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see UNION, page 14

see ANIMALS, page 5

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But Schnabel said Wednesday night that he did not recall being on the grant application or working on plans for the head injury project. “I’ve never had anything do with that. Schnabel said. “I don’t recall discussing it at any length. The grant application was submitted in 1969.”

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By Taub Swartz

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Getting your rocks out

By Taub Swartz

HUP device crushes kidney stones

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The Hospital of the University of Pennsylvania is the first area hospital to acquire a $1.5 million device which may make kidney stone operations obsolete.

The kidney lithotripter, developed in West Germany, allows for the treatment of kidney stones without surgery. The device pulverizes the kidney stones into sand with the use of intense shock waves. The particles are then discharged from the body — usually painlessly over the next few days.

Howard Pollack, co-director of the lithotripter facility, said this week that patients undergo the treatment while immersed in a col- 

The warpath

More than 20,000 young braves in full warpaint like this one marched to the An- 

By Felipe Albuquerque

The administration has reached a settlement with the University’s second largest union in a dispute which could have resulted in a strike.

Members of the Labor Relations Department negotiated on Thurs-
day a three year contract with Local 815 of the Operating Engineers, which represents the University’s 235 shop workers, parking attendants, mail carriers, grounds keepers and telephone operators.

Workers unanimously approved the University’s proposal on Monday.

Changes in the union’s expired contract will include the creation of 10 new job positions and an in-
crease in pay. Administrators would not comment on the amount of the increase and union representa-
tives could not be reached this week.

Senior Vice President Helen O’Bannon said Tuesday that the negotiation process was delayed by discussions over the new jobs, ad-

ting that the workers were con-

cerned that the jobs would lead to the termination of existing positions.

“One of the things that was add-
ed to their contract was a new job category — a service mechanic,” O’Bannon said. “This is a person who can oil hinges, fix windows and do a variety of other tasks. That will free the skilled people to do more things where their talents are most needed.”

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O’Bannon said that up to 10 un-

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“A metal reflector focuses..."
A Fair Hearing

When the University appointed a committee to assess research conducted in the Medical School’s controversial Head Injury Lab, it looked as if the administration was taking a step in the right direction. Finally, someone was making an effort to resolve an issue which has become a national scandal.

Yet once again, the University has added fuel to the ensuing flames. In selecting Medicine Professor Truman University’s new committee chairwoman—Schnebel—a former head-injury grant consultant—as the committee’s chairwoman, the University is seemingly and callously and conclusively in resolving the controversy. The administration’s action indicates Schnebel is simply sloppy work on the University’s part.

One must question how Schnebel’s affiliation with the researchers could have been overlooked. As a giant consultant, Schnebel must have been familiar with the lab’s work. The University should appoint another chairman, one who is not a member of the University community and who does not have any ties to the University’s scientists or their research. Only through unbiased leadership will findings be legitimate and considered not contaminated.

With last summer’s break-in, a radical animal rights group showed that it was more than willing to embarrass itself. With this summer’s break-in, radical animal rights activists showed that they would not accept the results attained by the University’s new committee, Schnebel’s appointment has set the stage for continued protests.

At a time when the University should be demonstrating publicly its commitment to resolution, the administration has proven that it is not abdicating its head injury lab situation seriously.

After hundreds of hours of protests, meetings, and conferences, the lab, keeping one potentially biased person on the committee hardly seems worth the risk of interfering with the University’s research reputation.

By Andrew Schut

My four years at Penn I have sought living off campus housing. I always meant to look at off campus housing, but I just never got around to it. There were some of the horror stories about the trials of finding a room or one soon had enough to convince me it might be worse than it seemed.

But this summer I was determined to live without relinquishment of Philadelphia in the summertime. It was cheap and besides, I imagined it would be similar to the квартира I was living in, a quaint apartment on the left bank of the Seine. Little did I know it would turn out to be a horrid experience. I lived with the Adams Rames in 6726 and Ogave.

The house was on you’ll get arts. With that warning I was left alone in my summer kettle.

It had been my first house I had visited in my quest for summer housing. The location was good. It was Penn, and behind the Vet School. It was in a safe enough location for me to wander back home blind drunk at 1:30 a.m. and close enough to William for me to stagger there the next morning for my Stats class.

The house had everything I thought a house needed—a remodelled kitchen, new bathroom fixtures and a mirror suspended over the big double bed.

One morning while doing off campus soon woke off as I settled in to study, I noticed the trash suspended over the big double bed.

A rat caught itself on one of the traps and was ensnared in a hole in the baseboard.

After a little bit of dismantling I came up with the rat Harpoon. It consisted of a hypodermic syringe attached to the end of a long cardboard handle. My plan was to cut the rat’s hide in this fashion and then use the rat as a very effective rat poison bait. I went to a Quaker school and we had rules about things like that. Obviously another approach was going to be needed.

While working in various labs I had killed quite a few rats by injecting them with poison. That seemed to be a much more humane solution than spraying the droopy room with rat baits.

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While working in various labs I had killed quite a few rats by injecting them with poison. That seemed to be a much more humane solution than spraying the droopy room with rat baits.

My opportunity came the next day as a pitiful shriek broke the silent afternoon. My housemate Mike and I ran down to the dining room to find the source. It turned out to be a rat the size of a two-month-old kitten who had gotten his back legs caught in a trap. But before I could impale it with the Harpoon he treed himself and ran into a hole in the basement.

After that the rats got smart. We could hear them scurrying about at night but we never caught one. Even when we cleverly baited the traps with popcorn we outsmarted them by eating the popcorn and staying off the traps.

We went back to the landlord and demanded more action. He gave us a couple of bugs to buy rat poison. This seemed to work as still dead rats began appearing in the basement.

We had won, but for me it was a Pyrrhic victory. The Rat Harpoon had been a clever idea. An odd little idea I had consisted of a container of anticipation at spearing rats. There was a certain finality to spearing rats that was just too compelling to poisoning them. With poison there is always the lingering uncertainty that you’ll find a dead rat in your sock drawer.

Andrew Schut, a senior in the College, can watch open heart surgery while eating dinner but can’t stand the thought of rats in his basement.

To the Editor:

It has been getting tiresome. It seems that the only time secretaries show up on the pages of your august publication is as two-dimensional stereotypes that do nothing for your journalistic reputation nor do they make our work lives any easier. The latest offender in this series is "A Tale of Two Secretaries" by Heidi Estes. Ms. Estes obviously wished to use her tale as a vehicle for preaching her message that all things work come to those who serve with a smile. How nice for her; how insulting for us.

I do not object to Ms. Estes’s plant that a support staff member was rude to her—rudeness from anyone is generally unexciting and distinctly annoying. We should know, we get from students quite a lot. However, I do find objectional about the article is the author’s failure to give any context or depth to the people she so freely judges. Instead, she presents one Good Witch who bakes brownies (gag) and takes a commendable interest in her bosses’ important business, and one Bad Witch who is nasty, uncaring and (horrors) unreasonable.

And, of course, there are all those indifferent, horrid, do-nothing types who can be easily "manipulated" by a clever student. Nowhere do Ms. Estes suggest that secretaries’ work environments vary, as indeed the do the individuals in them: the nature of the work involved may be very interesting or it may stultifyingly dull; the responsibility and autonomy exercised range from a gratifying amount of freedom to someone hovering over your shoulder all the time; the respect and consideration accorded to you by your bosses can be very great or it can be nonexistent; for some there is job mobility, others are stuck moving forever sideways; and secretaries have good days and bad days and can feel sometimes more, sometimes less examined of their jobs—just like faculty, students and administrators.

Ms. Estes purports to critique the "me first" attitudes of her peers and the world at large, but the patronizing condescension that pervades her tale and her total lack of empathy place her firmly among the ranks of those who would correct. I suggest she take her own advice.

Anne S. Wise University Support Staff

Apartheid Denounced

Dear Reader,

We feel that brings a certain unique and useful expertise to those proceedings.

Elizabeth Doherty

To the Editor:

As you probably know, the Trustees are meeting at Penn next week on the 20th and 21st. At that meeting, it is hoped that the question of the University’s holdings in businesses that operate in South Africa will at least be put on the agenda.

The Penn Anti-Apartheid Coalition, an organization of faculty, students, staff and alumni, sees this meeting as an opportunity to express its views that the University should sell all of these holdings and refrain from purchasing more.

There will be a meeting of concerned faculty and students on the upper level of the Houston Hall food court Tuesday, June 18 at 1:30 p.m. to plan appropriate action. All members of the Penn community, especially members of the faculty, who wish to become informed should attend.

Deidre Smith College ’88

Robert E. Davies Benjamin Franklin Professor of Molecular Biology

The Summer Pennsylvania

Thursday, June 13, 1985

Felipe Alburquerque Laura Estel Business Manager

Gail Reichstein Features Editor

Elizabeth Doherty "V" Magazine Editor


Page 2

Jeffrey Goldberg Jacqueline Sufak Tabor Swartz Associate Editor

Gail Schwartz Features Editor


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Some Scary Stuff: Ghosts I’ve Known

By Will Martin

There are many different ways of looking at death—sometimes people welcome death as a release from an unhappy life, others see it as the beginning of a better heavenly existence. An even more prevalent view is that death is the ultimate extinction, and must be avoided at all costs.

I must admit to sharing the latter viewpoint. The physical fact of mortality has never really bothered me very much—I’ve always felt that physical death just meant that someone would not be present anymore.

This lack of fear probably arises from the fact that while I was growing up, my family lived across the street from a cemetery. I never thought that all those dead people were strange, or scary—in fact, the place seemed very natural. Most of the kids in the neighborhood played there. We would ride bicycles up and down the hills in spring, go sledding in winter and sit on tombstones watching the fourth of July fireworks.

So you see, unlike some people, I never was afraid of ghosts. Yes, I was scared of creatures from other planets, tarantulas, and snakes— but the memory of all those things that had seemed so important I could see now as meaningless, few of them affecting anyone beyond my own time. They were certainly pleasant times, but the present only served to remind me that they were gone. Those memories mocked me—my past had disappeared, continuing only in my memories. All the people who had made them are gone, and I am all that remains.

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It was quite natural for a while—I was so busy organizing and trying to keep my mother from guessing that things had no chance to matter any more. But later, after all the excitement was over, I was driving through town, and I kept on having close encounters with my past.

I have a good memory for faces and events—often I can remember things that happened years ago as clearly as, what I did yesterday. And as I passed by different parts of town that weekend, I was constantly bombarded with flashbacks from eighteen years of life as a Westfielder.

I went by all the places I remember—the movie theaters, ice cream stores and hangouts of my childhood. And many of them seem lively—full of people bustling. But it was a liveliness that held no place for me. I was looking beyond the present, to a time when Philadelphia had only been a city I’d visited once or twice— when Westfield New Jersey seemed to be the only place on earth.

I could see myself and my friends at the movies, or putt-putt golf, driving back from school or on the best New Jersey fashion, headed down the Parkway to the shore. All the things that had seemed so important I could now see as meaningless, few of them affecting anyone beyond my own time. They were certainly pleasant times, but the present only served to remind me that they were gone. Those memories mocked me—my past had disappeared, continuing only in my memories. All the people who had made them are gone, and I am all that remains. But I must admit to sharing the latter viewpoint. The physical fact of mortality has never really bothered me very much—I’ve always felt that physical death just meant that someone would not be present anymore.

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U. student loan default rate drops over past five years

By Sharon Phillips

As more and more students across the country default on college loans, the number of delinquent students at the University has dropped over the past five years.

University Collections Office statistics show that student default rates on National Direct Student Loans payments have fallen at a rate of about two percent a year. The June, 1984 statistic of 4.5 percent is the most recent figure.

Financial Aid Director William Schilling said Monday that he feels the percentage is "reasonable," adding that a default rate of ten percent or higher would lead to severe government restrictions of NSL funds to students.

"If the default rate were over ten percent," Schilling said, "we would not be able to get any [loan] money.

He added that the government would also freeze some of the money on the program which would be usually re-loaned.

"Schilling said that University students borrow "in the neighborhood of $6 million a year" from the government-sponsored NSL program.

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White's willing
Administrator to concentrate on minorities

By Karen Weintraub

White has a lot of "pin in the sky" ideas about how things should be done.

The new Student Life Associate Director, White would like to be considered a mediator between students and the administration. 

Focusing on minority concerns and student issues, White said she will pursue issues like the Black Student League controversy — holding the administration to any promises it may make to students.

Wednesday that she feels students should spend more time examining campus issues and less time with minor administrative problems.

"I don't think the students should be the ones to develop the plans or the strategies," White said. "They need to devote themselves to being students again.

"To spend as much time as they did last year — it probably was detrimental to many of their college careers," she added. "I would hope that they would not have to spend another year like last year.

She also said she would like to play an active role in student affairs. "I want to see me working more in the implementation stage and I think that's where we are now."

White did say that she feels campus racial problems do not exist or end with the BSL incident, in which the University asked Legal Studies Senior Lecturer Murray Dolfman to take a leave of absence after making racially charged remarks during a class.

"What I'm hearing there's still a problem," she said. "I need to talk to the students and find out how they feel but I'm sure the problem did not go away over night — that was just symptomatic of other problems.

"I do think we can make some changes if there's more of an atmosphere to try at least and change," White added. "Another thing — I think is the willingness to discuss issues no matter how sensitive, how volatile, how threatening — and they value students' opinions."

Although she has no answers yet, White said she's working on solving existing problems. "My style is to try to obtain as much information as possible before forming an opinion and before moving in any direction," she said. Recruting minority faculty members is one of White's top priorities, but she said she feels that faculty members have a responsibility as well.

"I believe that the non-minority teachers in the classroom have to begin to discuss these issues, to include the minority cultural experience as a legitimate part of their instruction," she said. "I not only think that the best way to get at these issues is through the curriculum because we respect our faculty."

White's duties as the former Clarens University Educational Opportunities Director included both academic and non-academic counseling, but her new job will focus on extra-curricular programs.

"It was a challenge to take students to prepare them to compete with more advanced students," White said. "Their will — concepts were [initially] very low. We gave them the skills necessary to help them compete and to help them feel that they could compete within the environment. White holds an undergraduate degree in early childhood education and a master's degree in student personnel administration.

Animals

from page 1

investigating a project with which he has been associated.

"I am deeply disturbed that the University would tolerate this conflict of interest," said Law School Assistant Professor Gary Pacheco, a member of People for the Ethical Treatment of Animals.

And PETA chairman Alex Pacheco, who has led the efforts to save the Ethical Treatment of Animals lab, said he is associated with the project "outrageous."

"This is typical of the way the University of Pennsylvania has handled this entire catastrophe," said Pacheco, who has led the fight to close the laboratory.

The lab has been the center of an international controversy after equipment was destroyed and videotapes of the experiments were stolen.

Vice President for Research Barry Cooperman did not know that Schnebel was listed on the first grant application. "Dr. Schnebel has stated to me that he has no connection with the (current) Head Injury Clinical Research Center — 1969 is a ways ago."

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Search committee named to pick new athletic director

By Taub Swartz

A search committee has been appointed to choose a new athletic director, after Charles Harris resigned from the position last month to take a similar post at Arizona State University.

The committee, chaired by Assistant Director Carolyn Schie, is serving as acting director.

The committee, chaired by Assistant to the President Paul Zing, will be accepting applications through July 1.

"The athletic director oversees all men's and women's intramural and athletic programs," the Committee Chairman Charles McMahon, a Materials Science Professor who will serve as chair of the Committee on Athletics this fall, said Wednesday that the group met for the first time last week.

"I don't have a picture in my mind of what kind of athletic director we want," he said.

"We're just looking for a first-rate guy," McMahon added that the committee is not rushing to find a new director. "Nobody knows how long the search will take," McMahon said. "It's a question of who is the best man for a first-rate candidate. The department's got to make sure they pick the right person now with Carolyn Schie as acting director."".

University Trustee Anthony Minis, a committee member, said Wednesday that "we're looking for someone who is knowledgeable about athletics and about the Ivy League." "We want someone with experience in athletics or athletic administration," he added. "We wouldn't preclude anyone from being a candidate. I would hope that we move along cautiously yet expeditiously."

Zing could not be reached for comment.

Anti-apartheid group to protest

Will call for Trustees to divest from S. Africa

By Patty Kirlin

The Penn Coalition Against Apartheid will protest the University's South African investment policy before a Trustees' meeting next Friday.

The coalition, comprised of students, faculty, alumni and University employees, is seeking the University's complete divestment in South Africa. The group is also calling for "action to end all forms of support of the racist regime in South Africa."

"We're definitely going to have a demonstration on Friday, June 21 at 1:30 p.m. outside the Furness Building," Coalition member Deirdre Smith said Tuesday night. "The Trustees are planning to meet at 2 p.m."

The Coalition hopes to attract speakers from the city and University community, though exactly who will speak has not been determined.

Smith also said that the University has resorted on divestment promises. They've already promised limited divestment which has been unsuccessful," Smith said. "They have to re-examine the pledges they made 20 years ago. They then they walk away from it, and they've doubled their divestments."

"Back in January, they said they did not want to make a political statement. We're saying that's hardly the last word," she added. "We're not divorcing; we're showing the kind of support for South Africa. By ignoring the issue, it is not going to away."

In a letter sent to Term Trustee Walter Asaler, the Penn Coalition Against Apartheid demands that the Trustees require the University to sell all its stocks and bonds in corporations that do business in South Africa.

"Those of us connected with Penn Coalition Against Apartheid, observing these events as disinterested parties," the letter states. "The University is directly involved in maintaining and perpetuating the inhuman system of apartheid."

The letter continues: "As members of the Penn Coalition Against Apartheid, representing students, faculty, alumni and University employees, we are demanding that Penn cease its support for apartheid by adopting a policy of complete divestment."

Lithotripter

from page 1

Kidney stones, which are removed in a two-hour operation, can be eliminated in less than an hour with the new machine. An estimated 200,000 people in the United States have kidney stones removed surgically each year. Pollack said that in the Delaware Valley "there are at least seven thousand to eight thousand patients per year that have kidney stones."

"We could probably treat 14 patients a day — all of those in the region who have kidney stones," Pollack said. "What we can do for the patients is most important. It's a technological marvel — it's almost risk free."

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The Summer Pennsylvanian — Thursday, June 13, 1985

Page 6

[Image 0x0 to 958x1437]
For some, it’s an exciting and colorful event. But for others, it’s nothing more than a gaudy celebration. This year the Ringling Brothers’ Circus is an extraordinary gala, boasting more events than ever before and a living unicorn.

By Gail Reichstein

Nothing succeeds like excess. And the buzzing, glittering, effervescing extravaganza certainly recognizes no virtue in moderation.

The noise of animals, music and hundreds of people joins the distinctive smell of cotton candy, popcorn and hotdogs. Bright colors and flashing lights fill the arena, and around every neck is one of the unmistakable flashlights you can’t get anywhere else.

They call it the greatest show on earth, and in fact there is no other show like it in the world. Nothing is as loud or as grand in scale and scope.

With all its myth, magic and legend, Ringling Brothers and Barnum and Bailey’s circus has arrived. Rolling into town last week, the circus will stay until June 16th, in the interim giving thousands of onlookers a chance to partake of its marvels.

This is the 115th edition of the circus, which shows no signs of losing its appeal. During the 19th century, there were many popular travelling circuses, displaying such marvels as Tom Thumb — the smallest man in the world, snow skiing, the last living giraffe and an early homeless carriage. In the days before TV and radio, the circus was a magnificent event which brought news and new attractions to the American public for the first time. Back then, the giraffe was a little-known creature, which most people had neither heard of nor seen.

The combination of the famed P.T. Barnum and James Bailey spectacles in 1881 brought forth the Greatest Show on Earth — the first three ring circus in history. Some 30 years later, Barnum and Bailey combined with the Ringling Brothers’ circus to form what is now the definitive Greatest Show on Earth, the Ringling Brothers and Barnum and Bailey Circus.

The Greatest Show on Earth has changed some since the old days, but it still holds to the same traditions. It continues to surprise its audience, presenting heretofore undiscovered wonders and miraculous feats. This year’s circus brings us five unicorns, a new “smallest man alive” (called Michu), aerial artists and performing animals galore, all dressed to the hilt in bright and glittering colors.

Yet there is something distasteful in this immodest display. If this is entertainment, then it is of the cheesiest sort — immediately bringing to mind images of the human exploitation and greed that spawned the original travelling shows. A quick glance at the program is an
Perfect is far from it

Perfect
Directed by James Bridges
At the Walnut Mall

By Stefan Fatsis

perfect isn't even remotely. Then again, maybe it is. Contained! Well, Perfect is a confusing movie. The plot is confusing. The message is confusing. The title is ultimately very confusing.

Perfect about the current American infatuation with fitness? It is about journalism and journalistic ethic? Or is it, sigh, about love?

In fact, this movie — which stars John Travolta, Jamie Lee Curtis and a thousand gyrating cuties — managers to say so little about all those subjects that it ends up saying an awful lot.

Adam Lawrence (Travolta) is a Rolling Stone reporter covering the Los Angeles drug trial of a celebrity businessman, a.k.a. John Delorean. While on the Coast, our enterprising reporter decides to do a piece on how health clubs are "the new singles' bars of the 80s."

At the Sports Connection (a.k.a. the Sports Section) he has, Lawrence meets Jessie Wilson (Curtis), the "Pied Piper of aerobics." Wilson has been "humed" once before by the hateful press and won't consent to an interview. But she will consent to just about anything else, and pretty much anything else, and pretty much anything else, and pretty much anything else. Lawrence meets Lawrence's computer file to check out the story he told her would be about fitness. Turns out the piece focuses on a couple of Sport Connection groovers who exercise in the gym to get exercise in bed. "Looking for Mr. Goodbody," is the name of the movie (get it?), an indictment of the rampant hedonism that characterizes the fitness fad. Wilson, pissed off at having been duped by her new friend, kills the story off the computer. Lawrence retrieves the piece to suit her "Forsythian" but the "new singles' bars" theme gets lost in the shuffle.

Still there! Meanwhile, Lawrence has managed to get an interview with the film's Delorean, which blows the doors off the drug case. Cave Lawrence won't turn over the tapes of the meeting and is held in contempt of court. That makes the aerobics queen realize that husband Lawrence isn't a convincing doppelganger and she comes coughing back.

There is more — much more, in fact — but it's not worth getting into. Thanks to an incoherent screenplay and sloppy, clippy direction by James Bridges, Perfect jumps up panically like an aerobics class on mescaline, running then dropping characters, subplot and ideas. The film also is replete with gratuitous A & A, including a five-minute aerobics sequence and a wholly unnecessary male-stripper routine.

The acting is adequate. Travolta isn't at all handsome and it is the dialogue that makes his performance vis-a-vis to telling him, "The press has been getting a lot of heat lately," he says more than once. Curtis is convincing, if a tad overbearing, as the stoic health evangelist, and Latane Newman and Matthew Henret are genuinely funny as the bubbleheaded nymphos who try to move the story from singles' bars to highlife.

What is utterly at odds with Perfect is the way it alternately thrashes and supports the narrative embodied by the film's shapely bodies. Everyone in this movie is out for him or herself: the heartless Lawrence who manipulates his subject at will to the egocentric Curtis who manipulates the Rolling Stone editor who manipulates his staff and readers. The characterization? — but only superficially and in the end — to reveal the scenery. The film swims off a 8th-side where people can be hurt as much as they hurt others.

Everything here is superficial and ingenuous: the bodies, the relationships, the stories. Perfect knows that, but instead of condemining the narcissism it depicts, the movie affirms it with characters like Jessie Wilson who constantly ask, "What's wrong with caring only about myself?" even the monoric Sport Connec tion losers come clean. There are no villains in Perfect. Everyone is allowed to do as he or she pleases — there is no concern with whether what people do is right or wrong.

As a journalism movie, Perfect reaches a new low. Reporter films have gone on a skidding decline since All the President's Men in 1976. Bob Woodward, Carl Bernstein, and the Washington Post were depicted there as noblemen protecting the sanctity of the Constitution when it is polluted. The Post reporters are more important than the stories they cover, as in The Washington Post. In this movie, it is the monoric Sport Connection losers come clean. There are no villains in Perfect. Everyone is allowed to do as he or she pleases — there is no concern with whether what people do is right or wrong.

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A movie that thinks it is in touch with the way Americans feel now, it believes that what they want above all else is personal gratification and it re-emerges endlessly that belief.

And like the superficial platitudes or, better yet, the amount of fat on its characters — Perfect says that less is more. Maybe it is. Because if American culture is indeed the narcissistic nothingness that is Perfect, then this movie is.

The soothing joy of Forsyth's 'Comfort' by Jennifer Whitlock and Gail Reichstein

At the Roxy

Comfort and joy
Directed by John Forsyth
At the Roxy

By Jennifer Whitlock and Gail Reichstein

Mr. McCool's agent vandalizes the Mr. Bunny ice cream truck, while the ve

...
'Goonies' doesn't grab grown-ups

By Mark Jacobs

What would summer be without the fantasy adventure and down-home fun of a Steven Spielberg movie? Almost in the same league as baseball, apple pie and cherryvileets, Spielberg's summer release has become something of an institution. This summer, Spielberg has forsaken directing for a job as screenwriter and producer, unleashing Goonies — fresh out of the mold of such recent successes as ET, Poltergeist and Gremlins.

Goonies is an uneven and often boring adventure that mix es slapstick humor with light suspense to tell the tale of a group of neighborhood kids and their search for a legendary pirate treasure. With an old map from somebody's attic, the Goonies, as they are called, set out to make their fortunes.

Since one of the Goonies' parents face the prospect of a foreclosure on their house, the kids are further inspired to find the treasure and stop an evil developer from building a country club on the property. To make matters worse, they run into "the bad guys" a criminal mother and her two sons, who chase the treasure-hunters and try to keep them from finding the treasure.

Director Richard Donner keeps the plot very simple, relying on the quick tempo and comedy to keep things interesting. But the humor is spotty — the film is an uneven mix of genuine laughs and stilted, boring attempts. In one exceptionally funny scene, a captive Goonie tearfully relents his laughable childhood history. But other scenes are childish in their attempt to elicit laughs.

In the early scenes, Goonies is quite compelling. The action is real, the humor is effective and the audience's attention is drawn. But Goonies' biggest problem comes later, when the film attempts to create action and suspense where there really isn't any. Notice the long underground chase scene that makes up a major portion of the film drags on and on, until the only point of interest is whether the Goonies will arrive at the island at 9:30 or 9:45.

But for all these troubles, Goonies does have its bright moments. The screenplay displays a respect for your con vention and the reality of the po tential is a fresh relief from the all too-oftentimes attempts at char acterization. The Goonies themselves are a fun-loving, ap preciating group of kids. The pudgy Chuck, well acted by (Jeff Cohen), is the classic pick-on target. (Cory Feldman) is also well cast and contributes nonstop juvenile wit. And Dale (Lukas Haas) of Quill Quill Quans is a walking contrap tion — complete with a blackboard drawing punch and oil slick sneakers that would be any Boy Scout's dream. But the real show stealer is the criminal Fratelli's locked-up, deformed brother. The potently Spies-ticated monster that can be killed only with a welcome touch to the film as he becomes the Goonies and helps them in their adventures.

On the whole, Goonies lacks just a little something. The action packed formula that worked in the past is becoming predictable.

Miles Davis: You're Under Arrest (Columbia). Miles Davis has removed all doubts regarding the direction of his music taking. The release of You're Under Arrest marks not only his most commerc ial endeavor to date, but also his first formula album. It is a pleasant "something for everyone" compilation that is not apt to excite anyone.

There are bits and pieces of many commercial styles, but precious little of the jazz thread upon which Davis built his reputation. Davis includes cover versions of two recent pop hits — Michael Jackson's "Human Nature" and the Heart's "Time After Time," and even though a combination of the two tunes would still not produce a real melody, Davis' renditions are almost as enjoyable as the originals.

For the rest, You're Under Arrest is an uneven collection of watered-down reggae ("Ms. Morgenstern"), catchy, overly unarresting instrumental standards ("Something") and a couple of cuts that are vaguely similar to the work on his last album, Dire Straits. But a number of these cuts feature heavy metal guitar work by Davis alumna John McLaughlin.

The title selection, penned by Davis' current guitarist John Scofield, is the only clear reminiscence of jazz on the album. It combines an almost "I Got Rhythm" harmony with a funk beat. The lack of inspired solo s and exciting compositions will disappoint hardcore jazz fans, but for those whose interest in Davis began with his 1981 resurgence, this album is likable, if not mediocre.

— Eric Elle

The Sisters of Mercy: First And Last and Always (Elektra). Superior Andrew Eldritch isn't very happy, and in recounting his bad dreams, he makes sure the rest of us are aware of it. The remaining Sisters aren't very happy either — if they were they wouldn't be playing this gloosy slick. And it should go without saying that the average record buyer isn't going to be happy with First And Last and Always.

"I run around in the radiation/ I explain on "Black Planet, " and it must have melted his brain a bit. While the Sisters' import single "Alice" and "Tem ple Of Love" are oddly likable, First And Last and Always is dross.

The driving guitar and Eldritch's beyond-the-grave mutterings are mildly intriguing but not enough to capture interest for 45 minutes. Perhaps it's just because of the sort of morosch who's seen all five instalments of Friday the 13th (and is waiting reverently for the sixth) — but even that's doubtful.

— Marc Labrugan

Paul Hardcastle: 19 (Chrysalis). In "World At War II" the average age of the combat soldier was 26. In Vietnam he was 19. In Vietnam he was 19. John Cafferty and the Beaver Brown Band: Tough All Over (Scots Brothers). Let's face it, wasted vinyl is wasted vinyl. No talent imitation bands are my pet peeve, and John Cafferty and the Beaver Brown Band are at the top of them list.

On Tough All Over, the group sports its E Street Band style poorly and even obviously. Almost every song is about a small-town working man whose life and he doesn't know how to change his life, keep it the same, or even leave it altogether. While most of these stories present the problems of these kids class, they don't shed any new light on the subject and so are nothing more than cliched themes.

Listening to the entire album is a waste of time — you can get the picture from the album art. "Simple Sister" is a good listen and so is "Tough All Over." That's the bad thing about a band with little social commentary: the voices of several U.S. Presidents are heard in the background of "Better Days," and the title cut's pathetic attempt to get a little soap opera out of the American war against the Vietnamese with "With a Knockout Boxing Punch" and an annoying tale of Chorus. The band's still a lark, the full-length synth track that doesn't hold up under the strain of the studio and the pop tunes, they just make the song good material for a novelty hit, but like all novelty songs remember "Eat It"? It only works when it's fun.

— Marc Labrugan

Three little Goonies in a dark, mysterious cave. Ooh, scary. Perhaps Spielberg would have been better off seeing his project change to a sci-fi rather than leaving the task of directing in Donner's less capable hands. The plot is so mundane, and the action so uninteresting that anyone over 13 might leave to return.

Donner's less capable hands — and Donner's less capable hands — a little desperation. Young children will doubtless find the Goonies enjoyable, but grownups. Spielberg's getting boring.
 Stranger Than Paradise

This 1984 release from Jim Jarmusch is a gem of a film. The stock is poor and the editing is negligible, but the end product is a masterpiece of insight and humor. John Lurie, who moonlights as the lead singer of The Lounge Lizards, stars as Will.

(The Theater of the Living Arts, Fri & Sat)
Circus

from page 7

immediate reminder of the freak shows, humans and beasts whose stunts comprised the older circuses. And, in fact, the modern circus still draws heavily from this pandering tradition. No holds are barred and no expenses spared in the effort to titillate and fasten the audience — and what emerges is a loud and greasy piece of theater. The "unicorn" that is this year's biggest feature is nothing but a carefully mutated goat. Although the management insists the creature is authentic, such willingness to exploit is no far cry from the freak shows, full of dwarfed and deformed humans.

Despite all the duplicity, there is no denying that the circus holds a certain attraction — the nauseating excessiveness is somehow appealing. It may be the same excitement that sends people running after freaks, but in any event the circus is a spectacle of the grandest kind.

There is also a certain mystique involved. The circus encourages fantasy and escape in a way that no other tradition can. Indeed, there is no escape as thorough, or as inviting as the legendary notion of running away to join the circus. And though people in the real world feel the need to escape to the circus, there seems to be no such desire on the part of the insiders to get out. On the contrary, entire families and even multiple generations perform together in the ring.

Gunther Gebel-Williams, the world-famous trainer, has his wife and two children in the business with him. Five generations of the "flying" Espada family have flown with the Ringling Brothers, and Eric Braun, whose parents were noted acrobats, hopes one day to see his children's children performing with him.

In addition, several of the show's performers, (Sabu, the Poppo brothers) claim to have come from long lines of circus showmen, and to have granddaddies who trained them to "fly" before they could walk. Either this is an extraordinary hoax or there is something innate in the circus which makes it very family-oriented and keeps its families very circus-oriented.

P.T. Barnum said there's a sucker born every minute, and if the popularity of the Greatest Show on Earth is any indication, time is tricking away at its regular pace.

Sonny Crockett: Night Editor
John Bratton: Copy Editor
Francis Gardler, David Calle: Photo Night Editors
Dan Schmutter: Long Distance Veloxer
Doug: Mere legalities
By Sue Jung

Hill House administrators are calling a local church a "cult-like" organization after students were allegedly harassed by church members last semester.

Several Hill House residents complained that they were being approached and disturbed by Church of our Savior members soliciting students to attend "care group" sessions and services.

Hill House Vice President Linda Mirolo said last week that the church sparked controversy in the residence.

"We received a lot of complaints from students who said that members came around repeatedly and asked too often to go to their (prayer) meetings," Helm said. "Students had a hard time saying no, and the members would take half an hour standing in their rooms, talking to them."

Hill House officials called an open meeting for students in early May after receiving many complaints regarding the religious organization.

Christian Association Director Ralph Moore, department chairman, and other Hill House members decided that church members would not be allowed to proselytize in the house.

Helm called the meeting "a real milestone of the semester." She said that Hill House residents are continuing to monitor the church and that, in the meantime, students will be free of harassment.

By Dolores Sullivan

The Penn men's frisbee club captured its national prominence last month, winning the national title in the Collegiate National Championships.

After winning seven matches and losing none at a Stanford University competition over Memorial Day weekend, The Void, Penn's most famous frisbee team, now holds the sectional, regional, and national titles.

In last year's first-ever official championship match, the Penn team pulled third place. Team members attribute their improvement to the coaching of team captain's press.

The team, captained by senior Matt Karowe, 1984-85 All American, and junior Kevin Lewis, approached the competition strong and confident.

"When people think of frisbee they have images of people doing tricks and freestyling, which is a misconception," Karowe said. "We're a college team. We would like to show people what it really is."

This year's champions, champions, and freshers will be their last tournament of the season.

"We're looking for freshmen to join the team," Void member Pete Wade said. "There are two championships to the team — they're picked up very early in the month, on school days, and go down to the church for prayer meetings."

Johnson said that church members made Hill House residents apprehensive.

"It appeared that there was some amount of fear involved," he said. "The students involved spend whole weekends at the place — they're picked up very early in the morning, even on school days, and go down to the church for prayer meetings."

Johnson said that church members have Hill House residents apprehensive.

"They seem to get a great deal of time from our students so that they virtually have no time for studies," he said. "The students involved spend whole weekends at the place — they're picked up very early in the morning, even on school days, and go down to the church for prayer meetings."

Johnson said that church members have Hill House residents apprehensive.

"They are very timid, and they're working very hard to recruit you very hard," Helm said.

But Hill House Graduate Fellow Mark Underwood said that he feels church members just want students to learn about their religion.

"I have confidence that they believe in what they were saying," Underwood said. "Their attitude seems to be inviting, in general, but socially, they demand a lot — and that's bothersome."

By Christopher G. Ortman

Fristerb team wins national title

The Ultimate Frisbee Association Eastern Invitational tournament will be held this weekend in Purchase, New York — will bring together eight ultimate frisbee teams from the country's best teams from the best team. The Santa Barbara Coyotes, who placed first in the Club Nationals, may be the toughest competition for The Void.

"The Void has a lot of new faces," Void member Pete Wade said. "We're looking for freshmen who wouldn't be intimidated by us being national champs."

The Zephyrs, a Penn women's frisbee team, will also be traveling to the Easters. The Zephyrs hold the Regional title for women.

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Participants receive $100

For more information call 898-5170.

General Clinical Research Center
School of Dental Medicine.
Prof's' hotel linked to prostitution

from page 1

comment Wednesday.

McDonough said Monday that he feels the hotel is "one of the prime locations for streetwalking prostitution in Philadelphia."

"Several rooms are used almost exclusively as full-time rooms for prostitution," McDonough said. "It's getting completely out of hand."

There has been a large increase in prostitution activity around the hotel, he added. "We're working with the District Attorney's office to try to get a handle on the spot.

Rose said Monday that he believes he is not one of the hotel's owners, adding that he is not a member of CCRV Associates. However, Rose, who did not return telephone calls Tuesday and Wednesday, was a CCRV partner at the time the hotel was purchased last year.

A Pennsylvania Corporation Bulletin document lists Casullo, Cohen, Rose and Vanandall as members of the partnership at the time of the purchase.

The four dentists signed the document which was filed by the Pennsylvania Department of State on June 28, 1984.

Cohen, who has been on sabatical in Israel, said Wednesday that Rose "is now in CCRV unless there's been a change since I've been away.

Cohen also said that he was not aware of any prostitution activity in the hotel before this week. "This is the first time that I have heard anything about prostitution in the hotel," he added. "We're obviously it should be stopped," Cohen said. "I only know that there was a coin store on the first floor and a photography shop next door.

Vanandall said Wednesday that CCRV bought the hotel to construct a new medical office building and that they were unaware of any prostitution in the hotel. "We're trying to find out just what is going on there," Vanandall said. "I don't even know what floor it's on."

Allesendroni said Monday that his office has been trying to close the hotel, adding that complaints concerning the activities have increased.

"Closing the Geneva won't stop

Victim robbed, beaten by teens

By Sharon Phillips

A man was assaulted and robbed early Tuesday morning at about 10 p.m. by four teenagers, Public Safety officials said.

"A young gentleman was robbed and beaten at 41st and Locust," Sergeant Dale McCourt said last night. "He was beaten with a stick and a leash, and his wallet taken.

McCourt said the assault was committed by four young Black males and that the Philadelphia Police Department told him the suspects were still at large.

McCourt said that the man was found lying on the sidewalk in front of the

Unimart store, where Philadelphia Police officers found him. The victim was taken to the emergency room of the Hospital of the University of Pennsylvania.

McCourt said that a HUP doctor said that the victim had been stabbed. He said that the victim was alive, but could not provide any additional information.

Unimart night manager Larry McAllister said that the victim was young and lived in the area. McAllister and a man who asked to remain anonymous both said that the victim was a University student, but McCourt denied this.

Philadelphia police and the Hospital of the University of Pennsylvania said they could not provide any more information.

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**Watch out! Public safety gives tips on avoiding crime**

By Laura Mink

As crime on campus increases during the summer, University of Pittsburgh officials are warning students about the special problems a warm and wetter weather and an emptier campus can bring.

Pitt Women's Center Assistant Director Debbie Levinson said that the climate will affect students less cautiously in the summer. "Crime increases during the summer because it is a good time to be outside and people tend to be careless," she said.

Crime Prevention Director Ruth Wells said Mondays and Thursdays that the University Public Safety Department works in collaboration with the Women's Center to combat crime.

The Safer Living Guide, distributed by Public Safety and the Women's Center, emphasizes that "the best security is prevention."

Acting Women's Center Director Elle Dilaps said Tuesday that she believes one of the best ways to keep safe is to use the University bus.

The bus, run by the Transportation Department, is free to all University community members.

**Union from page 1**

- penn state hiring jobs.

Labor Relations Manager Irene McNemar said Wednesday that she felt the negotiations were "smoothly" after resolving the new job category issue, adding that she could not discuss the pay increases.

This time the University was looking for changes in the contract which they were not happy with originally," McNemar said. "The union saw the position as a potential way to erode the skilled trade bargaining unit."

"We're not allowed to disclose any changes in the pay agreement," she added.

McNemar also said that all the workers voted on the University's proposal.

"In no unions there is a bargaining committee which negotiates with the employer and then gives a recommendation to the workers," she said. "[The agreement] will go to ratification meeting and then the workers vote on the package."

Workers referred all questions concerning the contract to union representatives.

In most unions there is a skilled trade bargaining unit."

-- The bus is always on schedule and it is safer than walking alone," she added.

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FINESHEST APARTMENTS & HOUSES

Renovated By Craftsman

Mostly within 1 block of Hi Rise. In all within 5 blocks. We're the largest student landlord, offering the best selection of quality housing. Effic. 1-5 bdrm. units - 6 to 12 bdrm. houses. Studios from $175.00 to $320.00 monthly per person private bathrooms. We feature a 3 bdrm. 1 1/2 bath, renovated. furnished apt., walkout, at $185.00 per bedroom.

FEATURES 1 BLOCK FROM HI RISE INCLUDE:
- Expanded brick walk
- Dishes included
- High ceilings
- Galley Improved
- New modern kitchens, oak
- New modern bathrooms
- Hardwood floors
- Tile garages
- Brand new carpets
- Heating
- Air conditioning
- Parking

For Greenwich Village Ambiance, See University City Housing Company

CALL EV 2-2866 or 387-1845

You'll like what you see. You'll appreciate our repair service.

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**APARTMENTS PAPA **

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Kids' Fare

Local children gathered at the Annenberg Center this weekend to be entertained by jugglers, actors, and magicians from all over the world.

Photos by:
David Calle
Fritz von Bulow

The Summer Pennsylvanian — Thursday, June 13, 1985
Philly's largest outdoor cafe, and only indoor dining garden.

Eden Restaurant & Bar
3701 Chestnut Street
At International House
387-2471

June 12 - July 28, 1985

JOHN AHEARN with RIGOBERTO TORRES: Sculpture
R.M. FISCHER: "American Electric"
WILLIAM LARSON: Photographs 1969-1985
KENNY SCHARF: Painting and "Customized Appliances"
DAVID WOJNAROWICZ: Paintings and Sculpture

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