28 Congressmen call for closing of U. animal lab

By Jeffrey Goldberg
Calling research at the University of Pennsylvania’s laboratory "shocking and disturbing," 28 congressmen, including Speaker of the House Tip O’Neill, are asking the National Institutes of Health to stop funding the lab.

In a related development, the Summer Pennsylvania learned Wednesday night that more than 26 congressmen, including Speaker of the House Tip O’Neill, are asking the National Institutes of Health to stop funding the lab.

In addition, Senate Majority Leader Robert Dole recently wrote to Law School Assistant Professor Gary Francione, an animal rights activist who has led the campaign to close the lab, saying that he is worried about charges of research carried out in the lab. "I will be closely monitoring any progress toward significant improvements in the animal research conditions at that laboratory," Dole wrote.

The 26 congressmen asked Health and Human Services Secretary Margaret Heckler to investigate the lab after more than 50 Capitol Hill aides viewed an "unedited tape of the research in early March."

The congressmen state in the first letter that "on the basis of the evidence presented by this film, it see HEAD INJURY, page 4

Class of '89 is selective, diverse

By Adrian Goldszmidt
The University admitted a record 4,500 students accepted by the University have decided to matriculate. A record 12,800 students applied. The Class of 1989 is also the most socioeconomically diverse class in the University’s history — with more than 40 percent of the class from outside the Northeast.

"We feel that a national university should represent students from throughout the country," Stetson said, "of a meeting of people that reflects on where students have grown up."

Aiken had no money for wage increases, and in the second year, we could negotiate," Fair said.

"I fully intend to be around for a number of years and offer stability of leadership," the former University of Wisconsin administrator said last night.

"I told to my wife when we moved to the East coast that I'm only to call humanity...vent people...Harekris...moonies. This specimen was all over Chestnut Street this week, selling "A Fresh Start"

New School of Arts and Sciences Dean Michael Aiken must fight an uphill battle to revitalize his ailing school. Faculty and staff hope that he succeeds.

By Anita Raghavan
Aiken exudes a quiet confidence about his ability to succeed. "I think in any organization there must be a leader who has a vision..." he said, "and then it turns to people...Harekris...moonies. Yet Fair said that the union told him that "no one is engaged in a commission, who has aspirations and dreams and who can communicate with any organization there must be a leader who has a vision..." he said, "and then it turns to people...Harekris...moonies. This specimen was all over Chestnut Street this week, selling

Mr. Handyman
West Philadelphia can provide some bizarre displays of what we call humanity...vent people...Harekris...moonies. This specimen was all over Chestnut Street this week, selling hardware, of all things. In this era he should be hawking software or bootlegging some of his non-smokeless tobacco. At least he won't be confused with Manny, Moe and Jack.

Contract dispute closes nursing home

By Sue Jung
The Rafton House retirement community is engaged in a complex labor dispute following a management lock out earlier this month of more than 55 unionized workers.

The dispute revolves around the workers' demands for an extended contract. The National Labor Relations Board has filed an unfair labor practice charge against the home, located at 36th and Chester Streets, with the National Labor Relations Board.

NLRB Philadelphia Director Peter Hinch said Wednesday that the change is under investigation, adding that he would not comment further.

Union spokesperson David Fair said Tuesday that the dispute began during recent contract negotiations for the home's 80 unionized employees.

"The employer stated that he had no money for wage increases and that half of our people who worked there should be made part-time," Fair said. "That would be reducing our unionized staff by 50 percent." Their position was so ridiculous — they couldn’t take care of all their patients with half the staff — and they knew it was ridiculous," Fair added.

Fair also said that more students have asked for application materials this year, which is "an indication that we can expect more people applying."

The visibility of the University, which added that the number of students accepted and the level of interest in Penn is growing significantly, is a positive direction," Dole continued. "I think we will expect an increase in interest in Penn year to year on momentum."

A Fresh Start

New School of Arts and Sciences Dean Michael Aiken must fight an uphill battle to revitalize his ailing school. Faculty and staff hope that he succeeds.

By Anita Raghavan
Incoming School of Arts and Sciences Dean Michael Aiken does not intend to continue a tradition set by former SAS deans.

In fact, the soft-spoken Sociology, Department Chairman may make SAS history — he may stay.

"I fully intend to be around for a number of years and offer stability of leadership," the former University of Wisconsin administrator said last night.

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By Eric Elie

The “Time Next Time,” the emotional refrain which engulfed the university this spring is an attempt to bring about an end to racial injustice, has all but subsided. However, as the ashes were swept away it would be wise for this institution not to merely resurface at the funeral of this great movement. Let us learn from it an effort to allocate the necessary for such an unjust in the future.

More importantly, what must be understood is that the students who abandoned their studies and planned and struggled into the winter of the demise did not so out of necessity but of conscience. The black students face here on a day-to-day basis and thus became the focal point of a movement. Though his indiscretion or callous disregard for the feelings of black students richly earned him an even severer punishment than he was accorded, it would be an oversimplification of his importance to credit him with being the source of the unrest which propelled the demonstrations.

What became clear at the press conference which followed the first demonstration was that the students chosen randomly from the group of all students every day, no matter how few of countless similar incidents of disrespect and provocation against the university from this moving testimony was the honest example of the black students who, by way of a full-scale divestment movement because if the University can’t come up with the right answers this time, it risks a cut-off of funding from Congress.

The Summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University or personal interest.

Send all material to: Jacqueline Sufak, Editorial Page Editor, The Summer Pennsylvania, 4415 Walnut Street, Philadelphia, PA 19104.
opinions

Dear Dr. Hackney...

If Penn Is Top-Notch, Why isn't the Administration?

By Lauren Coleman

The campus is quiet, a time for reflection. The last graduating class has passed through the tornades, they were your class, Dr. Hackney, the class that entered this university with you. I am a member of that class.

And if you reflect, as so many of your liberal colleagues do, upon your accomplishments thus far, facts and figures will bear you out, Dr. Hackney. You have in many respects succeeded well. Investments and annual giving are up, the number of applicants goes up every year.

But if Penn defines its success, as it defines so much else, in these very concrete terms, then I beg to disagree. I have watched departments shrink and professors shake their heads. I have seen students torn in two directions — told that it is all right to take certain courses or not, that the most of the rest were silent or disapproving. But the boos for Wharton, you must understand, were not from friendly rivalry or even envy for those who would likely earn a higher salary than we. Being manifest before we were intensely hostile feelings — the accumulated resentments of second-rate first-rate school. You and I both know some of the depth of these connections that defines an idealistic, idealism has been thrown out, too.

Do you ever wonder why the protests about South Africa, whether you agree with them or not, have been so strong on our campus? I think it is directly related, Dr. Hackney. If there is a past, we have only once to expand our knowledge and build upon it, or our future sounds idealistic, idealism has been thrown out, too.

Penn, as much as it hurts to say it, is a serious place for most of it. When the liberal arts wither, the whole university will suffer, and the money that you bet on Wharton will be lost. Because, although many are loath to admit it, Wharton’s strength rests on the strength of the rest. And reputations of business schools do not a university’s prestige make. No Dr. Hackney, they earn their reputations by educating well-adapted, creative individuals, by making their graduates, in the words of outgoing SAS Dean Joel Connar, “liberally educated” and "intellectually liberated students” who can “do everything.”

Let Wharton have its $32 million conference center. But tell where the projects are for the liberal arts. Everyone has said that Wharton will raise the money; it will pay for itself. But who has tried to raise money for a project for the School of Arts and Sciences? Who says a wealthy alumna from The University of Pennsylvania wouldn’t give money to the University of Pennsylvania, No, Dr. Hackney, either public relations here are very bad, or no one has tried. I believe the latter, and that is what hurts. The University has gone for the easy sell.

And so I beg you, Dr. Hackney, to fight for Penn, because I love it very much, and it hurts to see it hurt. Your five year plans are important, but this troubled University needs more than an agenda. It needs people who will love and fight for it.

That is the tragedy of Penn, Dr. Hackney. There is nothing, much hollow and disappointing than unrealized potential. Appointments to replace retired faculty members sometimes wait years for reauthorization, with outstanding candidates meanwhile going elsewhere. The political science department was chaired for years, and while it was shrunken to almost half its size over a decade the University was throwing money into the strong programs. The department is ranked 17th in publishing activity but below 40th on its overall program — a tribute to its failed promise.

Through my four years here, the University has taken the easy way out. Wharton was a big name, so for fundraising its merits were sold. When the University decided its resources needed a more communal atmosphere, it began to renovate the Quadrangle, the most close-knit residence of all, instead of starting with the high rises, the self-acknowledged abominations to communal living. It that is how our role models tackle problems, no wonder minority results. But this unbalanced policy cannot last long, Dr. Hackney. From the liberal arts, the whole university will suffer, and the money that you bet on Wharton will be lost. Because, although many are loath to admit it, Wharton’s strength rests on the strengths of the rest of the University, and especially the liberal arts. And reputations of business schools do not a university’s prestige make. No Dr. Hackney, they earn their reputations by educating well-adapted, creative individuals, by making their graduates, in the words of outgoing SAS Dean Joel Connar, “liberally educated” and “intellectually liberated students” who can “do everything.”
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Maldonado to be arraigned for rape, sexual misconduct

By Taub Swartz

Wharton junior Benjamin Maldonado was to be arraigned this morning on charges of allegedly raping a Rosemont College freshman in February.

At a preliminary hearing earlier this month, Court of Common Pleas Judge Norman Jenkins ruled that there was enough evidence to warrant a trial on six counts, including charges of rape and involuntary sexual deviant intercourse.

During today's arraignment, a judge and a court reporter will be chosen for Maldonado's trial.

Robert Hoffa, an associate of Maldonado's defense attorney Nino Tanin, said Wednesday that the arraignment is only a simple formality before the main trial. "Maldonado will appear and get a subpoena from a prudential judge," Hoffa said. "A plea of not guilty will be entered technically for him."

"It's an administrative thing — he'll be out of there in five minutes," he said. "The complaining witness will not even be present."

Hoffa said that he and Tanin believe Maldonado is innocent.

"We still feel confident that he will be found not guilty," Hoffa said. "He added that no new evidence has come up in the case since the preliminary hearing.

Philadelphia Assistant District Attorney William Heiman, who questioned the Rosemont student at the preliminary hearing, was unavailable for comment on Wednesday.

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The Summer Pennsylvanian — Thursday, May 30, 1985
Admissions
from page 1
institution predominated by peo-
ple from the West," Stetson said. "We need to deepen the pool so that we can continue to be more selective in these areas as well as to get more of the pool more in a broader way from states and areas where we haven't seen applications."

The yield on this year's class—the percentage of students admit-
ted who attended—was 47 percent, up from 45 percent two years ago. Stetson noted that this statistic is the University's new success in drawing students away from more selective Ivies.

"We're starting to grow away," he said. "We're now start-
ing to win the competition with Harvard, Yale, Princeton and Brown."

Stetson said that the percentage of minority students in this year's freshman class has also increased, up to 10 percent. Fewer black students were ac-
cepted this year due to fewer ap-
plicants or less competition from other schools.

"Because of the decrease in app-
plicants, we've been able to admit 40 fewer, so our yield is up," he said. "So, considering the campus racial tension in the spring, it's an indication of our image in black areas."

The Black Student League held a number of tense and highly publicized demonstrations last semester against campus racism.

The number of Latinos, Chinese and African Americans in the incoming freshman class has also in-
creased. In addition, the Class of 1989 includes 122 international students, an increase of 30 percent.

Stetson said that the Admissions Office is trying to decrease the "overdependence Penn has had in recent years on the Northeast." More than 150 students will come from the Far West next year, up 35 percent. And 82 Floridians will be included in the freshman class, up 40 percent.

But 100 fewer members of the Class of 39 will come from New York, New Jersey and Pennsyl-
vania, which collectively account for half of the freshman class. More than 250 students will come from the South Atlantic states, and about 200 hail from the North Central states.

In California, where the Univer-
sity established a regional office six years ago, the number of matriculants shot up from 95 to 237 this year. (A few years ago, we'd get appli-
cations from only a few schools in California," said Jane Guteau, who heads the regional office there. "Now we have one or two applicants from over 200 schools in California. That's really exciting."

Guteau spends 45 days each fall visiting 150 high schools throughout the state.

"The point of establishing my position was to make a statement to Penn's commitment to the West, not only to prospective students, but to alumnae as well," she said. "My goal is eventually to come up with something." Stetson said that he feels the thefts used keys.

"The problem is that there are so many keys — Guteau added. "The comments have been that it was a disgruntled University employee," she continued. "I think real care has to be taken before drawing any assumptions.

"You could equally speculate that it was a disgruntled University employee," Stetson said.
ATTENTION UNIVERSITY COMMUNITY.

African Health

Harold Hackney, assistant provost for University Relations, has announced that the University has donated $100,000 to victims of the MOVE fire. The donation was made to the Pennsylvania Association for Retarded Children and the Philadelphia Department of Human Resources.

The donation was made in response to the MOVE fire, which occurred on May 13th. The fire resulted in the loss of 18 lives and the displacement of many families. The University Foundation of Pennsylvania, along with several other organizations, has established a fund to assist the victims of the fire.

The University Foundation has also provided assistance to the families of the victims, including counseling services, financial aid, and temporary housing. The University is working closely with the local community to ensure that the families are provided with the support they need.

The University Foundation has also been working with local government officials to ensure that the families are provided with adequate resources. The University is committed to helping the families recover from the tragedy and to ensuring that they are able to rebuild their lives.

The University Foundation is also working with local community organizations to provide additional assistance to the families. The University is committed to helping the families recover from the tragedy and to ensuring that they are able to rebuild their lives.

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By Gail Reichstein

You're standing in a prehistoric valley. Insects fill the thick grass, and the air is undisturbed by sounds of traffic and machines. A Triceratops wanders by, while out in the distance a Brontosaurus roars and shakes the trees. All around you dinosaurs roam the terrain, like they did a billion years ago.

"Don't stray from the path," says your guide remotely. "The robots are not protected yet. We must maintain the carefully calculated balance between man and machines."

It is a sunny day in the Philadelphia Dinosaur Park, and it's hard to believe that the dozens of life-like beasts are mere robots — creations of a small private business called Intelligent Automatons. But if Chris Willis gets his wish, that's the way it will be.

With the latest technology, the people at Intelligent Automatons Inc. are in the process of recreating one of the earth's oldest creatures — the Triceratops. The beast envisioned by Willis, Intelligent Automaton's founder, is a 25-foot-long, 7-foot-high robot that will walk, roar, roll its eyes and even appear to breathe. And while it may sound like science fiction to the ignorant, the dinosaur is a fast-approaching reality to the University students who are Willis' primary researchers.

The students and Willis plan on completing the dinosaur by the end of the summer. They are constructing the model in pieces in a West Philadelphia warehouse.

Nature is the only ruling force. The Brontosaurus munching on the treetops looks almost like a giraffe:

It's almost too peaceful here — hard to believe that outside the gates, the city lives its noisy, grimy life in unrestrained turmoil. "The Triceratops is a very temperamental creature," whispers the guide. "Even the mighty Tyrannosaurus turns its tail at the sight of those three long horns." Poor lady. She doesn't seem to realize that this is only a fantasy park: those "temperamental creatures" she keeps referring to are painstakingly planned machines.

Willis' brainchild is a company that specializes in robotics. "I've been interested in artificial intelligence for many years," Willis says. "I've been working on this for quite some time but I don't know much about putting together electronic circuits. There was always that stumbling block trying to interface the computer and the dinosaur."

For Willis' employees, constructing the dinosaur seems like the ultimate research project. Willis comes to Philadelphia once a week to dispense salaries and review the week's work, but beyond that the researchers are on their own. Each has a particular task, be it designing a circuit board or discovering the true nature of the Triceratops horns, and he is expected to work independently to accomplish that task. Willis gives few suggestions and even fewer instructions. In the seven days before he returns, the students have almost unlimited opportunity to think, experiment and test their ingenuity in an attempt to discover the best way to do the job at hand.

They look so real. If only you could get a little bit closer, you're sure you could hear the machines whirring, and catch the robot in some strikingly unnatural pose. "Stay on the path!" shrieks the guide. "We must maintain our strict pseudo-ecological balance!

The project is divided into two major categories. Engineering involves all aspects of the robot's function, from balance and movement to ventilation, while cosmetics is a detailed search for the materials needed to create life-like skin, horn, and nails. Because Willis wants his dinosaur to be as realistic as possible, appearance is crucial. Although Dynamation, a
A single saving Grace for Bond

A View to a Kill

Directed by John Glen
At the Soteric

By Chris Mario

You'd think that by now James Bond would have seen pretty much every wild sexual disease known to man. But there's a new one in town, and it's particularly nasty.\n
The villain, played by Christopher Walken, is a stereotypical heartless, evil industrialist who is determined to destroy California's Silicon Valley. Despite his best efforts, however, Bond manages to outsmart him and save the day.

Bond's sidekick, Miss Moneypenny, provides some much-needed comic relief throughout the film. Her on-screen partnership with Bond is a testament to the enduring appeal of this classic character.\n
Overall, A View to a Kill is a entertaining film that will keep you on the edge of your seat. But it's important to remember that this is just one of many Bond films, and there are plenty more to choose from. So sit back, relax, and enjoy the ride.

By Stefan Fatsis

Lost in the shuffle of a long production

Mikey and Nicky
Directed by Elaine May
At the Old City

By Stefan Fatsis

You know the story. Two best friends, Mikey and Nicky, go on a journey of self-discovery in the wild and wacky world of the 1970s. But the truth is, the film is much more than just a nostalgic look back at a bygone era.\n
The chemistry between Andy Kaufman and John Belushi is undeniable, and their on-screen partnership is a true delight to watch. Their comic timing is flawless, and their ability to bring unexpected emotions to the forefront is truly remarkable.

But despite all the humor and heart, there are some serious themes at play in Mikey and Nicky. The film explores the complexities of human relationships, and the struggles that come with trying to find one's place in the world.

The film's finale is particularly moving, as Mikey and Nicky come to terms with their past mistakes and forge a new path forward. It's a powerful conclusion to a film that is much more than just a feel-good comedy.

So if you're looking for a film that will make you laugh, cry, and think, Mikey and Nicky is the perfect choice. And with a cast that includes some of the biggest names in Hollywood, it's sure to be a hit with audiences of all ages.
Fed for Love
Produced by The Philadelphia Company
Directed by Anita Kaziadazian
At the Plays and Players Theater

By Brad Rosenstein

Sam Shepard's more recent plays...


**The Summer Pennsylvanian — Thursday, May 30, 1985**

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**art**

**CHAGAL**

The first comprehensive exhibition to be shown in this country in 40 years, includes paintings, prints, drawings, and sculpture, through July 28. (Philadelphia Museum of Art, 26th & the Parkway, 763-6740).

**NORTH OF THE BORDER**

A glimpse into contemporary Latin American art, through July 28. (The Rosenfeld Gallery, 334 South Street, 922-1010).

**THE VISIONS OF A GLASS AND METAL**

The gallery's second Summer Installation, featuring a unique overview of current directions in furniture making, through July 28. (The Spruance Gallery, 317 South Street, 238-9677).

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**images of the usa**

The photographs look at the USA in this era, sometimes startling, sometimes sad. (The Museum of American Art, 220 South 34th Street).

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**art**

**CHAOS**

Exhibition of this Wakefield, Rhode Island cooperative gallery, through June 19. (The Muse Gallery, 1915 Walnut Street, 963-0345).

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**film**

**a view to a kill**

Who was the hitmaker for this movie? Christopher Walken makes last-silly blond, and Grace has horns What is Christopher Walken making a fool of the audience for? (Eric's Place, 19th & Chestnut, 567-0604).

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**on the goings on**

**RENAISSANCE STEELVEE SPAN & FAIRPORT CONVENTION**

Two concerts that all you blues lovers out there will want to see. Both sit all around the house, sit all around the forum. Come on down and see the pick up, but you got my drift. (Tower Theatre, May 31, June 1).

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**LOVIN' FEELINGS**

The Summer sounds out, but Martha and the Vandellas are probably too old to dance on, or crawl, in the streets. As to Dog Town Night, well, they should go out and really dance, and I think I'm too young to remember the The Beatles and also the Jam and the Ramones, (The Spectrum, June 1).

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**KENNY LOGGIN**

I hear that the perpetually and pukey Mr. Loggins is a top candidate to be Denny Dorn's dance shoes when he leaves Dance Fever. (The Mann Music Center, June 6).

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**THE SMITHS**

I wouldn't say, to fifteen minutes with the Smiths — I dreamt about them last night and I felt stupid last night. (Tower Theatre, June 12).

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**JOE FLETCHER AND THE MEANDERERS**

Two of the lazy boldest, and who knows what tomorrow will bring? (Eric's Campus, 40th St. 382-0296).

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**PHILADELPHIA ORCHESTRA**

Summer festival with Michael Tilson Thomas conducting and Misha Dichter on piano. (Mann Music Center, June 17).

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**DAVE BRUBECK AND HIS FAMILY AND FRIENDS**

Brubeck is great and great people — Carmen McRae, Joe Morello, and others. They mean you will cool down, but you still want to see them. (Eric's Place, June 21).

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**REO SPEEDWAGON & CHEAP TRICK**

Music for adolescents, The Mann Music Center is back. This one could be more contemporary sound, but they really went overboard and overdid it. (The Mann Music Center, July 9).

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**HOWARD JONES**

Great voice, great face, only some material, but it should be a good show. (Tower Theatre, June 27).

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**DAN FOGELBERG**

Great if you're on valium and sidewalks. (The Mann Music Center, June 30).

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**THE PURGE STATION**

Spandau Ballet is kind of like how one has to sit down — kind of a non-debut solo outfit. (The Spectrum, July 1).

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**SANTANA**

Good Old Santana is making the rounds again. He says he's winning, but it seems to me that Carlos has seen better days. (The Mann Music Center, July 29).

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**THE HOOTERS**

People are hauling in over town that our beloved Hooters sold out to the Top 40. So long, hope it was n't too many. (Tower Theatre, July 7).

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**TINA TURNER**

The sexiest and most dynamic singer since some time began. Which is when she came out. Tina takes a lot of abuse, but she deserves none of it. So see her in concert, she'll knock your socks off. (The Spectrum, July 11).

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**HANS HEDBERG**


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**COMPUTER VISIONS**

A show of contemporary art featuring Eric Poletick, Harvey Weissman, Cathleen Hughes, and Tom Denton (Rosenfeld Gallery, 113 Arch St, 922-1276).

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**FORM IN ART**

Works by students in the museum's "Form in Art" program for adults and partially-sighted adults, including master classes, print, and figure in clay, soapstone and marble. through July 21. (Philadelphia Museum of Art, Parkway, 763-3600).

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**HERA**

Selections from the tenth anniversary exhibition of this Waterisle Island cooperative gallery. Through June 19. (Muse Gallery, 1915 Walnut St, 963-0009).

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**BETRAYAL**

Harold Pinter's excruciating story of failed marriages and betrayed trust. Pinter is one of the most successful screen and stage writers today, and in this 1983 release, it's easy to see why — his classic "Pinter Pause" is like a punch in the gut. Discover it all in this gem of Betrayal and Joseph Losey's The Go-Between. At the Theatre of the Living Arts, June 2-3.

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**SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU**

The sister's final confession — After all the colorings, graces, nun — you like her one-man show all about nun - love, you've had one. (Grendel's Lair cabaret, 500 South Street, 923-5560).

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**SKY READERS**

The season's final production from the Philadelphia Festival Theatre for New Plays. Also with Shome, Buck fever and others. (The Spectrum, July 11).

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**LET US ALL COME**


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**the vandellas**

Are probably too old to do this anymore. (The Spectrum, June 1).

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**THE SMITHS**

Into real estate, and I think I'm too young to remember them. (Forrest Theater, 1114 Walnut Street, 763-5400).

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**SPANDAU BALLET**

This movie was filmed in Philly, so you go there and see it. The film was done in Philly. (Players and Piano Theatre, 174 Delaware St, 582-6303).

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**THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA**

Featuring Me in Texas. (Cafe Theatre of Allen's Acre, Allen Lane and McCalmont St, 848-1834).

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**THE POWER STATION**

Man in Heat. Come see Eugene West's last, losers show about classics about devotion and fist and out. (Wilma Theatre, 2030 Sansom Street, 963-0405).

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**EVA**

Not really much. Maybe, but she's probably going to keep it going. (Curtains Theatre, 2031 Sansom, 557-7004).

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**SHEAR MADNESS**

Wouldn't you? Show being played so long. I'm sure everyone knows by now. (The Epic Bar, 500 South Street, 923-5560).

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**RENAISSANCE STEELVEE SPAN & FAIRPORT CONVENTION**

Out on this country in 40 years. Includes paintings, prints, drawings, and sculpture. through July 28. (Philadelphia Museum of Art, 26th & the Parkway, 763-6740).

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**FUTURE COP**

Theater of the Living Arts — Thursday, May 30, 1985

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**ROXY**

Theater 1: The Gaylesbian Film Festival begins Friday and Saturday, with "Jules and Jim" and the Lesbian- and Straight-Sexual Debating Society. (The Spectrum, June 1).

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**INTERNATIONAL HOUSE**

The International Cinema is on vacation until June 22nd. (3703 Chestnut, 381-5720).

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**SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU**

The sister's final confession — After all the colorings, graces, nun — you like her one-man show all about nun - love, you've had one. (Grendel's Lair cabaret, 500 South Street, 923-5560).

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**THEATRE OF THE LIVING ARTS**

Dinosaur from page 7

A company based in California has also been building dinosaurs; their robots are more concerned with function than with appearance. A previous project was a dinosaur that roared and rolled its eyes, but according to Willis, did not look real. "It had very noticeable seams to attach the tail, and skin made out of foam rubber," he said, with a mixture of anger and pride in his voice. "That's not reasonable — when you touch an animal your hand doesn't sink into it." Willis hopes to make his dinosaur more realistic.

You hardly felt your foot slip. Suddenly, you land with a thump on the green lawn. A flock of birds, surprised by the noise, flies off, shrieking from the trees. With eerie whispers and subtle movement, the forest suddenly erupts into chaos. Animals dart by, and insects buzz around your head in blurred panic. You run toward the safety of voices and the path but panic clouds your vision and before you know it you're characterize somewhere in the middle of a forest.

Andrea Kaplan, a College junior, was in charge of researching and developing a skin for the animal. With "it must be durable but flexible" as her only guidelines, and no previous knowledge of dinosaur skin or industrial materials, Kaplan set out to find the appropriate substance. She compiled a list of rubber, plastic and fiberglass manufacturers, then called all the companies and asked for a "durable but flexible" material suitable for dinosaur skin. "I learned a lot from those phone calls," Kaplan says. "Sometimes I'd get things like I'm sorry, we only make escalator handrails, but people were mostly very helpful."

"When you get someone who knows a lot about something, rubber or plastic, or whatever, they are very willing to talk, or to give you the names of other people who would know more," she adds.

After choosing a silicon base, she procured a scale model of an actual T. rex. A skin, and began to construct a clay mold. "I thought of clay because some of my roommates worked with plaster and they always used clay molds," she explains. And now that she has built a skin, other researchers are working with dyes and catalysts to refine the process. "Basically it's a lot of trial and error," says co-researcher Frank Caruthers.

Strange noises and smells invade from all sides. There's a sense of wilderness here unlike anything you've ever felt before, but also an inexplicable feeling of peace. The urge to explore overtakes any desire to flee, and soon you are wandering happily among the trees.

Willis hopes that his robot will be as close to an exact replica as possible. A handset much like a TV remote control box will regulate the creature's hydraulic valves, moving the beak in all directions. A total of six circuit boards will maintain the creature's movement, balance, communication, and pressure sensors. These will be rapidly scanned approximately every hundredth of a second to insure the lesser' proper function. Willis would eventually like to build human robots, but in the meantime, the dinosaur serves as a kind of testing ground. "It's a lot less complicated than a humanoid robot because it doesn't have all those other senses."

Strange how so many of the great lands are dying, though. By the dozens they drop to the ground, and with your ever-dulling mind you wonder if these years you'll be dying soon too. You think there's food to gather and no time for such complicated thoughts.

Although the project is still in the design stages, those involved hope to complete the dinosaur in the next four months. At this point there's nothing built beyond some trial legs. Caruthers explains. "They're made of steel and hydraulic cylinders, but the project is really moving." Currently in the works is a model for the head, formerly wire and mesh, now most likely a plastic cast, and the quest continues for the perfect skin. Ultimately, Willis envisions a sort of wild animal park — a prehistoric setting with different kinds of dinosaurs wandering around in it.

For the time being, there is a large enough market for dinosaur robots in amusement parks, museums, and even motion studios. "Or maybe some millionaire will want a new toy to play with," Willis adds.

Eyes heavy you squat at the massive black thing that dropped down from the sky several years before. It caused a panic among your people — they have been squabbling ever since it appeared. With numerous frustration you pick up a bone lying near you. With hurry and purpose you hurl it into the sky. This could be Philadelphia in August.
No MCAT's

By Anita Raghavan

Johns Hopkins Medical School will no longer require the Medical College Admissions Test as part of its application process, but University officials say it is too early to assess the impact of the move.

The step, which is designed to relieve the "premature syndrome" and reduce the emphasis on science courses, will take effect in September 1986. Johns Hopkins is the second medical school to scrap the MCAT.

Medical School Academic Programs Associate Dean Fredric C. Burg said last week he is unsure whether the decision will have an admissions process.

"If they are going to make MCAT blindness that's different from not requiring the MCATs," Burg said. "If they are not going to require the MCATs and they are truly going to keep them blind that's a very significant step."

Burg added that since most students apply to other medical schools, which require the MCATs, all medical colleges would have to drop the requirement to achieve the desired goals.

And while the MCATs may have some negative effects, Burg said they provide a way for the Medical School to screen its applicants.

"Right now for a school like this with 3400 applicants it would be very difficult to identify the 1000 students we want to interview," he said. "We need some way to modulate the differences [of various university]. We need this data.

Medical School Admissions Director Susan Croft said recently the MCATs are usually not weighted heavily in the medical school admissions process.

"What is not clear to me is the impact of the MCAT exam," C. Burg said. "From the point of view of making medical admissions decisions, most medical schools do not use the MCATs as the most highly weighted criterion for admissions."

By the same token, when admissions committees are attempting to distinguish between such highly qualified applicants, it can be more difficult without the MCATs," she added.

C. Burg said that without the MCATs, medical colleges would have less data from which to judge the applicants. "If you don't have that on the admission credential, you have to be more reliance on other credentials," she said.

Haverton College Premed advisor Jennifer Wheeler said that the decision to drop the MCATs represents an attempt to alleviate the premed grudge and encourage students to pursue a broad based undergraduate education.

"The admissions process wanted to send a message that it did not just want students who were good at memorization but who were also good at writing," said Wheeler, a physician at Central Health Services.

She added that if Hopkins' decision may stem from a report published by the Association of American Medical Colleges for September.

"One of the observations in the report was that because of the overemphasis on the sciences and the note-medical graduates in the MCATs, students were forced to study only science courses in excess of developing other qualities in themselves," she said.

Labor disputes have closed the Ralston House

Ralston from page 1

Ralston administrators on May 2 that they probably would not strike.

"We at no time intended to strike," he said, adding that he notified Ralston of a possible strike to "keep our options open."

Fair added that the union told Ralston management the day after it filed strike notification that it would not strike.

Jann said that the union only delayed the strike date but did not halt strike plans. He added that he has documentation to prove that the union intended to strike.

"There is no way we would have relocated 102 people without fully expecting a strike," Jann said.

Negotiations broke down between management and the union on May 14, the day after the contract expired. The workers were locked out because management had no work for the employees, most of whom have been relocated.

The workers showed up for work and the patients were moved out even though there was no strike," Fair said.

Jann said that after the workers learned of the lockout, they tried to force the patients into the building and then set up pickets.

But Fair said that he feels Ralston administrators moved most of their patients because they wanted to dump Medicaid patients who allegedly hurt the home's profits.

"It's all a scam — [Ralston House officials] used the contract expiration as an excuse to get rid of their patients — they were too poor and they were mostly on medical assistance," Fair said. "You don't get rich off of Medicaid patients, and they weren't able to get rid of them legally.

Jann dismissed the charge, saying that the accusation "is absolutely false" and that 80 percent of the home's residents are on Medicaid.

Fair said that he feels Ralston House may reopen under a new name and accept only wealthy, non-Medicaid patients — a practice he calls common. The Quakers who run the home are to blame for the dispute, Fair continued.

"This is a particular pattern of the Quakers — they're pretty progressive when it comes to most issues, but when it comes to labor relations, they are horrendously anti-labor around the country," he said.

Jann said that Fair's accusations were all false.

Union official Fred, Fair's superior, would not comment on Fair's allegations.

The 102 nursing home patients have been sent to other area nursing homes and "personal care units," Jann said. Personal care units offer no medical care.

Fair called these units "real dumping," saying that "there is no nursing care and when sent to the boarding houses, many patients die shortly thereafter — it's a very tragic situation, but that's a lot different in another [Ralston administrators]."

According to Jann, 40 elderly people are living in the residential section of the home, which is separate from the nursing facilities.

INTERESTED IN THE SP? If you came to our intro meeting and your phone number has been changed, please get in touch with us. We have been searching for you from here to Penn State to the State Penn. Call the SP and leave your number for Taub.
Heavyweight Crew to race in IRA's first heats today

By Taub Swart

After sweeping their second meet in as many weeks, the Men's Heavyweight Crew is in Syracuse preparing for its biggest race of the season — the International Rowing Association championships.

Both the freshman and varsity squads won all their races last weekend against Cornell in Ithaca. The victories enable them to retain both the Madison and Wally Cups. All Penn crew records were broken when the Quakers' junior varsity crew turned in a three-seat victory over Cornell's second boat.

The teams' training this week has been geared up in order to let the oarsmen relax before today's varsity IRA qualifying heats. If a crew doesn't emerge victorious in one of the heats, they have another chance to qualify for one of the Saturday finals in Friday's regatta against all变为boats.

The varsity eight was no match for the Quakers who won by two boat lengths of open water.

Both the freshman and varsity squads won all their races last season — the International Rowing Association championships. The freshmen have won teaching awards at Yale and no doubt will win awards again this season. The varsity eight, a long shot.

Both the freshman and varsity crews will race for the IRA's.
Child’s Play
Annenberg hosts cultural festival for kids
By Nita Zalame
Children flock to the University early next week when the Annenberg Center hosts the first annual Philadelphia International Children’s Festival.
A performing arts extravaganza, the festival brings four international theater companies to campus from June 6 through June 9. First Lady Nancy Reagan will be the festival’s Honorary National Chairperson.
Festival Director Catherine Marshall said Tuesday that the event is designed to expose young children to the arts.
“We hope to help build discriminating audiences for the future,” Marshall said. “We believe that if children are exposed to the performing arts when they are young, they will become discriminating audiences later.”
International performances will abound at the festival with troupes from Belgium, France, Japan and Mexico performing in over 60 shows ranging from dance to puppetry.
From 10 a.m. to 5 p.m. daily, breakfasters, jugglers, face painters and puppet makers will pack the six square blocks around the Annenberg Center. Festival organizers are expecting more than 25,000 children and parents to attend the festival.
Although the program is aimed at children, organizers say that adults should appreciate the artistry of the professional companies.
“We know we are presenting really quality theater and we expect everyone to be really excited about what they see,” Festival Coordinator Lucy Weiss said.
Nine featured productions, including a French puppet show from the Théatre du Puller on a String, will highlight the four-day festival.

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To Dave, Chris and Susan—
I couldn’t have handled sales without you.

To Helen and Rita—
I’m sure everything got so messed up the last couple of weeks.

—Love, Liz
By Laura Minsk

The Wharton Computer Center and the Fels Center for Government are offering innovative courses this summer.

Leslie Vincent, who runs the User Services department on Wharton Computer Center, said Monday that the center holds more than 20 free two-hour inductory sessions of different computing systems.

"The courses are very intensive," she said. "We cover in two or four hours what other programs cover in a quarter." Vincent said that the workshops provide hands-on experience with the DEC Rainbow and Hewlett-Packard 150, popular personal computers. Other courses offered by the center focus on larger computer systems.

The courses cover various different types of software, including Lotus 1-2-3, a management-oriented program taught on three levels, and final exam, a word processing program stressing business correspondence and manuscript writing.

Vincent said that former students have called the classes "useful.

"The best way to gauge the programs is to go to the opening sessions for the programs that are of interest," she said. "You will get the feedback you are looking for.

User Services courses are offered throughout the summer. The large extent courses cost $15 for non-Wharton students. More expensive but more intensive Fels courses non-credit are taught by computer employees but open to students.

Fels seminars include introductory microcomputer classes, word processing courses and data management programs.

Instructor Hugh Miller said the intensive courses are open to computer novices.

"The purpose of the program is to teach in less time to improve performance and to make programs user-friendly," Miller said last Friday. "We teach easier ways of looking at the packages." Classes are given in three eight-hour sessions.

"One third of the class will be lecture time, the other two thirds will be dedicated to solving problems on the computers," Miller added.

Students, faculty and staff are charged a $500 fee for each Fels class.

Information for the free Wharton mini-courses is available in Room 114, Steenberg, Hall-Dietrich Hall. Information on the Fels classes is available at the Fels Center, 39th and Walnut Streets. Classes run throughout the summer.

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