Group seizes NIH offices to protest baboon tests

By Jeffrey Goldberg

More than 70 animal rights activists occupied NIH offices in Maryland earlier this week, demanding that the government cease funding the University of Pennsylvania's controversial Head Injury Laboratory.

The demonstrators seized the eighth floor of Building 10 in the National Institutes of Health complex on Monday morning. They have repeatedly stated that they will not leave until the NIH, located in Bethesda, Md., cuts off funds to the laboratory.

Spokesmen for the demonstrators said that they originally believed that the government would remove them Monday, but NIH officials made no arrests. An NIH spokesman said Wednesday that the government will not remove the protesters.

NIH spokesman Bob Schreiber said Wednesday that "there are no plans to arrest the demonstrators at this time."

Officials of People for the Ethical Treatment of Animals, the group which has spearheaded the attack on the laboratory and organized the sit-in, said Tuesday that a top NIH official physically attacked two demonstrators, adding that the protesters are planning to press charges for the alleged acts of violence.

PETA spokesman Vicki Miller said Tuesday that the animal rights activists are trying to pressure the government to stop funding the lab.

"The bottom line is closure of the head injury research project," Miller said. "We want to see an end to all taxpayer money made available to this project, and we want to see impartial review of animal research."

Miller said her group believed police would arrest protesters soon after they entered NIH offices.

We honestly expected this wouldn't happen," she said. "We expected the protesters would get arrested in there and be arrested pretty quickly. We were caught a little off guard."

The eighth floor of the occupied building is the offices of the National Institute for Neurological Communicative Disorders and Stroke, the NIH division which has funded the laboratory for more than 15 years and which recently approved more funds for the research.

The Head Injury Laboratory has been the subject of repeated controversy since the Animal Liberation Front broke into the lab last year, destroying equipment, and stealing 21 hours of videotape. PETA, which claims it received the tapes anonymously, made a 24-minute tape of the events. The existence of this tape has been

see PROTEST, page 17

see Maldonado, page 14

law professor Ralph Spritzer said Wednesday that the prosecution has the right to object to the defense's decision.

"The prosecution can object, although there is normally no objection," said Spritzer, who teaches criminal law procedure. "Usually, the judge will be happy to waive a jury trial."

Assistant District Attorney William Heiman said Wednesday that Common Pleas judge William Manfredi will try Maldonado.

"In a case like this, the defendant has the option to elect to have a trial by jury or a non-jury trial," Heiman said.

Assistant Professor Jeffrey Wortman of Wharton said Wednesday that the defense is likely to go to a non-jury trial.

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see PROTEST, page 17

see Maldonado, page 14

Using vowel sounds, prof gets acquittal for inmate

By Felipe Albuquerque

Paul Pnnivalli probably loves New York, in fact, if it weren't for his New York accent, Pinnivalli would still be in jail on charges that he had made a series of bomb-threat calls to Pan Am World Airways in Los Angeles, where he was temporarily employed.

The native Long Islander was cleared of charges in May only after the "astonishing" testimony of Linguistics Professor William Labov, who proved that the caller's voice was that of an eastern New Englander and not that of a New Yorker. After studying recordings of the caller and Pinnivalli's repetition of the threats, Labov testified that the voices differed in their pronunciation of specific vowel sounds.

According to Labov, in the sentence "a bomb is going off," a New Yorker would pronounce "bomb" and "off" with two distinct vowel sounds, or phonemes, while a New Englander would pronounce the vowels similarly. Labov conducted the investigation at his laboratory across the street from the bookstore and needed only 30 to 12 recorded phrases to distinguish the differences in pronunciation and sway the judge's ruling.

Pinnivalli was arrested in February, 1984, after Pan Am received 25 bomb threats, all apparently made by the same caller.

The internationally acclaimed linguist, who has testified in several trials, said Tuesday that the differences in the voices, which had slipped by California officials, were clearly audible.

[The recording] were first sent to us because people on the West Coast thought that the person who made the bomb threats and the caller were from New York, but to someone from the West Coast, everyone from Chicago sounds like he's from New York," said Labov, who directs the University's Linguistic Laboratory. "We were able to listen through better equipment and it was immediately obvious that the voice was that of an eastern New Englander."

The most difficult aspect was transforming this objective information into clear and understandable testimony," he added.

Labov also said he was surprised by the positive reaction to his evidence.

"Never before have I had clear and concise evidence that a person was innocent so I was quite nervous," Labov said. "The reactions of the judge and the prosecuting attorneys were quite surprising."

see LABOV, page 16

see LAW, page 14

Setting a Fast Pace

The days of James Herriot's 'All Creatures Great and Small' are over. With the advent of pacemakers, CAT scans and surgical lasers, animal medicine has reached a new frontier.

By Anita Raghavan

Bucky was at the height of his career when he first began to faint and show signs of lethargy. Soon his condition deteriorated and he began keeling over several times a day.

Diagnosed two years ago as having an irregular heart beat, Bucky became the first horse to receive a permanent pacemaker.

Veterinarians implanted the device at the New Bolton Center, the University's large animal facility.

While pacemakers are still uncommon in animals, Virginia Keat, a lecturer in large animal medicine, said last week that veterinarians are adapting such forms of high technology to animals.

"Pacemakers were used to be implanted in people and dogs by surgically implanting the electrodes on the heart," Keat said.

"That hasn't been done in horses because to get to a horse's heart you have to remove a series of ribs. In horses they place the electrodes on a catheter that passes through the inside of the heart," Keat said.

Bucky, whose irregular heart beat was caused by a block in the conduction system of the heart muscle, received a fused rate pacemaker two years ago.

This spring a more sophisticated pacemaker, designed to adapt to a horse's accelerated heart rate during exercise, was implanted in Bucky.

"Basically you can restore the normal heart rate with a fixed rate pacemaker," Keat said. "The AV Sequential pacemaker allows the heart rate to increase during exercise."

"Keat said that although the new pacemaker allows the heart to beat faster during exercise, both pacemakers have their limitations.

"What we put in Bucky is a human system which can't beat as fast as a horse's so there is a limitation to the technique," Keat said.

Veterinarian Virginia Reef exercises Bucky

Reef said, "A horse can go from 40 beats a minute to 240. When you go out racing in the Kentucky Derby they are going over 240 beats a minute."

Reef said that after the first year pacemaker in Bucky the horse has been training for more than 240 beats a minute.

"A horse's heart rate is limited to 150 beats a minute," Reef said.

"Horse pacemakers for horses sound peculiar, then how about CAT scanners for cats and dogs?"

At the University's Veterinary School, radiologists use CAT scanners, designed for humans, to photograph the brains of cats and dogs.

Veterinary School Radiology Assistant Professor Jeffrey Wortman said that CAT scanning is primarily used to diagnose animals with central neurological disorders and brain lesions.

A principal advantage of [computed tomography] is that

see PACEMAKER, page 15

PHILADELPHIA, Thursday, July 18, 1985

VOL. II, NO. 9

PETA members blocking a hallway of an NIH building yesterday and calling for the government to close the University's head injury lab.
Letters

Apartheid "Facts" Inaccurate

To the Editor:

The Penn Anti-Apartheid Coalition wishes to reply to some of the misinformation in Tawbi Swartz's column, "The Divestment Debate." Most of the facts cited in the article are incorrect and we wish to set the record straight.

Swartz argues that divestment would adversely affect the profitability of the University's portfolio. In the future, however, no university or governmental organization has suffered a diminution of its wealth. Some 150 U.S. corporations, or around 10 percent of the corporations which are quoted on the stock market, do business in South Africa. When a comparison was made of the earnings of corporations in Standard & Poor's 500 between those which do business in South Africa and those which do not, it was found that the latter outperformed the former with regard to the profitability of the companies.

Given the amount of documentation and analysis concerning the impact of divestment that is available, it is surprising to find that Swartz, a Wharton student, making the unwarranted assertions he does, it is even better to find that he outperformed the former with regard to the profitability of the companies.

Swartz expresses concern about the potential job losses for blacks in South Africa in the wake of divestment. It is by no means clear that such effects will occur for blacks as a result of divestment. For example, one percent of the black work force, are employed by U.S. firms. In addition, such as manufacturing, black workers may indeed benefit because of the removal of foreign competition. In any case, divestment will have a more dramatic effect on the future than the present. Tawbi Swartz and those who profess concern for South Africa's blacks do not listen to what South Africa's legitimate black leaders are saying.

Finally, Swartz raises the question of the race or color of those who support divestment. We, as a coalition, have been on the issue along with local community groups, such as the Delaware Valley Community Divestment Fund. There are many investment opportunities, right here in Philadelphia which may be both potentially profitable and socially beneficial. It is time that the University considered these issues seriously. We believe that it is quite harmful to support divestment, policy which is both financially and morally sound.

The Penn Anti-Apartheid Coalition

U. Cable TV Position Outlined

The University is committed to installing a fibre optics network for the transportation of data. That network will have additional fibre capabilities available for future services. These services may include transmission of video or voice information as our plans mature during the next decade.

David L. Stonehill
Vice Provost for Computing

Letters

An Unintelligent Fight

Here we go again. It seems like we've been fighting against the Medical School's Head Injury Laboratory, never mind the efforts of People for the Ethical Treatment of Animals. On Monday, more than 70 PETA activists stormed a National Institutes of Health building demanding that the government stop funding the head injury laboratory. And once again, they're hoping a lot of attention as there protest-winches reaches its fourth day.

Nevertheless, one cannot help but feel that the group is acting prematurely especially after the NIH promised to release the results of its special investigation into the lab in a few weeks. Will this protest accomplish that time could not?

Dr. Elizabeth Doherty
Vice Provost for Computing

The summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Letters must contain the author's name, phone number and University affiliation. The right to not publish is reserved. Send all material to: Jacqueline Sufak, Editor, The Summer Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104.
By Sue Jung

Delirious with joy, the spirited audience praised the concerts of America's grand efforts in feeding the world's poorest children at the Live-Aid Philadelphia concert at the JFK stadium in July.

"It was a wonderful..." she said with fun, fun, till her daddy told her "Time to go home..." interrupted the Beach Boys.

Meanwhile, thousands of bare, sweaty bodies swayed with the familiar summer rhythms, as thousands of others moved to their bodies swayed with the familiar summer rhythms.

Third world hunger began only when they sang, "Reach Out and Touch..."

The concert's success was due in part to the efforts of Madonna and the Cars, Duran Duran, hundreds of others who tried to lift the world to the nucleus of its hunger. But singing for the supper of the world's hungry is not enough. Too many of the performers at Live-Aid are clothing their greedy motives with the pretense that they are feeding the world. Performing for charity has become the highest publicity stunt of all. Without realizing their charitable concerns has become as fashionable a status symbol as driving a Porsche.

I'm not saying that every Live-Aid performer can be classified as a conniving selfish person. Many people contribute to, but wonder just how effective the concert was in achieving that end.

And some of the performers' sole concept of hunger began only when they sang, "We Are the World (Oh-Golden)." But some people prepared broiled chicken stuffed with sandwiches, fruits and other snacks. And when they heard the poorest among us, it was initiated that every Live-Aid performer was a star who tried to outdo other stars to make world hunger a global concern that mirrors hunger in record sales. Groups new to the entertainment scene like Philadelphia's Eagles will scoop the greatest benefits of all by using this advantage of a lifetime to thrust themselves into the international limelight.

If the stars who profess so much concern for their starving friends in Africa could donate the proceeds of their next million-dollar album to charity, a lot more food could be sent to Africa. The world thus could be bought with the $70 million raised last night. Without realizing their charitable concerns has become as fashionable a status symbol as driving a Porsche.

I'm not saying that every Live-Aid performer can be classified as a conniving selfish person. But by using this advantage of a lifetime to thrust themselves into the international limelight, they have certainly contributed to, but wonder just how effective the concert was in achieving that end.

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I'm not saying that every Live-Aid performer can be classified as a conniving selfish person. Many people contribute to, but wonder just how effective the concert was in achieving that end.

But when a composite of starving children was exposed on the Diamond Vision screens, when Bill Graham announced that $15 million had been raised to help them, and when Teddy Pendergrass reminded them to feel serious and sing, "Reach Out and Touch..." they were moved. And they cheered.

They were human.

No, they didn't come for The Cause. Or course not. It's unfortunately not realistic to hope that the majority of Americans to be humanitarians. They put down their money to entertain, not for charity. Those who wanted to give for charity mailed in their contributions long ago. Americans are well off, and maybe they take it for granted. But if they didn't come to Live-Aid for the cause, maybe it made them think about it a little. The concert was a huge awareness booster. It made them think, why not? It's not a bad idea. And that's where it starts.

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By Sharon Phillips

The crowds didn't go to the Live-Aid concert for the humanitarian ideals of saving poor starving Africans from horri- bles, degrading deaths. They were rock fans.

They came to see Phil Collins and Neil Young. They came to see Led Zeppelin and the Who get back together. They came to see Mick Jagger and Tina Turner go at it in front of the entire civilized world.

Some came for nostalgic reasons. They were there in the hope that the Beatles, The Rolling Stones, the Eagles and Elton John might give the world one last encore of "Let It Be." Many — including myself — came to see a live concert because we were born too late to see Woodstock.

They came to see the greatest rock concert of the decade; with all the hoopla and extravaganza that goes with it. And they made the most of it. They had paid between $35 and $200 for the experience, and they weren't about to sleep — or anything. They came with coolers filled with sandwiches and sandwiches and pockets filled with drugs. They brought lots of money to buy souvenirs and shirts, or to bribe the guards to let them get close to their favorite stars. They gathered when they paid $1.50 for a can of Cherry Coke. And then they waited until sunset.

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Houston Hall to restructure in move to expand office area

By Sue Jung

In an effort to use space in Houston Hall more efficiently, University administrators are shuffling departments out of, out of, and around the student union.

Plans include renovation of the building's first floor and expansion of the Penn Women's Center offices.

Acting Women's Center Director Ellis Delap said the Women's Center has needed more space for many years.

The offices, now located in the northeast corner of the first floor, may expand into the hallways. The additional space will serve as a study area and as a confidential counseling room. Delap said.

"One of the significant aspects of the renovations is making sure that we have a counseling center with a soundproof counseling room and a meeting space for groups of women," Delap said, explaining that this would help to ensure complete confidentiality for personal problems discussed in the Women's Center. "A main focus is to make the Women's Center functional to the particular needs of the center."

Delap added that the proposed changes will ease the space pressures now facing the center.

"This is a sign that the University is concerned about the Women's Center and centered about seeing that the Women's Center has the space it needs to perform its functions and provide its service," she said.

The renovations were originally set for September 1 completion, but Delap said the plans are slightly behind schedule.

The planned alterations to Houston Hall's first floor may also affect the Penn Extension student volunteer office and the Office of Student Life.

Director of Student Life Charlotte Jacobsen said that the relocation of some of her department's offices is "just a matter of reorganizing," but the changes in Houston Hall will have an impact.

"It may be that there are advantages and disadvantages, but when you look at the total picture, the advantages may far outweigh the disadvantages and a broader section of the student body may gain from the changes," Koval said.

Koval said the decision is still being deliberated.

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New facilities management veep selected after three-month search

By Sue Jung

The University has appointed John Anderson as Vice President for Facilities Management.

Anderson, formerly Assistant to the President of Catalytic, incorporated, an international construction firm, assumes the post his predecessor left after only half a year.

A Villanova resident, Anderson was vacating this week and was unavailable for comment.

But Senior Vice President Helen O'Bannon said Tuesday that she feels he will bring practical management experience to the University.

"Anderson has financial skills as well as construction and engineering skills," O'Bannon said, adding that he gained at Catalytic will be helpful. "I think he brings to the University a very strong practical background in maintenance and engineering."

[As Construction Manager for Catalytic,] he developed a unique, statistically based work sampling program to improve the effective utilization of craft manpower," she added. "He's very enthusiastic about Penn."

Fred Saxe, the former facilities vice president, left the University in April after five months. In his resignation letter, Saxe said that the position was incompatible with his long-term goals.

"I have come to the realization that the requirements of my current position do not fit with my future career plans," Saxe wrote.

O'Bannon said the University was looking for "someone who feels more compatible with the job than [Saxe] did."

According to O'Bannon, Anderson has a sense of humor, which she said is necessary "in a place like this."

The Vice President for Facilities Management is in charge of planning, construction, renovation and maintenance, and the Physical Plant department.

A certified Professional Engineer, Anderson served Catalytic for 24 years in three different managerial and administrative positions. His duties included developing work plans and schedules, overseeing construction, construction cost control, safety and health, along with administrative responsibilities, in energy management, selection of equipment, personnel and labor negotiations.

At the University, he will oversee an annual $60 million budget and direct the capital spending programs in construction and renovation.

O'Bannon said that she has met with Anderson several times, noting that "he's a thoughtful person, [who] expresses his ideas freely."

The new vice president will begin work at the University on July 29, when he returns from a vacation in England.

Anderson's appointment is subject to approval by the Board of Trustees at their September meeting.

Student Life to publish U. guide

Book to describe academic, social policies

By Karen Weintraub

The Office of Student Life is compiling a new booklet that will attempt to clarify University policies and inform students about available resources.

The pamphlet, which also includes a new alcohol policy, is part of next year's Academic Bulletins. Students will receive the booklet in the fall.

"Our goal is making students much more aware of the University's expectations, the University's resources, and the intended relationships between members of this community," Vice Provost for University Life James Bishop said recently.

Bishop added that one of the reasons the booklet was conceived was to assist students in handling the multitude of social, sex and racial harassments.

"We also learned that many students did not know to whom they could turn when they had questions, when they thought they needed some assistance or when...

"... they wanted to refer a friend to some place for additional help," Bishop said. "I hope it will affect students — it will allow them to receive counseling earlier than in the past."

"It will acquaint students with programs and behavior here that may be different than those of their high schools or neighborhoods," she added.

Administrators refused to discuss the new alcohol policy until it is finalized.

"The policy is almost approved — we're just waiting for some final language," said Assistant to the Vice President for University Life Constance Goodman. "It will be released before the end of the summer and will go into the policy booklet."

Also included in the new booklet are policies concerning harassment and academic integrity, as well as a listing of offices which handle student grievances.

Goodman characterized the old policy statement as poorly written and difficult to understand.

That document feels to me as though all the necessary policies were just thrown together," Goodman said. "The new booklet will be aesthetically more readable and will be reorganized."

James Bishop

Our Pita Pocket Super Sandwiches are filled to overflowing with all sorts of wonderful things to drive your mouth mad with desire. For example, our Pita, Paul and Mary features tasty Virginia Ham and Smoked Turkey Breast with Thousand Island Dressing and Cole Slaw. Or try our B&B in the Corner Pocket. Or choose from a wide assortment of snacks, steaks, sinful omelettes, decadent drinks and desserts that could mean the end of civilization as we know it today.

The Best Seafood Around?

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And That’s No Fish Story.

MONDAY FROM 5PM

ALL YOU CAN EAT STEAMED SHRIMP $8.95

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CLAM BAKE includes lobster tail, shrimp, clams & muscles in a white clam sauce $7.95

FRESH SIMPLE AND VERY, VERY GOOD.

39th & Chestnut Streets 349-9000
By Jeffrey Goldberg

The University may not tear down the MBA House — the building on Locust Walk across from the bookstore. Tentative plans call for the demolition of the building, which houses the Office of Fraternity and Sorority Affairs, the Linguistics Laboratory, and the Wharton Executive Conference Center. Project architects are studying the feasibility of leaving the building intact and plans for the site should be finalized by next month.

But administrators cheered this week that the University will find "equal or better" quarters for all organizations housed in the building if it is demolished.

Nevertheless several faculty members and graduate students associated with the Linguistics Lab, part of the linguistics department, said this week they are concerned that they would not receive adequate space elsewhere if the building was demolished.

Franz Seitz, a graduate student in linguistics, explained Tuesday that the lab is expanding rapidly and is outgrowing its present headquarters.

"We need more space," Seitz said. "We're getting a lot of contact work and we have a lot of computers. The lab is a resource for the whole University."

Executive Assistant to the Provost Valerie Cade said Tuesday that the administration will not demolish any building until its occupants are given a "space that is equal or superior to their present space."

Cade and Provost Thomas Ehrlich met with the linguistics lab staff this spring to discuss the needs of the facility.

However, the Fraternity and Sorority Affairs Office and the Off-Campus Living Office, both located on the second floor of the building, are already moving to a renovated building at Walnut 39th Street later this summer, regardless of impending construction at the MBA site.

"We've been wanting to move for a long time," Fraternity and Sorority Affairs Assistant Director Patrick Farley said earlier this month. "The way we've designed the new office — considering our computer equipment and the placement of human resources — will increase our efficiency dramatically."

Architects will decide this week whether the Wharton Conference Center can be built around the MBA House. Facilities Development Director Titus Hewryk said Wednesday, adding that the report will be issued soon.

Hewryk said that the report will also discuss whether the Wharton Conference Center will be issued soon. The center, approved by the Trustees at their June meeting, will be built by 1987 and will contain sleeping accommodations, classroom space, dining areas and recreation facilities for executives participating in University seminars. The conference center will also house the offices of Career Planning and Placement Services and a new University computing facility.

If you are planning to have one or more WISDOM TEETH EXTRACTED and you are in good general health, you may be eligible to participate in a clinical study of a new medication.

Participants receive $100.00

For more information call 898-5170.

General Clinical Research Center
School of Dental Medicine.

The Linguistics Lab may be forced to move if the MBA House is torn down.
Women's Center to host workshop on A-3 employees' career options

By Laura Minsk

The Penn Women's Center will sponsor a program next month for female A-3 employees interested in career improvement.

"Women on the Move - Career Transitions," scheduled for August 14, will focus on the career concerns of women who work in A-3 positions. The goal of the seminar is to provide encouragement and information to A-3 women centered around upward career mobility.

More than 2000 A-3 employees make up most of the University's support staff, which includes, among other positions, administrative assistants, clerks and secretaries.

"The Women's Center is concerned about issues that effect women in A-3 positions at the University," Women's Center Acting Director Ellie Dilapi said this week. "This program is an opportunity for the Center to develop stronger relations with A-3 women on campus."

Dilapi said that career mobility is a major concern to A-3 employees and to the Women's Center and that "this is an educational program offered in response to the issue of career decisions and mobility as it effects A-3 women."

The discussion will focus on two areas: career mobility among women and issues that specifically concern minority women.

Venetta Smith, the Women's Center receptionist and an A-3 employee, called the workshops "a motivating program for A-3 staff persons."

Smith feels that female University employees must remember that they can move to higher-paying, more responsible positions.

"The idea for the program reminded me of my initial interview when I was told of the wide range of opportunities available to me at the University," Smith said, adding that employees are told when they are hired that they can transfer to different departments after six to eight months.

"Women need to be told that it's okay to move on," Smith said. "This program will encourage this and will offer suggestions on how to do it."

The program's advisory committee will meet next Tuesday to discuss the details of the program. The Women's Center has worked with representatives from other organizations within the University, including the Nursing School and the A-3 Assembly, during the planning period.

A-3 Assembly Executive Committee member Glorita Duka, a member of the program's advisory committee, said Wednesday that "A-3 women need a vehicle through which they can express their concerns."

This program should make women more aware of the resources available to them at the Women's Center," Duka said.

Wistar awarded lecture funding

By Laura Minsk

The Kroo Foundation has donated $50,000 to initiate a lecture program focusing on multiple sclerosis and other neurological diseases at the Wistar Institute.

Career Development Director Kurtis Meyer said last week that the funds "the $50,000 will be saved and the interest will be used towards the lectureship."

"The original intent will always be there to use in long-range plans," he continued. "For us this was like a blizzard that flew in through the window."

Meyer said the donation was unsolicited. "This was $50,000 that we didn't have to scramble for," Meyer said. "We received a letter dated February 26 in which they offered us funds."

He added that the sizeable donation came as a surprise to the institute.

"Delighted with the offer, we wrote them back requesting $100,000," Meyer said. "The Kroo Foundation, founded by McDonald's founder and Kroo, collapsed earlier this year, at which time the organization began donating all of its money to research and charity."

Science Administrator and Women's Center Coordinator Robert Roma said Tuesday that the money will enhance an already existing speakers program.

"It [the Kroo grant] will help us increase the number of speakers and also enable us to bring speakers in from further away," Roma said.

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It's time somebody cut the student body a break.

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准确的，专业的
U. aids handicapped move into workforce

By Beth Givens

At 8:10 every morning, Maria Salvadore, along with hundreds of other employees, begins her day at the Philadelphia National Bank offices at 5th and Market Streets.

But unlike her peers, Salvadore is not just another employee. Although she is blind, Salvadore has mastered a fancy computer system and now helps more than 150 people a day as a PNB customer service employee.

She started training for the job two years ago at the University's Physically Handicapped Training Center at 403's Chestnut St.

John Connolly, the center's assistant director, who developed projects to place handicapped people in mainstream employment, said Salvadore's case is unique.

"Maria was the first blind person (technically) to enter this program -- a fully automated customer service area," Connolly said Monday.

In the course of a day's work, Salvadore must deal with customer requests by locating information on a specially rigged computer terminal.

Using a IBM personal computer, special speech software and a printer, Salvadore receives information, which is transmitted orally to her headphones by the computer's voice adapter.

But having knowledge of the complex computer system is not the only impressive credential on Salvadore's resume.

"Salvadore had to have good typing and shorthand skills," Connolly said. "So she's very accurate and professional." Having never held a job, Salvadore said she was apprehensive about her new position.

"I didn't know what to expect," she said Wednesday. "It just kind of developed -- never did I expect to transfer more people for people." Salvadore, who has been with PNB for almost a year, heard about the Handicapped Training Center from other blind people.

She was the first person in such a handicap to complete the center's special course in computer.

"But unlike her peers Salvadore isn't just another employee. "I haven't had one complaint about Salvadore taking too long or too much time on a call," Vadino said. "When people call in, they have no idea that there is anything different." The city's Bureau of Blindness and Visual Services recommend Salvadore for the position, and without Engineering School student John Ferguson, this success story may never have occurred. Ferguson designed much of the equipment Salvadore uses as a PNB employee. "I had no idea that there is anything different," Said Nancy Vadino, Salvadore's supervisor, said that PNB's first blind customer service employee is as accurate and as fast as other employees.

"Salvadore is a handicap where a lot of opportunities haven't developed," Salvadore said. "PNB is taking a big responsibility in hiring blind people -- a lot of places don't give you the chance."

"Technology is definitely bringing advantages to the handicapped," she added. "This type of thing is going to create more opportunities."

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Winning at the AAs of clubs

By Sharon Phillips

The people who frequent 4021 Club comprise an exclusive membership. They are all recovering alcoholics.

They come to the clubhouse at 4021 Walnut Street from every walk of life—there are doctors, lawyers, professors, construction workers, policemen, priests and nurses among them. "We have a saying here—Yale to jail," a member named Jim chuckles.

They come to the clubhouse for a snack, a chat, a game of pool, or just plain relaxation. But mostly they come to share their experiences—and to stay sober. "It's a program based on one day at a time," Jim said. "You don't say, 'I'm not going to drink in my whole life.' You say, 'I'm not going to drink today.'"

Jim has been a member of 4021 Club for many years, and he has managed to stay sober for the last 13. He drops in whenever he has time, to rock on the front porch or drink a cup of coffee with friends.

Several times a week he attends an Alcoholics Anonymous meeting in the big room on the ground floor. For him, coming to the clubhouse is a substitute for alcohol. "When you give something up, you've got to replace it with something," Jim says. "For me, this was it."

According to Alex, the director of 4021 Club, this is the original AA movement in New York City. The clubhouse is the first of its kind in the United States, and for the first two decades of its existence 4021 Club was unique in the Philadelphia area.

"In the early '40s and '50s, it was the only clubhouse in Philadelphia, so people would come not only from the whole Delaware Valley, but from other states when they were visiting the area," Alex says.

"This was the mother-house for the residents of University City. It is because one of the traditions for AA from owning property, like churches and other facilities, the club collects rent from AA groups who meet in the house."

"A lot of people aren't clear about AA and the Clubhouse," Alex stresses. "What's the big deal? There's a big deal. There's a big difference."

Although it is no longer one of a kind, people still come to 4021 Club from areas of Philadelphia. Visiting performers and artists have been known to drop in, but much closer to home are the members of the University community who have availed themselves of the club's facilities throughout its 40-year history. Students, faculty and other University workers have used the clubhouse over the last five decades.

"Almost by its physical proximity to the University itself I think it's understandable that over the years you're going to meet contacts here from almost every level in the University."
By Robert Mahlowitz

T he managers may tout Mel Gibson as the star, but it's Tina Turner who lifts Mad Max Beyond Thunderdome off the pages of its comic book origins to create the perfect, frenetic fantasy.

Beyond Thunderdome is the third in a series of Mad Max films, which chronicle the adventures of Max (Gibson) in a post-apocalyptic world. In this latest effort, Turner joins Gibson as Aunty Entity, the powerful and dangerous leader of a matriarchal society.

While the plot does not provide much intellectual meat, the screenplay succeeds as a highly engaging, action-oriented outing. The creators of Thunderdome place Max before a mobbed, torture-laden Wheel of Fortune. Again we are treated to the movie's deadly game show and the characters in Beyond Thunderdome are believable just as in the previous movies. Max wears the white or black hat for a very long time, and Max is certainly not a masochist, and even Aunty, his enemy, has her good points. In one surprisingly touching scene, we come to feel for a character named Master Blaster, who first seems heartless enough to kill his own grandmother.

The only real problem—besides Gibson's stone-faced performance—is the movie moves out of the Australian desert. Much of the action takes place in Calvary, where combatants, strapped into large rubber-band-like contraptions, fly about the cage in a futuristic duel-to-the-death.

This scene demonstrates why the movie is a step above most action-adventure flicks: it successfully intertwines humor and suspense. The creators of Thunderdome place Max before a mobbed, torture-laden Wheel of Fortune again, and we are treated to the movie's deadly game show and the characters in Beyond Thunderdome are believable just as in the previous movies. Max is certainly not a masochist, and even Aunty, his enemy, has her good points. In one surprisingly touching scene, we come to feel for a character named Master Blaster, who first seems heartless enough to kill his own grandmother.

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The Dead Milkmen ride a lively 'lizard'

The Dead Milkmen: Big Lizard in My Backyard (Fever/Enigma). What a record. These guys don't respect anyone. Neither the military, the beach, camions and punks -- none escape the Milkmen's wrath. And that's what makes the record great.

Hailing from sunny West Philadelphia, the Milkmen could very well be post-punk's gift to the airwaves when they're not cursing too much. These guys are sarcastic with the best of 'em, right up there with the cramps and Big Lizard in My Backyard, that fine young garage band, is hysterical, seldom boring and extremely creditable. Their 19 cuts are each less than three minutes and often under two.

The Milkmen are diverse -- traces of funk and psychadelia weave through the raw garage-punk output. Many songs epitomize their titles: 'Beach Song,' is pervously surly, and 'Takin' Retards to the Zoo,' sounds like it's somehow outlined.

But the lyrics are what really grab you. Some songs trash teenage society (Cigarettes and Camcans'), while others are just so damn weird you can't help but like them.

"Yeah Charlie"Nelson, he's our leader. He's the Rick, with a touch of his hand Can't walk on the water, can't make wine flow, just another Bart car on the Late Late show." From 'Serated Edge,' it's not as wacky as 'Dead Man's Dream,' in which drummer Dean Deats talks to a frozen horse before meeting Steve McCurrer. But alas, that's less weird than Philadelphia's other hand, the Hunters, singing about zombies washing their faces.

The Milkmen are at their best when they rank on the ridiculous. "Hello my name is Billy Bob and I don't give a damn," got myself some white chicks from the Ku Klux Klan got myself a daughter and she's a mongoloid/Cause I married my soulmate our gene pool's been destroyed." (Tiny Town).

Singer Rodney Anonymous has a washed-up, high-pitched, gravelly voice; white suit, black shoes and white shades. Dave Blood and guitarist Joe Jack Faller, along with Clean, round out this tight sounding band. Touring the country this summer, the Milkmen are already one of Philly's most successful punk bands -- they've had色泽 airplay on alternative radio stations. As the Milkmen would say, "why should we bus post-punk staple we can make our own?"

Whatever that means.

-Jeffrey Goldberg

Kaja: Extra Play (Capital). Kaja's Extra Play is a generally mediocre variation of the current synth-pop sound. The collection of nine short tracks is bland, boring and uninspiring. Extra Play boasts good musicianship, but the lyrics, for some reason, are generally chorused. Not much to be desired. Notably Big Apple and 'Turn Your Back On Me' follow banal repetitive reflections on life in the big city, and the trials of relationships, respectively. These lines aren't meant to get across a message; it is painfully obvious the words are fain matches to pre-written tunes. Translation: don't hope for enlightenment from this album.

Yet the sound is pleasing. Rang- ing from funk to near-reggae, Extra Play has an airy sound and melod- ic appeal reminiscent of Tears for Fears and The Thompson Twins.

Kaja makes good use of synthesizers and percussion and the music is never bland or gratification. There is however, nothing on Extra Play that is spectacular or even noteworthy. The album's final tune, in a fine example of instrumentation, but what makes it the best track is its lack of words. Come on, you know I can do better than that.

No man is an island, No man is in a island. No man is in a island. Enough said.

-Mark Jacobs

Men At Work: Two Hearts (Columbia). The boys from down under are back with Two Hearts, an album of forgettable tunes which has none of the appeal of their earlier efforts. The album begins relatively well, the first few songs are the only ones that aren't annoying. The single 'Everything I Need' is a simple duet too ordinary to have a future on the charts. "Goin' Up" has a pleasing hook but it gets a little repetitive.

"Stay At Home" Greg Ham repeats it I'd rather stay at home where the punks aren't so shy. But, they are getting there. Now Skyclad, incredibly subtle guitar songs are equally irritating.

Men At Work may join the many acts who fade into obscurity after one or two successful albums.

-Josh Rosenberg

Limbah: Don't Suppose (EMI America). Popular culture has created a monster. Don't Suppose is a terrible brand of synthesized music.

This is one time when you can judge an album by its cover. Limbah's multicolored hair and next hair will frighten small children. The music is equally disturbing.

see MUSIC, page 13

罕不思議的 "New Partner" isn't so new and exciting

My New Partner
Written and directed by Claude Zell
At the Ritz

By Meira Freeman

C op films are serious in the U.S.A. — no one ever laughed at Dirty Harry. Yet My New Partner, imported from France, shows police and police corruption in a livelier, more innocent light.

The film follows twolices of- life in Paris. Eric Leclercq (Noiret), a regent graduate of the detectives' academy, becomes part of the warm and compassionate police force that the films of Serted Edge are a refreshing change from the cold, political police of the 70's.

Eric takes to his new role with no loss in detail. Philippe Noiret's saggy face does not enliven his role; on the contrary, his performance is restrained to the point of dullness. His shallow portrayal is particularly disappointing in light of his character's wonderful potential.

The warmth and compassion that should have developed in Rene — an aging policeman aware of the realities of life, perhaps even better with the results — was not to be.

Why he acted so corrupt, not just how, should have been examined in detail. In contrast, changes in Ther- mite's character are immediately visible through his facial expressions. When introduced to Paris street life, his eyes widen and smile, and his face softens. But as he gradually acquires Rene's cor- porate natures, his eyes narrow and his face hardens with the scars of the man behind the face. No one is immune to naivete and experience adds an emotional depth to the remaining scenes.

The weakest part of "My New Partner" is its conclusion. Ap- parently unable to create a credible finale, writer-director Claude Zell sought to open and close on the same note — a Ernst by Rene and his partner, followed by a chase and an entrapment. It's an easy out, and incongruous with the sharpness of the film itself.

If this move had been produced

see 'PARTNER', page 13
ALBERT COLLINS AND THE KEIBREAKERS

This is an act to be reckoned with. The music and the over-sized note will no doubt be worth your while. There are a few bookings of this type. The former should be a sight to see and hear. (Cheesatown Cabaret, July 19)

KID AND THE GANG

FRANKIE BEYER AND THE WHIZ

You might want to have a look at this to find out whether it is worth the while to go to see the gang in person. (The Spectrum, July 21)

FOREIGNER

The American Eagle gets some over-sized picture; it's a good one for some of those who want to see a show. (The Spectrum, July 23)

CURRENT WORKS IN HOLOGRAPHY

Exhibits of holographic designs by Douglas Morgan and his associates. Through August 2 (University City Science Center Gallery, 2642 Market Street, 567-2955)

THE PHILADELPHIA AREA ARTISTS SERIES

Local artists and their work. Through August 8 (Inquirer University Art Gallery, Con- nect Center, 2nd Ave. at 6th)

SUMMER INVITATIONAL

Nationally prominent artists exhibit furniture, woodworking, and jewelry. It should interest directors in furniture manufacturing. (Snyderman Gallery, 317 South Street, 238-9786)

ELEPHANT FEET

A collection of works by artists involved in the Fine Arts. Through August 7 (The Museum of Art, Parkway at 26th, 573-8406)

BILL BRANDT: BEYOND THE CAMERA 1938-1984

A prominent 20th century photographer. Brandt developed his own vision through surrealist manipulation of perspective through September 19 (The Philadelphia Museum of Art, Parkway at 26th, 573-8406)

EARLY 20TH CENTURY AMERICAN PRINTS

A collection of etchings and lithographs by Charles Demuth, Harry Rosin, and Frank Reaugh. Through July 24 (Sams, 1605 Chestnut, 567-2210)

THE GODS MUST BE CRAZY

The gods must be up to something. It's a fun movie. But just about all the time. (The Ritz, 214 Walnut, 925-7900)

GOODEE

Coppola's got the tone of the movie. It's not about the god's right mind even more. It could be for some people. (Regency, 16th and Chestnut, 572-5510)

THE LEGEND OF BILLY JEAN

It's not the god's right mind. It's not about the god's right mind. It should be for some people. (Regency, 16th and Chestnut, 572-5510)

LILY IN LOVE

A film about the spiritual journey. It could be a good one for some people. (The Ritz, 214 Walnut, 925-7900)

PRIZZIS HONOR

You won't get bumped off for looking at this in the movie. You could laugh in all the right places, or you'll already be over the movie's next. (Budco Palace, 1812 Walnut Street, 496-0222)

IRON MAN II: THE WOMEN

Are they sitting pretty. It's about time. (The Ritz, 214 Walnut, 925-7900)

ST. ELMO'S FIRE

A Western movie with Beyoncé and Dwayne Johnson. (The Spectrum, July 24)

SHEAR MADNESS

A festival saluting the first lady of the genre with Lucille — flirtatious relationship with Lucille — flirtatious relationship with Lucille. (The Spectrum, July 24)

FILM

BEEHIVE

A musical adaptation of Bernard Shaw's Pygmalion. The story of a country girl's rise to fame. Through July 21 (The Spectrum, July 24)

THE MANN MUSIC CENTER, August 5

HOLD ON TO YOUR HAT — The Smiths: The World Is Not Enough

Diana Ross

An unexpected hit. She's got it all. You'll have to drive 500 miles, 500 miles, 500 miles, 500 miles to get to this show. (Valley Forge Music Fair, August 5)

THE SPECTRUM, July 21

STEALTH & TITAN

Two films as part of a John Sayles retrospective. In the first, a mute black alien traces the memories of some friends of his. In the second, Sayles first directorial work, An American Eagle gets some over-sized picture; it's a good one for some of those who want to see a show. (The Spectrum, July 21)

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Music

from page 11

try listening to "That Special Something" or "I Was A Fool" more than once without vomiting. "Never Ending Story" is the name of the film's theme song — a tune previously unknown Limahl ever heard. He describes the melody as a mediocre song in a mediocre movie. His luck has made him a little more popular in the business.

Limahl shamelessly uses titles like "Your Love" and "Oh Girl!" and then uses lines that are as trite. The only thing worse than the lyrics are the melodies. Avoid listening to this record at all costs.

Music is the one thing that defines and describes the world's greatness. — Josh Rosenberg

'Silverado' heads on back to the ranch

from page 10

for admiration for her. Hannah's lack of understanding of the difference between the character completely one-dimensional.

Hannah, like Slick, is never truly in the spotlight. He is highlighted with a fine performance by someone like Walter Matthau. But the French production gives the movie style and a quick entrance into the classic American market. It is fun to watch, though not particularly moving or touching, and will eventually become an excellent video rental.

'Silverado' is not a simplistic rendition of the purely good against the purely evil. The cowboys show that they have all been involved in some corrupt activities before they came to the ranch. But the film portrays a world in which these evils can be suppressed as Miss Bella tells one of the good guys. The world is what you make it. If you don't like it, change it. — Lawrence Kadan is most directly responsible for the film's success. In addition to his duties as director and producer, Kadan

Pumping'

from page 10

Pumping Iron II will also labor under some unforgivably affected casting decisions, including a ridiculous visual similarity between the electric power supply and the accessory display, and the physical power supply. The bodybuilding film also portrays a male character that all the women in the movie is so intimidated by the cameraman that all action or the plot is contrived. The repeated scenes in which each woman's heterosexuality is thrombolytically measured make it quite obvious that some aspects of this film are simply enhanced to create popular ideals that might cast suspicion on what Butler believes is a worthwhile film. In addition to its stagy tone and its stereotypical appearance, Pumping Iron II also suffers from some unforgivably affected casting decisions, including a ridiculous visual similarity between the electric power supply and the accessory display, and the physical power supply. 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Local teachers relearn U.S. history

Classes at U. aid Constitutional knowledge

By Beth Given

Twenty Philadelphia public school teachers are going to class this summer — not to teach but to learn about American history. History Professor Richard Beeman heads the program which focuses on the constitution. "We are studying the U.S. Constitution past and present from nine in the morning until three in the afternoon," Beeman said last week.

"We're all concerned first and foremost with learning," Beeman added. "Our secondary objective is to use this in Philadelphia classrooms."

Beeman also said he feels that the teachers appear to enjoy the program, which began earlier this month.

"I really do find them one of the most receptive groups of students that I've had the privilege to teach," he said. "They spend nine months in the trenches — as students they are very interested."

Beeman said he feels that the corporations sponsoring the program are interested in promoting humanities education. "They understand that it is important to excite the teachers about the subject matter before they can translate to their students in the classroom," he said.

Run by the Philadelphia Alliance for Teachers and Educators in Schools and sponsored by area corporations, the program is in its first year.

Participants in the history class teach all grade levels in schools throughout Philadelphia.

Donald Lapreca, a sixth-grade teacher at the John Patterson Elementary school, called the class "a rather enjoyable experience."

Because I have a master's in history, the era is especially fascinating," Lapreca said. "I didn't know any of the other participants but there is a lot of interaction during the discussion sessions."

Lapreca also said he feels the program will help its participants become more effective teachers.

"It's something that's still in the conceptual stage," Lapreca said. "I've made no concrete decisions until I get into the classroom."

The University's program is one of four teacher training workshops held in Philadelphia this summer. Temple University offers two courses: one on Afro-American literature and another focusing on the history of industrial cities. LaSalle University offers a seminar on Shakespeare.

Maldonado from page 1

Philadelphia police arrested Maldonado on February 17 at the Phi Sigma Kappa fraternity house on Locust Walk. He was freed the next day on $50,000 bail.

At a preliminary hearing in May, Court of Common Pleas Judge Norman Jenkins ruled that Maldonado should be tried on six counts, including rape and involuntary deviant sexual behavior.

Heiman said that Maldonado's sentence will depend on the number of convictions.

"First of all, sentencing depends on what he is found guilty of," Heiman said. "The sentence will be lighter if he is found guilty on the lesser of the six charges. The lesser charges include indecent exposure and simple assault.

Heiman added that the impact of the crime on the victim could also influence the sentencing.

Spritzer said if Maldonado is found guilty of any or all charges, he will have a sentencing hearing, which may take several weeks.

He added that if a convicted defendant is a college student without a criminal record, he may receive a lighter sentence than someone with a criminal record.

"This normally has some bearing on sentencing, although it does not influence the trial of the issue of the fact," Spritzer said.

Heiman said the prosecution will have the "very heavy burden" of proving "the person guilty beyond a reasonable doubt."

The alleged victim testified at the preliminary hearing that she attended a party at the Alpha Tau Omega fraternity, before going to the Phi Sig house, where Maldonado invited her upstairs.

"He asked me to rub his back, and I said, 'Yeah, I'll do that, but I don't want to get involved at all — it's late,'" the alleged victim testified. "He said, 'No, I wouldn't expect anything of you.' He took his shirt off, I was rubbing his back. Then he turned over and started kissing me. He wouldn't let go of me."

She said Maldonado forced her to perform oral sex and raped her. Heiman said that although a criminal trial can take up to five days, he does not think this case will last more than two days.

Robert Hoffa, an associate of Maldonado's defense attorney Nino Tinti, said that he expects Tinti will present more witnesses than the prosecution today.

"The Commonwealth probably has only six or seven witnesses," he said. "We have a lot more."

The trial, which is open to the public, will be held in Room 478 of City Hall and will begin at 9 a.m.

Wharton junior Benjamin Maldonado leaving the courtroom after his pre-trial hearing in May

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Martin said that by using ultrasound veterinarians can determine when an injured horse can return to racing or show jumping.

"We are generally using it now to assess when it is acceptable to put a horse back to work," he said, adding that many of the horses treated at the Center are high-performance animals who have to return to work as soon as possible.

And if pacemakers, CAT scans and ultrasound equipment are not enough, the University’s New Bolton Center also touts a sophisticated surgical laser, valued at $100,000. The laser, on loan at the Center for the summer, is initially being tested on animal cadavers.

Surgery Assistant Professor Eric Tulleners said Tuesday that once the laser technique is perfected, doctors may use it to remove thickened cartilage in a horse's upper airway. The thickening of cartilage is a common ailment in horses and is usually treated surgically.
Let's Talk

About typesetting and printing. Walk into any on-campus firm which advertises typesetting and offset printing and ask for **Lubalbin Demibold**. ("Lubalbin Demibold" is the fancy name of that fancy type style back there.) If that particular firm says, "Sorry, we only have Helios Normal, then leave and head for dp graphics. (There's that "Lubalbin" again.)

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Activists protest U. head injury lab

from page 1

Activists say acts with the tapes prove the conditions are scientifically fraudulent and that baboons used in the lab are treated inhumanely.

But University research officials have stated that the research is necessary for treating human head injuries and that experiments conform to animal welfare guidelines.

Vice Provost for Research Barry Cooperman and Provost Thomas Holch both stated in a comment on the PETA sit-in, and Head Injury Laboratory Director Dr. Thomas Gennarelli and Associate Director Thomas Langlit, the Vice President for Health Affairs, could not be reached for comment.

University Federal Relations Director David Muniz said Wednesday that the NIH has not contacted the University about the PETA occupation.

"They are not asking Penn to do anything," Muniz said. "It's really [NIH's] baby at this point."

Schreiber echoed Muniz's statement, saying that the situation is an internal affair.

The demonstrators snuck into Building 31 early Monday morning, a move that surprised and alarmed the eighth floor offices of NICD Center Moses Goldstein at 9:00 a.m.

"They had divided into teams," Miller said. "Each team did separate instructions on how to get into the building and they all converged on the area of Dr. Goldstein's office at the same time."

The demonstrators locked into Building 31 early Monday morning, which is the office of the eighth floor, and additional offices concerning the matter.

At one point, the NIH cut off food supplies to the protesters, but several sources indicate that a Compassion Group asked the NIH to stop the blockade.

One person close to the situation, who spoke on the condition that she not be identified, said that NIH's Democratic Representative Thomas Lantos asked the NIH to allow the protesters to recover food supplies.

Lantos is one of several dozen representatives who wrote the NIH this spring asking for a full investigation of the head injury lab.

Still, NIH spokesmen said the NIH is working to complete its report on the head injury experiments. "I understand that it will be just a matter of weeks before the full report is released," he said.

The NIH began its investigation after PETA returned its copy of the stolen 60 hours of videotape to the Department of Agriculture this spring. The LSNID is responsible for laboratory animal welfare.

"After the NIH received copies of the 60 hours of videotape, it intensified the investigation," Schreiber said.

Many of the animal rights activists, including Francione, want the NIH to stop funding the head injury research permanently.

Francione, who has been "involving information" with NIH officials for the past three days and who is the only person allowed to move freely between the inside and the building, said Tuesday that the demonstrators will continue their sit-in until they are arrested or until the NIH cuts off funding.

"At this point, my clients are saying that they are intending to remain in the facility in order to protect the displeasure of the action on the part of the National Institutes of Health," Francione said. "The re-funding of the project at present levels must be arrested.

Francione also said that the NIH has banned the press from the eighth floor.

"I was requested on numerous occasions that the NIH let members of the press come on the eighth floor, but members of the press have been refused entry," he said. "The American people have a right to know what's going on here."

Francione said that the demonstration has been widely publicized and that he has been in contact with several congressional offices concerning the matter, adding that support for the protesters is widespread.

Washington newspapers and TV stations have been following the story, and the Washington Evening News showed excerpts of the stolen videotape Wednesday night.

"The demonstrators are people with widely diverse backgrounds, which should indicate to the University that outrage about the activities in Gennarelli's lab are broad based and not restricted to any particular group," Francione said. He added that he feels the University could stop the sit-in.

Francione said that he has been recently leaving the place "if the University promises to close the head injury laboratory," he said.

Pacheco, the PETA chairman, said Wednesday night that he feels the NIH is being "totally uncooperative."

"They said they weren't going to continue until they are arrested or until we're wrested from the NIH," he said. "Instead of holding a meaningful dialogue," Pacheco said. "They assault our people, cut off elevators to our floor, cut off telephone service, but we're staying."

"We only anticipated being here one day, but we're staying as long as we have to," he continued. "At this point, they are probably not arresting us because they are afraid that the arrests will draw more attention to the fact that the NIH is as corrupt as the University of Pennsylvania."

"Meetings between the two parties are reportedly scheduled for today."

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Chillin’ out
Humid summer leaves campus listless

By Will Martyn
It’s nighttime on Locust Walk and there’s no one in sight for a block in any direction.
During the school year, this would be a strange occurrence at the bustling hub of Penn’s social life. But it’s summertime now and things have wound down from the frenetic pace of the spring and fall semesters. A certain lethargy has settled on the campus.
Campus life has never been more dull, but many students, on Locust Walk last night said they enjoyed the peacefulness of a quiet campus.
College seniors Margaret An
tolini and Collene Picone attributed the dullness to Philadelphia’s infamous humid weather. In fact, escaping the heat has become one of their primary concerns.
“The library’s air conditioned— that’s where we’re headed,” Picone said. “At 9:00 the Lippincott closes, we go to the Medical School. We do schoolwork, but more than we normally do.”
“It’s so hot here—we have very little inclination to do things because we drip sweat when we move,” Anzolani added.
Almost everyone—even the high school students in the pre-
college program notice that things are kind of slow in West Philadelphia. But Anzolani said that the summer session has en-
ticing aspects.
“As far as going out—there are so many people here that know,” she said, passing to wave to a passing jogger. “I don’t have any excuse now that I don’t have to study.”
But there were complaints about the heat and about the lack of social life; many students said they enjoy the “back-
back” summer lifestyles.
“It’s just a different crowd,” said Whitman senior Lou Schacht.
“People are a little more liberal socially—they’re not as uptight as they are during the year.”
“More people go out downtown—there are different opportunities downtown, it’s more of a change of pace,” he added.
For College-senior E.J. Borrack, the change comes from her decision to devote the summer to earning money rather than to studying.
“I’m working and I’m happy because I love my job,” she said. Borrack, “We go to a lot of movies, watch more TV, we rent movies, I go shopping.”
“It’s relaxed, it’a nice change,” she continued. “But I wouldn’t want it to be this way all the time. I miss the parties.”
The different lifestyle is especially interesting for pre-college students, many of whom are tasting independence for the first time in a long time.
“It’s a lot of fun and it’s a dose of college without actually diving in-
to it,” said Delder Pinchot, of Silver Spring, Maryland. “I think it’s nice here—you have a group of people and you socialize with them.”
Pinchot said that she and her friends seldom venture into Center City, since there is so much to do on campus. But pre-college stu-
dent Alicia Figuera, of Puerto Rico, explained that it can “kind of Riverhead says that she and her

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SUMMER

from page 18

boring, droning, in the University City area. For a while we considered going to Margarita’s because we can’t get in anywhere, but she said, “I am just sick and tired of Margarita’s.” There is one aspect of the summer that I like that the summer session has not displaced most of the women on campus — the men. Pinedo opened a pre-college program brochure and pointed to one of the pictures. “I see you are in another popular nocturnal activity for summer students,” I said all the time during the week.”

“I am taking three courses. I am having a good summer — I find it more interesting to study two or three subjects at one time, rather than five. You can focus on one thing.”

While most students would like to see the reduced pace of the summer session translated into the fall and spring terms, they should be thankful that some students got the anticipation of September’s start. “I am psyched,” he said. “I miss my friends who aren’t here in the summer.”

PNB

from page 8

“...not so much more expensive than a regular terminal. The expense is negligible,” Connelly said. “It costs about $4000 more than a simple terminal. However, her work station is more enhanced so she can do word processing, making her a co-worker’s little envious.”

New additions to f.r computer will be “very simple — either we can do it at the center or the people at PNB can,” he added.

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Firehouseman

When you gotta go, you gotta go. This gentleman is sustaining a downturn in construction to keep the dust down, but the preservation of his hose prevents him from actually using the dusty twirl joke. Which won’t be made in this space if it isn’t too late.

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