Jackson seeks federal review of MOVE fire
By Lauren Coleman

The Rev. Jesse Jackson called for a congressional probe of the MOVE incident Tuesday after viewing the forgotten site.

Jackson said that he feels a federal investigation is necessary to curtail future police actions of the same sort.

There certainly must be a congressional investigation because the police around the country will take their lead from how the nation responds to this situation," Jackson said.

He also asked Mayor Wilson Goode to create a job apprenticeship program for neighborhood youths.

"If they cannot be trained to see JACKSON, page 16

Neighbors mad after crisis
By Lauren Coleman

Quinton Lawrence and Charles Peterson are two young West Philadelphians who want to help rebuild their devastated neighborhood.

But they say the city won't let them.

Lawrence said that many unemployed residents applied for jobs to help build the community — but the city brought in white engineers to do the work.

"I'm not a racial thing when you look at it," said Lawrence, who lives at 59th and Osage. He is now working part-time on a demolition crew, while Peterson is still unemployed.

To many Osage area residents, opportunities for economic advancement in the wake of the tragic accident are being squandered in officials' insensitivity to their needs. Some are even accusing the city of racism.

But most who came to see Jesse Jackson tour the devastated area this week agreed that higher property taxes from the reconstruction may hurt them.

"I don't want to see the neighborhood come down. It's still a racial thing when you look at it," said Lawrence. "I'm not a racial thing when you look at it," said Lawrence. "I'm not a racial thing when you look at it," said Lawrence.

Both Lawrence and Peterson, who had been prevented by Moore's observers and sifts, said that they feel the city has overreacted to the problem.

"What they did was wrong and all the people who did it should suffer for it," Lawrence said.

Osage block captain Howard Nichols said that he wants residents to aid in the rebuilding process, but that that goal has not been met.

"At this point, we're not satisfied with the contractors that are being hired," Nichols said, adding that "we are continuing to see ANIMALS, page 6

Special group to review animal lab
By Jeffrey Goldberg

Six professors and three people outside the University have been chosen to review work at the Medical School's controversial Head Injury Laboratory.

University administrators referred this week to announce the names of the panel members.

In a related development, animal rights organizations this week placed advertisements condemning the lab in over a dozen daily newspapers.

A spokesman for the lab said that "unfriendly" comments made by some professors outside of the Medical School said Tuesday Emeritus Surgery Professor Jonathan Khaoud, Philadelphia Professor Abraham Edel and Pennsylvania Society for the Prevention of Cruelty to Animals Executive Director Eric Hendricks have been appointed to the review panel.

Schubel, who also refused to release the names of committee members, said Wednesday that the nine-member committee will consist of three Medical School professors, three University professors outside of the Medical School and three people from outside the University.

Cooperman said Wednesday that the committee will meet over a two-day period and will have access to all lab records and videotapes.

Tapes stolen from the lab in 1982 by the Animal Liberation Front have sparked an international controversy over the treatment of baboons used in the experiments.

An inquiry has been viewed around the country and in Europe, prompting criticism of the University by animal rights activists.

Hendricks could not be reached for comment Wednesday, but PSPCA spokesman Elaine Newton said that he will be a spokesman for the concerned committee member.

"We're looking at both sides of the fence," he said.

By Anita Raghavan

The recent appointment of Michael Aiken as School of Arts and Sciences dean could offer SAS the stability and leadership it has long needed.

In its 121-year history, the school analysis

has witnessed a rapid turnover of deans and Aiken receives the dubious honor of being its fifth. But unlike his predecessors, Aiken may be the key to reversing the trend.

By Felipe Albuquerque

The University's second largest union reported this week that the settlement proposal on Monday in a contract dispute which may lead to a strike.

By Helen O’Brien

Helen O’Brien

settlement is near.

"At this point in the negotiations, we are attempting to renegotiate their contract," O’Brien said. "We have not yet come up with a proposal which both sides find agreeable, but that should not should be far off.

"We're negotiating in good faith," she added.

O’Brien declined to comment on the union demands, saying only that "it would be premature to publicize them." O’Brien said that she feels a "positive" relationship with the administration.

"We've negotiated to avert possible strike by union

by Labor Relations Manager James McNamara, Human Resources Director George Bode, Business Services Director Mooney Murray.

Sinking the Quad

When alumni give big bucks and say they’re concerned, they mean business.

When alumni give big bucks and say they’re concerned, they mean business.

Then it will take 40 years for the Quad to sink. To learn what’s keeping the Quad from sinking, see story page 17.

Stability may be key to SAS fate

By Helen O’Brien

as the key to reversing the trend.

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"We’ve negotiated to avert possible strike by union

By Felipe Albuquerque

The University’s second largest union reported this week that the settlement proposal on Monday in a contract dispute which may lead to a strike.

Local 835 of the Operating Engineers, which represents the University’s 255 shop workers, parking attendants, mail carriers, groundskeepers, and telephone operators, began negotiating with the University last month and will continue to negotiate this week.

A meeting has been scheduled for today between union representatives and the University’s labor relations administrator.

Union representatives, University administrators and workers refused to comment on specific employees’ demands, claiming that publicity would “damage and further the negotiations.” The union’s contract expires on June 20.

Senior Vice President Helen O’Brien said Wednesday that although a strike is possible, it does not believe one will occur.

The workers are continuing to work under the old contract, so its obvious that they don’t want to strike, O’Brien said. "I’m sure that they’re concerned with new having an agreement, and I don’t have a reason to believe whether or not they will strike."

O’Brien added that she feels a page 4
We're Lonely Up Here

The Summer Pennsylvanian welcomes comment from the Summer University community on the contents of this issue. Letters to the editor may be on any topic of national, University or personal interest.

Your letters, comments, and opinions appearing on this page represent the opinions of the author and do not necessarily reflect the views of the Board of Managers of The Summer Pennsylvanian.

Letters must be brief, double-spaced and contain the author's name, phone number and University affiliation. Unsigned material will not be printed. Please limit letters to two written pages. The Summer Pennsylvanian reserves the right to condense all submissions.

Send all material to: Jacqueline Sutak, Editorial Editor, The Summer Pennsylvanian, 4935 Walnut Street, Philadelphia, PA 19104.

The Jessec SORTIE

Jesse Jackson visited the devastated Cobb's Creek section of West Philadelphia this week, where police recently had removed the house occupied by members of the radical MOVE group causing a fire that claimed 11 MOVE Move lives and destroyed 61 homes.

But Jackson wasn't there just to offer his condolences. After meetings in City Hall, he called for a congressional probe of the incident, saying that police commissxioners around the country must be warned not to respond as Philadelphia did.

A congressional probe? Mayor Wilson Goode has already appointed a well-balanced and knowledgeable panel to study the tragedy, chaired by a University Law School graduate, to investigate the disaster. The local Council can give this panel its support, rejecting a proposal to conduct its own investigation. Neighborhoods and religious leaders have followed suit.

Credentials notwithstanding, the investigating group should be drawn from within the city — the MOVE crisis is a local issue and demands treatment. Such tactical decisions were made at the local level. The local fire and police departments were the ones fighting the flames and the bullets, not the National Guard. The actions of a police force are — and should be — regulated by the local community, not the federal government.

A federal investigation may also be a waste of time and money. Why? Because a federal committee would be drawn from the same circle that was too busy to respond to the MOVE crisis in the first place. The results of the investigation, or at least not begin the investigation until it sees the results of the local probe.

MOVE started in the city, decisions about MOVE came from within the city, the investigation should be conducted by the city.

By Heide Estes

In the 1970's, a lot of people wore smile buttons. They went around telling people, "smile! be happy! be merry and let all the world's troubles pass you by!" And the press latched on to this new phenomenon, the "me generation.

People say, so the stereotype, have stopped worrying about the problems of other people; the poor, the disabled, the ill in- stead, they worry about making life as nice as possible for themselves.

In conversations, I have talked to two secretaries in recent weeks. As a consequence of what I am thinking about this "me" business, one secretary did all that she could to help me, even though it wasn't in her job description. The other acted as though I was an intrusion, all ugly and perhaps even malicious intrusion, into her peace and quiet. The funny thing was, my business in her office was to correct an error made by someone else in her office. Secretary Number Two — I'll call her Ms. Grooms — grunted at me when I walked up to her desk, after being directed there by the woman at the desk in front of hers. Well, maybe it wasn't exactly a glower. Her demeanor bore no small resemblance to that of a snake just after its intended dinner of tender new robin's eggs has been snatched from its reach.

The first time that I had to spend several hours captive beside her desk she corrected the error made by a colleague. For an unhappy secretary, Ms. Grooms had a good opportunity to inform me that I was making her life miserable. It was my fault, she insis- ted: I'd written the wrong number somewhere. Then she found that she was mistaken.

I was a good mood since that day was not only warm and sunny, but the last day of class, so I ignored her unpleasantness and dismissed it as something she would do. Secretary Number One — Ms. DeNicelladys, let's say, since I never caught her last name — answered my phone call when I called the School of Social Work looking for a professor who could tell me enough about her specialty to get me started on an article concerning its incidence in West Philadelphia.

This woman was very friendly and helpful even though for all I knew I was from another planet. She appeared to take enough interest in the people she works for to know what they're researching and what they're studied in the past. She most likely also makes them brownies when their spouses are out.

The professor I was looking for was an

We're Lonely Up Here

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Life Without MTV
Desperately Seeking Suburbia in West Philly

By Chris Mario

A

k, the joy of rattling out a weather-

summer in glamorous and exci-

ting West Philadelphia. Without air

conditioning, without Mommy's car

and probably without a job, we are the

new pioneers. Totally untamed urban

explorers who have repudiated all Suburbia in favor

of that elusive State known as Real Life. Let

them have their beaches on Nantucket,

their Volvos in Greenwich: we are building

Chairman

O art we? Sure, there's dirt on the streets,

ventrines hanging out on every corner and

plaster flaking off campus ceilings in

chunks as big as Dr. Ruth's bando. Never

mired that you risk mugging as you spent

to your apartment at 1 a.m., that enormous

hordes of exotic insects话语权 your

kitchen the second you relinquish your

control and that your stereo and your west

bomb threats about your stereo. Are you

really an urban pioneer? Be honest -- how

much Suburbia have you brought with you?

Consider Penn history. Each September

a veritable armada of station wagons

descends on our campus, depositing

the wide-eyed progeny of the suburbs into

the tiny cubicles of Hill House and the Quad.

On the traditional migratory path followed

by this armada, the parents of said progeny,

often discover the two terrible truths that

our glittering and tree-lined admissions

brochures studiously suppress -- first, that

Penn in West Philadelphia is nowhere near fabulously photogenic Inde-

pendence Hall or paintlessly pouchy Kitten-

town; and second, that the West

Philadelphia one inevitably finds off-

campus apartments a hellish whirlwind of

admissions brochures notwithstanding.

"Oh my!" the perturbed parents proclaim

perplexedly. "How can we possibly abandon

young Junior here, in this, without much as a single expense of a parentally-

financed charge card to comfort him, to

cushion his fall from the luxurious lap of

affluent consumerism into the squalor of

urban life?"

And thus does Suburbia move to West

Philly -- by the end of Freshman Week, the campus becomes its

remotest outpost, an oasis of stereos and

magnets into the unearthly orange glow

"Where's our MTV?" he whispers. "I

wished into the TV. The television..."

Junior may very well believe that he has

left Suburbia behind, but in fact it has

followed him relentlessly, stuffing to his

very existence like the strange grey soot

that floats in his windows and sticks to the stereo, to the TV, to the food processor, the 50s

furniture and even the microwave.

Lookimg up into the blazing orange sky

covered in orange sky above is con-

nected to the star-washed purple-black sky

of home, and that nothing really changes for

people like him.

But wait. Something's missing from this

rose night. Junior looks around the

apartment, searching for the missing

look. OK, there are the Bean boots, and the

collection of beer cans from that summer at

the beach, and the fish net he got in Greece

last year during Christmas break, and the

station wagons.

The television! That's it! Something is ter-

ribly wrong with the television. "This isn't

Suburbia!" Junior screams out the window

into the unearthly orange glow. "Where's

Madrison? Where's Twisted Sister? What

about the vcr? What about that clip

with the weird hair! What about..."

The outburst passes as the realization

slowly sets in. Junior sees now that it has all

been a terrible misunderstanding. The sub-

way tokens, the parking tickets, the bus

tickets, the loans, the credit cards -- it's all been for real. "This really isn't subur-

bvia..."

Despite the existence at Penn of what is

arguably the premier communications

school in the world, there is

one piece of Suburbia that not even Penn has managed to intro-

duce into West Philadelphia --

Cable TV.

Now, you can talk all you want about governmental

negmnagement in this

city, you can cite the fact that the

Philadelphia cable franchise was

originally granted to a cable

company that for some reason never installed the system, you can even say that corruption of some sort was or was not involved. But for Junior's sake let's just say that in the grand scheme of things, whatever that means, there is an elegant sort of justice in

West Philadelphia's lack of cable

We've all heard that Penn is the
capital of vibrant preprofessionalism,

that Penn graduates notori-

ously assume leadership of every

important position on the East

Coast, that Suburbia is made of
glass, trees and Penn grads. So

what. Someone has to live in the

suburbs, and chances are that in

ten years or so, that someone will be you. Thank fate that because the
dull Suburban drone of MTV never

interrupted your inner-city experience, you've at least had the chance to see the other side.

Chris Mario, a senior in the Col-

lege, has never held any position

of authority at The Daily Pen-

nsylvanian. He will be returning to

Suburbia in December.
The search committee picked Hartford because it is an "experienced and reputable company," Collins said.

The Hartford system is structured differently than the old Delaware Valley HMO plan. Under the old Delaware Valley HMO, Student Health had to approve all care while the Hospital of the University of Pennsylvania ran the only facility covered by the plan. The new plan allows students to receive medical care wherever they choose, and the student does not need prior permission to seek care.

Premiums for the Hartford plan, however, will be slightly higher for single students but lower for students spouses and children. Collins said that one of the reasons Student Health switched plans was to increase student participation in the program. About 25 percent of University students use the HMO plan. The remainder use private insurance plans.

"We also said that Hartford's price is low enough to increase use of Student Health insurance," Collins said. "Students tend to feel they're healthy, and they are." Collins said, "It's difficult to convince them of a need for health insurance.

The single student premium will probably be below $350.

The new plan does not cover maternity costs because pregnancy bills would double the premium price. Student Health officials said.

Injuries suffered during intramural and collegiate athletics are also not under the new plan, which takes effect September 1st.

The University will provide information on alternative insurance for those who want maternity coverage and for athletes not on their parent's plan. There will also be a limit on room and board coverage under the new plan.

The plan provides for a $100 tax deduction after membership. With payment of $1000 the Hartford plan pays for eligible charges. At $1250 the program pays 80 percent of costs up to $5000 per a-cident. Between $1000 and $1250 the patient is responsible for costs. For psychiatric conditions, the maximum is $10,000 for hospitalization.

The University has outlined plans to deal with a strike situation. "The University is hopeful that the contract can be renegotiated successfully prior to its expiration but it is possible that there will be a disruption of services," the memo reads. "Plans have been formulated to continue all necessary services to the University community with hopefully minimum inconvenience — it should be recognized, however, that electricians John Connolly and Bernie Vitale may be delayed or curtailed." The flier also states that "during periods of labor disputes, work stoppage, or strikes by unionized employees, non-union employees of the University are expected to report for work at regularly scheduled time."

The last major strike at the University was one conducted by 343 housekeeping workers of Teamsters Local Union 115 in 1977.

The University has a friendly, helpful, professional attitude you won't find anywhere else.
U conducts consumer survey  
Results to help choose Walnut St. mall stores

By Laura Minik

The University has completed a survey on what types of stores community members would prefer for a proposed Walnut Street shopping complex.

Students and faculty were surveyed in April and staff and community residents will be questioned soon. The telephone survey, conducted by a University environmental group, is designed to help planners understand local shopping patterns.

The University is required to begin constructing on the 1340 block of Walnut Street by next summer. Preliminary plans released by the University in February call for a building which will house both retail and office space.

Senior Vice President Helen O'Bannon said Wednesday that she feels the study will aid the University.

"We are looking for what people want to see - the University area — things that people have to go elsewhere for," O'Bannon said.

"The study should give the University good information about future planning and an understanding of the untapped retail demand in the area," she said.

University Real Estate consultant Pat Levy said Wednesday that the telephone questionnaire is very specific.

"The survey is a data-gathering procedure," Levy said. The survey probes buying habits, and seeks to learn which stores are frequented in and what products are bought. The planned shopping complex will be three stories high on the Moravian Street side and four stories on the Walnut Street side — a plan which will allow the van to stake Moravian Street.

"The top floors will have offices, of organizations and institutions," Levy said. The ground floor will have 30,000 square feet of retail and food stores. In the corner we want to have a food court with a variety of small ethnic and variety food stores. The phone survey is part of a broader study to look at the area's overall market capacity.

"We want to determine whether the campus can attract more people," Levy added. "The purpose is to see what the market potential and physical capacity of the campus is."

Aiken may be able to unite the administration's commitment to the project with mutual emotions.

"The new food stores will affect us in the beginning, but if the long run they will increase traffic and thus increase business," Lee L. Bus employee Ruth Drye said Wednesday.

Drye said she is worried about the future of Sophie's Truck, a mobile lunch stand on the site of the planned shopping plaza.

"I hope that they let her in the food court or find another place for the truck," Drye added. Sophie has become sort of an institution in the area.

Falk Harps

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MORE FOR ANY ITEM ON OUR MENU

The Summer Pennsylvania — Thursday, June 6, 1985
Medical School lab recovers after torn by racism charges

By Jeffrey Goldberg

Employers of the Medical School's Division of Laboratory Animal Medicine, the center of a heated controversy this spring when black workers charged their white supervisors with racism, have begun to work to set the division back on course.

The workers charged that the three whites systematically denied them and denied them promotions.

Although administrators said that the supervisors were not racist, they said that their management style was inappropriate and that the whites were removed from the facility. The third, Division Director Joseph DuPree, the third administrator, is still working for the Medical School.

Human Resources Director George Build, who, with Medical School Associate Dean for Resource Management Harry Halley, negotiated with the workers, would not comment on progress made at the DLL, saying that it is now an internal personnel matter.

Will Copeland, a laboratory animal technician who led the worker's fight against the supervisors, said Wednesday that the staff is now trying to improve the facility.

Animals from page 1

The facility is now trying to improve the facility. It was torn by racism charges.

By the time Newton sat down for an interview, he said, he had already made up his mind about the issues.

"Ms. Newton has already made up her mind about the issues," Francione said.

The 13 announcements, placed by the International Society for Animal Rights, the National Anti-Vivisection Society and the American Anti-Vivisection Society, criticize the lab and call for its closure.

"I'm in the process of trying to determine what I can do," he continued. "I've already talked to Halley and Copeland to see what they think of the role of the monitor. I will be talking to Shalev sometime next week."

Shalev could not be reached for comment.

Copeland said he feels hopeful that the DLL's problems are in the past.

"Shalev has been talking more to us now than he ever has," Copeland said. "The atmosphere is much better now, and we're confident that things are all right."

...
Hot and boring
For grad students, summer is difficult

By Sue Jung

Lazily, rolling days of summer in
watching Philadelphia wine turn
into balmy, boring days as most
students abandon campus. But for
grad studenl,s who claim that
the University disregards graduate
student needs, the summer months
can be positively stifling.

Bette Kaufman, a Student Life
Office administrative intern, said
that most graduate students feel
that the University provides them
with few activities and few oppor-
tunities to socialize.

"Graduate students have felt a
lack of activities and programs
throughout the year," she said, "and
there are even less in the summer."
Kaufman, a graduate student in
the Annenberg School of
Communication, added that
since graduate work doesn't end
after undergraduate finals, these
students have to leave the
summer in lonely isolation.

"Many graduate students, unlike
undergraduates, do not leave dur-
ing the summer and they feel less
opportunity for interaction," Kauf-
man said.

She also said that on top of
boredom, graduate students often
face additional financial pressures
during the summer.

"Some graduate students who
receive stipends during the year
receive no such support dur-
ing the summer," she said. "And
they have the added pressure of
finding part-time jobs.

Yet Kaufman cited one suc-
cessful attempt to alleviate some
of the boredom — softball leagues
have been formed which involve
several graduate schools.

The Office of Student Life has
been surveying graduate students
for several hundred students.

Boredom, however, is not the
sole complaint among grad studenl,s.

"Students feel isolated in their
academl, environment," she said.
"But the most common
complaint is that many graduate
students rate their academic
experiences highly, but are
disappointed in the quality of
their social lives.

"Most graduate students find
their academic work satisfying," she
said. "But the most common
complaint is that many graduates
feel isolated in their school or
department, there is no
opportunity to socialize."

Amy Lyman, former chair of the
Graduate and Professional Student
Assembly, said that she enjoyed
this time of year — in fact, she
"adored the summer."

Lyman said that she feels
graduate students are lucky in
some respects — since most
undergraduates leave during the
summer, they have more access to
campus facilities.

"Graduate students use the
facilities more in the summer —
College Green, the tennis courts
are more available — because
there's more room," she said.

Third-year American Civilization
graduate student Chris Hughes
said that the peace and quiet
doesn't bother him.

"I can use the quiet," he said. "It's
boring, but it is definitely slower —
a lot slower — and it can get boring."

And Graduate School of Educa-
tion student Robert Kelley said
that living in Delta Kappa Epsilon
fraternity, in the company of
many undergraduates, helps him
enjoy the summer.

"I live in a frat so I don't feel so
alone," Kelley said.

As far as being bored goes —
because I'm only taking one class —
I feel that I do have a lot of
spare time," he added.

Kelley said that he mainly
socializes with students in his pro-
gram, not by choice, but because
he doesn't meet many people in
other programs.

Yet graduate student Marilyn
Murphy said that a mellow campus
has its advantages.

"In some cases, the quiet is our
benefit — for our dissertations,
which is good not to be disturbed," she
said.

Nurses learn management skills

By Laura Minsky

More than 40 professional nurses
from across the country are
currently studying health ad-
ministration in a program partially
sponsored by the Wharton School.

The Johnson and Johnson-Whar-
ton Management Program in
Management for nurses is designed to
teach nurses management techniques.

The objective of the program is
to help nurse executives develop
management skills," Program
Advisor Committee Member Mary Ann
Peter, a Duke graduate, said last
week that she feels the program
provides very useful knowledge about
management in it affects the hospital.

Peter, who will attend the pro-
mam's annual alumni reunion on
June 12, said that the seminar is a
"continuous educational process."

Amy Lyman, a nurse who attended
the three-week program at the Whar-
ton School, said that the seminar is "a
fantastic course in management. It is
in professional career," she said. "The
program provides very useful
knowledge about management in
it affects the hospital.

Peter said that she feels
communicating with others in the
field is a "definite asset," adding that
the Wharton program helped her
influence the first emergency
department in New Jersey.

Mary Lindner also program
graduate, said last week that she
manages her hospital's finances
better since attending the program.

"The program is a highlight of my
professional career," she said.
"It is in-depth and absolute — a
complete course in management. It is
fantastic.

The courses helped Lindner
understand D.R.G., New Jersey's
health care reimbursement system.

The Wharton workshops, which
were established three years ago,
are paid out by a grant from a special
Johnson and Johnson fund, began last
summer and will run through June 21.

...
Smokey Joe's
The Pennsylvanian Since 1933

Smokey Joe's Weekly Summer Specials

June 7th to June 13th

Iced Teas 1.50
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Corn Beef Special 2.95

June 14th to June 20th

Paradise Coolers 1.00
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Chicken Salad Platter 3.25

D.J. and Dancing Every Night!
Specials Run All Day, All Night, All Week!

New Specials Every Week All Summer!
Survive the Summer at Smoke's

40th & Walnut

U holds internal workshop
Focuses on administration policies

By Sharon Phillips

The third annual Penn Perspective program, a special institute designed to familiarize administrators with the inner workings of the University, will be held in the Faculty Club next week.

The Office of Human Resources runs the program, which will center on a series of lectures by top level University administrators.

Penn Perspective Coordinator Franey Lundy said Tuesday that the goal of the institute is "to acquaint administrators with the mission and goals of the University."

"Our objective is to give them an overview of the University and to see how their specific responsibilities support and enhance the goals of the University," Lundy added.

Vice President for Administration Gary Posner, who started the institute when he joined the University three years ago, said that he originally did not expect the program to become an annual event.

"When I came here, I found Penn an extremely complex and
diverse institution," Posner said Tuesday.

Posner added that he had pro-
pored the program for his benefit, as well as for other administrators.

"Rave reviews," from speakers and participants from the first in-
stitute convinced the administra-
tion to hold the program again, he continued.

This year, the program—which previously involved only middle and senior level administrators—has expanded to include depart-
ment chairpersons as well.

"We're finding that being a department chair [positibly] a tremendous amount of ad-
ministrative responsibilities," Lundy said.

Lundy said that including department chairpersons lets non-
academic administrators interact with the academic side of the University.

The contacts developed during the program continue after the three-day institute is over, Lundy added.

"We now have Penn Perspective updates," she said. "We bring back the 100 participants from the first two years for a reunion with a presentation."

And Posner said that "because of the complexity and diversity of the University, anytime we can off-
er a program where ad-
mnistrators can relate to one another as individuals will have the inner workings of the University."

"The other [objective], of course, is to impart information on various facets such as the $800 million budget and long-range
goals and strategies," he added.

This year's agenda includes discus-
sions of the University's budget, computing and informa-
tion resources, research, develop-
ment and its relations, ad-
ministrative services, and financial management.

The lecturers include President Sheldon Hackney, Provost Thomas Ehrlich, Senior Vice Presi-
dent Helen O'Bannon, Vice Pro-
vest for Computing David Stonehill and Vice Provost of University Life Jim Bishop.

The Search for a House Master

By Patty Kirlin

Folklore and Folklife Assistant Professor John Roberts will remain Dubois College House Master.

A search committee after a search committee could not find his replacement.

College House Programs Coor-
dinator Christopher Dennis said Wednesday that the committee could not identify a suitable candidate.

"It was clear no one was going to force a candidate on a certain const;
tuty," Dennis said. "People had real differences of opinion on certain candidates. There were strong disagreements about cer-
tain candidates by certain people at certain times [but] the search committee behaved responsibly."

"It's not an easy task to get a faculty member willing to live in the House," he said.

Dennis added that he is "delighted John Roberts is going to give another year" to Dubois House.

"We now have Penn Perspec-
tive updates," he said. "We bring back the 100 participants from the first two years for a reunion with a presentation."

Roberts added more time to continue his search.

Bishop added that Roberts will be on sabbatical next year.

Dennis said that the national search for a house master turned up 40 candidates.

"Unlike the other houses, for Dubois we conducted a national search," he said.

"The faculty masterships are academic positions," he said. "If we're going to bring someone in outside of Penn, we have to make sure their credentials are up to par. You need someone who will func-
tion well as a Faculty Master, but also function well in an academic department."

"There was strong disagreement among some of the committee members about the credentials of potential candidates," Dennis said. "We wanted a competent and respected faculty member who could contribute to the academic life of the University."

"It will be [Roberts'] fourth year at Dubois," Dennis said. "His in-
itual wish was to leave at the end of his three year term in May [but] we persuaded him to stay on for another year."

Roberts said that he agreed to re-
tain his position "because they didn't find anybody else."

"He would not comment on the difficulties the search committee encountered," Bishop added.

"We generated a pool of can-
didates that may not all be good for faculty masterships, but we are good appointments for various departments," he said.

Dennis said that the search for a new master for Dubois House will continue in September.
By Taub Swartz

Philadelphia has lagged behind prominent metropolitan areas like New York, Chicago and Los Angeles in commercial, cultural and industrial development. But now revitalization and gentrification are the catchwords around town. Businessmen armed with MBA credentials, professionals in the financial and service industries, and other upwardly-mobile types have packed their Gucci bags and are flocking to Philadelphia.

Once they've unpacked, they'll step out of gleaming condominiums with Wall Street journals tucked safely under their arms, and make a quick and pleasurable jaunt to these downtown office buildings. They won't take over immediately, and statistics for three-martini lunches will probably not skyrocket instantaneously, but the trend will be gradual as more offices and residences appear. Signs of this revitalization abound in all areas of the city. One of the most ambitious developments is One Liberty Place -- two towers of more than three million square feet to be built by Rouse and Associates on Chestnut and Market between 16th and 17th Sts. The first tower, to be completed in the fall of 1987, will contain 1.3 million feet of office space. Phase II is a hotel, retail and parking complex which will be completed in spring of 1988. The 57-story tower and the 47-story tower will leave Mr. Penn wishing he could hire an airplane so that he could fly up and admire the view.

And if the people filling these offices won't be able to afford airplanes either, they'll probably be comfortable enough to enjoy some hang-gliding on weekends. "We have no tenants yet," says Craig McGahey, Liberty Place's Assistant Project Director. "But a lot of prospects. It's been a steady growth market and there are a number of large tenants out there."

McGahey, a Wharton graduate alumni, says that low interest rates have kept conditions favorable for real estate development. He adds that this building growth will greatly improve Philadelphia's appearance. "Philadelphia's going to look a hell of a lot better than it does today."

Senior City Planner Warren Huff sees projects like those of Rouse to be signs of a significant upturn for development. "I believe the city will absorb an additional six million feet of building space by the end of the decade. Although this growth could be considered spectacular, Huff says the city should strive for more moderate expansion in development over the long term."

"There's an upward trend and there's been an inclination in the direction since World War II," Huff explains. "There have, however, been certain peaks and valleys. When planning for growth we don't want to see a boom year and then a valley year. It would not be a healthy thing for the region's economy to go up and down."

But it sure looks like a boom year this time around. A number of huge projects are on the planning boards, and new lots are being bought up all the time. Rouse and Associates is developing a 165-room Sheraton Hotel in Society Hill to be completed in the spring of 1987. The firm was also awarded the development rights to Penn's Landing, which McGahey says will be an "office building, retail and hotel complex." In addition, Fortune 500 giant IBM will construct two towers, to be known as Commerce Square, between Market St and John F. Kennedy Boulevard, on the block between 20th and 21st Sts.

see PHILADELPHIA, page 11

Philadelphia on the rise

Chestnut Street, Center City (left): The site of Rouse and Associates' One Liberty Place, Penn's Landing (above), another potential construction site for Rouse.

music page 10
One Shots: Brothers in Arms, The Eurythmics

photo page 10
European photographers capture the pulse of the US in the 1920s and 1930s

film page 11
Gay and Lesbian Film at Expo, Imananu's Ballad
By André Lambertson

The myth of America the beautiful has long fascinated Europeans. For many years, they regarded the United States as a sociocultural experiment — a new society where the political and cultural life of modernism could be observed and critiqued. Images of the U.S.A. Three European Photographers, 1930-1940, a new exhibition at the Arthur Ross Gallery, focusing on the early work of three German photographic journalists who journeyed to America to confront their fantasies of this mystical land. The show features 78 black and white prints ranging from insightful reproduced photo essays to old gravures and vintage woodtype prints. These "captured" images expose the strangeness, bright society — a hidden America that changes the way we envision ourselves and our country.

The exhibition is undoubtedly a treat, offering a rare and sometimes startling opportunity to see ourselves through the eyes of these "displaced" photographers. The displays, which run until August 15, are vast and varied — as a complete body of work it speaks volumes on the condition of America in the 20th and 19th. E.O. Hoppé, a German born photographer and Europe's most famous portraitist of the 1920s, journeyed twice to the United States in 1919 and again in 1926 when he ventured from the studio to photograph cities and countryside.

He used a combination of artificial studio light. Hoppé found natural light an agreeable change. Many of his photographs are a study in the quantity, quality and nature of light. Hoppé's romantic, somewhat static views of America are a contrast to painter's renderings of light and shadow angles and verticals. For Hoppé, his photographs are not aiming. Instead, they fulfill the viewer with their soft-focus, sculptured beauty. The artist's brilliant eye carefully composes scenes of city landscapes and architecture. In one striking photo, Hoppé framed a busy New York scene between the steel network of the Brooklyn Bridge. Through his vision we become travelers, marveling for the first time at this spectacular city.

Another equally compelling photograph is Hoppé's romantic rendering of the old south. The image of a slave woman bent at the waist, caught in the streaming midday sunlight becomes a timeless metaphor for the languid life in the South. While Hoppé's images are almost entirely devoid of people, his photograph-s of maturing talent. At first, the album seems a bit unorganized, but close inspection yields a clearer purpose. On side one, the band mixes different styles and themes, creating a certain roughness. "Money for Nothing," is a humorous and well-inspired rendering of the life of an American group and not a copy band in making the music. Yet, with few exceptions, the selections lack the magic of James' previous releases. Nevertheless, "Super Freak" and "Give It To Me Baby" were enough to bring everyone to the dance floor. There is nothing on this album with as much flair as "Even In My House," as the song James wrote and produced for the Mary Jane Girls, had something special about it, but Glo's first single "Cant Stop" lacks any definable spirit. Similarly, the ballad "Moon Child," misses the enchanting appeal that James captured with "Teena Marie in her hit duo "Fine and Desere." Receiving the vote for best song on the album is the touching "Another Night for Love.")

Rick James

Rick James: "I don't think if you really like 'Cant Stop' then Glow may be a good investment. Otherwise, it would be better just to catch it on the radio.

Eric Fischgrund

Earthism: Be Yourself Tonight (RCAL) Ever since they burst onto the scene two years ago with the hip-hop classic "Sweet Dreams (Are Made of This)," The Earthisms have been evolving, slowly and assuredly, into one of the most appealing acts in the biz. Undeterred by radio's unjustifiable lack of interest in "Sexcrime" the song was not about sex, Dave and Anne released a simply delicious album of rock and soul. Starting with the stomper "Vulcan" and "Random," the album takes the listener on a journey through the past 25 years of pop music. The floating Motown sound of "Take Me On" the bluesy feminist anthem "They're Doin' It For Themselves" and the hip-hop/Beatle and "Kamikaze" are all part of the Earthisms' unique sound.

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Rick James
The Gay and Lesbian Film Festival
At the Roxy

By David Goodhand

Most discussions on homosexuality in film fall out of the "Media as Oppressor." My father and I viewed Witness this past weekend — a good movie, though sometimes slow, which includes 45 seconds of anti-gay scenes. As Samuel, the small Amish boy, wanders about a Philadelphia police station, a bum labled to a chair gestures to call him over. As Samuel moves away, he becomes uncontrollably excited, jumping wildly and
down in his chair. My father got another message that homosexuality is perceived as evil.

The Roxy Screening Room's second annual month-long Les-
bian and Gay Film Festival, isn't a simple
issue. The Gay and Lesbian Film Festival's view is that gay and non-gay people are products of external attitudes rather than internal weak-
esses, is more clearly presented in gay films. In this past year's film, Improper Conduct, a gay documentary recording the oppression of gay people in Cuba, in this case, no viewer could rationally deduce that homosexuality is manifested in the lives of Cuba's homosexuals. When one watches Castro's oppression for the homosex-
uals sent to Hitler's camps, the realization that gays and lesbians do not bring unhappiness upon themselves is obvious. More difficult to see is the fact gay people in the United States face oppression analogous to the trials of their sisters and brothers in Cuba. The film itself is replete with hidden significances. The viewer sees the oppression, but there is little intersubjectivity, little understanding of the other's pain which disturbs the audience — gay and non gay alike.

The Bad: the indefatigable Personal Best (above left), the over-social Victor Victoria (above), the Good: a sensitive La Cage (left)

La Cage Aux Folles, a made-class
broadway musical, is another light film with hidden significances. In fact, the entire film's recognition that society, not individual characters, is the setting for the action. The point
the film seems to make, but how it is easy to swallow. Victor Victoria is another light film, but with more hidden significances. The issue at hand is society's views of gender roles. In 1920 Paris, Fosse finds a job playing a male singer who imperson-
ates females, the apparent statement is that men and women

A ballad of life and death in the mountains of Japan

The Ballad of Narayama

Directed by Shohei Imamura
At the Roxy

By Stefan Fatas

The Ballad of Narayama is a beautiful, emotional film about a remote 19th century Japanese village where death looks at 70. Regardless of one's health, mental status or productivity, in a place where food is scarce, custom dictates that at the age of 70 people are to be carried off to die in the mountains. This is the setting for Narayama, a son and abandoned in the moun-
tains at the god's age of Narayama. This film, winner of the Grand Prix award at the 1983 Can-
nes Film Festival, isn't a simple
tale of Narayama, whatever much more about the strength of the family in a rigid agricultural society, the power of con-
science and about the primacy of tradition. "The law is the law. Kindness is nothing," says Orin, the 69-year-
old salt dealer with village children.

The old salt dealer with village children

The Summer Pennsylvanian — Thursday, June 6, 1985
PHILADELPHIA ORCHESTRA
The Center is a summer season opener and a major international tour. Michael Steinberg, Thomas, music director, Robert Shaw, conductor, the Philadelphia Orchestra. Mozart's Symphony No. 5 in C, Blas and a brand-new concert: Round and Round (Philadelphia Orchestra). The Spectrum, July 31.

Kenny Loggins
Folkwell is a walkway from the house at youth Center, but I don't know how I ever get back to The Spectrum, July 31.

TEARS FOR FEARS
Say what you want, say what you will (The Spectrum, July 31).

Tom Petty and the Heartbreakers
Critical reception has been mixed, the man is a separate reviewer. He can come around and start picking up the time he's lost. (The Music Center, June 14).

Dave Brubeck and His Family and Friends
Brubeck is great and good people — Carmen, Mike, Joe Mekinick, and others — will be there. You be there too. (The Music Center, June 21).

Red Speedwagon
Cheap Trick
Dio's had the good sense to die out before it got too oppressive. By exten- (The Music Center, June 11).

FOOL FOR LOVE
Sue Sapp’s show from the netw, world of love and literature. Through June 14 (Press and Playwright Theater, 7114 DeKalb Ave. 696-0310).

Happy End
Berthold Brecht and Kurt Weill's musical version of Brecht's love story. They all live happily ever after. Thursday, Friday, Saturday (Thompson, 2024 Sansom Street, 963-0348).

ROMANTIC COMEDY
Romantic comedy and all kinds of characters to delight. (Old Playhouse, 3044 Indian Road, NN 9-6494).

The Figure of a Woman

TAKEN IN MARRIAGE
Thomas Beale's play about the nuptials of a New England town, held in June 30 (Review next week). People's Light and Playhouse Company, Malvern, 467-6000.

With a Little Help From My Friends
New musical revue features members of the cast of 42nd Street. The Music Center, 801 South Broad Street, 975-9360.

42nd Street
It's changed some since the good old days. But then, as now, there was always plenty of action and excitement in the great American musical. (Philadelphia Athenaeum, 1114 Walnut Street, 683-1513).

The Figure of a Glass and Metal
The gallery's second show of contemporary art featuring glass and metal. Through June 3 (Philadelphia Museum of Art, 2601 Benjamin Franklin Parkway, 794-6791).

Silver Lincoln
This was a very good show. I'm getting hitched. Through June 30 (The Music Center, June 14).

A collection of outdoor sculpture by well-known artists. (Woodmere Art Museum, 3005 Albertus L. Mall, 222-2344).

Images of the USA
Fourteen artists from around the world look at ancient and contemporary life, through August 14 (Philadelphia Fine Arts Center, 350 Walnut Street, 222-2344).

THEATRE OF THE LIVING ARTS
This is the Philadelphia premiere of Hal Prince's and Gerard DePardieu's production of Bertrand Tavernier's film, "The Devil and Miss Jones." (The Spectrum, July 31).

FOOTBALL FOR LOVE
Sue Sapp's show from the netw, world of love and literature. Through June 14 (Press and Playwright Theater, 7114 DeKalb Ave. 696-0310).

HANS HEDBERG

John W. Parker
A collection of outdoor sculpture by well-known artists. (Woodmere Art Museum, 3005 Albertus L. Mall, 222-2344).

FORM IN ART
Works by students in the museum's program for blind and partially-sighted adults, including paper collage, clay, wood, and wire. Through July 14 (Philadelphia Museum of Art, Parkway at 69th, 763-8100).
Into the Heat

Photos by
David Calle
Gail Schwartz
Glenn Audebusch
Festival from page 11 can do anything that they choose. It's an important lesson, and the film includes some scenes which support gay people and criticize the anti-gays, but overall it is just a bit too light, too mushy and at times too boring to merit seeing. Victoria/Victoria neither entertains nor enlightens well, and this could be the one movie in the series safely skipped.

Well, actually, I would also skip Personal Best, the story of two modern female Olympic track stars who are true always, one sometimes lesbian. The movie is full of life and passion and is therefore a gripping and moving story. But in the end the central character has a boyfriend, not a girlfriend. Moreover, the filmmakers push the audience towards desiring that finish by portraying the other female athlete, who remains a lesbian, as somewhat of a hack pining upon her younger counterpart. Personal Best is a good movie, but if it has a positive message about homosexuality, it is entirely obscure. Of course, it does include gay characters, and the film does not cast negative messages, so it is worth a peak. On the major films in the festival, The Boys on the Band, Improper Conduct and La Cage aux Folles are definite. Of dubious merit are Personal Best and Victoria/Victoria. Not surprisingly, the latter two films are major studio products released for mainstream audiences. (The Roxy thankfully spared Philadelphia from another engagement of Making Love, which falls into that category as well.) The problem with the Hollywood films is that they are so half-hearted. See them at the Roxy only to make intellectual comparisons to the force of the message, emotion and drama in the non-Hollywood alternatives.

Finally, The Times of Harvey Milk — which appropriately closes the festival days before the 16th anniversary of New York City's Stonewall uprising which sparked the modern gay rights movement — is a powerful documentary about the life and assassination of Milk, an openly gay man who won election to San Francisco's Board of Supervisors. Filled with minute after minute of contemporary news film and the wretched remembrances of Milk from his friends and associates, this film about hope and injustice may be the best 90 minutes of the month. Gay people will leave themselves for being even remotely associated with the sub-culture that produced Harvey Milk. Non-gay members of the audience will hate themselves for being part of the society that killed him and left unpunished the confessed murderer. My first impression of the documentary was that it is a gay Gandhi. And through this film, the real Milk sparks the same admiration and guilt as the life and death of the real Mahatma. Harvey Milk is so forceful that it may be the last film we need on gay oppression. Since the film is the finest statement possible, maybe filmmakers in Hollywood and the Village can get around to making movies about gay people who are hung up on other things besides being gay.

Ballad from page 11 Those codes frequently clash with Western thought and practice, and the film forces us to reconsider our own ways of thinking and to understand those of other societies. Paradoxically, The Ballad of Narayama shows that no matter how different cultures are, they are also the same, especially in coping with the trans-cultural phenomenon known as death.

This week's episode: Detective Pepe, assisted by Goldberg and Crockett, finds ticking bombs under terminal. Picture and paper are saved. Vice rolls again. Remember dinner at 7 at WD.
ADRIAN: we waited three weeks to thank you because we owe you three times the thanks –
Thanks, thanks and thanks for the first and second,
THE 9 A.M. CLUB

Will – maybe next week we’ll wrap around a tree with many branches. I’m sure we can count on you – Thanks again
Crew places fourth in IRA finals

By Taib Swartz

The varsity lightweight varsity eight boat placed fourth in a field of 15 in the International Rowing Association Championships last weekend in Boston.

In other IRA action, the Quakers opened tour with a silver medal. The junior varsity eight finished tenth and the freshman eight was fifth.

Finishing behind Princeton, Brown and Navy, the varsity eight rowed a close race in a rain-delayed final.

Brown jumped out to an early lead in the race and maintained the pace for the first three-quarters of the 1,000-meter course. But midway through, Princeton edged ahead of the Quakers and continued to pull away.

The Tigers managed to stay ahead of prescient Navy and Brown crews, while the Quakers kept close to the Midshipmen.

"Penn and Navy were racing across half of the field," Head Coach Stan Bergman said. "It was one of those things when the dice goes down and goes right up."

Bergman said that the Quakers' finished a boat length behind Princeton, a 1,000-meter mark behind Brown, and just one foot behind Navy.

"I would have liked to have had first," he added. "We all have of the guys back next year except for one. So we do well next season." The Quakers' first varsity member, who rowed in the varsity eight, said that the crew had很漂亮艇somewhat tired after rowing in the reprieve, or second chance race, ten hours earlier.

"The Quaker's will be even more successful next year," he said. "Fourteen out of the 16 seniors in our first two boats will return," he said. "That should make for one of the strongest crews in the country."

The varsity eight advanced to Sunday's final after winning Saturday night's reprieve. They competed in the second chance race and declared they lost to Princeton (by less than one second) in the heat.

Penn's open four, an all-sophomore crew, finished second to Temple in overall IRA competition. Bergman said he was happy with the up-and-coming sophomores.

"Temple won it by open water rowing," he said. "But I'm proud we got into the mental area."

However, the weekend's racing didn't go well that fall for the varsity eight, finished fourth overall.

"It was a very disappointing experience," Bergman said. "They feel just as bad as I do. I expected these guys to do much better. They had a tough week of training." The Quaker's varsity eight boat placed fourth in IRA finals.

By Taib Swartz

Four varsity oarsmen will attempt to qualify for the United States National Crew Team in a tri-camp beginning this weekend.

Junior David Anderson and John Pescatore and sophomores Bob Menz and Rich Flodbeck will attend the "pre-crew" camp, a rowing classification for athletes interested in rowing.

All four rowers will compete in the varsity eight boat this season. They are among 32 oarsmen who will vie for 10 varsity eight-man seats.

The team's ten spots are important, he said. "That should make for some excitement to the visit because they lost to Princeton (by less than one second) in the heat."

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Lower Quad renovations continue through summer

By Sharon Phillips

The first phase of Quadangle renovations are proceeding ahead of schedule, officials said this week.

Residential Living Director Carol Kontos said Tuesday that over 290 bed spaces in the lower Quad are being remodeled, and McClelland Hall is receiving a complete makeover, adding that three special apartments designed for faculty members are also being built.

"This is just part of the general discussions that are going on about faculty student interaction — in light of general schemes, not specific models," Kontos said.

Workers are presently renovating rooms in the Birthday, Bishop White, Cross, F.S. Smith, Graduate, Mask and Wig and Rodney dormitories. In addition, McClelland Hall will be expanded and new area for public use will be carved out from the Provost Tower.

Remodeling work began shortly after students moved out last semester and will continue until late August.

But parts of the Quad will be closed to students for most of the fall semester.

"While our expectations are to have the student rooms ready, the public spaces and McClelland Hall is not expected to complete until halfway through the academic year," Kontos said Tuesday.

But Kontos said the wait is worthwhile.

Two laxmen named All-American

By Sue Jung

Penn lacrosse players Bill Morrill and Leo Paytas were named to the 1985 All-American lacrosse team last Thursday.

Paytas received first-team All-American honors, the second player in Penn lacrosse history to receive this award. His roommate — was named to the third team.

Penn Lacrosse coach Tony Seaman said Wednesday that both players are superior athletes and will battle for a spot on the U.S. roster. At the trials, 21 players will be chosen to represent the United States in world competition against teams from Australia, England and Canada.

"It's an incredibly great honor even to be asked to try out," Seaman said Wednesday. "The best players in the world try out so it's impossible to say what their chances are. They just need the right break and to play really well that weekend."

Morrill believes that the honors will help improve the (10-4) Quakers' reputation as a serious, high-powered team.

"The nominations will give it a more credible name," Morrill said, "and if it keeps happening, it will be a sign that the program is widely respected not just in the Ivy League but in the nation."

But for himself, a three-time All-American, Morrill said modestly that the recognition is "no big deal."

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Penn track star finishes eighth in NCAA decathlon competition

By Felipe Albuquerque

He was indomitable," said Penn Track Coach Mondschein, describing junior Kris Szabadhegy's comeback performance in the National Collegiate Athletic Association decathlon.

After finishing last in the first two events of last week's NCAA championships in Austin Texas, Szabadhegy stormed to an eighth place overall mark.

"He started out terribly, and you rarely come back in the decathlon," Mondschein said Monday. "He just kept plugging away — it shows a lot about his character." Szabadhegy blamed his poor performance in the early events on problems with the track.

"The way they had the track laid out in the 100 meters wasn't clear," Szabadhegy said. "I didn't see exactly where the finish line was, and I leaned at the 90 meter mark.

Mondschein also said that he feels Szabadhegy's performance in the NCAA's is already second to none.

"The way they had the track laid out in the 100 meters wasn't clear," Szabadhegy said. "I didn't see exactly where the finish line was, and I leaned at the 90 meter mark.

Mondschein also said that he feels Szabadhegy's performance in the NCAA's makes him a world class performer.

"He placed eighth in the whole damn country, and when you take out the four foreigners who finished ahead of him, he was one of the very best native Americans," Mondschein said. "When you get up to his performance level, you're talking about world class.

Team Captain Randy Cox joined Szabadhegy in Texas, finishing 4th out of 8 in his 400 meter hurdles' heat. Mondschein said that he feels Cox's performance was below his norm, adding that he may have been slowed down after hitting the first hurdle.

"Randy didn't get out of the box, but he showed us that he has the stuff," Mondschein said. "He ran a 21.08 after the first five hurdles, and there are not too many sprinters on my team that can run that time."

"He hit the first hurdle, and after that he really went after the next three," Mondschein added. "He was flying, and that was the problem — he just blew off too much energy.

Szabadhegy and Cox are being considered to represent the East Team at the National Sports Festival, a meet which features teams from the North, South, East and West of the United States.

"Nothing is final yet, but if we make the team, it'll be a great experience," Szabadhegy said Monday. "Training is going to be a little difficult, since I have to report to ROTC advanced camp in a week and I'm not going to have much time."

Mondschein said that Szabadhegy might have had an even better season had it not been for an ankle injury suffered during a meet at Princeton this spring.

"A month ago, he was looking horrible — he was sluggish, couldn't train and we were really struggling," he said. "Then two weeks ago, he had a sensational practice and that was the signal of his resurgence to where he should be."

"That injury threw him off for a long time," Mondschein added. Mondschein also said that he believes Szabadhegy and Cox will improve over the year. "In the decathlon, almost everybody gets better year to year, and Kris won't be an exception," Mondschein said. "Every year, Kris has improved."

"Cox is going to be sensational," he said. "Anyone who makes the NCAA's is already sensational, and he's always improving."
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