U. admits 4500 to most selective freshman class

By ABRAHAM GOLDSMITH
The University admitted 48 percent of the applicants this year, the most selective class in almost two decades.

Admissions Dean Lee Stetson said that May 23nd to 4500 students accepted admission to the University's history, with over 48 percent of the students being 2300 students applied to the University. The Class of 1981 is also the most diverse in the history of the University, with 50 percent of the students coming from outside the Northeast.

Stetson stated that "it is important to note that the value of geographic diversity in not just for demographic assets, but also for the unique students. The Class of 1981 is also anticipated to represent students from every state and every country and the students that come to Penn will reflect the different perspectives that students have grown up in."

The yield on this year's class - the percentage of students who admitted to the University and accepted admission - was 49 percent, up from 47 percent the past year. The University is increasing the yield and is making "an effort to be more selective in these areas as well to spread the pool more in a broad way from states and areas where we haven't seen applications."


Sociology prof Aiken is named dean of SAS

By JEFFREY GOLDBERG

The University's Sociology Department has named William Aiken as its new dean. Aiken, who is currently a professor at the University of Michigan, has been a member of the Sociology Department since 1980. He replaces outgoing Dean Michael Aiken, who is leaving to become dean of the School of Arts and Sciences at the University of Virginia.

Aiken will assume his new role on July 1, 2023. He will be responsible for overseeing the academic and administrative aspects of the Sociology Department, including faculty hiring, curriculum development, and student relations.


U. proposes renovation of Irvine

By ROBERT MALOFFITZ and EDWARD SUMMERS

The University has proposed to demolish Irvine Auditorium and its surrounding buildings to make way for a new academic facility. The plan is part of the University's efforts to modernize its campus and improve its facilities.

The proposed building would be located on the site of Irvine Auditorium and would include a new academic building, a student center, and a performing arts center. The project would cost approximately $250 million and would be funded through a combination of private donations and University funds.

The University has already held public meetings to discuss the proposed project and has received positive feedback from students, faculty, and alumni. The project is expected to begin construction in 2025 and be completed in 2028.
Black college threatened with accreditation loss

CHEVY CHASE, Md. - An educational panel voted last March to oust Yale University from the highly selective ranks of accreditation, a blow to its faculty and, certification group "sawing the university's administrators.

The Middle States Commission on Higher Education, which evaluates a school's standards, voted to deny reaccreditation to Yale after a four-year process that ended in April. The panel found the school would be ineligible for federal aid, affecting 90% of students and many of the 6,000 people who work for the university.

Yale's trustees last year had voted 4-3 to keep him on at the helm, which is why he needed to replace Joe with another coach at this time. The school would he ineligible for federal aid, affecting 90% of students. The school would also have trouble with accreditation pending appeals. Middle States teams had issued a report last week warning of impending sanctions.

According to the association, the university's partial divestment program 

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Hitting the High Notes

Pappas Fellow Sills reflects on her life as an opera star

By LISA EYLES

Opera singer Sills, a well-known tenor, reflects on her experiences as a Pappas Fellow at the University's first female Pappas Fellow.

The program, which was established two years ago with a $1 million endowment from the Pappas family of Houston, supports artists in various fields to explore their work in campus and to interact with students on campus.

"I wasn't sure what to expect," Sills said. "I had heard about the program, but I wasn't sure if it was right for me."

Sills began her work with a speech at the opening of the program, followed by a performance at the University Theater depicting her career as an opera singer and her experiences in New York City Opera. Out of the ten workers who spoke out against Old Main management during the Universal investigation of the charges that the workers and companies might have been races, there were also college students who offered their support.

The University selected Sills as its

The University selected Sills as its...
The Graduates

Stanley Jaffe makes speech at Ivy Day

wideman misses Baccalaureate

By TAUR SWARZT

A warm word of warning to Stanley Jaffe told graduating seniors that they should expect to pay a price for what they have been through during their four years on campus, in this year’s Ivy Day address, which was held on the steps of the university. Jaffe, who was attending the ceremonies in Berkeley, the university’s step up the hill, was also attending the Berkeley speech. The Professing Professors, who have been a fixture in the school, were reduced from a back al- but to the front of the hill.

In a brief and light-hearted speech, Jaffe, who is the editor of the Penn Daily, said: “The business of education is to improve the quality of life.”

Jaffe said that a recent challenge and professional institution are the keys to surviving in our age.

“I often wish for the days when I could walk to my classes without looking forward to the war effort,” he added.

After the Ivy Day speech, Vice President for University Life James Bigbie addressed the students in the same place and time that Jaffe’s address was made. He added: “I’ll be joining you in Irvine Hall.”

The Class of 1985 is honored by its deans at the end of their respective academic careers. The deans boasted about the individual strengths of their schools.

White House Chief of Staff Donald Regan speaks at commencement

By TAUR SWARZT

Calling himself “Polish on America,” White House Chief of Staff Donald Regan, who addressed the Class of 1985 at this year’s Commencement ceremony that was attended by over 10,000 people.

The 2780th Commencement marked the graduation of more than 3000 students from the University’s 27 undergraduate, graduate and professional schools.

More than 300 students turned their backs on Regan in protest.

“Regan’s speech interrupted a speech delivered by the university’s Chancellor that morning.”

“Regan has never spoken about the importance of the students.”

The important role of the students in the future of this world is too important to be treated with such disrespect.”

Gates added that the university’s students are too important to be treated with such disrespect.

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Attention: New Staff

401 Walnut Street

Philadelphia, PA 19106
The office of the vice president undertakes massive changes that support, when senior Vice Provost Vartan Gregorian was named president, a complete rebuild of the president's office and the academic administration. Since then, the office has seen two vice presidents since Gregorian, including the one who was on the job for less than six months.

President Sheldon Hackney has been surrounded by controversy ever since his selection by the board of trustees in May of 1989. Hackney took office after resigning from his post as president of Tulane University, held several open forums, culminating in a comfortable transition to his new job.

The former head of Tulane University has decided to leave his alma mater, taking an administrative tenured position which centralized decision-making power and created a concentration of academic and administrative responsibilities.

Since then, the office has seen two vice presidents since Gregorian, including the one who was on the job for less than six months. Hackney has demonstrated an inability to deal with the changes needed to bring the university to the next level of administration.

President Hackney has decided to leave his alma mater, taking an administrative tenured position which centralized decision-making power and created a concentration of academic and administrative responsibilities.

A member of the University's faculty and administrative staff, Oliver was responsible for the president's annual review, overseeing the quality of his work.

The 24th provost, Richard Bowne, who has been critical of the University's history and administration, was a Trustee before, during and after his term as provost. The Trustees have an illustrious history — Benjamin Franklin, the University's founder, was a member for more than 40 years.

The Trustees have an illustrious history — Benjamin Franklin, the University's founder, was a member for more than 40 years. The comment came during a series of controversies surrounding him, including a deal he negotiated with Saul Steinberg, the New Yorker cartoonist, for taking too much into their own hands. But "Miller, the bishop has been criticized for allegedly using his role as a director of the First Pennsylvania Bank, in which he is a shareholder, to push through legislation in his favor."
Who’s Who at the University

Deans

The 12 individuals on this page are the deans of the University's various schools or academic units. They run the administration and help to set the direction.

MIRIAM ADLER

JOSEPH BOYD

STEVEN DAVIS

GERSHON GERBER

EDWARD STEAMLER

CLAIRE FAGEN

RUSSELL PALMER

Faculty

The University has a faculty of over 2,000, including a number of notable scholars and teachers.

LAWRENCE KLEEN

Students

Undergraduate Assembly President Michael Gordon’s political career started in 1977.

Michael Gordon has been a faculty member at Williams College since 1977.

FINANCIAL AID DIRECTOR BILL MACHING

Admissions/Financial Aid

Thorin, an assistant director of the Office of Admissions, has been a member of the University’s undergraduate admission staff since 1981.

Michael Gordon describes himself as a leader whose talents lie in observing situations and recognizing what people wouldn’t.

 luckily there is still time for the SMP and the “lookback” program to be implemented. The SMP is a voluntary program for students who have been denied federal aid due to their SAT scores. It allows them to reapply for aid, and the lookback program allows students to apply for aid based on their performance in college.

Gerald Richman served as President of the University from 1961 to 1975.

FINANCIAL AID DIRECTOR WILLIAM SCHILLING

This year’s considerations have been extended to include students who have been denied financial aid due to their SAT scores. The lookback program allows students to apply for aid based on their performance in college.

Undergraduate Assembly President Michael Gordon, who served five years as the dean of the College of Architecture and Urban Planning at the University of Washington in Seattle, received his master’s degree in architecture and city planning from the University in 1963.

University of Washington Michael Austin was recently named Senior Director of Social Work, ending a year-long search to fill the position vacated by Peter Sterneck. Austin brings a wealth of experience to the position. As a professor of management at Washington’s School of Social Work, Austin also served as director of the center for Social Work Research and principal investigator in several grants in the Mental Health Administration and Planning Project.

Jim Lindeau assumed the position of Director of Student Services in 1981. He previously held the position of Assistant Dean of Students at the University of California at Berkeley and Harvard University.

The four-week program is sponsored by the University’s Office of Student Affairs.

Stuart Buxton travelled to the Far East last year to study the University’s student life in China.

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Temple students win suit barring Army recruitment

By PHILIP ALBRECHT

A Philadelphia panel ruled in favor of Temple University students who were seeking to be removed from the university's placement center for placing ads for military recruitment.

The Advisory Committee on Placement Services (ACPS) had denied the students' request to be removed from the center, which is part of the university's Career Planning and Placement Services office.

The students argued that the center's placement of military-related ads violated Temple's non-discrimination policy.

The court found that the university had violated the students' rights by placing the ads. The ruling also stated that the university must remove the students from the center and cease placing military-related ads.

The university has until July 1 to appeal the ruling.

Wharton School plans $18 million building

By MARY ELDRED KELLEY

The university has announced plans to build a new building for the Wharton School's Executive Education Program.

The proposed building is expected to cost $18 million and will be located on the west side of the campus.

The building will include classrooms, a conference center, and office space for faculty and staff.

The project is expected to be completed by fall 2010.

The university has received $5 million in pledges so far for the project.

The building will be designed to meet LEED (Leadership in Energy and Environmental Design) standards for sustainable design.

The university has also announced plans to renovate the current Wharton building to accommodate additional classes and programs.

The renovation is expected to cost $3 million and will be completed by fall 2012.

The university has received $1 million in pledges so far for the renovation.

The new building will feature sustainable design elements, such as solar panels and renewable energy systems.

The renovation will include the addition of more natural lighting and the use of recycled materials.

The renovation will also include the addition of more green spaces, such as rooftops and patios.

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Michael Atken named
Arts and Sciences dean

In a lengthy letter to the Daily Pennsylvanian, Professor Michael Atken announced his new role as dean of the School of Arts and Sciences.

Atken said that he will focus on "understanding the challenges we face in the arts and sciences in this rapidly changing world."

The dean will work to enhance the university's "diversity, inclusivity, and excellence."

Joel Conarroe

Joel Conarroe, former president of the Pennsylvania State University, will return to the campus as the university's new president.

Conarroe, who served as president from 1994 to 2004, said he is "honored and excited" to return to the university.

He added that he is "looking forward to working with the administration and the faculty to ensure the university's continued success.

Pricing

The new tuition rates for the 2023-2024 academic year were announced today.

Undergraduate tuition will increase by 5.1 percent, while graduate tuition will increase by 4.9 percent.

The total cost of attendance for the average student will increase by approximately 4.5 percent, according to the university.

The university also announced that it will continue to provide financial aid to help students pay for tuition.

According to the university, the student body is expected to grow by 2.5 percent this year.

The university's president, Dr. Morton Schapiro, said that the university is "dedicated to ensuring that every student has the opportunity to succeed.

He added that the university will continue to invest in its facilities and programs to support student success.

The university's budget for the fiscal year ending June 30, 2024, is $8.6 billion.

The budget includes $4.2 billion for instruction, $2.8 billion for research, and $1.2 billion for institutional operations.

The university's president, Dr. Morton Schapiro, said that the budget will support the university's "mission to provide a world-class education and research experience for our students.

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How will the Quad be governed?

By LISA EYLES and ROBERT MAHLOWITZ

The $30 million facility is expected to be opened during the 1991-92 academic year. In the meantime, the University appears to be doing a decent job of managing the Quad building project. The Quad will be divided into at least five separate buildings, each with its own distinct mission. The Quad management office will be housed in one of the buildings.

The administrative structure, based on King's Court English House, would be used primarily by Residential Living House residents. The Quad, which is often called a "collegial union" or "union house," will house residents and administrative staff. The Quad will be supervised by the Quad Administrative Director, who will be appointed by the Quad Board of Directors.

One way to gauge the Quad's success is to examine how the Quad's residents are represented in the decision-making process. The Quad Board of Directors consists of five members: three students, one faculty member, and one administrator. The Quad Board of Directors meets regularly to discuss issues related to the Quad's operation and development. The Quad Board of Directors is responsible for making decisions regarding the Quad's budget, policies, and procedures.

The Quad's residential community is unique in many ways. The Quad residents are expected to participate actively in the Quad's decision-making process. The Quad Board of Directors is expected to be responsive to the Quad residents' needs and concerns. The Quad Board of Directors is expected to work closely with the Quad Resident Director and the Quad Administrative Director to ensure that the Quad is a successful, vibrant, and dynamic community.

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Vartan Gregorian resigns faculty post over tenure fight

By STEFAN FATTUS

Vartan Gregorian, a 74-year-old former New York Public Library president who had been on leave from an associate professorship at the Institute for Advanced Study, has resigned his faculty position.

Gregorian was made an associate professor at the Institute in 1971 and rose to the position of executive vice president and director of the Institute in 1986. He retired in 1993 and received a faculty post at the Institute the following year.

Gregorian resigned the faculty post Friday, according to the New York Times. The university has not yet commented on the reason for his resignation.

Gregorian had been on leave from the Institute to teach at Harvard University and was expected to be back on campus in September. He had been working on a book and a biography of the late New York Public Library president and founder, George V. Hunt.

In his resignation letter, Gregorian said he had been on leave for reasons of health and that he was looking forward to retiring from public service.

"I have been on leave for many years now," Gregorian wrote. "I am now in the process of forming a new faculty student committee on how to address the issues raised by my resignation."

Gregorian was appointed to the position of associate professor in 1981, a year before he became executive vice president and director.

"I am in the process of addressing the issues raised by my resignation," Gregorian added. "I am now in the process of taking a long-term leave of absence, and I am in the process of addressing the issues raised by my resignation."

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Nine resign as O'Bannon revamps administration

Departures plague Franklin Building

The administration in question praised the new approach. "This message is sure, sad, and a bit unexpected," said one official who was happy before their resignations were announced. Late last winter, according to the administration, O'Bannon has been pushing major changes at the university, including the restructuring of the administration. In response to what they called the administration's "lack of leadership," the president said, "I think it was something we've been seeing for a long time."

"Asbestos found in campus buildings"

(Continued from page A-3)

"To the DP women (Neeta, Hi-dah, Jeannie, the freshman, Rita and Helen):
Thanks for a great first semester. Let's do it again sometime soon.

-Sleepy
**The Daily Pennsylvanian**

The Independent Newspaper of the University of Pennsylvania

1876 Year of Publication

Page A-36

July 1, 1965

**Taking Full Advantage**

Hacxen, Eric. Stoker and Strumpet. To the inquisitive student of the University of Pennsylvania, summer is a strange and, some would say, a short-lived experience. The term, after all, is the only time we really get the chance to shop in the world at our own pace. Summer is the time when we can pursue our interests, try new things, and simply enjoy our surroundings. And for those of us who are not on summer vacation, the time spent in the University is a wonderful opportunity to explore new ideas and develop our skills. The opportunities are endless, and we should make the most of them.

**Ron Reagan Blues**

**Trouble on the Yellow Brick Road**

**Tribal Pursuits**

By Sabrina Eaton and Kenny Sherr

Freshmen have all the luck. Both of us are enjoying a year of new experiences and learning opportunities at the university. We've met new people, made new friends, and discovered new interests. It's been an incredible experience so far.

By Eric Noyes

One afternoon, we were walking through campus when we saw a man sitting alone on a bench. He looked sad and distant, as if he was lost in thought. We approached him and asked if he needed anything. He thanked us and told us he was just having a rough day. We spent some time talking to him, and before we knew it, the day had passed by.

By Christopher Downey

The Post.

**Quotation of the Year**

"I felt very, very bad. I felt enormously bad. I felt sick in my stomach." — English Professor Houston Baker at a University Council meeting which addressed the University's commitment to the Black community.
Killing Them Softly

GATE OF IVORY. GATE OF HORN
By Randy Helms

The first thing they taught me on my first day of classes at Penn was to kill my parents if I wanted to get in. I remembered this recently when some friends and I were discussing a New England story about some so-called "brown princes" who had been caught making love with their stepmothers. They were all exiled from the college, and there was a threat of violence if they didn't leave. The story was true, and it scared the shit out of me. That's what reminded me of the paranoia that pervades this university, especially in the early years, before there were any limits on what you could say or do. You have to be careful around here because you're surrounded by people who think they're smarter than everyone else. You have to watch what you say and how you act, and you have to be willing to accept criticism even when it's unwarranted. People here are always trying to prove themselves, and they're not afraid to use violence if they have to. It's a scary place, and it's not easy being a student here.

How To Be a Good Freshman

By Danny Gold

Once the first 10 days of school are out, you begin to really understand how much you've learned. The new way of life is starting to take hold, and you're starting to feel like you're on your own now. You're not just a kid anymore, and you have to start thinking about what you want to do with your life. You have to start making decisions about your future, and you have to start taking responsibility for your actions.

There are other reasons for my fear, but the result at times is the same: I want to do as Djakko did, simply throw my words into the air and hope that they stick. There's a real sense of urgency about the world we live in, and I feel that I have to do something to make a difference. I want to be a part of the change that's happening, even if it's just in my own little world. I want to be a part of the process of making the world a better place.

The first thing you need to do is to help yourself. You need to believe in yourself, and you need to be confident in your abilities. You need to know that you can do anything you set your mind to. You need to be willing to take risks, and you need to be willing to fail. You need to learn from your mistakes, and you need to be able to accept criticism.

The second thing you need to do is to help others. You need to be willing to listen to others, and you need to be willing to help them. You need to be willing to give of yourself, and you need to be willing to share what you have. You need to be willing to be a part of the solution, not just a part of the problem.

The third thing you need to do is to help the world. You need to be willing to give back, and you need to be willing to contribute to the greater good. You need to be willing to do what you can to make the world a better place. You need to be willing to be a part of the process of making the world a better place.
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Jeni Gormsdell's Yokies are a big hit on campus.

**Student gives up a yuppie career for a yokie one**

By JEAN HERMAN

Whitney, Pa., May 1 - Jeni Gormsdell has given up 50 work and people coming into the store and she doesn't have to work a nine-to-five job. From the beginning she worked on the same basis, six hours a week, with no lunch, no smoking, and no telephones. She earns $5.50 an hour. From the beginning she worked on the same basis, six hours a week, with no lunch, no smoking, and no telephones. She earns $5.50 an hour. From the beginning she worked on the same basis, six hours a week, with no lunch, no smoking, and no telephones. She earns $5.50 an hour. From the beginning she worked on the same basis, six hours a week, with no lunch, no smoking, and no telephones. She earns $5.50 an hour.

Jeni Gormsdell's Yooky Cookies - nickname "Yokie" - are the best thing to come on campus in a while. The concept? Making a healthy, nutritious cookie that tastes good and is good for you. The idea was conceived by Jeni, a third-year Law School student, who wanted to make something healthy and enjoyable at the same time. She decided to start a small business and put her passion for healthy eating into practice.

Jeni's Yooky Cookies are baked fresh every day in a small, cozy kitchen located in Whitby. The cookies are made with all natural ingredients, including whole wheat flour, oats, and plenty of fruits and vegetables. They come in a variety of flavors, from classic chocolate chip to more unique creations like blueberry and spinach. Jeni's goal is to create a healthy snack that is both delicious and beneficial for the body.

Jeni's business has grown steadily over the past six months, thanks to enthusiastic support from the Whitby community. The cookies are sold in small bags at a reasonable price, and Jeni ensures that each batch is made with love and care. The cookies have become a hit among students, faculty, and even some local businesses who appreciate the wholesome, nutritious option.

Jeni's success has not only been a source of pride for her, but also for her friends and family. They have been instrumental in helping her get her business off the ground, offering advice and encouragement at every step.

Jeni's Vision for the Future

Jeni's immediate goal is to continue growing her business and expanding its reach. She hopes to eventually open a small cafe on campus, where customers can enjoy a variety of delicious and healthy snacks. In the long term, Jeni aspires to bring her cookies to local farmers markets and even beyond, sharing her passion for healthy eating with people across the country.

Jeni's business model is built on a foundation of sustainability and community. She sources her ingredients from local farms and uses eco-friendly packaging whenever possible. Her primary goal is to create a positive impact on the environment while providing a healthy alternative to traditional snacks.

Jeni's Yooky Cookies have not only become a popular snack on campus but have also sparked a conversation about the importance of healthy eating. Jeni's success is a testament to the power of following one's passion and making a difference in the world.

Hitting the books

The scoop on the hottest spots to study

Steinberg/Dietrich.

Steinberg - good but be quick.

Dietrich - good lighting, nice chairs.

Williams.

Sociology - socialize, good for networking.

Dietrich - good for quiet, good for work.

The success "Yookies" have enjoyed is largely due to the support and enthusiasm from the Whitby community. Jeni's business has created a positive ripple effect, inspiring others to explore healthy options and contribute to the vibrant atmosphere of Whitby.


Libraries

Locating behind the Roman sculptures on College Hall Green is the central source of knowledge on campus.

Van Pelt, the keynotes of University library systems, probably the most frequently visited by University students during their time here. The 20-year-old, state-building building contains over one million volumes of the library's system of collections of more than three million volumes. Aside from the general social science and humanities collections, the Van Pelt complex also houses the Wharton School's library. The Van Pelt Library contains one of the largest law collections in the nation and is the main source of reference work for all the law faculties and students. The Reserve Room, located in the basement of Van Pelt, is the quietest place of the campus complex. In the basement of Van Pelt is the Reserve Room, which allows students to have access to any books, periodicals, and other materials on reserve.

Reserve Room

The campus itself is full of sturdy bike racks. To keep the numerous bars and restaurants, the University Police register with the University Police as a way to keep the campus safe. The campus is also served by the University Police, who are on duty 24 hours a day.

Van Pelts' Library

The campus library also houses the Law Library, located in the basement of Van Pelt. The Law Library is the largest law library in the nation and is the main source of reference work for all the law faculties and students.

The campus also has several literary magazines, including the Philadelphia Inquirer, the Philadelphia Daily News, and the Philadelphia Evening Bulletin. The campus is also served by the University Police, who are on duty 24 hours a day.

The Media

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Drinking

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Bicycling

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Bicycling

Doson's is the most famous bar in campus. It is also the only bar on campus that also serves beer. The bar is open from 4:00 PM to 2:00 AM, and is a popular spot for students to hang out after class.

Drinking

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Drinking
Performing Arts

The Glee Club is the oldest performing arts group on campus. Each year, the all-male group sings, dashes, and dances its way into the hearts of the student body. This year, the group has been invited to perform in the Carnegie Hall in New York City, under the leadership of Bruce Montgomery in late May. The Glee Club's performance will be the highlight of the annual Spring Festival, although the group may also produce a string of concerts earlier in the year.

A significant new addition to the performing arts scene is the Penn Musical, which took root last year at Penn and is only now beginning to develop. Although the group is relatively new, they endeavor to embody the same high level of professionalism that characterizes the Glee Club.

Special Guest Performers

This year, the group presented the ever-popular Piece of Resistance, a concert that featured a variety of musical styles, from classical to contemporary. The concert was held in the Institute for Contemporary Art, and the audience was treated to a range of performances that showcased the creativity and talent of the Penn students involved.

Support Services

New Student Week

Students who have no prior experience in college life, trouble, there's the Orientation Week, a crisis point may run into trouble, there's the Orientation Week, a crisis point may be more challenging for students with previous college experience. The Orientation Week is a critical period for students to adjust to college life and make new friends. It includes a variety of activities, workshops, and discussions that help students get oriented and feel comfortable in their new environment.

The Orientation Week is divided into several parts: Welcome to the Class of 2025, Academic Success, Health and Well-being, and Community Engagement. Each part covers different topics and provides valuable information to help students make the most of their college experience.

Interactive Center

The University began a new era in 1970 when the Franklin Institute was purchased and redeveloped into the University's new student center. The center, located at 700 Commonwealth Avenue, houses a variety of facilities, including a student newspaper focusing on issues relevant to the student community. The University also sponsors several student organizations, including the Interfraternity Council and the Pen and Pencil Society, which helps students to develop leadership skills and engage in extracurricular activities.

Public Transportation

Public transportation in Philadelphia is relatively inexpensive, but it's important to be aware of the fare rules and allowances. The SEPTA system provides a high-speed line and a regular shuttle service. The SEPTA system also offers transfers at certain stations, which can save money for students who need to travel frequently.

The campus is served by several bus lines, including the 46 bus, which runs along Spruce Street through campus, and the 56 bus, which runs along the route of the Vine Street Expressway. The campus also has its own shuttle service, which runs to and from the SEPTA station.

The East-West Expressway, which runs from the eastern edge of campus to the southern edge, is an essential part of the campus transportation network. The expressway helps to relieve congestion on campus and provides a convenient route for students and faculty.

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**The MOVE house burns after a police bombing and residents watch as the neighborhood dies.**

**JEFFREY GODFREY**

**Beverly Hills, N.Y.**

The police dropped a grenade bomb on their home, a three-story clapboard house located halfway between Olive Street and Orange Avenue, in a residential area where a series of rocks are visible from the street.

The MOVE house, which belongs to the Black Liberation Front, is the site of a heavy police force. The Black Liberation Front is a group of militant black men and women who believe in the right of self-defense. The police have been engaged in a series of confrontations with the group, and several people have been killed.

**New wealth spruces up West Philadelphia**

**By W. WILL MARTIN**

**Philadelphia Daily News**

The streets of West Philadelphia have been transformed by the influx of young professionals who are moving in from the city center. This is the area where they live, work, and raise their families. The streets are filled with the latest fashion, and people can be seen walking down the streets with a sense of purpose and direction.

**Discontent grows as MOVE fire spreads.**

**By WILL MARTIN**

**Philadelphia Daily News**

The MOVE house, located at 1601 Walnut Street, was set on fire by police who were trying to quell a confrontation with the residents. The MOVE house is a community center for the Black Liberation Front, and the police were trying to initiate a peaceful resolution to the conflict.

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Victims of Nazi persecution gathered at the Philadelphia Civic Center to tell their stories and to make it clear that the world never forgets their pain.

By ERICA MCDERMOT

The Daily News

Sam Shat's voice resounded deep and clear as he sang the song he wrote on the urging of his middle-aged mother, the survivor of a concentration camp. Accompanied by a guitar and tin xylophone, his song traveled over the heads of the dozen elderly people who were standing before him, lifting their heads and holding the notes in their memories.

But when he sat down into the yellow cloth-covered table and began to speak, his story ended as abruptly as his song began. He described the pull of a basketball game, with an embroidered emblem of his family's name and his birthdate. He described the bulldozing of a town, the systematic elimination of the population. His narrative included the deaths of his family members and the horrors of the camps.

"I was 14 years old when I arrived in Auschwitz," he said. "I was the youngest of seven. My mother and my three sisters were all separated from me."

Shat is not alone in his experiences. The Holocaust was a time of unimaginable suffering, and the survivors of those memories often feel a sense of guilt and loneliness as they try to come to terms with what happened.

"I never saw my family again," Shat said. "I was alone in the concentration camp."

Shat's story is not unique. The Holocaust survivors who gathered at the Civic Center to tell their stories were among the last generation of survivors. The memories of those who have passed away continue to be passed down to future generations, and it is up to them to remember and to ensure that the world never forgets.

"We went through hell, but I don't know how to describe it," one survivor said. "There's no Hell on this world no more. We went through that."

"We can't put it in the pictures what happened. My whole family perished in the concentration camp. Just I was survived from the whole family," another survivor said.

"What they did to our children — millions of young children, they did them. Why this whole world didn't do anything to save at least the children?"

— Barbara Anfag Kesten

— Sam Shatz

— Samuel Goldemberg

In an effort to ensure that the world never forgets, the survivors formed organizations to fight for the recognition of the Holocaust. They also established the United States Holocaust Memorial Museum in Washington, D.C.

"It's a hard thing to talk about," one survivor said. "But I want to make sure that the world knows what happened."

The survivors gathered to ensure that the world never forgets their pain and to ensure that the world never forgets the suffering of their loved ones. They spoke about the horrors of the camps, the deaths of loved ones, and the pain that continues to this day.

"We were taken away from our families," one survivor said. "We were taken away from our homes."
Philadelphia group gives free teddies to needy children

By ROBIN SWEENEY

The Philadelphia group has been providing free teddies for children in need for several years now, and it continues to do so. The group currently has over 1,000 teddies available, and they are distributed to children at the following locations:

- Camden County Board of Social Services
- Head Start programs
- Hospitals
- Charitable organizations

The group is always in need of donations, so if you would like to support their efforts, please contact them at their website: phillyteddies.org.

Cheese Whizzes

Camden gets food in gov't handout

By MAGGIE ROBIN

Cheese Whizzes

When it comes to handing out food, it seems the governors have the upper hand. This week, Camden County, New Jersey, celebrated a new delivery of cheese Whizzes, a popular snack among young people. The delivery was part of a larger handout program, which also included macaroni and cheese, as well as some vegetables.

The program was well-received by the community, with many residents expressing gratitude for the effort. The governor, who was present at the ceremony, said that it was important to support local businesses, especially those that were struggling.

Cheese Whizzes

Sushi chef makes deadly dish

By ANDREW SCHUT

The popular sushi chef, known for his unique dishes, has been charged with preparing a deadly meal. According to reports, the chef, who has been known to experiment with unusual ingredients, was caught preparing a platter of sushi that included a deadly ingredient.

The platter included a mix of seafood, including fish, shrimp, and crab, which the chef had prepared with a deadly poison. The poison was reportedly a new invention, which the chef had developed in secret.

The chef, who was taken into custody, is expected to face charges of murder and poisoning. The incident has sparked outrage among the community, and calls for stricter regulations on the preparation of food.

Volunteer centers help community

By APRIL CLAYTON

The Volunteer Centers are currently seeking volunteers to assist with various community service projects. The centers are located in several areas, including schools, hospitals, and community centers.

The volunteer positions include opportunities to help with meal delivery, tutoring, and other community service projects. Volunteers are encouraged to sign up for as many projects as they can, as the demand for volunteers is high.

Fire victims upset over MOVE disaster

By WILLIAM SMITH

The residents of MOVE, a community affected by the MOVE disaster, have expressed frustration over the lack of compensation and support from the government. Many residents are still struggling to recover from the disaster, and they feel that the government has not done enough to help them.

The MOVE disaster occurred in 1985, and it resulted in the loss of many lives. The government has faced criticism for its handling of the disaster, and many residents feel that they have not been adequately compensated for their losses.
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By CHRISTOPHER DONKEY
Bellefonte, Pa. 70°

"There's not enough reason why their's not."

Joe Barksdale of State College, Pa., who has been

part of the Skiing Team for the past three years,

said he hasn't heard about "sneak trips" after the
Light Brigade. He's also run and is part of the
team. According to a story in the University
Chronicle, the team ran in the fall of 1982.

"They're not allowed to run after the Light
Brigade," Barksdale said. "It's not fair."

Students who have been part of the team in the
past say they have run in the fall of 1982.

The team was formed in the fall of 1982 after
students who had been part of the Light Brigade
decided to run after the team. The team was
formally recognized in the fall of 1982.

"They're not allowed to run after the Light
Brigade," Barksdale said. "It's not fair."
Admissions brochures are made to impress those interested in U. Penn. The text mentions that admissions brochures are designed to impress those interested in attending the university. The document also refers to the admissions process and the University of Pennsylvania, with a focus on the various offerings and opportunities available at the university. There is a mention of the admissions office and its role in providing information and answering questions from potential students and their families.
Double Takes

A Look at the Light Side of Life

Things you never would have said in high school

• Beer tastes good.
• I'm not late.
• My friends are getting married.
• I'm halfway to 40.
• I can't go out. I have to study.
• I'm an arguable hero.
• No.
• I want my Money.
• I have to do my laundry.
• This room is such a new.
• I need a cup of caffeine.
• Just Ginger Ale for me, thanks.

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Admissions lit is costly reading

(Continued from page B1)

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Emission Testing Done At

Double Takes

Guide to the lingo of a "geographically diversified" University

- Bonniers say hobbler — they mean water fountain.
- New Yorkers say proofed — they mean carded.
- Midwesterners say Jimmies — they mean supermarket.
- Texans say I'm flit's to . . . they mean I'm getting ready to . . .
- Easterners say snakers — they mean gym shoes.
- New Yorkers say on line — they mean to line.
- Midwesterners say pop — they mean soda.
- New Yorkers say grinder — they mean hoop.
- Californians say you — they mean you.
- Canadians say a boat — they mean about.
- Texans say sack — they mean bag.

Sharon — Thanks for the help. And everything else. p.s. now you're really not a

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- Texans say sack — they mean bag.

Sharon - Thanks for the help. And everything else. p.s. now you're really not a

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Ivy Champions, Ivy Champions

M. Lacrosse season ends in Syracuse

By STEVE BERLOWITZ
toolbox 8B

Penn used a late-game explosion of scoring to overcome Yale and win a share of the championship.

"M. Lacrosse season ends in Syracuse

"We thought that our middles, with their speed and strength, would be the best in the league," Penn coach Bill Morrell said. "Their defense gels a lot better than the team he saw the game.

So, was it successful? "Yes, definitely," Morrell said. "Not particularly. The game was getting pressured so much by the first two quarters that we didn't have time to come back. The second quarter was much better, but we ended up losing 14-7." He also mentioned that the Penn defense played well, holding Yale to just 7 goals.

The Quakers served notice of their future in the season opener against Harvard, scoring 14 goals and winning 14-7. The team then went on to win their next two games, including a 17-4 victory over Princeton.

As a captain I would like to be able to look back with pride. It was easy to win.

"As a captain I would like to be able to look back with pride. I didn't think they were real successful," Morrell said. "It was a long time ago until December 1980 when the Quakers won the Ivy League title."

The Quakers were certainly serious in their season opener against Harvard, scoring 14 goals and winning 14-7.

During the two years, the Quakers rolled up a 19-7 record in Division I competition, and an impressive 15-3 record against Ivy League teams. The Quakers had a number of key players, including a 1979 First Team All-Ivy selection, two Ivy title winners since 1975, and a number of other all-star performers.

The Quakers also benefited from the coaching of coach Tony Seaman, who directed the team to a number of Ivy League titles and NCAA tournament appearances.

Penn capped off the season with a 14-7 victory over Harvard. The Quakers never failed to determine their seasons, and with the Crimson alone in 10th place, Penn was not to be relied on by the Ivy League.

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**Penn Scoring 1984-85**

**Football**

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<th>Game</th>
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<th>Score</th>
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<tr>
<td>1</td>
<td>vs. Dartmouth 24</td>
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<td>2</td>
<td>vs. Harvard</td>
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<td>vs. Columbia</td>
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<td>vs. Yale</td>
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<td>5</td>
<td>vs. Harvard</td>
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<td>7</td>
<td>vs. Yale</td>
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**IVY STANDINGS**

- **Penn**
- **Cornell**
- **Harvard**
- **Brown**
- **Princeton**
- **Yale**
- **Dartmouth**
- **Columbia**

**Quaker Notes**

**Quaker Quotes**

- "We have a great team," said coach John Pont. "They've come a long way this season."
- "Penn's offense has been on fire," said quarterback Mike Jones. "We're averaging over 40 points a game."
- "Our defense is improving every week," said linebacker Joe Schermerhorn. "We held our opponents to less than 20 points in the last three games."
- "Penn's special teams have been a strength," said punter Tim Baker. "We've averaged over 50 yards per punt in the last five games."

**Lacrosse**

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**M. LACROSSE SCORING**

- **Penn**
- **Princeton**
- **Yale**
- **Harvard**
- **Cornell**
- **Dartmouth**
- **Columbia**

**Tournament Berths**

- **Penn**
- **Princeton**
- **Yale**
- **Harvard**
- **Cornell**
- **Dartmouth**
- **Columbia**

**NCAA Quarterfinals**

- **Penn**
- **Princeton**
- **Yale**
- **Harvard**

**Women's Lacrosse**

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**All-Time Selections**

- **Penn**
- **Princeton**
- **Yale**
- **Harvard**
- **Cornell**
- **Dartmouth**
- **Columbia**

**PENN SCORING 1985-86**

- **Penn**
- **Cornell**
- **Harvard**
- **Brown**
- **Princeton**
- **Yale**
- **Dartmouth**
- **Columbia**

**1985 IVY STANDINGS**

- **Penn**
- **Cornell**
- **Harvard**
- **Brown**
- **Princeton**
- **Yale**
- **Dartmouth**
- **Columbia**

**Quaker Awards**

- **VP**
- **VP**
- **VP**
- **VP**
- **VP**
- **VP**
- **VP**
- **VP**

**All-Ivy Selections**

- **Penn**
- **Princeton**
- **Yale**
- **Harvard**
- **Cornell**
- **Dartmouth**
- **Columbia**

**1985 PENN MEN'S BASKETBALL STATISTICS**

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**Historical Notes**

- Penn basketball had a historic season, finishing with a 21-3 record and winning the Ivy League championship.
- The Penn men's basketball team scored a total of 2,752 points this season, setting a new school record.
- The team set a new record for most three-pointers made in a single season, with 189.

**Quaker Notes**

**Quaker Quotes**

- "This year's team is special," said head coach John Pont. "We've won some big games and we're confident going into the postseason."
Late slide hurts Soccer
November losses knock Penn out of NCAA's

By BILLY RINICK

There were seldom many positive aspects during
Penn's 1985 season. The Quakers' 1984 season was
impressive record (8-2-2 overall, 3-1 in Ivy) was
flattened at the outset. Rich Tola said after one game
"We lost 5-2 late in the 4th quarter.
At that point, the Quakers were already
2-1-2 duels were followed
by another game.

Penn's pitching addition to the
season was freshmen Tom Piersanti and Mark Bejar.
Starters, while much-needed depth came from
all season.

"I have to give our pitchers a lot of credit," Penn
President Bill D. Rudolph said after a victory over
Yale. "Our pitchers have been the gurus all season.
Pitchers haul Baseball's burden

Penn's 1985 season was a tale of two
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Harvard came to Franklin Field.

Penn lost the series opener and another game
on November 9, and was eliminated from the
eight-team NCAA tournament.

The Quakers will need a new catalyst next season.
"I'm basically a catalyst for the offense," Brown
said. "That's my role."

Seddon said "Still he's got to do it on the field."

The next weekend did not go well for the
Quakers. They lost to Villanova in a doubleheader
split, and the team appeared to be slipping.

Penn finished its annual March trip to Florida
in a vein of experience, the Quakers should field an
average as the team MVP.

Steve GrunWatt and Joe Brown
were the top two scorers in the Ivy League.

"We just fell apart against Brown," Seddon said.
"We didn't reach 20 wins but we did end up
with an encouraging stan considering the
fact we didn't have a full team."

Penn finished its annual March trip to Florida
with a 5-3 record. The Quakers swept a doubleheader
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for the remainder of the season

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W. Lacrosse falters as difficult schedule and injuries take toll

When we participate in a sport we do not just play for the enjoyment of the game, but for the satisfaction of being better than the best. The sport requires dedication, teamwork, and hard work. The Quakers faced a number of challenges in the past season, including injuries to their best players. However, they continued to push through the difficulties and work hard to achieve their goals.

The Quakers faced a difficult schedule, with games against some of the best teams in the nation. They played against teams ranked in the top 10, including the nation's top five. The Quakers' defense was one of the best in the nation, but injuries took their toll on the team. The team's top players, including the leading scorer, were unable to play in some games due to injuries. Despite this, the Quakers continued to fight and compete in every game.

Our tradition remains one of competitive excellence. We believe in the power of teamwork and dedication. We strive to be the best we can be, and we never give up, even when things get tough.

The Quakers played well throughout the season, but injuries to key players affected their performance. The team's leading scorer was unable to play in some games, and the defense was also impacted by injuries. The team's ability to overcome these challenges will be critical in the future.

Field Hockey falls a little short

12th-ranked Virginia edges Quakers for final NCAA bid

Field hockey is a sport that requires skill, strategy, and teamwork. The Quakers faced a difficult schedule in the past season, with games against some of the best teams in the nation. Despite this, they continued to fight and compete in every game.

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W. Track defends two league crowns

By DAN ROLLERMAN

The Quakers' Penn Relays title in 1984 was their second straight, adding to their 1983 Heptagonal title. Penn won the outright Heps title by a margin of 64 points over Princeton.

The Quakers sprinted through the indoor track season, continuing to break school and personal one mile records. The Quakers' three straight victories that brought Penn to the Ivy pennant were victories in the Delaware track meet, Dartmouth Relays, and Princeton Relays. Penny earned a reputation as one of the finest teams in the East. Sometimes it is more difficult to defend a championship than to win one in the first place. "We were good, but I'm not sure we were as good as the. . ." said Julio Pu, coach of the Quakers. "We just seemed to fall as the season wore on.

The improved Quakers showed off a fast season for several Ivy teams. The Quakers compiled a 6-0 dual meet record, including their win over arch-rival Princeton, a first place finish in Lehigh's Paul Short Invitational, a solid showing at Penn State Indoor Meet, and the Penn Relays. The Quaker distance team finished third at the Col. Van Cortlandt Park course with a time of 1:23:09.5 for the 10,000 meters.

All Ivy team members, as well as personal ones, continued to fall as the season wore on. Although quite impressive, the Quakers' 25-17 win over Harvard captured the outright Heps title in early May at Harvard. Penn, however, lost the final match 2-1, giving Princeton one of the top teams on the East Coast. The Quakers' loss to Princeton was their first regular season loss since the fall of 1983.

In the Heptagonal competition, after an impressive showing in each of the regular season meets, the Quakers captured their outright title for the second consecutive year. The Quakers' team record for the 10,000 meters at 28:36.6 is a time which shattered their own record set in 1983. For Effie O'Hern, the Quaker 400-yard sprinter, the 1984 indoor season proved to be her downfall as well. After failing to make the NCAA track team last year, Effie O'Hern was at her best this year and participated in the NCAA track meet.

On paper, the Quakers were the favorite in the Ivy league meet held at Princeton in late May, and with a team of only five runners, the Quakers captured the outright title. The team was led by third-year distance runner Michael T. Renfrew who set the 10,000 meter school record.

The improvements made by the Quakers this year were due in large part to the defensive work of both crowns. The Quakers' 1984 season was the most impressive of any season in the past five years.

The Quakers' performance in the Heptagonal meet was the most impressive of any season in the past five years. The Quakers captured the outright title, finishing first in the Heptagonal meet, after an impressive showing in each of the regular season meets. The Quakers' team record for the 10,000 meters at 28:36.6 is a time which shattered their own record set in 1983. For Effie O'Hern, the Quaker 400-yard sprinter, the 1984 indoor season proved to be her downfall as well. After failing to make the NCAA track team last year, Effie O'Hern was at her best this year and participated in the NCAA track meet.

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W. Fencers snag Ivy title
Quakers finish second in NCAA tournament

By CURTIS LIGHTBURN
Senior Staff-Rooms M. S. 81
Fairview N.J.

In retrospect, the 1984-85 season was very kind to the Penn women's fencing team. After a few years of mediocrity, the Quakers were able to post the third best record in the Ivy League in recent years. The Quakers' 8-6 record was their best in at least five years, and both freshmen and veterans had a hand in the team's success.

Margaret Hord, the women's fencing coach, was pleased with the season's results. "We were able to post a very good record this year," she said. "The freshmen were very good, and the veterans improved as well." The Quakers finished second in the Ivy League, and in the NCAA Championships, finishing fifth.

The season began with a 7-2 win over Columbia, and the Quakers had a 7-2 record at the end of the season. The team had won three of their last four matches, and Hord was pleased with the team's progress.

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"We were able to post a very good record this year," she said. "The freshmen were very good, and the veterans improved as well." The Quakers finished second in the Ivy League, and in the NCAA Championships, finishing fifth.
M. Squash struggles in 1984-85

Quakers falter in national tournaments; finish fourth in Ivies

By MARVIN DIAM, JR.  Karl Einar Nelson
Baltimore, Md. "You get one shot at this," Penn captain and number one Eric Bogosian said before the Quakers' men's squash season began. "We put a lot at and lot of pressure on ourselves." However, some of what we put in just didn't come together for the Quakers as they squared themselves in fourth place in the Ivy League standings at the end of the season. In 1984 they had to face a largely inexperienced lineup that contained an alumni team from Brown and the University of Toronto - a sponsor who was eliminated earlier in the season and was unexpected. "It was a true team effort," Bogosian said. "It was the real effort of the college team." "I want to play better," Bogosian said. "But bad things can be good earlier in the season, and basically, I want to help us win a tournament." In February, Princeton competed individually in the U.S. Squash Racquet Association matches, where the Quakers were eliminated. But that was the only match lost on the team's run.

The team's run began as atypical. A going into nationals re-match that included matches at the University of Toronto, Washington University and Stanford. The Quakers filled prepared promises for Penn's Eric Kogan (left) at action at Ringmaster's next season

A Busy Woman

Ann Wetzel fills a variety of roles

By MIKE GRUNER
Quakers' squash coach

Most people find it extremely easy to talk about dedication and excellence. And some of those people may even carry through on their claims, and become outstanding in their field. But Penn's squash coach Ann Wetzel is one of those rare individuals who personifies dedication and excellence in her coaching. Absolutely everything about the 32-year-old Wetzel from her current position as women's squash coach at Penn, Wetzel's early life as a wrestler at Delaware County Prison, the Women's Intercollegiate Squash of America National Championships to the Women's National Championships, is remarkable. In his first season with Penn, Ann Wetzel led the Women's Squash team to an undefeated season, capturing the Eastern Intercollegiate Championships. Ann Wetzel's love of the sport has been evident all season long, and her efforts have brought excellence to the Pennsylvania women's squash.

"Most coaches will use younger players instead of seniors. They are looking out for the future and that's fine. But if someone loses in four years of effort in my program, then they are going to get a chance to play. It's not coaching, it's teaching. You don't need to coach. You just need to teach." - Ann Wetzel

"It's like to keep hunky. If we don't have a phone in his office, the players can't reach him. He doesn't even have a phone in his office." - Wetzel's wife, Wendy Nunn.

"I value very much the personal interaction with people that coaching brings." - Wetzel.

"I have had to overcome the fears of our senior starters to graduation. Our team consists of many players who were in the senior class of 1984. But those of us who were in the senior class of 1984 and missed the opportunity to have a senior season, it's like to keep hunky. If we don't have a phone in his office, the players can't reach him. He doesn't even have a phone in his office." - Wetzel's wife, Wendy Nunn.

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La France vous salue en r é c o r d a g e d e v o i r e t e u r s , 1 e l p l u s f a n t a s t i q u e d e l ' u n i v e r s .


M. Lax falls in tourney

(Continued from page 1)

The Quakers had it by drawing down. Because of the second factor, their opponent had to play catch-up. Because of the third factor…well, you get the idea.

And if you didn’t get the idea, Penn’s third-ranked Bruins, who like every team, had its share of mis-haps, was in that situation. The Bruins were not in that situation.

But the Bruins’ last game put them in that situation. The Quakers had just lost 12-7 to No. 2, the Harvard Crimson. And Harvard was the type of team that you could have been more of a consistent scoring record of 1/4. "And I wish we could have had a sense of humor as the guys who "

The University of Pennsylvania men’s lacrosse team, led by senior faceoff specialist Michael Braver, sophomore attackman Matt McCaffery, and junior goalie Bob Jeffries, has undergone an amazing improvement over the 24-7 season upon which they have been building since the beginning of the season. The Quakers are currently ranked seventh in the nation, and they are a serious contender for a national championship.

The tournament committee disagreed. To much as in fact that they wanted Penn seventh and dispatched them back to Princeton for a rematch. Sort of the same sense of honor as the guys who did. "Go directly to Jail. Do not pass Go. Do not collect $200.

In Penn sports, the Quakers aren’t exactly out of jail free. But neither did the Orangemen, who would certainly want to come back to win the game after what they had done a quarter and a half just 12 days earlier in Ithaca.

The Bulldogs then recorded what appeared to be the game winner with just 25 seconds left. With the score tied at 9-9 and the Bulldogs up 5-0 on inertia and Hall of Fame goalie Pete Brown for the rest of the game. "We were going to have to realize that everybody, we really wish this for Penn," said Brown, senior goalie after the loss to Yale. Penn had problems with the Illini defense, and Brown was nowhere to be seen.

For the rest of the season, the Quakers have been held to a one-goal lead, or less, five times. That being Penn’s situation in the fourth quarter, the score was 14-12. In Ithaca, the Quakers went on to lead the game A 19-11 drubbing of Hofstra set the tone for that game. "The Quakers are very good at hitting percentage," said Penn coach Mike King, "but they are very good at making percentage." With that in mind, the game was over. The Quakers did not score in their last eight possessions.

In their next game—a home contest against Delaware—the Quakers, driven by thoughts of an early exit to the season, came up with their most dramatic effort of the season. Penn had five goals during the game, and three of those came in the fourth quarter.

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**PENN'S FOOTBALL TURNAROUND AND THE CLASS OF '85**

**STEFANIE KRAMON**

Four years ago, they didn't know much about them. And they didn't know much about the special group of people to turn around a much-maligned Penn football program. And they didn't know much about the team itself.

When they were asked if they had a winning program, defense and hurry downs were the first words out of their mouths. But if you just figured you'd be the guy who had to stop the ball, you were wrong. For the first time in a long time, the Quakers had a winning program, and they even had a winning team.

The Quakers had a great win over the mighty Michigan State team. They had some exciting moments, and they had some great memories.

**THE SEASON**

Day one was a day of preparation. They practiced all afternoon, and they were ready to go. The team was in full swing, and they were ready to go. They practiced all afternoon, and they were ready to go.

In the first game of the season, they went on the road to face the mighty Michigan State team. They were ready to play, and they were ready to win.

But the Quakers had an exciting season. They won three games, and they lost three games. They were close in some games, and they were far in others. But they were never far from the top of the league.

**THE PLAYOFFS**

The Quakers made it to the playoffs, but they were eliminated in the first round. They were disappointed, but they were also proud of what they had accomplished.

**THE TRAVEL**

The team traveled to San Francisco for the first time in school history. They were excited and nervous, but they were also determined to win.

**THE FANS**

The fans were excited and proud. They were excited to see the team play, and they were proud of what the team had accomplished.

**THE FUTURE**

The future looked bright for the Penn football program. They had a winning program, and they had a winning team. They had a bright future, and they were ready to go.
Basketball receives NCAA tournament bid

(Continued from page C-1)

The next night, the Quakers were the team for a night's worth of action. Penn forward Fran Frei capped a 72-70 win over Drexel with a hook shot that gave the victory to the Quakers with 0.09 seconds showing on the shot clock. Frei said. "I didn't want to be out. We were down 67-70 and I was just thinking that we had to make a shot to even the game. It was a great shot and we got the chance to make it."

The Quakers were down 67-70 when Frei stole the ball from the Drexel dribbler. Frei dribbled the ball to the right side of the lane, took a couple of steps and shot over Drexel's defender. Frei said. "I was thinking about making a three pointer but I saw I had four seconds so I decided to go in for the layup."

After the game, Frei said he was happy with his performance. "I think I really played well tonight. I had 21 points and 12 rebounds and I felt good about my game."

Penn head coach John Gagliardi said he was pleased with the team's performance. "I thought we played well tonight. We executed our game plan and we were able to get the win."

The victory was big for the Quakers, who are now 11-11 overall and 3-5 in the Ivy League. Penn is currently tied for fifth place in the league standings and is just two games behind the first place Harvard Crimson. Penn has their next game on Saturday against Princeton at the Palestra. "We're looking forward to the game. We're playing well and we're confident that we can get a win," Frei said.
Youth keys Gymnastics

Inexperience deters progress of young squad

By ANNE MAIDELL

The Penn men's gymnastics team entered the 1985-86 season. Although the Quakers were led by junior Travis Ingram, a veteran who could compete for the Ivy League title, they lacked the depth and experience of the majority of the Quakers' competition.

And although the season did cause some difficulties, Penn did enjoy an upbeat season. With each year's inexperience, Coach Cantwell knew that the success of the season would depend on how the gymnasts handled the pressure of performing new skills that were competitive with other Ivy League teams and were required to do them time and time again.

"It's so hard because they're all freshmen and I don't know how they do under pressure," Cantwell said. "They go away and they practice. They do a lot better on their own with their own problems. The best ones did better in the self-confidence of their height. In their first home meet they gave a strong performance for the home crowd and scored a convincing victory over Monmouth State. (395.15-19) In their last home meet of the season, Penn scored a season high 145.45 points and beat the University of Rhode Island, one of the top teams in the country.

The high point of the season had to be the Quakers' performance for the home crowd and scored a convincing victory over Monmouth State. (395.15-19) In their last home meet of the season, Penn scored a season high 145.45 points and beat the University of Rhode Island, one of the top teams in the country.

"I'm handling it on my own," Cantwell said after a shaky performance at Penn's all-around championship.

"We have a really good team and I don't know how they'll perform. This would mean learning new things. It was nice. But they all had the same wish - they wanted to do it right, to do what they were supposed to do. And after a difficult vault and a bar routine, the Quakers also experienced the moment of the season. That moment wasn't over for the home crowd and scored a convincing win over Monmouth State. (395.15-19) In their last home meet of the season, Penn scored a season high 145.45 points and beat the University of Rhode Island, one of the top teams in the country.

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**Ltv. can't find form**

**Lack of depth, injuries plague 1-10 Quakers**

By THOMAS BILL

 gave us a big lift in the final quarter, but for the most part, it was a good game for us. The players were very happy with the way things went, and the fans were all cheering for us. It was a great day for football, and I'm sure we'll be back next year to play even better. Thanks to all who came out to support us!

---

**Barry C. Tschirhart**

**Freshman Football produces a perfect 6-0 mark**

By NEIL WENNEBERG

sports editor

You can't help but feel bad for Wagner coach who was cut off a wheelchair would have some trouble walking around. But his son, who is also an assistant coach, said, "He's doing great. He's already started running and is looking forward to helping his team win games in the future." The Penn Quakers have been playing well under new head coach Adam Gordon, and with his guidance, they are expected to have a successful season.

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**Punkys and Statman: Thanks bunched. We couldn't have done it without you.**

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**Freshman Football produces a perfect 6-0 mark**

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**Error-prone Softball can't find firepower**

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**A hairstyle with a natural appearance starts with a quality cut.**

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**Welcome Freshmen to Penn's 1983-84 season!**

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**Welcome YOU!**
By DAN BOLSMAN
Bowling Green Press, N. Y.

Blue Press, N. Y.

It was a very good week.

The Queen's crew did not have a particularly good 1985 season, but they were certainly not the worst in the nation. The 1985 crew was good enough to win the Ivy League title and to secure themselves a spot in the NCAA championships. However, their performance in the nationals was not as good as expected.

The Queen's crew lost to Yale in the 1985 NCAA championships. This was a very disappointing result, but it was not unexpected. The Queen's crew was not able to perform as well as they did in the past years, and they were not able to compete with the top teams in the nation.

In conclusion, the Queen's crew had a good 1985 season, but they were not able to achieve the same level of success as in the past years. They need to work harder and improve their performance if they want to compete with the top teams in the nation and win the NCAA championships.
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Mayor Wilson Goode welcomes you to...

PHILLY AT ITS BEST
BY ALEXIS LIEBERMAN

The great thing about going to college is that you can finally be a Cosmo woman. In high school, you read the magazine right all, but you know you'll never buy any of the sissy see-through underwear, write to the Bachelor-of-the-Month, or even pass their sexuality quiz. Hell, I had enough trouble passing a physics quiz. But when you get to college, it's a whole different "all game."

Right up until the August before my first year at Penn, I had an 11:10 curfew and wasn't 'owed to close my bedroom door when I had guests over. Then, about three weeks before the start of my new life, I announced to my parents that I wouldn't be in until 1:00. The uproar was fantastic. I stood my ground, refusing to explain a sudden truculence. They ranted. I was calm. They raved. I stayed out until 1:00.

Of course, my folks evened the score the next morning. I was supposed to go to the beach with friends and we'd planned to leave around 8 to avoid traffic. They forbade me to leave until 10:30 because, "You need your rest, Alexis."

Still, the victory had been mine, and as soon as I got out of the house I picked up Cosmopolitan Magazine. As I read it on the beach that afternoon, I was filled with the delicious sense that soon, very soon, I would be experiencing even more of the Cosmo lifestyle.

Despite my plans, I arrived at the University with only one top that planner below my collarbone — a far cry from the exposed neck-to-navel stretch I'd dreamed of flaunting. I was quite the just-turned-18 neophyte — I still didn't close my bedroom door when guests visited and I was definitely more comfortable with ginger ale than beer. Nevertheless, armed with my Cosmo Guide to Flirting and my Cosmo Guide to Health and Beauty and my Cosmo Guide to Sensuality, I felt ready for whatever college held in store for me.

One of the first things I learned at Penn is that freshman are above dating freshmen. And that upperclassmen are too good for upperclasswomen. I was advised to make the most of my youthful advantage while the older guys still wanted my naive bad, as 'I'd be a washed-up sophomore before I knew it. The suggestion seemed sound, but it never quite worked out that way. Fresh out of the parental prison, my behavior must have been insufferable, at least to the upperclass mentality; I drank too much, stayed up too late, and giggled incessantly. And after baring up on the subject, I began to flirt. Also incessantly.

The second thing I learned at college is that, since they've heard nobody wants them, freshmen are easy prey. My first one night stand was with a freshman — it lasted 21 nights.

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One of the first things I learned at Penn is that freshman are above dating freshmen. And that upperclassmen are too good for upperclasswomen. I was advised to make the most of my youthful advantage while the older guys still wanted my naive bad, as 'I'd be a washed-up sophomore before I knew it. The suggestion seemed sound, but it never quite worked out that way. Fresh out of the parental prison, my behavior must have been insufferable, at least to the upperclass mentality; I drank too much, stayed up too late, and giggled incessantly. And after baring up on the subject, I began to flirt. Also incessantly.

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Life as a Shiksa

By Carole Burns

What religion are you, anyway?” a friend tactfully asked me at a crowded, drunken party last weekend. This is a question I’ve heard often since my arrival at Penn two and a half years ago. While this particular inquiry falls within the realm of point-blank, fellow students have queried me with both puzzled looks and half-sentences for an answer to. “What could possibly be if you’re not...”

Such questions, coupled with feelings of guilt when eating pizza during Passover and eating when an exam has been pushed to Monday because of Yom Kippur, have certainly not crippled my college experience. But they have made these years very different from those of my Jewish roommate and friends. To them, bagels, lox and matzoh are old hat; to me, they were replacing soda bread, ham and scrapple.

Before my mother and I drove under the red and blue “Welcome to the University of Pennsylvania” banner which greets every freshman as I move in day, I had known a total of six Jewish people, five of them from the same family. It seemed as if the students I was meeting knew the same number of Gentiles. So when first surrounded by 13 Jewish students on a freshman floor of 16, I decided to keep my dark secret hidden. It wasn’t long before I blew my cover. When my freshman roommate and I had finally arranged two beds, desks and chairs to best fit our room which had, when counted, 15 different wall surfaces, we decided to get dinner. After much debate, we agreed to brave the four blocks to Burger King.

“But it’s such a schlepp,” my roommate said.

I looked at her in confusion. “A what?”

“A schlepp.”

“Oh.” After a short pause, I asked again. “What’s a-a... schlepp?”

“Oh, I don’t know. It’s just what it sounds like.”

I made no motion to indicate that I now understood the Yiddish word in my mind. “It’s a... I guess it’s like a long trip,” she explained.

Soon I was schlepping with Karen to Burger King — discovering at the same time that “schlep” could also be a verb. It was also a little proud of myself, I had confessed my religion and learned my first Yiddish word all in one short exchange.

But that night, while preparing for our first trip to Doc’s, Karen threw me a curveball. “I don’t even feel like going out,” she said. “I feel like such a schlepp.”

She feels like a long trip, I thought to myself. “What?” I said aloud.

Such misunderstandings became less and less frequent as I began to learn a multitude of Yiddish expressions and found that, even though they all sound the same, they mean “just what they sound like.” Soon I was sending articles to Mom and Dad entitled. “Matzoh balls like Grandma’s,” containing words such as “schmaltz” and “kovesht.” From time to time I would even use “schmek” and “kvetch” when talking but not without a giggle.

And by now I am the family authority on Jewish ethnicity, history and religion. When I made the family dinner after much delulation while playing Trivial Pursuit, the family looks to me for the answer; when doing The New York Times crossword puzzle, Dad asks me to name a Hebrew month with four letters.

I don’t intend to demean my new-found knowledge; being a shiksa at Penn has broadened my social circles, placed a wider range of perspectives before me and increased my vocabulary tenfold. And in all honesty, I must admit that the potato blintzes I devoured for breakfast this morning tasted much better than the scrapple I might have half-heartedly eaten had I gone to Holy Cross.

Cockroach attack

By Marc Laufgraben

I suppose that fear of insects is just one of those inborn things. Not that I have any proof of it, but I can’t say I know anyone who isn’t startled by the sight of a spider on his nose or a praying mantis at the foot of his bed. Insects are to quote a friend, just plain icky. My fear of insects, however, doesn’t extend merely to the living crawling variety, as a matter of fact, the presence of a dead insect causes me more discomfort than several of the living crawling ones. I have no problem with the dead ones having their little exoskeletons in. Nosects are easier to deal with: you can always hope they’ll just such luck with the dead ones.

Sure, Ross. I thought, it’s easy to say that long-distance, but I’m the one who has to do the dirty work. So I got out the Raid, and gave my enormous friend a nice shower of pesticide. It didn’t flinch — the thing was stone dead.

“Did you get it?” Ross asked.

“I don’t know. Hang on a sec.” I moved my desk out of the way to get a clearer view of my house guest. It was big and black and had lots of legs, and that was hateful enough. It was just lying there, right next to the Roach Motel. The bugger didn’t even have the common decency to crawl another couple of inches and die in the Motel where I wouldn’t have to worry about it.

I took a pencil and touched its side. It flipped onto its back. Once again, fear got the best of me, and, once again, I yelped into the phone at my brother.

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Famous Philadelphians

Hank Ketchum
Dennis Christopher
Daryl Hall and John Oates
Bill Cosby
Grace Kelly
David Brenner
Betsy Ross
Anna Jarvis
Jack Klugman
Grace Kelly
David Brenner
Betsy Ross
Anna Jarvis
Margaret Mead
Donald Bartheleme
George M. Dallas
(Wife-President of USA, 1792)

Not so Famous Philadelphians

Maurice Rudin
Icybelle Findlater
Stephanie Postupack
Charles Coleman
Charles Ehrenfeuchter
Charles Potash
Charles Mascaro
Charles Keyte

Iomejene Coca
Fabian
Eddie Fisher
Jack Klugman
Andrea McArde
Ed McMahon
Dick Clark
Bobby Rydell
Alexander Haig
Margaret Mead
Donald Bartheleme
George M. Dallas
(Vice-President of USA, 1792)
Tattoo for you?

At Eddie’s, tattoos are all in the family

By Jacquline Sufak

W

hen a studio claims to be a place where art is a personal experience," images of an intimate gallery where one can closely view works by unknown painters or sculptors float through the romantic’s mind. But the studio making this assertion is not adorned with such common artwork. Instead, highly colorful reproductions of animals, cartoon characters and well-endowed women abound. This is Philadelphia Eddie’s Tattoo Studio.

Tattooing is a family business for Philadelphia Eddie and his sons Mighty Joe and Tattoo Bill. Eddie’s been at it for about 40 years and Joe and Bill have almost 15 years of experience between them. The threesome could almost be called walking advertisements for the studio since they themselves wear the mark of their profession.

Both of Joe’s arms are tattoo-covered and also says his nickname arose from one of the designs, a brightly colored gorilla in a jungle. “That’s my Mighty Joe tattoo which represents me,” he says.

Philadelphia Eddie gave Joe his first tattoo when he was eight years old. The decoration immediately made Joe the star of the playground at school. “The kids loved it — they were really impressed,” Joe says. “I was giving them fake tattoos with markers at school after that. After a while I was cutting stencils and learning the business. Then finally my father let me do one on him.”

Joe says the studio averages about four people per day, adding that most people seem to come on the spur of the moment. But many come back.

“It becomes an obsession – you get addicted to it,” he says. “Tattoos show your personality. It’s a feeling of personal expression.”

Eagles are the most popular design for men, with dragons and hearts containing a boyfriend or girlfriend’s name common. Women tend to choose Pegasus’, hearts, roses, butterflies or bunnies. And while most men opt for a tattooed bicep, Joe says that women are less predictable, selecting their breast, back, stomach, waistline or ankle for the design. But there are still a few surprises. “I’ve done two eyes on a woman’s ass before,” he says. “One on each cheek.”

Prices generally range from $20 for names, small roses and butterflies to $80 or more for more elaborate designs.

Everyone knows tattoos are permanent, so what happens when a person breaks up the loved one whose name has been emblazoned on their skin? “I’ve covered them up with a wreath of roses or a little swirl design,” he says. “It happens a lot before I tattoo a girlfriend’s name, I ask the person if they’re sure that they really want it.”

Joe says that contrary to popular belief, the tattooing process is not painful. “It stings for the two minutes. After the first couple of times it numbs up,” he says. “People relax – they’re just sitting and getting a tattoo.”

Nonetheless, he has had customers chicken out and change their minds at the last minute. “It’s very rare, but once in a blue moon you’ll get one person that has to be an asshole,” he says.

Troy Lane, stationed at the Philadelphia Naval Base, was back at Philadelphia Eddie’s last week to have color added to an outline Tattoo Bill had previously done. “I saw a lot of other people getting tattoos and saw one up with a name design that I liked, so I got one,” he says.

Lane adds that Bill persuaded him to get a different design than the one he had originally chosen because the name in the design was not just a girlfriend’s.

“He said that since it was the name of my wife, we would give me a more special design.” Lane says. “There’s one guy I’ve seen who had a name crossed out here and here and here and another one there. If it were me, I wouldn’t do that. [By seeing the name of an old girlfriend], I could remember the times I had.”

The results of a long and tumultuous love life.

Stella on ‘Saturday Night Dead’

By Chris Mario

Slowly, through the beer-soaked haze of yet another Saturday night spent in dissolution, she appears. A wild mope of flaming red hair, eyelashes like spidery things, a sparkly black gown made of Stella on ‘Saturday Night Dead’s heritage. Such as Dr. Shock and Vampirella, Stella introduces the week’s tragic fright flick and then reappears periodically during commercial breaks with jokes and skits. The films, which include such classics as The Legend of Seven Golden Vampires and The Vengeance of She sometimes provide Stella with material and sometimes not; as Stella herself says, “I’ll do anything I can get away with.”

Although she counts herself as part of a proud horror heritage, Stella, unlike her undead predecessors, is alive and ready for action. Rather than rising up from a coffin like Dr. Shock, Stella longs lasciviously in her luxurious haunted condo. Whether reclining on her moaning, quivering bed or holding court from her tasteful green plywood throne, Stella always presents a perfect picture off pin-up prurience. According to Bronstein, “We didn’t want a vampire, we wanted a vamp.”

Bronstein found his vamp in Karen Scioli, an actress and comedian from Fort Lee, NJ who has done everything from stand-up to Shakespeare. “A friend of mine sent me the newspaper ad for auditions,” Scioli says. “I followed the path she was on and showed up to her old job, and ‘So I showed up, along with 150 other people. We were told to come prepared with singing or fire-eating or something, so I did comedy. I did the Bride of Frankenstein and some other stuff — it was pretty painless.”

Scioli adds that Bill persuaded him to get a different design than the one he had originally

choose the movie on and I don’t watch it, I feel guilty.”

Stella, host of Saturday Night Dead. Stella and Saturday Night Dead have breathed new life into late-night weekend TV. The show, produced in Philadelphia by KYW-TV 3, got its start last February when Channel 3’s尘 finally found a use for the hundred horror movies it had bought earlier as a package deal from a distributor. “We felt that Philadelphia hadn’t seen a local horror host in years, not since some people thought our jokes were too sleazy, but all of a sudden, it stopped. The we found out that all the negative letters were being sent directly to the general manager!”

“Dissenters notwithstanding, Saturday Night Dead’s odd mixture of campy humor and sleazy innuendo has reserved it a spot in the horror host pantheon. But what does the future hold for Stella and her crew? “We’re supposed to do a prime-time one soon,” Bronstein says. “I think we’ll call it Stella Cleans Up Her Act.” Don’t count on it.

Stella, host of Saturday Night Dead.

The 34TH STREET Writer;
you never know when one will turn up.
When Cyndi Lauper accepted her trophy for Best New Artist at this year’s Grammy Awards, she thanked the Hooters because, as she said, “They were my band before I had a band.”

Thus, the Hooters, the pride of Philadelphia, were introduced to a national audience for the first time.

During the first week of May, America got its second introduction to the band when their Columbia Records debut, *Nervous Night*, hit the marketplace. After four years of being the most popular bunch of guys in Philadelphia since the Stanley Cup champion Flyers, the Hooters are finally getting their chance at the big time.

Almost from the moment of their inception five years ago, the Hooters have attracted a fanatic local following. The group has received phenomenal support from local radio stations, which frequently played their independent singles. ‘Fightin’ on the Same Side,’” “All You Zombies” and “Hangin’ on a Heartbeat.” Their album *Amore*, released locally by Antenna Records, has sold over 100,000 copies since its release in 1983. The reggae-tinged pop/rock of the Hooters became the sound of the Delaware Valley.

Record company interest in the band was already growing— and then came Cyndi Lauper. Lauper’s producer Rick Chertoff (who later produced *Nervous Night*) asked lead Hooters Rob Hyman and Eric Bazilian to help Lauper record *She’s So Unusual*. Hyman co-wrote “Time After Time” with Lauper; the song became a No. 1 hit and was nominated for a Grammy. The record companies began intensive, all-night bargaining sessions with the Hooters: the best bid came from Columbia.

The day before the band left for London to shoot the video for *Nervous Night*’s first single, “All You Zombies,” Rob Hyman was brimming with excitement. In an interview, he discussed the band’s future, the band members’ feelings about the Hooters: the best bid came from Columbia.

“‘She didn’t have a band,’” Hyman began, “‘and Rick wanted her record to have a band feeling. The Hooters were playing at the Bottom Line in New York and Rick brought her by to meet us. Well, we met her and talked...and the rest is history. We played and did a lot of the arrangements on her album. As a matter of fact, we did the pre-production in Manasquan.” Hyman pauses and laughs, “She was pretty loony, definitely unusual. She wasn’t a superstar but she thought of herself as one. And there was no denying her talent.”

One of the obvious highlights of Hyman’s association with Lauper was “Time After Time.” “It’s great to hear your song went to No. 1 and have a billboard chart with your song on it. It’s every songwriter’s dream,” Hyman says. “We didn’t win the Grammy but Eric and I had a good time at the Awards show. At least we lost to Tina Turner.”

The Hooters have been performing “Time After Time” in their live shows but they didn’t record the song for *Nervous Night*. Hyman says that one of the biggest problems in doing the album was deciding whether they should record new songs or the older songs that had been so successful locally. “We didn’t want to put out *Amore* Part 2, but it was hard decision because of all the local hits we’ve had.”

Hyman explains, “There’s a whole new audience outside of the area. Eventually we decided to put the emphasis of the new record on the new material.”

The Hooters did choose three older songs for *Nervous Night*; “All You Zombies,” “Hangin’ on a Heartbeat” and “Blood from a Stone.” “All You Zombies” has been re-recorded and rearranged for

The Hooters: 0

The Pride of Philadelphia

By Marc Laufgraben

An interesting side of the Hooters phenomenon is that a huge chunk of their following consists of teenagers too young to see the band in clubs (although Hyman notes the fake-ID crowd). A testament to the fortitude of these young fans was the response to radio station WMMR’s “School Spirit Contest.” The idea of the contest was to encourage high schools to write band-written cards about the Hooters and whichever school submitted the most cards would win a free concert by the band. The radio station thought it would be a good promotion, but, as Hyman explains, the response exceeded everyone’s expectations. “26 million cards were sent in,” Hyman says with a note of incredulity. “The winning school, Shawnee, sent in three-and-a-half million cards, and there’s maybe a thousand people in the school. WMMR had to rent warehouse space for all the cards and hired four or five people full-time to count them. You had to see it to believe it. They thought it was going to be this nice little promotion but it turned into a monster. I’ve heard it was the most successful radio promotion in the country.”

Hyman is both curious and excited about the band’s prospects for gaining a following outside the Philadelphia area. “I’m anxious to see how things work out for us,” Hyman says. “The popularity of the band here is great; I just want to see how it’s accepted on a national level.”

“But I cringe at the phrase ‘rock star,’” he adds. “‘We don’t view ourselves that way. We’re musicians and that’s what we want to be considered as. We just want to make music and have it recognized and liked.’
PHILLY AT ITS BEST

Don't think that because Penn's in Philadelphia, the Liberty Bell and Phillies' games will be your sole source of off-campus attractions. Philadelphia is a lively city, filled with activities and steeped in traditions of its own; whether the menu is musical, historical, edible, artistic, or scientific, it is always entertaining. Following is just a taste of the many things Philadelphia offers.

**LE BEC FIN**
(1523 Walnut) and the Frog (1524 Locust) dominate high class (and high price) dining in Philadelphia. All serve mostly French cuisine, and all are prime places to take a date you're hoping to impress. Equally good food, but at somewhat lower prices (still much more than fast-food, though) can be found at the Restaurant School (2129 Walnut) where the cooks who whip up the amazing meals are all students.

**PAT'S KING OF STEAKS**
(1237 Passyunk Ave) This all-night fast-food joint claims to be the inventor of Philly's celebrated cheese steak sandwich. The signed celebrity photos tacked to the walls attest to the superior quality of the merchandise, though the chances of catching a star there are pretty slim.

**PHILADELPHIA CHEESESTEAK**
Whether concocted by Jim, Pat or Sophie, this mash of fried steak, onions and cheese is Philadelphians' favorite epicureal tradition. After one mouth-watering bite, you'll know why.

**INDEPENDENCE HISTORICAL PARK**
(5th & Chestnut) History is what Philadelphia's all about, and most of the city's important sites are within walking distance of each other and Independence Park. Besides Independence Hall and the Liberty Bell, there're Betsy Ross' House, Elfreth's Alley (the nation's oldest residential street), Carpenter's Hall, Washington Square (with the tomb of the Unknown Soldier from the American Revolution), and the First and Second Banks of the United States.

**THE PHILADELPHIA BOURSE**
The two dozen stores here have very little one could want or afford, but the atmosphere of what used to be the Philadelphia Stock Exchange is worth experiencing.

**VETERANS STADIUM**
and the Spectrum (Broad & Pattison) These modern facilities are easily reached by mass transit. The 1983 National League champion Phillies, the 1981 National Conference champion Eagles, and the 1984 USFL champion Stars make their home at the Vet. The 1982-83 world champion 76ers and the 1985 Patrick Division champion Flyers play indoors at the Spectrum, which also hosts major concerts.

**PENN'S LANDING**
On the banks of the Delaware River, between Pine & Race Streets, Philadelphia's waterfront park is the tourist attraction of the future. Stroll down the river, see the sights which include the U.S.S. Becuna, and, if it's built, check out the new outdoor concert amphitheater.

**FILLY'S SALOON**
(237 Chestnut) Formerly a country-western hangout, this club now brings in punk and new wave bands. If you prefer to avoid slamming, Filly's also has rock and 'cowboy jazz.' With a clean sound system and food and drinks served until closing time, Filly's is a good bet.

**THE BOULSE**
(21 S 5th) The two dozen stores here have very little one could want or afford, but the atmosphere of what used to be the Philadelphia Stock Exchange is worth experiencing.

PHOTOS BY:
Joe Mcdadden, Tommy Leonardi, Stuart Dickstein, John Sanger, Adam Gordon, and W. Owen Lampe, Jr.
ITALIAN MARKET
(9th & Christian) This open-air market that fills a South Philadelphia street with stalls, carts, and lots of people is a gastronomical treat. You can get everything fresh and at super-low prices; kibitz with the vendors, and even see animals slaughtered before your eyes. Definitely worth the trip.

KENNEL CLUB
(12th & Walnut) An after-hours club with a high cover charge for non-members, this hot spot costs only $10 a year to join. It specializes in videos but occasionally features live bands, as well as sponsoring theme activities, barbecues in the spring, and sleazy, violent flicks.

PHILADELPHIA
ZOOGICAL GARDENS
(34th & Girard) As one might expect at a zoo, there are lots of animals, some in simulated habitats. But the real reason for going is the monorail — just the way to relieve nausea after too many Cracker Jacks. Later, buy a helium balloon, inhale the helium, and listen to the funny way you talk.

SOUTH STREET
Every Friday and Saturday night, the blocks between 2nd and 8th on South Street become a giant party. Some of the city's most unique stores and best night spots fall on this strip, which is extremely popular with both college and high school students. Check out The Book Trader (501 South) for the best used books and records and the new art posters in town. Other good stops include Zipperhead (407 South), the ultimate New Wave and Punk clothing store, and Jim's Steaks, home of cheesesteaks, cheese fries, and the only bathrooms on South Street open to the public.

THE NATIONAL MUSEUM
OF AMERICAN JEWISH
HISTORY
(15th & Chestnut) and the Afro-American Historical and Cultural Museum (7th & Arch). Just two of Philadelphia's special-interest museums, these are the places to fill the cultural gaps left in traditional courses of study. The former is the only museum in the world which focuses on the role of Jews in America's development; the latter is the only museum to trace the history of Black Americans. The Jewish Museum allows a student discount.

JOHN WANNAMAKER
(13th & Market) Eleven floors tall and a full block wide, this is the city's best and biggest department store. The salespeople are actually helpful and the six-story atrium in the center adds even more class. The prices are steep, but they don't mind if you just come to look.

EQUUS
(254 S 12th) The queen of the city's gay bars, this hot spot also includes a decent restaurant. The music is a few weeks behind the New York disco scene and the dance floor is usually crowded, but the mostly, but not all, male crowd is relatively friendly and easy-going. Cabaret acts and vintage Hollywood black-and-whites are standard fare.

HILLARY'S
(4040 Locust) and More Than Just Ice Cream [111 Pine] are the creme de la creme of Philadelphia ice cream establishments. The ice cream at both places is beyond description and More Than Just Ice Cream has the world's best apple pie.

PHILADELPHIA
ACADEMY OF FINE ARTS
(Broad & Cherry) America's oldest art school and museum has an outstanding display of pre-modern American paintings housed in a unique, ancient building. Ask for the student discount.

FAIRMOUNT PARK
A short bus ride northeast of the University of Pennsylvania, Fairmount Park sprawls the nation's largest city park. The mansion of a closed commuter air market that fills a South Philadelphia street with stalls, carts, and lots of people is a gastronomical treat. You can get everything fresh and at super-low prices; kibitz with the vendors, and even see animals slaughtered before your eyes. Definitely worth the trip.

SOCIETY HILL
Along the Delaware River, between South & Walnut Streets and Front & 5th Streets, is Philly's oldest neighborhood. The restored 18th century homes and the brick and cobble streets are charming, but the heart of the area lies on 2nd Street between Spruce & South. Known as Headhouse Square, the blocks include several quaint shops and restaurants. Off the square is New Market, where you can watch street performers on warm weekend evenings and shop in the mall's specialty stores during the day.

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KEY WEST
(207 S Juniper) is a gay disco less than three years old and already gaining in popularity. The dance floor and lighting aren't great, but the music is usually up-to-date. The all-women's alternative is Manzelles' (206 S Quince), with a quiet bar downstairs and a dance floor upstairs. It's not too expensive since the cover charge includes two drinks, and the mostly disco music is fine for dancing.
Bettors aren't the only people putting their money on the new Garden State Park

By Edward Sussman

In the past six months, Andrew Befumo has sunk $1.5 million into rebuilding the old Rickshaw Hotel. He gutted the inside, stripped down the outside and added on a Sushi bar to attract the young crowd. The doors of the hotel are open this week for the first time since the renovations began in November. Now, more than anything, Befumo hopes that when people pass by the hotel they’ll stop seeing a reminder of the fire that leveled Cherry Hill’s racetrack eight years ago and start seeing the trendy new Garden Park Hotel — the one right across the street from the trendy new Garden State Park racetrack. Like a lot of other businessmen in Cherry Hill these days, Befumo, a 16-year veteran of the hotel business, is betting investments in the town will pay off very handsomely, very soon. "Just about everybody's doing something," he says. "I can't think of anyone who hasn't done a major renovation or addition in the past six months. We're putting new facades on the front. We've done a total renovation of the interior — new carpeting, new curtains — the whole works." If big money follows big money, Befumo can't go wrong.

At least that's what Robert Brennan, the chairman and major stockholder of International Thoroughbred Breeders Inc., is hoping. His company has spent $170 million constructing what he thinks is the sleekest, most high-tech, state-of-the-art racetrack in the world. When the doors to the track opened last Saturday for a trial run, 33,000 people jammed in; they came to find out what had taken so much time, cost so much money and caused so much controversy. They wanted to gawk at the 50-foot wide, 20-foot high television screen in the middle of the green, at the giant glassed-in paddock where the horses parade before each race, and at the grandstand with enough neon and polished chrome to rival the glistening Atlantic City Casino. They wanted to see if eight years after the fire that had brought it down, Brennan's magic touch will erase the bleak memories.

One thing Brennan wasn't counting on during the run-through was a rude reminder of the past — a fire alarm in the track offices. When the alarms started shrieking again last Saturday, Carlos Lopez wasn't sure what to do. He'd just come off the track from the first race of the day and was changing into new colors for the second. False alarms aren't that unusual in the racing business but neither are fires — after all, some of Lopez's pals had just gotten burned out of their track in California a few weeks before. And it brought to mind memories of the fire he'd seen the last time he raced at Garden State, eight years earlier.

"I rode at the Garden State Park the last day," Lopez says. "The day it burned down I rode in the last race they ever ran. When the fire broke out jockeys were jumping out the windows, sliding down the hoses. You could see the flames everywhere."

Lopez wasn't the only one confused by the sharp reminder of the past: the New Jersey State troopers weren't quite sure what was going on either. The time for practice had ended as soon as all those thousands of people had been let in, even if it was only a trial run.
throughout the whole place. It was like fighting a lumberyard fire. Bushfires started as far away as 15 miles. By that point it was just a rubber fire but we had to put it out. There was no value to the grandstand itself anymore, it was just a health hazard.

"It was the largest fire Cherry Hill ever had. We really felt lucky that with 12,000 people we only had two fatalities. One bartender was trapped in the grandstands. There was a report he went back to retrieve the money in the bar and apparently suffered from smoke inhalation. Another person who was known to visit the racetrack daily was never found. But in that type of heat no one could be expected to survive."

This time, though, the alarms rang for only ten minutes. Later in the day Cherry Hill Fire Chief Hugh Gibson III explained a smoke detector had been accidentally set off, possibly by stray exhaust fumes, and at the same time somebody had indeed pulled "a malicious" false alarm. He must have been wondering how many more alarms would be coming from the track. Gibson was fire chief for Garden State Park from 1977 to 1985 — the closest photo finish of my life. We got it. Gibson was still all dirt but it's beautiful now. I've just gone through 24 months of anxiety attacks. It's been a miracle photo finish — the closest photo finish of my life. We got our nose in front on the last jump.

Brennan is the first to admit that he's spared no expense in building Garden Park. What started out as a $100 million investment soon grew to $120 million then went up to $140 million, then went up again. With that kind of money on the line, Brennan's not ashamed to let people know he wants to promote the track. At Saturday's Open Day Brennan worked his way through the throngs, pressing the flesh and talking up the track. "The total cost that we have invested in the facility is $170 million," Brennan says. "From soup to nuts we got our money's worth."

It's been a sense of excitement throughout the entire community. It gives me goosebumps just to see the excitement of the people. The Crush of the crowd acknowledges that excitement. I would bet you that over 10,000 of the fans would say their presence felt by coming to the trackside.

Brennan hopes they'll keep coming to game and he's trying to make that as easy as possible. The track will be open 200 nights a year, six nights a week. Half that time will be devoted to thoroughbred racing, the rest to harness racing. Races will begin at 8 p.m., a time chosen to avoid rush hour traffic crunches.

Eight years is a long time for a racetrack site to go unused, even if it does cost $170 million to bring it up to par. As Brennan describes it, the new track is the culmination of a long and hard struggle — a struggle that came to represent big business versus big government, the Republican equivalent of a battle of good versus evil.

"I'm glad that six years of broken promises and shattered dreams are at an end," Brennan says. "So many people have felt the pain and the suffering of not having racing at the Garden State racetrack. But now everything's ready. Literally on Thursday at 7:00 p.m. the Paddocks was still all dirt but it's beautiful now. I've just gone through 24 months of anxiety attacks. It's been a miracle photo finish — the closest photo finish of my life. We got our nose in front on the last jump.

And it was worth the effort, not just for Brennan, but also for Cherry Hill. "We've created 4500 new full-time jobs," Brennan says. "We're adding over $20 million to the taxrolls. Three million patrons a year will be coming into Cherry Hill and coming with an appetite to spend money. It means so much to the meat and potatoes people of the Delaware Valley in terms of adding economic vitality to the region and it means a lot for those of us who are horsemen."

The track is bringing the best of thoroughbred and harness racing to the region.

Not too bad an accomplishment for a young man like Brennan — a man who's financial contributions to politicians like Governor Tom Kean, Mayor Ed Koch and Mayor Barbara Greenwald already have him well entrenched.
in political machinery. Even democrats like Greenwald are ready to sing praise to Brennan’s accomplishments, especially when those accomplishments are accompanied by a flood of money. “There are not many people who can finance such a large operation,” Greenwald says. “Because of the regeneration and excitement surrounding the racetrack, we have seen a great deal of activity in the hotels and restaurants. The businesses are thrilled, this will rejuvenate them. The impact on the economy is already responsible for the good budget I have submitted for this year.”

“The racetrack has also created the opportunity for employment for thousands of people including people from all educational and economic backgrounds — they’ve even rehired some of the citizens whose lives had been spent at the former racetrack.” She notes the scent of cash has also drawn in shopping center and mall developers to the area, and that the 750 “backstretch people” who will be living permanently at the track as caretakers for the facilities and horses, will create a whole new Cherry Hill community with ready cash.

It all these changes are possible because of the failure of the New Jersey State legislature’s plan to take over the track. The proposed state track would have been called the South Jersey Sports Authority, but which the opposition waged by state republicans and the Cherry Hill community’s fear of losing the track’s lucrative tax dollars (if the state took over the track, the local government would lose the right to collect local taxes from the track), it was defeated. By the time Republican governor Tom Kean was elected to office, the state was geared toward a private takeover. “The governor always supported the private redevelopment of that track, and when the legislature passed a law making it possible, the governor signed it,” says Carl Goldin, Kean’s press secretary. “It’s always better to have private investors in the private sector. The state is not in the horse-rack business and shouldn’t be in it.”

The breakthrough legislation hinged on finding a private developer for the track. It was obvious that before anyone would put millions, they would have to be able to take millions out. So the state legislature had a simple strategy — it reduced the state’s cut of the track’s profits from 4.5 percent to less than one percent of the daily intake and also passed legislation increasing the number of racing days per year from 100 to 200 days. Once that was done, Brennan came riding in like the cavalry.

With the battle to buy and build the track now nearly over, the great obstacle remaining is to sell it to the public. That’s quite a task in a state that already boasts a number of other racetracks and, perhaps more importantly, the casinos of Atlantic City. “According to the experts, the people who go to casinos are different from those who will go to the racetrack,” says Mayor Greenwald. But Brennan is taking no chances. To promote the track, he’s relying on a heavy media blitz and a good amount of support from former Garden Park patrons longing to relive the good old days.

Lately Emil Weiler’s been digging out a lot of old memories about Garden Park — good and bad. His father built, owned and operated the original Garden State track. Weiler worked at the opening day of the old track as time-keeper and then stayed on in the grandstand restaurant. “The opening day was just like it is now — hectic,” he says. “The people came from far and wide. They came in all modes of transportation, on foot, by car, by horse and buggy — there was even gas rationing back then.”

It was April 14, 1977 when the whole thing went up in smoke. “I was working in Philadelphia and came over the bridge and saw that cloud of smoke,” he says. “I knew immediately what it was. When I got to the track it was just smoldering, twisted pieces of iron and cinders. But at least everybody was able to get out. You’ve got to remember, we built this track right after Pearl Harbor in 1942. There wasn’t much to build it with but wood. All the steel was going into the war.”

Today Weiler has come back to the track, not as a timekeeper but as one of the stockholders. He says the community won’t let the track down. “Right after the fire the first thing people in the area were asking was ‘When are they going to rebuild,’ ” he says. “The new track will be instantaneously successful. It’s in the correct area, it’s being done well, it’s being promoted well.”

Dozens of dignitaries who paraded themselves at the opening ceremonies on Monday night seemed to share the same good feelings about Robert Brennan. “Bob Brennan looked at this track in its burned core and saw a vision,” Governor Kean said at the ceremonies. “That vision is what we all see today. With that kind of vision, I think we’re going to see excitement all over the state.”

Kean may have used the ceremonies to speculate ahead for his state, but Brennan seemed to be looking even further. “Tonight’s celebration isn’t the end of anything,” he said. “It’s the beginning of everything. It’s time to dream dreams again.”

RACING AT THE TRACK

ROVING PHOTOGRAPHER

The 34th Street photographer was walking around Center City one day last week when all of a sudden he was struck with a sudden urge to talk to strangers. Being a resourceful fellow, he decided to ask some people what they think about Philadelphia. Here are their answers:

Kandi Hergan, “I like the location, weather, and museums.”

Jack De Croy, “It’s a big city with a small-town feeling.”

Cliff Fensher, “Philly’s all right with me. The people are all right.”
Back to Bloom County

A new Opus from Berke Breathed

By Robert Mahlowitz

In Berke Breathed's third Bloom County book, "Penguin Dreams and Stranger Things," Opus and company take a rump through the 1984 presidential elections. The book, a compilation of the daily cartoons which ran in the months preceding and follow-

ed last fall's election, is comprised of a number of running storylines as well as fillers between the series strips.

It is fitting that the book was named after Bloom County's biggest star, Opus the penguin. Opus is the key to Bloom County's success and in "Penguin Dreams" he is featured accordingly. And predictably, this latest Bloom County collection is every bit as entertaining and clever as Breathed's reputation demands.

As Bloom County continues to dominate the nation's comic pages, the legend of Opus keeps growing. Opus is sold as a stuffed animal, on posters and on T-shirts — yet no one seems to be able to pin down the bird's attraction. At first glance, Opus is nothing but a simp: everyone, including his television set, takes advantage of him. Yet Opus is more than a friendly wimp. He feeds on dreams and is just what everyone else would love to be like. In psychological terms, Opus is probably pure Id. He doesn't need to object to what he is, but rather, he is who he is.

Eventually, Opus makes it to Antarctica and Breathed begins to lampoon conservatives. In a parody of the American invasion of Grenada, Breathed places our favorite penguin amidst a US invasion of the South Pole. Breathed creates a biting scenario in which American Marines round up all the Antarctic penguins determined to find communist subversion. The marine "rescues" Opus and return him home to America — a hero.

In another of Breathed's running scenarios, Bill the cat and Opus are selected to be the Meadow Party candidates for President and Vice-President respectively. While some of these strips are quite humourous, Bill the Cat becomes a tremendous bore. Apparently, Bill is Breathed's sarcastic answer to Garfield. Bill is everything that Garfield isn't — ugly, unkempt, revolting and not very funny. After a full page of Bill saying "Ack" and spitting hairballs, one begins to wish Breathed hadn't brought Bill back from the dead.

By following Opus on his run for the Vice-presidency, Breathed treats readers to a wide array of topics. His attack on political polters is one of his most in-

telligent and biting. When Breathed uses the storyline to tell about some of his cracks at liberal environmental extremists, Opus, eager to catch a boat to Antarctica, hops aboard the Greenpeace ship, "Rainbow Warrior." Soon afterward, we learn that everyone on the ship is a vegetarian and plans to protest Soviet whaling efforts.

Opus is more than a simple cartoon character, he is a complex being. As Breathed continues to develop Opus, the comic begins to take on more depth. The conflict between the characters intensifies, and Breathed's ability to make us laugh and think at the same time becomes apparent.

But some of the most poignant cartoons are the ones which appear between the running scenes. Equivalent to one-liners, these are the strips people cut out of the paper and paste on the wall. In one of these, a simple, poignant sentence,a real little moment of dialogue. His skill is simply amazing.

And that's what makes Opus such a lovable creature. As an idea, a talking penguin doesn't seem all that interesting, but with the aid of Breathed's pen, Opus, as well as the rest of the Bloom County stable of characters, comes to represent something more. Breathed's cartoons are poignant and topical and almost invariably hilarious.

Books to read

What's hot for the summer

Even if you already decided that reading is a thing of the past, gone with the notebooks and ball point pens of high school, you're not going to want to miss this summer's new book treats. (Some just new in paperback.) We've looked at the books at 34th Street, being college students, don't actually read anymore, but we're pretty sure you'll like most of the following.

Ivy Days: Making My Way Out East
By Susan Allen Toth
Little, Brown, and Company
$6.95 paperback

Tothy recounts her adjustment to the social and academic idiosyncrasies of Smith College in the late 1950s. This will probably answer a lot of questions today's college students may have about college when our folks went. And don't worry — it's changed a lot.

The Twilight Zone: The Original Stories
Ed by Martin Harry Greenburg, Richard Matheson, and Charles G. Waugh
Avon Books
$8.95 paperback

An all-new collection of 30 of the classic tales which inspired every "Twilight Zone" most celebrated episodes. Since more often than not you're not going to feel like you're in the middle of a "Twilight Zone" episode, this should be valuable preparation.

Shoes Never Lie
By Mimi Pond
Berkley Publishing
$4.95 paperback

Pond, a noted New York writer and illustrator, has written a book of short, witty pieces and cartoons spoofing women's attachment to shoes. We know this doesn't apply to you, but you might want to find out how the other half lives.

Castaway
By Larry Wilde
Bantam Books
$2.95 paperback

Just your standard book of jokes about sports. Still, we hear wrestling is the new hot sport, and there are plenty of wrestling jokes that will pin your friends to the floor with laughter.

The Correct Sadist
By Terence Sellers
Grove Press
$6.95 paperback

This unusual novel is in the form of the autobiography of Angel Stern, a dominatrix. Sellers poses questions of good and evil by embracing the criminal impulse and dissecting the rituals of sexual obsession. This is for those lonely nights after all your friends have already left for college and you still have a week to go.

Gardens of Stone
By Nicholas Proffitt
Carroll and Graf Publishing
$3.95 paperback

This book is about professional soldiers during the time of the Vietnam War. Focusing on the contrasts and relationships between a long-time soldier who went through WWII and a young recruit about to leave Fort Meyer (near Arlington National Cemetery) for Vietnam, this book explores questions about war in an especially poignant and personal way.

The Star Diaries
By Stanislaw Lent
The Official Sports Maniacs Joke Book
By Larry Wilde
Bantam Books
$2.95 paperback

The Star Diaries
By Stanislaw Lent
Harcourt Brace Jovanovich
$4.95 paperback

The further adventures of Ijon Tichy—Lein's Candidate of the cosmos, are chronicled here as he encounters time warped and warped civilizations in deep space. Science, the rational mind, theology, motherhood, and other icons of human pride disappear into a satirical black hole. In their stead the reader will be entertained by sadomasochistic robots who talk like Chaucer. Tichy's indifferent cannibalism, and by his personal quarrel with Plato.

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Where to see concerts in town

Philadelphia has a long tradition of being a music town. There are many showcases for live music all over the city and most are easily accessible from University City.

The Spectrum
Broad & Pattison Sts.

Part of the Philadelphia sports complex with Veterans' Stadium and JFK, the Spectrum houses major rock concerts throughout the year. Though the unassuming acoustics and sheer size of the arena aren't terribly conducive to music appreciation, the shows are still fun. Philly crowds are among the rowdiest, and always give an enthusiastic reception for performers. In the past year, big name acts such as U2, Genesis and the Grateful Dead have graced the Spectrum's stage. Tickets are available through Ticketron and the Philadelphia subway system takes concertgoers straight there.

The Academy of Music
Broad & Locust Sts.

Apart from being home to the Philadelphia Orchestra, the Academy of Music hosts many non-classical acts. Though tending toward the soul side with performers like Patti Labelle, the theater has accommodated a variety of musical tastes. Recent performances have included Emmy Lou Harris, George Winston and Chaka Khan.

The Tower Theatre
60th & Ludlow in Upper Darby

Most groups not quite "big" enough to play the cavernous Spectrum opt for the Tower. A converted movie house, the Tower's 2500 seat capacity is nicely suited to concert-viewing/participating/enjoying. The bands booked there usually draw a college and up crowd with an occasional teenybopper here and there. Frank Zappa, the Pretenders, King Sunny Ade and Motorhead are just a few of the shows there in past years. For Penn students, the Tower's location is also a plus. A relatively short trip along the Market St. subway (going west) to its final stop lands you a block away from the Theatre.

The existence of Pennsylvania's 21 drinking age is a definite deterrent for club concert-going. Bouncers are unsympathetic to an underaged's plea that "I only came to hear the band, not to drink. I swear." The frustration is heightened by the close proximity of a number of great clubs.

Cheesnut Cabaret
30th & Chestnut

This club features acts on their way up or down the ladder of success. The Cabaret, practically on campus, is one of the only spots in the city to hear good live music untainted by commercial success. The Violent Femmes, Marshall Crenshaw, the David Bromberg Group and Los Lobos are just several of the groups to play the Cabaret. Advance ticket pur- chase is highly recommended for popular attractions, and a fake I.D. could be your best friend if you're underage.

Abe's Steaks
20 S. 40th St.

For those who aren't old enough to get into clubs — or aren't interested in the kind of music that the city's clubs provide — Abe's offers an interesting alternative. Shows are held weekly in the cramped quarters of the restaurant's back room and feature mainly hardcore bands, although pop, industrial noise and cabaret-style bands have also performed. Showcasing local and occasional up-and-coming out of town groups. Abe's really gives the adventurous a feel for the current punk scene.

Irvinne Auditorium
14th & Spruce

Several concerts are sponsored by Penn Union Council's Concert Committee at Irvine every academic year. Overwhelmingly of the new wave variety, past acts have included Frankie Goes to Hollywood, UB40, Big Country and Stevie Ray Vaughan. Though Irvine's acoustics leave much to be desired, the hall's relatively small size and the largely student crowd make for a good time.

The Cherry Tree Folk Club
3961 Locust and the Painted Bride Arts Center
146 N. Bread St., near 2nd & Race.

These are both good spots to hear artsy-folksy live music. The Bridge also hosts jazz performances by groups like Oregon.

For local and university bands, campus fraternities are usually a good deal. With a minimal cover charge, claustrophobic atmosphere and a somewhat steady supply of party beverages, a fraternity can offer enjoyable, hassle-free weekend entertainment. Every once in a while, the Greeks have been known to sponsor more well-known bands, too, such as the Del Fuegos.

Philadelphia has long been a regular part of the Grateful Dead's spring tour. The bands booked there usually draw a college and up crowd with an occasional teenybopper here and there. Frank Zappa, the Pretenders, King Sunny Ade and Motorhead are just a few of the shows there in past years. For Penn students, the Tower's location is also a plus. A relatively short trip along the Market St. subway (going west) to its final stop lands you a block away from the Theatre.

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Semi-sizzling airwaves

Philly radio’s as good as the rest
By Abby Abrash

Most Penn students will say that Philly radio sucks. This assumption must be put in its proper context. Philadelphia radio is no worse than New York radio or D.C. radio or Chicago radio. But neither is it any better. The problem is that listening to just about any radio station anywhere is a fairly uneventful and unfulfilling proposition. Still, Philly’s stations offer a wide variety, and there’s bound to be a station that suits your taste.

As in most towns, college radio provides the real interesting stuff. Drexel’s WXPN (89.7 FM) is a hardcore fan’s dream, and lovers of obscure music will also be pleased with the selection. It’s DJs are the ones that know odd, obscure stuff. I suppose that’s part of the charm of college radio. For those with more refined taste, WRTI (90.1 FM), Temple’s jazz station, is a treasure. The style is very much an oasis of contemporary and older styles of jazz.

Penn’s two stations, WQHS (730 AM) and WXPN (88.9 FM) are the last of the Philly’s college radio bastions. The former is centered around a rock/rap format typical of the stuff college crowds tend to like. This is an exciting mix compared to the utter confusion of the latter’s programming. WXPN features a wide variety of music, far beyond the confines of college stations.

If country’s just too twang and rock leaves you searching for colored tunes, then WRCP (1540 AM) might be the answer. Golden oldies, including Motown classics, are the rage.

WFIL (560 AM), Philadelphia’s classic AM station, also offers this format.

Those in search of Stravinsky and Mozart should find their way to WFLN (95.7 FM) which plays a broad selection of classical pieces. For more diversity, WHYY (90.9 FM) provides jazz and classical, as well as being the National Public Radio station. Further enlightenment lies at WZZZ (1000 AM), the home of gospel singers and Sunday morning preachers.

With those sexy TV ads, WMGK (or Magic 103 FM) promises to be more exciting than its fare of mellowed-out, light rock tunes permits. And at one station just up the dial, WSNI (104.5 FM) is an even bigger snoozer. Proving that easy listening music is so named because even the brain-dead can listen to it. WOXY (101 FM) and WKNY (100.3 FM) aren’t far behind in their fare of mellowed-out, light rock tunes. The key is to find rock music this far north, but there’s one station which fills the bill.

Each day, between the hours of 7-9 AM, WWO (941 AM) offers a selection of down-home tunes and ballads.

You don’t need a nice receiver like these to pick up fine tunes in Philly. Everyone from the Beatles to Sade to Howard Jones. This is a good alternative to WYSP (94 FM) and WMRR (93.3 FM), the city’s leading rock stations. Both of the latter are nearly identical in their formats of straight rock ‘n roll, although WMRR shows more creativity and daring, giving airplay to many past tunes most stations callously relegate to the vaults. WWO at WMRR are a little more personal and real than the plastocene “personalties” of its competitor.

MTV’s Mark Goodman got his start at WMRR, but don’t let that stop you from tuning in to the only station in town that’ll touch the Dead. You’ll probably be pleasantly surprised.

The most noticeably lacking component of Philly radio is a proper “New Wave” station likely to offer tracks from groups such as the Smiths, R.E.M., the Jam or Roxy Music. Well, no one ever claimed Pennsylvania was perfect.

Artful experiences

Galleries and museums abound
By Abby Abrash

Surprisingly enough, Philadelphia is a hub of artistic endeavor. With schools like the Philadelphia College of Art and the Moore College of Art, there is an abundance of artists, young and old, whose contributions are visible citywide.

Unknowns aside, however, there are museums and galleries for the established as well. Primary among these is the Philadelphia Museum of Art (PMA), overlooking the Schuylkill River. The Art Museum is about a twenty minute walk from campus, and it’s stately confidence can be one of the finest and most comprehensive collections in the world, with important and well-organized temporary exhibitions augmenting the vast body of permanent works. Recent shows have included the Edgar Degas/Mary Cassatt and Marc Chagall exhibits.

A short jog down the Parkway lies the Rodin Museum - a stone building and enclosed garden filled entirely with the works of the 19th century French sculptor, Auguste Rodin. This beautiful setting is home to the largest collection of Rodin’s artistry outside of France, and is a peaceful escape from the pressures of Penn.

In the heart of the city, sandwiched between the Trailways bus terminal and City Hall, the country’s first art museum, the Pennsylvania Academy of Fine Arts (Broad & Cherry Sts.) is located. Founded in 1805, this old and venerable museum houses a large permanent collection of American art, which is supplemented by temporary exhibitions and a gallery for upcoming area artists.

On Rittenhouse Square, there are many fine independent galleries. The Makler Gallery (1716 Locust) is two stories of what could be the most important contemporary art in the city. The Art Alliance of Philadelphia (251 S. 18th St.) boasts a solid record of showing good local artists. Across the park is located the Nexus Gallery (2017 Chancellor St.), a cooperative whose assemblage of young experimental artists forms the core of the Philadelphia avant-garde. Other Rittenhouse area galleries are Associated American Artists (1614 Latimer St.), which mounts important print shows, the Janet Fleisher Gallery (211 S. 17th St.), which specializes in primitive art, the Gross McCleaf Gallery (1713 Walnut St.), Helen Drutt Gallery (1721 Walnut St.), the Muse Gallery (1915 Walnut St.) and Marian Locks Gallery (1524 Walnut St.).

An important creative bastion, the Painters & Sculptors 140 N. Broad St., which supports the 2nd & Race ex- hibits as a community art forum. In addition to its art exhibitions, the Painters & Sculptors is currently home to the Institute of Contemporary Art at Penn. Both have offered shows in the past including the Laurie Anderson exhibit (ICA) and A Generation of Architecture: Venturi, Rauch, Scott- Brown (Moore Gallery).

Art in Philadelphia is alive and well. It’s all there for the taking, and for those with a little initiative, making the rounds can be a lot of fun.
Philadelphia theater has grown tremendously in the past few years.

By Frederick Price

When Ben Franklin enlightened his fellow citizens of the potential of America's republic, he represented Philadelphia's political tradition. When he wrote his Autobiography, and began the city's literary tradition, he declared Philadelphia's Declaration of Independence, he helped initiate its constitutional tradition. And, as he sits now on the University campus, he solemnly presides over its historical tradition. He seems, however, to have overlooked theater.

Theater in Philadelphia, like chairs in Japan, is something of an innovation. When compared to the city's bulging file of deeds, constitutional, industrial and political, theater's pathetically sponsored and poorly documented history resembles a secretarial memo juxtaposed to the boardroom minutes of a large corporation. But now artistic development has been granted a little time and money, glitter and theater marketing techniques of the most sophisticated sort. These are the only affairs which resemble Broadway shows exuding money, press releases and extensive media campaigns. Nevertheless, theater in Philadelphia cringes in the shadow of New York. The two commercial theaters here are the Forrest and the Shubert, which periodically whip up the popular imagination with national companies, Broadway shows exuding status, quality and style to visit. There is Black, university, community, commercial and experimental theater, all oozing experimental and extensive media campaigns. Nevertheless, theater in Philadelphia cringes in the shadow of New York. The two commercial theaters here are the Forrest and the Shubert, which periodically whip up the popular imagination with national companies, Broadway shows exuding status, quality and style to visit.

The Philadelphia Drama Guild and the Walnut Street Theatre, the former of the University of Pennsylvania's Annenberg Center and the latter in Center City, have built up a formidable cadre of subscribers enabling them to plan ahead and prepare show without the financial worries of depending on night-to-night audiences. As two of the city's foremost companies, the Guild and the Walnut stand as good examples of typical Philadelphia theater. They both have seasons of five plays each, with sidelines such as new playwrights' series and a host of minor guest performers who play for a few days rather than weeks. Their programs reflect a steady level of excellence. The Walnut's past season included a production of A Midsummer Night's Dream. It was an adequate performance for the average audience, but it wasn't innovative or challenging in its interpretation, and would certainly not have satisfied the appetite of a true Shakespeare buff. Therein lies the problem with much of Philadelphia theater — productions that are competent, but simply lack the ability to be consistently stimulating.

It would be wrong to paint too bleak a picture. The Walnut and the Drama Guild aspire to lofty heights, and do not always finish the trip in good shape, but there are others which aspire to less yet achieve more. Temple University has a company which is a valid amateur alternative to main stage. The Wilma Theater in Center City produced an excellent production of Eugene O'Neill's The Hairy Ape, as well as a controversial Russian play entitled The Suicide. Performing in a tiny theater which bulged at its 80-person capacity, such performances were marked by creative direction and a steady level of acting from a combination of equity and non-equity players.

Philadelphia theater, like the city itself, tends to be inherently rough and ready, and when it tries to polish itself up can appear slight and garish, a little brash. But there is a tremendous amount of enthusiasm which, thankfully, makes up for the preening and strutting of some of the professional companies. The top spots in the city — the Forrest, the Walnut and the Drama Guild — offer fine programs, but their potential hasn't been realized. The excitement and rapidly beating pulse of city theater can be found in smaller, often humber, venues, and it is to these that the adventurous should turn.
Flickering appeal

Every night at the movies

By Gail Reichstein

Movies fans, there is hope. Don’t be dismayed by the flocks lining up to see Police Academy 2 and Friday the 13th Part 143; Philadelphia’s movie scene is getting better all the time. True, the nation’s fifth largest city has a real problem with offbeat films — most of them bypass the City of Brotherly Love and the rest are often delayed for months — but if you have the patience to wait a while to see the films that your friends at Columbia and UCLA have been talking about since last Christmas, there should be enough here to keep you happy.

The Roxy, at 2021 Sansom Street, is the finest movie house in the city. What used to be a very esoteric art cinema has become a sanctuary for good, off-the-beaten-track films. In the past few months, the Roxy has had festivals featuring the works of Hitchcock and Truffaut.

The Theater of the Living Arts, run by the same people who operate the Roxy, is Philly’s only real revival house. It runs a different double feature almost every day, including everything from Mad Max to vintage Kurosawa. There’s almost always something worth the trip down to 3rd and South, but be warned that features that show for only a night or two are easy to miss. The TLA publishes big, colorful schedules that cover three months at a time and look classy on dorm walls — they’re too important not to keep one within eyesight at all times.

The Ritz is Philadelphia’s poshest movie house, with large, rocking seats and huge screens. The Ritz generally shows the creme de la creme of the New York hits a few months late, plus one or two avant-garde foreign films. Unfortunatley, erratic scheduling and public demand often leave some unmarketable movies showing for months at a time, while many worthwhile ones either get passed over or disappear after only a week or two. The five-dollar admission is a stiff punch to the pocketbook, but students can purchase discount cards, which cut the tab down to a more manageable size.

There are two private movie houses in the city, Temple University Cinematheque (1610 Walnut), and International Cinema (located in the University’s International House at 39th and Chestnut). TUCU lends itself toward lesser-known Hollywood films and obscure foreign classics; it’s pretty esoteric fare, but chances are you won’t have seen most of them, so at least you don’t have to worry about being bored.

The International Cinema showcases avant-garde and independent film and video. There are a lot of documentaries and consciousness-raising films, so if you’re feeling social—ly aware, or want to be, it’s a good idea to call and get a free schedule.

Fans of mainstream movies rarely suffer from delayed release patterns in Philadelphia, but there’s no help for the overkill. If you don’t mind seeing Beverly Hills Cop every day for five months, then don’t worry, but variety in the popular movie theaters is hard to come by. The best place to see these movies is unquestionably the Sameric’s big screen (19th and Chestnut Streets), a huge unwrinkled wonder right out of the 1940s, with it’s original ceiling and everything. It also shows some of the better commercial movies.

In the category of unmarketable but adequate “box” theaters with nothing but four walls and a screen, are the Olde City (2nd and Sansom), the Palace (1812 Chestnut), the Duke and Duchess (16th and Chestnut), Sam’s Place (19th and Chestnut), Eric’s Place (15th and Chestnut), and the newer, smaller screens of the Sameric 3. The most horrendous places are the ill-fated victims of twinning and tripling, sinister words that wreak havoc on perfectly decent screens. At the Regency (16th and Chestnut), you have a better view of the walls than the screen, and the Midtown is long, narrow and terminally grungy. But by far the most unpleasant place to go is the material. Mostly local comedians play the club. There’s seating for 135, but pillers scattered throughout the room make for poor viewing in some of the back seats.


COMEDY FACTORY OUTLET

The Comedy Factory Outlet on 21 Bank Street has a rowdy crowd that’s mostly college age and is packed onto rickety wooden benches where bowls of popcorn await. They often feature some pretty big names. For reservations, call F-U-N-Y-1. Admission is $8.

THE COMEDY CONNECTION

This is the new kid, as yet unreviewed. It’s in the funky Sansom Street neighborhood, though, at 2031. Should be funny, it thinks so anyway, since it bills itself as Philly’s “top comedy club.” For reservations, call 557-9041.
I, THE FRESHMAN

The year was rough. He lived. This is his story.

By Howard Gensler

It was the last week in August. The summer had flown by like a Concorde to France. Fast. The temperature was pushing 100, but I was hotter. Beads of sweat the size of bullets rolled down my torso like dice on a craps table. Orientation Day had finally arrived, and the thought of it hit me like a right cross from Hagler.

We came south on 95. My life was in the trunk of our car. There were a lot of memories. Good ones. I tried to leave the bad ones home.

As we crossed the Ben Franklin Bridge, my mother towed my face with a wet washcloth. I shrugged her off.

"Welcome to Philadelphia." The sign read like the entrance to Arlington National. I gasped for breath. My mother cried.

Our worn-down Chevvy turned up Spruce Street. And there she sat in the urban haze. Her arches were high. She was built like a rock. Solid. They say she'd been done over a couple of times. Now she was mine. History books call her the Quadrangle. To me she'll always be the Quad.

A sad-looking guy with glasses walked over. He asked us to get in line. It would be the first line of many. I recalled the move-in packet that had come in the mail. It was obese. I hadn't read it.

Before I knew it, I was in the basement. Butcher Basement. It was dark. It smelled. I loved it. My mother cried. Dad said, "Be careful." He slipped me a twenty. I watched them drive away.

My roommate drank beer. I drank Scotch. Straight. After five minutes I'd labeled him a schmuck. The label fit him like his designer jeans. Tight. I could see we had a lot in common. Hated. For each other.

The speeches had ended. I'd been welcomed. There was a get-acquainted barbecue at Hill. I went. The food was greasy. It was good. Dining Service would never come close.

I smiled at familiar faces. Both of them. I talked to myself. Getting acquainted sucked. I knew I had to like some of these people. Some had to like me. I didn't want to force the issue.

I watched. There were so many alligators it was like the Florida Everglades. Students had turned the campus into a cruise ship. The Ivy League. The guy in the Oxford might be Reagan someday. I hoped not. I was alone.

I hung out in bars. Other rookies studied for them. Already they were pre-something. Probably pre-mature.

Center City. Flying solo. The SEPTA train chugged in like the little engine that could. It was dark. It smelled. I sat down and peered at the passengers over the top of my News. I took off my sunglasses. I acted as if I'd been on subways all my life. No Oscar. The train was going the wrong way.

It was December. There were things to do. I bought a poster of Fred Astaire. It felt good to get away for a few hours. That night we'd go drinking. Again. I felt like a lab rat. Trapped.

At a frat party I had my first glass of grain punch. It had me reeling like a broken fishing rod. I couldn't hear myself think. No loss. I wasn't thinking. I was smashed like a China vase. I hid it well. In the john.

My classes were tough. The professors were dull. I never let them get the best of me. I rebelled. Knowledge became more important than grades. The library took on the atmosphere of a cheap saloon. I played pinball.

First semester ended with a whimper. My grades plummeted like a lead balloon. My parents were pissed. Royally. They threatened to cut off my supply. I balked. They were tough, but I was tougher. They gave in. Next semester I'd work harder.

I did. For a week. I told my parents to order the Corvette.

She was a senior. I had a crush on her like a Sumo wrestler. She noticed. I found the nerve to speak to her. My words came out fast, and hard to follow. Like a ping pong ball on a table in Taiwan. I was mortified. She took it like a pro and let me down easy. It was tough, but I pulled through. She'd broken my heart and forged a friendship. Maybe that was best. I had my doubts.

I needed money. I got a job. At work I made friends. Good ones. Some I even liked. Things started to come together like a jigaw puzzle with numbered pieces.

On the first day of spring, I hung up Astaire. Screw assimilation. I started playing my Frank Sinatra records. Loud.

At finals I got killed. It didn't matter. I'd learned a lot. For the first time I'd lived by my own wits. It took a while to get good at it. Surviving beat getting an A.

I'm not a freshman anymore. Can barely remember the days. Every year the kids get greener. The class of '89 will be the worst lot yet. They'll wheeze and whine and try to act like everything they're not.

But you don't have to. Don't give in. And don't give up. Just get ready to take a lot of shit.

After much screaming and begging (by the University), Howard Gensler graduated in May, 1983. An aspiring novelist, a former editor of 34th Street, and a part-time coordinator of film festivals, he has edited his own bankrupt music magazine in New York and now works for the University.
I was the last week in August. The summer had flown by like a
Comet to France Fast. The temperature was perfect too, but
it was not too hot and the waves on the Pacific Ocean were
about drier than on a rock table. Orientation Day had finally arrived,
and the thought of it let me feel like a right criss from Harvard. There
we go again. I was in the throng of our car.

As we crossed the Ben Franklin Bridge, my mother towed my face
off with a wet washcloth. I screamed her off.

"Welcome to Philadelphia!" The
sign read like the entrance to Attleboro National Park. I screamed for breath. My
mother cried.

Our worn-down Chevy turned up
Spenser Street And there she was in
the wicker haze. Her ashes were high,
she was built like a rock. Solid. They
say she'd been down a couple of
times. Now she was mine. History. To me
she's always be the Queen.

A sad-looking with in the
classroom, I asked to get in
the first line of students. I recalled the mean
I took classes. I had a test. I was in the
dark. I smiled. I loved it. My
mother cried. And said, "Be careful..."
He stepped in a twenty. I watched
them drive away.

My roommate drank beer. I drank
Scotch. Straight. After five minutes
I'd labled him a snob. The label
fit him like his designer pants.

I could see we had a lot in common.

She was a senior. I had a crush.

She noticed. I found the nerve
to speak to her. My words came out
easy and hard to follow. I lost my
last word, and had a table in
the corner. I lost my nerve.

She took it well. She let me down easy. She
let me through. She'd a
friend and forced a friend.

I had a friend. Best idea. I got
money. I worked. I could
Skeet. Work. Some I even liked. This
guy was a lot like a guys
with some pieces.

On the first day of spring,
I got my first job. I wrote
my Parent's story order the Corvette.