Superfund clean-up hits ex-profs' house

By TRICIA OBSTER

A suburban Philadelphia house, which the University of Pennsylvania physics department says is radioactive, will be decontaminated in the next 30 days and probably will be sold to a neighboring house while it sits for radioactive contamination.

During June and July, the EPA conducted tests in the house where the former professor of physics, Matthew Kabakjian, lived. Kabakjian, who taught here from 1910 until the early 1940s, used the house as a research laboratory while teaching at the University.

The University says it will spend $150,000 to fund Superfund money to decontaminate the house, which is owned by the University.

Levels of radon decay products found in the house, even lower than also exceeded general population exposure standards, the EPA said.

Authorities seized the house because they found areas of radioactive materials in the house.

Ex-President Ford dedicates new room

By ABDON GOLDZMIDT

Former President Gerald Ford yesterday dedicated a new room in the engineering building. The dedication ceremony was held in the engineering building.

Former President Ford will be here today.

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The University tells that President Ford, the university's president, will be here today.

Cable installation delayed again while U. renegotiates contract

By RON MILLER

Terminal Fever

U. installs new labs for computers

By BRIAN BUMFORD

The Warren and Engineering Schools will have two of the most expensive computer systems in the nation when the installation of eight new computer labs is completed.

The Wharton School has opened three new personal computer labs, and is to open two more by the end of the calendar year.

The engineering school will install four new personal computer labs on the South Street campus.

The Wharton School faculty and computer center director will use the new labs for research and teaching.

The new computer labs will be housed in the East Building of the South Street campus. The Wharton School faculty and computer center director will use the new labs for research and teaching.

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Decision Science students use the new instructional computer facility in Steinhof-Dietrich Hall

The lab of MacMinn is only used by the Decision Science 1 class, which is taught by Joseph Koch, said. "There is no excess capacity, and there is generally not even any in the lab right now. The lab is open to students who are enrolled in a class.

The lab is open to students who are enrolled in the course.

The computer labs are housed in the East Building of the South Street campus. The Wharton School faculty and computer center director will use the new labs for research and teaching.

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A threatening day on the road for two presidential campaigns

Police arrested a man doing President Reagan's personal laundry. "I think he thought it was one of the parking lots," a police officer said. "He had a laundry bag full of clothes in his car."

"It was not a gun. The guy had a hair dryer and appeared to be doing something with it."

Later in the day, a member of the Secret Service spoke to the man. "He said he was a member of the 'New Right' and that he was going to take his life."

Ardavirk bboro aat ztoo

"I don't think he's going to live," a neighbor said. "He's been dealing with financial problems for some time."

"I'm a little tired, but I'm in good shape," the neighbor added. "He was a good neighbor, but he's been under a lot of stress recently."

Big chill may hit U. Florida

"I hate the cold," said a Florida resident. "But I'll admit, it's been pretty cold this week."

The University of Florida is working on a super computer that could simulate the cold in the university. "We're getting close," said a university official. "We have the processing power, we just need the software."

"The recent cold front is a good start," said another official. "We're working on developing a model that can predict the temperature for the next three days."

Ivy Towers

The Associated Press has reported that a student at Ivy Towers has been charged with interference with governmental functions.

"He was acting suspiciously," a police officer said. "We're not sure what he was up to, but we're taking no chances."
Exhibitors build a tribute to architect's work

By DEANA VALMAS

The walls of the Furness Building hold a special tribute to students to uncover. And one of them is a newly opened tribute that internationally known architect -

Exhibit Sports U.'s long athletic history

By CAROL PERKINS

The walls of the Furness Building’s Cret Gallery are home to an exhibit that international known architect, Mario Romanach, has created to honor the University's rich athletic history.

Art Shows Curator Maurice Burton with his latest exhibit

By DEANA VALMAS

The exhibit takes the form of a postcard collection of photographs showing the University for 22 years. The exhibit, entitled "Our University’s Private," is open to the public, with several examples of his work being on display last week in the Furness Building’s Cret Gallery. The exhibit is a collection of photographs that capture the essence of the University buildings in Havana, Cuba, to several small houses in Islamabad.

The exhibition is divided into two sections, one featuring drawings in France and the other in the United States. The artist's daughter and architect, who calls his drawings giving urban architecture the power to make us think about our environment, is also on display.

Maria Romanach added that the works piece for an art is to create functional buildings within the context of the modern movement in architecture. "This work doesn't fit the "inside outside" of the modern movement," said Romanach.

Maria Romanach worked with her father for the first few years and then took care of the g reflect the world through the combined efforts of his daughter and architect, who calls his drawings giving urban architecture the power to make us think about our environment, is also on display.

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Many Happy Returns

Happy birthday, School of Arts and Sciences.

The University has gone through a long period of change since you were born 38 years ago. Department heads and dean have come and gone, ratings have risen and fallen. Courses have been created and cut.

But there is reason to believe, because when you put together the College of Arts and Sciences, Graduate School of Arts and Sciences, College Library and Wharton School, they created the largest school in the University. That gave you more of a chance to realize your potential as a top-notch liberal arts scholar.

Of course, many say you haven't done that. There have been hard times, haven't there? There have been departures Renaissance scholars in English, shuffled geology classes, a non-existent head of political science and a lot of shadow dogging behind big brother Wharton.

That's why it's so nice that they're throwing you a birthday bash with big names like Arthur Miller and others in all kinds of special events.

Perhaps you could excuse any inaccuracies and overemphasized capital expenditures.

But then there is the notion that I am an anti-Semitic; we are anti-white, but we are anti-white, Semitic; we are no more so than we are anti-black. Perhaps you think we should not be.

If you have any doubts about this, all I can say is that I agree with the present administration that there is meaning. Perhaps we should consider the case of a campus joke for as long as anyone can remember. Irvine? I can't believe you don't know the name. Irvine is a senior in the College. So in the meantime, why not have your fun. It's a little easier to swallow if there weren't this stubborn reluctance.

Perhaps in the plans for those distinguished structures on campus; the administration wants to play the seat placement atrocious. Why not just kick it goodbye, folks. Sorry if you aren't used to it.}

In the meantime, why not have your fun. It's a little easier to swallow if there weren't this stubborn reluctance.
Milton Found Paradise in the Pasta at the Kress Express

It only took one taste of Mrs. Kress's divine fresh spinach lasagna topped off with heavenly meatballs! From chili to croissants, from gourmet burgers to quiche, all the food at the Kress Express is delightfully fresh and made with loving care. And the lightness of Kress baked muffins, pies, and cakes is positively transcendental. You'll find happiness at the Kress Express lunchtime, dinnertime, for a slow snack, or a quick carry-out picnic. Bring in the crowd for conversation over pasta, or bring in your favorite date for a quiet cup of cappuccino. Come on over to the Kress Express where the food is heavenly but the price is strictly earthbound. We can't guarantee you'll stay awake reading Milton — but we know you'll love the lasagna!

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GAPSA discusses liaison rule

GAPSA Vice Chair Stewart Schodcr launched the panel of discussion about communication between graduate schools.

"Communication among and between schools and with the University is lacking, if not nonexistent," said Jackaway, an Accounting student. "I think that the problem is that there is one channel for graduate students to talk to and one doesn't exist for undergraduate students."

Jackaway and the newly created Graduate and Professional Student Life, headed by Student Life Director Charles Jacobson, will probe the issue.

Graduate Vice Chair Lindsay Wright, a Graduate School of Arts and Sciences student, said she was interested in "promoting the general welfare of graduate and professional students, to enhance interaction among the various reservoirs, academic and social relations of the University and the various professional student associations."

In other business at the meeting, GAPSA members said there are still a lot of questions about national issues such as the Supreme Court decision upholding the legality of the Solomon Amendment. GAPSA Executive Vice Chair Lindsay Wright, a student in the Graduate School of Arts and Sciences, said the policies of the Supreme Court of the United States could do to any channel for graduate students to talk to one another."

They did it because they depend upon college students to support their business. They did it because they know college students already have $30 billion in disposable income to spend. They did it because they know college students are effective in the decision-making process. They did it because they knew the college newspaper is the only medium that is produced by and for students. They did it because they want more students involved in the decision-making process and the lack of communication among the graduate schools is the year's first meeting of the Graduate and Professional Student Association.

GAPSA members agreed to address a recent trustee decision which limits the amount of time and money to be spent on student liaison Stewart Schodcr, a committee overseeing twice a graduate and two undergraduate students will review the responsibilities of the student liaison. Trustee Chairman Paul Miller said that the semester the trustee decision would give more students the opportunity to serve as liaisons. In other business at the meeting, GAPSA discussed the role of trustee liaisons.

Preliminary research may show that first-year teachers and professors are more effective than their more experienced colleagues, said Dr. Schodcr, a Wharton doctoral candidate.

"Graduates groups have been established to bring together the tenures of student liaisons to one another," she said. According to Dr. Schodcr, the committee is intended "to find out how many students have served as liaisons and whether students are effective in the first year of their terms."

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**Welcome Back**

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O’Bannon convened a task force in his department in his first year plans for the University community: "This was an attempt to expedite the management of accounts, purchasing, Physical Plant, and nearly every other University department. "When I came down here I knew there was an opportunity. It’s a little bit of a stretch, but now and then, you can make a difference and create a more efficient place."

O’Bannon said she believes computers can also help to keep track of people who owe the University money. "We should be looking at our collections. We're buying IBM, and we should be looking at the cost for each item. We’re buying lots of different items at a relatively small cost for each item. By computerizing the process of sending the invoice to the vendor, we can reduce the amount of paper and expedite hand-recording of data.”

O’Bannon said he believes computers could also help to keep track of people who owe the University money. "Then it’s important for the senior vice president at the University to know accounts receivable — what monies are due to the University from places like the Banner, various medical practices and some of our ancillary enterprises where we have money due for us," she said.

O’Bannon said she believes computerization of payroll centers will be functional by the beginning of 1986. She added that the purchasing department is working with the Wharton School to develop a system that can be maintained by the schools and can provide the information "to management with management information about material, maintenance, preventative maintenance, and that kind of thing." O’Bannon said she believes computerization in the near future will make a difference and do it all. "I've got to convince people that one purchase can be made with one vendor, " she said. "We're buying lots of different items at a relatively small cost for each item. By computerizing the process of sending the invoice to the vendor, we can reduce the amount of paper and expedite hand-recording of data."
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WHARTON UNDERGRADUATE ENTREPRENEURIAL CLUB

INTRODUCTORY MEETING

Thursday, September 20th
4:30 PM
1203 SH/DH

NEW MEMBERS WELCOME

NOTE: NEW DATE

FUNDED BY SAC

U. Police arrest two after mugging, theft

By ANI HARRIS

University police arrested two men last night, charging them with the assault and robbery of a West Philadelphia resident on Walnut Street.

Lt. William King arrested the men after they allegedly bashed up a man outside the River Market at 4223 Walnut Street and stole a bag of groceries he had just purchased.

The victim told the police he saw two men approach in the waiting area of University police

flurries in front of campus police

headquarters, wait for him to enter, and then

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U. Police arrest two after mugging, theft

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Ford dedicates new Van Pelt room

"It was a great honor and pleasure." said Kramer, a senior in the University’s School of Architecture and Engineering, particularly to honor Thomas Gates, the son of the University in 1928. He was named Undersecretary of the Navy in 1959. Gates became a trustee of the University in 1962, and became Chairman of the Trustee Executive Board in 1978.

"The whole thing was poorly organized," said Kramer. "No one on campus ever knew what even was happening."

In 1963 the Greek Week program netted a loss of fourteen thousand dollars. Last year was the first time that Greek Week netted a profit. "This Greek Week 1984 was a real financial success," Staples added. "Last year we didn’t spend as much."

"It was a mild success," said Staples. "It was a tremendous occasion," De Gennaro called the Gates Room the "an important new conference room used for various committee meetings before becoming Secretary of Defense in 1979."

"He added he believes Greek Week was too ambitious a project for this University’s finances to attempt without a previous successful base. "For me, a senior in the Wharton and Engineering Schools, who was a figure at Penn, was a tremendous occasion," De Gennaro added.

"The alcohol issue will be open for discussion at future IFC meetings. Also on the agenda for tonight’s meeting is discussion of a new policy on fraternity alcohol policy Kramer said."

"The alcohol issue will be open for discussion," said. "We are trying to increase the degree to which alcohol drinking at fraternities is done responsibly."

"This will be a big issue," he added. If the new policy is not passed tonight, Kramer said the issue may be brought up at future IFC meetings.

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concerning the responsibilities of some ambiguities in the constitution duties of UMC officers because there was confusion about the said the constitution was revised and the Japan Culture Club. ACELA. the Latino-American group, Association, the KCC. MeChA. Student League. CASA. the South member of MEChA. the campus Association, and Richard Calinoo. an American Student's William Molette. vice president of the Lee. the UMC representative of the week. will elect a new slate of officers next finished revising its constitution and revised constitution UMC to deliberate.
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Call 988-6791 or Stop by box office
annenberg center
Fire hits high rise dorm room; residents safely put out flames

B WILL MARTYN
A small fire broke out in Room 404 of Moore Hall at 10:15 p.m. Tuesday. The fire started in the room's kitchen when a pan of oil on the stove was left unattended. The oil ignited, and flames quickly spread to the ceiling and walls near the stove. The flames were eventually extinguished by the residents of the room, who used a fire extinguisher in the room. The fire did not spread to any other rooms in the building, and no injuries were reported.

Neporent and Wharton residents safely put out flames

Neporent said that one roommate was in the room when the fire started. She said that she grabbed a fire extinguisher and put it out. She then called campus police and residence officials to report the fire while she tried to put it out. The flames were quickly extinguished with the help of the fire extinguisher.

The fire did not spread to any other rooms in the building, and no injuries were reported.

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NEC considers changes in election rules

U. research grants jump $28 million

LITE BEER IS A LOT LIKE QUARTERBACKS.
I CAN’T WAIT TO GRAB HOLD OF ONE"

ERT JONES
EX-QUARTERBACK

L.C. GREENWOOD
EX-DEFENSIVE END

(LU SALES
The Nomination and Elections Committee is considering a series of major changes in rules regulating student government elections, and will vote on the proposals next week.

The proposed changes would increase the amount of money that Undergraduate Assembly candidates can spend during their campaigns and clarify campaign rules.

As the judiciary branch of student government, the NEC runs student elections, appoints committees, and makes "fair practices" codes that regulate student behavior. The NEC has now meting the code will bring its proposed changes up for a vote on Tuesday. If the NEC passes the proposal, it must then go before a UA vote before it can be enforced.

NEC Chairman Kenye Brause said he might bring the code to the floor by October 16, when freshmen elections begin, adding that he believes the changes clarify ambiguities in the document.

"Any code which governs behavior is going to have some problems," he said. "New situations arise all the time. We have to keep adjusting to the situations and to the assumptions." The NEC is planning to reword the fair practices code before it can be brought to a UA vote before it can be ratified.

The NEC and the chairman of the committee must agree on any decisions regarding a candidate, and any decisions will be binding. In the past it was possible for the two to disagree. Black said the change is being proposed to ensure the safety of the candidate.

In other business, the NEC held its fall nomination and election process of the NEC.

Committees which have available positions include the NEC, Undergraduate Assembly, and the Dean's Advisory Board. "We need two freshmen for the Dean's Advisory Board," Brause said. "And every Auditorium is a possible site for a campaign booth in the Future Committee."
Tennis hopes for improved seeding at Syracuse

Tennis coach Cissie Earley said, "Draws are just so important. If they don't get nailed right over the kitchen, you'll never get a draw. And unfortunately, Penn will be returning to Loll Tennis Courts to meet a team from Cambridge, England. The British team has been training down there, and I think they are going to play most of the Ivy teams."

"Our third and fourth goals were both called off by reviewers. One Penn goal, Penn's first goal came at 7:40 a.m., and it was a 2-2 tie. Penn then took the lead at 7:45 a.m., with Bob Bonner's second goal, 2-3."

Even if the Quakers do face a tough opponent, the tournament would like to see the weekend not be more than a matter of luck. One of the more important aspects of the tournament is that it has no element of luck. The best teams in the East, including Princeton and Yale, would have to start thinking more about offense than defense."
Soccer stalks and bags weak Explorers, 4-0

By BRUCE ROBIC

This season has occurred twice in Philadelphia during the last few weeks. The ring game is a semi-annual event and the first four weeks contained the victim, but it wasn't until the last week that the last kill was breached.

It wasn't a sight for the路程. Consistently, the pressure was increased. Sutton's side was totally out and disorganized. La Salle's goalie, Mark Metelin, would only watch.

But during the second half, Sutton's side was on the attack. The last kill was a nice setup pass to Martin (a first-year player), but he was killed by the last kill.

"We really want to do better than we did here," Sutton said. "For Penn, this may not be an unusual feat. It's in its second year in Syracuse and it has the potential to be a great team this season."

The Quakers gear up for weekend tournament at Temple

By MARISA HANIKER

The Quakers' hopes for recovery were in the air at Temple's Liacouras Center on Sunday afternoon. It was the first time this season that the Quakers' offense was shut out, and they were hoping to make a statement.

"We're back," said senior to captain Julie "After last year's disappointing season, we're hoping to make up for it this year."

The Quakers' offensive line was something to watch, as they were able to penetrate and riddle a strong Penn defense. Weissman's productiveness, paired with the power of the Quakers' offense, made for a great game.

The statistics Weissman accumulated were impressive, as he ran for 122 yards and a touchdown, and also had two catches for 50 yards and a touchdown. Weissman's productiveness is something that can't be overlooked.

"I think it's safe to say that we're not going to do anything just because we lost a game," Weissman said. "We're going to be better than we were last week."

On Saturday, helping to keep the Quakers' offense alive, was the nucleus of the Big Green. Weissman is psyched for this weekend, and will be waiting to see what happens. Weissman's offensive skills were something to be envied.

But Weissman realized that although the Quakers' offense was strong, it was only as strong as its defense. Weissman's defensive line was something to be reckoned with, as they were able to stop the Dartmouth offense in its tracks.

"It's a shame we lost this weekend," Weissman said. "But I don't think we lost the season."

"We're a really strong team this year," Weissman said. "We're going to be better than we were last year."

On Saturday, Weissman's performance was something to be remembered. Weissman's offensive skills were something to be envied, and he was able to carry the Quakers to victory.

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Murder, Mayhem and the Mafia
Fighting Rape

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Welcome to the Street

By Sabrina Eaton

Hi there. Welcome back to 34th Street. Regular
readers may notice that our masthead has changed
radically since last semester. Graduation, fatigue, trips
to Europe and academic hot-water have robbed us of most of our
old bands. With all the person-

From time to time, we are

Current journalistic trends with our
features and reviews. My ad-
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Funky towns

What's in a name?
By Camille Serchuk

S
omehow the towns of Needmore and Inter- course entice on opposite sides of Pennsylvania. But Desire is a very short drive from Panic. The Quaker State is brimming with particularly peculiar names.

Lancaster County is known for its colorful towns like Blue Ball, Paradise, Bird in Hand, and of course, Intercourse. But most of the names have disappointingly tame origins, as the librarian of the County Historical Society, Salinda Mott, explains.

"Blue Ball was the name of a hotel established in 1786, and people came to know the place by the sign of the Blue Ball. A proverb-bearing sign outside a tavern gave Bird in Hand its name. Sadly, Intercourse has the least interesting story: "It was the intersection of two roads of commerce," Mott says. "It has nothing to do with the tavern that gave Bird in Hand its name."" marks. But some communities have yet to be determined.

Town names can reveal something about society's concerns at a particular time. Freedom, Independence, and two towns named Liberty announce the state's commitment to patriotism, while Industry, Enterprise, Wannakers, Glen Hope, and Ono bear witness to commercialism. Noc-tarine, Plum, Lemon, Peach Bottom, and Chococonut are Pennsylvania's additions to the 31-derful world of Baskin-Robbins. Residents of two towns in the western part of the state can truthfully say they're from Mars and Venus. And for obvious reasons, 64 is now the trendy, up-to-date place to live. But act fast—next year it will be undoubtedly passe.

As in the rest of the country, names of foreign and American cities are recycled. Philadelphia, after all, is one of the cities that gets zapped in the book of Revelations' biblical apocalypse.

Some borrowed names can cause confusion. Most people believe that the rational place for Jersey Shore is New Jersey, and that Long Island is in New York. Alias, this is only part of the truth. Jersey Shore and Long Island are flourishing neighbors in the north-central part of the state. According to Debbie Col- lins, the Borough will plan Jersey Shore. "Settlers from New Jersey came and settled on the West side of the river, opposite the Long Island, and this side became known as the Jersey side or the Jersey Shore."

For people who are still confused, to tell if someone is going to the New Jersey Jersey Shore or the Pennsylvania Jersey Shore, just listen for prepositions. If the person says "I'm going down the Jersey Shore," that means Jersey. If the person says, "I'm going to Jersey Shore," that means Pennsyl-
vania. The Long Islands need explanation. Just listen.

And then there are names that merely make good map reading. Turkey City is hilariously close to Cranberry. And not terribly far from Pigeon Or Wadidle.

Why have these ridiculous place names been allowed to stick, often for hundreds of years? Mott explains, "We keep them because they are tourist attractions. People say "You can get to Fertility through Intercourse"—there are a lot of jokes like that around. They're kind of fun."

Slush puppies

Morrone's goes on ice for winter
By Betsy Andrews

T
he unmistakable signs of an urban summer are open hydrants, bagels in shorts and, more important—water ices.

If you live just west of Philadelphia in Overbrook, your summer begins when John Morrone and his son, John Jr., open their water ice stand. In early April, the lines start to appear beneath the buglight at the corner of Cobbs Creek Parkway and 63rd Street, bending in one thousand customers a day by August.

Anthony, a Temple student who has worked at Morrone's for the past three summers, stands at the window, serving the sweeter masses. "People tell me, 'We came all the way from Norristown to eat this water ice.'"

That's a long way to travel when there's nowhere to sit down at the end of the journey. Back in the 1940s, John senior's father established Morrone's as an ice cream parlour, but over the years, water ice machines and other junk-food dispensers co-opted the ice cream parlour booths. Nowadays you have to lean against the stainless steel ledge outside Morrone's window while you slurp an ever-popular cherry ice or a banana split.

But a lack of ambiance doesn't seem to matter in Philly. The younger John Morrone estimates that his business sells over 9000 soft pretzels and 750 gallons of water ice each day.

The business is family run, but not small. In addition to their original stand, the Mor-

rones own thirty water ice trucks, and this summer they will be at the Philadelphia Zoo, the Penrose Plaza, Bouvey by the Philadelphia love of anything edible that is not nutritious. The Morrones plan to franchise, and two new stores are proposed for the coming year. One of the new stores will be in Havertown and the other will be located at an as yet undisclosed site in University City.

But this business is just a summer affair. When water ice lovers start sipping hot chocolate, Morrone's goes into hibernation. Dave stops driv-

ing his truck, Anthony goes back to school, and the Morrons themselves?

"We rest," says John Jr. "We work from 11:00 in the morning until 11:00 at night. That's a long day, seven days a week. That's why we have to take off in the winter."

It's too late to rush out to Overbrook with a mad craving for blue raspberry ice. Mor-

rone's window is locked and the buglight unscrewed. Along with back-to-school sales this is a sure warning sign of winter. The next time you see ice, it'll probably be on the ground.

Chocolatefest

Feeding time at the Zoo
By Patty Matz

T
here will be more pigs than usual at the Philadelphia Zoo on Sunday, September 30. As a benefit to raise money for a new amphitheatre in the Children's Zoo, the Zoo is hosting its first annual Chocolate Festival.

For $5 admission ($10 for children 5-12), you can eat as many chocolate bunnies, velvet mouse pies, chocolate animals, and candies as is humanly possible. Truckloads of mun-

chies, including 3000 peanut chews, 100胜利 Avenue bars, 2500 Hershey kisses, 100 por-
tions of chocolate raspberry torte, 500 macarons, 12 "Devil Made Me Do It" Hershey Hotel cakes, and 1500 creamy mints await the hungry throng.

A spokesman for the zoo ex-

plains, "We want Philadelphia to compete with England, Belgium, and Switzerland for the most chocolate eaten per person per year. Those coun-
tries average fifteen and a half pounds, so we're giving Philadelphians a head start."

Seventy ice cream and candy companies, restaurants, hotels, and caterers are donating the delicacies for the event. Area ice cream companies will be scooping 1300 portions of various chocolate based ice cream flavors. A sugar sculpture of a monkey pushing a chocolate wheelbarrow full of chocolate animal figurines, a gift from the Four Seasons Hotel, will oversee the festivities. A band will play popular tunes, and nurses will be on hand to administer chocolate pills to the overin-
dulgent. Even with this precau-
tion, there are hazards. A spokesman for the zoo warns, "The zoo is not responsible for any weight gained during the festival."

You'll see everything from chocolate mousse to regular moose at the chocolate fest. It's your patriotic duty to go. Show that we can out-eat those Euro-

peans any day!
Salvatore Testa was found dead on a New Jersey roadside last weekend, a rope tied around his body and two bullet holes in his head. His is the twenty-third death in a struggle for control of the Philadelphia organized crime industry that began with the death of Angelo Bruno in March of 1980.

Bruno had run the business in Philadelphia since 1957 and his reign was, as these things go, a relatively peaceful one. Since Bruno's assassination, one organized crime figure after another has turned up dead, and Philadelphia police have had their hands full with bodies stuffed in car trunks, trash cans and garbage bags. A mob which had once kept a low profile has been decimated by an internal war.

The son of Philip "Chicken Man" Testa, who ran organized crime in Philadelphia for nearly a year after Bruno's death until a bomb exploded on his front porch, Salvatore Testa was the number three man to the present paterfamilias, Nicodemo Scarfo. In January, when Scarfo was released from a federal penitentiary in Texas after a conviction for illegal weapons possession, Salvatore met him at the airport and escorted him past the press corps to their waiting limousines. Testa had risen quickly through the ranks and was within shooting range of the number two position: underboss.

But Testa's bodyguards appear to have been absent at the time of his death. If this is the case, then the order for Testa's execution may have come from Scarfo himself, perhaps to prevent Testa's from taking the job of underboss from Sal Merlino, a close ally of Scarfo. In any event, the intermural and intramural violence is likely to continue until all factions have marked out their territory.

Salvatore Sabella was convicted of murder in Sicily in 1905. Like many other Europeans who were down on their luck, Sabella skipped town and settled in America. Unlike many others, he became the first boss of Philadelphia's La Cosa Nostra, the most powerful crime syndicate in the United States.

Sabella established a thriving illegal gambling, loansharking and bootlegging business. The repeal of Prohibition took a hefty chunk out of bootlegging's profitability (although there was still the liquor tax to be avoided), but gambling and loansharking never went out of style. Organized crime was offering a numbers game for years before the Pennsylvania Lottery Commission -- you could always get credit if you ran low on cash.

Loansharks would do business with just about anybody, and there was no filling in of those tedious forms at the bank, no need to put up collateral, And their interest rates (20% compounded weekly) and collection methods made for great incentive to repay your loans.

The sharks and numbers runners were in a touchy situation. Since they worked outside the law, they were unlikely to call the police when Sabella "made them an offer they couldn't refuse." Thus coerced, small-time hoods had little choice but to join Sabella's organization. The birth of an industry.

Sabella's crime network prospered. But on Memorial Day, 1927, two rival numbers racketeers were murdered. Sabella was charged with the crimes and acquitted, but his citizenship was questioned and it was discovered that he was an illegal alien.

After Sabella was deported, Joseph Bruno ascended to the throne. He ruled organized crime in the area from his headquarters in Trenton from 1927 until his retirement in 1944. (Voluntary retirement is unusual in his business, but it does occur.) Bruno was succeeded by Joseph Ida, who ran the business with the help of his underboss, Marco Reginelli of Camden. When Reginelli died of cancer in 1956, it was believed that the position of underboss was assumed by Dominick Olivetti.

By 1956, Angelo Bruno had made a name for himself in the Philadelphia Cosa Nostra. Born in Sicily in 1910, his family came to Philadelphia the next year. Bruno ran a successful numbers franchise, but had some run-ins with the police. In 1953 a five-hundred gallon still was found in the grocery store he ran. He claimed not to have known it was there. The charges were dropped. In 1953, 17,000 numbers slips used in illegal lotteries were found in his possession. This time, Bruno was tried and sentenced to a five-hundred dollar fine and two years probation.

When Reginelli died, Bruno certainly advanced in the Cosa Nostra hierarchy, if he did not actually become underboss. But in 1957 the Cosa Nostra suffered a humiliation that would open the doors for Bruno's ascension to the number one spot.

In early November of 1957, Joseph Barbara, head of the New York crime syndicate Murder, Inc., began placing phone calls that raised a few eyebrows. He called hotels in Apalachin, New York, asking for "the best rooms you have -- price is no object." In 1957, Apalachin's population barely hit the 1,000 mark. It was not, and is not, a major vacation resort or convention center.

On November 14, the streets of Apalachin began to fill with black limousines. Sixty-five organized crime figures checked into their hotels (the best Apalachin had to offer) and proceeded to Barbara's house.

The State Police, suspicious by this time, surrounded the house and began checking license plates on those Cadillacs. Barbara's guests began to panic. Some ran into the woods. But Sergeant Edward Crosswell of the State Police was ready for them. "Those city boys didn't have a chance," he said later. "With their fancy shoes and their hats and coats snagging on tree branches, we could snag them easy." The police had no search warrant but arrested the entire party.

Barbara explained that he had been sick and by some coincidence, all of his friends had come to visit him on Memorial Day. "If we knew why they were meeting, we wouldn't have to let them go. We gave them a rough time at the station house. But we couldn't even make them commit disorderly conduct." All of the men were eventually released.

While they were detained, however, they had...
been identified. The names of sixty-five organized crime figures were published in the newspapers. Among those arrested and identified had been Joseph Ida and Dominick Olivetti of Philadelphia. The Cosa Nostra (literally translated, "our thing") had always placed a high value on secrecy. In the humiliation that followed Apalachin, Ida and Olivetti skipped town and left the country.

The doors were open for ambitious, upwardly-mobile mobsters in Philadelphia. One, Antonio Pollina, moved quickly to take the place of the old bosses. In order to consolidate his power, Pollina took out a contract on the life of his most powerful rival, Angelo Bruno.

Bruno responded in what would become his trademark style. Rather than move to kill Pollina first, he brought the matter to arbitration. He asked the Commission (sort of a Board of Directors of the Cosa Nostra) to decide the question of succession. The Commission ruled against Pollina and in favor of Bruno. In theory, Bruno should have killed Pollina to protect himself. Instead, he went about his business. Pollina never recaptured his power.

Organized crime is a lucrative trade, so Bruno became a millionaire. He controlled all illegal gambling and loansharking in the Philadelphia area. He also invested in "legitimate" businesses, acquiring casinos in London and the Dominican Republic, hotels in the Netherlands Antilles, tracking firms in New Jersey and a vending company in Philadelphia.

Bruno had his own ideas about how to run his business. Even in the seventies, when the New York crime families were moving into heroin traffic, pot distribution and prostitution, Bruno stuck with his gambling and loan business. Bruno's distaste for the drug trade was such that he even forfeited his rights to the drug trade in Atlantic City to the Gambino and Genovese families of New York.

Bruno's family also did business in organized crime. One profitable scheme was skimming money from labor health insurance funds. But toward the end of his reign, Bruno faced more internal dissension about what businesses he should trade in and who should be allowed to trade in South Jersey. The heroin trade was becoming extremely lucrative again, and Bruno's underboss Philip Testa was worried about the encroachment of the New York families. Three days before Bruno's death, three members of the New York Gambino family were arrested in Cherry Hill in a heroin bust. Members of Bruno's own family were involved in several drug deals without his consent.

There were murders during Bruno's reign, but his style was to negotiate and wield influence in other ways. At the height of his power, Bruno was said to have had veto power over which policemen were assigned to South Philadelphia. He was reputed to have given a city councilman a $10,000 bribe. Among the visitors to his wake were Court of Common Pleas Judge I. Raymond Kremer and former State Representative Matthew Gianculi.

On March 21, 1980, after having dinner at Cous's Little Italy at 11th and Christian, Bruno was shot in the head while he sat in his car outside his home. A Catholic burial service was conducted at a neighborhood church.

Bruno's immediate successor was Philip Testa. Testa had been dissatisfied with Bruno's policies. He now had the power to expand into the drug business and to keep the New York families at bay. He had a reputation for violence that was borne out by his brief, bloody reign. Some key personnel from the Bruno era were murdered, as well as some figures from Atlantic City organized crime. On March 15, 1981, less than a year after he had taken over the Philadelphia Cosa Nostra, Testa was killed by a hand-made bomb that detonated on his porch.

Today, Nicodemo Scarfo is said to run the business from his home in Atlantic City. But his position is far from secure. Scarfo has had to quell internal struggles, as well as a challenge to his supremacy by the rival Riccobene family. In December, one Riccobene was killed and another took his own life. A third is awaiting trial. Scarfo may be safe, but his security is not likely to last for long.

Things are tough all over for the Cosa Nostra. Philadelphia is a mess. New England's boss, Raymond Patriarca of Rhode Island, died this summer without leaving a clear successor. Major figures in the New York families have been arrested this year and police say they have infiltrated other crime families.

An industry as big as organized crime isn't going to dissolve overnight. Police may be optimistic about their recent breakthroughs in undercover work, but they will need more than a few murders, arrests and personnel changes to eradicate an industry with the power and history of the Cosa Nostra.
Non-violence isn't radically different from other forms of self-defense such as karate and the "grab-squeeze-pull."

A woman was fumbling with her keys outside her house when a man came up behind her, ordering her to let him in so he could rob her.

"Listen you," she fumed. "I've had a hard day. First my boyfriend left me. Then my car breaks down. I feel rotten, and now you want to rape me! That pisses me off. Go away now!"

And he did.

These tales might seem like unusual stories that rarely happen in real life, but teachers of non-violent self-defense tell them in training courses.

Pat James, a self-defense instructor with Women Organized Against Rape (WOAR) says such accounts are important because they build confidence. The majority of stories do not have happy endings, but there are thousands which remain untold.

In a pamphlet on self-defense James explains, "It's not true that in talking about rape and self-defense many women share their stories. This is not only depressing, but demoralizing, and disempowering as well." She urges women to find success in dealing with violence in their lives.
To Do When a Crime Strikes

"You will learn from them, and feel stronger and safer when you start hearing how many times women conquered threatening situations."

But more than building morale, the case studies illustrate techniques that have been effective against would-be-criminals. An important first response that was linked is to stifle the element of surprise. The mugger tries to catch his victim off guard, but when you turn around and confront him, you regain control.

Another factor at work is the act of speaking. More important than what you say is that you say something. Your voice can attract attention, increasing the likelihood of outside help, and further decreasing the assailant's sense of control. Talking can also keep you from panicking: by controlling the conversation and keeping eye contact, you define the relationship throughout the course of the encounter.

ut are these methods more effective than a swift kick you-know-where? Maybe not, but some groups see these methods as a moral alternative to violence. Following the Quakers', Martin Luther King's, and Gandhi's teachings, groups such as The American Friends Service Committee, the Peace Brigade International and Community Dispute Settlement advocate peaceful solutions to all types of conflicts.

Studies of victims and near-victims of crime show that any type of active resistance can be effective against attacks. Pauline B. Bart concludes from her crime studies that "it is clear that aggressive behaviour on the part of the victim reduces the likelihood of her being raped and that the earlier her aggressiveness the more effective. We include here screaming, running, and strong verbal aggression as well as physical fighting because these actions constitute a vigorous attempt to deny control to the assailant or to wrest it from him and they are so viewed by the assailant."

The only response that was linked with a greater possibility of being raped in this study was pleading. Since rape is an aggressive rather than a sexual act, the rapist desires this sort of a response from the woman.

Instead of submitting to his strength, women should take advantage of a criminal's psychological weaknesses. Prisoners interviewed about various crimes have said they felt fear during the actual incident. That means it's just a matter of who takes charge of the situation. And that's why self-defense classes stress confidence and surprise so much.

A recent close-call sheds more light on the subject. At 3:00 a.m. on the corner of Locust and 41st St., a man threatened an undergraduate woman with what appeared to be a knife in his jacket pocket. He took her wallet and made her lead him to her house. But once in front of the house, the man handed back the wallet. The woman could see he was scared.

"I'm not going to take your money," he said. In a scene that the woman described as "scary and ridiculous", the man broke down on her doorstep, asking for forgiveness. In an attempt to help him, she even gave him a number to call for tutoring in reading. When one of her housemates arrived the man finally ran away.

Of course, you can't count on repentance for crime prevention, but it does illustrate the criminal's vulnerability. But the fact that the woman kept her cool couldn't have hurt. "I knew that panic would do no good," she said. "I just believe that even the criminals, you know, they're people too. I have general faith in humans. They're not out to get you."

ven self-defense teachers hope that you'll never have to use the methods. W.OAR teaches preventative measures to help avoid confronting situations. A lot are common sense, such as avoiding dark, deserted streets and walking in groups. They also advise you to walk quickly and be aware. Always wear clothes you can run in. If there are suspicious individuals around, don't be afraid to look them directly in the eye - a criminal does not want to be identified. The active assertion that you are alert reduces the chances of being victimized.

And if you are confronted, confront the attacker. College Senior Julie Drizin, a co-chair of the Safety and Security Committee on campus, points out that if you articulate the event instead of just screaming, you have better chances of getting a response.

She recalls the incident when a man tried to steal a woman's handbag last year in front of Grad Towers. The woman looked the man straight in the face, and shouted, "You can't have my bag! Get out of here!"

Self-defense classes give women the strength and confidence to be able to handle difficult situations. W.O.A.R teaches a six week course in self-defense to help women overcome feelings against assertiveness or aggression, and a one day workshop to teach groups basic non-violent and preventative measures. A karate course currently offered in the Quad emphasizes defensive moves, how to fall properly, and how to make a quick recovery in order to escape.

Elaine Meyer teaches preventative measures, non-violent tactics and physical defense in the Recreation Department at Penn. "The actual use of any self-defense technique should be the very last resort. If you can't avoid the situation by running away, you should either try talking or rearranging the situation. The last resort should be having to do something physical."

You can follow any of these examples - invite a criminal to lunch, have him carry your luggage, bawl him out or punch him out - it doesn't matter. But in a city like Philadelphia, you can't afford to ignore the possibilities.
Of course, he foils the Soviet England, and then, to further plan by defecting back to they want the microfilm. So if's Kimberly. then he's off to Of Soviet records. his sleeve: a hidden microfilm he's kept the proverbial ace up vice. Kimberly deserted his late of Her Majesty's Secret Ser- this time, as Philip Kimberly. aged drunks, tries it again here; give me a break), bad plotline. yes. the key word is sung by Dionne Warwick - ia of their work on their family lives. Alas, as Leonard Longo directed by Terence Young At the Sameric Jigsaw Man purports to be a spy thriller - a serious drama about KGB moles in the British Secret Service and the effects of their work on their family lives. Alas, as Leonard Pinto-Garnet would say, welcome to bad scriptwriting. Welcome also to bad acting, bad character development, bad musical scoring (the title theme is sung by Dionne Warwick - give me a break), bad plotline. yes, the key word here is bad. Michael Caine, who has made a career out of playing middle-aged drunks, tries it again here; this time, as Philip Kimberly, late of Her Majesty's Secret Service. Kimberly deserted his family and defected to the Soviet Union years earlier, but he's kept the proverbial ace up his sleeve: a hidden microfilm of Soviet records. The Soviets would like to kill Kimberly, who's behavior in public is fast becoming an embarassment to them, but first they want the microfilm. So it's some quick plastic surgery for Kimberly, then he's off to England to retrieve the records. Of course, he foils the Soviet plan by defecting back to England, and then, to further complicate matters, he dodges the British government. Luckily, he's got a beautiful, loving daughter to whom he can run. The daughter, Penny, is competently portrayed by Susan George, but her character has no depth. Why does she pro- tect her father when she's never heard from him, never received answers to her letters, never been proud of him? There's no clue here. Like the famous moles he reminisces about during one of his rambling monologues, Kimberly is supposed to be cunning and pathetic at the same time. Caine, however, fails to appear clever enough to elicit our respect, or tormented enough to elicit our sympathy. What he embodied so well in Educating Rita he cannot create here. Kimberly's old buddy, Admiral Scatl, now head of British Intelligence, is played by Sir Laurence Olivier. It would be nice to say that Olivier is able to carry the film on his ability alone, but this isn't the case. He does rise above the commonplace material with his commanding presence and lend style to the endeavor, but his role is too small to make much difference. Unfortunately, the jigsaw man is Kimberly, not Scatl.

There is one bright spot in this film, but it's only for trivia buffs or Rocky Horror fans: the completely new kind of comedy duo

All of Me Directed by Carl Reiner At the Olde City 2

By Richard Furst and Lawrence Israeloff

A bbott and Costello, Laurel and Hardy; Martin and Lewis. Performers like these started the comedy duo tradition in film. Peter Sellars added a new wrinkle to this concept by playing two or more roles in one scene. All of Me, produced by Penn alumni Stephen Fried- man and directed by Carl Reiner, starts a new tradition - two roles played at the same time in the same body by only one actor. Perhaps this film will propel its star. Steve Martin, into the ranks of comedy's greats. Martin portrays Roger Cobb, a thirty-eight year old attorney whose true ambition is to perform jazz. Lily Tomlin stars as Emily Cutwater, a wealthy eccentric who is about to die. But before long, Martin portrays both characters. On her deathbed, Ms. Cutwater hires a mystic from the Far East (madman Richard Libertini), to transmigrate her soul into the body of her stableband's beautiful daughter. Emily wills her entire estate to the girl, played by British actress Victoria Tennant, with the intention of being a "wild and crazy chick" in her second life. The fun begins when the mystical goods, and Emily's soul enters Roger Cobb's body instead. To the Roger's astonishment, Emily now controls the right half of his body while he main- tains control over the left. This puts a more literal spin on the transsexual's claim of being a woman trapped in a man's body. Though the premise of transmigration is far-fetched, the idea works because Roger himself is as skeptical as the audience. As in Ghostbusters, if the viewer is willing to swallow the bizarre plot, he or she is in store for a comic treat.

Unlike the previous collaborations between Martin and director Carl Reiner (The Jerk, Dead Men Don't Wear Plaid, The Man With Two Brains), All of Me combines Martin's talents as an actor and comedian. He is hysterically funny without being silly; he handles the difficult dual character portrayal supremely well. The role lets Martin bridge the gap between fans of his arrow-through-the-head, cat tugging humor, and the general public.

For some reason, Tomlin gets equal billing with Martin. Although her voice is heard after her character's death, she is seen only infrequently as

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Night, Places in the Heart deserves to be hooted out of the theater. It's not that Places in the Heart doesn't have potential. In more talented hands than Benton's, Places in the Heart could suc- ceed on at least two levels: as the character study of a woman coming to know herself, and as a tour-de-force of ensemble ac- ting. But Benton, perhaps because he is too close to the story, refuses to take any ar- tistic risks with the material; instead, he falls back on his old staples - beautiful costumes, sets, and cinematography - to camouflage the lack of character development and shallowness of plot.

Set in Waxahachie during the Depression, Places in the Heart is the story of the recently widowed Edna Spalding (Sally Field), who struggles to keep her family together. (Why Sally? Because she's a veteran of glitzy "let's make a pretty girl suffer to learn" movies like Norma Rae and Sybil.) A sheltered housewife until her husband's death, Edna must find a way to make house payments and keep the farm from sliding from the hands of the town banker from putting her two children up for adoption.

Luckily, Moses (Danny Glover), an itinerant black man, knocks at Edna's back door with an offer to plant cotton, and the banker offers her his blind brother-in-law (John Malkovich) as a paying lodger, so Edna's set, right? Wrong. Because the bottom has dropped out of the cotton market, and the only way Edna can get her price is to be the first to offer cotton for sale that season. The film rapidly degenerates into a "can Edna and friends get the cotton in by sunset" ordeal (interminable shots of burning sun interspersed with those of Edna, exhausted and bleeding, picking cotton). In case this isn't enough excitement, Benton also throws in a gratuitous affair between Edna's brother-in-law and the town schoolmarm, an attachment Moses by the Ku Klux Klan, and a special-effects torna- "Moses' appearance on the tornado, even an audience of children will realize that Benton has now taken The Wizard

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Amadeus makes leap to screen

Amadeus
Directed by Milos Forman
At the Old City I

By Jeffrey Robert Schwartz

I am the patron saint of mediocrity," proclaims Antonino Salieri (F. Murray Abraham), that "end of Amadeus" and I absole you of your sins. Bless you, my children." With this, the former court composer to the Emperor, driven mad by his rivalry with Wolfgang Amadeus Mozart (Tom Hulce), forgives his fellow insane asylum inmates for their lack of genius.

But the question of mediocrity and its abolution does not end there. Just as Salieri is forced to prove himself on a number of levels (especially in competition with Mozart), Amadeus must also prove itself. There are several problems inherent in transposing Peter Schaffer's play onto the screen. Foremost is that the film relies heavily upon a musical score, both to comple-
m ent and to further the plot. To fully appreciate Amadeus, a viewer must be familiar with classical music. This may be a bit much to expect from the average audience. Because of the play's length, director Milos Foreman (One Flew Over the Cuckoo's Nest, Hairspray, and Ragtime) has to maintain two and a half hours of consistently strong plot, dialogue and acting — which might seem too much to ask.

But Forman's Amadeus overcomes whatever faults it has and succeeds.

The story is not that of Mozart himself, but that of Salieri. As a young boy Salieri dreams of nothing except gaining fame and immortality through music. He prays that God will grant him genius, promising to be pious and raise God's name if he gets his wish. Only his father, who thinks that his son's ambitions are ridiculous, stands in his way. When his father dies, Salieri goes on to become Court Composer to Emperor Joseph II (played with humor by Jeffrey (ones). The dream doesn't last long. He is joined in the Emperor's court by the wild and insolent Mozart.

Insane with jealousy, worsened by the realization that only he understands Mozart's genius (the Emperor's only response to Mozart's The Marriage of Figaro being "There are too many notes"), Salieri rages at God, on whom he places the blame. "Why do you favor him God? Why have you lavished your divine gift on this blasphemous oaf and withheld it from me — your servant — who prays to you daily to invest me with genius," he cries. This great pain of Salieri's life is the driving force behind their rivalry and the film itself. It eventually drives Salieri mad.

The story is told from the point of view of the older Salieri, now committed to an asylum. Amadeus is a narrative that Salieri, after a suicide attempt many years later, tells to a young priest. These scenes are among the best in the film. Abraham, confined to a wheelchair, tells his story with a zest that carries into the rest of the film.

Other parts of the film could use more life. Though the transitions from narrative to story are cleverly executed by Forman — Salieri's hand gestures become those of the composer as the score builds piece by piece, transforming his cell into the orchestra pit — the dialogue is of inconsistent quality throughout. This is most apparent in the scenes between Mozart and his wife Constanze (Elizabeth Berridge). Hulce, though very good in the role of Mozart, is mediocre opposite Berridge. Were these scenes unimportant or few and far between, the problem would be small. But they are not. Yet perhaps Hulce's spotlessness is a reflection of the script's equally spotless treatment of Mozart. The development of Mozart's relationship with his wife, as well as his development from child prodigy to mature genius is weak; the audience is not shown enough depth to judge Mozart's relationships with anyone except Salieri.

The portrayal of the rivalry, and Salieri's manipulation of the younger composer, more than make up for this. Rather than being overshadowed by Abraham, Hulce is strongest in these scenes. The crux of Amadeus — Salieri's jealousy, the madness that it leads to and his determination to ruin Mozart — carry the film.

While some of the parts may be mediocre, the sum of the parts is not. Amadeus overcomes its mediocrity and, unlike Salieri's fellow inmates, deserves absolution from its sins. 
Lindsay Buckingham in his mellow Californian period

Lindsay Buckingham dreams in music

Lindsay Buckingham
Go Insane
Elektra

By Jeff Salamon

O n first listening, it's easy to think that on his new album, Go Insane, Lindsay Buckingham has blown it. By pumping his fley little pop tunes up with booming drumbeats and hot-blooded synth playing, Buckingham greatly misjudges the appeal of music. The sly yet slight exploitation of pop conventions, that puffed 1981's Law and Order up are weighed down in Spectator production values, and Buckingham's fashionable Spectorian production values, that puffed Mil's Law and Dreams in Buckingham music exploitation of pop conventions his music. The sly yet slight ex-
greatly misjudges the appeal of
Buckingham also drive him


Continued from page 8
Cobb's reflection. If by chance she wins an award for her meager performance, she should give the award to her better half. Steve Martin is the true star of All of Me.
The film's supporting cast is excellence. Cobb's secondary is played by Selma Diamond, who, Carl Reiner notes, "can make people laugh just by reading the yellow pages." Libertini's offbeat performance as the swami adds a great deal of flair and Jarsky, her spread-out character, is good friend, Tyrone Watstell, a blind saxophonist, is also refreshing.

All in all, All of Me is an altogether all-out good time. If classes have you down, the good doctor prescribes a heavy dose of this new Martin-Reiner masterpiece (no matter what Siskel and Ebert say).

Planes

Of Oz as his model, with Edna's quest to keep her family together by harvesting cotton the equivalent of Dorothy's quest to get back to Kansas by killing the Witch of the West. Indeed, by this point, any lingering hope of finding depth or character development in Places in the Heart has gone overboard in becoming a blind idiot. Will. It is night, background music plays softly as Edna works at her kitchen table. Will's brother, if he will make him some tea, then says quietly, "What do you look like?"
The risky choice would be to let the late Dennis Wilson. "Bang the Drum" while you

Continued from page 8
appearance of Charles Gray, the man with no neck, as one of Scatich's fellow spymasters. Those stuck watching this film should close their eyes and picture him dancing on his desk during the Time Warp sequence. It's a great (and the

Continued from page 8
Go Insane and Order and his contributions to Mirage, Go Insane is a despair to follow pop fashion yet constantly mock it reflects the common love/hate relationship character; uk hum, with pop culture - the song you hate with the hook you can't get out of your head. In fact, Buck-

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If that were all there was to Buckingham's music, his albums would be funny but ultimately hollow; yet Law and Order and Go Insane are strangely affecting. "D.W. Suite" is an honest to goodness tribute to the late Dennis Wilson. "Bang the Drum" is an effective way to laugh out loud.

From what's on screen, it's difficult to determine why director Terence Young wanted to make this film. A little offscreen knowledge sheds light on the question: his wife wrote the book The Jigsaw Man is based on. If only for the kids' sake, one hopes that the Youngs' marriage has been more successful than their cinematic collaboration.

Perhaps the most glaring example of his fear of portraying anyone but the most superficial emotions occurs during what could be a pivotal scene between Edna and her gentle blind lodger. "There's no place like home..."
The man with the pen

John Litweiler's look at the shape of jazz that came

The Freedom Principle: Jazz After 1958
By John Litweiler
William Morrow

By Jeff Salamon

Because jazz is a music that thrives on constant, minute-to-minute inspiration, most of the greatest jazz ever recorded revolves more than one great instrumentalist. For though some musicians find enough fire in their gut to play great solos, most, especially the journeyman jazz musician who plays many of the same songs over and over, benefit from another powerful voice which goads them on.

Of course, this can also reach unmanageable proportions, as on the recent series of Jazz At The Philharmonic concerts, where great musicians pair off against one another in marathon musical competitions. There are certainly some great moments on these records, some solos taken at frenetic tempos, some moments of real wit. But as an aesthetic and historical landmark, the vast bulk of jazz writing, as Litweiler points out, is a muddle.

Litweiler's book serves as a purpose very different from his constant reference to the music's relation to the "jazz tradition" is also central, but Litweiler is surprisingly shy of approaching pre-Free jazz. In his opening chapter, "Steps in a Search for Freedom," Litweiler does a good analysis of the bop revolution and the steps toward freedom, but it is rare when bop or even earlier musicians are brought up.

So how does Litweiler stack up as a listener?

From my own listening experience I can only say that Litweiler is possessed of great ears and a fanciful listening ability. In musical passages where he hears anger, the dissolution of anger and something I would vaguely label the blues, Litweiler finds such specific images as the loss of innocence, overwhelming yearning and disheartening spiritual odysseys.

Yet though The Freedom Principle is filled with marvelous descriptions and cogent, solid summations of an artist's importance (or in the case of pianist Bill Evans and saxist Arthur Blythe, a lack thereof), the comparison to the J.A.T.P. records stands. Since Litweiler feels that the vast bulk of jazz writing comes in the form of record reviews and magazine essays, the chance to write the kind of book this length shouldn't be squandered. Yet rather than stretch the music out upon an aesthetic and historical landscape, Litweiler is content to fill his three hundred odd pages with twenty-page essays.

"The Freedom Principle addresses the extra-musical issues that have often deterred appreciation of the music," reads the jacket. "Is Free jazz a rejection of the jazz tradition? Are European folk-classical musics altered by the essentially Afro-American art? Do the principles of Free jazz provide real value for the creative musician?"

Litweiler's book is mostly an affirmative answer to the last question, but the first two, which are vital to the controversy which has clung to the music for twenty or more years, go not only unanswered, but unapproached.

Litweiler doesn't touch on the relation of Free jazz to the African and European traditions. There are those who see jazz as the emergence of a purely African conception into an Afro-American art form, and those who see it as the ultimate co-opting of jazz by cold, European ideas. This is an important debate, but Litweiler has nothing to say (or at least seems to feel he doesn't have to say anything) on the matter.

The question of the music's relation to the "jazz tradition" is also central, but Litweiler is surprisingly shy of approaching pre-Free jazz. In his opening chapter, "Steps in a Search for Freedom," Litweiler does a good analysis of the bop revolution and the steps toward freedom, but it is rare when bop or even earlier musicians are brought up.

Trumpeter Lee Morgan and tenor saxist Sonny Rollins are mentioned throughout the text, but Litweiler only mentions other older musicians when he invokes past revolutions in the way jazz was played, but Free jazz, in its most radical forms, is a purely African conception into an Afro-American art form, and those who see it as the ultimate co-opting of jazz by cold, European ideas. This is an important debate, but Litweiler has nothing to say (or at least seems to feel he doesn't have to say anything) on the matter.

"Is Free jazz a rejection of the jazz tradition? Are European folk-classical musics altered by the essentially Afro-American art? Do the principles of Free jazz provide real value for the creative musician?"

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ALL OF ME
Martin and Toshiko are as close as two people can ever be. A special treat because it’s running with a twenty-two minute short, Haircut Review on page 8.
(Old City, 2nd & Sansom, 67-5966)

AMADEUS
Peter Shaffer’s play is now a movie. Review on page 9.
(Old City, 3rd & Sansom, 67-5966)

ANOTHER COUNTRY
A pre-school drama; but, since it was made in England, you bet it has more class than Glass. (Ritz, 314 Walnut, 925-7900)

CAREFUL, HE MIGHT HEAR YOU
This Australian film has been playing to rave reviews in New York since the spring. (Ritz, 314 Walnut, 925-7900)

THE EVIL THAT MEN DO
One example making films like this one. Review on page 8.
(Duke and Duchess, 1605 Walnut, 563-9881)

THE FOURTH MAN
A Dutch psychological, black comedy mystery thriller with subtitles. The woman is on her fourth husband. (Ritz, 314 Walnut, 925-7900)

GHOSTBUSTERS
It’s not too late to enjoy the mindless entertainments of summer. (Eric Campus, 40th Street, 382-0298)

GRIMELLS
The best scene is when Mom explodes the gremlins in the microwave. This should make Dining Service folk think twice. (Walnut Mall, 3925 Walnut, 222-2344)

INDIANA JONES AND THE TEMPLE OF DOOM
Looks like we’re doomed to see this around for a few more months. (Sam’s Place, 19th & Chestnut, 972-0538)

JOSEPH BANKS
Olivier raises came, but not high around for a few more months. Looks like we’re doomed to see this around for a few more months. (Sam’s Place, 19th & Chestnut, 972-0538)

THE KARATE KID
Learn how waxing cars is related to self-defense. A warm-hearted and genuinely enjoyable film. (Sam’s Place, 19th & Chestnut, 972-0538)

THE NATURAL
KARATE KID
Two good “sports films.” Redford is better looking than the Japanese karate teacher, though. (Eric Campus, 40th Street, 382-0298)

NEVERENDING STORY
It’s been out all summer but no one has heard of it, yet. It should be good. (Walnut Mall, 3925 Walnut, 222-2344)

PLACES IN THE HEART
A cold heart and barren fields. Review on page 8. (Sam’s Place, 19th & Chestnut, 972-0538)

PURPLE RAIN
Prince reigns two minute short. Review on page 8.
(Budco Walnut Mall, 325 Chestnut St., 222-2344)

ROX
Thur., 18th & Chestnut, 567-2310

RED DAWN
A war film. With the double feature bargain, it’s even worth seeing War Games again. (Eric’s Mark 1, 18th & Market, 564-6222)

TIGHTROPE
It’s a thin line between making someone’s day and making love to a prostitute. (Regency, 16th & Chestnut, 567-2310)

UNTIL SEPTEMBER
It’s September already; why is this movie still in the theaters? (Sam’s Place, 19th & Chestnut, 567-0004)

WOMAN IN RED
I Wonder why Wilder made this film. (Palace, 1812 Walnut, 496-0222)

SCHLOCK FILM FESTIVAL
BOLEDO
This one will (Bowl Rave over. (Eric Rittenhouse, 1907 Walnut, 567-0320)

CHUD
CHUD or chud? Humandav cave-dwellers live under Philadelphia streets in this new film. Review next week. (Midtown, Broad & Chestnut, 567-2310)

EXTERMINATOR II
Yes, there was a first, in that one, he made the streets of New York safe. Look out, Philly, the roaches are back! (Midtown, Broad & Chestnut, 567-2310)

LAST STARFIGHTER
STAR TREK III
Space Travel hasn’t been so good since last Saturday night. (Eric Campus, 40th Street, 382-0298)

REVENGE OF THE NERDS
Revenge of Hollywood film makers, too. (Walnut Mall, 3925 Walnut, 222-2344)

SUDDEN IMPACT
GREENS
Gremlins make Clint’s day. (Duke and Duchess, 1605 Walnut, 563-9881)

UNDER THE VOLCANO
How an erupts with this confused mind-journey.
(Rittenhouse, 1907 Walnut, 567-0320)

REPERTORY CINEMA
TEMPLE CINEMATHEQUE
Thurs., Oliver Twist; Fri. and Sat.,Fellini’s 8 1/2; Sun. and Mon., from the novel by Le Carre, The Deadly Affair; Tues. and Thurs. Only Yesterday; Wed., Jim A Camera. (1619 Walnut, 781-1299)

THEATRE OF THE LIVING ARTS
Thurs., Siddhartha and Steppenwolf; Fri. & Sat. Fellini’s 8 1/2; Sun. and Mon., from the novel by Le Carre, The Deadly Affair; Tues., Only Yesterday; Wed., Jim A Camera. (334 South Street, 222-1014)

THEATER
FOUR BLACK PATENT LEATHER SHOES REALLY REFLECT UP
Vinette Carroll’s emaeh hit musical at the Walnut Street Theatre. Studio 5. (Walnut Street Theatre, Studio 5, 9th & Walnut, 923-1567)

A LIGHT FROM BELOW
129 years of quaking relations between the U.S. and Nicaragua are unearthed to music. Review next week.
(Big Small Theater, 361 Locust Walk, 586-1551)

MA RAINNEY’S BLACK BOTTOM
The true story of Rainey, a Chicago blues singer, in a 1927 recording session.
(Zellerbach Theatre, Annenberg Center, 37th & Walnut, 596-6791)

SHEAR MADNESS
This comedy whodunit returns on Sept. 20 to once again cut up the town. (Curtains, 2031 Sansom, 556-7606)

THE ART ENSEMBLE OF CHICAGO
If music could change your life, their show here last year would have (it can’t so it didn’t), but if it could it would’ve.
(Afro-American Cultural and Historical Museum, September 21)

ALAN HOLDSWORTH
Widow Alice, Reggie Workman and Roy Haynes bring the man’s music to his hometown.
(�Port of History Museum at Pann’s Landing, September 23)

TRIBUTE TO JOHN COLTRANE
(Port of History Museum at Pann’s Landing, September 23)

ERIC BURDON
This washed up soul’s star is indeed worthless.
(The People’s Light and Theater Company, September 20)

SHEAR MADNESS
This comedy whodunit returns on Sept. 20 to once again cut up the town. (Curtains, 2031 Sansom, 556-7606)

DAVID BROMBERG
IHIGHTROPE
Least of pestilence and death. (Academy of Music, October 7)

JAPANESE PRINTS
(Woodmere Art Museum, 9201 Germantown Ave., 247-0470)

NEW FACULTY EXHIBITION
Eight painters, photographers and sculptors show their work. Through October 5.
(University City Arts League, 4226 Spruce Street, 382-7811)

SCULPTURE ’84
Sculptures by 13 different artists, including pieces made from fluorescent lamps, aluminum screen and polystyrene, with titles like “Wire Bra” and “Black Spiraling Hair Inverted Carrot” and “Difcult Re-entry Pod” and (Edgewood College, Through Oct. 20.
(Edgewood College, East and Church Roads, Glenade Pk., 925-3340)

THE BLASTERS
Hot off their Show of Fire came. (Chestnut Cabaret, October 4)

LOU REED
Live Sensations.
(Tower Theatre, October 6)

RENAISSANCE
- - A legend of the Renaissance and death.
(Academy of Music, October 7)

PSYCHEDELIC FURS
The ghost in them visits Philadelphia.
(Tower Theatre, October 7)

BILLY SQUIER
Ratt
Reigns kings of Rodent Rock.
(Spectrum, October 10)

STEVE RAY VAUGHAN
The blues never die. They are repopulated by talented youngsters like Vaughan.
(Spectrum Auditorium, October 10)

GROVER WASHINGTON JR.
Poeces of A Dream
(Philadelphia Festival, Valley Forge Music Fair, October 12)
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