College Hall protest continues

By LAURA SHAW

Pro-peace groups began an around-the-clock sit-in on the historic third floor of College Hall demanding the University's removal of the Peace Education Center. The protestors, who occupied President Sheldon Hackney's office last Friday, continued their sit-in yesterday in College Hall, demanding that the Trustees, on their own authority, remove the Peace Education Center.

The group wants to continue their sit-in until the Trustees agree to remove the Peace Education Center, which was established by President Milton 6. Steinberg last year. The group, led by Graduate Minorities Council Chairman Pedro Ramos, said that the sit-in is to allow them to present their case to the Trustees, who are meeting this week.

Meanwhile, students marching into College Hall to stage a pro-divestment sit-in today.

Meeting arranged between Trustees and 7 protestors

By LAURA SHAW

Administrators yesterday met with five protestors to discuss the possibility of scheduling a meeting between Trustees and the seven protestors who have been occupying President Sheldon Hackney's office for 12 hours last Friday, left College Hall after three days of negotiations, and after administrators agreed to arrange the Trustees. (Continued on page 9)

U. attempts to stop PECO. from raising rates

Files 2000-page statement with state Utilities Commission

The University has filed a 2000-page statement that is an effort to keep the Philadelphia Electric Company from "unfairly" increasing the rate that it charges the University for its electric use.

The company has increased the number of committee members. The group, which staged a sit-in in President Hackney's office for 12 hours last Friday, left College Hall after three days of negotiations, and after administrators agreed to arrange the Trustees. (Continued on page 9)

Rendell enters gubernatorial race

By BYRAN GELLMA

FORT WASHINGTON - The Philadelphia District Attorney Edward Rendell yesterday learned that he will seek the Pennsylvania governorship:

In his speech before almost 70 people, he said, "I believe we can turn it around, and we must turn it around," but he said that he was not going to wait until the next election. "I'm not going to wait until the next election, and I'm not going to wait until the 2000 election," he said. "I believe we can turn it around, and we must turn it around," he said. "I believe we can turn it around, and we must turn it around," he said. (Continued on page 14)

Students marching into College Hall to stage a pro-divestment sit-in

Inside: the return of 34th Street Magazine

This is your hometown," he quoted. "Our parents and grandparents fought for you before." (Continued on page 14)
Judges sentence Sikhs to death for murdering Indira Gandhi

The judge read his order from a bulletin board in a noisy courtroom minutes in the Civil. The defense said that the assassination attempt was not a result of an independent conspiracy, but of a personal feud between the Sikh leadership and the Indian government. The prosecution did not contest this point.

NICARAGUAN UNION GROUP FAILS

Exiles say peace forces are still divided

Santos Landstar said that since the civil war started in 1979, there had been at least 100,000 deaths. He added that the government's forces were not capable of winning the war.

New drug stops roach sex

A University of Florida Entomology team led by Terry Koehler and Interim College of Agriculture associate state entomologist Ray H. Matson has found that a new roach killing chemical called hydroprene is quite effective against the roach species known as the American cockroach.

MISSOURI STUDENTS SEND LEADERS CARDS

Miami University students who support Margaret Thatcher and Ronald Reagan's plans to resume military action in Nicaragua sent them a letter this week.

Weather

Sunday night studying is a futile, boring, grueling task. But a group of Michigan State University students took a trip further this year and sent a Christmas card to President Reagan and Soviet leader Mikhail Gorbachev this week.

TOEI Preparation Course

Listening Comprehension Skills

English Structure (Grammar)

Test-Taking Skills

Winter Course:

January 9 - 14, 8:30 am to 9:00 am

February 13 - 18, 8:30 am to 9:00 am

Spring Course:

February 9 - 11, 6:00 pm to 9:00 pm

March 19 - 23, 6:00 pm to 9:00 pm

For further information, contact the Program Office at 215-571-6800.

和个人

서울의 재단법인 동양의학회는 2023년도에 발행한 '아시아의 의학' 제27권에서 본회의에서 '아시아의 의학' 제27권을 발행하기로 하였다. 이는 아시아의 의학에 대한 관심을 높이고, 아시아의 의학에 대한 전문가들의 학문적인 정보 교환을 촉진하기 위한 하나의 시점이다.
**Campus Arts**

**ARTICLES**

**Thursday**

**DILLWAY VALLEY**

**The Daily Pennsylvanian** — Thursday, January 19, 1984

**Newsmakers**

**By JEN SHEERMAN**

Once upon a time in the land of the Red and the Blue came Tony fresh-faced girl named Goldie Lou. Goldie was no typical Quaid resident — she dressed in the latest fashions, she had a 3.5 to transfer into Wharton and she was always seen at O'Fish on Wednesday nights. She was always seen at O'Fish on Wednesday nights.

But Goldie had a problem. She wasn't college.</p>

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But Goldie had a problem. She wasn't college.

"Hi," piped up Baby Wigger. "Hey there," said Mama Wigger. "Hello," boomed Papa Wigger. "Trust me," the RA said. And she spied it. Mask and Wig. "Well, you've come to the right place," said the Papa Wigger. "Our spring show is opening tonight. It's called Happily Ever Laughter and it's a zany comedy, especially fantastic fantasy. You'll have fun and love it and you may wake up one day to find that you've spent the night with us," Goldie was very confused. "I understand that your show is opening tonight," Goldie told the Actors on Stagehouse stage. "Mask and Wig was the first student-run to tell us just doesn't make any sense. Can you explain it?"

"Well, of course," the Mama Wigger told her, explaining that the show is a revue of sorts. "It doesn't really have a plot but everything falls into everything else."

"It's about fairy tales and myths and legends," the Mama Wigger said. "It's very interesting," the Mama Wigger said. "It's full of singing, dancing and fashions," the Mama Wigger said. "It's a little funny," the Mama Wigger said. "It's a show for children."

"No, no, no, silly child," said the Mama Wigger. "If the show was a Disney film it would have been rated PG-90." Goldie was beginning to think that Chinese food and aesthetics were going to be enough culture for her. She still didn't understand why she needed to go to Mask and Wig.

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"No, no, no, silly child," said the Mama Wigger. "If the show was a Disney film it would have been rated PG-90."
Students commemorate Roe vs. Wade ruling

The Roe vs. Wade Supreme Court decision legalizing abortion was honored by 300 and women's rights members with an anniversary party sponsored by the Program Student Alliance and the Free Women's Studies Program. Research Director Carroll Smith-Rosenberg presented a personal and historical perspective on the issue in a two-minute presentation in the Houston Hall Lobby.

"For an abortion means both personal freedom and freedom from the terms of illegal abortion," she said. "I don't think any woman of my generation can forget the abortion crisis of the possibility of ending an illegal abortion, yet having no personal freedom to control her body..."

"This is the world that we used to know," she continued. "This is the only freedom that we have..."

"We felt we need to celebrate this occasion," she said, "and we need to continue to fight for the right to have abortion."

"One generation has taken the right of final choice for granted, but it is a right that cannot be taken for granted," she added. "We have a right to fight..."

College junior Maia Huntard attended the ceremony to express his solidarity with the pro-choice movement. "I think it's a matter of ideology," he said. "Justice is rooted in the same thing as every people supporting the black people in South Africa."

Kressl Waterman

SCUE to fill staff posts

The Student Committee on Undergraduate Education will be accepting applications through Monday for appointments to positions on the committee. Applications are being solicited for the implementation of Fall Break, created the Take-Off Program and a TEEM Program which focuses on improving the freshman experience.

SCUE Treasurer Barbara Korsch said last night that the group is "the voice of the students concerning education." We go directly to the administration and are able to communicate a fair amount of leverage — a result of our last projects, the University administration reports what we have to say."

"It would be a good group of people — our experience on the committee has enhanced our views on campus."

Korsch said that the committee is looking for students who show an interest in the University and the campus. Applications are available outside room 127 Houston Hall, and are due Monday at 5 p.m. Meet in-service will be conducted after all the applications are received.

— Lauren Littendorf

Undergraduate Room Change

Mutual Trade/Room Change Into Friend's Vacancy

Date: January 29-30

Time: 10:00 a.m.-4:00 p.m.

Location: Assignment Office

High Rise North

Room Change

Date: January 30-31

Time: 10:00 a.m.-4:00 p.m.

Location: Apply in the Area in which you currently live

QUAD-Reception Desk in the Quad

WEST CAMPUS-Harnwell Office

NORTH CAMPUS-English House Desk

For Additional Information Contact Assignments 896-8271

ATTENTION UNDERGRADUATES

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Application deadlines: February 15

Information Meetings:

ITALY: Bogota Cooperative Study Program

Monday, January 21, 3 p.m. 321 Willard Hall

SPAIN: Madrid Program

Wednesday, January 23, 3 p.m. Willard Hall, 4th floor lounge

FRANCE: Tours/Limoges Program

Wednesday, January 23, 3 p.m. Willard Hall, 4th floor lounge

WEST GERMANY: Heidelberg Program

Thursday, January 24, 3 p.m. Willard Hall, 4th floor lounge

NIGERIA: Penn/Nike Exchange Program

Thursday, January 24, 3 p.m. 125 Board Hall

FRANCE: Penn/Campagne-Exchange Program

Thursday, January 24, 3 p.m. 125 Board Hall

CHINA: Penn/CIEE Program

Thursday, January 24, 3 p.m. 125 Board Hall

All interested students should attend these meetings

Further information and applications:
Penn Office of International Programs

125 Board Hall
GAPSA condemns divestment decision; asks U. to drop charges

by EARN WEINTRAUB

The Graduate and Professional Students' Association last night passed resolutions condemning the Trustees' divestment decision and calling on the administration to drop charges against protesters who staged a sit-in.

The first proposal called last week's Trustees' resolution defining a decision as a divestment "unconscionable." It "reprimands" the board "for their egregious disregard for community sentiment and for their thoughtlessness in regard to their fiduciary and moral obligations."

The second resolution, an amended version of one passed yesterday by the Undergraduate Student Associations Council, recommends that the University drop disciplinary actions against the seven students who protested the Trustees' decision by holding a 12-hour sit-in at President Sheldon Hackney's office last Friday.

"The sit-in was a reasonable and justified in the context of the numerous national and non-campus calls for divestment that have taken place over the past four years," the resolution reads. GAPSA President Paul White said yesterday that the group objected to the administration's "abstract set" of the University Guidelines on Open Expression, the rules the students are accused of violating.

"We really want to start addressing these Open Expression Guidelines with respect to their being applied equally across the board," he said. "We have specific concerns that the Open Expression Guidelines are being used administratively primarily to protect the minority student protest."

GAPSA President Wayne Glasker said last night that he thinks it is against the administration's best interest to bring charges against the students.

"Posturing or pressuring these students makes them martyrs," he said. "And that would make the argument beyond what the administration wants."

"I think it's fantastic," he said. "Let your Tad to Grad Towers also and we had to use Bell of Pennsylvania. The one was much bigger, the homework bigger and billing more complicated." Johnson added that he felt he was a part of the new system. He also said that he had mixed feelings about the service.

TO ALL STAFFERS. DON'T FORGET TODAY'S INTRO MEETING

A brown suit can kill you at a job interview.

So can too much emphasis on grades (even a 4.0). Your class ring. Or what the interviewer's secretary thinks.

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The Mentor Course does one thing totally prepares you to get the job you want and deserve.

The Mentor Career Course zeroes in on details you never knew existed. You'll be coached and coached 'til you're on top. You'll explore the 'intangibles' that repeatedly knock job-seekers out of the running. Like brown suits. Or class rings. Or club ties.

If you're serious about the job of getting the job you want, write or call for details. Our final Philadelphia session is set for February 28-March 1 at University City Sheraton. To avoid disappointment, please act promptly.

Mentor Career Systems: (215) 682-7913

Mentor Career Systems, P.O. Box 6458, Wyoming, PA 19410
Please send your brochure on the course beginning Feb. 28.

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address

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So can too much emphasis on grades (even a 4.0). Your class ring. Or what the interviewer's secretary thinks.

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Please send your brochure on the course beginning Feb. 28.
**Feelings of Frustration**

By Michael Gordon

After Board of Trustees Chairman Paul Miller announced that the University of Pennsylvania had voted to divest its investments in South African companies, I thought of the feelings of frustration that I have had almost 20 years ago. The feeling comes from a long line of feeling of frustration for the non-whites in South Africa who cannot live with their families. My feeling of frustration is far from an isolated case. More and more, my feeling of frustration is for the non-whites in South Africa who cannot live with their families. In short, my feeling of frustration is for those who cannot live with their families. I heard that I had caught more than a virus, which proves that I am not a quitter. Apparently, the doctor hadn't said that the child should remain in the hospital for more than a week. When the results proved negative, I gave me a supposed agent of mercy walks out the door.
Ukrainian club commemorates ‘independence’ from Soviets

BY JOSHUA SOYEN

The Ukrainian Intercollegiate Club of Temple Philadelphia celebrated with speeches, a sit-in, a beer and soda outlet, and a Ukraine flag, despite the fact that the Ukraine has been under Soviet domination for the past 65 years.

The rally, held in front of College Hall, was designed to draw attention to the history of religious and political domination for the past 65 years. "We are trying to bring to light the fact that Ukrainians were not treated as equal citizens in the Soviet Union," said student Edith Hryciw.

"We want Ukrainians to be thought of as a people with a history and a culture," she added. "The Americans are too naive — they really do not understand the meaning of "KGB" and losing our job," she said. "The Ukrainian people would just assume we were just doing our job.

Sit-in held

If continued from page 1, sit-in was held in front of College Hall. "It was a sit-in for all of the students," said Edward Kussilk. "The students were angry about the fact that the doors were locked and no students were allowed in or out of College Hall.

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December 22, 1986

PAGE 7

THE DAILY PENNSYLVANIAN

The Student Commission on Undergraduate Education

Students at the rally said they thought the American flag, despite the fact that it was designed to draw attention to the history of religious and political domination for the past 65 years.

"Our parents have been involved in activities like this. This is actually the first time that something like this has come from students," Hryciw continued.

"It's hard to see our countrymen die, but we don't want to seem to be supporting the KGB and losing our job," she added.

The Ukraine became an independent nation in 1918 after the Russian revolution, but the Ukrainian government was forced to dissolve following the invasion of the Red Army in 1921. Dendral senior Yawhen Haywol said that since the Ukraine became a part of the Soviet Union, the people have been unjustly imprisoned or killed by the Soviets.

"Hundreds of priests were murdered in the 1940's after World War II. Because the Russians didn't want anyone to worship the Ukraine from the Soviet Union," he said.

"They killed them. We just want to continue to stay as a part of the Soviet Union," she added.

The students at the rally said they thought that since the Ukraine became a part of the Soviet Union, the people have been unjustly imprisoned or killed by the Soviets.

"We want Ukrainians to be thought of as a people with a history and a culture," she added.

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If continued from page 1,

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Introductory Meeting
Thursday, Jan. 23, 4:30 p.m.
4015 Walnut Street, 2nd floor.

Can’t make the introductory meeting? Call Alison Feldman, 898-6585, or drop by the offices anytime.

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The Newspaper of the University of Pennsylvania
4015 Walnut Street, 2nd floor • 898-6581/6585
Founded 1885
Inherited

Genetic factors may cause obesity, researcher says

By DANIEL SCHER

Obesity may be a genetic disorder. According to Albert Stunkard, a professor at the University of Pennsylvania, his studies suggest that nearly 50% of the weight of a newborn is determined before birth. The baby's weight is determined by the interaction between the genes of the adoptive and biological parents. The heavier the weight of the newborn, the more likely it is to become overweight or obese. Each parent has an equal chance of passing on their genes and biological traits to their offspring, which is why the weight of the adoptee is comparable to that of the biological parent. However, it is not only the weight, but also the genetic makeup of the biological parent that affects the adoptee's weight. If one parent is overweight or obese, the child has a 30% chance of becoming obese. And if both parents are overweight or obese, the child has a 60% chance of becoming obese. Stunkard's research supports the idea that obesity is a genetic disorder.
What is a Jew?

Intuitions needs actors and Tech Crew for its spring show.

Audiitions: 1/28 Irvine; 1/23 Houston Hall 308-6 PM
Bring something to read

The Daily Pennsylvania

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U. alumna praises liberal arts education in speech

On Wednesday, January 23, 1986, The Daily Pennsylvanian published a speech given by a University of Pennsylvania graduate. The speech was titled "The Value of a Liberal Arts Education." The speaker, a recent graduate of the College of Arts and Sciences, emphasized the importance of liberal arts education in preparing students for a variety of careers and academic pursuits. The speech was well-received by the audience, who appreciated the speaker's insights and personal anecdotes.

The Key To Success

If you have an interest in advertising, management, or the business world in general, we have just the place for you to gain valuable knowledge and experience. You will be able to use this experience in your future careers.

We're The Daily Pennsylvanian, Penn's 101-year-old student-run newspaper. Our fully computerized daily newspaper recently judged one of the three best college newspapers in the U.S. You will have the chance to meet new people while developing valuable business and creative skills.

The following departments have positions available this semester:

Credit: Hands-on experience in accounts receivable, billing procedures, and customer relations.

Finance: Our fully computerized accounts payable department lets you help manage the DP's over $600,000 annual budget.

Marketing: Create promotional pieces to showcase upcoming supplements and Daily Pennsylvanian features. Or analyze the Daily Pennsylvanian market research data and prepare presentations for advertisers to see the powerful market DP readers represent.

Production: Produce effective, attention-getting ads with the help of a state-of-the-art graphics and typesetting equipment.

Art: Design and draft in-house ads and ads for clients. Put your artistic talents to work in a productive, exciting way.

This is an excellent opportunity for ambitious, dedicated, enthusiastic students to get involved — and you need no prior experience. We'll teach you everything you need to know.

Interested? Attend the Introductory Meeting, Thursday, January 23, 4:30 p.m. at 4015 Walnut Street, 2nd floor. You will hear more about the departments and sign-up for interview times. Newly chosen staffs should plan to attend the business training program on Friday, Jan. 24, 6-10 p.m.

Unlock Your Full Potential.

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The 1985-86 Inarnation Music Series presents

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Sunday, January 26, 1986 at 4 PM
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57th and Chestnut
For more info, call 387-2885

we are now accepting applications
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1983 SUMMER PLACEMENT PROGRAM

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2nd Floor - HOUSTON HALL
Dear Daily Pennsylvanian Reader:

I was amazed by the response to my letter published in the December 9 issue of this publication; the DP readership is alive and vocal. The responses were many and varied and I'd like to respond to some of them.

First, for those of you who did not see that letter: I responded to customer requests for a discount structure, made some unnuanced comments about the University and finally, set forth the discount program reiterated below.

I apologize to any students and faculty who felt that my comments about the University's attacks of the last twenty years were in any way a reflection on them. I should have been more specific. By the University, I meant the Administration, who on one hand used your tuition money and on the other hand the salary increases you did not get, to fund a lawsuit about which you had nothing to say and in many cases, no knowledge of.

I would also like to apologize to the management of the Faculty Club and the Dining Service for my facetious remarks that perhaps they were behind the University's effort to demolish the 1400 block of Sansom Street. Of course that was never so.

Most unexpected of all the responses was what I guess I would characterize as "suspicion" as to our motives for running this program which discounts lunch and dinner main courses (at specified times). This is the easiest to answer; we want to increase sales during the normally slow periods of the day just like the airlines discount during their normally slow periods. It's the sort of thing where everyone wins. By making small adjustments in their schedules, the customer gets a dramatically better deal and we get more business during normally slow periods.

In fielding the various responses to our December 9 letter, I've talked to many people over the last month. I was surprised to find that people who have never been to LT or have not been in years have very fixed and wildly inaccurate ideas about what kind of place it is, what the prices are, and what kind of people our customers are. The terms "elitist" and "high priced" came up several times. I want most of all, in this letter, to set those perceptions straight.

Whatever your impressions, below are the facts:

**PRICE:**
At LT one can definitely spend hundreds of dollars for a three hour lunch with expensive wines. One can also eat very well indeed for less than seven or eight dollars including the normal 15% gratuity for the waiter;

**ELITISM:**
I thought the sixties were over. If by elitist one means snooty, then we are definitely not. If by elitist one means we do our best to maintain high standards, then we are.

That's the whole point. We offer the most diverse food, wine and liquor selections, and the widest range of food prices precisely so that we can serve and attract our uniquely heterogeneous clientele. We cater to all types of people, some are on financial budgets, some on fine dining budgets and some (God bless them) seem to have no budgets at all.

We want you to know that when you come to LT, the ambience and quality of service are the same whether you are spending $5. for a lunch of Onion Soup (or a meal in itself) with your roommate, or $150. for a five course dinner with your future in-laws finished with Chateau d'Yquem or a snifter of Cognac. The same raw materials are used, the same talented kitchen staff prepares your food and the same courteous floor staff serves you. We have worked very hard to achieve this diversity of clientele and are always trying to find new ways to broaden our value even more.

If you have any comments about the program below, or other suggestions, please call me direct at 386-7759. I would like to hear them personally.

122-86
Elliot Cook

To reiterate the discount program we are currently featuring:
(at least through February 28, 1986)

**LUNCH** - 50% off all main courses for customers seated before 12:00 and after 2:00.

**DINNER** - 50% off all main courses priced below $16.00 for customers seated before 6:15; Also applies to customers seated after 10:30, Tuesday through Thursday.

**BRUNCH** - 50% off all main courses for customers seated before 12:00 and after 2:00. In addition you will also receive a complimentary glass of champagne, Bloody Mary or soft drink.

**BAR** - 25% off all bar food between the hours of 7:30 and 9:30.

*Entire party must be seated by specified time to receive discount.
*Discounts and utilities should be based on the undiscounted check total.
*Does not apply to parties of 15 or more.
*Other discounts do not apply.*
TO HOUSTON HALL
Houston Hall is celebrating its 90th anniversary as the nation’s first student union to commemorate the occasion, there’s going to be a PARTY— AND EVERYONE IS INVITED!

THURSDAY, JANUARY 23rd
6:30 pm - 11:30 pm
With festivities throughout Houston Hall

Kick-off..............................................6:30
with the Penn Band, Cheerleaders & Quaker

Refreshments..................................6:30-9:00
on sale by Cafe Jeudi in the Lobby & Bowl Room

Cartoons & Old-Time Shorts..............7:00-10:00
by P.U.C. in the Ben Franklin Room

A Family of Clowns.............................7:00-10:00
throughout the building plus, live 50'S music in the dining room & a magician too!

THE PHILLIE PHANATIC......................8:30-9:30
He’ll find you!

Performing Arts Benefit.....................7:30 & 9:00
Tickets are $4.00 at the door.

Birthday Cake Cutting......................9:00
in the lobby. Free cake for all.

Music by WQHS.................................All Evening.

AND - A VIDEO DANCE.......................8:30-11:30
in Bodek Lounge by Chevrolet, UTV, & PUC
Prizes, music, dancing, meet new people & have fun.

COME HELP US CELEBRATE!
To the 101st Bored: try to keep it clean tonight and remember all we've done for you. Sorry about forgetting to assign stories but, hey, we're on vacation.

- The VERY tired but VERY competent 102nd.

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January 23, 1986

HRN Rooftop Lounge

7:00 PM

Reception To Follow

Ten seconds on the clock...

Penn trails 'Nova by one....

You're there for the DP...

Quakers inbound the ball...

Elzey to Pitts...

Seven...six...five...

Down low to Lefkowitz...

Four...three...two...

Back out to Bromwell...

One...

He shoots from twenty...

DP SPORTS

Introductory Meeting

Thursday, January 23

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(Continued from back page)

Philly Phanatic: From All the Fans

Rendell run for governor

Pennsylvania and Ed's personal contact and he projects real concern to the election "His charisma would have gotten an 8.0." [But] they said. "And with Kelly [Carmody] we have depth and now they need the experience." "It felt good all the way up to forty five on the balance beam," Turocy said. "It hurt a little bit after the dismount on the balance beam," Turocy said. "It hurt a little bit after the floor exercise." Figelman said. "[But] all our teammates. She's as pleased with the Quaker's performance as the rest of her teammates.

"As of [Tuesday], no one knew what would happen in [last night's] meet," Figelman said. "[But] all our depth came through and the backups did good routines. They cheered people on and there was a lot of team spirit."
Women’s Squash ready to end layoff
Penn faces F & M in first matches since December

By MARINA HANDWERKER

That’s been the state of the game for the Penn women’s squash team this past month. The Quakers have not had any outside competition since December 3, when they easily defeated Swarthmore, 4-0. But the players have certainly not taken the layoff lightly. They’ve been practicing six to seven hours per day after coming back from Thanksgiving break, solely to get in shape for the rest of the season, which commences tonight at Franklin & Marshall (7 p.m.).

"(The layoff) will both help us and hurt us," said Jun (Stambaugh), "I think we’re getting a little bit rusty with practice, but we’ve been working our butts off all this time, and we’re looking forward to playing and off the courts. It will help us in terms of getting used to doing intense training, but it’s been a little tough to go out and see what is happening — especially when your players can be on the bench most of the time waiting for an off night expecting it to be closer.

Hey you!!! Did you read the D.P. today???
Long losing streak finally ends at ten for W. Basketball

By DAN BOLLEMAN

The last time in four years that Penn was defeat- ed at home in basketball was against a Vanderbilt team from the SEC in 1982. It was also the last time that the Quakers were finally able to put together a winning streak. But for the second time this year, they did not allow the opponent to win a single game, as they swept their opponent in those three straight games.

For Penn in particular, somebody's low was another win in the form of a win over the Diplomats. That is when the Quakers will find out if they have in the end of the season. And when they do, the Diplomats will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game.

When you're not ready, you're not, as the Penn men's squash team knows. The Quakers continued their torrid early-season play by sweeping the competition in their third straight game. But for the second time this year, they did not allow the opponent to win a single game, as they swept their opponent in those three straight games.

For Penn in particular, somebody's low was another win in the form of a win over the Diplomats. That is when the Quakers will find out if they have in the end of the season. And when they do, the Diplomats will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game. That is when the Quakers will find out if they have a shot at winning a single game.
Monsters and Milk Bottles

EX-HOSTAGE SPEAKS
RUNAWAY TRAIN
TOM PETTY
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2/ 34TH STREET • JANUARY 23, 1986

The American dream
By Christopher Downey

A ny organization that shamelessly preys on the insecurities of an already emotionally unstable city, well, it just makes my gums bleed.

This feeling gripped me as I flipped through the catalog that promised the populace of New York everything from thinner legs to an enormous real estate empire after four ninety minute sessions.

Adult education has always intrigued me. My vision of it unfolded to split images of mousy housewives studying to become romance novelists and pseudo-intellectual geek-heads, stroking their beards, contemplating the rise of political elite in Turkey.

But the brand of adult ed offered by the Westwinds Discovery Center in New York has a decidedly ’80s bend. Along with obligatory classes on ceramic jewelry and painting, they offer a whole curriculum entitled “personal growth.”

The “HOW TO GET MORE” was the first class to catch my eye, followed by “HOW TO START A CONVERSATION.” I really wanted a look at the syllabus for “WINNING AT LOVE,” but my interest wasn’t piqued until I got to a course that was so confusingly straightforward it made me itch. It said simply “HOW TO GET MORE.” I read on:

“Everyone wants more. More money, more love, more satisfaction. The good news is that you can get more. The only difference between you and the people who seem to have everything is technique.”

“HOW TO GET MORE” is a course designed to teach you the technique that provides what is missing in your life. You will discover the two major reasons why people who want more often wind up with less and methods to avoid these pitfalls. In four sessions you will develop a practical, no nonsense, step-by-step approach designed to get you what you want without compromise. The only prerequisite for this course is a desire for fulfillment.”

Fulfillment. The course could really be called how to get fulfillment. “Money is only important as far as it brings us to further fulfillment,” he adds. “Don’t misunderstand me. I am saying money is important!”

The mind races with possibilities. I could find a Caribbean villa overlooking a coral reef pretty darn fulfilling. After speaking to Dobrin, I was time for me to tap it. Of course designed to teach you the technique that provides what is missing in your life. You will discover the two major reasons why people who want more often wind up with less and methods to avoid these pitfalls. In four sessions you will develop a practical, no nonsense, step-by-step approach designed to get you what you want without compromise. The only prerequisite for this course is a desire for fulfillment.”

The steps that would bring me to my goal are a long and complicated road that probably involves driving a flatbed truck filled with narcotics into a densely populated urban area. Or else handcuffing myself and some explosives to Diane Lane.

After speaking to Dobrin, I was totally unapproachable until my anger reached a kind of plateau. Then, enormous waves of respect and admiration for this guy began rising in my cold, free enterprise heart.

Here’s a dude with a sweet scam, I thought. Strike at people’s basest instincts - the desire for more. Hit them up for forty bucks a pop, $15.95 for the hardcover and say an even $750 for auditorium appearances. About two million fulfilled stooges later and you’ll have a patented MORE machine on your hands. More wall-to-wall carpeting, more BMW’s, more real estate and if you’re really lucky, more love and attention from a cold, uncaring world.

The time to hesitate was over. There was a virgin market of human insecurities and it was time for me to tap it. There’s only one truly American personality trait that surpasses the desire for more in its intensity. That is the desire for revenge.

So I’m holding this seminar that meets twice a week at the pistol range. It’s called “HOW TO RUIN PEOPLE’S LIVES” but the forthcoming book is just called “RUINING PEOPLE.” Enrollment is limited and filling fast and tuition is $800.00 for the four week seminar.

“HOW TO RUIN PEOPLE’S LIVES,” is a course designed to teach you the fundamental step-by-step approach to ruining lives and how to go about it in simple, achievable steps. The only prerequisite for this course is a desire for vengeance.
Son of Don
Eagles' sour courtship of David Shula

By Thomas Hill

Okay, so maybe he didn't get the Job. Nonetheless, David Shula came tantalizingly close two weeks ago to becoming the Philadelphia Eagles' head coach earlier this month.

Why was a 26-year-old with little professional coaching experience listed by Eagles' owner Norman Braman only two weeks ago as the leading candidate to guide the team in 1986?

Many of Braman's detractors claimed that hiring Shula - the eldest son of Miami Dolphins' head coach Don Shula - would constitute little more than a half-witted attempt by the owner to convince the Eagles' fans that putting the team's reins in the hands of the younger Shula would insure Philadelphia football success. But the elder Shula - en route to becoming the National Football League's winningest active coach - has created in Miami.

Think about it for just a moment. Don Shula's teams have appeared in six Super Bowls, and won two of them. The Eagles last and only Super Bowl Appearance was in 1961, when the then Oakland Raiders made piece meal of Philadelphia's title hopes.

Maybe, just maybe, David Shula could bring a mere smattering of his Dad's magic to the City of Brotherly Love. Just because of his last name.

But the all-knowing fans of this metropolis weren't fooled. They wouldn't fall for the old chip-off-the-old-block song and dance. Instead, they sided with the city's news media, which insisted that it takes more than a recognizable last name to win games. Just ask Buddy Biancalana.

So, when the Philadelphia Daily News conducted a rather one-sided reader poll, (the ballots invited you to vote "No, I would not like to see David Shula as head coach of the Eagles") the fans voted, 452-152, against hiring the child prodigy to guide their team.

On the other hand, it's possible that 452 of those people were wrong. Maybe David Shula does have what it takes - even at age 26. It wasn't just his age. Stalled contract negotiations had something to do with it. Yet in the end, everyone will remember only that Braman got cold feet. Apparently, he wasn't quite ready to take the risk involved with hiring the youngest non-playing head coach in NFL history, despite Shula's credentials.

"At age 26, he's been involved with his Dad and the Dolphins for four years," says Dartmouth head football coach Joe Yulica, who coached Shula at Dartmouth from 1978-1980. There, Shula was part of one Ivy League Championship team in '78 and was an all-Ivy split end in both '78 and '80. When he graduated from Dartmouth, Shula was the Big Green's all-time leading pass receiver.

"It's unusual to have what he's had," Yulica says. He certainly knows what's required in a professional football team. If anybody is going to ask him, I'm sure his dad would tell him if he didn't think he was ready... He's at least now more mature than 26. He acts like someone in his thirty's. He was like that as an undergraduate. He's mature and reserved."

But, the detractors are holding out again. "What the hell does this guy, You-know-who, know about the NFL? After all, he's been squirming away for the last eight years in the fantasy land of the Ivy League, where David is routinely expected to play Colella..."

Okay, so let's try again. "I think [David] is definitely capable of coaching a team," says Los Angeles Rams quarter back Jeff Kemp, a friend of Shula's who played at Dartmouth with him. "It will be challenging in terms of being an administrator, dealing with the press, something that coach Shank has, but he's mature and experience dealing with coaching a pro team. But he's always been more mature than his age. He's not intimidated. Dave could handle the problems and hurdles. I don't think, in talking to Dave, he's concerned about that."

That makes it 2-0, Shula.

Which isn't to say that Shula is capable of taking over just any football program and turning it around, without incident. He still would have to learn to walk before he could fly like an Eagle.

"Putting together a good staff is one of the toughest things to do," Yulica says. "I'm sure he would have help from his dad. He'd have to attract a top-flight defensive coordinator. It's a very tough job, because there you need experienced people."

A lack of experience might be a problem among the coaching staff, but on the Eagles, it wouldn't have been a problem with the players. Unless, that is, one would consider too much experience in the players' ranks to be a drawback for such a youthful coach. Imagine for a second, if you will, Dave Shula strutting into the Eagles' training camp next summer and announcing to 14-year-veteran quarterback Ron Jaworski that he will be calling the plays from the sidelines - leaving Jaworski only to do as David says. Got the picture?

Now, forget it.

"He's seen it from both ends of the spectrum," Kemp says. "He can think. 'As a player, what do I want to hear from the coach?' and 'As a coach, what do I expect from a player?' Knowledge is the big factor. If he proved his knowledge was a couple of levels above mine, he'd get my respect. I imagine that he'd work with the veterans who are considerably older than himself. He has experience dealing with that. He was coaching [veteran receiver] Nat Moore on the Dolphins when he was 23. The way he handles himself, I think he'd get guys like Jaworski to respect him. Jaworski would be a help to Dave."

Many believed that Kemp would be a help to Shula as well. Not on the playing field, but in helping him secure the Eagles' job. Kemp, you see, is part of a pretty impressive father-son combo himself.

The older Kemp, Jack, is a former standout with the Buffalo Bills. He is also United States Senator and 1988 Republican Presidential hopeful. But most important in this conversation is that he's a friend of Norman Braman.

"They [Jack Kemp and Braman] discussed it, but more or less just as two friends would," the younger Kemp says. "It wasn't [Braman] asking for advice or analysis. I don't think they've had any major pow-wows over it."

And now it seems unlikely that there will be any reason to do so in the future. Braman has ridden through the veto power of his make believe family of Rob Lowe and Jodie Foster. Be the Theater of the Living Arts, Joe. To win two free passes to the Theater of the Living Arts, see if you can correctly identify clever Manute Bol. Whether its on the supermarket line or on the free throw line, Manute just wants to be treated like any regular Joe. To win two free passes to the Theater of the Living Arts, see if you can correctly identify clever Manute as he tries to blend into the backround with his make believe family of Rob Lowe and Jodie Foster. Be the first person to call 243-0521 between 5 and 5:15 p.m., Thursday, January 23rd with the right answer.

Prize provided by the Theater of the Living Arts
Global Rule
One man has the world in his hands

By Sharon Phillips

Garry Davis, President of the World, is an intense, articulate man with a serious demeanor and some unusual ideas. Although he once was an American, Davis now considers himself a citizen of the world. And since 1983 he has served as the elected head of the World Government of World Citizens.

Davis holds World Passport No. 000001, which he claims is recognized by 80 countries including China, Zambia, Ecuador, and the Yemen Arab Republic. Davis has issued World passports to more than 100,000 people — half of them stateless refugees who hold no other citizenships.

But now, he claims, the nation-state is passe. He points to international corporations and the international Red Cross as proof that exclusive nationalism is a mockery — just a hard-dying tradition of the Middle Ages. The founders of the United Nations were on the right track, he says, but they went wrong by forming an exclusive institution of exclusive institutions.

Davis declares that his government is the "antithesis of the United Nations," recognizing the sovereignty of individuals, not individual states. "Einstein was a firm advocate of world government and said that everything has changed except our way of thinking," says Davis. "If we want to survive on this planet, we must do this. Our government is the only government that has the potential of eliminating war because world citizenship is a horizontal political community between human beings."

Stafford Beer, an Adjunct Social Systems Sciences Professor at Penn, serves as Cybernetic Coordinator in the World Government. But Beer says he wasn't aware of his appointment until he read his name on the Government stationery last month. According to the maestro, other officials include Cultural Coordinator Yehudi Menuhin and Space Professor at Penn. Davis has issued World Passport No. 000001, which he claims is the first world passport.

Reagan and Gorbachev are misleading us, Davis says, when they claim to be negotiating an end to the arms race. "There's an illusion that they are enemies but in fact they are allies in maintaining the fiction of the nation-state," he says.

"This Geneva thing is a farce — a travesty," he continues. "Peace is not a question of negotiations between Mr. Reagan and Mr. Gorbachev on the reduction of nuclear weapons from 9000 to 5000. The price of peace is nationalism and the conditions of peace are world systems organizations."

Davis became disillusioned with nationalism and national governments while serving as a

Global citizen calls Reagan and Gorbachev criminals

A resident of Washington, DC, Davis says that socially he is a world citizen. "I don't give up my nationality," he states. "I give up the fiction called the nation-state."

But in 1979, Davis sued to get his American citizenship back. His attorney at the time, David Carliner of Washington DC, says that having made the point that he is a world citizen, Davis also wanted to be a US citizen.

"He was not renouncing citizenship in the world by any means," Carliner says. Although Davis' citizenship was not reinstated, he is permitted to remain in the country. "He is allowed to live here because he's a native of the US and there's no other country that will accept him," Carliner says.

But Carliner, who does not hold a world passport, says he was not satisfied by the conclusion of the case. "I think that the court should not have divested [Davis] of citizenship. I believe the best citizen of the US is also a citizen of the world," he says.
A hairy business
Simeone's shields shiny scalps

By Carolyn Wennblom

Minoxidil may be the "wonder drug" in the fight against hair loss, but at Simeone's Hair Research, there is more quiet progress being made in the battle against baldness.

The Upjohn high blood pressure medication has enjoyed limited success in growing hair on bald men. But Mike Simeone, president of Simeone's Hair Research at 2101 Chestnut Street, claims this with the banishment of bol of virility, a thick and back that most important sym-
hair additions, he gives men and the new semi-permanent restoration. Through a variety times, and the hair only in-
procedures.

"Minoxidil is not the 'salva-
tion' for bald headed people. It only works three out of ten times, and the hair only in-
creases by its original thickness," Simeone says. "The growth is not enough to write home about."

Simeone's business is hair restoration. Through a variety of methods, such as hair pieces and the new semi-permanent hair additions, he gives men back that most important sym-
bol of virility, a thick and healthy head of hair. However, with the banishment of baldness comes a certain degree of owner maintenance. "There's no such thing as permanent in the hair replace-
ment field. Some procedures require little service, others you must come in every four to six weeks," Simeone says.

Commenting on customer loyalty, Simeone quotes an impressive statistic. "Out of our first ten customers, eight are still coming back," he says. "The other two are deceased."

According to Simeone, hair restoration has undergone some surprising changes in the last two decades.

"Twenty years ago, the hair piece had a big, bulky founda-
tion," he says. "Nowadays, it's tissue-paper thin, and in some cases, these are even stronger.

Older toupees were compre-
ded of yak hair, but today's modern hair piece is made of ac-
tual human hair, contributing even further to its realistic ap-
pearance. Finding enough human hair to keep America's bald spots covered might seem a challenge, but Simeone ex-
plains that economic forces of supply and demand work to fill the void.

"In various different coun-
tries, females sell their hair for a living," he says. That most dreaded and despised moment in the toupee-
owner's life — having his hair piece fall into his date's dinner — is no longer a fear, thanks to innovative hair technology.

"Anything you can do with your own hair, you can do with it," Simeone says. "It becomes a part of you."

And in all cases, Simeone assures, his hair pieces are 100% undetectable.

As with everything, hair pieces and hair additions vary in price, ranging anywhere from $100.00 to $2,000.00.

"You get what you pay for," Simeone says, adding that if a customer has definite financial restrictions, they will be reflected in the type of hair piece he purchases. To those with a smaller pocketbook, he explains, "I can put you in a Chevy Nova, but I can't put you in a Cadillac."

Evidently, fewer and fewer men are choosing to live with their baldness. Simeone says more men are coming into his center now than ever before, a trend he attributes to the open-
ness of several celebrities, such as Burt Reynolds, William Shatner, and stone-haired Jack Lord, regarding their own hair replacements.

"Men now know that these things are available. They say 'If it's good enough for him, it's good enough for me,'" he says.

Respect for the customer's privacy seems to characterize Simeone's operation. "We are very discreet," he says. "We have our share of celebrities — local sports figures, olympic boxers, one of the light heavyweight champions of the world, as well as state and federal politicians."

Simeone shuns specifics. Names must be withheld to protect the balding.

"We go out of our way to be quiet," Simeone says. "But a few of them kind of slip in the back door."

Blind bank with braille
MACs made easy for sightless in center city

By Chuck Cohen

One woman's vision has changed the life of many blind people. Margarine Beaman, an Austin, Texas native, turned a conversation she overheard in an airport six years ago into a personal crusade to make the lives of blind people easier.

Now, only several years later, Beaman has created a world-wide network of services for the blind.

This energetic entrepreneur overheard a blind man remark on the "independence" that his new knowledge of braille had given him. This comment led her to think about the number of public services that are actually available in braille. Today, the fruits of her labor can be seen in Center City, where several automatic banking machines are equipped with braille instruction panels.

In January, 1980, she enlisted the Austin Junior Women's Club, of which she is a past-president, to sponsor her first project — the installation of a braille map in an Austin shopping mall. At the time, Beaman didn't even know a blind person.

Next, in October, 1980, came braille directions for a local 24-hour automatic banking machine. So far, she has been involved in projects as diverse as putting braille instructions in restrooms, elevators, and emergency exit doors, which ring when they are opened. She has also created braille versions of restaurant menus and airport directories. Probably the most interesting of her undertakings has been braille street signs, which involves mounting small strips of metal with the raised dot patterns of braille on the poles of existing street signs.

According to Beaman, one reason for her group's success has been its concentration on projects which are of direct con-
cern to blind people.

"We only work in areas that are suggested by the blind," she says. "[They] say, 'It would be nice if... then we go out and do it.'" Beaman says that her group keeps costs down by using volunteers.

"The majority of the work is done by blind people," she says. "The projects don't come out of that expensive."

Beaman's group got a tremendous boost in 1982, when the Austin Junior Women's Club won one of five National Community Project Awards given out by the General Federation of Women's Clubs. The cash award of $2500 may not sound like much, but the group has managed to stretch the money a long way. The club presently operates strictly with donations.

The Austin Junior Women's Club has organized projects in every state and many foreign countries. They have produced braille signs in English, French and Spanish, and they plan to aid more countries in the near future.

Beaman recently worked closely with the Philadelphia National Bank to provide braille instructions for their 24-hour banking machines. Richard Urban, Vice-President in charge of Strategic Planning at PNB, con-
tacted Beaman about the possibility of her group getting involved in the project.

"I got to know [her] through a presentation she made at a confer-
ence," he says. "Margarine is a very dedicated person. She does this on her own. This is a labor of love for her."

One of the potential problems with projects in braille is that only a small percentage of blind people have an extensive com-
mend of braille. However, most blind people can still be helped by the signs and instructions.

"The program was very suc-
cessful here," Urban says. "This was a service that had been field tested long before we put it in. Most people who can read some braille. [They] can pick up some characters, like [sighted people] might read a short sentence."

In her Texas twang, Beaman jokes about one other reason for her involvement.

"It'll be there if I need it."
Global citizen calls Reagan and Gorbachev criminals

A resident of Washington DC, Davis says that socially he is still an American. "I don't give up my society," he says. "I give up the fiction called nation-state."

But in 1979, Davis sued his American citizenship. His attorney at the time, Carliner, says that having made the point that he is a world citizen also wanted to be a US citizen.

"He was not merely a citizen in the world," Carliner says. Although Davis' citizenship was not reinstated, he is permitted to remain in the country.

"He is allowed to live here because he's a native of the US and there's no other country that will accept him," Carliner says.

But Carliner, who does not hold a passport, was not satisfied by the conclusion of this case. "I think that the court should not have divested [Davis] of citizenship. I believe the best citizen of the world is also a citizen of the US," he says.

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Global Rule
One man has the world in his hands

By Sharon Phillips
Name: Garry Davis.
Birthplace: Bar Harbor, Maine, the United States of America.
Occupation: President of the World.

Garry Davis, President of the World, is an intense, articulate man with a serious demeanor and some unusual ideas. Although he once was an American, Davis now considers himself a citizen of the world. And since 1983 he has served as the elected head of the World Government of World Citizens.

Davis holds World Passport No. 000001, which he claims is recognized by 80 countries including China, Zambia, Ecuador, and the Yemen Arab Republic. Davis has issued World passports to more than 100,000 people - half of them stateless refugees who hold no other citizenships.

Davis considers the World Government an inevitable and vital step toward world unity. He says the trend started in the United States - "These flaky American colonists stood up in Congress and said we are Americans and not just Virginians."

But now, he claims, the nation-state is passé. He points to international corporations and the international Red Cross as proof that exclusive nationalism is a mockery - just a hard-dying tradition of the Middle Ages. The founders of the United Nations were on the right track, he says, but they went wrong by forming an "exclusive institution of exclusive institutions." Davis declares that his government is the "antithesis of the United Nations," recognizing the sovereignty of individuals, not individual states.

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After the World Court failed to arraign the accused parties, Davis planned to make a "world citizen's arrest" of the President and Gorbachev at the US/URSS summit in Geneva, charging them as war criminals under the Nuremberg laws.

Reagan and Gorbachev are misleading us, Davis says, when they claim to be negotiating an end to the arms race. "There's an illusion that they are enemies but in fact they are allies in maintaining the fiction of the nation-state," he says.

"This Geneva thing is a farce - a travesty," he continues. "Peace is not a question of negotiations between Mr. Reagan and Mr. Gorbachev on the reduction of nuclear weapons from 9000 to 5000. The price of peace is nationalism and the conditions of peace are world systematic organizations."

Davis became disillusioned with nationalism and world governments while serving as a bomber pilot during World War II. "I knew the diplomats were not serious," he says. "There was nothing out there - there was a vacuum. I put my allegiance into that vacuum."

Accordingly, in 1946, at the American embassy in Paris, Davis denounced his American citizenship and became the first citizen of the world.

But governments were not amused. Most consider him a stateless person. On one occasion he was refused entrance to the United States as an "excludable alien." Later, after being denied entry to Japan, an American judge allowed him back into the United States on the argument he had never officially left the country.

The United States, France and Great Britain do not recognize the world passports issued; the French government has convicted Davis three times for issuing false passports. Davis says he finds it ironic: "The first nation to declare human rights (prosecuted me) just for issuing this document which stands for human rights."

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A hairy business
Simeone’s shields shiny scalps

By Carolyn Wennblom

Minoxidil may be the "wonder drug" in the fight against hair loss, but at Simeone’s Hair Research, there is more quiet progress being made in the battle against baldness.

By Chuck Cohen

One woman’s vision has changed the life of many blind people. Margaret Beaman, an Austin, Texas native, turned a conversation she overheard in an airport six years ago into a personal crusade to make the lives of blind people easier. Now, only several years later, Beaman has created a world-wide network of services for the blind.

This energetic entrepreneur overheard a blind man remark on the "independence" that his new knowledge of braille had given him. This comment led her to think about the number of public services that are actually available in braille. Today, the fruits of her labor can be seen in Center City, where several automatic banking machines are equipped with braille instruction panels.

In January, 1980, Beaman enlisted the Austin Junior Women’s Club, of which she is a past-president, to sponsor her first project — the installation of a braille map in an Austin shopping mall. At the time, Beaman didn’t even know a blind person.

Next, in October, 1980, came braille directions for a local 24-hour automatic banking machine. So far, she has been involved in projects as diverse as putting braille instructions in restrooms, elevators, and emergency exit doors, which ring when they are opened. She has also created braille versions of restaurant menus and airport directories. Probably the most interesting of her undertakings has been braille street signs, which involves mounting small strips of metal with the raised dot patterns of braille on the poles of existing street signs.

According to Beaman, one reason for her group’s success has been its concentration on direct concern to blind people. "We only work in areas that are suggested by the blind," she says. "They say, ‘It would be nice if...,’ then we go out and do it." Beaman says that her group keeps costs down by using volunteers.

"The majority of the work is done by blind people," she says. "The projects don’t come out of that expensive." Beaman’s group has also been involved in projects which are of direct concern to blind people.

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Global Rule

One man has the world in his hands

By Sharon Phillips

Name: Garry Davis
Birthplace: Bar Harbor, Maine, the United States of America
Occupation: President of the World

Garry Davis, President of the World, is an intense, articulate man with a serious demeanor and some unusual ideas. Although he once was an American, Davis now considers himself a citizen of the world. And since 1983 he has served as the elected head of the World Government of World Citizens.

Davis holds World Passport No. 000001, which he claims is recognized by the countries including China, Zambia, Ecuador, and the Yemen Arab Republic. Davis has issued World passports to more than 100,000 people—half of them stateless refugees who hold no other citizenships.

Davis considers the World Government an inevitable and vital step toward world unity. He says the trend started in the United States—"These flaky American colonists stood up in Congress and said we are Americans and not just Virginians."

But now, he claims, the nation-state is passe. He points to international corporations and the international Red Cross as proof that exclusive nationalism is a mockery—just a hard-dying tradition of the Middle Ages. The founders of the United Nations were on the right track, he says, but they went wrong by forming an "exclusive institution of exclusive institutions."

Davis declares that his government is the "antithesis of the United Nations," recognizing the sovereignty of individuals, not individual states.

Einstein was a firm advocate of world government and said that everything has changed except our way of thinking," says Davis. "If we want to survive on the planet Earth we must do this... Our government is the only government that has the potential of eliminating war because world citizenship is a horizontal political community between humans."

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Since the World Government has yet to take the wheel of world government, it occupies itself with petitioning world institutions, such as the United Nations and the International Court of Justice at The Hague, for action on behalf of its citizenship. Last March, for instance, Davis asked the World Court to convict President Ronald Reagan and Soviet premier Mikhail Gorbachev of threatening omnicide—world genocide—through nuclear war.

After the World Court failed to arraign the accused parties, Davis planned to make a "world citizen's arrest" of the President and Gorbachev at the US/USSR summit in Geneva, charging them as war criminals under the Nuremberg laws. Reagan and Gorbachev are misleading us, Davis says, when they claim to be negotiating an end to the arms race. "There's an illusion that they are enemies but in fact they are allies in maintaining the fiction of the nation-state," he says.

"This Geneva thing is a farce— a travesty," he continues. "Peace is not a question of nationalism and the conditions of peace are world systematic organizations."

Davis became disillusioned with nationalism and national governments while serving as a bomber pilot during World War II. "I knew the diplomats were not serious," he says. "There was nothing out there—there was a vacuum. I put my allegiance into that vacuum."

Accordingly, in 1946, at the American embassy in Paris, Davis renounced his American citizenship and became the first citizen of the world.

But governments were not amused. Most consider him a stateless person. On one occasion he was refused entrance to the United States as an "excludable alien." Later, after being denied entry to Japan, an American judge allowed him back into the United States on the argument he had never officially left the country.

The United States, France, and Great Britain do not recognize the world passports he issues; the French government has convicted Davis three times for issuing false passports. Davis says he finds it ironic: "The first nation to declare human rights, prosecuted me just for issuing this document which stands for human rights."

Global citizen calls Reagan and Gorbachev criminals.

A resident of Washington, DC, Davis says that socially he is still an American. "I don't give up my society," he states. "I give up the fiction called the nation-state."

But in 1979, Davis sued to get his American citizenship back. His attorney at the time, David Carliner of Washington DC, says that having made the point that he is a world citizen, Davis also wanted to be a US citizen.

"He was not renouncing citizenship in the world by any means," Carliner says. "But governments were not amused. Most consider him a stateless person. On one occasion he was refused entrance to the United States as an "excludable alien." Later, after being denied entry to Japan, an American judge allowed him back into the United States on the argument he had never officially left the country."

"He is allowed to live here because he's a native of the US and there's no other country that will accept him," Carliner says.

But Carliner, who does not hold a world passport, says he was not satisfied by the conclusion of the case. "I think that the court should not have divested [Davis] of citizenship. I believe the best citizen of the US is also a citizen of the world," he says.

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A hairy business

Simeone's shields shiny scalps

By Carolyn Wennblom

Minoxidil may be the "wonder drug" in the fight against hair loss, but at Simeone's Hair Research, there is more quiet progress being made in the battle against baldness.

The Upjohn high blood pressure medication has enjoyed limited success in growing hair on bald men. But Mike Simeone, president of Simeone's Hair Research at 2101 Chestnut Street, claims this doesn't pose much of a threat to conventional hair replacement procedures.

"Minoxidil is not the "salvation" for bald headed people. It only works three out of ten cases, and the hair only increases by its original thickness," Simeone says.

"The growth is not enough to supply and demand work to fill the void."

"The growth is not enough to write home about."

Simeone's business is hair restoration. Through a variety of methods, such as hair pieces and the new semi-permanent hair additions, he gives men back that most important symbol of virility, a thick and healthy head of hair. However, with the banishment of baldness comes a certain degree of owner maintenance.

"There's no such thing as permanent in the hair replacement field. Some procedures require little service, others you must come in every four to six weeks," Simeone says.

Commenting on customer loyalty, Simeone quotes an impressive statistic.

"Out of our first ten customers, eight are still coming back," he says. "The other two are deceased."

According to Simeone, hair restoration business is undergoing surprising changes in the last two decades.

"Twenty years ago, the hair piece was a big, bulky foundation," he says. "Nowadays, it's tissue-paper thin, and in some cases, these are even stronger."

"Older toupees were composed of yak hair, but today's modern hair piece is made of actual human hair, contributing even further to its realistic appearance. Finding enough human hair to keep America's bald spots covered might seem a challenge, but Simeone explains that economic forces of supply and demand work to fill the void.

"In various different countries, females sell their hair for a living," he says.

That most dreaded and despised moment in the toupee-owner's life — having his hair piece fall into his date's dinner — is no longer a fear, thanks to innovative hair technology.

"Anything you can do with your own hair, you can do with it," Simeone says. "It becomes a part of you."

And in all cases, Simeone assures, his hair pieces are "100% undetectable." As with everything, hair pieces and hair additions vary in price, ranging anywhere from $100.00 to $2,000.00.

"You get what you pay for."

Simeone adds, that if a customer has definite financial restrictions, they will be reflected in the type of hair piece he purchases. To those with a smaller pocketbook, he explains, "I can put you in a Chevy Nova, but I can't put you in a Cadillac."

Evidently, fewer and fewer men are choosing to live with their baldness. Simeone says more men are coming into his center now than ever before, a trend he attributes to the openness of several celebrities, such as Burt Reynolds, William Shatner, and stone-haired Jack Lord, regarding their own hair replacements.

"Men now know that these things are available. They say 'If it's good enough for him, it's good enough for me,'" he says.

"We go out of our way to be discreet," he says. "We have a share of celebrities — local sports figures, Olympic boxers, one of the lighter weight classes. Most people who are despised to the world, as well as state and federal politicians."

Simeone shuns specifics. Names must be withheld to protect the balding.

"We go out of our way to be quiet," Simeone says. "But a few of them kind of slip in the back door."

Blind bank with braille

MACs made easy for sightless in center city

By Chuck Cohen

One woman's vision has changed the lives of many blind people. Margarine Beaman, an Austin, Texas native, turned a conversation she overheard a blind man remarking about the "independence" that his new knowledge of braille had given him. This comment led her to think about the number of public services that are actually available in braille. Today, the fruits of her labor can be seen in Center City, where several automatic banking machines are equipped with braille instruction panels.

In January, 1980, she enlisted the Austin Junior Women's Club, of which she is a past-president, to sponsor her first project — the installation of a braille map in an Austin shopping mall. At the time, Beaman didn't even know a blind person.

Next, in October, 1980, came braille directions for a local 24-hour automatic banking machine. From there, the project has grown to involve Beaman in projects as diverse as putting braille instructions in restrooms, elevators, and emergency exit doors. Beech, the group operates strictly with donations.

The Austin Junior Women's Club has organized projects in every state and many foreign countries. They have produced braille signs in English, French and Spanish, and they plan to aid more countries in the near future.

Beaman recently worked closely with the Philadelphia National Bank to provide braille instructions for their 24-hour banking machines. Richard Urban, Vice-President in charge of Strategic Planning at PNB, contacted Beaman about the possibility of her group getting involved in the project.

"I got to know [her] through a presentation she made at a conference," he says. "Margarine is a very dedicated person. She does this on her own. This is a labor of love for her."

"The program was very successful here," Urban says. "This was a service that had been field tested long before we put it in. Most people who are blind can read some braille. [They] can pick up some characters, like [sighted people] might read a short sentence."

In her Texas twang, Beaman jokes about one other reason for her involvement.

"I'll be there if I need it."
Monsters and Milk Bottles

Sendak changes childhood fears into wild creatures with wry humor.

By Jane Meiman

As a child he feared the family Hoover with its swelling vacuum bag. Then when his father innocently took him to see a horror film, the terrifying images provoked a lifetime of insomnia. But author and illustrator Maurice Sendak describes his parents as only "occasional monsters." They, along with his childhood terrors are the fuel for his vivid imagination, and the wellspring for his works.

As an impressionable and introspective child, Sendak's early years and fears have led him to become a rare combination of masterful storyteller and accomplished artist. His subject is children. His audience is children. And Sendak writes with the voice of an adult who has never quite grown up. As Time magazine put it, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen."

Sendak, born in Brooklyn in 1928, was the frail and sickly son of Jewish immigrant parents. His neighborhood provided the fertile breeding ground for his fantasies as he spent much of his time gazing out the window on the colorful street life below. As a child, Sendak suffered from what he diagnoses as "a congenital loathing of school." His greatest concern was "living until I was 17, so that I could get out."

Where the Wild Things Are is perhaps Sendak's most controversial and popular book. Although he received the Caldecott Medal for his tale about a defiant boy who leaves the comforts of home to become king of a flock of hairy but loveable beasts, the book sparked a maelstrom of controversy amongst those who feared for the fragile psyches of young children.

"I have been called a monster maker and scarer of helpless children," says Sendak. "I help scare children but mostly I scare parents, teachers and librarians or those people who presume that these things will be frightening to children but are projecting their own anxiety."

Still gripped by his childhood fears, Sendak recognizes that intense fear and anxiety are an integral part of a child's world. He believes that fantasy is the mechanism which enables children to achieve a kind of emotional catharsis.

The wild thing monsters first took the form of griffins and the like which the author had extracted from medieval graphics. Sendak found the monsters to be unsatisfying and then "suddenly these characters began to appear; [and] they were my relatives. On those dreadful Sundays in Brooklyn we spent hours in our living room with people we quite simply detested. We were children in other words. And the only relief of sitting and listening to obnoxious relatives was to sit and examine every bloodshot eye, every curly hair out of nostril, every blackened tooth. And living in dreaded anticipation that if my mother cooked too slowly and they were getting very hungry, they would bend over and say 'You look so good, we could eat you up'."

Sendak's Mickey from In the Night Kitchen caused as much uproar as Wild Things. Mickey, the hero, is depicted au natural while frolicking through such sensual substances as milk and bread dough.
Sendak’s irritable self-portrait as a baby (above) and a scene from The Night Kitchen (below left).

“When I did Night Kitchen, I had no idea I was being brave. I had no idea nudity was such a novelty. I did believe that everyone knew what the male genitalia looked like. It came as a great shock to me that many civilians had never seen one.” Sendak says he was “perfectly disgusted” and “outraged at the outrage” when the book was published in 1970.

Sendak fondly calls Night Kitchen both a homage to New York City and to King Kong, one of his movie picts from the past. The giant milk bottle illustrations represent the Empire State Building, and the bread dough airplane in which Mickey pilots is reminiscent of the jet fighters in the final scenes of Kong.

The name of the book’s hero, “Mickey,” was derived from the author’s childhood idol — Walt Disney’s illustrious Mickey Mouse. Both Mickey Mouse and Sendak were born in the same year and the influence of both Mickey and Disney’s animation can be seen in the artist’s work.

Sendak recalls the sights, the tastes and the smells which inspired this book. “There was an astonishingly magical thing that occurred when you took the BMT in Brooklyn and you crossed the Manhattan bridge,” says Sendak. “Right in the middle of the tunnel there was a place that baked cakes and bread and when you went over that point my brother and I would just inhale automatically.”

One of the author’s favorite books, The Sign on Rosie’s Door, was yet another work which drew on his childhood in Brooklyn. The prototype for the fictitious Rosie lived across the street from Sendak and he spent many hours observing the 12-year-old child who dinned herself in heels and marabou feathers to perform a dramatic street revue.

Rosie’s primary concern was “to snare the neighborhood’s children onto her stoop. In Rosie’s case, she was head in superior in terms of imagination and thinking out plots,” says Sendak. “She had a kind of quick-silvered mind. She had to deal with a lot of disjointed kids who simply became her audience.”

The Sign on Rosie’s Door was later made into an animated film special for television and an off-Broadway play.

Sendak has also found a home in Philadelphia. He chose a rare book library and museum, The Rosenbach Musem at 2010 Delancey Street, to showcase his prolific output — encompasses more than 2000 finished drawings and 800 preliminary drawings, including 400 editions of the artist’s work in languages as exotic as Korean and Icelandic.

Sendak looks out on the world with a dash of cynicism and a lot of humor. Says Sendak, “I learned very early on that it was a very shifty business being alive.”

“Of course, the audience is my goal,” says Sendak. “My goal is not to entertain, educate or alarm.”

With 89 books and thousands of illustrations behind him, Sendak has recently turned to operatic stage design. In the last five years he has designed sets and costumes for five operas including Mozart’s The Magic Flute and Leos Janacek’s opera, The Cunning Little Vixen.

Stage design has taken him from his usually solitary life to collaboration with directors, choreographers and conductors.

Sendak looks out on the world with a dash of cynicism and a lot of humor. Says Sendak, “I learned very early on that it was a very shifty business being alive.”

Sendak is the Lindbergh baby and his sister is the heroine, Ida. Ida is left to care for her baby brother, and in the moment she neglects him, the creatures from ‘outside over there’ take the baby away. Ida learns the creatures to save her darling sibling.

Sendak explains that even the best of caretakers cannot always be completely attentive. “Even loving mamas look away sometimes. You have to vacuum the floor, answer the telephone.”

Outside Over There is also in part autobiographical. Sendak recalls his sister losing him at the 1939 World’s Fair. “I also remember that she loved me very much, but she was in fact typical of many children who were dumped upon. There you are being taken care of by this child who both loves and hates you.”

Sendak possesses a rare sensitive quality that grown-ups too often abandon. His voice speaks out to children who can profoundly identify with the problems and fears depicted in his works. Although the stories are about children and are seemingly for children, the artist says he writes for a larger audience.

“To write for an audience is my goal,” says
DEADLY SILENCE
A former Lebanese hostage assails both his country and the ranks of his profession.

By Alexis Lieberman

For eleven-and-a-half months, an American political prisoner sat in a small room in the Bekaa Valley of Lebanon with his left wrist attached to a radiator by a two-and-a-half-foot chain. Today, this former hostage blames poor media coverage and suppression of information by the United States government for the extreme length of his ordeal, and for that of the other Americans still held hostage in Lebanon.

The man was Jeremy Levin, Cable News Network’s bureau chief and correspondent in Lebanon from December of 1983 until March of 1984. On March 7th, 1984, at 8 a.m., he was kidnapped by members of the Shiite Moslem group, Islamic Holy War.

“The truck stopped inside a building right off the highway,” relates Levin. “I was dragged out. The tape [that his captors had wound around his body] was pulled off. The gag was taken out; and I was led blindfolded up a flight of stairs to a tiny room, my cell for the next eight weeks.”

That was just the first of the four cells he occupied until he was able to escape from his captors on February 13, 1985. Throughout this time, Levin’s captors treated him inhumanely. They humiliated him, nearly starved him, deprived him of warm clothing when it became cold, and, for the first four months of his captivity, withheld from him the reason for his imprisonment.

The facts of Levin’s situation were finally revealed to him on July 5, 1984. There were two other hostages at the time: William Buckley, a political officer at the American Embassy in Beirut who was kidnapped on March 16, 1984, and is now thought to be dead, and Benjamin Weir, a Presbyterian missionary, who was kidnapped on May 8th of the same year and released in 1985. Buckley, Weir, and Levin were instructed by their captors to videotape messages to important people in the United States. Levin’s message urged the United States to convince the government of Kuwait to free their Lebanese prisoners. The Kuwaiti government had convicted 17 Shiite Moslems of the bombing of the US and French Embassies in December 1983.

Yet the existence of the tapes was not reported in the New York Times until January 28, 1985. At that time, in the context of an article on a new videotape of Buckley, the New York Times reported that “it was learned from non-Government sources today that another videotape was sent secretly to the State Department last July... [which] showed Mr. Levin, Mr. Weir, and Mr. Buckley.”

The Times continued, “State Department officials said today that American officials had not publicized the original tape in order to make it easier to conduct quiet diplomatic efforts through the Syrians and other channels.”

Levin admits that quiet diplomacy — giving diplomats room to maneuver behind the scenes — is necessary. But he maintains that keeping the captor’s demands from the public was not only unnecessary but also allowed the administration to place a low priority on the hostage’s situation. “In July of last year [1984],” says Levin, “it was known that Weir, Buckley and I were all being held for the same reason, for exchange of the prisoners in Kuwait, that’s when I feel this became a story that should have been told, that wasn’t being told.”

“I think that the lack of attention by the press may well have contributed to the extreme length of this crisis,” continues Levin. “Because what’s been lacking in this crisis is the kind of mass pressure and concern from the public to the administration to do whatever needs to be done to solve this one, which they certainly felt in the [Trans World Airlines flight] 847 crisis and they certainly felt in the Achille Lauro situation, and which the Carter administration felt in Iran.”

It is true that the media coverage of these hostages has been far less dramatic than the massive publicity commanded by the seizure of the American embassy in Iran, the hijacking of the more recent TWA flight 847 and the Achille Lauro situation. The latter stories were covered on a daily basis from every conceivable angle and were presented by the media in the most eye-catching way possible. Levin, Buckley, and Weir’s story was told in bits and pieces, primarily in small, unassuming articles, and only as events came to light.

“There are two kinds of news stories,” explains John Darnton, deputy foreign editor of the New York Times. “The Achille Lauro was very intense. It was concentrated into a short period of time. The hostage situation in Beirut grew gradually. But I think if you counted up the stories, you would find a lot.”

Most of the New York Times coverage of these hostages occurred during the TWA crisis, as a result of the linking of the two situations by President Reagan. Other articles clustered...
around the late January disclosure of the videotape by Buckley. In the past few months, the Philadelphia Inquirer has covered the efforts of Terrorist Nation of the Republic of Canterbury who has been attempting to convince the Lebanese terrorists to turn their hostages over to a neutral country. And on December 15 of last year, the Los Angeles Times reported that a prominent Shia Muslim cleric had run into a “blank wall” in his attempts to gain the release of the remaining American hostages.

Darnton says there isn’t enough news for the hostages to be on the front page every day; the Reagan administration, unlike the Carter administration during the Iranian crisis, does not make daily statements concerning the hostages.

Other considerations also affect the amount of coverage a news event receives. Adam Garfinkle, Ph.D., a research associate on the Middle East at the Foreign Policy Research Institute in Philadelphia, explains that because Levin, Buckley and Weir were snapped off the streets quietly, their capture has not been perceived as an insult to the United States government. As a result, maintains Garfinkle, the press sees the story as less important than other, more spectacular terrorist acts. “Foreign policy works in symbols,” says Garfinkle. “This wasn’t as big a symbol as the hijacking of the Achille Lauro cruise ship.”

Despite Levin’s complaints about the media coverage of the hostages in Lebanon, Darnton says he thinks an educated readership is aware that there are still four Americans being held in that country. Levin, however, says that he and his wife have met many people who are unaware of the remaining hostages. Levin blames the administration for this.

“1t was not until late this spring (Spring, 1985) that [the administration] admitted that we were being held in exchange for the prisoners in Kuwait,” says Levin. “Why? Robert Oakely, head of counter terrorism at the State Department — last July — disingenuously blamed the press for the government’s long running silence. [In a July 30, 1985 closed meeting on Capitol Hill of members of the hostages’ families and several Congress members] he explained that since the press did not push the government for information and answers, the government did not feel an obligation to volunteer any.”

But Levin feels that Oakely’s allegation is not true, and could be seen as a cover-up for the real situation. “It was politically in the interest of the administration to have this story downplayed,” says Levin. “so it didn’t become for President Reagan what the Iran crisis was for Jimmy Carter. This was a political year, an election year.”

Darnton, however, does not think the government wants to, or is even capable of, keeping the hostages’ story entirely out of the media. “I would speculate that the administration would want to keep this in low profile because I think they think that aids their ability to negotiate,” says Darnton. “I’m not sure this is true, but I think that is their thinking.”

Darnton continues, “But I don’t think the administration has the ability to sit on the story [entirely], nor do they have the motivation.”

Michael Austrian, director of the Near-East Public Affairs department of the State Department, has a similar view. “We have not intentionally tried to suppress press coverage of this,” he says. He adds, however, “We have kept quiet about those channels of information we have in Lebanon because we’ve been told by experts that if you publicize these channels, they dry up.”

The government is also cautious about over-publicizing terrorist stories because of the unpredictable effects such coverage can have. Austrian explains that “publicity cuts both ways. On the one hand,” he says, “it can induce a feeling of sympathy with the families [in the captors’ eyes]. On the other hand, it can inflate the value of the hostages and encourage the captors to escalate their demands.”

Experts often advocate downplaying terrorist acts. Darnton says the New York Times is careful not to endanger the lives of hostages through irresponsible reporting. “We’re cautious about printing rumors or reports that could affect the lives of the hostages,” he says.

Garfinkle sees little good in over-reporting terrorist activity — “I don’t accept the argument that a lack of publicity is bad. [If that happens] then one of two things happens. Either they get killed or they get released. But they probably get released.”

But Levin, from his perspective as an ex-hostage and reporter, disagrees with Garfinkle’s opinion. “[The media was] convinced by the administration that publishing the facts of our captivity, when they were known over a year ago, would get us killed,” he says. “And that’s nonsense. Terrorists don’t kill their captives because the world knows why they are being held. They kill their captives because they haven’t gotten what they want.”

Garfinkle, however, thinks that heavy media coverage may actually promote terrorism. “It’s become a media circus,” he says. “That encourages terrorists; it rewards them. And every time people get bored, the terrorists have to do something even more spectacular than the last time. And they end up doing things like hijacking a cruise ship out in the middle of the ocean.”

Garfinkle does not believe, as Levin does, that the United States government is neglecting the four hostages captured in 1985 who are still in Lebanon: Terry Anderson, Middle East correspondent for the Associated Press, Lawrence Jenco, a Roman Catholic Priest, Thomas Sutherland, dean of agriculture at the American University of Beirut, and David Jacobson, director of the American University Hospital. Garfinkle thinks Levin and these other civilians knew the risk they were taking by being in Lebanon, and are now unrealistic in thinking their plight should be the first priority of the media and the government. “Of course they want the front page every day. That’s just self-interest,” he says. “Americans like instant results, instant foods. Diplomacy can’t be instant. We have to be patient.”

But Levin feels that too many lives are at stake to be patient. He does not want his plight and that of the other hostages in Beirut to be forgotten. He asks, “How many American hostages does it take to make a hostage crisis? Ten? A dozen, like on the Achille Lauro? 257 30, like on flight 847? Apparently not seven.”
Street Film

Driving that train

Jon Voight is coming home

Runaway Train
Directed by Andrei Konchalovsky
At the Walnut Mall

By Michelle Green

Although Runaway Train hurts a bit too inevitably toward its conclusion and gets carried away with its out-of-control theme, the stunning cinematography and fine acting transform it into a superb action film.

Directed by Andrei Konchalovsky, filming a movie written by Japanese filmmaker Akira Kurosawa (director of Ran), creates a powerful allegory about chaotic violence and loss of self-control.

From a gruesome opening sequence in an Alaskan prison to the cathartic conclusion, Runaway Train is impressively filmed. This is not a movie for the squeamish: blood, mutilated body parts and graphic violence abound. The claustrophobia of the prison and the exhilarating, terrifying escape into the wilderness on an unmanned train pull the audience into the lives of the two train workers.

As the cynical, despairing convict who has made a career of escaping from prisons, Jon Voigt gives one of his finest performances as a helpless train worker, partly due to the script which stereotypes women as weak and imbecile.

Throughout the film, contrasts are implied between the mechanized society, as embodied by the train, and the natural world in which man was meant to live. The sooty smoke from the train blackens the soft snowfalls of Alaska. Criminals at odds with society, Manny and Buck wish to live as free as animals, running through the snow and plunging in true Butch Cassidy style from a sewer pipe to freedom in a river below. At one point, when the train seems doomed, a despairing railroad employee looks at the technology around him and despairs: "Why couldn't we stop it with all this junk?"

Action movies with deeper messages, such as Apocalypse Now, frequently become bogged down with moralizing at the expense of the tension. Runaway Train almost becomes overly allegorical, but the exceptional directing and acting keep the audience's interest.

Filmed by a Russian director, this film has the atmosphere of a triumphant escape from Siberia rather than an illegal breakout. Unlike many recent action films involving patriotic sentiment and the triumph of the individual, Kurosawa's dark themes of man's bestiality and society out of control keep emerging, making the film a bit heavy-handed but a welcome change from Rambo clones. This film achieves a precarious balance between action and meaning, making it one of the best adventure movies this year.

Voight explores man's savage side

Live rejects) Brad Hall and Julia Louis-Dreyfus. The acting of this crew is stiff and uninspired, devoid of any feeling or conviction.

The script by Ed Naha is a crude attempt to capture the successful elements of such mega-hits as E.T., Poltergeist, and Gremlins into a kind of celluloid, sci-fi caserole. The main fault is that the movie tries too hard to grab the audience's attention. The tone skips from comedy to horror to fantasy to human interest to science fiction and back to comedy again. It fails miserably in its attempts to touch upon these genres in the hope that at least one of them will hold the interest of the viewer.

Director John Buechler, who also designed the special effects for Troll, seems to be so proud of his work that he makes them the star of the film. But the endless scenes of hokey rubber creatures secreting slimy liquids from every possible orifice on their bodies are simply pathetic and boring, unable to scare even the six-year-olds in the audience. The entire film looks like it was shot on a $500 budget (for canned slime) using an 8mm home movie camera.

Troll reaches its low point in the memorable sequence where it becomes — incredibly — a musical, as all the trolls burst into the "troll song." If bored into seeing this movie, this is the time to leave. And it's a safe bet you'd rather shave with a cheese grater than sit through this sequence again.

Watching this movie you could almost picture how the producers came up with this flick, sitting poolside in Malibu with a bunch of studio-types.

"I see it as something like Gremlins, but different," one says biting his cigar. "Something with aliens, special effects and music. We'll call it ... Grem-guys.""

The producer looks him right in the eye. "NAH, too original."
Animal magnetism

Disney makes wolf a winner

The Journey of Natty Gann
Directed by Jeremy Kagan
At Sam's Place

By Michael Lovitz

Disney's latest release, The Journey of Natty Gann, shows further evidence of the studio's slow return to a level of quality not seen since the death of Walt Disney in the late '60s. Like The Black Cauldron this summer, Natty Gann seems to have recaptured some of the old Disney magic, this time in the teenage-wilderness-adventure genre.

Set in the heart of the Depression era, the film follows the title character, a streetwise tomboy, as she travels from Chicago to Seattle in search of her father, who was forced to leave her behind in order to find work. Natty, played convincingly by newcomer Meredith Salanger, is penniless, and must travel by stealing rides aboard trains. During her trek she discovers the harsh and often violent existence forced upon the poor of that era.

In the course of her adventures she encounters the older Harry (John Cusack), a disillusioned wanderer making his way to the coast to find work. Although enjoyable at times, Cusack's performance is weak, and the film's treatment of his character is shallow. The Sure Thing, which attempts to add a few humorous touches and tender moments, manages to steal several scenes.

Perhaps the most enjoyable character in the film is the wolf that Natty befriends, which manages to steal several scenes. The relationship between the two is pure Disney chemistry, and the audience can't help but smile at the friendship they build, which develops into a major theme in the movie.

Several other performances stand out as enjoyable, including Ray Wise as Saul, Natty's father, who manages not to overplay his role, despite the script. Wasted once again is Scatman Crothers (One Flying Over the Cuckoo's Nest), whose role is as enjoyable as it is short.

Director Jeremy Kagan (The Chosen and The Sting II) captures the feel of the Depression era in painstaking detail. He portrays the gritty, tough existence of the hobos and the poor with a violent and explosive realism surprising for a Disney film. Not so surprising are the numerous shots of the beauty of the American landscape, which, while enjoyable, border on the point of being excessive.

Anyone at all familiar with Disney movies will not be surprised by the ending, complete with the expected trite melodrama, but the rest of the film is well paced and proves to be entertaining and enjoyable. Although not enthralling, this pleasant film is another step up for Disney in its climb back to the peak of children's entertainment. Now if only they can keep the wolf on an exclusive contract.

Natty (Meredith Salanger) is reunited with her father

Inflexible flyer

'Iron Eagle' soars like a lead balloon

Iron Eagle
Directed by Sydney Furie
At the Eric 3

By Paul Anderson

Sylvester Stallone is probably to blame for this fiasco. Since Rambo made the tale of one man taking on a job the government was too in- ept to handle hot property, Hollywood is blitzing theaters with more military revenge flicks. We've seen the heavies like Arnold Schwarzenegger and Chuck Norris follow in Sly's footsteps. Now, with Iron Eagle, the teen set gets a turn.

From the start, Iron Eagle has the wrong flight plan. The film combines a simplistic plot with one-dimensional characters and a set of circumstances so utterly contrived you would think it was dreamed up by Jesse Helms on heavy narcotics.

The initial premise of the film, while predictable is not entirely improbable. A U.S. Air Force pilot is shot down over some nameless Middle Eastern country (Iran? Syria?) and sentenced to death for the crime of just being an American. When the US government stalls with impotent negotiating, the pilot's son, Doug (Jason Gedrick) decides to take matters into his own hands and stage a one-man rescue mission with the aid of retired Air Force colonel Chappy Sinclair (Louis Gossett).

In the able hands of a Schwarzenegger, it might work. Unfortunately, the hopelessly banal banality of the script banishes it to banality. Jimmy Carter couldn't pull it off in Iran in 1979, yet a bunch of teen-agers manage to concoct a rescue plan that puts the Joint Chiefs of Staff to shame. If the Air Force is really as incompetent as it's portrayed here, no wonder the Carter mission failed.

Iron Eagle has all the elements of a Disney film — a group of resourceful kids free to do as they please, inept adults in a helpless situation, and the wise old man who emerges as their mentor. But the elements don't come together like they do in the hands of Disney's crew — or more recently, Spielberg. Rather, the plot of Iron Eagle drags everything else down with it.

Disney and Spielberg films succeed because they are pure fantasy from the start. Operating in a world of their own design, we happily suspend our disbelief, sit back and enjoy the ride. This fantasy palliates itself with so much heavy handed reality to work a la Disney and Spielberg. Not even the worst Saturday morning cartoon would have characters like these. Writers Kevin Elders and Sydney J. Furie must have cut them out of a stack of old G.I. Joe boxes. As the teen-age one-man commando squad, Gedrick puts about as much force and emotion in his voice as a jumpy airline stewardess. Gossett is just plain embarrassing. His role as Sinclair is a shallow caricature of his powerful role in An Officer and a Gentleman. The other characters aren't even worth mentioning.

A watered-down Rambo, a Star Wars for the Mid-East crisis, Iron Eagle is obviously targeted for the teen or perhaps pre-teen crowd. And Sydney J. Furie hasn't missed a single cliché from the tough guy dictionary in the teen fantasy. The eagle is an endangered species, and with this film it's quite apparent why. My recommendations: immediate extinction.

34TH STREET JANUARY 23, 1986 / 11
Moon taking lead vocals. "Ann," with drummer Keith a live version of the band's Beach Boy's classic "Barbara "Bargain" and a cover of the he not been The Who's vocalist. ple in a long line of his songs ly horrible composer. "Here for a few doubters remaining that he is a great singer but an absolute- many efforts the band put down "Heaven and Hell" are hard- whistle proves that he is a very members gets showcased dur- tunes satisfying only a Who is nothing more than a American albums, it says something about the quality of the songs. Sadly, Who's Miss- ing is nothing more than a novelty, a loosely related album of mostly rhythm and blues tunes satisfying only a Who completist. Each of the group's four members gets showcased dur- ing the album. Bassist John Ent- wistle proves that he is a very underrated songwriter, over- shadowed only by guitarist Pete Townshend's brilliance. Both "When I Was a Boy" and "Heaven and Hell" are hard- driving rockers written by Ent- wistle which are better than many efforts the band put down on vinyl.

Roger Daltrey shows to the few doubters remaining that he is a great singer but an absolute- ly horrible composer. "Here for More," a country tune penned by Daltrey, is just another example in a long line of his songs which would be ridiculed had he not been The Who's vocalist. Most of the album is split be- tween mediocre cover tunes and original versions of Who songs. The only noteworthy tracks are a live version of the band's "Bargain" and a cover of the Beach Boy's classic "Barbara Ann," with drummer Keith Moon taking lead vocals.

Toward the end of the liner notes of the album by writing: "Listening to Who's Missing, I realize that many of us will always be — missing The Who." But, unfortunately for people who expected another great Who album, only the se- cond part of his statement is true. — Croog Coopersmith Joe Higgs: Triumph! (Alligator Records). This is only the third record from reggae master Joe Higgs, but his influence in Jamaica extends far beyond his limited album catalogue. Higgs is something of a reggae equivalent to Carl Perkins.

The master's latest release clearly indicates his influence on Bob Marley and Peter Tosh (Higgs wrote Tosh's hit, "Step- pin' Razor"). His version of "Satisfy My Heart and Soul," a beautifully moody song, sounds like it belongs on Tosh's Equal Rights album. And "Sound of the City," a song he originally cut with Jimmy Cliff, is still powerful as a solo effort.

Yet another great cut is "So It Go," which thrust Higgs back into the reggae spotlight when it was released in 1983 as a single. But the heart of this album, just like the heart of Higgs's last album, Unity is Power, is the love song, Higgs is at his best when he asks some- one to "Come a Little Closer," and when he sings a lover's lament in "Hurt My Soul." — Anthony Genaro

produced by Higgs and Earl "Chinna" Smith, the master producer who founded the High Times label. Triumph! is a wonderful collection from the man Marley looked to for musical guidance. — Jeffrey Goldberg

Various Artists: Dey Luangs (Placebo). The 17 bands and ar- tists on this compilation of indus- trial sound from around the world present "music" that ranges from rhythmic or slight- ly melodic to totally chaotic or noisy. A lot of people might not call this "music" at all, but most of the material has some kind of form and all of it relies heavily on sounds from our industrial environment.

Sounds of engines, hammers, voices, shouts, drum machines, and some noises more difficult to define have been strung together with recording studio effects into collages that are often eerie aural pictures of despair, doom, destruction and death. (Imagine, perhaps, the musical equivalent of the film Eraserhead). The vast majority of the tracks really are rather scary.

This sampler was compiled by Paul Lemos of the New York- based industrial band Controll- ed Bleeding, which probably accounts for the care that was taken in putting together this presentation. There is a variety of industrial music here so the record really never gets boring.

— Anthony Genaro

Tom Petty: more than just a good ol' boy

Tom Petty and the Heart- breakers: Pack Up the Plantation (MCA). Move over John Mellen-Cowgarcamp — there's another American rocker with a regional bone to pick. But this time the eye isn't on Tastee- ween mediocre cover tunes and eroding farmland but shotgun racks and good ol' boys.

The album offers a chronological look at the band's ten year evolution — starting with, appropriately enough, "So You Want to Be a Rock and Roll Star," by the Byrds and moving into the driving rock numbers that Petty is known for, like "Refugee" and "I Need to Know." It continues with some of the Eurythmics-influenced tunes from Petty's last release Southern Accents, and comes full circle with the quiet ballad, The Stories We Could Tell.

The songs are of great impor- tance to Petty and the album acts as a kind of clearing house for the good ol' boy mentality Petty grew up with. Only a man who nearly ruined his hand punching cement could come up with a line like, "with one foot in the grave and one foot on the pedal, I was born a rebel."

Still there are a few sour moments along the way. On "Breakdown," Petty shows the fruits of over 10 years of touring and six hit albums as he lays back and lets the crowd take four verses before emitting an "aw-shucks," that would make even Jim Nabors blush, "hey, you guys are gonna put me out of a job."

You can forgive Petty for about a verse or two. After all, Breakdown is his "Thunder Road" — the quintessential blues anthem for the Dumped Guy. But that's about it. His ego ought to get enough nourish- ment by playing to sold-out stadiums and crowding MTV with his face.

Fortunately, two superb duets with Stevie Nicks more than make up for a little ego stroking. When Petty was work- ing with Nicks on her Bella Donna album they recorded two tunes together. The first was a fairly average single, by Heart- breaker standards, that became the monster hit for Stevie, "Stop Dragging My Heart Around." The second was "In- sider," a slow number that didn't fare so well on Petty's Hard Promises LP. But "In- sider" is possibly Petty's greatest song. A delicate and haunting ballad of deep emo- torial scars, it is incredibly moving recorded live by the principle actors.

All in all, "Pack up the Plantation" is a satisfying southern migration.
The Little Foxes
The Walnut Street Theatre Company

By Nancy Kimberly

Hellman’s classic flawed but fun

The Little Foxes makes the best of a mediocre play. The production brings out the fascinating interplay of wildly distinctive characters, but can’t completely overcome the play’s shortcomings.

The Little Foxes is fittingly titled; the main figures are sly, cunning wolves. The play’s humor and its suspenseful plot are augmented by interesting characters: the avaricious, hateful matriarch; the sweet-as-sugar innocent; the spineless lurch with a huge heart. These characters are flamboyantly one-dimensional, but watching their antics is the main pleasure of the play.

It’s also the main problem, because for three long hours that’s all one does. The plot takes a back seat to the development of the broad characters; one has the impression that the whole thing could be resolved in two acts instead of three.

The scheming and in-fighting of the Giddens and Hubbards families reaches chaotic and low levels in a turn-of-the-century deep-South setting. We see racial and sexual prejudices, North-South tensions and lots of greed. Many of the jokes, attitudes and mannerisms rely on the “Southern-ness” of the Giddens and Hubbards. Yet the Southern accent that is needed to pull them off is missing. Only the two servants, Addie (Kim Hamilton) and Cal (John Russell), succeed at their accents; the rest try to get by with British accents and aristocratic affectations.

Regina Giddens (Patricia Elliott) leads her scheming, money-hungry brothers in a plan to take advantage of both the townspeople and their own family in order to масс fortunes for themselves. Regina slinks across the stage like a cat; her long, trailing dresses are like beautiful, but awfully cumbersome, tails. Elliott’s feline movements emphasize Regina’s sly, cunning personality. She is extremely manipulative and lacks any semblance of a conscience, so watching her weave people and desires into a purposeful plan is fascinating.

That her two brothers, Ben (Ron Frazier) and Oscar (Jon Polito) are as ruthless as she, makes for a dastardly trio. They also happen to be very funny. Ron Frazier’s facial expressions are unexpected and amusing — he looks like the weasel he portrays. Oscar comes across as quick-tempered and too ready to find fault in others, and uses this to his own advantage. Jon Polito carries this off well, and is able to make the audience shudder at his meanness.

Horace Giddens (James Hurdle), Regina’s ailing husband, looks like Death when he makes his entrance and radiates sickness throughout his entire performance. As Birdie, the fat, kind, and abused wife of Oscar, Sonja Lanzener lends a refreshing and very human touch to the play. In the role of Regina’s daughter Alexandra, Robin Frates is more of a bother than she is worth. She grates on your nerves and you can never figure out why the other characters do not make her shut up.

The costumes and set are definitely Southern, well-to-do and genteel. They emphasize the sense of nouveaux riches which is fundamental to the plot and personalities. The lighting is probably the most professional aspect of the play, subtly conveying exact moods and times of day. On the other hand, the sound effects are pretty hokey; carriages coming up the drive and storms in the night all sound like they came from the same can.

The Little Foxes is a fun play about people with some very large flaws. The Walnut Street Theatre Company’s production assembles a fine cast who make the play entertaining enough to almost, but not quite, overcome the limitations of the material.
Nebula collection shows SF's best

Science fiction traditionally suffers from a bad reputation. The general public has a very narrow, clichéd perspective that is not at all an accurate reflection of the genre. Anyone who thinks that Buck Rogers, Star Trek, or Star Wars is all there is to science fiction has some reading to do. And the annual Awards anthologies like Nebula Awards 20 are just the place to start.

For those who don't know the Nebula Awards are science fiction's equivalent to the Oscars. They are presented annually by the Science Fiction Writers of America (SFWA) to the best novel, novelette, and short story of the year. This collection marks the 20th anniversary of the award. It contains the prize-winning stories and some runners-up from 1984 and is recommended reading for the science fiction buff and anyone else interested in reading examples of exceptional fiction.

This year's awards reflect a continuing movement toward greater literary quality and craftsmanship in science fiction. Octavia E. Butler's "Bloodchild," the winning novelette, presents a powerful tale of human/ alien interaction that shows why Butler has become an established presence in recent years. Gardner Dozois takes the short story award for the second year in a row, this time with "Morning Child," a haunting story combining elements of nuclear war, human suffering, and the Phoenix and Sphinx myths. In his winning novelette "PRESS ENTER," John Varley presents a mystery surrounding a dead computer hacker which evolves into a chilling extrapolation on nationwide computer networks and artificial intelligence.

Although all the runners-up could not be included, editor George Zebrowski has chosen several outstanding pieces. Michael Bishop's "Dog's Lives," selected by Gail Godwin for Best American Short Stories of 1985, is perhaps the most literary of the pieces here. George Alec Effinger, always provocatively outrageous, provides a hilarious and insightful solution to many of the world's problems in "The Aliens Who Knew, I Mean." Also included is a finalist in all story categories, "The Sphinx's Gift," a chilling extrapolation on nanotechnology that demonstrates science fiction indeed deserves more credit for its contributions to the literary world.

Late artist's exclusive bio tells all

Marcy - a Biography
Glenn Rayon
Whining Press

By Jimmy Mooney

"It is said that artists' works live on long after the artists are gone. And so it is with Marcy Waffleface, a bright, brush young artist who some characterized as 'selfish,' and 'too dedicated to survive the fast buck world of art.'"

In his book "Marcy - A Biography," author Glenn Rayon follows Marcy's meteoric rise to the top of the art world from her childhood in Hollywood Florida until her great gallery showings in the early 80's.

"Marcy had the ability to elicit the most complex and varied emotions I've ever seen with only eight shades of nail polish," said Michael Milburn, noted art critic and appliance salesman from Hollywood, Michigan.

But alas, as with all great artists, triumph suddenly turned to tragedy. While working on some preliminary sketches of a mall in suburban Florida, a gust of wind ripped a Fotomat from its foundation. Marcy Waffleface's talent was instantly crushed by the glass "shard".

"I don't think you could find anyone who embodied the Fotomat pledge to the visual medium more than Marcy Waffleface," said Peppy Ortilieb, a Fotomat spokesman from Hollywood, Minnesota.
Pfeiffer. If you like good clean fun, NBC's Thursday night line-up has a theme: THE COSBY SHOW (Thursday at 8 on 9) featuring a madcap wedding anniversary, followed by the equally cute bunch on FAMILY TIES (Thursday at 8:30 on 9) and can add a bit of color to your weekend. In GREASE (Thursday at 8 on 5) starring John Travolta and Olivia Newton-John, the intergalactic adventures of the Seville Stars continue. And for your late-night viewing pleasure, there's THE LOVE CONNECTION (Thursday at 11:30 on 13) and THE TONIGHT SHOW WITH JAY LENO (Friday at 11:30 on 14).
ACROSS
1.  Italian Sportswear
5.  Barmad
7.  Light speed
10. Unwrinkles
11. Hindu sun-swallower
12. Mixture
18. Jamaican salt
19. "Lawyers do — their briefs!"
20. Coil for a beast
21. Used
22. Emulates an arsonist
23. Howard or Guidry
29. Kind of report
30. Molson and Labatt's
32. Laughing word
34. Bryant and Jane's forum
36. Kind of wind
37. Formerly Clay?
38. Witherspoon's medium
39. Super Bowl team
40. Christian
41. Ending with prec or dem
42. Made an effort
43. Homonym for sold
44. Anthem composer
45. Consumes
46. Legend
47. chi chuan
48. Last chance
49. Kicking situation
53. Chicago's daily
54. Paddles
55. Morality
59. Jewel of the —
60. Ditch
61. A Montague
62. Playthings
63. Volleyball, abbr.
64. X-rated stuff

DOWN
1. Nuclear offensive
2. Financial nest-egg, abbr.
3. Word with Alamos
4. Adam of new wave
6. Idle and Heiden
8. Where a goatee sits
9. Ben Franklin
10. "The Other —"; Ray Parker Jr.
11. King or Ladd
12. Part of a melon
13. "The Raven" author
14. Swagger
22. Sea snake
23. Garden object
25. Beer commercial star
26. Protruding rock
28. Narrator's voice
30. Zoological sign
31. Terra firma
32. Summoned, a cab
33. Medicinal plant
35. French river
36. Brainless one
39. Double agents
40. R.I. rebel, Thomas W.
42. Word with gas or drop
43. Oklahoman
44. Base
47. "She's a Beauty" ('84)
48. Medicinal unit
49. Gold, to Carlos
50. Lubricated
51. A plague
52. Early Bond movie
53. Gun powder, abbr.
56. Zenith
57. Akin to BC/BS
58. Over, to 44 across

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Rittenhouse Video
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Mon. and Thurs. 2 for 1

Random Crossword Puzzle

ACROSS
1.  Italian Sportswear
5.  Barmad
7.  Light speed
10. Unwrinkles
11. Hindu sun-swallower
12. Mixture
18. Jamaican salt
19. "Lawyers do — their briefs!
20. Coil for a beast
21. Used
22. Emulates an arsonist
23. Howard or Guidry
29. Kind of report
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By Clear, Feinleib, & Galat
answers next week

Crossword Puzzle

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64

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If under 21 receive $1.50 off an entree.

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Valid only at 4040 Locust St. (349-7644)
incorporating the professor's involvement found within the novel by Herman Melville. The captain of the whaler "Pequod" becomes caught up in a bloodthirsty quest for vengeance against an elusive white whale. Gregory Peck, Richard Basehart 1966.

**MOVIE: "Juno"** A young Southsener in pel for man-daughter is taught by his cellmate to play the guitar and sing. Elvis Presley, Judy Tyler 1960.

**MOVIE: "The Godfather"** The son of a widower and lives in the shadow of the Galapagos and Cook Islands in 1940.

**MOVIE: "The Untouchables"** A down on his luck detective and a wealthy retired master thief combine forces to solve a series of art thefts and murders. Bob Hope, Don Ameche, Jillette Stevens 1967.

**MOVIE: "A Masterpiece of Murder"** A down-on-his-luck detective and a wealthy retired master thief combine forces to solve a series of art thefts and murders. Bob Hope, Don Ameche, Jillette Stevens 1967.


**MOVIE: "The Family Man"** A fashion designer becomes embroiled in a murder when a body is found floating in a vat. (60 min.) (R).


**MOVIE: "The Saint"** A down-on-his-luck detective and a wealthy retired master thief combine forces to solve a series of art thefts and murders. Bob Hope, Don Ameche, Jillette Stevens 1967.

**MOVIE: "The Story of Will Rogers"** Rogers' biography tells of his rise from poverty to a hie of sadism, incest, rebellion, and a wealthy retired master thief combine forces to solve a series of art thefts and murders. Bob Hope, Don Ameche, Jillette Stevens 1967.


## TUESDAY 1/28

### 4:00 pm
- CBS Schoolbreak Special: 80's Rockers at the Ritz

### 3:40 pm
- MOVIE: Hell Below Zero

### EVENING
- 8:00 pm
  - The A-Team: After Faceman
- 9:00 pm
  - President Reagan's State of the Union Address Live!
- 10:00 pm
  - Five Great Railway Journeys of the World
- 10:00 pm
  - Remington Steele: Remington investigations when Laura appears as the centerfold of an adult magazine.
- 11:00 pm
  - Frontline: Sex Sacrilege Scatology...

### WEDNESDAY 1/29

### 8:00 pm
- MOVIE: Midnight Lace
- MOVIE: Breakheart Pass

### 9:30 pm
- NBA Basketball: Philadelphia at Washington

### 10:30 pm
- NBA Basketball: Philadelphia at Pittsburgh

### 11:30 pm
- The Tonight Show: Host guest guest is a young woman who is suspected of murdering her husband.

### 1:00 am
- MacGyver (CC): MacGyver accuses a mysterious stranger of murder.

### 7:30 pm
- MOVIE: Valley of the Dolls

### 8:00 pm
- Carol Burnett and Friends
- Highway to Heaven: Thanks to Jonathan's angelic powers, Mark and a beautiful female across suddenly switch physical images.

### 8:30 pm
- Old Navy Valley
- MOVIE: Running Scared

### 10:00 pm
- MADONNA PARK AVENUE BEAT
- Bob Newhart
- MOVIE: The Last Valley
- MOVIE: The Honeymooners

### 11:30 pm
- The Tonight Show: Guest host Joan Rivers welcomes Lynn Redgrave.

### THURSDAY 1/30

### 8:00 pm
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"
- MOVIE: The Honeymooners: "The M布局 of the Union Address"

### 9:30 pm
- MOVIE: The Golden Girls: "The Housewife"
- MOVIE: The Honeymooners: "The M布局 of the Union Address"

### 10:00 pm
- MADONNA PARK AVENUE BEAT
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### FRIDAY 1/31

### 8:00 pm
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### 9:30 pm
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### 10:00 pm
- MADONNA PARK AVENUE BEAT
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### SATURDAY 2/1

### 8:00 pm
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### 9:30 pm
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### 10:00 pm
- MADONNA PARK AVENUE BEAT
- MOVIE: The Honeymooners: "The M布局 of the Union Address"
- MOVIE: The Golden Girls: "The Housewife"

### Sylvestor Stallone in:

**RAMBO FIRST BLOOD PART II**

**Friday, Jan. 24th**

**7:30 & 9:45**

**"SEX. SACRILEGE. SCATOLGY... AN EXCITING EXPERIENCING"**

**MONTY PYTHON'S**

**The Meaning Of Life**

**Saturday, January 25th**

**8:00, 10:00 in Irvine**

**34TH STREET JANUARY 23, 1986 / 19**
Hey There, It's Yogi Bear
The first feature film compiled from Yogi Bear cartoons. Don't bring your picnic basket.
(Samuel C. 4, 1908 Chestnut, 567-0604)

Iron Eagle
Endangered species. REVIEW PAGE 11.
(Eric's Place, 1519 Chestnut, 583-3086; Eric 3 on Campus, 40th and Walnut, 380-0296)

Jagged Edge
The verdict? Glenn Close and Jeff Bridges bring a cutting edge to this otherwise lame courtroom drama.
(Rittenhouse, 1907 Walnut, 567-0320)

The Jewel of the Nile
Romancing the box office, part two.
(Palace, 1612 Chestnut, 636-0222 (Walnut Mall, 3952 Walnut, 22-2344)

Joshua Then and Now
A humorous look at the life and times of writer Joshua Shapir.
(Ritz V, 214 Walnut, 925-7900)

The Journey of Natty Gann
Disney's journey back to the throne usurped by Spielberg! REVIEW PAGE 11.
(Sam's Place I and II, 18th and Chestnut, 927-0638)

Mixed Blood
Urban thriller directed by Paul Morsey.
Review next week.
(Ritz V, 214 Walnut, 925-7900)

My Chauffeur
Comedy about the first woman hired as a chauffeur for a limousine service.
Review next week.
(Samuel C. 4, 1908 Chestnut, 567-0604)

The Official Story
Story of a teacher who believes her daughter has become a dissaparico in Argentina.
(Ritz V, 214 Walnut, 925-7900)

Out of Africa
(Samuel C. 4, 1908 Chestnut, 567-0604)

Rocky IV
"Yo, Ivan! It's me, Rocky Rambo!" Glad to see Sylvester Stallone is helping ease US-Soviet relations.
(Samuel C. 4, 1908 Chestnut, 567-0604; Eric 3 on Campus, 40th and Walnut, 380-0296)

Runaway Train
Hey, there is that the Chattanooga Choo-Choo? REVIEW PAGE 10.
(Budco Regency I, 16th and Chestnut, 567-0211; (Budco Walnut Mall, 3952 Walnut, 22-2344)

Sotto, Sotto
French comedy dealing with lesbians.
(Ritz V, 214 Walnut, 925-7900)

Spies Like Us
Joke and daggles with Chevy Chase and Dan Aykroyd.
(Midtown, Broad and Chestnut, 576-7021)

Troll
A monstrously, REVIEW PAGE 10.
(Budco Regency 2, 16th and Chestnut, 567-2310)

Twice in a Lifetime
Gene Hackman tells himself, "This is not my beautiful wife." David Byame says let the water hold him up.
(Sam's Place, 19th and Chestnut, 927-0638)

White Nights
Baryshnikov and Hines footloose in Russia. They came to dance, which is why you should see this predictable melodrama.
(Rittenhouse, 1907 Walnut, 567-0320)

LIVING WITH AIDS BENEFIT
REPERTORY

International House
Thur, Sat: Revolt of Joff teats the story of a Jewish farmer struggling against the SS in Hickory, Pa. 
De Películas: Archives of Latin American Conflict continues the history through film and video series. Tue: The Legend of Maya Dener.

Roxy Screening Room
(2033 Sansom, 561-0144)

Temple CINEMATEQUE
Thu thru Mon: Kurosawa's masterpiece, an Italian comedy set in post-Napoleonic Europe. Tue: Michael Strogoff, 1937 adaptation of Jules Verne's tale of Czardas Russia. Wed: Barbet and God Created Woman, the film Francois Truffaut called the first of the French New Wave.
(1619 Walnut, 767-1209)

Theatre of the Living Arts
(204 South, 922-1010)

Art
Adela Andes: Recent Work
Fiber hangings resembling large woven walls.
(Pennsylvania Academy of the Fine Arts, Broad and Cherry, 792-7700)

American Graphic Arts: Watercolor Drawings and Prints FROM THE COLLECTION OF THE PENNSYLVANIA ACADEMY OF FINE ARTS
Rarely-seen treasures from the Academy's own collect, from Benin West to contemporary work.
(Pennsylvania Academy of the Fine Arts, Broad and Cherry, 792-7700)

Beauty of Holiness: Ritual Art FOR THE JEWISH HOME
Modern icons of past and present Jewish artifacts.
(National Museum of American Jewish History, Independence Mall East, 923-3811)

Caroline Peart: Oil Paintings AND DRAWINGS
Over 60 works by the 1895 alumni of the Academy.
(Pennsylvania Academy of Fine Arts, Broad and Cherry Streets, 792-7700)

Leonard Baskin: The Five Scrolls
New translation of the Scrolls, in watercolors, portraying scenes and characters from these ancient texts.
(National Museum of American Jewish History, Independence Mall East, 923-3811)

Painted Delight: Indian Paintings FROM PHILADELPHIA COLLECTIONS
Painted for or by a national Indian festival. (Philibethia Museum of Art, Parkway at 20th, 763-6100)

John Cali
Former Velvet Underground's in an acoustic set.
(Philadelphia Museum of Art, Parkway at 20th, 763-6100)

Trud'arch di Roma
Singers from Haydn, Schubert, Giuliani and Mozart.
(Harrison Auditorium, University Museum, 33rd and Spruce, 899-3670, February 21)