Police: Geneva is still a hotbed of prostitution

By Felipe Albuquerque and Jeffrey Goldberg

More than 500 arrests for prostitution have been made over the last two months in the vicinity of a Center City hotel owned by three University professors.

Police patrolling the area said this week that prostitutes continue to frequent the Geneva Hotel at 127 South 15th Street, even though the professors promised to "clean up" the hotel in June. Representatives from the District Attorney's office also said that about 160 of the arrests were of "johns," customers of prostitutes, made by undercover female officers now patrolling the area around the hotel.

The three professors: Orthodontics Department Chairman Robert Vanandenhoff, Dental School Clinical Associate Professor Daniel Cassullo and Periodontics Professor Louis Rose are members of CCRV Associates, a Philadelphia General Partnership which bought the hotel in 1983.

The U. board will review Maldonado's conduct

By Felipe Albuquerque

The University may still take action against Wharton senior Benjamin Maldonado, who was acquitted last week on charges that he raped a Rosemont College freshman in February.

According to new judicial guidelines, the University has the right to expel, suspend or take any action it sees fit against Maldonado if his behavior on that February evening is judged reprehensible.

The Charter of the University Student Judicial System states that the University "may take action against a student regardless of possible or pending civil or criminal claims arising out of the same or other events."

"The Judicial Inquiry Officer, with the concurrence of the Vice Provost for University Life, after consulting with the General Counsel, shall determine whether the University shall, in fact, proceed with charges against a student,"

see POLICE, page 12

Sansom St. residents can almost taste the wine

By Felipe Albuquerque

Like all the disputes about the 3400 block of Sansom Street, the recent debate over liquor licenses for three of the area's restaurants is over — sort of.

Despite University City Housing owner Michael Karp's continuing protest, the Pennsylvania Liquor Control Board on July 17 granted licenses to the Lebus Restaurant, the White Dog Cafe and a proposed Irish tavern.

Finally, wine can flow on a block marked by two decades of controversy, right? Wrong.

In a renewed effort to block the licenses, Karp appealed the LCB's ruling last week in the Philadelphia Court of Common Pleas, claiming that the original license hearings in February were conducted unfairly.

After those hearings, Karp asked that he be allowed to present new evidence, focusing on the restaurant owners' ability to enforce liquor regulations, and subsequent-filed a lawsuit against the board. The LCB ruled that Karp should be allowed to present his facts and rescheduled a new hearing for May. Now, Karp says he will continue appealing if he does not prevent the distribution of the licenses.

"If we're dissatisfied with the court's ruling, we'll go to the appellate court," he said. "We assume, however, that they will call for a new administrative hearing." Karp said he believes that if the restaurant owners get their permanent licenses, competition on the block and from a proposed University construction project will force the restaurants to become bars.

"My point is that, if the block was never intended to be a bar strip and b a liquor license is a thing that is forever," he said. "Because of the competition from the other restaurants on the block and in the area and because the block cannot expand, the restaurants will be forced to go down a step in quality when their cash flow goes down." Primarily, they'll become bars," he added.

see SANSOM, page 5

A Woman's World

Afro-American Studies Director Jacqueline Wade recently went to Nairobi, Kenya to attend an international conference on the plight of women throughout the world.

By Sue Jung

Nothing is more unifying than sharing a common plight.

And it was the common plight of oppression that women face which brought more than 18,000 people, including Afro-American Studies Director Jacqueline Wade and College senior Alfreda Bradley, to a United Nations-sponsored conference in Nairobi, Kenya last month.

Women from all walks of life met in Nairobi to discuss their common goals — some as basic as feeding their children and others as socially complex as birth control.

Wade said that the conference focused on "sharing, discussing, developing and generating resolutions" about the quality of life for women.

Wade and Bradley, sitting in the Afro-American Studies office in Bennett Hall, discussed the conference in glowing terms, saying that the 13-day meeting was candid and informative.

The Non-Governmental World Meeting for Women allowed women to speak freely without the politicking of the official UN conference, Bradley said.

"Many of those women who were in the non-governmental organization were UN officials so they could speak out and say what they wanted to say," she said.
opinions
Privileged Transit
By Heide Estes

Both Reagan thinks public transportation shouldn't be subsidized. So does Governor Richard Thornburgh, and, along with the Pennsylvania State Legislature, decided to give SEPTA $12 million less than SEPTA told them they needed this year.

Even though the state has a budget surplus
And even though with the extra $12 million, SEPTA's budget for the coming year would be in the red.

I suppose public transportation doesn't mean much to someone who lives out in the mountains north of Harrisburg, or North of Philadelphia, or North of Pittsburgh or North of anywhere else in the state, for that matter.

But sit at a subway station. Listen to the distant rumble become a roar as the train pulls in. Go to Center City from Superblock in ten minutes while rush hour traffic is at a near standstill.

For a first-time commuter, SEPTA's efficiency in transporting 938,000 people has been a pleasant surprise.

After next Sunday, SEPTA officials estimate, that figure will drop to 908,000 as 30,000 people decide each day that the fares — increased, for the third time in the past year, to a dollar a ride — are too high.

Granted, SEPTA has its fair share of problems, including delayed trains and stations which can be unbearable at night. In the face of these it's too easy to overlook the suburban's' & F's overall dependability.

But for the people who made the decision to hike the rates once again, the increase doesn't really matter anyway. There are ten of them. Eight are from Philadelphia suburbs, which contribute around half of SEPTA's total ridership. The other two represent riders of the subways and trolleys.

Meanwhile, city riders pay three-quarters of the actual cost of their commutes, while anyone taking a suburban line out of the city is subsidized for almost half of the cost of the ride.

So how will the 30,000 riders who can't afford to transport themselves to work? Some will drive to their jobs, perhaps, only to fight gridlock and parking problems. Some will elect to shop close to home rather than traveling to the Gallery. Others will reduce or eliminate trips to suburban areas and still commute to work in other parts of the city. And a few may quit their daytime jobs to search for jobs they can walk to.

Granted, the loss of 30,000 riders for SEPTA will not have any immediate and disastrous effects on Philadelphia's economy or welfare rolls. But the prospect of further reduction of public transportation's availability to the entire public brings one to realize transportation's impact on our society and economy.

People no longer work near their homes because increasing job specialization forces them to seek work for which they're qualified regardless of where it is. Business districts and residential districts tend to be separated these days so most people have to transport themselves some distance to their jobs. They go home, and they do not pick their dinners in their backyards. They transport themselves some distance to buy food, and the food has made its way to the cans on the shelves via some miles of travel. Transportation, along with communication, has been an important tool in allowing this specialization — and efficiency — to grow.

If the current trend of rapidly rising fares for public transportation continues, the necessity our society poses for travel will increasingly become a luxury afforded only those able to pay for it. There's a contradiction here, where a necessity becomes unaffordable to any significant portion of the population.

Public transportation is being endangered by people who can't see past their own hood ornaments to the traffic congestion already caused by too many drivers. Through their tinted windows they can't make out the shadows of need cast by fares already prohibitively high for some.

Heide Estes is a senior in the College and associate editor of The Daily Penn- sylvanian.

The Summer Pennsylvanian
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Before It's Too Late...

The Summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University or personal interest.

Sign the columns, letters and captions appearing on this page represent the opinions of the authors and do not necessarily reflect the views of the Board of Managers of The Summer Pennsylvania.

Letters must contain the author's name, phone number and University affiliation. Please limit letters to two typewritten pages. The Summer Pennsylvania reserves the right to condense all submissions.

Send all material to: Jacqueline Sufak, Editorial Editor, The Summer Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104.
Ending the Threat of Nuclear War: Scientists and the Arms Race

By Richard Wilson

As the vortex of the nuclear arms race today is a nucleus of highly trained scientists and engineers. It is these scientists who develop the new, more accurate and destructive weaponry for the arsenals of the world. In essence, it is the scientists, like Edward Teller and Hans Bethe, who invent and create the "protopathetic" weaponry that inexorably propels the nations to war.

The most effective way of dismantling the military research programs in which scientists are involved is to start with the basic research. Such an approach was used in the 1950's. At the time, he published the concept of "nuclear winter," which argued that the effects of a nuclear war would be so devastating that the world would enter a prolonged period of darkness and cold, known as the "nuclear winter." He believed that if nuclear winter occurs, it could result in a global temperature decrease of at least 50 degrees Fahrenheit, killing off most forms of life and making growing impossible. The scientists involved in such endeavors would be able to see the effects of their work and would be more likely to refuse further involvement.

The recent publicity of the nuclear winter proposal has brought increased attention to the issue of nuclear disarmament. The IURSE, or International Union for Research on Scientific Education, has been instrumental in promoting this message. The IURSE's goal is to mobilize society to support the peaceful use of nuclear energy and to prevent nuclear war.

The IURSE has developed a variety of methods to promote its goals, including educational programs, public awareness campaigns, and international collaborations. It has also established a network of scientists and engineers who can work together to develop new technologies that can replace nuclear weapons.

In conclusion, the threat of nuclear war is real and must be taken seriously. The IURSE and other organizations like it are working hard to promote a world without nuclear weapons. We must all do our part to support these efforts and work towards a future where nuclear weapons are banned forever.
A Faculty Rebel

Law professor Francione leads battle to close U.'s head injury laboratory

By Jeffrey Goldberg

Gary Francione once called animal rights silly.

In a legal philosophy class eight years ago at the University of Virginia Law School, Francione told fellow students that he would write on any topic except animal rights. After class, another student invited Francione, now an assistant professor at the University Law School, to visit a slaughterhouse.

"I stopped eating meat immediately after my visit," Francione said in an interview at his office this week. "I saw a cow whose front legs were broken lay in the hot sun all day and I saw a cow which was stunned in a room and then had its neck cut. I was profoundly saddened by what I saw and I began to take the issue seriously."

Very seriously.

Francione, 31, has constantly fought against what he sees as terrible wrongs committed against animals, especially in research laboratories.

The Medical School's controversial Head Injury Laboratory has been the focus of Francione's attention for the past year. The lab has been the center of an international controversy since the Animal Liberation Front stole videotapes from the lab, tapes which activists say show cruelty and carelessness. Last week, the federal government temporarily shut down the lab after an investigation found evidence of animal cruelty.

For Francione, who taped a picture of one of the experimental baboons to his desk, the fight has raised his perception of the University.

"Last week, a senior administrator said to me that he felt that my views, as student, were not consistent with what the university felt," he said. "I disagree with his assessment."

But even though he feels that the administration ignores the animal rights community, he continues to speak. And speak loudly.

"Some people think that problems ought to be covered up and ignored and that maybe they'll go away," he said. "That attitude is immoral to the ideals of a great university."

And Francione feels "there are a small number of people in the administration who wouldn't think twice about retaliating against me. I think about that a lot."

Francione says that he has been given a great deal of support and essential information from faculty and students. Most people who support me are in the biomedical research community and are afraid that Head Injury Project Director Thomas Langfitt would retaliate. Langfitt, who is also Vice President for Health Affairs, could not be reached to discuss Francione's assertion.

"I began to take an aggressive position when it became clear that the administration was trying to cover up abuses in the laboratory," said Francione, who has been outspoken since his college days.

As an undergraduate at the University of Rochester and at Virginia Law School, where he was a Law Review editor, he said he always spoke his mind on political and campus issues.

After graduating from Virginia and clerking for a judge on the Fifth Circuit Court of Appeals, he served as a clerk to Supreme Court Justice Sandra Day O'Connor.

O'Connor is a Reagan appointee, but Francione supports "liberal" issues including divestment. Animal rights itself is considered a progressive issue.

"I don't like labels," Francione said. "I disagreed with Justice O'Connor on a number of issues but that's to be expected."

Francione's love for animals was formed under the idealistic Supreme Court building, where he frequently took stray dogs he found on Capitol Hill.

"Justice O'Connor didn't mind," he said. "Francione, who now collects stray dogs on Chestnut Street, says the society has to be concerned about all suffering and can't ignore the suffering of animals."

Although he is opposed to eating animals and hunting as sport, his feelings on animal research are different.

"The biomedical community grossly exaggerates the role the animals have played in various cures and developments," he says. "This is not to say that there have been some benefits generally from animal research. After all the money has been spent and after all the animals have been killed, you'd expect some benefit."

And Francione and the animal rights movement consider the head injury laboratories a prime example of unnecessary research.

"All animal research is not created equally," he said. "I think its folly to think that every animal research experiment helps human beings. "Simple academic curiosity is not enough to justify suffering and death."

"I haven't settled in my mind the issue of whether all use of animals in biomedical research should be stopped," he continued. "I don't think I have to face that issue at this point because there are so many instances of abuse that I think I could focus the rest of my life on them."

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Law Professor Gary Francione career as a faculty rebel with intensity.

He has butted heads with the University's biomedical community almost daily since arriving last September — arguing publicly on topics such as the lab, and in print, with administrators, deans and researchers.

"I learned very quickly that the current administration won't react to anything but an aggressive posture," he said.

But even though he feels that the administration ignores the animal rights community, he continues to speak. And speak loudly.

"Some people think that problems ought to be covered up and ignored and that maybe they'll go away," he said. "That attitude is immoral to the ideals of a great university."

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Maldonado

from page 1 responsibilites also face related charges in a civil or criminal tribunal," the document continues.

Judicial Inquiry Officer Ann Hart said Monday that a time has yet to be set for a review of the Maldonado case.

"No decision has been made," Hart said. "There will be input into this matter from a number of officials." Hart added that the University does not have to abide by the decision of an outside court.

Maldonado's attorney, Center City attorney Nino Tinari, said Wednesday that he will fight any action the University may take.

"The University's action doesn't surprise me," Tinari said. "If that's what they're going to do, then they'll do it at their own risk. If they're going to throw down the gauntlet, we'll be ready to take them on."

University General Counsel Shelley Green said Monday that she feels it is possible for someone acquitted in a state court to have violated University guidelines. A student may violate the University code of conduct without violating criminal law." Green said. "Mr. Maldonado's acquittal is a separate question."

"The role of the general counsel is to enter the case, determine if and when it's appropriate to enter the case."

"I assume that the legal representative, is advisory," Parmett said. "I don't see how anyone could try to stop him from returning to school."

College senior Simon Parmett, who, like Maldonado, is a member of the Phi Sigma Kappa fraternity said Monday that he does not understand why the University would consider taking action against his former roommate.

"He's been acquitted, and he's innocent," Parmett said. "I don't see how anyone could try to stop him from returning to school."

"The only question I have is if there is sexual activity at the University of Pennsylvania against the bylaws," he added.

Dive into Marcello Mazzorella Mannino. Devour Philly Chili. Or on snails called Eggs Popeye. Try a Sid's Caesar or Mother Earth Salad. Decide in favor of a Chief Justice Burger. Or pit bread sandwiches like our Pito Principle or Pito, Paul and Mary. Toss down drinks like Naked in Jamaica. The Marquis de Sade or Foolin Around With Peaches and Brandy (they'll knock your socks off). Dig into desserts like Monte Cristo Cheese Cake or Here's Mud in Your Pie. At a restaurant that's a cross between 19th century Ohio. And 20th century neurotic. THE BEST TEACHERS • THE BEST STUDIO BE A BETTER BODY AUGUST SPECIAL Join for 6 Months and get One EXTRA Month or Join for a Year and get 2 Extra Months FREE University City Mall — 4009 Locust St. Philadelphia, PA 19104 382-9010
By Lisa Kapin

North Campus Director Murray Burk is leaving the University with his wife. Student Life Assistant Director Mary Spata, to become Dartmouth University’s student housing director.

“It’s a fine job, a fine school and a fantastic location,” Burk said. Spata, however, will not take a job in Hanover immediately.

Although Burk is looking forward to the move, he is said to love the University. “I love Penn. I like the staff, the school, the library, the students and the city of Philadelphia,” he said. “But there comes a time in everyone’s life when it’s time to move on.”

The “people and the institution’s commitment to quality and caring about its students” are what he will miss most about the University.

Having worked at Residential Living for eight years, Burk also directed move-in, move-out and other residential services.

Spata said this week that she also has regrets leaving the University. “I’m excited about moving to the country, but I’m really going to miss the staff in my office and the students that I’ve worked with,” she said.

Spata also said that she is giving up looking for a position at Dartmouth right away so that she can care for their daughter Emma, now ten-months-old. And Spata and Burk said they both play a major role in their daughter’s life.

“They when found out we were going to have a baby, we investigated the possibilities of taking leaves of absence,” Spata said. “Instead, we ended up with a flexible arrangement in which we each work half the day from home instead of from the office. We were lucky because we live on campus so it wasn’t that difficult to arrange.”

Residential Living Director Carol Kontos said that she is happy for Burk but will miss him. “I am delighted that Murray is getting the opportunity to direct a student housing program,” Kontos said. “He is certainly qualified for such a position. We all feel a loss at Murray’s departure, but good people are destined to go on.”

As assistant director for programs, Spata organized all freshmen and transfer student orientation programs, in addition to advising the Penn Union Council and the Spring Fling committee.
The definitive SP guide to having fun and avoiding scum at the beach in NJ

By Chris Mario

The wind in your hair. The sand under your feet. The surf beating against the shore. The sun's ultraviolet rays burning your skin, silently preparing you for a very wrinkly old age. Radios blasting disco. Fat people, scantily clad and hystericized with cocoa butter, sprawled across polyester beach blankets like so many enormous red turkeys. Thirty-mile backups on the AC Expressway. And then there's AC itself.

The Jersey. Let's just forget the whole thing, okay?

But wait! You scream: Gadget and the Beach Boys couldn't have been all wrong. It's almost always crowded, and very often it's just plain annoying, but for some reason you love the beach. You've driven there by an invisible, inexplicable force, one which drags you eastward almost against your will—a force that Gadget knew all about. You've driven there by the three sacred S's of summer: surf, sun and sand.

Unfortunately, there's also a fourth S of summer at the Jersey shore—luggage. Luggage, it seems, is the price of admission to the Jersey shore, which is where most of us find the beach, and that's the S for scum. Where else but in Wildwood can you see every tattooed girl in the world in just one night? Where else but in Atlantic City do you see people sipping suntan lotion? What other strip of beach has more inhabitants per square mile on a summer Saturday than most major cities? When some people think of the Jersey shore, these are the images that most readily come to mind.

But the fact is, people who think the Jersey shore doesn't rate probably just hang out on the wrong piece of beach. It may not be Nantucket, but it's just plain annoying, but for some reason you love the beach. You've driven there by an invisible, inexplicable force, one which drags you eastward almost against your will—a force that Gadget knew all about. You've driven there by the three sacred S's of summer: surf, sun and sand.

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Disne's 'Cauldron' stirs up memories of cartoon classics

The Black Cauldron
Directed by Don Bluth and Richard Rich
At the Summit

By Vivian Liu

Disney's 'Cauldron' bears the Funicello, the ultimate Skippy moment. But the Donald Mouse legacy is the full length cartoon with its movie magic. Most of us remember childhood afternoons filled with Disney and our parents were sure to bring the kids and we love to watch. The "nine old men" who animated the classics were renowned and beloved for their work they guaranteed excellence in their productions. As the 25th effort to revive this past, The Black Cauldron bears the beautiful artistry and creative special effects. Kids are sure to enjoy these added touches from the old friend.

For the average adult, however, the story itself lacks the power to hold interest. Most of the animation could have occurred in a fraction of the time. Instead, the plot is lengthened with scenes that are unable to revive the magic of yesteryear. This is not the Disney that could have been.

Similarly, the characters lack the appeal to capture the hearts of millions. With predecessors like Pinnochio, Bambi and Jimmy Cricket, they suffer in comparison. On their own, they serve their purpose but do little else to garner affection. Tarzan is a likable boy, but he is no Peter Pan.

Nevertheless, the film does manage nicely with what it has. John Hurt brings malevolent majesty to the throaty voice of the Horned King, while John Byner delivers a somewhat garbled but delightful performance as the furry sidekick, Crenn, bringing new meaning to the word "slime." Still, these few redeeming features are unable to maintain the waning interest of the crowd.

So, the total effort results in the Disney magic without the Disney story. Black Cauldron is great to see, but not to watch - this is strictly a kiddie show. Caveat emptor.
**music**

'Living Dead's lively sounds

Various Artists: Return of the Living Dead (Empire). With a soundtrack like this, it doesn't matter if the movie is good.

Featuring the likes of The Cramps, The Damned and TSOL, "The Return" provides fun music that is at times reminiscent of the classically ghoulie compilation, "The Monster Mash!"

A variety of musical styles are represented here, from the heavy metal of 45 Grave to the rockabilly Tall Boys. Yet, the album is programmed well, with the different styles complementing each other, rather than detracting from the overall appeal.

The Damned’s "Dead Beat Dance" is predictably good, and the Tall Boys’ "Take a Walk." The Return of the Living Dead soundtrack proves a good introduction to a mix of lesser-known bands.

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**film**

Lampoon’s vacation: the pigs in Europe

**National Lampoon’s European Vacation**

Directed by Amy Heckerling

At the Olde City

By Robert Drew

Once the first and maybe best scene of National Lampoon’s European Vacation, Clark Griswold (Chevy Chase) and his family sport pig costumes on a television game show, passing up a lifetime supply of car polish to go for the good prize, as the audience chants "Be a pig!". He begins the Griswolds’ surrealistic foray into the Old World.

This is the sequel to European Vacation, which traveled on the same family’s cross-country drive to the mythical Wally World. Time-tested lovers and haters of this genre should disregard the following review and trust their instincts.

For those whose impressions of such films waver between sublime and ridiculous, depending on the intelligence and affectation of the viewer, this may prove a mildly disappointing sequel.

In vacation, the Griswolds were more often the victims of comic abuse than the perpetrators. They encountered napping, money-mooching relatives, back turns into ghettos and got shafted by every breed of highway robber.

Although they’re spread out on the album, the best cuts are good enough to make the record worth buying. The Return of the Living Dead soundtrack proves a good introduction to a mix of lesser-known bands.

---

**SPA:** Machine Age Voodoo (Elektra)

The only way to turn his tech into high art is to juxtapose the synthetic sound with lively, very human vocals. Yet did it, the Europhics do it, and the Fat Boys do it, but SPA just doesn’t cut the mustard.

The hollow noises that come from Spa, the band’s vocalist, lose themselves in the endless thump-thump-thumping beat and sci-fi effects. The relentlessly electronic effect realizes every fear and even a little bit intriguing. It’s the only time when there really seems to be a song laid down over those synthesizer tones.

For the most part though, these New Zealanders just sound like run-of-the-British-technopop-culture—Machine Age Voodoo is a 45-minute dance single for the post-punk club crowd.

---

**Willy Hutch: Making a Game Out of Love (Motonow)**

Willie Hutch used to be a very good songwriter. The author of the Jackson Five’s immortal "I’ll Be There" and a slow of Smokey Robinson hits, Hutch doesn’t seem able to apply his talent to his own effort.

Each song melts into the next, not because the album flows, as a dance album should, but because all the songs sound the same. The title track is described in the press notes as "catchy," but a listener would have a heck of a time humming the song with the memorization that finishes. The same can be said, unfortunately, for the rest of the album. One exception, "You," with the Temptations in the background. An extended version of the theme to that critically acclaimed movie. The Last Dragon. I have some of the Temptations’ vocal power and unsyling drive. However, most of the songs have about as much oomph as flat waterers. The album is un-distinguished, as so many mid-’80s dance-oriented romantic albums are — extremely repetitive dance tracks and very average singing.

Hutch, who writes great songs for other singers, only occasionally cuts an album himself. A songwriter for Diana Ross, the Fifth Dimension and Marvin Gaye. Hutch is waiting his time singing. He should stick to scoring.

---

Jeffrey Goldberg
PHILLY’S BEST
NATIONAL LAMPOON’S EUROPEAN VACATION
THE SCIENCE OF SPORTS
A retrospective on the artist’s unusual collection of outdoor sculpture. Through Sept. 15.
THE LOVE SUICIDE AT MONTEGO BAY
From the fairy tale, but a story of life’s little misunderstandings. Through Sept. 15.
THE KING OF MARVIN GARDENS
The final installment of a cycle of films about the history of the neighborhood. Thursdays, Fridays, Saturdays.
THE JOLES
A romantic comedy. Through Sept. 15.
THE FIFTH ANNUAL NEW PLAY FESTIVAL
A collection of new dramatic presentations. Through Sept. 15.
THE RITZ
A personalized performance group. Through Sept. 15.
THE JOHNSONS
MOTLEY CRUE: TOUCH AND GO
The first full-length concert film of the L.A. rock band. Directed by Todd Field. Wed 7:30 p.m., Fri 7:30 p.m., Sat 4:30, 7:30; Sun 4:30. Drexel University Performing Arts Center, 34th St. and Broad. 922-1038.
THEatre
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THE theatre
NC State prof to work for Provost to gain administrative experience

By Christina Bauer
North Carolina State University professor Darío Cortez will work in the Provost’s office this year as part of a program designed to provide administrative training to younger faculty members.

A foreign languages associate professor, Cortez will serve under Deputy Provost Richard Clelland as an American Council on Educa-
tion Fellow.

Assistant to the President Paul Zingg said Tuesday that ACE Fellows can serve at one of the universities or become hosts at other institutions.

“Darío chose Penn because he is interested in institutional long-range planning,” Zingg said. “Penn is a leader in that area.”

“His ACE program is very successful,” Zingg said. “Many Fellows have gone on to become presidents of universities.”

Zingg, who is an ACE Fellow last year, said that Cortez is the 35th Hispanic in the central ad-
ministration in the seven years he has been with the University.

Cortez, 35, has been a faculty member in the Department of Foreign Languages and Literatures at North Carolina State since 1979 and serves as director of the business management program for undergraduates.

“I chose Penn for the fellowship because of the quality of the adm-
istration (and) this fellowship will give me the opportunity to see how the University works and to learn about academic, administrative opera-
tion at the highest level,” Cortez said. “Penn has an excellent stu-
dent body.”

Executive Assistant to the Pro-

vost Valerie Cade said Monday that Cortez will concentrate on academic and faculty matters.

“His ACE program is pending half of his time with Dr. Clelland dealing with academic planning and faculty

affairs,” Cade said. “He will have partial responsibility for overseeing the computerization of information regarding members of the standing faculty. The other half of his time will be devoted to special projects in the president’s and provost’s offices.”

Clelland could not be reached for comment this week.

United Minorities Council
Chairman Pedro Ramos, a college
junior, said Wednesday that Cor-
tez’s arrival is a sign that the University is becoming more responsive to minority needs.

“Currently, the University has not chosen faculty member who is a Latino,” Ramos said Wednesday.

“The addition of any minority to a position of influence is a step in the right direction.”

Ramos said that he thinks minorities can aid academic programs, including Minority Administrators and propos-
ed programs in Asian and Latin American studies.

One of 35 ACE Fellows

chosen nationally this year, the seventh fellow chosen during the program’s 20-year history.

Beach

from page 7

the most particularly good place for anything but sun and

surf; high school kids call it Senile

The Jersey Shore. It’s a great

day much as it did a hundred

years ago. The beach is much

crowded, but with season tags

under $10 it’s one of the shore’s

best bargains. This is a dry town,

so college students disappear after
dark (one Stone Harbor and the

boardwalk is suddenly overrun by
tan, blond high school kids in tush shorts. Grandparents and small

children in strollers who consume enormous waffles of cotton candy

also abound. And if you feel like

avoiding the crowds, check out the

69th St beach, which is miles from

the boardwalk and has natur-

ally dosed ranks, old-school locals

and no beach parrots, so you can

bring beer along if you want to.

Not much parking here, though;

since this salty drift draws true

beach lovers from miles around,

arrive early if you’re bringing a car.

Stone Harbor

Along with neighboring Avalon, this two-town island is the South

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Surf City and the South

Jersey shore’s swankiest spot.

beach, which is a busy thing, since

there’s not much else to do. The
downtown, does have some of the

best pizza anywhere (try Poppy’s)

and a fresh lemonade stand along

every ten feet. The beach tends to

crowded, but with season tags

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place to be if you know where to

be.

Page 11

The Summer Pennsylvania — Thursday, August 1, 1985
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Police: prostitution still at Geneva
from page 1
In hotel in March, 1984, Dental School ex-Dean Walter Cohen, formerly a partner in CCCV, transferred his holdings to the other members in July.
Two reporters surveying the hotel area were solicited nine times over a half-hour period Tuesday.
Police officers, who spoke on the condition that their names not be disclosed, said this week that the Geneva is still the center of streetwalking prostitution in Philadelphia.
"Since I've been in the district, it's been about the same," one officer said. "What they do now, however, is go down a little farther to 15th and Locust Streets and work there."
"But they all come back to the Geneva," he added.
Another officer described the hotel as rundown and dirty saying "you wouldn't send your worst enemy there."
He added that police can only hinder, and not stop, the prostitution activity.
"All were doing is inconveniencing them," he said. "It all depends on how fast you type. If you type fast, then there out of the station pretty fast, but if you take your time and know that you can never go back to their country because they are considered terrorists when in actuality they are freedom-fighters—it's a really devastating thing."
Wade from page 1
how they really felt [in our con-
ference]. Bradly said. "When we
terred into the UN conference they were dictated and de-behaved of what they were going to say."
Wade said that she enjoyed the Nairobi conference because she learned about ideologies and customs that differed radically from her western thinking.
Differences at the conference abounded—once, an American expressed horror that many women supported prostitution while another woman said that she earned a living as a prostitute.
She also said that she met women whose families had been plagued by war, including a South African woman who spoke of her family's flight from the country.
"It's one thing to constantly read about it in the newspapers, but to actually sit in front of someone who rents the hotel from the dentist."
He added that "no charges will be brought against the dentists."
This problem has been fester-
aging for too long," he said. "But evi-
cion in a long procedure, but my feeling is that we're not getting anywhere."
Center City Attorney Louis Fyman, who represents Cohen, Rose and Vanderveld, said Wednesday that the dentists have demanded that hotel Frank Stein that prostitution at the Geneva would not be tolerated.
"As much as the women from Israel, Syria and Palestine disagree, we all felt knowing that we were all oppressed women," Bradley said. "The main thing was to get together and deal with this oppression—everyone left a little better understanding of each other."
Bradly said that she experienced hostility directed against Western countries.
"I was granted a great deal of hearing from a Zimbabwean woman who's life and Palestine
In addition, Wade said she experienced 'dumbfounded' in this area.
Nationalistic tendencies sparked heated discussions, especially among women from the Middle East.
"There was a lot of emotion and a lot of feeling that each individu-
al's country was doing the right thing," Bradley said.
"But in spite of the differences, there were issues that were discussed constructively."

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And to those administrators who have witnessed what has been 19 years of controversy over the block's development, the liquor license fight is probably the first struggle in which the University has not been entangled. This fight has been on the University," said Real Estate Consultant Paul Levy, who, in January, settled a dispute with the Sansom residents over the University's plans to construct a multi-purpose office building at the corner of Walnut and 14th Streets.

"It's hard to predict what the future of the area will be," Levy said. "If the residents maintain the kind of places like LaTerasse and the White Dog Cafe and so long as the quality of their service and appearance does not diminish, then it should be an attractive retail area.

"We'll support anything that improves the area and the retail advantages of the block," Levy added.

The University is scheduled to begin construction on its 3400 block building in January. Preliminary construction plans for the site call for a building that may cost $15 million. The building will house a food court in a facility as ten eateries and retail spaces. Offices will occupy the upper floors of the site, which will be no higher than four floors on the Walnut Street side and two stories on the Moorman Street side. The Sansom Committee, the residents' representative body, granted the University the right to construct the building in January after the administration agreed not to block the three restaurants' petitions for liquor licenses.

But the last chapter in the 3400 block's fight against liquor licenses has yet to be written. And Michael Wicks is holding the pen.
Of course this bear has no relevance to much of anything at all. But at least we made it look good. That's what dp graphics is all about. Making you look good.

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A SUBSIDIARY OF THE DAILY PENNSYLVANIAN, INC.
The first members of the class of 1989 have come to take part in the Pre-freshman program.

By Lisa Krutel

More than 110 incoming freshmen moved into Harnwell House last weekend to participate in a special program designed to help them adjust to college life.

University Counseling Director Steven Mullins, who runs the Pre-freshman Program, said Sunday that the orientation is geared toward helping students from small towns and others who might face academic or social difficulties in their first two months on campus.

Two-hundred and fifty students were out of the new student body to participate in the program, Mullins said. "These students benefit from an extended orientation, academically and socially."

He said that the students who chose to participate in the program "will make friends and get close to professors, and become familiar with the campus early."

Many students were picked because University officials predict their grade point averages to be slightly lower than the expected class average.

By Jeffrey Goldberg

A University administrator appeared in a controversial film starring pop singer Madonna, and women's leaders are criticizing him for making "callous and irresponsible" statements about the movie, which some critics call soft-core pornography.

Assistant Dean for Admissions Dan Lundquist had a small part in the 1979 film "A Certain Sacrifice," which depicts a rape, human sacrifice and which shows Madonna being attacked by three "sex slaves."

Lundquist discussed his participation in an interview with Philadelphia Daily News reporter Stuart Bykofsky. Lundquist told Bykofsky that Stephen [ ] Lewicki, a friend of his, produced the movie and offered him a walk-on part. "I absolutely did not get into the group sex scenes," Lundquist told Bykofsky. "Not by choice, I wasn't invited."

Lundquist also told the reporter that although he believes Madonna is now sexy, she was not when the movie was made.

"No matter what happens with the movie, it will do nothing plus or minus for me," he said. "This is my life, being Dean Dan at Penn."

Lundquist appeared in the movie a year before he joined the University's administration staff. Women's leaders criticized what they call Lundquist's "flip attitude" about pornography, but the admissions official said that he is strongly against pornography, adding that the theme of the untitled movie was anti-prostitution.

"I am strongly opposed to the exploitation of women's leaders are criticizing him for making "callous and irresponsible" statements about the movie," Bykofsky told Bykofsky. "Not by choice, I wasn't invited."

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"I am strongly opposed to the exploitation of others' second year of publication. The entire staff wishes you a pleasant rest of the summer and a successful academic year.

The Daily Pennsylvaniaian returns with its Welcome Back issue on August 30. Daily publication begins on September 5.
editorials

Summer Surplus

This has been a busy summer for the University, and students returning in September will encounter many surprises.

- The most important administrative change was the appointment in May of Sociology Chairman Michael Aiken as dean of the School of Arts and Sciences. Aiken has promised to boost SAS morale and to fight for increased funding. We wish him luck.
- An international furor and evidence of cruelty resulted in a landmark federal government decision to halt funding temporarily in the Medical School's head injury lab. Through carefulness, the University has allowed this controversy to reach monumental proportions — and its reputation has suffered. A Wharton Senior Ben Maldonado was acquitted in July on charges that he raped a Rosemont College freshman. Despite the not-guiltly verdict, a University high court may still take action against Maldonado.
- The Dental School also made headlines this summer, but not for its research. In June, it was made public that four dental school professors covered a downtown hotel that police call the "center of street-walking prostitution in Philadelphia." And regardless of all the negative reaction, the professors have done little to end prostitution on their property.
- The Trustees were busy this summer passing resolutions to increase black presence and approving millions of dollars in capital spending. In addition, prominent New York banker Alvin Shoemaker was named Trustee chairman-elect. Students and faculty protested the Trustee's summer meeting, calling for an end to University investments in South Africa. The demonstrators promised more protests in the fall.
- So much for a boring summer.

opinions

The Event: Holding the Polished Mirror

By Felipe Albuquerque

Del you ever notice that the Daily News is a little more gaudy than most newspapers — that it prints headlines which could easily run on the front page of the National Enquirer and never in the Philadelphia Inquirer? Well, the Daily News is a little racey, and I'm glad.

In perpetuity struggle to get the scoop, most newspapers have lost track of the crucial difference between reporting the story and reporting the event. Too often what we read is a slow paced, half-hearted attempt at capturing people's sentiments and the complete breadth of their actions. Inevitably and consistently, these pieces fall short of describing the event, and we are left to muddle through the story.

Recently I spent half an hour discussing the moral merits of a particular photograph for a particular story with someone I barely know. He argued that printing the photograph (one of a prostitute soliciting on 10th Street) in The Summer Pennsylvania's credibility and lowered our readership. And although I didn't agree with him and, in fact, would have run the photograph again if a similar situation arose, I stood away from a lengthy debate.

What he had never read, and what we could not legally print, was the entire event. Prostitution at the Geneva Hotel is much more than the occasional ten inches of copy appearing on the front page and certainly much more than the controversy created by a saucy picture. The readers did not accompany us when we went to City Hall and then to the state capitol to obtain the signatures on the Geneva lease, nor did they spend four hours on a roof watching the tumble-into procession in the hotel's entrance. Our readers were never solicited by a countless number of prostitutes and certainly were never chased down the street by pimps. And finally, our readers never had the pleasure of calling four reputable professors and listening to their denials — the professors, who work across the street from the Geneva, actually said they were not aware that prostitution occurred on their property.

A single picture did not hype the Geneva prostitution story — it hyped itself. And in so doing the story managed to capture, at least partially, the magnitude of the event. The last month Time Magazine ran a column labeling journalism as the new societal evil. And in so doing, Time magazine labeled itself. The goal of any quality newspaper is not to interpret, editorialize or satirize the event but to report the dimensions of the event. The reader not the writer is left to interpretation, and in no case should the writer be allowed to place a stranglehold on his coverage. Like it or not, the journal only holds a mirror to life, more and never any less. The so called "cult of objectivity" extends not only to the realm of reporting but to writing as well. And this is where the story misses the conversion factor. The good writer, through his objectivity, revives the event, while the poor writer, the story writer, is, in a sense, as biased as the average reader. Like the reporter who misquotes his sources and fabricates facts, he is no representation of what journalism should be.

So when you read in the Daily News the "Prez has a pimple on his nose," remember that that headline is probably as foolish as the story itself, and that was the intention. After all, what's presidential acne?

Felipe Albuquerque, College '87, is editor-in-chief of The Summer Pennsylvania.
opinions

Strike Three...and They're Back

A Fan’s Scorecard Notes of the Strike Which Was

Ed. Note: A few Tuesdays ago, Howard Gensler lamented the demise of original formula Coca-Cola for a Thursday column. That Wednesday, Coke announced it was bringing back Coca-Cola Classic. This Tuesday, Gensler wrote a column about the baseball strike. On Wednesday, both sides came to a tentative agreement. Next time, Gensler says he’s going to write about apartheid.

By Howard Gensler

When I was four years old my dad took me to Yankee Stadium for Bat Day. The old stadium. With the pillars. And Death Valley in centerfield. And the monuments where the ball occasionally got stuck. Whitey Ford pitched against the Cleveland Indians. My bat was signed by Bobby Richardson and dad had to carry it because it was bigger than I was. They made the bat — “Louisville Sluggers” — out of real wood then. In the ’70s I went to Bat Day again, and the bat was cheap and light as a toothpick. And it was signed by Roger Maris.

Tuesday, professional baseball players pressed once again that the national past time is striking. But there will be no packet lines, no placards, and no sandwich lunches in paper bags for these sinkers. The average baseball player makes about $350,000 a year. And gets $44 a day meal money. And after retirement, a pension, for which he contributes no money.

When I was six years old Mickey Mantle went five-for-five in the first game of a doubleheader against the Washington Senators with switch-hit homers, two doubles and a single. Since then, in a move to adapt the Serra Valley, the Senators of Washington have become the Rangers of Texas.

The owners say they’re losing money and people, by nature, root not only for teams, but for people.

The owners provide the players with a lot of help and advice in their formative years, spending money on minor league developments which only rarely pays off. Big leaguers. They hire coaches and trainers and strength experts and dieticians who impress the players and lengthen their careers. They offer guaranteed contracts and strength which only rarely pays off in bonafide success. And regardless of what they say, the players are tagged out at home plate, on first and second, ran with his head in the clouds, and both guys were tagged out at home plate.

And how short are the players’ careers? Would Jim Palmer get paid to model underwear if not for baseball? Would Marv Throneberry be hawking Lite Beer? Would Tug McGraw become a local TV newshound? The only qualifications these men have is that they played baseball.

I was fifteen when Chris Chambliss hit a Mark Loll pitch into the right field stands to win the first Yankee pennant in 12 years. I jumped around for 15 minutes and woke my mother. The Yanks then proceeded to lose four straight to The Big Red Machine.

When the owners fail, however, is that they forget they only own roster spots and not the people who fill them. They forget that even high-priced ballplayers like to feel appreciated. If Dave Winfield hit .400 with 150 RBIs, it still wouldn’t be enough for George Steinbrenner.

George Steinbrenner. In addition, owners indiscriminately raise prices. Try to eliminate day games and classic yet small parks like Fenway and Wrigley, and build cookie-cutter stadiums like the Vet and put up giant TV screens so fans can watch the game in the manner they’re accustomed.

The day a slumping Bobby Murcer gave the eulogy at his best friend Thurman Munson’s funeral, he drove in all five runs in a Yankee victory over Baltimore with a three-run homer and a two-run single in the bottom of the ninth.

The players say that they deserve high salaries because they’re entertainers and they have short careers. A number of players have even compared their salaries to those of Las Vegas performers, so the next negotiations may be over replagging double- lice with muscle taxes. There’s danger in this belief that baseball is an entertainment and not a sport. Soon some superstar will take his name out of the running for MVP because he doesn’t think it right to compete against other ballplayers.

Last week, on national TV, the same old Yanks had runners on first and second when Mickey Hensen hit a ball over the center fielder’s head. But Bobby Murcer, on second, doubled, and Dale Berra, on first, ran with his head in the clouds, and both guys were tagged out at home plate.

And how short are the players’ careers? Would Jim Palmer get paid to model underwear if not for baseball? Would Marv Throneberry be hawking Lite Beer? Would Tug McGraw become a local TV newshound? The only qualifications these men have is that they played baseball.

Howard Gensler, College ’83, is a former editorial chairman of The Daily Pennsylvanian. He is a Yankee fan first — in spite of Steinbrenner — but also roots for teams that play in real stadiums with real grass. Like the Cubs.
DLAM workers charge that U. has violated settlement plan

By Jeffers Goldberg

Employed at a nonacademic Medical School Laboratory this week said that the University is reneging on an agreement to improve their working conditions.

Workers at the Division of Laboratory Animal Medicine are charging that administrative decisions agreed upon in the spring by both parties

The administration restructured the division after the workers, mostly black, charged that DLAM supervisors engaged in a systematic campaign of racial discrimination and physical and verbal harassment.

Two white supervisors were removed from the division almost three months ago after the University decided that they could no longer work effectively.

But Will Copeland, the worker's spokesman, said that Joe DiPee, one of the supervisors who was ultimately removed, is working for the division.

DiPee is still working for DLAM but he is doing it in the background," Copeland said. We thought we were working in good faith.

The minutes to a recent DLAM administrative meeting state, "All equipment needs to be handled by Joe DiPee." Copeland said that DiPee is in

Wharton

From page 1

Recent statistics compiled by the Boston Globe reveal that MBA students from prestigious schools are being recruited by high-powered companies with salary packages almost ten percent higher than the previous year's offers.

The Globe reports that MBA degrees from Stanford, MIT, Dartmouth's Tuck School of Business, Columbia, Harvard and Wharton consistently draw the largest offers.

Many said the increases are not unusual and criticized The Globe for neglecting to account for industry pay differences, adding that the seemingly high salary figures are not disproportionately steep since most Wharton MBA students have previously held business positions.

Healthy recruiting on the University's campus is another reason for the success of MBA students, and Mr. Katz, who believes that MBAs from highly ranked schools are extremely attractive to business firms.

"Recruiting[at the University] is on par with that of other schools of our caliber and our size," he said.

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U. grad named professor of the year
Award given for teaching and research excellence

By Sharon Phillips

Vet student helps find sea treasure

By Taub Swartz

Vet student helps find sea treasure

By Sharon Phillips

The Summer Pennsylvanian — Thursday, August 8, 1985

Page 5
Dormitories will hold diversity workshops.

By Patty Kerin

The University will hold special discussion groups this fall to acquaint freshmen with life in a community.

The seminars, which will be led by four faculty members, will cover such topics as racism, sexism and homophobia.

Student Life Assistant Director Mary Spata said this week that the program began last year as a small effort to divide the entire University.

Last year in the all residence halls, faculty and staff could not propose discussion groups...to talk about becoming members of a community such as this one. Spata said "We talk to them about sexism, sexual harassment, racism, and issues of conduct and misconduct..."

Last year we just did it in Residential Living and this year we will be in all the residence halls, we'll have pretty much the same format, she added.

Spata also said the University received some requests during the recommendation last year from the Task Force on Conduct and Misconduct. It was the impetus..." thinking there's a need for this kind of discussion," Spata said. "It doesn't address all the college's educational seminar... it's much more informal..."

Black Student League Director Terry White said Wednesday that the discussion will help raise the University community's awareness of social issues, she said "I'm hoping there will be some follow up during the year..." while keeping the format of last year's program.

But White said that she does not expect these discussions to take the place of racism awareness seminars the Black Student League demanded the University implement last semester.

The BSL also demanded that the administration hire more minority faculty and that Wharton School Senior Lecturer Murray Dolfman be dismissed after making racist comments in class. The University supported the BSL demand, and Dolfman will not return in the fall.

White said that the University cannot address this issue through discussions, and that students must take the initiative to become sensitive to the problem.

One hopes students will actively participate and are very candid about their feelings. I think that's the first step to looking at people as individuals," she said. "That opens the doors for better communication with people who are different from themselves... it's a small effort to alleviate major problems..."

"If this could be a successful first step, White continued, "I'll be satisfied."

Terry White
Next year in Juneau, Alaska

Or 18 ways to escape that 'summer in the city' syndrome before it strikes

By Gail Reichstein

Now that we've all spent a summer living in the 'real world,' what we do ourselves a big favor and spend the next one living somewhere else?

Not that it hasn't been fun — there's something to be said for striking out on your own for the first time. But hogging into adulthood and the job market aside, it's worth noting that Philadelphia is not the best place to be in summertime. The climate is horrendous (unless, of course, you enjoy feeling like you're standing over a hot vent all day long), jobs are scarce, housing is a hassle, working is hard, and it's boring to five years round in the same place.

So think of it as a last fling before the corporate world gets you for good, or let McDonald's convince you that you deserve a break today, or just get the hell out of the city for a change and remember what quiet is like.

Whatever rationalizations you come up with, here's a list of suggestions for zippy, different, fun ways to spend a few months next summer. Most of them are geared toward getting away; if you have no qualms about staying home or here for another year, don't worry about it. But if you suddenly feel the need to be somewhere else, read on.

The alternatives offered are mostly low-cost or no-cost: we're assuming that anyone with money to blow is jetsetting across Europe or something at this moment, and not reading cute little newspapers. And if you're among the many who realize you're going to make a lot of money, don't despair — there are ways to make the summer tolerable (see section at the end of this article).

But remember, whatever the choice, early planning is key. Ads for jobs of all kinds appear in newspapers in the fall, so it's never to early to start looking. And be adventurous — sending for information is easy and rarely harmful.

...or a camp counselor!

If you can't afford to spend a lot, but don't need to make a whole lot either, the possibilities are almost endless. Lots of places offer room, board, and nominal salaries in exchange for labor. For starters:

Get a job on a cruise ship. Scour adds in the travel section and the back of the New York Times Magazine for cruise companies, then make some phone calls. If you're a musician, lounge singer, waitress, lifeguard, cook, dance teacher, or whatever, these cruisers are always looking for people to make the ship an exciting social center. But watch Loveboat return before making any decisions — real life can be just as tacky (and, probably more so) as network fantasies.

Temp in New York City. Go to a temporary employment agency and attempt to specialize in an area that interests you — advertising, publishing, business, etc. If you're switching jobs every couple of days or weeks, it never gets boring, and unexpected vacations add some nice surprises. But beware — working in New York demands a large overhead for rent or commuting prices.

Go back to summer camp. Being a counselor can be a pain in the ass, but you'll get used to it. Alaska might be a little lonely at first, but you'll get used to it.

Be an airline stewardess! (Or a cruise director, like Julie McCoy)

If you're fluent in any languages, try getting a job as a tour guide for Americans in a non-English-speaking country. It's a dirty job, but somebody has to do it.

Look for jobs as a house-sitter. Sometimes people who own houses in cool resort places get sick of them. Or else they want someone to come and baby-sit the kids. Either way, you'll get nicer lodgings than you could afford on your own, and maybe even the use of a car.

Volunteer for something. Get a job at a 4-H. camp for underprivileged kids, big brother-big sister programs, or a family planning clinic. Reading books onto tapes for the blind can be fun, and it also brings home bacon.

Be an au pair. This requires some work, but if you absolutely can't spend the summer anywhere but in Europe, this is probably the cheapest way to do it. You'll be working part-time but irregular hours doing babysitting, light housekeeping, and miscellaneous, whatnot for a French or British family.

Get a neat internship — you'll never find one unless you look. Towns and cities everywhere are chock full of people already doing what you want to do when you grow up. Why not try and learn something from them while you can?

Be a beach bum. Good jobs at the Jersey shore are hard to come by, but bad ones are plentiful. If you're really feeling overworked, get a job as a donut-shop worker or something.

see ALASKA, page 11

By Gail Reichstein

Or 18 ways to escape that 'summer in the city' syndrome before it strikes

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see ALASKA, page 11
‘Koyaanisqatsi’

stirring visions of
life out of balance

By Adam Selzer

Koyaanisqatsi is a 1982
American film directed by
Cedarith Reggio.

The film, which means
‘life out of balance’ in the
emery language of the
Navajo, is a visual and
auditory exploration of the
relationship between
people and nature. It was
shot in color and presents
a series of images that
focus on the cycle of
life and its connection
with the natural world.

Trips with light and movement are only part of
Koyaanisqatsi’s appeal.

By Robert Mahlowitz

Muppets don’t necessarily flock at all

Fellow That Bird

At the Broadband Town

The Bird is not the expected

Quickly losing his new

surroundings, and he

finds himself in a

place he doesn’t

want to be. The

plot thickens when

Big Bird is forced

to leave Sesame

Street and move

to New York City.

Muppets make

appearances, and

the audience

finds itself

along for the ride.

But just as on television, there is

a lot ofnippling of the deal going

on and for children who are not

familiar with Sesame Street,

the show may come off as

confusing. There was never any

temptation to explain what all of

that handwriting was — it may not

have needed an explanation —

but it would have meant more if

the audience had understood what

was taking place.

The movie is not as flashy as Jim

Henson’s other movies, but it

doesn’t need to be. The

Sesame Street muppets and

human cast have a sentimental

adoration for newcomers like Miss

Piggy. The movie is not just a

story, but a trip back to childhood

when you really believed the

Smurfs existed.

Combined with a 27-year-old

soundtrack and a number of good

jokes, Fellow That Bird gives

Miss Piggy and friends a run for

their money.

Why ‘Big Bird’s of a feather

don’t necessarily flock at all

Fellow That Bird

Directed by Ken Kay"s

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their money.
California dreams into nightmares

Less Than Zero
By Bret Easton Ellis

By Chris Mario

Every year the New York literary establishment produces a "new voice of a generation" and this year the publication of The Catcher in the Rye of the 80's. And each that new voice, that creative movement, has usually been encapsulated in an entire generation with a single character to rival Holden Caulfield, fades quickly into the dustbin of history. Few have ever really been. This year, the new voice is a 20-year-old student at Bennington College named Bret Easton Ellis, and his book is called Less Than Zero. But despite the fact that the New York cities are erotic ocean over his brutal indifference to the young rich Californians and their sensuality, plastic smiles, Ellis is not likely to fade quickly. A startlingly original star whose rejection of the heroic banality and unrelenting pointlessness of Southern California which broils with anger and irony while it pretends to remain above it. He is all along in a wave of incredible and complete alienation.

"And that night, after I get three of the weird silent phone calls, I break a glass by throwing it against the wall. No one comes in to see what the sound was. Then I lie on the bed, awake, take twenty milligrams of Valium to come off the coke, but it doesn't get me to sleep. I turn MTV off and the radio on, but KNAC won't come in so I sit there and listen to the night sky and I stand there, nude, by the window, watching the canvas of neon and fluorescent lights lying beneath the purple night sky and I stand there, nude, by the window, watching the․"
**Midtown. Broad and Chestnut.**

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**PHOEBE SNOW**
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**BACK TO THE FUTURE**
A truly classic musician with well-

**VARIETIES**
Festive the way we loved Black Beckner,

**THE GODS**
Don Williams
Some good down home sounds on 

**WITOLY CREU LOUDNESS**
Apparently they’ve discarded the 

**THE JONSONS**
The lines are forming already for this 

**THE COMWOODES**
Shannon
Hopeful’ I’ll be working the right shift 

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The Kennel Club. August 11
Que brand of pop music

**DEAD OR ALIVE**
And Miller would agree wholeheartedly

**FRONT STAGE**
The theory that only one man can bring 

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Move-in

from page 7

with the community,” he added. Mullins said that students from less urban areas also benefit from the program.

"It is especially important for those who come from small towns or cities that differ greatly from Philadelphia," said Mullins. "Students from Puerto Rico, the mid-west, Texas and California are members of the program.

Hailing from a small North Carolina city, Mullins, who has directed the program for three of its seven years, pointed out that "there are many psychological adjustments to be made when students go to a bigger city.

"Staff from the Tutoring Center and University Counseling, along with representatives from other offices of the University, helped develop the program, which is funded by the University.

"Students are provided with three non-credit courses, room and board, daily dining service, meals and specially planned activities," Mullins said, adding that the students are studying English, economics, chemistry and computer science.

He also said that the program's curriculum has shifted recently, "we've dropped foreign language from the curriculum and added chemistry and economics subjects which we felt students needed more preparation for."

"There's also more emphasis on dealing with social problems and learning to live with people of different backgrounds," he continued.

"Seminar on topics including racism, homophobia and responsible drinking are part of the "Introduction to the Penn Environment," a division of the Pre-Freshman Program.

Mullins and the program coordinators feel that participation in these seminars will affect the students' undergraduate performance.

"Participation in seminars offers, in general, fared well socially and socially," Mullins said.

"The University is now compiling data to see if a correlation exists between academic performance and participation in the pre-freshman program.

"Pre-freshman Susan Goldberg, from Denver, said that she is feeling "very much at home in Philadelphia and getting to know other students of diverse backgrounds."

"I like identifying different accents," she said.

Head Counselor Ruby Chambers added that she feels the program is invaluable for its participants.

"The pre-freshmen are going over a bridge — for the first time they are meeting friends, black and white, and never let yourself get bored. That's a start. Had fun video cameras and make music videos, build a desk for your new room. Read lots of books, learn to cook, take a neat night course, become a jogger, write a novel.

Or please join us in the next summer."

Animals

from page 1 reviewed by the internal commit- tee. Medicine Professor Truman Schnabel, was criticized by animal rights activists and is listed as a research consultant in the head injury project's first grant proposal.

Schnabel has said that Schnabel was never in- volved with the project.

Although the report found that the research "is of great impor-
tance to human welfare," it also found that researchers smoked and sometimes behaved unprofessional- ly, and that some surgical procedures were unsterile.

The report also revealed that the research was temporarily stopped in 1982 after animal care specialists expressed concern that the experiments may have been conducted inhumanely.

The committee, made up of five medical profession, a professor of philosophy, two members of the student body and a representative from the Society for the Prevention of Cruelty to Animals — whose posi-
tion was criticized by activist groups — also concluded that the baboons are properly anesthetized during the head injury procedures.

President Sheldon Hackney said this week that he is reassured by the findings.

"The committee found that the research is both valid and impor-
tant, as did the NIH preliminary report," Hackney said. "However, the lack of cleanliness in the lab and of good surgical techniques, the lack of adequate supervision by a veterinarian, the smoke that was in the lab, and inappropriate conduct — although these things are said to have no impact on the quality of research find, and care of the animals — are not accep-
table at the University."

But Law School Assistant Pro-

fessor Francesco Francione, an animal rights activist said that he feels the report whitewashes the lab situation.

"I haven't read the report word for word, but my sense of what I heard so far is that it is complete nonsense and yet another dishonest attempt by the University to cover-up the abuses of the laboratory," Francione said.

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A Helping Hand

U. program outlines volunteer opportunities

By Laura Minkel

Two years ago, a couple of University students wanted to volunteer for community service, but had no way of finding out what opportunities were available.

Their curiosity led to the formation of the Penn Extension Center, a University department which steers students to community and charitable organizations.

Since the center was approved in 1983, the program has flourished under its director, Claudia Apfelbaum.

Apfelbaum characterizes the volunteer center as an "extension" of the University's academic facilities.

"The volunteer center is a way for students to learn and grow concurrently with their academic studies," Apfelbaum said last month.

Volunteers from Penn Extension can tutor underprivileged children, organize and run recreational programs for low-income teenagers, and counsel the underprivileged about income-tax filing.

One program sponsored by the volunteer center brings local children from disadvantaged homes to campus each week. "Kids from low-income backgrounds and difficult home situations come to Penn one day a week," Apfelbaum said. "(We) try to keep them in school.

Claudia Apfelbaum

week just to have fun," Apfelbaum said. "The kids develop a relationship with the student here and they see that there is another way of life."

The Hospitality Coalition is another example of Penn Extension's community work. The coalition serves meals three times a week to area homeless in three local churches.

Penn Extension also helped develop the Campus Chest project — local community organizations united to raise funds more effectively.

Vince Evangelist, the director of the Hospitality Coalition, one of the six Campus Chest affiliates, said last month that Apfelbaum's knowledge of local volunteer opportunities helped Campus Chest develop.

"It helped us talk to all sides and work with, around, and against each other," he said.

The University fraternity and sorority system is also getting involved with the volunteer office.

"The Pi Lambda Phi fraternity was participating in the West Philadelphia community center, organizing recreational programs which help low-income adolescents," Apfelbaum said.

Apfelbaum believes that students gain practical experience and receive training with the program. Some even get course credit for their work.

"There is a lot to be learned out there," Apfelbaum said. "For instance, Wharton students help out with income-taxes in the spring.

Even though almost 400 students have been involved with the program, Apfelbaum is seeking support from other student organizations. She especially wants to see an increase in fraternal and sorority involvement.

"If each dorm got involved with a project, it would be wonderful," she added.

New building may add to homey atmosphere at Drexel University

Over 400 students to live in Arch St. complex

By Paul Kelalides

Drexel University is building a new 13-story dormitory at 41st and Arch streets as part of a plan to expand its residential living options.

The building, which will accommodate 479 students, is scheduled for completion in a year and will cost more than $12 million.

Jerry McFarland, Drexel's planning and construction director, said last week that although the new dorm will be the university's most expensive, it will also be the most modern and comfortable.

"I think it's going to be a very popular building," McFarland said. "It will be attractive because of many slight improvements." McFarland also said the new highrise will be safer than other dormitories, but noted that "a highrise is inherently easier to secure than most lowrises — the first floor with bedrooms is on the third level."

The Drexel administration is also planning to build another large dormitory, making the neighboring university more residential. Drexel is primarily a commuter school.

Living space in the new Drexel high rise will differ from dormitories in the University's Superblock area.

The construction site for Drexel's new $12 million highrise building separate apartment units like the Superblock dorms, each floor in the Drexel building will be an independent social house consisting of 17 bedrooms, several bathrooms and kitchens, a dining area and a lounge.

In addition, the new building will house Drexel's residential living offices.

Planners hope that each floor will have a separate community identity. The building will also include two floors of common space, housing a game room and lounges.

The University planning and building contractor for the highrise, Commercial Construction Inc., has already broken ground on the project.

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At universities, divestment is a two-sided issue...

By Sharon Phillips

Publicity over the deterioration of the political and economic situation in South Africa has inspired almost universal condemnation of apartheid. With the rise of discontent come calls for sanctions against the racist South African government and recently, liberals and conservatives alike have demanded that the United States take action to aid South African blacks.

But when the question of what that action should be arises, the controversy begins. Divestment — the recall of American investments in South Africa — has caused a huge uproar around the country, especially on university campuses.

Two polarized positions on divestment have emerged from the campus controversy — positions which clearly define the issue.

The pro-divestment forces substantiate their views with the following arguments:

• Universities must set a "moral standard" by refusing to hold stock in any company doing business in South Africa because investment equals support for apartheid.

• American-owned companies in South Africa have no positive influence over the racist policies of the South African government.

By Sharon Phillips

Philadelphia actors and activists will stage plays and demonstrations this month in an attempt to draw attention to racial unrest in South Africa.

On August 15, the Theater Center of Philadelphia will sponsor a benefit performance of "Woza Albert!" in Zulu, opened July 24 with a march from Philadelphia to Oxford streets to provide a "world message that we disapprove of apartheid," said Kimberly Blunt, a Philadelphia activist.

"We're demonstrating in favor of getting our black people in South Africa," Blunt said. "We're demonstrating against their continued incarceration."

The Philadelphia crowd was led by Kimberly Blunt and Floyd Green in a number of roles. Green said the production features Hubbard and Boyd Green in a number of roles, including the white people by putting a 'pork squash ball on our noses.' Hubbard said.

Hubbard decided to make one performance of "Woza Albert!" a venue for the coalition after attending another event for the group last year. Part of the proceeds from the August 15 performance will go to the coalition.

"We're against apartheid," said Hubbard. "We're against the South African government."

Hubbard added that the discussions after the performances, "We have had discussions after several of the performances already," he said. "I expect that [Blind] will be here as well as some of the others of the coalition."

Coalition leaders are encouraging attendance at the benefit performance. MKAAC, co-chairman of the coalition, Catherine Green, told the Summer Pennsylvanian on August 8, "Each set of ideas has a large following. We're hoping to increase awareness about the South African situation."

The coalition plans to follow this effort with a series of "protest benefits" for the rest of the month.

"We're going to keep bringing in more and more people to South Africa," said Kimberly Blunt.

"We're demonstrating against the South African government, and the racist policies of the South African government."

Another concern is the extent to which universities should be involved in political matters. Princeton University President William Bowen said at a forum in May that a university is better able to "be the home of outspoken critics and scholars expressing a variety of views, if it does not try to assume the role of a political actor."

"I think there's a difference between the role of the university in providing a place for the expression of differing political views, and the role of the university as a political actor," he said.

Thus, the question of what that action should be arises, the controversy begins. Divestment — the recall of American investments in South Africa — has caused a huge uproar around the country, especially on university campuses.

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• American-owned companies in South Africa have no positive influence over the racist policies of the South African government.
By Robert Drew

Area teenagers are working in University offices this summer as part of an innovative employment program.

Funded by the federal government and run by the Mayor’s Office, the Summer Youth Employment Training Program provides local high school students with hands-on work experience in a professional environment.

Each spring, Vaughn Morrison, the youth employment program’s coordinator at the University, asks department heads and supervisors around campus if they need temporary employees.

Morrison tries to match the skills and interests of individual students with the needs of a department.

Although the University has participated in the program since 1965, Morrison said that the number of teenagers working at the University increased dramatically last year. “We had over 100 requests to help this year — more than we could supply,” he said.

Students are recommended by the school board, which provides two counselors who serve as liaisons between students and Burton Schwartz and Bertram Kaufman, the program supervisors.

Schwartz said last month that the relationship between the students and the employers is generally positive and productive.

“There is a Mayor’s Incentive Award given to outstanding students involved in the program at various sites,” Schwartz said. “Some supervisors are very enthusiastic that their students are placed in contention for awards.”

“A lot of them request the same student back the following year,” he added.

The 80 students involved in the employment program on campus work at 27 sites in clerical, recreational and custodial positions.

Terry Lumpkin, a junior at William Penn Business Academy, works in one of the department office.

“I love it,” said Lumpkin, who is in her second year at the University. “It’s a lot of hard work, but it’s enjoyable and I know I’ll be good for my career. It’s mostly clerical practice, and I want to be an executive secretary.”

Karen Anderson, an administrative assistant in a Wharton School department, is a first-year student. She said that her student, Martin Luther King High School senior Merrill Brown, is “working out excellent.”

“I have gotten a choice person and minimal instructions and familiarity with the campus, which is a plus,” she said.

Brown, who worked in Wharton last year, said recently that she is aiming for a career as a mechanical engineer.

“I know I’m going to need these skills later,” Brown said. “I’m not an excellent typist, but I’m getting practice while I’m here. And believe me, it is not like file.

Remember, come August 12, dial an “8” before all four-digit internal calls and dial a “9” for all external calls.

A Word to the Wise

High school football players from throughout the Delaware Valley region came to the University last week to participate in the annual Quaker football camp. The Ivy champions Penn football team will open the 1985 season against Cornell at Franklin Field on September 21.

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HUP nurse to speak in Holland at 5-day international conference.

By Sara Lomax

Madonna, a student nurse at the Hospital of the University of Pennsylvania, will speak at the World Conference of Operating-Room Nurses in the Hague in October.

At the prestigious five-day conference next month, Wells, who works in the gynecology department, will speak on "Infection Control in the Operating Room in the U.S."

Wells last said that she will discuss specific techniques American nurses follow to ensure sterility during operations.

Jeff and Felipe. Despite multiple layoffs and "Do you have the checks?" this has been a great summer. I've enjoyed working with you guys—let's do it again sometime!

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