Profs: We will stop prostitution in Geneva Hotel

By Felipe Albuquerque and Jeffrey Goldberg

Three University professors and a dental student have pledged to work with law enforcement officials to stop prostitution at a Center City hotel they purchased more than 15 months ago. Last week, police officials and members of the District Attorney’s office called the Geneva Hotel, at 127 South 16th Street, a magnet for streetwalking prostitution in Philadelphia.

The four dentists: Dental School ex-Dean D. Walter Cohen, Orthodontics Department Chairman Robert Vanandall, Dental School Clinical Associate Professor Daniel Casullo and Periodontics Associate Professor Robert Vanarsdall, members of CCVR Associates, a Philadelphia General Partnership which bought the hotel in March, 1984.

The professors denied last week that they knew of the prostitution activities and said that they were proceeding with their original goal of constructing new dental offices on the premises. Row also claimed last week that he was not a member of CCVR Associates. However, Row said Tuesday that he was a partner in the group.

Center City Attorney Robert Deluca, who works on the premises but also works with the three other professors, said Tuesday that the dentists have discussed the problem with hotel manager Frank Stein, who knows the hotel from CCVR.

“As far as I know there has been contact with Mr. Stein and we are working to correct any problem that they are going to be subject to a Trustee vote.

The group will meet on a bi-monthly basis in Geneva Hotel and the A-3 employees and resolve the conflicts of our key issues.”

A woman arrested in May for prostitution seen here soliciting on 16th St. Tuesday.

A memo written by Posner and sent to the assembly can operate without the roundtable was selected by Human Resources Counselors.

The University Trustees will discuss budget; anti-apartheid rally planned by Taub Swartz

The University Trustees will discuss 1986 budgets and construction projects at their Friday meeting.

In addition, the Penn Anti-Apartheid Coalition will rally outside the meeting to protest the administration’s South African investment policy. Devest is not on the trustees’ agenda.

The appointments of School of Arts and Sciences Dean nominee Richard S. White, and School of Social Work Dean nominee Michael Ausiello will also be subject to a Trustees vote.

Secretory of the University Mary Ann Meyers said Wednesday the Trustees overwhelmingly approve of the Dentist and Austin appointments.

“Those are going to be any question that they are going to be unanimously approved because they are completely 100 percent president,” Meyers said.

The Trustees will also vote on resolutions for the construction of the planned Wharton Executive Education Building and the Clinical Services Research Building.

“Both of these things are important,” see TRUSTEES, page 12

By Felipe Albuquerque

The University has asked 36 members of the A-3 Assembly to serve on an administrato- 

The Employee Roundtable, the brainchild of University administration Gary Posner, is designed to provide a more personal setting for A-3 employees to discuss their questions and concerns about labor policies. The assembly represents the University’s non-unionized, non-exempt employees.

The group will meet on a bi-monthly basis beginning in September. Nominations for the roundtable were selected by Human Resources Counselors.

A memo written by Posner and sent to the A-3 employees states that the panel “will consist of about 30 A-3 staff members who will provide advice, counsel and feedback on a variety of issues and administrative concerns that impact on A-3 staff.”

Last semester, the A-3 Assembly engaged in two disputes with the administration. A-3 Assembly Spokesman Russell Muth claimed that A-3 salaries were suffering from “compensation” — a discrepancy which arises when the rate of increase in starting salaries rise faster than that of existing salaries. Muth also protested the University’s A-3 pension policy, which he labeled as unfair to his constituents.

Muth said yesterday that he does not feel the roundtable can effectively represent the A-3 employees and resolve the conflicts which he outlined in the spring.

“It’s not an independent group, but a group that has been selected by the administration, then I don’t believe the body can provide the independent type of thinking which will articulate the true point of view of the vast majority of the employees,” Muth said.

By Jeffrey Goldberg

Dental School grads charged with running massive cocaine ring

By Taub Swartz

Federal officials on Monday exposed a massive cocaine ring run by University Dental School graduates. Thirty people were indicted by a federal grand jury Monday on charges that they ran a $5 million, a-month drug ring begun in 1978 by Lawrence Lavin, a 1981 Dental School graduate.

Lavin was indicted on narcotics charges last year but jumped a $150,000 bail and fled the country.

David Ackerman, Paul Wiedler and Gordon Ackler, all recent Dental School graduates were indicted Monday on United States District Court.

Assistant U.S. Attorney Tina Gabrielli said Wednesday that more University graduates or students may be indicted in the near future.

Ackerman, described by FBI officials as one of the ringleaders, graduated from the Dental School in 1984.

Stephen Ravenor, a fifth Dental School graduate, was convicted last year on similar charges.

U.S. Attorney Edward Dennis said Monday that the ring was “the largest known cocaine distribution enterprise in the history of the Philadelphia area.”

And FBI Assistant Special Agent Warren Alfaro, in charge of the Philadelphia area, said Monday that he feels the indictments in- 

dicate that drug dealing has evolved into the upper classes.

“This case best typifies the insidious greed that now permeates all walks of the American way of life, which has resulted from the large profits obtained from the sale of narcotics,” Alfaro said. “One usually visualizes narcotic traffickers as being drug-peddlers with long criminal records who are under the thumb of the kingpin law.

The indictment claims that Ackerman, William Motti, a South Philadelphia real estate 


caan and Brian Ryle, who operates a motorcycle business, are a group of street criminals for a c Winchester law

The other 27 people indicted are charged with smuggling and distributing the cocaine in the U.S. Attorney Washington, D.C. and Canada.

The 73-page indictment states that the accused brought the cocaine to the Philadelphia area on regular airline flights from Florida.

Gabrielli, who is prosecuting the case, said Wednesday that the case has been going on for 18 months.

By Felipe Albuquerque

Sax Appeal

In Center City every street corner is a festival of the fine arts. This man is enjoying the show even if no one else is. The fair Walnut Street winds blow, so he do with intense ef- 

fort into his sax. Accompanying the Pennsylvania Ballet in the sax appeal curiosity, the man is enjoying the show even if no one else is.

By Felipe Albuquerque

Sax Appeal

In Center City every street corner is a festival of the fine arts. This man is enjoying the show even if no one else is. The fair Walnut Street winds blow, so he do with intense ef- 

defenders of impeccable judgment and credentials. Research Laboratory, which I found to be irritated in your treatment of this particular issue. 6015 Walnut Street, Philadelphia, PA 19104.

The Summer Pennsylvanian.

UNBIASED

Letters

Defending the Dentists

To the Editor:

I was somewhat shocked to read your issue of Thursday, June 13 and to note the headline: "I Predict: Own Hotel Linked to Prostitution." How could the University continue to publish such an article without understanding its impact on the community and the University's reputation? As a long time IHJI mentioned in your story, my reputation is worldwide and who have accurate or fair reporting.

Although the dentists have pledged their commitment, solicitation is still occurring on 16th Street. The time has come for swift action.

Fifteen months have passed — fourteen months of inaction. Only with the recent media and law enforcement pressure have the dentists vowed to clean up the area. How long would the problem have continued? While painstaking legalities and paper work have followed the issue, the issue must be resolved quickly and effectively.

The professors must find a way to terminate hotel manager Frank Stein's lease, or at least charge him with numerous lease violations — namely not complying with city health and sanitation regulations and witnessing prostitution.

To suggest, from this background, that in 1985 Professor Schnabel would be unable to review impartially the Head Injury Clinical Research Laboratory requires a logical leap for which I can find no justification. That the P.E.T.A. (People for the Ethical Treatment of Animals) should make this leap is not surprising, given its clear goal of demonstrating to the researcher. Our own experience has demonstrated to us that sick or inadequately treated animals do not make good subjects. Research and make their treatment more humane.

The recognition of these rights is not only imperative for the animal but also beneficial to the researcher. Our own experience has demonstrated to us that sick or inadequately cared for animals are poor experimental subjects which ultimately leads to the use of more animals. This increases the cost of research and wastes valuable resources, something Mr. Laubach decries.

To the Editor:

We feel compelled to respond to Mr. Laubach's letter which appeared in the June 6, 1985 Summer Pennsylvanian on the subject of animal rights. We have worked with animals in research for many years and will continue to do so. However, we feel that many aspects of animal use in research cannot be improved or eliminated without seriously damaging human or animal health.

In this letter, Mr. Laubach dismisses the concept of animal rights out-of-hand. Perhaps this is because he misunderstands the case for animal rights. It would be ludicrous to state that animals should enjoy the same rights we do. But since animals are capable of feeling pain, anxiety and other human sensations, they are entitled to humane treatment.

The recognition of these rights is not only imperative for the animal but also beneficial to the researcher. Our own experience has demonstrated to us that sick or inadequately treated animals are poor experimental subjects which ultimately leads to the use of more animals. This increases the cost of research and wastes valuable resources, something Mr. Laubach decries.

We must also reject Mr. Laubach's contention that the government should not be involved in the regulation of animal research. The government's current attitude of deregulation is not a viable alternative in this case. In the past, the "fox guarding the chicken coop" has failed and led to the establishment of OSHA to protect workers, the EPA to protect the environment, as well as the animal welfare act to protect research animals. Yet, abuses continue in all these areas. There is no evidence that removing these watchdog agencies will increase compliance. As long as research is publicly funded, the involvement of informed regulators is crucial.

Next, we believe that removing regulations will not work because of an attitude that exists among some researchers. Many experimental animals are treated as though they were equipment and not as sentient beings. A greater awareness of animal rights seem necessary to reverse this rather callous attitude.

We are puzzled by Laubach's comments that the head injury lab researchers are on "fimer ethical ground than their detractors." One would suspect that he has neither viewed the tape excerpts nor followed the case closely. The tape demonstrated a lack of feelings for the baboons which can best be described as cruel and brutal. Their disregard for scientific findings into questions. Frequent violations of safety and animal welfare laws are evidenced by the numerous USDA citations. It would seem that this group is a poor choice to represent the ethics of researchers.

We have an interesting paradox: we use animals in studies as models for ourselves, yet we deny them the rights that would be their due. Disregard for our own rights as members of this species is abolish these inequalities. Only by the recognition of animal rights can we prevent ourselves from being subjects in the very same situations. Only by the recognition of animal rights can we reduce their use in research and make their treatment more humane. We do not believe that research would suffer, but rather be forced to be more effective and critical in its use of resources and acquisition of data.

To the Trustees: End Apartheid

Coalition Calls for U. Divestment

The following letter was submitted last week to the Trustees, who will be meeting tomorrow.

The daily tragedy of apartheid in South Africa has reached crisis proportions. Hundreds have been killed in the past few months and many more imprisoned. Those of us connected with Penn do not have the luxury of observing these events as disinterested parties. The University is directly involved in maintaining and perpetuating the inhumane system of apartheid.

As members of the Penn Anti-Apartheid Coalition, representing students, faculty, alumni and University employees, we are demanding that Penn cease its support for apartheid by adopting a policy of complete divestment: the sale of all stocks and bonds in corporations doing business in South Africa and the refusal to purchase such securities in the future.

There is no question of making a "political" decision. The political decision has already been made to invest in and seek dividends, interest and capital gains from those that make the apartheid system go.

The role of the U.S. firms involved is of extreme importance in that they dominate the strategic industries of computers, communications, petroleum products and transportation. These are literally the things that make the apartheid system go.

The meager gains promised by U.S. firms to their black employees fail to even begin to compensate for the lack of the basic rights of citizenship, freedom of speech and travel; the rights that are denied by the very system these corporations help keep in place.

The fact that less than one half of one percent of the black work force is employed by these firms dispels the argument that by their presence and "enlightened" employment practices, U.S. corporations can be agents of positive change. The steady rise of U.S. corporate involvement has not corresponded to progress, but rather to increased repression.

In response to public demand over the last several years, Penn's policy toward investment in South Africa has evolved to include several criteria for possible divestment: refusal to sign the Sullivan Principles, doing business with the police and military, and significant expansion of the corporations in both South Africa and the U.S. In spite of this supposed opposition to the role of U.S. corporations in South Africa, since 1981 Penn has:

- More than doubled its investments in apartheid from $27 million to $62 million.
- Divested from only one company: a tiny producer of Tupperware which employs less than twenty people in South Africa.
- Continued to invest in two corporations that refuse to even sign the Sullivan Principles.
- Continued to invest in at least five corporations that provide strategic services and supplies to the police or military.

We demand that:

- All June 1985 Trustees meeting the Trustees require the University to sell all its stock and bonds in corporations that have operations in, or make loans to, South Africa in a phased process not to exceed one year.
- At the same meeting the University instruct its broker to make further purchases of stocks or bonds in corporations. Any such stocks or bonds received as gifts are to be sold within three months.
- All such measures are put to a vote, those Trustees who are officials in corporations operating in South Africa abstain due to the clear conflict of interest.
- The adoption of these policies be coupled with a commitment to social, cultural and ethnic diversity on campus, and support and mutual respect for members of all such groups. Such commitment would be reflected in enrollment, retention, hiring and tenure.

The case has already been thoroughly investigated. There is no need for further hearings, panels, reports or lukewarm measures. We in the Penn Anti-Apartheid Coalition will not stand by in the face of continued hypocrisy; to invest in apartheid is to support it.

We and all those who believe that Penn should live up to its ideals [begins nine months earlier call for total divestment from corporations that do business in South Africa. The University can no longer maintain policies that in practice accept the present situation in South Africa and give support to those who cruelly deny freedom to the people of South Africa.]

The University can no longer maintain policies that in practice accept the present situation in South Africa and give support to those who cruelly deny freedom to their own people.

Africa is in a phased process not to exceed one year.

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Graduate Minorities Council, Progressive Student Alliance, Southern Africa Solidarity Alliance, Graduate Student Activities Council Executive Committee, Christian Association Director Ralph Moore, Harold Jordan, Local 390 AFSCME President Howard Deck, Communications Professor Larry Gross, Finance Professor Edward Herman, History Department Chairman Alfred Reiber, School of Social Work Dean Louise Scheemaker, Microbiology Professor Helen Davies and Benjamin Franklin Professor of Molecular Biology Robert Davies submitted the above statement.

The University was given right of reply, but declined.
By Sue Jung

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"It became a time to try different things — it was not the result of an argument or a fight," she said. "It was not unpleasant, just a mutual agreement for change.

Bonnem added that Kroncke and the board were on "different wavelengths."

Study finds poor students have difficulty financing college years

By Lauren Coleman

Low-income students are finding it increasingly difficult to pay for college, a national study has found. The study, which will be released next month, was conducted by the National Institution of Independent Colleges and Universities. Findings also declare that aid to minorities has not decreased. A similar survey of public institutions found that aid to minorities — especially to blacks and Hispanics — dropped over 12 percent in the last four years.

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Sallie Mae offers new loans
Program geared towards grad students

By Sue Jung
The Student Loan Marketing Association, "Sallie Mae," is offering a program specifically tailored to the needs of graduate students. The new loan plan, called GradEd Financing, is geared toward graduate students in business, engineering, health and law programs.

Sallie Mae Senior Vice President Dennis Kernahan said earlier this month that he feels the program will help financially troubled grad students.

"As education costs continue to increase at nearly twice the rate of inflation, growing numbers of graduate students are seeking new sources of education credit to supplement family resources and traditional forms of student assistance," Kernahan said.

GradEd Financing is designed to meet individual needs, Kernahan said that loan amounts, interest rates, repayment periods and repayment terms are all flexible in the new program.

Sallie Mae spokesperson Nancy Grond said that family income is not a factor when applying for a loan, but loan recipients must be 21 years old and have satisfactory credit and academic ratings. The loan is also available to part-time students.

Grond said that he believes the loan program should attract many applicants.

"All features of the loan are important," Grond said. "It has had a favorable reception so far."

GradEd Financing is available in 11 states and Washington D.C.

"We targeted the loan plan to areas where we believed there is significant need," Grond said.

Sallie Mae officials said that they believe the new program is superior to the Guaranteed Student Loan program, currently the largest graduate and undergraduate loan alternative in the country.

Graduate students receive a maximum of $12,500 on GSL loans, while GradEd Financing offers up to $15,000.

University Financial Aid Director William Schilling said the new Sallie Mae program is not the only education financing program available.

"There are a multitude of loan programs now, and we'd like to put them together for parents and students to see," Schilling said, adding that graduate students can also get loans from the Pennsylvania Higher Education Assistance Agency.

Foundation offers pre-professional instruction for minority students

By Ellen Issele
More than 200 high school students will study at the University of Pennsylvania this summer. One of the programs sponsored by the American Foundation for Native Americans is geared towards high school students from traditionally underrepresented groups.

The program will offer black and other minority students specialized preparatory work and experience. The University, Temple University and IBM are hosting the sessions, which began Monday.

AFNA Vice President Mary Anne Bartley said that she feels her organization provides educational assistance to students.

"The best education is what you find for yourself," Bartley said. "The AFNA plan helps students do just that." Bartley added, "Counselors help with forms and applications for college admission as well as financial aid."

"A binder is kept for each student with letters of recommendation and other credentials," Bartley added.

The program, called New Access Routes to Professional Careers, includes eight weeks of academic study. From June 17 to August 21, AFNA students will study calculus, chemistry, and biology, in preparation for academic challenges they will face in college.

AFNA founder and president Samuel Evans said that he feels the organization encourages all of its students to strive academically.

"Participants develop a sense of responsibility and independence and strengthen their ability to compete academically," he said. "Ideally, education should be for life and the pursuit of happiness."

Since 1968, AFNA has recruited academically talented eighth graders for its advanced study programs. The organization also provides its students with career counseling through undergraduate and graduate school years.

In addition, AFNA sponsors workshops, or pre-professionships, which allow students to work with an established professional.

"University alumni, allied Leal held an AFNA pre-professionship at the Hospital of the University of Pennsylvania during his high school years," Grond said. "The pre-professionship gave me the opportunity to be involved with a doctor on a day-to-day medical rotation."

Leal, Ninety-seven percent of AFNA program graduates entered college and 92 percent received undergraduate degrees and 46 percent continued on to graduate school.

AFNA programs run on 154 college and university campuses and enroll over 3,500 students nationwide.

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We have an omelette called "Menage a Trois" an omelet stuffed with 4 eggs, 3 kinds of cheeses, whipped into a creamy, eating experience that would be banned in Boston. Other omelettes include "Name That Omelette," "Egg and Egg Pops," plus 4-hour Stay Steaks Ribbs, Philly Chilin. Shrimp and po'boy and American ham and cheese on a dinner roll. We have mixed drinks, 12 separate dinners, and a blank check. The best and only place to eat.

THE SUMMER PENNSYLVANIAN — Thursday, June 20, 1985 Page 5
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Emission Testing Done At

Enriching!
Gifted teenagers attend U. workshops

By Lisa Kapin
A College of General Studies special program provides intellectually gifted teenagers with personalized instruction in advanced subjects.

The Enrichment for the Gifted program, which began this week, is one in a series of two-week workshops for junior high school students.

Program Director Susan Degnan said last week that she feels the program outlines learning opportunities unavailable in the students' schools.

"The program was purposely structured as a small group learning situation," Degnan said. "Each workshop has a maximum enrollment of 20 students in order to provide the students with both individualized instruction and hands-on experience."

Unfortunately, these important components are often lacking in the regular school curriculum," Degnan added.

Degnan also said that she feels the program provides a constructive learning environment.

"This program is the perfect opportunity for the students to study in a non-competitive situation a topic in which they have an interest," Degnan said. "They will have complete freedom to express themselves without having to worry about the pressure of grades."

Last summer, 270 students participated in the first year of the program before last year. The workshops were held on Saturday mornings during the school summers.

Students can choose from a wide variety of course subjects including theatre, computers, mechanics, geology and folklore. Any sixth through ninth grader who places in the top 20 percent of his or her class or has a teacher's recommendation can participate.

CGS Summer Sessions Director Bruce Robinson said that over 300 students may attend the workshops, which will run through the end of August.

Degnan hopes to offer workshops and classes throughout the year.

"I hope that in the long run, this offer will be utilized as a resource center by the teachers of gifted children throughout the area," she said. "For example, a teacher could call me up and say that her class is really excited about lasers — what kind of enrichment program can your office provide for us!"

"I would then call up a Penn professor who would arrange a tour of the laser labs for the class with explanations and inspiration being provided by Penn faculty and students," she added.

Workshops are taught by University faculty, graduate students and local specialists. All grade levels will take the same classes which run from 9 a.m. to 3:30 p.m. with a one-hour lunch break.

"We will do whatever is necessary to see that there are no violations on the part of the doctor," he said.

Chief Assistant DA Eugene Alessandroni said Wednesday that the dentists may attempt to evict Stein.

"If Stein does not comply, they will file for eviction," Alessandroni. "They're doing what they have to do."

Stein could not be reached for comment this week.

Alessandroni also said that the DA's office and the police will "monitor the situation closely," adding that he does not know if closing the Geneva will impede Center City prostitution activity.

Rose said Tuesday that he dropped his membership in CCBR because he was uncertain about talking to the news media.

Cohen, Casullo and Vanarsdall could not be reached for comment this week.

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Getting there from here

A talk with R.E.M.'s Bill Berry —

By Marc Laufgraben

It's not easy being drummer to a band that is often touted as the Great White Hope of American rock 'n' roll, yet Bill Berry sustains this weight admirably. Berry is to R.E.M. what Charlie Watts is to the Rolling Stones: the eye of the tornado, the sea of calm in a storm of frenetic energy.

Assigned the thankless task of tending to the press, Berry spoke with me over the telephone from a place one record company spokesperson called "an opium den in Atlanta" (more on that later). He was as articulate and easy-going as when I first met him in Philadelphia in November, 1982. At that time, R.E.M. was making its first appearance in this city, promoting its debut EP Chronic Town.

That first show, held at the East Side Club, was an unequivocal success. I could only cross my fingers and hope that the start of something very big and very good. As it turned out, it was.

Murmur (1983) and Reckoning (1984) received mass critical acclaim — adjectives usually reserved for victorious generals were showered upon them as they were hailed as the saviors of American music. And now, Fables of the Reconstruction.

The Summer Pennsylvanian: All the previous records were produced by Mitch Easter, who wasn't this one?

Bill Berry: Mitch has got his own career now. He's a great producer and that's something that got him along and he enjoyed, but his first love was always to be in a band, writing songs and performing them. He's really busy with all his other acts.

I've read a lot of interviews with him where he's asked more about the R.E.M. than Let's Active. I think he really wants to get away from that, and I think we did him a reverse favor by working with Joe Boyd.

The SP: Did you get a reverse favor by working with Joe Boyd/Berry? Well, he did the last Richard Thompson record and he's done Fairport Convention and strangely enough, the soundtrack to Deliverance you know, "Dueling Banjos." He's been around for a while and he knows what he's doing. And he was very good to work with, a really great guy.

The SP: The album was recorded in Athens. That's a pretty big move from Mitch Easter's studio in Winston-Salem.

Bill Berry: That was by Joe's choice. He asked that we do it over there. We weren't really enthralled with the idea of recording in London. We wanted to be a little closer to home, but we figured if it's not at home it might as well be in Athens. Once we got over there it was fine.

The SP: Did you get a chance to prowl around Athens?

Bill Berry: Not as much as we wanted to. Unlike the last two records, we were really on a time schedule because Joe had commitments before and after us in the studio. All the material was brand new, so we did a lot of arranging there. All the background vocals were written and arranged in the studio. It wasn't hectic, but it was tense. A good tension.

The SP: Did the new record sound a lot different from the others?

Bill Berry: Well, it's hard to say because the material is so new and we didn't have time even to discuss it. But it sounds different, although you may put it on and say, 'That's the third R.E.M. record, that's what I expected.'

We had a lot of really old songs and we could have gone ahead and very easily, the lazy way, done the next record. But after the last tour of America, when we had a little time off, we spent every single day for about a month working up brand new stuff. In that month we came up with ten new songs. We've never really worked that way before; we've never really had to.

The songs are more varied than on the last two records. They're maybe not what you'd expect out of R.E.M. There's a little of everything on this record: there's the last rocking numbers ("Auctovices" 'Driver R''); there's a country song ("Wendell Greer") that makes "Rockville" sound like the Sex Pistols and then there's this real dirge-like, almost a Gang of Four-sounding song ("Feeling Gravity's Pull") with, of all things, a string ensemble thrown in to really kick it up a bit. So it's kind of a weird record. I think people are either really gonna like it or really hate it.

The SP: What will be the first single?

Bill Berry: It's a song called "Can't Get There From Here." It's a real, real funky number — like James Brown meets Otis Redding and his horn section. It's not the quintessential R.E.M. song, and I think it's going to take people by surprise. The record company decided, and we pretty much agree, that it's the most viable of the new material on the record.

The SP: Do you think it'll get a broader audience for you?

Bill Berry: Well, whether or not we reach a broader audience remains to be seen. I don't think we're gonna reach a whole heck of a lot more people than we already have, unless we have a hit single.

The song is the right choice for the single, but whether it has real Top Ten hit potential I'm not sure. I don't think we're ever gonna write a song like that. And that answers the second part of your question. No, that's really not first and foremost on our priority list.

The SP: Do you think a hand should or shouldn't be a part of the audience to lend it a kind of Bill Berry: In our case, we've pretty much done what we have all the way along — just write the songs and arrange them the way we like them. We were lucky enough that from the beginning people responded to them, so we'd be stupid to change that anyway. Why should we go for commercial success when we're doing just fine now? If we felt that we might really fall flat on our face, the people that like us now would laugh at us and the potential public that we're not reaching now might not like it anyway.

The SP: Do you think a video should be a part of the audience to lend it a kind of... Bill Berry: Yeah, it'll be done here in Athens. We've got a concept already that should be very do right here.

The SP: Many people still claim that "Radio Free Europe" is the oddest video they've ever seen. Cryptic is probably a good word to describe it.

Bill Berry: I think "bad" is the best word to describe it. That was R.E.M.'s first video experience and we knew what we didn't want to do, but we didn't have an idea what we did want to do. We didn't want to have the naked girls and guitars being dropped in big bowls of jelly, but we really didn't knew what to do. The spot there, Howard Finster's garden, was neat and I was kind of hoping that the beauty of that place would be a little more evident and help carry the video. It's nothing we're ashamed of, but it certainly didn't burn up the video charts. It's about what we expected to get out of it, but I think we'd lose a lot more than we'd gain.

The SP: Do you subscribe to the "Video as Antichrist" school of thought?

Bill Berry: I don't think we should subscribe to that. The video company would be happy if we got a Trevor Horn or someone like that, but I think we'd lose a lot more than we'd gain.

The SP: Are you going to do a video for the single?

Bill Berry: Yeah, it'll be done here in Athens. We've got a concept already that should be very do right here.

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See BERRY, page 11
Huston on the dark side of the mob

By Gail Reichstein

Like a hand saw scraping lightly across your forehead, Prizzi's Honor leaves a faint but unsettling trace.

With an intriguing storyline, a meticulously detailed screenplay and blockbuster talents before and behind the camera, Prizzi's Honor has all that it takes to blow your socks off. But instead, it just cuts out the ties and lets your feet freeze slowly and painfully.

There is nothing gentle or loving in John Huston's mendacious comedy. His blacker than black humor is less "bumpy" than it is a devastatingly raw amusement that leaves you spurring.

Prizzi's Honor is a parody of the intricate mafia movies that burst onto the spotlight in 1973 with The Godfather. As such, it contains the requisite complicated relationships and conflicts.

Charley Partanna (Jack Nicholson) is the Prizzi family's simple (stupid?) hitman, and Irene Walker (Kathleen Turner) is the freelance gunwoman who steps in when he's away. Walker (Kathleen Turner) is the filmmakers' daughter, is stunning, and yet leaves a faintly lightly across your forearm, a rare parody indeed that can only be described as a sophisticated parody of the film.

Directed by John Huston

The film is dedicated to the cliched life of moviemaking, from California, the two get married, and Charley transforms himself into Hoffman (as Tootsie), whereupon he removes his hitman traits from the audience's understanding. They are cold, distant characters who have nothing with which the audience could relate.

What's left is the display of a completely unwholesome comedy that leaves behind its peculiar plans. Granted, it's a commonplace in cinema to depict sleekly characters who act out of caprice, but in satirizing this confusing device, Huston removes his characters far from the audience's understanding. The Prizzis, powerful characters who have nothing with which the audience could relate.

Jack Nicholson is worlds away from his familiar sanitonic wine-guy. With the help of a gravelly Brooklyn accent and an unusual visual feature (the one Huston Hoffman wore as Tootsie), Nicholson transforms himself into a slow-thinking, slow-moving doof. It's not that the character himself is so special, but Nicholson's powers of metamorphosis are truly at their prime in this film.

Huston plays her secretive character so gushingly that the audience's understanding is enhanced. But William Hickey steals his every scene as Don Corrado, playing the aged head of the Prizzi family with grit and humor. The old man is frighteningly frail and old, but he can still make a killing on the market and sight-read Mozart at the piano. Yet Daryl is really a computer programmer, playing a giant Pole Position Force super jet. . . Gee Whiz, Huston.

When he returns to the lab, he introduces a new concept: the Pentagon opts to terminate his inefficient experiment. The ensuing drama results in a cartoon-like struggle between the cold, impassive healthy boys and the warm, compassionate people with whom Daryl becomes associated.

The first half of Simon Wincer's film is dedicated to the cliched life of suburbia — loving moms and dads, smart-asses kids, rival Little League teams, the works. Then Uncle Sam intervenes, whisking Daryl away from a land of trimmings and back to his ending to shame.

Daryl himself is a midget lames breed, his lack Nicholson is worlds away from the literary student's dream, and as a self-contained entity it exists without fault. But for those who go for gripping drama or light-hearted fun, it doesn't quite catch fire. The deliberately literary approach seems to rob the film of its potential power, and in the end, Prizzi's Honor enrolls itself to be a well-sculpted glacier — beautiful, but very cold.

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By Vivian Liu

Want to impress your parents with your Wholesome, All-American taste in film? Then take them to a movie that the whole family can enjoy. Thrill to the triumph of love and compassion over military bureaucracy. Go see D.A.R.Y.L.

Directed by Simon Wincer

At Sam's Place

DARYL.

Daryl (Barret Oliver) is an abandoned child with some impressive talents. He can sing, he can play the piano. Yet Daryl is really a Data Analyzing Research Youth Lifeform — a result of the military's experiments in artificial intelligence.

Since he is a product of the latest test tube and computer technology, Daryl is considered by some a piece of mere hardware — a machine that should be kept locked in the laboratory. Despite his non-conscientious supporters, Daryl escapes to live with real humans. "Out there," he feels pain and pleasure, tastes ice cream for the first time and experiences (gasp) love.

When he returns to the lab, registered with the Pentagon to test his inefficient experiment. The ensuing drama results in a cartoon-like struggle between the cold, impassive healthy boys and the warm, compassionate people with whom Daryl becomes associated.

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**music**

**Lone Justice: headed toward good fortune**

Lone Justice: Lone Justice (Columbia). Lone Justice continues Bob Dylan's creative resurgence. The new songs are top-of-the-line, the singing is classic Dylan and the record takes in the recording studio is obvious.

The songs are pure Dylan, though the album has a meatier sound than what his fans have become accustomed to. For the first time, Dylan is the album's wide producer. Featuring booming drums, excellent guitar solos and even synthesizer and horns, this record proves that Dylan's been listening to the radio.

The album alternates between rockers and slow ballads, in which he's come up with some beautiful numbers. "Tis Remember You" and "Never Gonna Be the Same Again" and "Emotionally Yours" are three of the sweetest love songs he's written since Blood on the Tracks. On "Clean Cut Kiss," his first released last year by the Tex-tones Dylan had added lyrics and rearranged the song to create one of his best ever.

**Empire Burlesque**

Dylan's second solo album in a row, the previous one being the Mark Knopfler-produced Hard Rain. Unfortunately, it gets so mired in a sticky sea of pseudo-proletarianism that its gigantic scope is trivialized and the film evolves into nothing more than a series of compelling sequences but nonetheless mean mindless vapid. Lone Justice and Kevin states repeatedly, and when combined with a number of plastic fleshless to the group's falcon undergraduate days at Georgetown University, in this film, the latter is less than taut, and taut, and the film evolves into nothing more than a series of dull. It St Elmo's Fire

**Bob Dylan:** Empire Burlesque (Columbia). Empire Burlesque continues Bob Dylan's creative resurgence. The new songs are top-of-the-line, the singing is classic Dylan and the record takes in the recording studio is obvious.

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The Pennsylvania Academy of Fine Arts. Through Sept. 29

HANS HEDBERG
Scultures and Objects in Ceramics
Through August 10

Sculptures and Objects in Ceramics
Through August 10

FRANK OF SWITZERLAND
Sculpture and Objects in Ceramics
Through August 10

FRANK OF SWITZERLAND
Sculpture and Objects in Ceramics
Through August 10

BIRDY
An ongoing series of exploratory exhibitions
Through July 28

THE FRIGG. IN GLASS AND METAL
The gallery's second Summer Institute exhibition
Through July 28

VARIOUS ARTISTS
Featuring the work of Rocke, BJorn, Liza Withie, Dania and others.
Through August 10

COCOON
Rocky Howard's eagerly anticipated follow-up to Snap! Could be... Review next week.

(lawent Matt. 3255 Walnut, 222-2344)
(Chicole, 2d and Sansom, 627-0666)

D.A.R.L.
A "youth Reform" decides that real life is a more habitable than the government's laboratory. Big battle between good and evil, but they emerge without a champion. Review inside.

(Sam's Place, 1908 Chestnut, 567-0604)

BIRDY
This show's been playing so long, I'm sure everyone knows it. (Sam's Place, 1908 Chestnut, 567-0604)

TAKEN IN MARRIAGE
Romantic comedy and all kinds of other stuff. Through June 22

STAINS & STRIPES
The final production of the Pennsylvania Academy of Fine Arts. Through July 20

REO SPEEDWAGON
Night Videos
Friday

THE OH-SEAS
Local boys make good. These fellows have us believe Judge it for yourself. Review next week.

(2023 Sansom Street, 561-0114)

HAPPY END
Bertolt Brecht and Kurt Weill's musical masterpiece about the world - it's as good as it's ever been. (The Spectrum, July 13)

ROMANTIC COMEDY
Sculptures and Objects in Ceramics
Through August 10

SCHLOCK FILM FESTIVAL
ROME: FIRST BLOOD II
Rambo (Sylvester Stallone) - look like a cinematic pattern that's developing. Does this man have an image problem, or what? (The Spectrum, July 13)

THEATRE OF THE LIVING ARTS
Something for Everyone
and Ultra Live
Through July 14

DOGS MUST BE CRAY
Trash talk and even more trash talk. Review next week.

(2023 Sansom Street, 561-0114)

BRIDGEWATER'S MILLIONS
This is the seventh remake of this particular story. That's more than A Star is Born and even more than Fiddler on the Roof. (Eric's Place, 1519 Chestnut, 564-0200)

SECRET ADMIRER
An anonymous love note in a high school locker room sets off an amorous chain reaction. Yeah, can... (Eric's Compass, 4th St. 392-0200)

THE SUMMER PENNSYLVANIA!! — Thursday, June 20, 1985

THE NANNY MANNAGET
A Star Is Born
(True, it's more than a show business story. That's more than A Star is Born and even more than Fiddler on the Roof. (Eric's Place, 1519 Chestnut, 564-0200)

THE GODS MUST BE CRAY
Trash talk and even more trash talk. Review next week.

(2023 Sansom Street, 561-0114)

CACTUS
Slow dance scene: unusual footwork, nice blink, and lots of cheap screening. There's a party going with building on a good formula, but it's built on the building.

(10th and Sansom, 564-0200)

ROXY
The first of the week's pickup shows. (The Spectrum, July 19)

CHRISSY SPITZER
Night Videos
Friday

ROMANTIC COMEDY
Sculptures and Objects in Ceramics
Through August 10
Berry

from page 7

Berry: No, that's over-dramatizing it a little bit. There are some good videos, and I'm not opposed to the art form itself, but there's just... I forced myself to watch MTV for a half-hour this morning, and I just don't know what people think of when they watch that shit.

The SP: When R.E.M. first started it was often compared to folk-rock bands like the Byrds, a comparison which tended to annoy you. Where do you think critical opinions have shifted now?

Berry: Well, we've at least transcended the comparison to a large extent, but now, and I don't know if this is for the better, it's like we're the landmark new group of America or whatever, which is just equally as absurd. There are just so many great groups in America right now.

I'm really tired of reading reviews like, "This band is great but they sound too much like R.E.M." We play those chord-rock 'n' roll just like a lot of good bands in America. I just think they deserve a lot more attention that they're getting.

This notion that we're the new American sound is just a bunch of shit. The Byrds were a great band before we even knew each other.

The SP: I've heard that Michael Stipe goes into the studio and just

Berry: Yeah, to a large extent it is. I guess he feels pretty never really being satisfied with what's he's able to do, but he also has the freedom artistically to change at will. He'll become a little more linear and he'll make a little more of an effort when he's recording to get what he wants. But on the first night of when he's recording to get what he wants he'll make a little more of an effort to do, but he also has the freedom artistically to change at will. He'll pick up the nearest thing to him, which was an old gospel record, and started reading the linear notes, singing them. It was such a boot that we kept that. That was a manifestation of his frustration in not being able to get the feeling that he wanted, but it came out real neat.

The SP: What's the deal with Michael Stipe's new haircut?

Berry: Oh, it's great. He's monk rock now. He got a hole shaved out on the crown of his head. He looks like St. Francis.

The SP: Why'd he do that?

Berry: Those things I don't ask. I wouldn't be surprised if he walked up here in ten minutes and was completely bald. It just doesn't seem to be anything to see a new Michael Stipe look.

The SP: Are the fans of your friends? I mean, do you hang out together even when you're not recording or touring?

Berry: Yeah. Not to the extent that we wake up each morning and call each other and compare agendas, but if we're out in clubs or something and we all happen to go to the same club, we'll sit together. We are actually very good friends. I can't believe how well we all get along. With all the tension and the long periods of time we have to be around each other, we see that the whole great which I think over the years has become our biggest asset, as far as chemistry or whatever. I know that sounds real cosmic but it really is true in the same sense that it's very important to us.

The SP: Which R.E.M. song are you proudest of?

Berry: (after a very long pause) God, that's a great question. Proud stuff! I don't know. I would say "Rockville," just because it was... The story behind that is that it was originally a medium

Harold," the alternate version of "Seven Chinese Brothers" came about.

Berry: Well, that was funny. He went in and he just didn't "feel it." He picked up the nearest thing to him, which was an old gospel record, and started reading the linear notes, singing them. It was such a boot that we kept that. That was a manifestation of his frustration in not being able to get the feeling that he wanted, but it came out real neat.

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recorder that we didn't intend to put on Reckoning. But it was our lawyer's favorite song, so while we were recording B-sides, kind of drunkenly and sloppily recording, we decided to run a tape of it just so we could give him a cassette. We were all in a funny mood and said, "Hey, let's pull a joke on him and do a county version of it." And without rehearsing it at all we just did it — just like you hear on it. We went back into the studio and listened to it and it sounded really cool, so we started putting some guitars and vocals on it. It really just came out of nowhere. I guess that's why I'm most proud of it. I just came out of nowhere and I think it's a really good song.

The SP: I was told you were falling from an optimum den in Athens.

Berry: (laughs) No. As a matter of fact I'm high above the city watching the pigeons fly around the rooftops.

The SP: The first time we met, you told me that "A Chronic Town is a city in the state of mind." What's the band's state of mind now?

Berry: Uh, chronically out of these minds. No, it's a weird time for us right now, though not in a bad sense. We're all very satisfied with the record [but] it is a weird record. I think we're all waiting with bated breath to see how people are going to react to it. Especially in America. We don't sell records and a lot of people come over here because of what people write about us. We certainly didn't set out to make a critic's choice hit. We've put out two records now and we've done fairly well. We have a strong following that has been there for a while and developed slowly and gradually. I don't think a bad record is really going to deflate us that much. And this isn't a bad record. It's a very good record. I think probably when I get used to it I'll think it's our best record yet.
Cocaine

from page 1

The drug ring flourished until late 1983, officials said. It eventually operated out of two West Philadelphia houses during the time Ackerman was enrolled in the Dental School. "Lavon and Ackerman ran stash houses in Powelton Village," Gabrielli said. "While they were at Penn, there is evidence which shows that they were making as much as $2.5 million a month." Beyond the West Philadelphia houses, the ring operated out of upstate apartments in Society Hill and Old City.

Gabrielli also said that other students assisted Lavon and Ackerman in money collection and cocaine distribution. He would not say whether the grand jury would subpoenas University records.

In 1980, Ackerman's girlfriend, also named in the indictment, was robbed off campus of over $9000 in cash. She told police that she was going to pay Ackerman's spring tuition. By mid-1981, is a fugitive. Wiedler is out on $50,000 bail but could not be reached for comment Wednesday. Ackerman is being held without bail in New York City and will be extradited to Philadelphia for trial. Ackerman faces mandatory life imprisonment with parole. Ackerman and Weidler face up to 15 years in jail each and $15,000 fines. The drug ring flourished until late 1983, officials said. Also named in the indictment were two lawyers, two stockbrokers, several businessmen and a former airline pilot.
Program gives students aid in transition to college life

By Laura Minsk

Academic policies and student life will be the topics of a two-day seminar introducing about 20 disadvantaged incoming freshmen and transfer students to the University.

The College Achievement Program — PENNCAP — is sponsoring the program, which begins Monday.

The program will identify students' mathematical and English deficiencies and help them pre-register for fall courses.

Students attending the program either come from low-income homes, are first generation college students or are physically disabled.

PENNCAP Associate Director Sharon Harris said Monday that she feels the seminar will help smooth the students' transition into college.

"The main goal is to help the students learn about the University and to let them know that we are always here," Harris said. "We will introduce students to the University's services and familiarize them with the key offices."

"We don't want students to fall through the cracks," she added. "Our purpose is to help students adjust and to do so we refer them to all the other University services."

The state Department of Education requires that PENNCAP students are from low-income homes and that they attend school full-time.

The summer seminar is just one of PENNCAP's programs funded by the state's ACT 101 program.

During the year, PENNCAP serves 134 undergraduate students, providing free tutoring, counseling, workshops and access to cultural events.

Harris said that students in the program were nominated by their high school, the admissions office or other students.

Engineering School sophomore Shannon Moore said that PENNCAP "is a very good program." "It gives low-income students the opportunity to experience things that they wouldn't normally have the chance to do, such as going to cultural events at the Annenberg Center," Moore said. "It is a good support system — they really do care."
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By Karen Weintraub
The University's new insurance policy from the Hartford company includes major changes for
coverage of maternity care and intercollegiate athletic injuries.
Student Health Director Mar

Collins said Wednesday
that the student policy was changed
because the former plan was too expensive. The new policy
will be implemented this fall.

Collins also said that most
students will not spend more than
$350 for insurance coverage.
Premium costs would double if
maternity care and treatment for
injuries suffered in intercollegiate
athletic competition were covered
in the new policy.

More than 4000 students used
the University's insurance plan
last year, but only 91 students or
their spouses needed maternity
care.

However, Penn Women's Center
Acting Director Ellie Delaps said Tuesday that she
would like to see the new plan of
fer more maternity coverage.

"My position has been for us to
get as much coverage for
reproductive health as possible," Delaps said. "The change in
the coverage is not great. It went from
really good coverage to just
emergency coverage."

"I would hope that we could
provide options for those women
who want maternity care
benefits," she added. "There is a

Office of the Insurance Administrator
commitment to really work on this
plan and improve it for next year."

Delaps also said that she intends
to play an active role in reviewing
the plan's effect on women. "I'm hopeful to be involved as much as
possible in the process in order to
ensure that women's health needs are
not neglected and are adequately
covered," she said.

Collins said that Student Health
will provide information to
students interested in maternity
care.

"We don't regard this as a clos-

ed issue," Collins said. "We really
feel that this is not a problem that
could be solved in one year — it's
really the first step. Our hope is
to be able to get a plan that
would provide better coverage in the
future."

Collins also said that athletes
will be covered under a separate
policy.

Director of Athletic Department
Administrative Affairs Edwin Ledwell said Wednesday that

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