U. dorm gets new mailman
Post office aims to stop tampering
By CAROLINE BURNS
A regular postman, assigned to Harrison House is an effort to stop recent complaints about tampering with that building, a local representative of the Post Office promised yesterday.

The Post Office representative met with residents after students living in Harrison and Hunnewell Houses reported mail being tampered with.

The suprised says that regular mailman is in charge of mail in the building.

The students are not happy with the new mailman, be it because three people are needed to go on the same shift, and a regular mailman is in charge of mail in the building.

Students back discrimination suit
AFSCME opposes Army recruiting at Temple

By SLSAN KARLIN

The United States Post Office Department has promised to restore a regular mailman to Temple University yesterday after it was announced that three people would be needed to go on the same shift, and a regular mailman is in charge of mail in the building.

Students are not happy with the new mailman, be it because three people are needed to go on the same shift, and a regular mailman is in charge of mail in the building.

The Post Office representative, who is in charge of mail in the building, says that there is no problem with the new mailman, be it because three people are needed to go on the same shift, and a regular mailman is in charge of mail in the building.

The students are not happy with the new mailman, be it because three people are needed to go on the same shift, and a regular mailman is in charge of mail in the building.

The road to riches
(lord of four cities on succes- sue)
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It's a life of contrasts for U. grad Addams
By WIL MARTYN

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Harvard rush to do TV tricks
CAMBRIDGE, Mass. — The choral society and the student government have joined forces to give the Harvard rushroom a make- over.

"Spot It" the Wonderland circle is planned to perform a self-directed act in the "Rush Perks" segment of the show. Spot It's trick is called "its 100 game" while awaiting a play off period for the all-sports field.

Hall, a production assistant who runs the student rushroom, said the event will be sponsored by the student government and the undergraduate association.

"Our goal is to make sure that the rushroom is as open and inviting as possible," Hall said. "We want to make sure that the rushroom is a place where people can relax and enjoy themselves."

"It's a place where people can socialize and have fun," he added.

Protests against Weinberger
NEW HAVEN, Conn. — Demonstrators are expected to protest Weinberger's visit to Yale.

Secretary Casper Weinberger said he will attend a forum at Yale on Thursday night. However, local anti-war activists plan to demonstrate in front of the university to express their opposition to Weinberger's policies.

In the meantime more than 40 protesters, including many from the university, are expected to converge on the campus to show their disapproval of Weinberger's visit.

The protesters hope to make their voices heard by the students and faculty who are expected to attend the forum.

"We're doing this to let the university know that we're not happy with Weinberger's policies," said a member of the protest group.

"We want the students and faculty to know that we're not going to back down until we get the answers we're looking for," he added.

Students decry alcohol policies
SOUTH BEND, Ind. (AP) — About 2,000 students at Notre Dame say that the university's alcohol policies are unfair and unreasonable.

"It's not that we're against alcohol," said one student. "It's just that the policies are too strict. We want the university to give us a chance to enjoy ourselves without fear of consequences."

"I've been at Notre Dame for four years and I've never had a problem with alcohol," said another student.

"But the policies are just too strict. We want the university to give us a chance to enjoy ourselves without fear of consequences."

U.S. Soviets meet on Olympics
MOSCOW — The Soviet news agency TASS reported Sunday that the United States and Soviet officials had reached an agreement on the issue of Olympic participation.

"I would like to say that the United States and Soviet officials have reached an agreement on the issue of Olympic participation," said TASS.

"I believe that the United States and Soviet officials have reached an agreement on the issue of Olympic participation."

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"I believe that the United States and Soviet officials have reached an agreement on the issue of Olympic participation."

"I want to say that the United States and Soviet officials have reached an agreement on the issue of Olympic participation."
By KERI WYATT

An eye-catching light show above the entrance. Tranny song from the walls. Cigarette signs. An eye-catching light show... Just another dorm room scene. Dorm rooms line the walls. ...and ads for the Kennel Club party which Van Pelt sponsored in March. "It's just kind of grown from there," Stewart added. "It's a cumulative kind of thing." For example, Stewart pointed to a large wooden music stand and the wall, "A lot of people mention that thing. It's a poster. We've got a lot of posters." Smith said, referring to the colorful drawing of the popular MTV series now nearly hidden by a spray of paper bags and hats from fast-food eating binges. "We're in the beginning stages," he said. "It's just kind of grown from there," Stewart added. The door, currently plastered from top to bottom with headlines and other brands, is still dominated by a swinging mug shot of the familiar Canadian moose. "If you look in on a large tapestry block the hallway. 'Don't be alarmed,' Stewart said. "We're just here to cause some trouble. Actually, it's very unattractive." The roommates call everything beyond the tapestry "the fourth wall." One wall of the - although there are no references to film. - It is decorated with Christmas lights "which used to be functional," Smith said. "The lights have a certain cultural value that goes back to early on in the year, when the mistletoe was still there. Smith said, who still uses some Snoopy and Looney Tunes left, though, "he said. The walls that aren't plastered with trash are filled with graffiti. Some of it reflects various forms of political expression, "light switch," or "winter," which can be read only by looking into the night. Some of the graffiti is more poetic, such as the pen and ink drawing of a face. "Roses are red, Violets are blue, To be found in a bunch of other trash," Liston said. Their third roommate, Wharton freshman Anne Hantwell, also contributed a lovely embroidered picture "With this was the beginning of the month," he said. "We're going back at the end of the semester." The roommates are currently planning a "Devotional Day," now scheduled for May 12. Although they originally planned the event for the first time, it may be moved to accommodate the next semester's events. "I think when we go to the Sprite cans and the Harvard University's Dino prints," Smith said. "We have made a real name for ourselves," he said. "Parliamentary debating is really about the discussion, they needn't concern themselves. The participants give eight-minute speeches, and each team is allowed to make one rebuttal. A judge, or in some cases a commentator, makes a judgment. "In fact, the new debaters are "The key is to be witty and clever," Craig said. "Only need a brain and the ability to speak." Craig added. "We also have some knowledge of current events." Parliamentary debate became a part of the University's Debate Society at the beginning of this academic year. "Craig expects more new members next semester. "This academic year, the group had to travel to other universities in Pennsylvania to participate. But they hope to hold debates on campus in the near future. "I think there will be a strong interest in these events because we could deal with campus issues in an entertaining way," Craig said. "Parliamentary debates, which is what the student debate teams are now doing, tend to draw bigger audiences and discussions about political topics. But the debates are far from political. "People will receive a serious letter telling them their opponents will come and destroy their arguments," Liston said. "The teams will be judged on the other team as much in political content as - even the judge and the

Music to Our Ears

PA 6-5000 to release new album

By KELLY MCNAIN

Members of the campus musical group Pennsylvania 6-5000 will be singing to a slightly different tune tomorrow when their first album, "Magic," will be released. 

"We are a group of students who are interested in music," said John Gentry, a College sophomore. "We have been especially successful."

The group has garnered national attention for its successful arrangements of current popular music. "We've had a very successful tour of the Northeast, second only in the states," said Gentry. "We've got a very good group," said Liston. "We're happy to have it.

The participants give eight-minute speeches, and each team is allowed to make one rebuttal. A judge, or in some cases a commentator, makes a judgment. "We try to keep it completely fair," said Craig. "We have a very good group," said Liston. "We've got a very good group, a lot more songs, and a lot more money.

"In fact," he added, "we had to turn down about seven shows in the last month."

"Parliamentary debates are a great way to learn and to have fun," said Craig. "We also have some knowledge of current events.

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Letters to the Editor

Clarifying Women's Athletic Position

To the Editor:

After nine years as a coach in the athletic department, after many interviews with important administrators, the Pennsylvania, and after many articles that did not come to fruition, an article on this subject is now ready. It has been a long process to reach this point, and I want to make sure that the article is accurately presented. I appreciate the opportunity to discuss this topic.

On the subject of priority sports: I believe that all sports should be equal in terms of funding. This includes the women's athletic programs. Without the support of administrators, the funding is not evenly distributed. I am concerned that ranking whether they mark or female sports with equal weight is crucial.

I understand that the women's athletic teams have been treated with equality in the past, and I am grateful for that. However, I feel that more needs to be done to ensure that both men's and women's athletic programs receive adequate funding.

On the subject of the University's response: I am confident that the University will take appropriate action to address the concerns raised in the article. The University has a strong commitment to providing equal opportunities for all students, and I believe that they will work to ensure that the women's athletic programs receive the support they deserve.

I appreciate the opportunity to discuss this important issue, and I look forward to seeing the University take action to address the concerns raised in the article.

Sincerely,

[Your Name]
Student committee plans new catalogue

By MIDE STEW

A student committee for Action that deals with faculty and administration and with legal information separation-dealing with departments and majors yesterday to discuss revision met with faculty and administration yesterday to discuss revision. The group is in the initial stage of meeting to explore the guide because the Academic Penn is not up to date.

"If faculty aren't honest in their evaluations, free professors will drop programs that seem different things in the SCUE guide," he said yesterday. "There will be pressure to make clear what the course is." Roger Allen, an associate Arabic professor, said that a survey was conducted recently to see if there were changes in the course bulletin to be deficient.

The Student Committee for Action, the group involved in a venture to improve the course bulletin to be deficient, will be pressure to make clear what the course is. "We're considering including Academic Penn in our guide," Jackson said.

"We're not sure if we'll include Academic Penn — we want a complete demonstration." He said that the Academic Penn guide will support the intended new publication by confirming — or refuting — professor's descriptions of his own courses.

"If faculty aren't honest in their evaluations, free professors will drop programs that seem different things in the SCUE guide," he said yesterday. "There will be pressure to make clear what the course is." Roger Allen, an associate Arabic professor, said that a survey was conducted recently to see if there were changes in the course bulletin to be deficient.

Their planned guide, called Academic Penn, will present information on major and minor requirements, and include information on the availability of information on academic programs. Their planned guide, called Academic Penn, will present information on major and minor requirements, and include information on the availability of information on academic programs. "We're considering including Academic Penn in our guide," Jackson said.

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Bishop issues student life paper

"I don't think the response is what is going to change the situation with students," she said. "I hope the thought process that went into writing the manifesto has led us to understand why students have been upset.

Kirk said that since the mail problem was published, "we had more people coming into the office who were upset." "Two or three students came in today," he added. "Five of those said that they had never been upset."

Murray said he was pleased that Bishop issued a statement but added, "I'm still looking into the opening of the mail." Bishop, "is committed to student and faculty welfare," he said. "I hope that is reflected in his actions and interactions next year."

"He is going to have an inspector in today," Murray said. "I'm calling a customer service representative of the Post Office to try to solicit their intervention," Murray said.

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in the student judiciary process.

Said yesterday that the SEC supports an Inquiry Officer, appointed by the Judicial Inquiry Officer, appointed by the Faculty, and the five-member hearing panel. There is a student majority, and one administrator, he said. Another positive feature is that either party can petition for reopening of a case. "Over all the proposed judicial process is a very fair and equitable one to all parties involved," he added.

Ettelson stressed that he strongly favors having three students on the hearing board, adding that if there are two students that "People are extremely adamant over the need for any majority." "It's the equivalent of having two faculty and one student," he said.

College senior Frank Luntz, representing the College Media Advisers and advertising competition, said students have the majority, they are "Students can represent the kind of type of student that has the majority." But Ettelson added that he also supports the idea of having faculty members on the hearing panel.

"That seems the most equitable," he said. Ettelson added that he believes it would be fair to the incoming UA administration or faculty members.

The faculty very supportive of the proposal. "Only small changes are suggested."

"The faculty feels that the SEC has made some changes. The SEC supports the faculty, and yesterday released proposed changes to the charter, adding that she feels the number of members to be appointed to the five-member hearing board. She said she feels the number of faculty members to be appointed to the five-member hearing board.

"It's been an enjoyable experience," he said, "It's been an enjoyable experience for me. It's been an enjoyable experience for me.

"We've had a lot of fun," he said. "We've had a lot of fun."

If for some reason people are unhappy about the way the proposal is drafted, while there is a student majority, he said. "It would be a lot easier for the SEC to move the proposal in the right direction if there is a student majority."

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Office of the University Registrar
Final Exam Schedule
Spring 1984

Day & Time Are Coded as follows:
- 00: See Instructor for Time and Room Assigned
- 01: Mon. May 1 8:30-10:30
- 02: **Thurs. May 3 11:15
- 03: **Thurs. May 3 1:30-3:30
- 04: **Fri. May 4 8:30-10:30
- 05: **Fri. May 4 11:15
- 06: **Fri. May 4 1:30-3:30
- 07: **Mon. May 7 8:30-10:30
- 08: **Mon. May 7 1:30-3:30
- 09: **Mon. May 7 3:30-5:30
- 10: **Tues. May 8 8:30-10:30
- 11: **Tues. May 8 11:15
- 12: **Tues. May 8 1:30-3:30
- 13: **Wed. May 9 8:30-10:30
- 14: **Wed. May 9 11:15
- 15: **Wed. May 9 1:30-3:30
- 16: **Wed. May 9 3:30-5:30
- 17: **Thurs. May 10 8:30-10:30
- 18: **Thurs. May 10 11:15
- 19: **Thurs. May 10 1:30-3:30
- 20: **Fri. May 11 8:30-10:30
- 21: **Fri. May 11 11:15
- 22: **Fri. May 11 1:30-3:30
- 23: **Fri. May 11 3:30-5:30
- 24: **Tues. May 16 8:30-10:30
- 25: **Tues. May 16 11:15
- 26: **Tues. May 16 1:30-3:30
- 27: **Tues. May 16 3:30-5:30

Please Note:
The following final exam schedule may differ from the schedule listed in the Spring 1984 Course & Room Roster for you due to a possible conflict between classes taught at two very popular meeting times. The courses affected on this schedule are those which meet on Tuesday and Thursday at 8, 8:30, 9, 1:30, 2, and 2:30. This is the most accurate and current listing of final examinations.
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*** SPRING 1984 POSTPONED FINAL EXAMS ***
ALL EXAMINATIONS MON - FRI FROM 4 PM TO 6 PM
SATURDAY EXAMINATIONS FROM 10 AM TO 12 NOON

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**NOTE:**
IN CASE OF CONFLICTS, ALL STUDENTS MUST HAVE THE APPROVAL
OF THEIR COURSE INSTRUCTOR OR THE DEAN TO TAKE A POSTPONED
EXAM.
TRY SOMETHING NEW THIS SUMMER
(and learn while doing it!)

We can show you how if you are going to be around Philadelphia this summer. The new and exciting weekly summer newsmagazine of The Daily Pennsylvaniaian, The Summer Pennsylvaniaian, has a place for you.

In an appealing magazine format, The Summer Pennsylvaniaian will provide the summer Penn community with in-depth news and feature stories, arts & entertainment reviews, letters & opinions, and a going-out guide.

Every Thursday from May 24 thru August 9 The Summer Pennsylvaniaian will cover Penn and Philadelphia from an innovative, unique perspective.

The Summer Pennsylvaniaian needs interested people who would like to help with publishing a weekly summer newsmagazine. What a tremendous opportunity to learn all about the newspaper business and meet interesting people, too (without the rigors of regular semester schedules)! The Summer Pennsylvaniaian needs writers, reporters, reviewers, artists, photographers, and business and advertising staff.

For more information about The Summer Pennsylvaniaian contact Kevin Kelly (898-6581) or Stefan Fatsis (898-6585).

Be watching for the time and place of The Summer Pennsylvaniaian introductory meeting.

The Summer Pennsylvaniaian
The Weekly Summer Newspaper at The University of Pennsylvania
But Addams didn’t mean to learn about architecture. He was aiming for the University thinking that he had been accepted for a degree in architecture. The mistake was made, and the militant that was an act via a career change, after which he admit to people in situations anyway.”

Addams remained at the University for one year, and then transferred to the University of Cincinnati to pursue art. He founded the new department of Art at Brandeis.

“I took a straight art course at Grand Central, but all along I did little drawings and cartoons for school magazines. But when I tried to do serious, it all seemed kind of funny anyway, so I just watched. When I changed my major,” she said, Addams had already decided what he wanted to do with his life.

“...said. “It shows the breadth of sup-
we weren't representative of "the
was used to.”

“...people who are happy there are very
all very insulated,” she said. “The
diversity at Brandeis.”

I decided that The New Yorker was the magazine for me.” He jokes. “I was in art school and I learned that when you carry your classes, spots, little
cumbersome drawings at the end of a
column.”

“I was around one day when I called The New Yorker to find out if they bought single one for $75.00. As

Spivak noted that she decided that
professors were very liberal — I
transferred from Brandeis to the
university students a certain way.”

“I found (Brandeis) small and
competition. I — it was the same people.”

We'll act like, hoping they would
keep yourself sane in an environ-
ture anyway.”

Charles Addams (Continued from page I)

“...my interest in architecture anyway.”

Although Addams found himself
Some students preferred found himself in the height of the Depression after a job in the art department at McFad-

“It was very predominantly
people who are happy there are very
very homogeneous,” she said. “It

But the show has spurned other pro-
ones. A vacuum cleaner salesman was saying, ‘Noiseless,

1946 — it was the same people.”

Addams says. “We had to stand in forma-
coems are easier to do than anything else,” he says. “We’re like a going well — it’s all gone.” I

“...people there weren't happy peo-
also no engineering.”

“You really never want anyone new.”

In the animation department.

“...people there weren't happy peo-
many economics courses - there’s

It was an easy switch. As an

“If I wasn't going to do well there.”

—the students have taken before the

I had a picture of an old house. A vacuum
calling them, spots - little

It runs for ten years as a cartoon.

“I would be ill-equipped to do

I didn’t like some phases of the characters —

“They had on packages previously. And I

We had to stand in forma-

I would act like, hoping they would

I decided that The New Yorker was the magazine for me.” It
turned up random art. He

As long as he can.

Although Addams found himself

Art classes were getting credit for the Whole School of Art. It was the same people who was already done with my own variations.”

Addams retired from the University

I found (Brandeis) small and
competition. I — it was the same people.”

We'll act like, hoping they would
keep yourself sane in an environ-
ture anyway.”

Charles Addams (Continued from page I)

是一项建筑学课程的
对手的寺庙。

"...I don't feel like I'm going to do well there." I

...it was the same people.”

"...my interest in architecture anyway.”

Although Addams found himself

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you really

the pre-med program prioritized

and competitive," she said. “I felt as if
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The New Yorker.
Bishop schedules open forum on concerns about student life

By ELLEN FLAX

Vice President for University Life James Bishop will hold an open forum for students to comment on the planning document created for his division that was released last week.

The forum will be held at 7:30 p.m. in Houston Hall's Boone Lounge and is open to all members of the University community.

The draft plan calls for a series of programs that will support the programs that will be initiated by the students to allow for a better academic experience. The programs will be student initiated, encourage faculty/student interaction, reduce the University's administrative cost and make University staff more mobile and cover better student services.

Copies of the planning document can be picked up in the Undergraduate Assembly office in Houston Hall. Bishop said his office is still far from finishing the planning document.

"It wasn't just a community. We don't want it to include all those offices who will have these goals," he said. "It does not list the divisions that will be included.

George Koval, director of Student Affairs, said, "In the planning process for Bishop, our vision will be divided in three divisions."

"It's a good beginning for the planning process. We're hoping for reaction from the University community. We would like to see if the University community feels that the priorities were established in the planning process."

"I am an ambitious report," Koval said. "My job is make sure that directors of the divisions will meet May 1 to determine their common goals at a student effort to be together, research what's in the planning document to each division."

Students are looking for a list of what the University is doing, and the goals of University life should be evaluated," Koval said. "We have a really good list that's common goals in Plan Y for 1, 2, 3, 4, and 5."

"A number of things will happen first," he said. "Well establish a number of objects that we are trying to accomplish."
SAC approves funds for 15 organizations

By Della Markower

Fifteen student organizations received approval for funding at the SAC meeting last night. Only two of the 17 organizations who requested extra funding were denied. The SAC council was split in its decision, and approved one of the re-appeal requests from the Community Arts Council.

Chairman Ken Meyers also told the group thatalthough Wharton Women, reserved the additional funds. SAC also approved a request for $2000 when the SAC rejected his request. Salomon said that the group of more than 100 people at the meeting that WXPN has improved the quality of his second request as well.

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Attention Juniors

Applications for membership for the 84-85 Onyx Senior Honor Society are available in Low Rose North and Houston Hall.

Deadline for Application is

Wednesday, May 2, 1984.

Microcomputer Services Presentation

- Policies and procedures for buying a microcomputer at the Computer Shack
- Introduction to available machines: Wang and Digital operator.
- Question/Answer

SAC Approved Funds

Summer Jobs Available

For your The Daily Pennsylvania has been providing the University community with news and vital information during the fall and spring semesters. This year The DP will extend its service to provide the summer Penn community with a weekly newspaper. The Summer Pennsylvania is an appealing newsgathering format. The Summer Pennsylvania will be the only campus source to cover events and features, stories, art and entertainment reviews, and letters and opinions. It will come out each Thursday for 12 weeks, from May 24 through August 8.

The readers of The Summer Pennsylvania will be the most than 10,000 students, faculty, staff, and administrators that live and work at Penn each summer. Advertising in The Summer Pennsylvania is a great way to reach this market. During the summer there is plenty of free time, and less competition from other newspapers. So, in deciding where to put your money, seek entertainment, many of our Advertisers will tell you to only weekly campus publication, The Summer Pennsylvania.

Summer Pennsylvania advertising rates are substantially lower than the regular Daily Pennsylvania rates. Contact your sales representative or the DP advertising office at 898-6581 for more information on how The Summer Pennsylvania can help you make this a more profitable summer.

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GAPSA chief sets new direction

(Continued from page 4)

This year, Lyman was both a GAPSA representative and was a member of the Conduct and Misconduct Task Force.

In her undergraduate years at the University of California at Davis, Lyman was Student Assistant to the Chancellor, a position which enabled her to study academic and administrative issues at the university. While she served in this position, the Bakke case was occurring there, so Lyman had an exceptional view on the issue.

"Being an active student, the most important thing I learned was that you must respect the other side," Lyman said. Lyman said that she followed these diverse interests to the extreme of her schoolwork.

"I found that the more school activities I get involved in, the fewer the classes I was taking," Lyman said, adding that she finished her undergraduate education in five years.

Lyman is presently doing research in a project on women in family business. She is doing her dissertation on "the role of family business family members involved in management of family business." Lyman said that she has a fellowship in the Wharton School's Applied Research Center.

"I enjoy doing research and having many different projects. I have and I always will," she said. "I really enjoy teaching, too."

But Lyman said her future is far from mapped out.

"I thought about teaching at a college level," she said. "I can see myself teaching for a while, or I could end up with a farm in New Mexico. I don't count out anything." Lyman said that her move to California was a "very理智 place." She said, "I came here thinking that Davis was the way the world was going. I was not used to seeing urban poverty and blatant racism and sexism. Not that it is not in California, but it is different."

Lyman said she was called a radical feminist here, but she had always considered herself a radical feminist," she said. "Definitional and labels are different."

But Lyman said she was impressed with Pennsylvania's ethnic tradition.

"We don't have that in California. We don't think of anything as their tradition," she said. "Conservative attitudes are not as evident and not as deeply developed in California because people are always moving."

Lyman said that after she completed her work at the University, she was looking at other schools, but added that she would prefer the former. The whole general attitude here is not as tolerant for the ideas [of my work]," she said.

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McDonald leads W. Lax vs. Lions

By GARY EIDELSTEIN

Leigh McDonald doesn't play lacrosse, but she does practice.

"In Baltimore, it is the sport," she explained. "I don't even know when it started, it's kind of a family thing."

That is an understatement. Laelacre and the McDonald family scored over 10 goals in an 11-game season, and when Jim and Joan McDonald moved into their backyard two years ago, they found two children, Reiley and Leigh, who would go on to watch the children's games, and bring back a natural choice.

"I have gone to so many games since I was a kid," Leigh said. "I was learned by watching. I may have started earlier than other children because of the way it has always been.

"It has always been a family thing." Joan McDonald explained. "I don't even know when it started.

"It's kind of a family thing," Rebecca Reiley said. "And it's been so much fun watching."

"It has always been a family thing." Leigh McDonald added. "In Baltimore, it is the sport," she explained. "I don't even know when it started, it's kind of a family thing."

So Leigh McDonald played lacrosse. And when it came time to decide on a college, athletics was a high priority, along with her desire to be a nurse. Penn, which is among the top in both areas was her natural choice.

"It amazes me how she can do both," McDonald said. "The most important thing is that everyone try their best. If everyone does, we'll be able to go for the upset."

"Sometimes it gets difficult," McDonald explained. "I don't even know when it started, it's kind of a family thing."

"It's kind of a family thing," Joan McDonald said. "And it's been so much fun watching."
SMU's Michael Carter aims for Olympics, NFL

"I felt I had nothing to lose," said Carter, who had only six weeks after his surgery before the Colts' training camp begins in July.

"I was between the 40-yard dash and the 220-yard dash, and I didn't have time to run a lot of yardage. I was just trying to get back to where I was before the injury, before I could test the knee. I didn't have time to get any weight moving or anything like that."

"I did the speed stuff on the side, straight-line movements, and then we went on to do the jumping stuff. I have to get up to the point that I'm going to be really strong and that's really what I'm working on now to get me ready for camp."

"I never forget to do the physical strength work for as far as I can."

"I was told at the beginning of the season that I would have to be in shape by the end of the season."

"But the life of Michael Carter is not easy. He has had the pressure on him at all times in football, in basketball and in track and field, and he's been a great student of the game."

But the life of Michael Carter is not easy. He has had the pressure on him at all times in football, in basketball and in track and field, and he's been a great student of the game. He has had a lot of success, but he has also had his share of setbacks. He has had to overcome many physical and mental obstacles to achieve his goals.

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M. Lax Bravers challenge from Hens
Trenton St. too strong for Softball
Division III titlists defeat Quakers, 6-0
By RICK REED
TRENTON, N.J. — The title of “National Champion” is one of the most prestigious in sports, and it is more than one of the most intimidating for oppo-

Yesterday, the Penn softball team experienced the intensity of a national championship,

played Temple University College, the 1983 national champion. Contending on a four-run first in-

ning, the Lions wiped out Penn 8-4.

From the beginning of the game, the Quakers (4-6) were overwhelmed, and it seemed that they were beaten before the first pitch was even thrown.

“I don’t think we went into the game as strongly poised,” catcher Hal Molyet said. “A lot of that had to do with us, and what we were playing.

The fact that they were a na-

tional champion played a big part in it.

-5-2) took control of the game and the title. He entered the game 29 points ahead of Motti, who was 34 ahead of Skramstad.

But in order to win the race, what he had to do was finish no worse than third. And that’s because, in the past, Michael Carter has a record of 1000-1200m and 1500m.

That’s why he’ll produce at the right time.”

Yesterday, the Quakers solidified their posi-

tion as the nation’s 13th-ranked team behind five goals and one assist from — no. 10, you guessed it — Michael Braver.

“I never said to my team that we were going to win,” Gary Winckler said. “That would be putting too much pressure on them. Our goal was for the game to be real competitive.

It will be real competitive.

The next event — the javelins — is scheduled for the next day in the 90th Penn Relays at the Franklin Field. Bob Shillinglaw, assistant track coach, said the meet could be a real competitive event.

“Naturally we’d like to win again this year,” Braver said. “Our goal for the Relays,” said Steve Berkowitz, “is to maximize individual potential and to win.

As for the individual credits to Tulane’s, should dominate the Florida State women’s track team. ’Squad, we are all going to try to

check out our own competition — Brian Childs, Mike Lebow, and Angie Wolf. We are not going to be any more competitive than we are.

So far it has done that — and it shows.

The Florida State program is very strong, and this is another powerful one for the independents. But the numbers are all there.

The numbers are all there.

It is in the final event, the 1000-

meter run, that Muzzio almost takes the title. He entered the run 29 points ahead of Carter.

By MARINA SANDWICH
As the second day of competition got underway yesterday, it was apparent that Carter was on the way to the title. He took first place in the long jump, heptathlon, and 800-meter run.

But day two ended, Muzzio who was in first place with a score of 523 points, was able to hold on to finish second place with 522 points.

Hanlon surprised Chester
The 90th Penn Relays
Close finishes in two-day events
Muzio captures decathlon
Hanlon surprises Chester
He’ll give both a shot
Carter aims for Olympics, NFL

30-35.3 seconds — put Muzzio out of the decathlon one time and he was forced to do so finish without three seconds slowest than under 200 meters.

Skramstad beat Muzzio by 1.1 seconds. But it was

Carter who posed the main

challenge. Skramstad beat Muzzio by 1.1 seconds. For the Norwegian, however, it was too little, too late.

and although Muzzio enjoyed the quality of the U.S. Olympic Trials than winning the competition, when the standings got clear, his

heptathlon, it appeared as though

heptathlon more concerned about

competition, Muzzio qualified for the trials (a throw of 65 feet or better is required) but the other throwers who could shatter it.

However, it was too late.

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A Piece Of The Action

ANIMAL ABUSE
JOINING THE CIA
THE MYSTERIES OF FATHER DIVINE
34th Street
VOLUME 16, NO. 13

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Editorial telephone: (215) 898-6585
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Curtain calls

By Howard Sherman

A few random thoughts that would have eventually turned into columns, had my tenure not been cut short by graduation. Take them for what they’re worth...

While people were bickering over the amount of raucousness (or lack thereof) in Spring Fling, a spectacle testifying to a unique dedication descended upon campus. Last weekend’s influx of ponchos, denim jackets, and near-compelled to put cable into Superblock? For an institution created to foster intellectual experiences, the introduction of HBO, MTV, or even The Disney Channel will do nothing more than aid chronic procrastinators in the search for the ideal excuse not to work and isolate a marginally active community within the confines of their own apartments.

Since the “worthwhile” cable stations, like C.B.S., cable, are defunct, there’s little educational value in what the cable market has offered. And do we need the primarily second rate films featured on these channels piped directly into students rooms, allowing them to see Chuck Norris films several times a day?

If Penn wants to do something with T.V., why don’t they supplement the U.T.V. coffers, get it into all residences, and purchase intelligent alternative viewing to show on a “Penn Channel” of known phenomenon known as “Deadheads.”

 was not the least bit surprised by this convocation, having seen it before both in Connecticut and here in Philly. It’s been going on for years, with legions of Grateful Dead devotees inundating every town the venerable sixty-eth relics play. These fanatics have even flown to Europe to watch Jerry Garcia and the boys play amidst the pyramids in Egypt.

One interesting new development in this quest for seeing the Dead is the introduction of “ticket books.” Now the loyal minions can buy tickets for a series of shows, not unlike season basketball tickets or a book for the attractions at Disneyland.

I’ve found such devotion, even to the Beatles or Elvis, to be hard to take. With the Dead, it’s ludicrous. I keep wondering if their support will continue for another 20 years, and in the year 2005, 60-year-old musicians will still be playing “Truckin’” for middle-aged audiences.

A frightening thought, isn’t it?

Why does the University feel leveling at Penn performing arts is the community’s newly developed attitude towards the founding of new groups. Every time someone can’t find exactly what they want or has a fight with someone in the group they’ve been working in, they go and find a marginally different organization. Since we’re a finite community, this can’t go on.

We now have one of everything imaginable, from avant-garde drama to a capella singing groups (mixed and single sex) to a balalaika orchestra. Students and the SAC should stop the mushrooming now, before funds get too scarce to support anyone and before the performers become even more fragmented. More performing arts are not necessarily better; better performing arts are.

Speaking of performing, there’s an interesting phenomenon in writing that is radically different from appearing on stage. I came to 34th Street after years of acting in shows, where a group of us would work for weeks on end to perfect a play, perform for maybe three nights and then it would be over.

Writing for weekly publication requires work of similar intensity, but the final product comes out every seven days. If its good, it rewarding; it its bad, there’s a chance to redeem yourself the following week, hopefully erasing the memory of the preceding debacle.

But writing, while it is also audience-oriented, has the drawback of rarely letting you know what people think of you. In my three years at 34th Street, we’ve gotten pitifully few letters, favorable or critical; in theater, there’s applause (or booing) at the end of each performance. I know people read the Street — I see them doing it during class — but I don’t know what they think of it.

So I’ve trudged along in my own little world for most of my college career, hoping people are enjoying what I’m writing. But I have no idea. And while this column is my final curtain call, I’m taking a strangely silent bow.

Movie
Rentals

2/30

Overnight

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Dr. I. Zeitzlin

Eye Exams-Fashion Eyewear-Optical Repairs

/ 34TH STREET APR. 26, 1984
Rewriting history

Freemen clean America's dirty laundry

By Pete Wells

One hundred things are wrecking America. Dr. W. Cleon Skousen describes them all in his pamphlet, 100 Things That Are Wrecking America, in which he chronicles the decline of the United States.

The Founding Fathers put together a system of government that was so effective in promoting freedom and producing prosperity, that it became the hope of the world for the next 150 years," he explains. "By 1905, this tiny nation of the United States, by following the Founders' formula and with only 6 percent of the world's population, was producing over one-half of the world's wealth. The tiny nation's story is not all good news, however. 'Beginning in the early 1900's, the whole world, including America, began experimenting with other formulas. As the United States followed these failure formulas more than 100 major problems developed as the principles of the Founders were abandoned.'

What are these 100 problems and how do we solve them? Skousen created the Freemen Institute in Salt Lake City in 1971 to inspire Americans to relearn and adopt the Constitution. "The Miracle of America," in 1981, and the program is thriving, says Gunter.

Small wonder. The seminar has been endorsed by Jerry Falwell, Phyllis Schlafly, and Utah Republican Senator Orrin Hatch. "In one case these spokespersons seem to come from the same political camp, former Black Panther leader Eldridge Cleaver is another strong advocate of the institute. He has said, 'If I had heard about the 'Miracle of America,' when I was young, I would never have been a Communist or atheist.'"

With the "Miracle of America" going over so well, one might think the institute would be content to rest on its laurels. Not so.

The Freemen Digest is a monthly publication with over 2250 subscribers spanning the nation. The institute is promoting freedom and productivity that was so effective in the early 1900's, the Founders' formula and with one's family with a father, mother, and children. Jayann Payne is National Director of the center. Payne is former chairperson of the Utah Association of Teenage Pregnancy. She is also a mother of 12.

The Freemen Institute offers reprints of a number of Dr. Skousen's works, including his best seller, The Naked Communist. Their book catalog also includes Adam Smith's The Wealth of Nations, The Federalist Papers, McCaffrey's Reader, and the I Love America Coloring Fun Book: "Your children will learn to love America even more as they travel across the U.S.A. with Freddie Freeman and his sister Betsy. May be used at home or at school."

The Freemen Institute is prepared for a full-fledged intellectual assault on the enemies of the Constitution. Communism and creeping socialism are exposed. Participants in the "Miracle of America" seminar learn to identify "Constitutional Critics" who help America return to the "original success formula." Jerry Falwell has lent his unequivocal support to the Freemen. "I have the highest respect for the work of the institute and feel we agree on everything," he has said.

President Reagan once introduced Skousen to an audience by saying, "I want to congratulate you on securing Cleon Skousen as your speaker. No one is better qualified to discuss the threat to this nation from Communism. You will be informed and you'll be glad you heard him."

Who could ask for finer credentials?

Golden Oldies

WFIL brings the Boss back to AM

By Jon Hafter

If you are near a radio, turn it on. If you're not near a radio, think of what you usually listen to. Odds are that it is an FM station. Now imagine that it is 1963 and FM radio as you know it has not yet been introduced. AM radio is king. Set your radio to the AM dial. Tune it way down to the lower end of the band, around 56.

In the early 60s, if you wanted to hear rock 'n' roll in Philadelphia, you listened to WBIG. Wibbagel 100, where DJ's like Hy Lit were pioneering free-form radio; that is, they were getting on the radio and saying and playing whatever popped into their heads. The top brass at WFIL saw that WBIG had left themselves in an extremely vulnerable position: no competition, and no solid format. According to Jay Meyers, the present program manager at WFIL, the station's plan was "to take over all of WFIL's number one spot in a year's time."

The Boss returned as Famous The Boss, Radio. An important piece of the Boss' history. It's one of the many institutions, like soft pretzels, cheese steaks, South Philly, and the Art Museum, that every visitor to the city should experience. This is the station that Rocky Balboa drank raw eggs on.

After going through hard times in the '70s which included a six-year stint as a country music station, the top brass at WFIL headquarters did a little market research and found that the top 50 oldies stations.

And being one of the top ten legendary radio stations in the country isn't a free meal ticket to success either. "Being a legendary station is important, but it doesn't put bread on the table in the '80s," Meyers said. "Look at Milton Berle. He's a legend in television history, but he doesn't have his own show today."

Nevertheless, a big part of WFIL's draw is its ability to bring back memories of the past. "We want our listeners to know that we're here when they need us," commented Meyers.

Where else can you hear Elvis Presley, the Foundations, the Soul Survivors, the Monkees, Tommy James and the Shondells, the Mamas and the Papas, Simon and Garfunkel, Buddy Holly, Chuck Berry, Herman's Hermits, The Three Dog Night and Frankie Valli and the Four Seasons all on the same station in little more than an hour? Where else can a Motown fan be treated to a full day of hits from Detroit (Motown Monday)? Where else can you try Famous AM stereo station. Yes indeed, the Boss IS back.

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By Nina Liu

We're looking for you special men and women who still have a spirit of adventure. There aren't many of you. One in a thousand, maybe. You're a bright, self-reliant, self-motivated person we need to help us gather information and put together a meaningful picture of what's happening in the world. One of an elite corps of men and women...

The advertisement placed by the Central Intelligence Agency promises more than just a job - it promises an exciting career with a government organization whose name rings of mystery, espionage and intrigue.

There are the visions of men in dark glasses trailing unsuspecting victims, peering over newspapers and updating reports to the man behind the mammoth desk via pay phone.

Then there are the scandalous stories of cover-ups, conspiracies, potential misinformation, and violations of human rights.

"Some people think working for the C.I.A. is like what they read in James Bond novels," said Anne Donahue, a personnel representative for the agency. "It's not like that at all."

So what is it like to work for one of the most secretive organizations in the country? The C.I.A.'s ads, which appeal to a person's sense of adventure, romance and elitism, reveal little. They use words like "challenge," "reward" and "opportunity," and you can almost hear the band strike up Stars and Stripes Forever.

Career pamphlets are a little better - they tell you that the C.I.A. recruits bright people in all fields: engineers, computer specialists, political scientists, linguists, economists, writers. You'll be doing what you could be doing for private firms, the brochure says, but for the security of the nation. Pat Holz, a spokesperson for the C.I.A., said the agency looks to hire employees who "have a sense of responsibility toward the United States. Their job is to provide the best possible information from which our policymakers can make decisions."

"It is the responsibility of the Central Intelligence Agency to collect, evaluate, and produce foreign intelligence. This information is needed by the senior policy officers of our government in making the decisions required of them in time of peace or national peril."

Each year, thousands of college seniors - especially those with extensive travel experience or foreign language skills - receive letters from the C.I.A., asking them to consider a career with the agency. The C.I.A. recruits at hundreds of campuses nationwide; in the last few months, Holz has visited Northeastern University, Boston University, the University of Michigan, and Stanford University, as well as the University of Pennsylvania, looking for students "with a well-rounded sense of nationalism." Partly as a result of this campaign, each year the C.I.A. receives from 100,000 to 150,000 job applications. Holz said that although the number of employees in the organization is classified information, the C.I.A. is "fairly stringent and accepts well under 40 percent of these applicants."

If an applicant is interviewed by a personnel representative, he is subject to the Professional Application Battery Test, a long series of exams which check his reading skills, and math and general current events knowledge. "I usually tell people that there are a lot of questions on Third World countries, but the test is really too broad for anyone to study for," said Donahue from her Washington, D.C., office.

Next comes the personnel security processing. Because of the highly secretive nature of the organization's work, investigation into each applicant's background is thorough and extensive. In order to establish an applicant's character, loyalty, integrity, discretion and trustworthiness, the C.I.A. conducts Federal Bureau of Investigation checks on the applicant and his spouse, as well as on his parents if he is under 21. The files at national agencies such as the Office...
of Personnel Management (formerly the Civil Service Commission), the Department of Defense Central Index of Investigations, and the Immigration and Naturalization Service are combed for information on the last 15 years of the applicant’s life, or from the age of 17, whichever is shorter. Both he and his spouse must have been U.S. citizens for at least five years, and neither should be closely connected to anyone who has strong ties to another country.

But that is only the start. His education, past employment, and residential area are checked. Neighbors and at least five character references, including peers, are interviewed for an accurate sketch of the applicant as possible. Police records and credit history are examined carefully.

“Our security office will check with prior employers, professors and neighbors before the security clearance is granted,” Donahue said. “The last thing that’ll happen is the polygraph. We’re looking for as accurate a sketch of the applicant as possible. Police records and credit history are examined carefully.”

Intelligence in today’s world is a complex affair. It must warn our Government of new generations of intercontinental missiles being developed, it must be attentive to foreign threats to America’s strength and well-being, and it must identify political problems around the world which can adversely affect our interests.”

Security is top priority when screening applicants for an organization whose business is accurate information: the C.I.A. therefore seeks to identify any areas which could leave the person vulnerable, for example, to blackmail by foreign agents. In a statement issued by the C.I.A., sexual perversion, dishonesty, misconduct, and criminal acts are listed as “highly significant” factors in withholding security clearance.

Several of the C.I.A.’s policies in granting or denying security clearance have come under attack by civil and gay rights groups, especially the policy regarding homosexuality. Unlike the Army, the C.I.A. does not outrightly admit that it discriminates against gay men, lesbians, and the handicapped.

“We do not have a policy against homosexuals, we have a sexual conduct statement,” Donahue said. “The C.I.A. sees homosexuality as a limitation because it leaves area for vulnerability, leaves homosexuals open to blackmail. The K.G.B., for example, might try to get them into a compromising situation.”

The C.I.A.’s official policy states that it is an equal opportunity affirmative action employer, but justifies its bias against gays and lesbians by saying that “Foreign intelligence services are known to target for cultivation and exploitation persons known or believed to be practicing adult homosexual behavior.” It says it will deny security clearance to an individual only if the history of sexual behavior poses a risk of his divulging classified information.

But Frank Kameny, a Washington gay activist, and Ralph McGehee, who authored a book about his 25 years as a C.I.A. spy, say that the C.I.A. has never approved a security clearance to anyone whom it knew to be homosexual. In a recent, well-publicized case, John Green, a homosexual employee at T.R.W., found his security clearance revoked after the C.I.A. started utilizing the services of the defense contracting firm. The lawsuit is still pending.

“The C.I.A. absolutely does not accept gays,” McGehee said. “One guy came out of the closet while he was working for them, and they reversed his security clearance. They say homosexuality presents a security risk; I guess if one knows about it, it could increase your chances of blackmail, but if you’re out of the closet, I don’t see that it makes a difference.”

McGehee said the C.I.A. looks for a certain type of person. ”They’re looking for the E.R.A. mold – the extrovert, the regulated, rigid person; and the action-oriented, adaptable personality. There are many factors of someone’s personality which may restrict chances of security clearance, including any use of drugs. While the use of even illegal drugs does not automatically disqualify an applicant from being hired, the agency does take it into serious consideration.”

Drug use is illegal, after all, but a lot of things come into play,” Donahue said. “For example, does this person still smoke marijuana? Was drugs part of a previous lifestyle? If it was just an experimental thing as an adolescent, it wouldn’t really be a problem, but if a person depends on it to get through the day, it would certainly be held against them.”

Holz said that the agency’s attitude toward drug use is indicative of their efforts to see an applicant as a whole, and not by specific habits or traits. “If someone’s parents or friends were of or are subversives, we wouldn’t necessarily eliminate the person from further consideration for the job. It would definitely depend on the person’s past and present lifestyle.”

The C.I.A. prides itself on offering a career rather than simply a job, and encourages its employees to take rotational jobs to build well-rounded backgrounds. Also, with the opportunity of mobility within the organization, employees are less likely to leave. This maximizes security, since all C.I.A. employees must take an oath of secrecy.

“The Agency is interested in attracting individuals... who are willing to accept responsibility, to serve at distant posts if need be, and devote their talents and energies to tasks which often must remain anonymous.”

“When you’re accepted into the organization, you must take an informational agency secrecy agreement: for your lifetime, you are not allowed to reveal classified information,” Holz explained. “Also, you’re subject to pre-publication review. If you decide to write or give an oral statement you must notify the pre-publication review board for approval.”

For some employees – especially those under the director of operations, whose work is covert rather than analytical – the secrecy agreement restricts them from even disclosing their post or responsibilities; people like McGehee, whose book about the C.I.A.’s covert actions in Asia, Deadly Deceit, underwent two extensive clearance reviews by the C.I.A.’s censors. But for the most part, Holz said, there is no problem with passing the review board.

“To work for the C.I.A., you should be willing and anxious to do something for the country,” he added. “After all, your first and foremost responsibility is to the president of the United States.”
Mysteries of
Father Divine

By Joseph Rosenzweig

So it is marvelous to behold and realize the Truth concerning this mystery of what I have established...to bring about universal Brotherhood of all nations, of all tongues, of all languages, of all races and of all peoples in the Unity of the Spirit, of Mind, of Aim and of Purpose!
— The Reverend Major Divine, Founder of the Peace Mission Movement, 1951

What one beholds on a Monday evening at the Circle Mission Church, Home and Training School is a class on the Constitution. The classroom is the church's auditorium, where about 20 people sit among rows and rows of padded metal chairs, listening to a taped lecture on a loudspeaker. Most of the students look older than 50; some seem to be falling asleep. "The voice of the lecturer drones on, and the students follow along in the study guide, listlessly filling in the blanks.

Beholding the auditorium, it's hard to believe what was once written about this church: "the Headquarters of FATHER DIVINE...it stands as a light to and for the upliftment of humanity in general." It represents the dogged core of a movement that once counted more than 50,000 members. It is the proof against the critics' charges that the movement was a personality cult that would last only as long as its charismatic leader. The Reverend Major (Father) Divine has been dead for almost 20 years, but the Peace Mission Movement, however vitiated, continues.

Father Divine was not his real name; the best evidence implies that he was born George Baker sometime in the 1870s or 1880s. He grew up a black in the Deep South, becoming an evangelist in his youth and, by his own account, almost being lynched more than 30 times. Coming to New York in 1913, he acquired a small following and after several years founded the Peace Mission Movement.

The goals of the movement are religious and social, sometimes practical and sometimes absurd, and not always specific. They are codified in the massive body of letters and reprinted sermons of Father Divine. The basis of Father's teaching is the Bible, and chief among has secular ideals are international peace and the United States Constitution. His doctrine is a unique synthesis of religion, politics and social reform. "Americanism, Christianity, Democracy, Brotherhood and Judaism are synonymous," he frequently declared.

"Gandhi had a concept, a means by which people could be delivered. It's the same way with Father's ideas," says Mother Divine, Father's "Spotless Virgin Bride," as she is known in the movement. "Father provides a way of emancipation for people. He is interested in the upliftment of humanity in general." Mother has been both the spiritual and bureaucratic leader of the Peace Mission Movement since Father's death in 1965 — yet she speaks of him in the present tense.

But then "death," for followers of Father Divine, is a relative term. To them, Father is dead only "as the world understands such things." In truth, his spirit lives on, and may at some future time reanimate another body — much as Mother Divine's is supposed to have done in 1946. That was the year when she, then named "Sweet Angel," married Father. Father's first wife, Peninnah, had been dead for seven years but Father explained that his new wife was in fact Peninnah returned in a new incarnation.

The followers of Father have an even more extreme belief — that he is the Son of God. "The Spirit of My PRESENCE, " he declared. "Father is dead only "as the world understands such things." In truth, his spirit lives on, and may at some future time reanimate another body — much as Mother Divine's is supposed to have done in 1946. That was the year when she, then named "Sweet Angel," married Father. Father's first wife, Peninnah, had been dead for seven years but Father explained that his new wife was in fact Peninnah returned in a new incarnation.

The followers of Father have an even more extreme belief — that he is the Son of God. "The Spirit of My PRESENCE will reveal the mystery, for the Kingdom of GOD is right here with you," Father is quoted as saying (with the liberal addition of capital letters, as is customary with the movement). In light of what the early Christians endured for such a belief, the history of the Peace Mission Movement seems placid.

This is not the only tenet of the movement that has invited attack over the years. Father's belief in complete equality of all races, dramatically asserted by his marriage to the blond Sweet Angel, has led to harrassment of the movement since its inception in the early 1930s. Critics have also found a target in the communal lifestyle of the Peace Mission centers, where "Angels" — confirmed followers of Father — receive free room and board in exchange for the work they donate. Nor does the rigid, all-encompassing code of discipline prescribed for true believers — which includes celibacy — endear the Peace Mission Movement to the rest of the world.

Continued on page 15
By Ken Hardie

The Pennsylvania Society for the Prevention of Cruelty to Animals are not the killers people believe them to be, anti-cruelty agent Sam McClain claims. "A lot of people have an image of us as animal killers, but our job is to do our best to prevent cruelty and save the animals," McClain said. "And when an animal is diseased or unwanted we have to kill him, but our main job is to educate people about animal care and to prevent abuse."

McClain and his partner Gary Lovett are the P.S.P.C.A.'s best. As anti-cruelty agents they are responsible for preventing violations of Pennsylvania's animal anti-cruelty laws. Their activities can range from insuring that a pet has adequate shelter to dodging bullets as they break up illegal dogfighting and cockfighting rings across the city.

"Dogfighting and cockfighting are the biggest problem in the city of Philadelphia," McClain claimed.

The illegal fighting keeps McClain and Lovett on the street up to 24 hours a day. The fights occur in virtually every poor neighborhood in the city, and are frequented by people from many backgrounds.

"Dogfighting used to be just in the black neighborhoods, but now it is popular among whites and young Puerto-Ricans too," McClain said. "Cockbirds have always been popular among Puerto-Ricans, blacks and whites."

"Sometimes I can just drive down the street at night and hear the cocks crowing," McClain said.

McClain and Lovett often go undercover to find the dogfighters. A former criminal investigator, McClain has used disguises ranging from a Muslim to a junkie, one which almost got him into trouble with some real addicts. "I was at the fight pretending I needed a fix and these guys came up to me with a needle saying 'we'll take care of you, brother.'" McClain added that he was able to talk his way out of the needle shot.

McClain owns a pitbull, the dog most commonly used in fights, and in the summer he goes on the street and pretends he is a fighter. "It's not hard to find the fighters," McClain said. "You just walk the dog down the street and another guy walking his pitbull challenges you to a fight — it happens to me all the time in my own neighborhood."

McClain said fights are usually held in abandoned warehouses where the fighters can easily escape when there is a raid. "Our main priority is always to rescue the animal," McClain said. "Catching the owner is second."

When a dogfighter is caught, McClain said, the police and courts are always supportive. "We've never lost a dogfighting case," he claimed. "Judges can't stand to see something that gross and barbaric go unpunished."

Although he is impowered to make arrests, McClain always calls for a police backup in a raid because of the potential danger of the situation. "Many of these guys are sadistic criminals who have been in front of the judge many times and they'll do anything to keep from going back," McClain said. "But the police are a real help. Even the biggest, baddest cops are sickened by the sight of the animals in fight cases. I've seen them get really furious."

Although McClain is also responsible for suburban areas, he rarely breaks up fights there because of the lack of cooperation he said receives. "Out there you're on your own — there is no police backup," McClain said. "The little townships are dirty. It's just the way it is on T.V. I have to tell the justice of peace if I'm conducting a raid, and he warns the sheriff, who warns the deputy sheriff, who is one of the participants in the dogfight. The only way to prevent the tipoff is to get the state police."

Even then the criminal will usually go free. "We took a case of guy who trained cockbirds to a township, which we knew we were going to lose, because the guy lived next door to the justice of the peace," McClain said. "But even though we lost we still had to try it."

McClain attributes the increasing popularity of dog- and cockfighting to their place in the culture of the poor neighborhoods. The S.P.C.A. has a special educational program which tries to inform school children, senior citizens and other city groups about proper animal care. Educational director Karla Wood said that reaching children is vital to the program.

"A lot of kids think there is nothing wrong with dogfighting and they've learned this from their parents," Wood said. "It's not that they're stupid, it's just that they haven't been taught anything else."

"No matter how much patrolling we do, we can't save all the animals," McClain said. "That's why the education department is so important." He believes that educational exposure is the key to uncovering many abuses.

"People see a neighbor with eight or nine pitbulls and don't know why he has so many," McClain said. The community awareness program encourages these people to call the S.P.C.A. agents when they see a neighbor with a scratched and beaten dog. McClain finds that teaching adults is the most difficult.

"You just can't tell them anything," he said. "They want to challenge you. They feel they can do anything they want with their animal."

The marked S.P.C.A. cars McClain and Lovett drive throughout the city when not on undercover assignments are part of the exposure program. Continued on page 14
"most important gay person in America." There
has never been such an election, but Apuzzo,
advocates for some degree of
gay and lesbian rights movement. And though
influences. Apuzzo's N.G.T.F. sits on the top of
that rather small heap.

A veteran of the Equal Rights Amendment
battles of the 1970s and an unsuccessful
campaign for a seat in the New York state
assembly, Apuzzo's trademark is her desire to
build unity among the Americans whom she
says have been "consigned to the margins." Her
conversation includes constant references to
old people, physically challenged people, and
Third World people - none forgotten and all
referred to in the politically correct language of
the left. Convinced that gay and lesbian civil
rights will not happen without, for example,
equal rights for women, Apuzzo is waging a
war against the tendency of every movement to
center on its own direct concerns.

Her memory is a library of useful examples,
logical arguments and effective rhetoric, and
Apuzzo's eagerness to tell all she knows
sometimes conflicts her desire to craft well-constructed statements with appropriate sen-
sitivity. Speaking, for instance, of a shortcom-
ing of gay men, she quickly amends her state-
ment to - "some white, middle class gay men"
- in order to avoid making a generalization.

Her belief in the necessity of unifying the gay
and lesbian rights campaign with the work of
other communities is carefully argued. "If you
demand to have a role in the decisions that af-
fect your lives and you're only saying, 'my life,
just my life,' then what you've done is woken
[the system] up a little bit and then promised to
put it back to sleep," she said during her April
3 visit to Penn. "On the other hand, if you say
'We're not dealing here with just gay and les-
bian rights, period. We're not dealing with just
making it okay for me to be gay, or making it
okay for me to be lesbian,' then we're dealing
with addressing the generic issue of oppres-
sion."

Apuzzo added that the gays and lesbians,
who are represented in every other social
are particularly capable of forming coal-
tions. "We're saying that because we're the ag-
ed, because we're youth, because we're Third

World, because we're women, because we're
the physically challenged, and because we're
everywhere, then it's not just the civil rights
bill for white, middle class gay men. It is the
generic issue of oppression," she said. "And the
people with whom we build coalitions are
afraid that we will not hold fast to that prin-
ciple. I think we have to begin to ask ourselves
the very basic question: When we say gay
power, the next question has to be, 'What is the
power for?'

To build its coalitions, the Task Force must
counteract the fact that historically the gay
community's most influential and visible
members have been established white males -
a group with same class, race, and sex biases
as the rest of the world. Gays are everywhere,
and so are racism, sexism and other social ills.
But she notes that many within her community
have recently learned a great deal about the
danger of factionalization.

"Let's take the current AIDS crisis. It's
primarily, but not solely hitting young gay
men. A lot of young gay men felt for a very
long time that all they'd have to do is put on a
shirt and tie and go out there, and the system
would never abandon them," Apuzzo said.

"Then this crisis came, and they thought the
government would come to their assistance
because they had their shirt and tie on? And
the government said, 'Homosexuals!' To hell
with them.' And it was necessary for these
folks to see that they could be disenfran-
chised just the way Third World people are disenfran-
chised, just the way women are disenfran-
chised, just the way the old are disenfran-
chised. I think that's taught our community a very
important lesson - that when government can
disenfranchise one group, it is capable of
disenfranchising any group. And I think that's
important."

Apuzzo thinks that various gay and lesbian
groups have been very successful in turning those
collisions into election victories or legislative
initiatives. "We did here in Philadelphia with
Wilson Goode. I mean clearly the gay and les-
bian movement was solidly behind this par-
ticular candidate, and the candidate knew it," Apuzzo said. She added that their support for
Goode gained gays and lesbians favor among
other community groups that backed him. Dur-
ing his campaign, Goode frequently visited gay
establishments in Center City, promised
vigorous enforcement of the city's non-
discrimination law, and formed a permanent
Mayor's Commission on Sexual Minorities dur-
ing his first week in office.

San Francisco, New York, Chicago, Houston,
Philadelphia, and Los Angeles - cities with
large gay and lesbian populations, have been
the scene of substantial gay activism and gay
political gains for a decade. But getting a na-
tional gay and lesbian civil rights bill like the
one enacted in Philadelphia in 1962 has been
an elusive goal. Apuzzo hopes to change that.
"I think that in the next administration that is
not the Reagan administration, you will see
openly gay and lesbian people in reasonably
high positions. I think in very near future we can
expect to see return of the military and
national security," she said.

Characteristically, she then turned to issues
which are not necessarily gay or lesbian con-
cerns: "I think in the very near future we damn
well better see the Equal Rights Amendment. I
think we will probably see a restructuring and
strengthening of the Civil Rights Commission."

That all three Democratic presidential can-
didates have pledged various degrees of sup-

By David Goodhand
Apuzzo

Continued from last page

port to some of the items on Apuzzo's list of things-to-do is a sign of the progress made by gay and lesbian groups in the last decade. "All three are acceptable on the issue of gay rights. Jackson's commitment I think is broader – on paper," she said. "However, I have not heard Jackson be as inclusive in his language as he is on paper. And that disappoints me. Because we desperately need people who say they're committed to the margins be committed to the margins."

"There's not a dime's worth of difference between Hart and Mondale on the gay issue. They're both acceptable. Mondale, however, is out of the Senate, and so he can easily say he endorses the Senate [gay rights] bill. Hart is in the Senate, and he hasn't come on board in the Senate bill. However, Hart makes a broader, deeper statement in terms of his commitment to address discrimination in the military, which I think is very important to those gays and lesbians who are periodically subjected to all kinds of oppressive tactics in the military."

The interesting aspect of the candidates' support for gay and lesbian rights is that almost none of Jackson's black supporters in New York, or Mondale's union voters in Pennsylvania, or Hart's intellectual clique in Colorado is aware that their man is publicly behind gay rights. Similarly, none of Philadelphia Mayor Goode's campaign stops in gay bars were listed in his daily schedule of events. Apuzzo and other gay activists face a large number of politicians willing to support gay people but not willing for John and Jane Doe to know about it.

Apuzzo has an answer. "Part of the reason why some of the legislators in Congress passed open housing legislation in the '50s for the black community was the hope that they would go away and not bother them with the rest of the civil rights agenda," she said. "Did open housing mean that the hearts and minds of Congress came over? Did, the Civil Rights Act of 1964 mean the hearts and minds came over? Hearts and minds come slowly."

"I think what is essential in a political arena is two things. One is to continue to educate the larger society that when any group is subjected to injustice, across the board it suffers,” she continued. "And two, politics and power construct: If you can't bring their hearts and minds, then grab them so that they have to deal with the issue. I think that's what the Jackson candidacy had attempted to do on behalf of Third World and some disenfranchised people. I think that increasingly we see those kinds of tactics utilized."

But ultimately the ability of gay and lesbian people to secure and retain rights is based on educating not only politicians, concerned liberal activists, and hardened conservatives, but average Americans – many of whom believe they have never met a gay person.

As she warmed up to talk about the Right and mainstream America, Apuzzo's articulate speech lost its air of carefulness, and gained a trace of a Brooklyn accent with a touch of excitement. "You must include education. While you have these maniacs pushing against you, you have the rank-and-file American out there like my mother, who are simply ignorant," she said. "Not nasty, not malicious. But her ignorance, his ignorance, my father's, your uncle's, whoever's ignorance is preyed upon by the radicals. So we must constantly be in there providing that information, that education."
Golding unfolds ‘The Paper Men’

The Paper Men
By William Golding
Farrar, Straus, Giroux

By Joseph Rosenzweig

At one point in The Paper Men, Wilfred Barclay, the book’s novelist anti-hero, despair of writing a novel containing real people: “The only thing I could do was select, tone down, adjust, produce a comically loathsome figure, recognizable and tolerable because it was ‘only a story.’”

William Golding, the novelist behind the novelist, takes a similar tack in his latest book. Golding’s Barclay is such a loathsome creation, certainly too horrid to be believed as a realistic character. Yet he is so convincingly evoked that he cannot be dismissed as burlesque. The result is the kind of disturbing fiction Golding has consistently generated throughout his career.

The Paper Men marks a return for Golding to a narrow narrative focus, a technique he has eschewed recently in such books as Darkness Visible. The novel’s almost claustrophobically centered on its aging protagonist; in fact, it is “written” by Barclay, who is recording his autobiography.

Nobel laureate William Golding

Golding uses the first person narrative with a complexity unprecedented in his earlier books, creating a intensely self-conscious novel that reveals much about the narrator and the author. Like Samm Mountjoy in Golding’s Free Fall, Barclay has an agonized past, “those footsteps in the sands of time that I now saw I preferred not to leave behind me.” But Barclay has a problem: he has a biographer, unauthorized, unappreciated and uninvited by Barclay’s constant reboots. This would be Boswell is Rick Tucker, a Nebraska English professor who hopes to secure a place for himself in the literary world by “specializing in Barclay.”

As Tucker dogs Barclay across Europe, elliptical flashbacks reveal the novelist’s dubious career, which includes alcoholism, manslaughter and adultery. Barclay sees his life as a perpetual battle, a stoic humiliation, the black-humored “spirit of farce.” His flight is as much from Tucker as from his own nature and is marked by greater humiliations and greater sins. But Tucker is no saint, either: he deems himself and his wife in his obsessive pursuit of Barclay. The novel charts the spiritual disintegration of the two men over the decades as they alternately humiliate each other through the grotesque, “theologically witty” tortures they devise. It becomes clear that there were no, Tucker, Barclay has made every effort to destroy the country while he can, and is itself transformed, sometimes idiomatically - writing, and memorable recurring image.

Excerpt: “...And we went down together and stood among the people with the patterns of jewels and the heaps of flowers all blazing inside and out with the radiance... There were steps going down, narrow steps to a door with a drum head. We went through. I think that there was a dark, calm sea beyond it, since I have nothing to speak with but metaphor. There were creatures in the sea that sang. For the singing and the song I have no words at all.”

The Paper Men is a consummately crafted narrative, packed with literary allusions, erudite - if sometimes idiomatically - writing, and memorable recurring image.

Other through the grotesque, “theologically witty” tortures they devise. It becomes clear that there were no, Tucker, Barclay has made every effort to destroy the country while he can, and is itself transformed, sometimes idiomatically - writing, and memorable recurring image.

The most impressive of these is the huge mound of paper symbolizing the Barclay’s sinful past, his life as a paperweight of a whole life! From his terrifying popular first novel, Golding to this most recent work, Golding has demonstrated a sophisticated grasp of the art of the novel coupled with a will to constantly probe deeper into the themes that captivate him. The Paper Men represents a substantial addition to his canon and provides fodder for the real paper men to feed off of for some time to come.

Der Komissar’s in town

American social satire, K.G.B. style

The Komissar’s Report
By Martyn Burke
Houghton Mifflin Co.

By Jake McGrath

Picture a Russian spy holding controlling stock in the bond of international corporations. A communist turned capitalist, who must plot to destroy the country while he loves to remain here. Is this a T.V. sitcom plot where Gorky Park meets Catch-22? No, but don’t turn around, uh-oh. It’s The Komissar’s Report, a Cold War satire written by Canadian Martyn Burke which mixes ridiculous effects, black humor and suspense.

The plot follows the Soviet agent Dimitri from his boyhood in the Moscow suburbs in the late 1940s to present-day New York and Moscow. As a boy

Dimitri would often flip through his father’s contraband copies of Life magazine and dream of a glamorous life in “Enemy Number One” - otherwise known as the United States.

-Still nurturing his American dream, Dimitri grows up and gains power within the Soviet espionage network. He is sent to New York, but the only way he can stay is if he devises a foolproof method for its destruction. At the same time Dimitri adores the materialistic U.S.A. He realizes tacy, commercialized American traditions like the Brooklyn Dodgers, I Love Lucy, and lawn ornaments. Each time the spy comes up with a plot where the United States will destroy itself, he must then devise a counterplan that will preserve his beloved adopted country.

Burke throws another ironic twist into the plot as Dimitri’s wife wins $1000 in a supermarket contest. Dimitri knows that the Soviets at the embassy would not believe that the money was won at a grocery store; instead it would look like the spy was taking bribes. To dispose of the sum, Dimitri jokingly invests it into the stock market under the name “Mr. Yagoda.”

The investment keeps earning money and soon Dimitri becomes president of Yagoda Enterprises. Now the agent is even more hesitant to ruin the U.S. - he had a business to protect. Back in Moscow, he swears his loyalty to America when he states, “I vowed I would not use my skills to destroy Enemy Number One. I had come to feel fiercely protective of my little Yagoda Enterprise franchises. And if I could not be there, at least I would not do anything to destroy the country it, always seemed to be suited to solving their last great crisis. Not ‘whatever crisis loomed in front of them.’ But all the plots hinge on American gullibility, and after a while the reader gets tired of being hit over the head with this.

Dimitri’s wry narration supplies most of the book’s humor. He describes his wife’s stupidity and his father’s drunken adventures cynically but honestly. And since the action unfolds from Dimitri’s perspective, the reader can follow as he plays both sides of the game - first as a Russian agent and then as a Yagoda interest. Soon it becomes impossible for Dimitri to keep everything hidden, and the tension of the two worlds closing in makes the book compelling.

Dimitri’s overstated view of the Soviet Union is The Komissar’s Report has a original concept that provides the setting for the story of communistic society. It redeems itself through its suspense, irony, and witty, engaging protagonist.
StreetMusic

Bolling for dollars

Very confidentially, it ain't too suite

Suite for Cello and Jazz Piano Trio
Claude Bolling and Yo-Yo Ma
CBS Masterworks

By Gary Lowitt

Upon its release in 1975, Claude Bolling and Jean-Pierre Rampal's Suite for Flute and Jazz Piano quickly climbed to the top of the classical sales charts and has stayed close ever since. It was the first American venture for Bolling, a world-renowned jazz pianist and composer. After this incredible commercial and artistic success at mixing jazz and classical styles, Bolling decided to try using the same format with other classical instruments and performers, recording Suites with guitarist Alexandre Lagoya, violinist Pinchas Zukerman, and trumpeter Maurice Andre. None of these efforts was near-ly as successful as the first. He is still trying.

Bolling's latest effort is the Suite for Cello and Jazz Piano Trio. His guest artist this time is Yo-Yo Ma, who, at 28, is perhaps the finest cellist in the world. He has toured internation-ally, performing both solo and with the top orchestras of the world. Too bad he wasn't out of town when Claude Boll-ing called.

If one has listened to Suite for Flute and expects nothing less than the same level of brilliance from Bolling, it's difficult to listen to Suite for Cello. At first it seems as though Bolling will equal his earlier achievement. The opening section, "Baroque in Rhythm," is a stirring, happy piece in which Bolling cleverly interweaves the baroque style with jazz rhythms and chord progressions. Although the cello opens the section and is present throughout, the majority of the rhythms are carried by the piano. Bolling takes ad-vantage of the open piano solos to show off his ability to frolic up and down the keyboard. All in all it is a rather promising start. Unfor-tunately, the rest of the Suite isn't up to the same standard.

The biggest problem is not the composition, nor is it the performance. What holds this piece back is the in-strumentation — specifically the cello itself. Although it has been used successfully in some avant-garde forms, the cello does not lend itself to jazz as do the instruments Bolling has chosen in the past. It is dif-ficult to get a truly jazzy, sw-inging feel with an instrument as melancholy as the cello. This is not to say that Ma's performance is anything less than stirring; it's evident why he has earned his universal ac-claim.

Throughout the rest of the record there are echoes of background mood music. This is primarily due to the com-bination of the cello, Ma's beautiful flowing style, and some slightly syrupy writing in the slow sections. At times, especially in the "Concertante" and the "Romantique," the listener is alternately transported from a dimly lit lounge to a romantic movie from the '30s or '40s. For-tunately these sections are in-terpersed with some of the

Continued on next page

Pianist's envy

All this and The Paris Concerts, Edition Two

The Paris Concert, Edition Two
Bill Evans
Elektra Musician

By Peter Gruber

The Paris Concert, Edition Two is a tribute to both the taste and technical facility of the late Bill Evans. In these six selections (four of them Evans's own compositions, one by Gary McFarland, and one by Miles Davis), the pianist/composer displays his characteristic artistry: Evans knows exactly what he is doing, and why. He's not one to use fillers for the sake of a "breather" before more ideas come to mind. On the contrary, there are an abundance of fresh ideas here, each combining, deriving, and developing upon the one before. It is this sort of economy, or density, which makes each additional listen more rewarding than the last.

In this particular engage-ment, Evans was backed by bassist Marc Johnson and drummer Joe LaBarbera, two musicians with whom he had a particularly fond rapport. In an interview conducted in 1980, the year of his death, Evans remarked, "I believe in a steady group, where the people are right for the group, where they believe in the music, and they're responsible, and you stay together. That way the music grows in ways you don't even realize."

This philosophy is evident here, the trio always combining to form a successful piece of music with no attempt at equali-ty for the sake of equality. That is to say, they shun the conven-tional format of a head followed by a string of solos concluded by an ensemble finale. The sole exception is "Nardis," where each member is spotlighted. On the rest, Evans dominates. Each piece is structured similarly with a solo piano introduction, followed by a group section, and ending with a piano tag (in-variably, a lyrical, harmonically unresolved run up the keyboard).

Evans is as good as ever, though that is not surprising; he was a remarkably consistent performer. At times he does seem a bit more adventurous than in the past, as on "Nardis," but then again his harmonic wanderings and complexity were always an integral part of his style. Johnson and LaBarbera are tasteful in their accom-paniment, and in the rare solos opportunities, play ad-mirably.

"34 Skidoo," an Evans com-position, is one of those in-stances for the sidemen. Initial-ly, the rhythmic contrast between two- and four-beat meters push and pull to provide much of the original interest. The piece moves to Evans's solo, which is essentially a group of three intertwined, recurring motives. Johnson, unlike many bassists who lose all sight of a piece's original concept, conceives of his solo as a melodic entity which ties in well with the song's context. After his particularly smooth re-entry, the trio wraps it up with the rhythmic pull which originally propelled the piece.

"Nardis," the Miles Davis composition, offers a similar opportunity for LaBarbera. Evans's participation, clean and imagi-native, is perhaps his finest work on the release. Har-monically adventurous, it becomes almost pentatonic dur-ing its ramblings. It is quite ex-tended, yet retains the original flavor of the improvisation throughout. LaBarbera is sen-sitive to the rhythmic content of the pianist's solo and develops it in his own. In terms of con-sistency-of-approach, he is quite similar to the rest of the group in developing his own as well other's material. Though not as expansive as the piano section, the solos by both Johnson and LaBarbera are not simply showcases, but genuine con-tri-butions to the overall perfor-mance.

The finest cut here is Evans's "Laurie." The composer is par-ticularly smooth, sketching fresh textures throughout. At first the rhythm section seems to be pushing Evans into a two-beat meter while he holds to a steady four; then his right hand soars with a playful inven-tiveness. Here at the top of his phrase, a two-note rhythmic figure is punctuated by mistake, recognized, and developed. Evans then leaves the melodic line for a while, combining this new figure with the underlying harmony. The trio works together sensitively, both solo entrances. It is just these sort of subleties that make this album so satisfying on all levels. Superficially, it is a marvelously lyrical, mellow collection, yet the deeper one goes the more treasures appear.

Without a doubt the weakest selection is "Letter to Evan," a seemingly self-indulgent piece with little to compare to the other five selections. At times, Evans's left hand comp becomes annoying. It is rarely employed in anything other than a supportive role, yet he gets away with it as a result of his fresh voicings. To some, the overwhelming presence of Evans may become monotonous; even in the rhythm section's solo sections, the comp is pervasive.

These, however, are small faults and subtract little from the overall success of the album. The first edition of The Paris Concert was a fabulous work and this release is the perfect companion. Remarkably consist-ent, these two albums display the potential of the jazz trio in the hands of a master.
When Rush's last album, Signals, was released, Neil Peart, the band's drummer and lyricist, acknowledged that the group was constantly changing its musical direction.

But nobody wanted to believe him. Not the critics who claim Rush is a pretentious heavy metal band, and not the diehard fans who believe Rush has been the premier band in art rock for over five years.

But Grace Under Pressure will convince all that Rush is not a band content to keep to only one musical style. In fact, there's very little to show that the music is written and performed by Rush.

Come the days when Rush was a true power trio with nothing but lead guitar, bass, drums and screaming falsetto vocals. Singer, keyboardist and bassist Geddy Lee sings perhaps two notes falsetto on the entire album and plays keyboards as much as he plays bass. Guitarist Alex Lifeson, for Cello for Flute Suite

Belew Lifeson doesn't solo in every song and is headed towards a role as a rhythm guitarist who occasionally comes out for a token screaming eight-bar solo. Even Peart experiments with electric percussion for the first time.

Unfortunately, the band hasn't totally mastered their latest style. There's just no excuse for putting a song like "Red Lenses" on the album. "Red Lenses" makes no pretense to having any type of real melody and the singing and instruments are just inappropriate; Geddy Lee even plays alap and funk bass.

Another example of the band's misdirected desire to broaden their style is their feeble attempts at ska. "The Enemy Within" is the worst example. The song starts with a guitar and bass phrase that seems like a flashback to Rush of old. Peart's distinctive drums enter, playing around a 4/4 rhythm, and suddenly the band breaks into a ska rhythm that sounds like Madness. This is not only depressing, it's humorous.

Though one reason for Rush's immense popularity is the talent and diversity which marked their music, much of that has disappeared on Grace Under Pressure. Each song is approximately the same length (between four and a half and five minutes) and many just sound like each other.

But that's not even directly the band's fault. Peter Henderson, the former producer for Supertramp, produced and engineered the album - the first time a Rush album has not been produced by their friend Terry Brown. Unfortunately, Henderson is about the most incompetent producer in the history of recorded music.

The guitar sound never changes once on the entire album. Not once. It sounds like Lifeson owns one guitar, one amp with one setting, and can play in only one style. And even though his parts are complicated and difficult, the production's lack of variety mutes his appeal. The synthesizer programming changes very little and the very few sounds received are boring compared to keyboards on past albums. The final mix isn't even perfect; the vocals are often drowned out by the rest of the instruments.

Despite Henderson, there are still plenty of bright musical spots on the album, done in a totally new and different style of music. "After Image" is about the death of Robbie Whelan, the band's assistant engineer, to whom the album is dedicated. Though the beat is lively, the mournful guitar and heartfelt vocals make for a song which moves beyond the bounds of most rock and roll, actually emotionally wrenching the listener.

Unlike many "artists" who write lyrics solely for the purpose of sounding intelligent, Peart's lyrics aren't pretentious. They mean something. He experiments a great deal with poetry that utilizes complex rhyme schemes. As always, the lyrics set the tone for the theme and style of the album - and a mood of sadness prevails.

Grace Under Pressure has a lot of failed potential. The talent hasn't left the band and a few of these songs are destined to become classics. And Peart's unique style and exact sense of rhythm hasn't abandoned him; his drums are the only fresh and outstanding instrument on every song. But if the band doesn't realize exactly how bad Henderson is and persists in pursuing new wave and ska tendencies, they're going to lose more fans than they're going to win.
Confidentially Yours
Directed by Francois Truffaut
At the Roxy II
By Alexis Lieberman

A's Francois Truffaut's life, Confidentially Yours begins, one is instantly transported back to the 1940s. The film is in black and white, and the style is unmistakably film noir. Nothing is missing from this French tribute to the 1940s Hollywood genre film, the evil two-faced woman, the man in trouble, the other woman — madly in love — who sets out to save him. Of course, the distinctive shadowed lighting and low camera angles that came into vogue at the end of World War II. Like the originals of the genre, Truffaut's film noir films are based on American pulp-mystery novels. Confidentially Yours is an adaptation of Charles Willman's book. The Long Saturday Night, which set out to save the man — and, of course, execute this period piece with grace and skill, creating a work that, were one not aware of its modernity, could be passed as a '40s original. Maybe it is because this film is his fourth in the genre (his earlier ones are Shoot the Piano Player, The Bride Wore Black, and Mississipi Mermaid) which the film noir style is affected. Ar
dant gracefully and purposefully turns detective, risking her life to save her boss's name. She plays the part with wit unival
ered by any of the 1940s stars, transforming herself instantly from straight-faced secretary to pseudo-prostitute to passionate woman. Her role, while remaining as clear cut and primarily one-dimensional as most film noir roles, does have some depth: like the film, it combines comedy with mystery, and passion with suspense. In a small but powerful part, Fihol is one of the catalysts of the story. She plays the evil woman, in this case a two-faced wife shrouded by a veil of mystery, with as much venom as Barbara Stan
ey was ever able to muster in her heyday.

While the women in this film are from the dizzv but voluptuous blonde who applies for a job to the frantic prostitute who frantically borrow a hotel maid's dress to be in the film in the large car, the style is更改ed. A number of crazy nighttime treks throughout the city, a few more deaths, and some life-threatening and then passing crises are tossed around place, all interspersed with clues to solving the mystery.

Fanny Ardant is a loyal "girl Friday" in Truffaut's mystery

streetfilm

Femme fatale

Ardant pursues a mystery woman

Continuously Yours

Although the P.S.P.C.A. con

fiscated the animals and filed

multiple charges against the

club, whose members had con

verted an abandoned

warehouse into a stable for 60

horses.

McClain said the horses were

well cared for, but the club mem

bers hadn't paid their rent for

the warehouse in over six months, so the city planned to evict them. The problem was a

sticky one. On one hand, some club members had the money to pay the rent, but just didn't want to. On the other hand, the city wanted to confiscate the horses, but had nowhere to keep them.

These people are going to cry that they are being exploited and unfairly attacked, but that's bull. They had a good deal with the city, but they thought they could get away without paying," McClain said. "Now they're going to have to pay double what they were paying to keep them anywhere else. The animal is going to end up being the victim of irresponsible owners. The animal is always the victim."

A schoolbus load of armed police with bullet proof vests was parked nearby to discourage violence. When ci

city and P.S.P.C.A. officials arri

ved, the club members had already removed the horses and were riding them around the street yelling at the authorities. Then Philadelphia Sheriff Ralph Passio refused to search the warehouse for remaining horses, citing a building code, building because he saw a rat inside. McClain was furious that the sheriff wouldn't secure the building for him and that P.S.P.C.A. officials ended up searching it with the assistance of only one deputy sheriff.

"There could have been a nut

hiding down there with a gun," McClain said. "What are they thinking coming here dressed in three-piece suits to evict horses from a stable?" There's 15 city agencies here today, but the P.S.P.C.A. had to control the situation. If anything had happened, the only people who would have been blamed are the P.S.P.C.A. people. We had to defuse a dangerous situation. Today we performed the job of the sheriff and the police."

The P.S.P.C.A. accomplished their main goal though — they made sure no animals were harmed in the eviction. After all, said McClain, "caring for animals is what our job is all about."
began to spring up. These dry
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somehow acquired, that allow-
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which includes celibacy —
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and marries a trendy with his
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is the core of black culture.
Unwelcome
that maintains a rational
are exceptional mediums for
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The move was also the
of the church’s active responsiveness
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Lyons who has written a study of the’
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"What keeps the movement
giving in," says Robert
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**Film**

**A STAR IS BORN**
George Cukor’s original, restored to its original length.
(Roxy Screening Room, 2021 Sansom, 561-0114)

**AGAINST ALL ODDS**
The Big Chill. Ward off the first one, get close to the second. (Eric’s Mark I, 18th & Market, 564-6222)

**FLASHDANCE**
Footloose. Son of the recent joke film double feature (Footloose/Das Bootloose), Samirin decided to pair up the real things. (Samerlc 3, 1908 Chestnut, 567-0604)

**FOOTLOOSE**
Lori Singer is still shaking her Bonzo in a Midwestern town that doesn’t swing. (Eric Campus, 40th Street, 382-0296)

**MOSCOW ON THE HUDSON**
Robin Williams and a leering horde of immigrants in Paul Mazursky’s latest. (Old City, 2nd & Sansom, 627-5966)

**THE TALE OF THE CAT**
A pair of Oscar losers console each other. (Eric Campus, 40th Street, 382-0296)

**THE FATHER**
The Drama Guild’s freely adapted version of August Strindberg’s freely adapted version of his original. (Theater Center Philadelphia, 622 S 4th St. 925-2682)

**CRISIS GAME**
Participants play around with high stakes in the theatrical game of life. (Eric’s Place, Grad Towers B, dull answering machine)

**ROMANCING THE STONE**
Kathleen’s a real Turner-on in this pre-WWII story about romance. (Midtown, Broad & Chestnut, 567-2310)

**LETTERS HOME**
Two actress performances based on the posthumously published letters of Sylvia Plath, the writer-poet who committed suicide aged 30. Through May 22. (Walnut Street Theatre, 9th and Walnut, 574-3555)

**FOBIDDEN BROADWAY**
Paintings of a Polish artist who also works as a sculptor for the Franklin Mint. Through April 29. (Painted Bride, 230 Vine, 925-9114)

**WHITMAN SAMPLERS**
Collection of 35 American and British samplers, dating from 1662 to 1930. Through April 29. (Philadelphia Museum of Art, 26th & Parkway, 763-8100)

**URBAN LEAGUE GUILD SHOW**
Music and poetry featuring local artists. April 20 only. (The Evening Sun, 21st & 5th, 625-9303)

**EXHIBITIONS**
AN EYEWITNESS TO HISTORY
An array of floral works from landscapes to still lifes. Wallflower and watercolor. Through May 4. (Peale House Galleries, 1820 Chestnut, 972-7600)

**Friday the 13th: The Final Chapter**
Let’s hope so. (Duke and Duchess, 1605 Chestnut, 563-9801)

**WENDY RED/BLACK**
Four sailors on shore leave. Pass it up. (Eric’s Place, 1519 Chestnut, 563-3086)

**REPERTORY CINEMA**
A DAMSEL IN DISTRESS
A pair of Fred Astaire films. Sun. only. (International House Cinema, 3701 Chestnut, 387-1232)

**THE GODEL EIGHTS**
A kinetic Petersburg MGM musical. (Andrew Lloyd Webber and Tim Rice) (Theater Center Philadelphia, 622 S 4th St. 925-2682)

**TEMPLE CINEMATHIQUE**
Thru Mon.: Philly's premiere of 1965 French film Maxie. Wed. & Thu.: The Great Wall. (1619 Walnut, 787-1529)

**THEATRE OF THE LIVING ARTS**
Fri. & Sat.: Brelgoli and Merry Christmas. Mr. Lawrence. Sun.; Blood and Sand. Great Road Story. Mon., Tue. And Vera and Tou! Va! Ven! Wed.: The African Queen and Key Largo. (354 South Street, 922-1010)

**THE NEW SAM AND DAVE REVIEW**
Shouldn't that be spelled "Review"? And if not, then there's probably nothing so new about it. (Chesnut Cabaret, April 28)

**YES**
Owners of a sold-out show. (Spectrum, April 30)

**GARDEN STYLE**
A fresh approach to gardening. (Ripley, April 30)

**GRANDMOTHER MEL MEL AND THE FURIOUS FIVE**
No, we don't understand the status of the group's togetherness either, but until they let us down we'll keep the faith. (Ripley, May 2)

**STEETEYE SPAN**
Folks who rockout. (Ripley, May 3)

**A WORLD CLASS JAZZ SEPTET**
No name, just one of every ordinar y world class septet groups that includes one by Milt Jackson, Sam Rivers and Fred Simon among others. No prediction as to whether this will be sizzling or an endless. (International House, May 4th)

**WEIRD AL YANKOVIC**
I Love Rock and Roll... Eat it... My Bologna... Another One Rides the Bus... And the hits go on. (Chesnut Cabaret, May 7)

**Music**

**SPOKESMAN**
An eye for an eye movie. (Hunt Room, Bellevue Stratford Hotel, Broad & Walnut, 735-5060)

**TANDEM**
The Philadelphia Festival Theatre for New Plays presents the first production of its third season: an evening of world premiere short plays, including one by Jon Fennell. (Harold Prince Theatre, 11th and Chestnut, 886-7911)

**UNCLE VANYA**
Classic tale of Russian love: a frustrated young mistress, an aging professor and an amusing uncle sam each others varied passions. Starts Wed. through May 26. (Society Hill Playhouse, 507 Sth. 8th, 923-0210)

**WOMBAT PITCH**
His work and influence. An array of floral works from landscapes to still lifes. Wallflower and watercolor. Through May 4. (Peale House Galleries, 1820 Chestnut, 972-7600)

**BROTHER PHONG'S DANCE TROUPE**
Vietnamese dancers explore myths. (257 South 45th Street, April 27)

**ABDULLAH IBRAHIM (DOLLAR BILL)**
A special tribute to Ellington from this most wonderful of jazz pianists. In conjunction with two Ellington films. (Afro-American Historical and Cultural Museum, April 27)

**AN EYEWITNESS TO HISTORY**
Philly Joe Jones's Dameronla, Grover Wampler, the writer-poet who committed suicide aged 30. Through May 22. (Painted Bride, 230 Vine, 925-9114)

**STELLAR SPACE**
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