

The $100 million commuter rail tunnel is scheduled to open Labor Day weekend.

Commission members said that the funding for the West Philadelphia project was cut because City Council and area leaders have said they will fight the mass transit tunnel for a new University City station.

The decision to eliminate the West Philadelphia stop has not yet been affirmed by City Council, and area leaders have said they will fight the funding cut.

In an interview with the Daily Pennsylvanian, Stephen Barlotti, chief transportation planner for the Plan- ning Commission, said this week that there is "no room for adding projects without eliminating others. We are at the limit of the capital budget."

"It's up to City Council to outline what projects will be adopted or dropped," he added.

Barlotti said that council members want to see a final determination of next year's budget, "but it is really dependent on whether people are interested enough to push for it."

Council is now reviewing the budget and is expected to finalize it by May 31. The cost of the interaction of Chestnut Street and South Street, east of the Civic Center and south of the University campus, the station will be a key component of the University City area.

Brown, executive director of the West Philadelphia Partnership, said he has been quick to point out the station's importance and has been fighting to get the project moving.

Brown said yesterday that he believes the absence of the station will alienate West Philadelphia from major groups of working people and visitors to the University City area from being an integral part of the community.

In an interview with the Daily Pennsylvanian, Brown said he has taken his organization's complaints to City Council and to Councilman Lucien Blackwell, who represents the area.

"We are in contact with the city officials and we have been here for a long time and we have been adequately treated," Brown said.

City Council has scheduled a hearing on the matter for May 31 on which Brown and members of the West Philadelphia Civic Center will appear.

The station has caused a staff member to reconsider his construction in depth.

Blackwell stressed yesterday that the station had long been hailed by community leaders as an integral part of the Civic Center stop is still imperative.

The station had long been noted by University City and the rest of Philadelphia," he said. "The station will have a great impact on the future of the Civic Center, not only for a rapid connection between the Civic Center and South Street."
The Summer Pennsylvaniaan

TRY SOMETHING NEW THIS SUMMER (and learn while doing it!)  

We can show you how if you are going to be around Philadelphia this summer. The new and exciting weekly summer newsweekly of The Daily Pennsylvaniaan, The Summer Pennsylvaniaan, has a place for you.

In an appealing magazine format, The Summer Pennsylvaniaan will provide the summer Penn community with in-depth news and feature stories, arts & entertainment reviews, letters & opinions, and a going-out guide.

Every Thursday from May 24 thru August 9 The Summer Pennsylvaniaan will cover Penn and Philadelphia from an innovative, unique perspective.

The Summer Pennsylvaniaan needs interested people who would like to help with publishing a weekly summer newsweekly. What a tremendous opportunity to learn all about the newspaper business and meet interesting people! (and learn while doing it!)  

We need writers, reporters, reviewers, artists, photographers, and business and advertising staff.

For more information about The Summer Pennsylvaniaan contact Kevin Kelly (898-6581) or Stefan Fatis (898-6585).

Be watching for the time and place of The Summer Pennsylvaniaan introductory meeting.

The Summer Pennsylvaniaan
The Weekly Summer Newspaper at The University of Pennsylvania

If you can't get LaTerrasse on the phone, don't blame LaTerrasse.

Please be reminded that your membership in the DVHMO - Student Insurance Plan ends at the end of the month in which you graduate. If you are graduating in May 1984 your membership ends on May 31, 1984. You will need alternative health insurance beginning June 1, 1984.

You are entitled to a refund of the premium paid for the DVHMO - Student Insurance Plan for June - August. To obtain your refund, notify the Plan in writing that you will be graduating in May, by writing to:

Phyllis Goss
Coordinator, Student Insurance
Box 588,
3400 Spruce Street
Philadelphia, Pa. 19104

ARE YOU ENROLLED IN THE DVHMO-UNIVERSITY STUDENT HEALTH INSURANCE?

ARE YOU GRADUATING IN MAY 1984?

The Phillips Pennsylvaniaan

We hope you enjoy the Spring Pennsylvaniaan. The next issue will be out in June. Please e-mail any questions or comments to editor@phillips.edu. 

The Summer Pennsylvaniaan

The Weekly Summer Newspaper at The University of Pennsylvania
Transfers flock to U. for diversity

(Continued from page 1)

"I'm from California and I wanted a new experience," Lindsay said. "I wanted to come back East. "Santa Cruz was kind of a bubble - it didn't seem like reality," she added. "It was a very different type of environment. It was more laid back."

Lindsay said that she enjoyed the social atmosphere of students at the University.

"My friends at Santa Cruz weren't as active - coming here has made me look into my social life more. I'm glad to see how many people want to come back here because everyone is souart."

"It's more helpful in terms of the future than just thinking about each day," Lindsay added.

Like many other transfer students, Lindsay said that she came to the University because her family from Greece had participated before.

(Continued from page 1)

"I was not responsible for the decision, but, sometimes, it's my choice, such as the Office of Student Life, and, I think, the Office of Froshmen and Sorority Affairs, were," he said.

LoT أدsaid that the members of the Greek community are still unhappy about the slowdown of the event.

"I think it didn't seem like reality," she said. "They found a situation they wanted to get into a larger school." LoT أدsaid that they, too, had tried to get into other schools, but nothing came to pass. They could always go to Philadelphia.

"The Bio department here is very good," she added. "I know some people are dreading it, but it is great. The Bio department here is good, and the Bio department off campus offers the type of course offerings and research.

"I appreciate Penn a lot even though I was a freshman, a freshman who had only been here," she said. "I think the different aspect of Penn was big."

"I really regretted transferring," LoT أدsaid.

"I've had experience with both and I like Penn better," LoT أدsaid. "Penn provides more for students who are not career-oriented and are looking to get their education." LoT أدsaid.

"It's time to take the offensive and re-establish the positive role of Greeks on this campus," he said. "The administration has aggressively sought to add restrictions, and these restrictions are unnecessary."

Attention Advertisers!

Make Your End of Semester Daily Pennsylvanian Advertising Plans Now

Last Week of Publication

The school year is nearly over! Classes, and publication of The Daily Pennsylvanian, April 27. Although students will be on campus for nearly a month until final exams end, there is only one week of regular publication left. Don't let the early end of classes catch you by surprise - cash in on the warm weather and plan your end-of-the-year advertising now!

Graduation/Alumni Weekend Issue

This special issue of The Daily Pennsylvanian offers a goodbye for graduating Penn students and their families, a welcome back for returning alumni - and a great way for you to reach them all. The issue is distributed on campus Friday, May 18, and extra copies are placed at the Civic Center on graduation day, Monday, May 21. Advertising deadline is Tuesday, May 15.

Freshman/New Student Issue

This special issue appears in the Daily Pennsylvanian after the International Freshmen/New Student Issue, and it is a great way for you to reach new students, and the only chance you have to reach them before they enter campus in the fall. The issue is distributed on campus Friday, May 18, and extra copies are placed at the Civic Center on graduation day, Monday, May 21. Advertising deadline is Tuesday, May 15.

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4015 Walnut Street, Philadelphia, PA 19104

(215) 898-6585 • News: (215) 898-6581 • Sports: (215) 898-6583

Are you a dancer? The Daily Pennsylvanian

Regional ads: Advertising deadline is Monday, May 14. All ads must be received by 5 p.m. for publication in The Daily Pennsylvanian. Lake: Monday, May 15.

Don't miss the lively dance and drama! MURRAY LOUIS DANCE CO.

program highlights! FOUR BRUBECK PIECES & GLANCES - music by Dave Brubeck

- the dancers really take the music to a new level. Village Voice

FRAIL DEMONS - a solo danced by Murray Louis "a vibrant, deep solo...one of the best" The New York Times

FRIDAY, APRIL 20, 2:30 pm

Zellerbach Theatre

Tickets are $10 at the entrance Center $14 (student rush at price of day of perf.)

MURRAY LOUIS
Admissions publications win top honors

The University's Admissions Office has won top honors in publication.

Admissions Dean Fee Stetson said the "search piece"—an eight-award specifically distinguishes the prospective applicants, to alumni and century under the leadership of its work on the literature.

"These include how Ben thought many things Ben Franklin introduced with llicm and I wanted to find out with. 'We think Penn is one of his essay ends," Duffield continued, to the nation," she continued, to ex-

Man arrested for trespassing in Hackney's office

A man was arrested for trespassing in Hackney's office.

"I began to wonder about the pro-

"He was told to stay outside of the offices, nobody would go into the offices, nobody I went to knew anything about the program." Rogers said. "But every time I went into the offices, nobody would cooperate."

Duffield said that one striking

Duffield explained that the decision was a conscious one by the planning group. "We felt that the major publication of the arts magazine and will be displayed at the New York Art Directors Show as well.

APARTMENTS IN N.Y.C.

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J. SIFERCO & CO., INC.

New York's Largest Luxury Apartment Agency

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We are exclusive agents for luxury home buildings containing over 35,000 apartments in Manhattan's best neighborhoods, including the East Side, Murray Hill, Lincoln Center, Greenwich Village and the Wall Street area. Visit our famous

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Telephone inquiries are directed to Mr. Ed Kamens, Mr. Audy Fattal, 212-466-6996

TOWARD IMPROVING THE AMERICAN POLITICAL SYSTEM

The Maturation of the Black Politics

April 20, 7:30 p.m.

Robert Edgar

Congressmen, Dem-Ps, Rev. Jerry Falwell.

For the Moral Majority

Sponsored by the Liberal and Conservative Political Foundations

George W. Ball.

Former Undersecretary of State

For additional events please see our brochure or call 714-343-1773

FOR UNLISTED CALL 714-587-8787

Gourmet sandwiches

Sous vs. Salads vs. Pastries

Baked goods • Daily luncheon specials

Coffee • Tea • Newspapers

Monday—Friday 8am - 5pm

Saturday—Sunday 10am - 4pm 386-9224

Sit-down take-out

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We are exclusive agents for luxury home buildings containing over 35,000 apartments in Manhattan's best neighborhoods, including the East Side, Murray Hill, Lincoln Center, Greenwich Village and the Wall Street area. Visit our famous

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- $599 ICELANDAIR FARES FOR GROUPS OF 10 OR MORE.
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Your name: _______________  
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To reserve your seats, please call 382-1848.

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Icelandair is your best value to Europe.

The Fairmount House

3901 Pennsylvania Avenue (across from the Art Museum)

Men's Lacrosse bears down on Ivy League title

(Continued from back page)

"But that's not what they do," Benison said diplomatically, "though we did win the Big Ten on a last-second shot we're not quite sure how the game ended." The Bearcats are now 15-6 overall and 8-1 in the Big Ten. Dr. Benison's team is in a very strong position to win the conference. 

"I don't want to say that it's anything other than a good win," the coach added. "We've been working hard to get this win, and tonight we were able to bring that hard work to the court."

The Fairmount House

3901 Pennsylvania Avenue

Located across from the Art Museum

Spacious, Luxurious Living
Ideal for graduates and professional students
Convenience of The Fairmount House

- 24-hour guard
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- Private garage
- Fitness center
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- Clubhouse

For more information, please call
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The Fairmount House

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- New Renov
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Women's Track and Field Cornell

Mariana Handrucker

It's getting down to the nitty-gritty for the Penn women's track team, as the Quakers face Cornell tomorrow (Friday) morning. Penn will be looking to see this meet as a transition into the end of the season, which should prove to contain some of the most difficult and pressure-filled meets of the year.

"We're in the process of coming close to a peak for the rest of the season," said director of track and field Bob Turner. "We've been training hard and I can see it paying off.

"As long as the Quakers have a successful field competition, which was narrowly defeated by Princeton on March 15, we can say tomorrow's meet was a success. We come down here to run as hard as we did against Princeton," Penn's Karen Oates said. "We'd win, but we would win with a strong sense of character." The Cornell team looks very good, and the Quakers know that they will need strong performances overall in order to defeat the Big Red. "In some cases, we're ready for this," Penn's captain Kay Brown said. "In others, we're not ready. We're psyching ourselves up to being reasonably ready to run hard and win this meet."

Despite the team's experience and maturity, the Quakers have a number of key issues they must address in order to win the meet tomorrow. An injury to Princeton's number-two player, junior Jake Shafroth, has left the Quakers without a top-class No. 2, a position previously held by the ranked No. 2,spank. In the past, the Quakers' top-two finishers have taken the meet for the Quakers, but the No. 2 position is a big question mark.

\"We have a good chess at one," Penn's Lissy Trust said. \"We think we have great depth.\"

Women's Tennis at Princeton

Mike Grundei

When the Penn women's tennis team travels to Princeton tomorrow, the Quakers will have more than the usual motivation. In addition to the usual rivalries, they will face one of the top-ten tennis teams in the nation.

"If we win, we'll have a chance to go to the NCAA tournament," coach Al Molloy said. "If we lose, we'll have a great chance of being sent home.

"If we lose, we'll have a great chance of being sent home. If we win, we'll have a chance to go to the NCAA tournament. If we lose, we'll have a great chance of being sent home. If we win, we'll have a chance to go to the NCAA tournament. If we lose, we'll have a great chance of being sent home. If we win, we'll have a chance to go to the NCAA tournament. If we lose, we'll have a great chance of being sent home."

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Brown the final hurdle to 6-0 mark
By DAVID GOLDBERG
The Penn sports front page has a lot to gain by beating the Bruins (20-1) in tomorrow night’s game, April 20. 1984.
The Quakers (6-3) will enter the game with a first-year Ivy League champ- 

The main competition for the Cup is Yale and Columbia, states Koenig, but only one team has a chance against the No. 3 Bulldogs.

"We're all going to be ready," coach Koenig said. "We want this Cup. We beat them last year; it's time we do it again."