U. security draws fire in Council
Logan asked for crime stats

By JOE KESTER
Campus safety and security sparked a heated debate at last week's Student Assembly meeting.

A lack of controversy characterized the attorney general's presentation on crime statistics for the fall semester, which was delivered in front of a small crowd and members of the Student Assembly.

During a question and answer session, several students and members expressed their concerns about the lack of transparency in the crime reports.

The Student Assembly approved a resolution that called for the University to provide more detailed crime reports.

**Public Safety, Hill staff delayed response to fire**

**By ANYESTER

The delayed response to Friday's fire at the NCL College House was due to errors in the Public Safety Department's handling of the situation.

According to University Police Chief Michael Welsh, the fire began in the basement of the NCL College House around 6:30 a.m. on Friday.

When the alarm sounded, Welsh said, the department was slow to respond.

"I think initial perceptions are the University's problem," Welsh said. "The suspension placed at the University was not appropriate."

Public Safety Director John Logan elaborated on his last night's comment that "from our investigation, it seems that there were some delays in getting the report out to the media."

"We've had to suffer through the ground-swell of the media," Logan said. "They're moving from the characters' point of view and all that."

No Victor

**Tracers' lacks consistency**

By FRED WEILBACH

The L. L. Tracer Theater and New York Shakespeare Festival production of "Tracers" opened last night in Zellerbach Theater.

"The script" of the American soldier's Vietnam experience, was conceived by...

**Review**

John Driscoll, a University of Oregon graduate student, and his group of researchers have found evidence that the Tracer gene, when altered, can result in a loss of consistency in the Tracer gene's expression.

"The Tracer gene is a critical component in the development of the immune system," Driscoll said. "Our work suggests that the Tracer gene's expression can be affected by environmental factors, such as diet and exercise."... (Continued on page 11)

**NIH sanctions are hurting U.'s animal research**

**By ROBBIE PANOSEK**

Work has been slowed in several animal research laboratories at the University of Pennsylvania due to the increased costs and scheduling delays associated with the NIH's new guidelines for animal research.

"The guidelines have put a strain on our research projects," said Jennifer, a researcher at the University of Pennsylvania's laboratory for animal research. "The costs have increased, and the scheduling delays have been a major problem."... (Continued on page 3)

**PIKA pledges accused in Upper Quad theft**

**By ANYESTER

The Philadelphia Inquirer's report that the Pi Kappa Alpha (PIKA) pledges were responsible for the theft of a laptop computer from the Upper Quad was met with skepticism by..."... (Continued on page 12)
Aquino says U.S. should not accept Assembly results

WASHINGTON — Corazon Aquino, the candidate running against the National Assembly's supported Marcos in the Philippines' presidential election, has rejected the results. Marcos' official tally shows he won by a landslide, but Aquino's supporters are contesting the vote.

"I would wonder at the motives of a foreign leader to accept a Marcos campaign with Marcos that has already won the presidency," Marcos has signed himself the "desired winner." Marcos accuses the opposition of "waging a civil war" and is being killed in suddenly of the "propaganda role in a healthy two-party system."

Today's news compiled from Associated Press dispatches

**Aquino**

**Directory**

**Libya sends airplanes toward U.S. carriers**

Libya sends airplanes toward U.S. carriers. Libyans operating in the Mediterranean have made several threats and confrontations or incidents as the situation continues to close. Two close groups sources said a Libyan delegation met with U.S. officials in Malta, which began as a failed diplomatic mission, and a dozen Libyan flight operations地中海与美国飞机的接触持续进行。利比亚政府表示，利比亚飞机将前往美国航母。利比亚政府在地中海地区已经多次威胁或挑衅，包括最近在地中海海域的两起事件。美国官员表示，利比亚代表团曾试图在马耳他与美国官员会谈，但该外交访问以失败告终。

**Radio**

**Washington, D.C.**

Today's news compiled from Associated Press dispatches

**Aquino**

**Directory**

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Valentine's notes sung

BY BONNIE LEE

Are you thinking of planning a special way to send a Valentine's message to the one you love? Why not send a special message through the Quaker Notes? The alleviate a cappella singing group is scheduled to appear at 8 p.m. tonight in the faculty lounge of McNeese State University. The group will provide you with music to express your love to your special someone.

In the past, the singing Valentine's have been sent to professors, friends and even students in a variety of locations, including classrooms, dorm rooms and even in the university's main lodge.

The group, which is composed of students from various disciplines, will be singing songs ranging from traditional love songs to contemporary pop hits. The performance will be a great way to express your feelings to someone special.

The event is free and open to the public. For more information, please contact the Quaker Notes at 504-581-5320.
### Campus Events

A listing of University news and events

#### NOTICE

**WHAT:**
- Duke students slashed in attempted robbery

**WHEN:**
- Friday, February 14, 11am - 5pm
- Bodeck Lounge, Houston Hall

**WHO:**
- Duke students

**DETAILS:**
- The students declined to file a complaint with the Department of Public Safety about the assault. The man takes into custody was released.

**Sponsor:**
- PENN EXOTHERM

**Website:**
- [Duke University Police Department](https://www.dukepolice.org)

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### Campus Briefs

A summary of University news

**DUKE STUDENTS SLASHED IN ATTEMPTED ROBBERY**

A group of visiting students from Duke University were attacked with a knife last week. Public Safety Officer Charles Smith investigated the attempted robbery of the students who resisted in two challenges.

A group of five people struggling with the knife on the 300 block of Walnut Street, and when the officer arrived on the scene, four móvil units were deployed at Walnut Street.

During police officers were informed of the inci-

**Attendance:**
- Public Safety Officer Charles Smith investigated the attempted robbery of the students who resisted in two challenges.

**Sponsor:**
- PENN EXOTHERM

**Website:**
- [Duke University Police Department](https://www.dukepolice.org)

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**OLP Presents: Fireside Chat with Dr. Sheldon Hackney**

**WHEN:**
- Thursday, February 13, 1986
- 12:00 PM in the lobby of Houston Hall

**Sponsor:**
- PENN EXTENSION

**Website:**
- [OLP Events](https://www.OLPevents.com)

---

**Alamat/Immigration**

**WHEN:**
- Thursday, February 13, 12:00 PM

**WHO:**
- University students

**DETAILS:**
- "We can aid you in obtaining United States Visas for student, exchange, and temporary nonimmigrant visas, etc. We can also offer assistance in obtaining student work permits.

**Sponsor:**
- PENN EXTENSION

**Website:**
- [OLP Events](https://www.OLPevents.com)

---

**Volunteer Week Presents Volunteer Fair**

**WHEN:**
- Friday, February 14, 11am - 5pm

**WHO:**
- Come meet student and community volunteer service agencies.

**DETAILS:**
- Sponsored by PENN EXTENSION, Student Volunteer Center

**Sponsor:**
- PENN EXTENSION

**Website:**
- [OLP Events](https://www.OLPevents.com)

---

**BAG & BAGGAGE GALLERY**

**WHEN:**
- 525 South St. 922-0666

**WHO:**
- Elegant Handbags & Luggage

**DETAILS:**
- All kinds of bags from around the world with the largest selection in East Phila.

**Price:**
- 30% OFF to Penn students with ad

**Sponsor:**
- PENN EXTENSION

**Website:**
- [OLP Events](https://www.OLPevents.com)
“Everybody is putting forth a con-
scious effort where personalities are
very important,” Porter said yester-
day. “When I visit high schools, I tell
the kids to call me anytime so I can have
them talk to modern students.”

“Once a student shows interest, we
do everything we can to make them
feel comfortable,” she added.

Minority recruitment can’t sur-

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minority and majority students on
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The New Right

One of the more popular skin kids from the early 1970s, BLOOM COUNTY/Berke Breathed, is the subject of the following article. "When Mr. Bill entered the room, he told me," the figure said, "I'd love to get my hands on this guy." Just when Mr. Bill started to enjoy himself, a clay bully entered the room. BLOOM COUNTY/Berke Breathed, good right, bad right, the real fun began.

For instance, if Mr. Bill and Spot went bowling, Sluggo would always bet a dollar that he would knock down a better late-season single than the clay. Mr. Bill and Spot would always be there to prove him wrong.

And the new Snuggo's vic- tims aren't just clay targets like Mr. Bill and Spot, but human targets like welfare mothers, union activists, and anti-divestment demonstrators.

logically followed that draft boards and ROTC halls had to be brought down.

What is tragic about the New Right's ministry of New Right's ministry is the lack of effective response on the part of students. There exists, for instance, a legitimate conservative objection to the Supreme Court's decision in the case of Buckley v. Valeo. However, the New Right has not addressed this issue, but rather has turned its attention to other matters.

Today, the New Right's antics today: "beneath the pounding, driving militancy in the 1960s paints an accurate picture of the New Right's future.

The New Right has been described as a "reactionary" force, and indeed, its members do seem to be reacting to perceived threats from the left. However, the New Right's rhetoric is often characterized by a lack of ideas, and its members are often more concerned with using fear to control others.

Nor is this the end of the New Right's activities. The New Right has already begun to use its new resources to challenge the University's decision to divest.

Indeed, the New Right has been active in a variety of ways, including sponsoring resolutions and demonstrations, as well as filing suit to prevent the University from implementing its divestment policy.

The New Right's activities have been met with both support and criticism. Some, like Senator Bill Bradley, have praised the New Right for its dedication to the cause of conservative politics. Others, like Senator Ted Kennedy, have condemned the New Right's tactics as illegitimate.

The New Right's future is uncertain. Will it continue to grow, or will it fade away? Only time will tell.
Anti-racism protest to be commemorated

By LAURA SHAW

The Beta Sigma Sigma Society will commemorate the spirit of last spring's anti-racism demonstrations, which is a program this Sunday. The program, entitled The Essence of the Struggle, will focus on the issue of ending the effort to end racism at Penn. To be commemorated is the Anti-racism protest of last year after he reportedly held protests for two months demanding the abolition of racism at Penn — and may never return to the University.

"It will be a chronology of the kind of unity in the effort to remove White men,‖ she added.

"We want to immortalize not just the event itself, but the spirit.‖ Members of the student negotiating team which discussed the student demands with administrators will also speak at the event. Black Student League leaders Eric Eli and Alphonse Rose, who graduated last year, will return for the program.

"The entire black community has come out to support the issue and to support the students,‖ said Carnegie Student Association President Monique Cox, who was involved in planning the event.

"There was a certain spirit around the campus last semester — towards the abolition of racism at Penn — and that is what the commemoration is about,‖ she added.

Animal research labs suffer

(Continued from page 1)

Dean Ferguson was called into question as an intermediary between researchers and the NIH, which regulates the labs. He has maintained that the NIH did not specifically mention any "serious problem" that would be grounds for suspending the labs.

"The best we can tell is that the labs have been told to come in — as a precautionary measure — and that they will have some kind of inspection," Ferguson said.

He thought that the labs were unable to comply with some of the requests of the NIH, but he did not know if anyone had been cited.

He said that the labs had a "very serious problem," he had been told that they had been "snarled" with a regulatory issue. Ferguson said that he could not get further information about the inspections.

Student Trip

Jamaica

Spring Break 1986

Carnegie College House Hosts a trip to Jamaica with sights, sounds, and people of the Caribbean. Carnivale, music, shopping, sight-seeing, and much more!

"The Best Kept Secret On Campus!" Come and join us for a day of fun and relaxation. For information call 898-1780. The annenberg center Philadelphia, PA 19104 Tuesday, March 11

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FRESHMEN: CHECK YOUR MAILBOXES!

For an invitation to a CPPS orientation session.

SEE YOU THERE!

The University required Dolfman to attend racism awareness seminars before he return to the University. Although he did attend one seminar, Dolfman did not return this semester and may never return to the University.

English Professor Housen Baker, a vocal supporter of the students' efforts, will give the keynote address. coolest, will give the keynote address.

Dean James Ferguson has been acting as a CPPS orientation session.

New HOURS

Open

Monday-Saturday 9 AM - 9 PM

Sunday 10 AM - 5 PM

Kelly & Cohen

38th & Walnut

366-1200

The Sisters of Phi Sigma Sigma proudly congratulate their new pledges.

Elizabeth Bevan

Theresa Beloinich

Kelli Carmody

Jennifer Coon

Jill Feehery

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Before you make a long distance commitment, make sure you know what you're getting into.

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"If you scratch them they bleed and if you tell him he shouldn't do that and hope that he won't." Farrel said Tuesday. "You really get to know these people and care for them." Farrel added.

"We're definitely still going to be there. We didn't want to walk away from the project and be able to say we didn't do anything," she said.

"If you scratch them they bleed and if you tell him he shouldn't do that and hope that he won't." Farrel said Tuesday. "You really get to know these people and care for them." Farrel added.

"We're definitely still going to be there. We didn't want to walk away from the project and be able to say we didn't do anything," she said. "We were filling a hole in residential life." Farrel said.

"I met some of them coming down the male students on the staircase of Bodine House and attempted to interfere with the theft. The male students on the staircase of Bodine House and attempted to interfere with the theft. We were filling a hole in residential life." Farrel said.

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New SCUE officers to takeover

BY CHRISTINA BAUER
The newly elected officers of the Student Committee on Undergraduate Education were installed on Monday.

Newly elected Chair Lynn Parseghian, a College junior, said this week that the new officers hope to continue the quality of their predecessors' work.

"Our goal is to be highly effective under Lou Schachter's leadership," Parseghian said. "They have made concrete time to have an effective voice on a broad range of issues and can demonstrate the same level of clarity and purpose.

The committee, a student run organization with representation from the four undergraduate schools, advocates undergraduate education at the University.

Parseghian also said the new committee will focus on freshman communities consisting of 100 to 200 students. Newly elected Vice Chair Jim Weisman, a Wharton junior, said the new board plans to continue the advances of the old board.

"We have doubled our employee's shifts from 10 p.m. to 1 a.m. in all of our commissaries," he said. "We are in the process of restructuring our stores for better quality and safety." He said. "Now the registers are located in the Quad, and Rises.

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Future Investments

Wharton grad cashes in on her education

Dr. MICHELLE BERMAN
Goldman Sachs vice president

Faith. Rosenfeld speaks about experi-
ences that led her to her position in investment banking in a speech at the
Benjamin N. Cardozo School of Law Undergraduate Women's Association.

Rosenfeld told an audience of over 30 undergraduates in Vance Hall that
investment banking was not her first choice as a career.

After graduating from Wellesley College with a degree in European
Studies, she found herself working in the legal field. For three years, she
was employed by a legal firm in New York City as a paralegal.

Tell me what you professionalism she was ultimately interested in,
Rosenfeld applied to both graduate business schools and law schools.

Eventually, she decided against a legal career.

"I abandoned the idea of thinking
Myself as a Perry Mason," she
declared. Rosenfeld matriculated into Wha-
ton in 1976. With no prior business
background, she described herself as a person who could barely balance
her checkbook.

Later, Rosenfeld obtained summer
employment with the firm of L. Rothschild. She was given the opportu-
nity to learn about the consolidation of recent companies, and said it
was with this experience that she realized the potential of investment banking.

"I was convinced that was what I
wanted to do," she said.

Rosenfeld returned to Philadelphia
to complete her graduate business
studies and considered becoming
consultants but she entered this fe-
ture short-term oriented" and a
proven experience.

After developing an interest in
investment banking. Rose-
mfield's speech at the Benjamin N.
Cardozo School of Law in September 1982.

She explained that before she entered
the field she worked in two par-
ent organizations, in one case
serving as a representative for
the company. and in a relat-
ting environment that con-
nected on encompassing money to selling

The vice president has worked
with both the corporate and private de-
ments. She said that is the corporate
finance division, she "learned what it was to be in the public service division.

"You have to learn to listen. Other people's voices — you never lose
people-management in schools," she explained.

"It was a tremendous sense of
responsibility." Wharton junior Peter Keil said after the speech that Rosenfeld was
so very helpful.

"I thought it was an excellent
discussion," he explained. "For
many people who want to be invest-
ment bankers, Rosenfeld's speech was a "descriptive
and enthusiastic discussion about be-
coming an investment banker."

"She kept it all in perspective. The
professional and personal life that al-
ways accompanies that, she added.

MARTIN FEATHER
West Editor

LAURA MICHAELS
Night Editor

NEIL CARRABAGLI
Copy Editor

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CARL SCHWARTZ

Piching Photo News Editor

GENE CULLEN
Ad Layout Editor

RHONDA "SCARLETT O'H"

BIVENS
Ad Copy Editor

Benjamin N. Cardozo School of Law and Yeshiva University in conjunction with The Wharton Undergraduate Women's Association on February 17. With the theme "Define Your Future," the event was held in the Adams Room of The Hilton Hotel of Philadelphia.

The Wharton Undergraduate Women's Association (WUWA) is a major student organization at the University of Pennsylvania. The event featured guest speakers and discussions on various topics related to career development, management, and leadership.

Benjamin N. Cardozo School of Law is a prominent law school located in New York City, known for its strong focus on international law and its close relationship with the Yeshiva University's Theological College.

Yeshiva University is a private, coeducational university located in New York City, with a diverse student body and a range of academic programs in various fields.

Wharton School of Business at the University of Pennsylvania is a highly regarded business school known for its rigorous curricula and emphasis on practical, real-world business experience.

The event aimed to inspire and equip young professionals with valuable insights and strategies for navigating their professional and personal lives.

RSVP: 212-9759 or 1-800-327-NAVY

For more information, please visit www.wharton.upenn.edu"
Council discusses safety measures, freshmen dorms.

[Content from page 1]

"I certainly know they're giving the appearance that they don't want any information to be readily available. "Tracchi said. "I don't know if that is their intention, but it certainly gives that appearance.

One member of the committee, who wished not to be identified, said last night that Logan might be "stalling" since the committee has not yet been able to receive the information.

According to the vice president, the "hopes" are to release the information to the public as soon as possible, but Logan said that the possibility of releasing the information is not for publication.

- As far as what areas are dangerous, we will walk a group toward the area, "the officer said." We don't know, it's dangerous, we won't.

Logan replied that it would be premature for his office to give the information out of fear that it would be misunderstood. However, the University and Security Committee had already asked him to secure the information.

When Logan said he had no prior knowledge of this request, he was present at one of the committee meetings when the request was made.

Ad. While, although not on the agenda, the President's Seminar on the Freshman Experience submitted an update to the planning team for the establishment of "Freshman Halls" that would house all freshmen coming to the University and provide them with some type of "common bond in freshmen halls."

The report states that freshmen cannot live in other housing programs. Some council members criticized this proposal saying it would damage existing programs such as Arts House and Denny College House. Approximately one-third of Denny House's membership is made up of freshmen, members said.

The recommendation was not presented.

One member of the committee added that some type of "common bond in freshmen halls" would damage existing programs as Arts House and Denny College House.

Nevertheless, plans to improve campus safety and security continue. In an unrelated item on council's agenda, the President's Seminar on the Freshman Experience submitted an update to the planning team for the establishment of "Freshman Halls" that would house all freshmen coming to the University and provide them with some type of "common bond in freshmen halls."

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The recommendation was not presented.
What College House is:

* having Grover Washington, Jr. and Gloria Naylor as their 1986 artist & scholar in residence?
* the center for nightly academic, social, and political events attended by students, staff, and community residents?
* the site of Bishop Desmond Tutu’s only private meeting with University students?
* named in honor of the author of "The Philadelphia Negro," America’s quintessential sociological study?

**Answer**

W.E.B. DuBOIS COLLEGE HOUSE

All STUDENTS interested in the Afro-American experience are invited to join current residents on FEBRUARY 21, 1986 - 6:00 P.M., at R.T.O.I.F. OPEN HOUSE. You bring your questions and we’ll supply the answers!

---

**COLLEGE HOUSE FAIR**

sponsored by the College Houses and Living/Learning Programs

**FEBRUARY 13- FEBRUARY 21**

All University students invited to join in the fanfare

**Thinking about next year?**

**Need a home away from home?**

**Come to the Annual**

---

**EAST ASIA HOUSE**

has openings for Undergraduate Residence for next semester, FALL 1986

Contact: Mary Lee Stueck, East Asia Program 550 High Rise South 602-2458

Come and meet us—

Monday, Feb. 16, 7 pm - 9 pm

Refreshments

2nd fl. Lounge HRS

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**THE LATIN AMERICAN LIVING/LEARNING PROGRAM**

Invites all the University community to its Spring Open House Sessions:

a) "Verano Social" on Fri., Feb. 14, 1986 5:00 - 10:00 pm. An evening of cultural interaction and entertainment, as we all enjoy GABRIELA,

b) Tuesday, Feb. 18, 1986 at 8:00 pm we will have the screening of the 1983 film THE TWO WORLDS OF ANGELITA, a movie about New York’s Latino youth.

ALL EVENTS WILL BE HELD IN THE PROGRAM’S LOUNGE, ON THE 8th FLOOR OF HARNWELL HOUSE (HIGH RISE EAST).

For more information call 898-6663 or 222-1890.

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**Gracious Living Above the Bald Fox**

STOUFFER COLLEGE HOUSE

Come to our Open House:

February 13 at 7 pm & February 19 at 7 pm

APPLICATIONS DUE: February 24.

Applications currently available at the Stouffer College House Reception Office. Tours upon request.

Call 898-6827 for further information.

---

**Look over here***

**COLLEGE HOUSE**

Open House

Tuesday, February 21st 8:00-9:00 p.m.

5th Floor Lounge

Memorial Tower, Upper Quad

*Refreshments* *Information* *Tours* *Questions? Call 898-6170

**Modern Languages**

College House

3940 Locust Walk

Open House for:

- Maison Francaise — Friday, Feb. 14 - 1 pm - Room 211
- Casa Hispantca — Friday, Feb. 14 - 1 pm - Basement
- Casa Italiana — Friday, Feb. 14 - 1 pm - Sauganack Center
- Deutsches Haus — Friday, Feb. 14 - 1 pm - Rackchad Center
- Rusky Dom — Wednesday, Feb. 12 - 4 pm - Room 21

For further information, please call: 898-8990

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The Tigers defeat W. Squash

(Continued from back page)

momentum of their individual mat-
tery march and avoid a shutout.

and you only play as well as your op-
ponents let you." Wetzel said.

and the Philadephia Fire De-
partment should have responded to

make every effort that this doesn't

the Quakers had to wait until the
last match of the day before they
could break through the Tigers' vice-
ory march and avoid a shut-out.

Williams was able to beat those three players in 13-1 tie. Plus, she had the same six players to count on, what had already occurred during the match left the Penn hope not feeling so great.

"I was nervous," the junior said.

"It's clear that we've learned that we

It's not just to think that I wanted to win." Wetzel said.

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They had a little better match es-
petition.
Men's Gymnastics succeeds despite lack of status

(Continued from back page)
The gymnasts' experience is fairly limited, but some of the club's older students work with the gymnasts, both to help the club and to keep themselves in shape. Yet, it is Kovic's influence which Steinberg believes makes the greatest difference between this year's team and those of the past two years and accepted the invitation of the club to have a chance to speak.

"The gymnasts were eager to train, and we gave them the chance to guide them," Kovic said. "Being a member of a team and training with other people is something I feel better by getting something out of it, too."

Kovic teaches physical education at Germantown Friends School and teaches gymnastics during the summer. He is a gymnast in Temple and has recently participated in a couple of local gymnastics championships. Kovic judges gymnastics at the collegiate level and had recently assisted in an international gymnastics competition.

"The gymnasts can not participate outside the Ivy League in institutional meets or against higher competition," Steinberg said of the ECAC Championships. The next stop for the Ivy title team would be to that of varsity club — which would provide some funding and a full-time coach. Princeton, Cornell and Dartmouth presently enjoy this status. At present, however, there was no interest in running a program of this level.

M. Squash beats Navy

(Continued from back page)

with the loss that the University of Pennsylvania was not for Villanova."

The Board of Managers of The Daily Pennsylvania newspaper for the errors which were made in the Intramural Relaxation Center advertisement on February 11. The ad should have read, "...Let our expert massage therapists work out all the knots...." The Daily Pennsylvania regrets the error.
Phillips does everything for Harvard

Point guard Jason Phillips was a hot shot all weekend, running a 4.6-second 40-yard dash. If anything, he's like a particle wide receiver.

Phillips' best chance of making the NFL this year is to stay in College as a professional team is probably as a wide receiver. He would be a welcome addition to a division I football team playing for Harvard next season. The 6-foot, defensive end, who was a starter for the Ivy League's best team, has skillfully in the league's basement.

5-15 (1-7 Ivies) places Harvard comfortably in the league's basement.

Williams grabbed me from behind," said devil.

"I've never seen a man in a team as Penn freshman Walt Frair.

He went to

It was like choosing between a Rolls Royce and a hull. As Roby said, no one player can be in the building block of the future.

Ivy secondaries in the league's best player, and clearly not to let us get too close the

Phillips' all-around game developed as a result of the demands of high school and his own athletic process. A transfer to his sophomore year to Seneca Valley High School (Gaithersburg, Md.) allowed him to gain a head start for the Seminole Eagles. Although he returned to Lan

ded, he junior year was the transfer, a basketball, and hand-hand-holding skills. In high school, he was a 17-point and 13 rebounds. It was an unparalleled success to see how close the

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FRIDAY, February 14
M. Squash closes in on title with win over Navy

BY JON WILDER
Basketball is a unique major sport that develops the personality and the playing style of its own way of his own team. Often a man is born to be a great player, with his own team. This relationship is evident in both the professional and college ranks.

The Los Angeles Lakers’ Kobe Bryant is a great example of this phenom. Bryant became the NBA’s youngest player to score 50 points when he was 18 years old. At Penn, the same philosophy holds true. The team that the Quakers most certainly did not have a coach. The Quakers’ new head coach, Neil Phillips, is a native of Philadelphia and has been a part of the Quakers’ program since 1982. Phillips has been a key figure in the program’s success, guiding the gymnastics team to three Ivy League championships.

Phillips has run the gymnastics club since 1982. He is a former Penn gymnast and has been a part of the program since he was a student. Phillips has been a key figure in the program’s success, guiding the gymnastics team to three Ivy League championships.

While the gymnastics team has had its share of ups and downs, Phillips has consistently been a part of the program. He has been a key figure in the program’s success, guiding the gymnastics team to three Ivy League championships.

Penn gymnastics is one of the most successful programs in the Ivy League. The program has won three Ivy League championships and has produced some of the best gymnasts in the country.

The Penn gymnastics team is one of the most successful programs in the Ivy League. The program has won three Ivy League championships and has produced some of the best gymnasts in the country.
Prehistoric Party

MALPRACTICE MALAISE
HANNAH AND HER SISTERS
HUSKER DU
Are malpractice suits leading to poor medical care? Story p.8

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At 16, Stephen Baccus has degrees in computer science and law. If that’s not bad enough, he’s an actor too. By Susanne Sherlip
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As health costs soar, patients find themselves caught in the middle of a vicious struggle between doctors, lawyers and insurance companies over the price of medical negligence. By Scott Richman.

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Woody Allen assembles what may be his finest cast yet, and keeps a low profile in his 14th film. By Douglas Morse.
12/ MUSIC: Husker Du interview
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Weeks ago, the No Respect for the Human Condition Players did a pretty hasty rewrite on their new show, Teachers in Space. Now that things have settled down, the troupe is settling in for a long run. Interview and review by Michelle Green.
14/ ART: Painted Delight
A new show at the Philadelphia Museum of Art displays the history of Indian art. By Amy Caplan.
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By Christopher Downey
I really steams me when I see a contestant on the Wheel of Fortune intimidated by that newt Pat Sa- jack into buying a ceramic dog for $244. Get a grip Lou, a gift certificate at Hickory Farms is worth more than that.

On Jeopardy, the best way to figure out who’s going to win is not by who has the most education but by who has the largest neck.

I don’t think they should send pictures of missing children on milk cartons. I think they should put pictures of missing milk cartons on children. I lost a quart of skim about a month ago and I’m about at the end of my rope.

I don’t think they should put pictures of missing children on milk cartons. I think they should put pictures of missing milk cartons on children. I lost a quart of skim about a month ago and I’m about at the end of my rope.

What’s the deal with the guys at Houston Hall records? Put some shoes on already.

Don’t go to Edge City alone at night.

I think I’ve come up with a new language at Skolniks. “Wisconsinprideonleyourownnumber’s51theresyour-changenextplease.” I like it better than English.

I don’t believe in Hell. But I believe that if you’ve led a sinful life, when you die your soul goes to the New York State Department of Motor Vehicles, for eternity.

I don’t blame society for the way I am. I blame those primitive birth inducing drugs my mother was given before she was pregnant. According to my estimation, I was born 27 months premature.

I’m considering suing my surgeon for malpractice because I think he left a sponge inside me. I’m not experiencing any pain but I’m really thirsty all the time.

I know the real reason why the dinosaurs became extinct. They went away for the weekend and when they came back they forgot their locker combination. This happened to me once and I almost freaked out.

By Amy dislpays the history of Indian art.

By Ross Kerber.

By Christopher Downey

By Douglas Morse.

By Hope Katz. Photos by Adam Gordon and Francis Gardler.

By Scott Richman.

By Michelle Green.

By Amy Caplan.

By David Rushmore.

By Christopher Downey.

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By Scott Richman.
Convention Center blues

City and suburbs fight to the finish

By Will Martyn

When Philadelphia's civic and business leaders look out of their Center City offices, they see lots of problems — rampant unemployment, decaying businesses and a downtown area that just doesn't attract outsiders anymore.

But then their eyes become misty as they envision a simple, elegant solution to their problems. They see a new convention center gleaming on the horizon.

While some groups oppose the idea, the proposed convention center has achieved a near unanimity of support in Philadelphia and Pennsylvania politics, garnering endorsements from Republicans and Democrats, westerners and easterners alike.

But even with this strong backing, the Republican-controlled State Senate and Republican Gov. Dick Thornburgh have stymied the plan again and again in a narrow-minded search for a partisan advantage.

Backers theorize that a Center City hall would attract major conventions and trade shows, drawing thousands of free-spenders to the city to attract major events. Convenioneers would get a chance to see another part of Philadelphia, normally closed to outsiders. Planners hope that these folks leave the city knowing what local residents know — that there is more to Philadelphia than just Independence Hall, the Liberty Bell and the Italian market.

Good publicity means a lot to a city still reeling from the image of the MOVE, the MOVE attack on the Southwest Philadelphia racial confrontation.

The convention center means jobs, first during its construction and later when it begins operation. Employment would also spring up in businesses catering to convenioneers and boost the city's floundering hotel industry. Tax dollars generated by all this activity would enrich the municipal government.

It should be clear that the convention center really means money — big money. Someone who believes in each other can do. Perhaps Gov. Thornburgh should look closely at this commercial and reach a fair compromise to get this vital program off the ground.

Contest


To win two free t-shirts from 4004 Sportswear, be the first person to call with the answer to this question: What is the name of this 30 foot inflatable vacuum-head? No... the one on the left. Yeah, that's the one. Call 243-0521 today between 5 and 5:12.

Take no prisoners.

Prize provided by 4004 Sportswear.

“Word on the Street” is a weekly column by Will Martyn that covers the downtown area of Philadelphia. The column provides a perspective on the city's politics, economics, and cultural trends. Martyn's writing style is often characterized by a combination of personal observation, critical analysis, and a touch of humor.
Side Streets

Dog heaven

Pet cemeteries ease owner grief

By Catherine Ross

If you try to take a romantic walk in the cemetery on 39th and Baltimore after dark, you're likely to be attacked by a pair of large black Dobermans. But if you spend some time in certain suburban cemeteries, you probably won't see any living animals at all.

Since the late '60s and early '70s, pet cemeteries have become more common and more popular, proving that they really do provide a valuable outlet for the bereaved. As Craig Bumbaugh, manager of the Great Valley Pet Cemetery, says, "The dead don't enjoy it. It's for the people that are left behind."

"There's a public need for a pet cemetery," he says. "It was only started because of request. If you call any cemetery and ask 'Has anyone ever asked to have their pets buried here along with their family?' the answer is: 'Yes — all the time.'"

Larry Lempiner, sales manager of Whitemarsh Memorial Park, home of the Parkview Pet Cemetery, echoes this thought. "I believe it helps, and many people have expressed to me how comfortable they feel knowing that their pet has a final resting place where they are well cared for."

The mourning pet owners are very devoted to visiting the memorials. "Some have been coming for eight or nine years," Bumbaugh says. And for their faithful friends, mere FTD bouquets will not do. "Every year at Christmas, out of their own pockets they decorate the pine trees all around the cemetery," he says.

The level of owner devotion is similar at Parkview. According to Lempiner, his customers provide for their dead pets "anything you can imagine for a person, sometimes even more."

There is no "typical customer" of a pet cemetery. They range from the very old to the very young, from people who have had their pets for many years to people who had just gotten their pet before it headed for that big fireplug in the sky.

As Lempiner says, "They're mostly people that feel close to their pets and want to provide a nice memorial for them."

Many pet owners seem to feel closer to their pet than to members of their own families. "I can't comprehend myself some of the feelings, but I deal with the people," Bumbaugh says. "I see more emotion over the pets sometimes than you would see for a spouse or a relative."

If a pet has been with a family for eight or nine years they feel, and often tell us, "It's the least I could do," he says. "It's unusual and then again it's not so unusual. If you think about how you would feel if you had a pet for 10 or 15 years — it's like part of the family, like a kid or something. The loss you feel when it dies — that's what you have to understand."

Some pet owners feel emotionally indebted to their animals, and pangs of guilt seem to surface at their death. "They say to me, 'They've given so much. And sometimes I was mean, maybe going away and leaving them with a sitter. But they were always there for me,'" Bumbaugh relates. "It's true, they always appreciate affection. All you have to do is snap the fingers and they'll respond."

Pet cemeteries provide services for pets similar to those provided at human cemeteries. They typically offer transportation, a memorial ceremony which is officiated by an employee of the cemetery, and even a convenient monthly payment plan to help ease financial traumas at this difficult time of loss.

"Comparing it to people, we are the cemetery, we are the counselors, we are the funeral directors, everything," Bumbaugh explains.

The cost varies with the distance of transportation, the size of the memorial, and of course, the size of the animal. A fitting tribute can range anywhere from under $200 to several thousand dollars.

Most of the pets that are buried in both Great Valley and Parkview are dogs and cats. But there are some more unusual animals, including a bird, a monkey, hamsters, rabbits, and four horses. And while you won't find Lassie or Cujo at Great Valley, you can see the grave of King, the famous German Shepherd that found a young boy after she was kidnapped and held hostage in the Pennsylvania Appalachians a few years ago.

However beloved, not all pets require an expensive memorial. As Bumbaugh says, "I have fish. There are no fish buried here."

Suite-stakes

Bedroom bonanza begins

By Barbara Yosowitz

The TV refuses to work. Those sagas in the mattress are increasing in depth daily. One more spill and the carpet will be a new color. Sheraton Society Hill hotel knows your bedroom needs help.

In a combined public relations and goodwill gesture, the soon-to-open Sheraton Society Hill is giving away the contents of a model hotel suite to the winner of a sweepstakes sponsored by the hotel.

The room, decorated in a soft peach and turquoise motif, features Federal-style furniture. Among the pieces awarded in the contest are a king-size bed, a matching love seat and armchair, a coffee table, and an RCA Color Trak television set. The winner will also receive the room's actual carpeting, lamps, wallpaper, and flower-patterned draperies and bedspread. The telephone and bathroom, however, are not included.

Douglas McBrearty, general manager of the hotel, came up with the original promotion idea. He is definitely impressed with the contents of the "mock-up" room.

"The thing that I like about this room is the use of so many colors," he says. "I love this room. As a matter of fact, I sit in this room a lot. We use it for meetings.

Tina Breslow, representing the new Sheraton for her public relations agency, entries the holder of the winning sweepstakes ticket.

"I think whoever gets this room is going to be pretty lucky anybody would enjoy it. It's nice to spruce up your house."

Breslow says.

Breslow estimates the total cost of the prize to be roughly $7,000 to $8,000. That figure includes the cost of transporting the goods to the winner's residence, or the labor required to install the carpet, wallpaper, and draperies.

The sweepstakes is open to anyone who lives within thirty miles of Philadelphia. The drawing will be held at the grand opening of the Sheraton Society Hill, planned for early July of this year.

The 365-room hotel, whose architecture attempts to blend in with the traditional atmosphere of the Society Hill area, is currently under construction on South Front Street. The finished hotel will include a 176-seat restaurant, a grand ballroom, meeting facilities and an indoor pool and health club.

Both Breslow and McBrearty encourage Philadelphia residents to come down to take a look at the "mock-up" room and fill out a sweepstakes entry blank. A chance at a whole new bedroom might be worth the trip.
**THE CONTRACT KID**

By Susanne Sherl lip

Everyone in this class can legally enter binding contracts, oh, except for Mr. Baccus,” a University of Miami law professor says one day in his contracts class.

This was the kind of joke Florida resident Steve Baccus encountered when he first started law school at the age of 14. “Occasionally there was a joke, but nothing really malicious and if there’s a 14 year old law student, you have to make jokes, and so I did too,” says Baccus.

Now, at the tender age of 16, Baccus has a legal degree but he can’t do too much with it. According to Florida laws, a lawyer must be at least 18 to become a member of the state’s bar association and have a practice. Have no fear, though. Baccus can always pursue a budding acting career or get his doctorate in computer science.

At age 14 and standing only 5’4”, Baccus was dropped off at the University of Miami Law School by his older brother, since he was not yet old enough to have a driver’s license. Miami law students had no problem recognizing the young genius. “It was apparent that I was quite young when I first started law school. I’ve grown at least 6” since then,” Baccus says. “A lot of people would look at me and say, ‘So you’re the 14 year old law student, and I would just say yes.’”

Baccus didn’t enter law school because he aspires to be the youngest Clarence Darrow. Law school seemed like a practical thing for him to do, after he received a Bachelor of Science degree in computer science from the University of Miami a couple of months earlier, also at 14.

“My dad is a lawyer and it’s not that he said you must go to law school, he simply suggested it, and I realize that law is the type of thing that is useful in any field,” Baccus explains.

Eventually the phenomenon of his age wore off and everyone began to treat Baccus like any other student. “I was just another law student and when I had time I would socialize with them. Of course I couldn’t go to bars with them,” Baccus says. “I never dated girls from law school they were just a little bit too old.”

Baccus says his young age never affected how professors treated him in class. “Professors never picked on me or left me alone,” he says.

University of Miami law professor Thomas Robinson, who had Baccus in both his legal ethics and federal income taxation class, says that he believes Baccus fit in well with the other students and that his age was not an issue. "Only on one occasion did I hear a reference to his age and that was when one student suggested to Steve that instead of summer school he should attend summer camp," Robinson explains.

Baccus was on a fast track, even during law school. He attended summer school so that he could obtain his legal degree in two and one-half years, instead of the normal three. "Why wait, I figured," Baccus says. "I just wanted to get the schooling over with."

Besides, Baccus adds, he did not have a summer job like most of his fellow law students, who were diligently working as summer associates with law firms in the hope of capturing a position by graduation.

Last month, on January 19th, Baccus graduated from law school at the age of 16 in the top third of his class. His parents threw a huge celebration and the mayor of his county declared the day “Steve Baccus Day.”

Baccus takes his notoriety in stride. "I prefer being recognized for doing something in law or in computers, not just for graduating from school," he says.

Now a typical day for Baccus involves intensive studying for the bar exam he plans to take later this month. "Now I get up much too early and go to a videotape bar review course and watch videos all day and take practice exams," he says. "And at night I eat dinner and then read books that go along with the bar review."

But even if Baccus passes the bar exam, he is still too young to enter the Florida bar association, which has a minimum age of 18. "This law seems a little silly because if I know everything then I am qualified, and should be able to practice," says Baccus. He adds that he might petition the law but he may instead pursue his great interest in acting.

Robinson says he believes that the Florida Bar Association would make an exception in Baccus’s case. "Steve is certainly an exceptional young man and I think the Florida Supreme Court or even a local court would grant Steve the rights to enter into contracts before 16 years end," says Robinson.

Florence Baccus, the young law student’s mother, says her son was always interested in acting and it was this interest that accidentally lead to his academic achievements. "When Steve was nine he was chosen to star in a play at the Boca Raton Dinner Theater and the director suggested that Steve take some months off from school," she explains.

Baccus was bored at home so he accompanied his mother to high school where she was a counselor. "He sat in on a tenth grade English class and got A’s on the work and after a while he said he didn’t want to go back to grammar school," his mother says.

After being given the approval of psychologists who had tested him socially, emotionally and academically, Baccus accelerated his education and received his high school diploma at the age of 12. He then entered New York University to get both an education and to be near the theater scene. While in New York, Baccus starred in two Off-Broadway shows. He soon got bored with New York and headed back to Miami to finish his bachelor’s degree at the University of Miami.

Mrs. Baccus claims that despite her son’s high IQ and the fact that he missed many typical pre-teen experiences, he is still an average kid. "In acting there are rejections, so I think this makes him a normal, basic kid," she says.

Other acting credits for Baccus include the Jerry Lewis film, Hardly Working and numerous commercials in the Miami area. Baccus accelerated his acting career was slowed down when he entered law school and decided to dedicate himself to his studies.

“During the first year of law school, I was in one play, but this wasn’t a good idea for my grades,” Baccus says. “The next year I concentrated only on law school and my grades came up.”

“It’s not that the material in law school is so difficult to understand, it’s just that there is a lot of material and I needed more time,” he says.

Even though Baccus has achieved more in 16 years than some people do in a lifetime, he feels that there is still much out in the world for him to tackle. "I would like at some point to get a Ph.D. in computer science and possibly go into computer law, working with copyrights and computer program patents," Baccus says. "Yet I also want to do some acting."

And if Baccus becomes a leading actor, he says he might put his law degree to use in bargaining his own contracts.

Baccus is quite uncertain about his future and his only concern at the moment is plans and his only concern at the moment is the bar exam. He, unlike most confused professionals, can take a few or even ten years to make a decision. After all, it’s not as if time is working against him.
In the shadows of a 40-foot fiberglass dinosaur, four-year-old Shaun Murray asks his father where the gigantic creatures came from. “Did you have a pet dinosaur when you were my age, like Fred Flintstone does?”

“No human was alive when the dinosaurs lived on earth,” his dad patiently says. “So no one really knows what happened to them, not even scientists of today.”

Shaun is a bit confused by his father’s explanation, but by the time he finishes touring the Academy of Natural Science’s Discovering Dinosaurs exhibition, Shaun begins to understand the phenomenon of the dinosaur. Thanks to a million dollar grant from the National Endowment for the Humanities, the exhibit’s creators and technicians bring to life the era of the dinosaur for everybody.

Active participation is the attraction for both children and adults. The first sight the visitor encounters is a window display exhibiting a green dinosaur constructed out of old car parts, compliments of artist Jim Cary.

Other attractions include a 40-foot-long fiberglass reconstruction of Tyrannosaurus rex, lovingly known as T-rex by Academy employ-
Dinosaurs rock the Academy of Natural Sciences in a big way

Partyees. This sculpture lets you experience the hugeness of the creature that once walked the streets of Philadelphia. The museum also provides an interactive, video-disk computer system that allows the visitor to learn more about the exhibit at the touch of a fingertip.

Shaun and the other kids visiting the exhibit seem most intrigued by the "build-a-dino" station where they can assemble a dinosaur leg, a "jaw" station where they can manipulate a dinosaur jaw, and stations where they can chip away at fossilized rock to uncover shells and bone fragments. The kids can also take a fossil rubbing and step within a dinosaur footprint. This, of course, is fine if you're four years old, but what's the attraction someone a little older?

"Glad you asked," says Academy senior vice president Dr. Samuel Gubins. "There has been a revolution in scientific thinking about dinosaurs. All visitors to the exhibit will emerge from this museum experience with a radically different perception of these prehistoric creatures. Adults will find the exhibit compelling, and children will be absolutely enchanted."

According to Hollister Knowlton, director of exhibit research at the Academy, these prehistoric creatures have a fascinating and mysterious history.

In 1840 the word dinosaur hadn't even been invented. It wasn't until thirty years later when a box of dinosaur bones was put on exhibition in the museum hall by Dr. Joseph Leidy, professor of paleontology at Penn and the foremost authority on geological finds in Europe. A full skeleton was constructed of dinosaur bones in the 1900's.

Philadelphia was the national base for collecting dinosaur remains until a famous feud began between paleontologist Edward D. Cope and O. Charlels Marsh, who raced to find the most dinosaur bones the fastest." Knowlton said. "The feud made for clumsy research, but exciting discoveries."

The dinosaur exhibit, which will remain on permanent display at the Academy, gives visitors a new found appreciation for the era of prehistoric life on planet Earth. The only thing the exhibit does not offer is an explanation for these overgrown reptiles' extinction.

Several hypotheses have been offered to explain the dinosaur's disappearance. Foremost of these is the theory that a large asteroid hit the earth at the end of the Cretaceous period, producing a cloud of dust in the upper atmosphere. This cloud blocked the sunlight and prevented plants from photosynthesizing. It was suggested that this catastrophe left plant-eating dinosaurs without food.

Some scientists refute this theory because no impact crater of appropriate magnitude has been discovered, and many paleontologists believe that dinosaurs were already extinct by the time the meteorite hit the Earth.

Dr. Richard Muler of the University of California at Berkeley, believes that a so-called "death star" or a companion star to the Sun, is responsible for the catastrophe. He believes that this star exploded 1000 light years away, bathed the earth with extraterrestrial material and made conditions on the planet unsuitable for dinosaurs.

But recent findings may challenge this "death star" theory as well. Examining rocks from sea-floor drillings, two paleontologists conclude that dinosaurs became extinct over a period of many years. Robert Sloan, a geologist at the University of Minnesota says in an Academy brochure, "The dinosaurs died, not with a bang, but with a whimper."

Evidence to support the "whimper" theory shows that the climate of the mid-Eastern United States changed from tropical conditions to a climate similar to a more temperate one. The dinosaur, who had been able to live 75 to 300 years, could no longer adapt the way creatures with short life-spans could. Also, the sea which once is thought to have covered the entire western United States began to subside, thus removing a substantial source of plant food and vegetation for the dinosaurs. Their world became cooler and drier over several million years and could have contributed to their gradual extinction.

While the large creatures are very much dead, the staff at the Academy has managed to resurrect dinosaurs for countless visitors. Even if you're not Fred Flintstone, you'll have a yabba-dabba-doo time.
Malpractice Malaise

By Scott Richman

In Babylon, nearly 4000 years ago, incompetent surgeons not only lost their right to practice medicine; soldiers cut off their hands. But even more civil methods of dealing with such negligence has its problems. Malpractice litigation has totally changed the doctor-patient relationship and how we view medicine. As insurance premiums zoom, more and more doctors are looking over their shoulders, and some are leaving the profession altogether.

At the same time, patients have charged doctors with giving them poorer service for higher prices as a way of paying off these swelling premiums.

Last year, obstetricians and neurosurgeons paid as much as $80,000 to $100,000 a year for coverage, and in some states, it is increasing by more than 50 percent a year. At the same time, million dollar verdicts have become commonplace, and the average negligence suit settlement has gone from less than $5000 in 1979 to $330,000 in 1985.

In a letter to the New York Times, Isadore Rosenfeld, president of The New York Medical Society, blames overzealous lawyers for the malpractice malaise. He says that lawyers receive contingency fees, a custom whereby the more the patient wins, the bigger the cut a lawyer receives. Such a custom, he points out, "encourages frivolous and capricious lawsuits frequently settled by the insurance carrier, regardless of merit, to avoid even larger legal expenditures." The lawyers receive an average of one-third of the settlement awards and sometimes much higher. He also adds that, "such contingency fees are considered unethical and banned in virtually all countries with legal systems similar to ours."

In Illinois, the legislature last May agreed on a bill to curb attorneys' fees in malpractice cases. In June, it was noted that up to 124 malpractice cases a day — 10 times the average — were filed in Cook County Circuit Court, as Chicago lawyers desperately rushed to register claims before the law took effect.

Rosenfeld also tackles the phenomenon of enormously unrealistic awards to defendants in his letter. He says that these awards "for pain and suffering are far in excess of actual medical costs and projected loss of income."

John Sauerwain, president of Health Care Insurance Exchange, says that patients who sue their doctors often ask for an inflated compensation figure. "Since the 1960's," he explains, "the law has allowed plaintiffs to discover not only whether the defendant is insured, but even the limits of his coverage. This limit often becomes the target amount."

Douglass Barnett, vice-president of the Eastern Region Alliance of American Insurers, says that his group calculates that one doctor in four has a claim filed against him or her, yet nearly 60% of these cases are found to lack merit. Rhonda Beldner, a representative from the Philadelphia Medical Advisors, thinks this shows that patients are far too eager to press legal charges against their doctors. "I think people are a lot more aware; people weren't as quick to sue a few decades ago. I believe that media caused the change," she says. "The average man didn't know about such dealings, all of which were brought to their attention by the tube."

Dr. James Sammons, Vice President of the American Medical Association (AMA), in a recent article in the New York Times, says he sees a paradox in malpractice litigation in the United States. "It has the best medical care in the world, as well as the highest liability rate."

The association has proposed financial penalties for "nuisance suits" and limits on some types of awards and plaintiffs' legal fees. Dr. Sammons also states that the cost of the doctors' premiums are "being passed to every man, woman, and child. Few issues in medicine have threatened to undermine the practice of high quality medicine as greatly."

He adds that "physicians, pressed to hold down costs, might prescribe fewer diagnostic tests and lower levels of care."

Many doctors, though, cannot pass on their costs to their patients, and take on the financial burden themselves. They find that because Medicare, Medicaid, and private insurance rates are fixed, their fees are fixed as well. Furthermore, a doctor's personal assets are often seized to meet soaring jury awards, since many insurance companies refuse to give over $1 million in coverage.

A study conducted by the AMA traces part of the problem to the unrealistic expectations set by a generation of patients accustomed to triumphs in medical technology. "Medicine," the study said, "is a complex, rapidly changing, inexact science, and patients' needs, histories and responsiveness to treatment vary greatly. Many claims involve no negligence at all, only unfulfilled expectations."

On the other hand, some doctors are, in fact, incompetent and deserve to be removed from medical practice. "There is no medical malpractice insurance crisis," The Association of Trial Lawyers of America declared in a study last spring. "The cause of malpractice litigation is medical negligence."

Medical groups have estimated that, at any given time, between five
and 15 percent of the nation’s physicians are incompetent or impaired and should not be treating patients. This estimate is based on statistics on the prevalence of alcoholism, drug addiction, mental illness, criminality and other problems in the population as a whole.

Last year, a report disclosed that several thousand people who never attended medical schools had bought fake medical degrees and were working as physicians.

Once licensed to practice medicine, a doctor is never tested on the rapidly changing developments in the field. This is compounded by the fact that a medical license entitles a doctor to practice any kind of medicine, from gynecology to psychiatry, with or without training in that field. Third, when a hospital medical staff deems a doctor incompetent, they often recommend him to another hospital across town, rather than expel him, fearing a lawsuit. Even if the doctor is expelled, he can relocate easily and obtain a comparable position with no questions asked. And it takes many mistakes before a person ever reaches the point of being labeled incompetent.

In 1984, for instance, a blind man was allowed to perform minor surgery on patients who knew he was blind. The doctor claimed that he relied on his sense of touch to complete the surgery. The hospital was fined, the doctor’s license was severely limited, and the doctor was given a reprimand about keeping his guide dog out of areas where patients were treated.

When questioned as to how organized medicine should deal with the problem of self-discipline, Dr. Sammons replies, “That’s what the federation is supposed to do. We need to beef up the federation.” The AMA recommended the same thing in 1961.

But critics claim that not enough resources are allocated to properly monitor doctors. New York, with about 45,000 doctors, employs 25 investigators on a $3 million a year budget. With this small budget, comparatively few actions were brought against the state’s doctors.

Because some feel there aren’t enough internal checks against doctors, it’s left up to the law to police the profession.

Russell Kussman, a Beverly Hills lawyer, says that “For every wrong, there is a remedy. Lawsuits remain the socially acceptable means to resolve disputes.”

For some, though, the heart of the malpractice mania lies in insurance rate hikes. Fred Queller, president of the New York State Trial Lawyers Association, wrote a letter to the New York Times blaming the industry for raising their costs unecessarily. He points out that one of New York State’s, “largest malpractice insurers, with more than $1 billion in assets, was reported to have earned $162 million in 1984 in net profits. This company will probably be allowed to raise its rates 60 percent.”

But according to a study done by the AMA, insurance companies are losing money on their malpractice insurance policies. The report claims that, “for every premium dollar earned in 1984 in the professional liability insurance industry, $1.10 was paid out just for actual losses incurred.”

'Since the 1960's the law has allowed plaintiffs to discover not only whether the defendant is insured, but even the limits of his coverage.'

Some, such as Beldner, a spokesperson for Philadelphia Medical Advisors, feels that insurance companies are not to blame for the rate increases. "Insurance companies are in competition with other insurance companies, making it hard to inflate their rates," she says.

"Economists spend a great amount of time figuring out just how much loss is incurred with, for example, brain damage."

Ellen Klimon, director of the Office of Risk Management of the University of Pennsylvania, points out that in 1980-'81, insurance companies were offering the insurance for next to nothing. It was ridiculous, you were not paying for the product you were getting. Then, in 1984-'85, it took a complete turnaround. We are now paying for the sins of the past by these drastic rate hikes. Once again, we are not getting what we are paying for."

Bitter struggles between doctors and trial lawyers, two powerful and moneyed interest groups, are dividing legislatures. Insurance companies are consistently requesting rate hikes, and bills are pending in Congress to spur states to take action.

According to a study done by the state of Pennsylvania, "There are no quick answers, and there is no way to place the blame on any one party. All three parties involved have to make compromises in order for any reform to occur."

The study calls for the medical community to better police itself and weed out incompetent physicians. It charges lawyers with receiving an inordinate percentage of the money paid out in premiums for their services. Also, the report suggests a process be established to weed out "ridiculous lawsuits" and to put time restrictions on how long a lawsuit can last, thus reducing legal fees. Finally, it suggests that the insurance industry reform the ways by which it determines its premiums.

Following the study's release, representatives from both the doctors and the lawyers met in the state Senate but were unable to hammer out an agreement — leaving everyone at square one.

In the meantime, the malpractice malaise continues. And the patients continue to be the losers.
Hannah and Her Sisters
Directed by Woody Allen
At Sam’s Place

By Douglas Morse

Thanksgiving. A time of turkey, talk and lust. Michael Caine looks at his wife’s sister and almost drowns, wondering how he can be so unfaithful to his spouse in his thoughts. So begins Woody Allen’s fourteenth film, Hannah and Her Sisters, a story of topsy-turvy relationships.

This time around Allen plays Mickey, a nervous hypochondriac searching for answers about life and death. He says to his father, “I gotta get some answers, otherwise I’m going to do something drastic.” And he does take drastic action, quitting his job as a television producer to wander around New York from doctor to doctor and relative to relative, searching for answers about life and death.

The search is centered around Mickey’s ex-wife Hannah (Mia Farrow), The envy of her two sisters, Lee (Barbara Hershey) and Holly (Dianne Wiest), Hannah is capable and confident, appearing to have a stable and loving relationship with her current husband (Michael Caine). But trouble is brewing in paradise as Caine begins a torrid affair with Hannah’s sister.

Allen’s witty and poignant script holds the movie tightly together, intertwining the characters in action and thought as they seek love and understanding from one another. Allen is the best player on the screen, keeping everyone on edge with his nervous comic energy. This dynamism is paralleled by his direction. Visuals are very tense, from the fast tracking shots to the ominous views of the doctor’s offices, and all the camerawork gives the viewer the feeling that desperate searching is going on.

The major problem with the movie is its overabundance of characters. The plot successfully brings them together, but there is not enough time to see them all developed satisfactorily. Max Von Sydow, as the intense artist Frederick, is fantastic, yet he hardly stays on the screen long enough for us to absorb his presence. Michael Caine, on the other hand, is given too much screen time. Quite bluntly, he is awful. Farrow does a good job as Hannah, but unfortunately the character is just not as interesting as the others portrayed in the film.

Woody Allen grapples with man’s mortality in his 14th film.

The minor roles, such as Mickey’s parents, work well. As Mickey searches for the ‘ultimate answers,’ his father gives him advice on how to face his death: “Now I’m alive. When I’m dead I’ll deal with it then.”

In another scene, Allen brings in the kids, showing Mickey playing with Hannah’s children. It’s apparent that he is ad-libbing the scene, trying to play director and actor at the same time with hilarious results.

Hannah and Her Sisters is a successful film, much of it very unconventional. And if you walk out thinking the ending is trite, think again, and have a good laugh.

1984 on drugs

Nutty ‘Brazil’ lampoons totalitarian state

Brazil
Directed by Terry Gilliam
At the Eric Rittenhouse

By Joseph Rosenzweig

Brazil...you think of Mardi Gras, a jungle idyll, romance under the stars...maybe you also think of wealth in the midst of misery, of a fantasy world that carefully excludes the harsh reality around it...

Around these conscious and half-conscious associations, director Terry Gilliam has built Brazil, an exciting and all-times hilarious experiment with the realistic conventions of film. It’s the movie of a dream—an adolescent daydream, to be more precise, and one with Freudian overtones.

Like the details of a dream, the plot of Brazil blurs in your memory soon after the final credits. Sam Lowry (Jonathan Pryce), a chronic underachiever, is buried himself in a dead-end job at the base of a giant bureaucracy. Sam’s dissatisfaction with his life manifests itself in naive fantasy, which begins to blur with reality when he becomes obsessed with an anonymous woman in a milling crowd (Kim Greist), and sets out to find her.

The force that thwarted Sam in his quest is the monolithic Central Services organization, which controls the State and whose weapons are a nightmarish mixture of red tape and submachine guns. With the aid of a swaggering renegade (Robert De Niro), Sam sets out to do battle with this gargoyle. But at the core of Central Services is Sam’s dead father, once a bigwig in the bureaucracy, who now lives on as “the ghost in the machine.” Each time Sam draws near to the fulfillment of his erotic desires, the paternalistic hand of the State wrenches him back, usually in an absurdly violent way. The conflict is resolved in the only way possible—ambiguously.

As in Alex Cox’s Repo Man, Brazil’s violence erupts for the most illogical of reasons, in the most unlikely of places, and you’re not sure whether to laugh or be disgusted. But in Brazil, the mayhem surfaces with a patrician regularity. The whole thing has the quality of a child’s nightmare; not surprisingly, the State’s ultimate instrument of torture resembles nothing so much as a dentist’s chair.

Director Gilliam is the American member of the Monty Python group, the one responsible for those existentially slapstick cartoon transitions in which flowers sprout from the heads of cabinet ministers which are then dribbled like basketballs until a giant anvil crushes them. The same solid principles of continuity govern the editing of Brazil, and the results range, as they do with the cartoons, from the banal to the sublime.

This dream-like style is echoed in the ordered chaos of the script, which Gilliam wrote together with Charles McKeown and playwright Tom Stoppard. The plot lurches forward with deft illogic, black humor alternating with romantic comedy, the brilliantly grotesque with the dopily camp, and you wonder which writer contributed what. Yet both the writing and the direction demonstrate a painstaking attention to detail, making Brazil the kind of movie that rewards repeated viewing.

Jonathan Pryce carries through Brazil like a 30-year-old version of Kevin, the schoolboy hero of Gilliam’s last film, Time Bandits. The overgrown teenager at the center of the fantasy, Sam chortles “We did it!” after successfully ramming a roadblock, only to be struck with remorse a second later when he sees one of the guards engulfed in flames.

The rest of the cast also has a firm grasp of the film’s skewed perspective. Katherine Helmond, who is constantly surrounded by exotic Brazilian-style scenery, brings the perfect combination of doting suffocation and daffy seductiveness to the role of Sam’s mother. De Niro radiates self-confidence as Tuttle, the renegade who realizes Sam’s passive dreams of rebellion.

Brazil is at its best when it deliberately blurs the boundary between cinematic fantasy and reality. It’s a film that makes you ask yourself again and again how much of the movie can be taken as actual plot—and how much is simply going on inside someone’s mind.
Australian actor Bryan Brown has done it with F/X, a thriller about Rollie Tyler, a special-effects (f/x) expert, hired by the Justice Department to stage the fake assassination of a top Mafia boss turned stool pigeon. When the Justice Department starts tying his "loose ends" to cover up this scam, the innocent f/x wizard is hurled into a war against both the mob and the feds, but when federal agents murder his girlfriend, he gathers his wits and strikes back, turning the tables on the bad guys and getting his revenge with clever ingenuity. This is not the first time that Brown has appeared on the American film scene. His role as the doomed Lt. Peter Handcock in Breaker Morant was widely hailed by critics but the film gained only limited success in the United States. Brown portrays the genius Tyler as a kind of witty and ingenious pseudo-James Bond, complete with a variety of fancy special-effects gadgets he just happens to have at his disposal when things aren't going his way. The blond, flesh, an instant mirror, and radio-controlled frog sounds are just a few of the technological marvels which F/X uses to hurdle the plot to its conclusion.

The other only good performance is turned in by Brian Dennehy, whose credits range from First Blood to Cocoon. Dennehy, still looking for his stepfather to success, plays the stereotypical disgruntled New York cop who has been trailing the mob leader for several decades, waiting for a concrete chance to put him away for good. Unfortunately, a large majority of the film's other elements could also stand to be put away. The quality of acting by the remaining cast ranges from incredibly poor (Martha Gehman, who plays Tyler's loudmouthed assistant) to mediocre ("Rosebud", a mannequin monster which Tyler uses to scare off would-be burglars). The script is unkind to this portion of the cast, burdening Brown and Dennehy.

Robert Mandel's directing is clever, but the editing is so harsh that the actors have nary a millisecond to finish their lines for a scene before their hair is disheveled wildly from the hurricane of the editor's maniacal axe-swinging.

Although most of the plot of F/X is uncomfortably predictable and inconsistent, some of Tyler's special-effects ingenuity manages to break the monotony, and the result is highly amusing. He brings a chase scene, reminiscent of The French Connection to a screeching halt when he dumps a female mannequin on the road, and later brings an end to the corrupt Justice Department chief with the help of a little Krazy Glue and an empty Uzi.

But these moments are few and far between, and the reality of the banal screenwriting and plot inconsistencies ooze through. The love story of Tyler and his actress-girlfriend, although plausible, is both out of place and poorly developed to the point where it becomes obtrusive. Bryan Brown must have agreed to do this impressively large production in order to break into the American popular movie scene. Unfortunately, not even the fine acting of the two main characters and their light-hearted approach to their roles are enough to save this forgettable film from relatively quick replacement in the theaters. How ironic it is that when special effects are used to enhance an action film like those in the Raiders of the Lost Ark, the results are engrossing, but when used as the subject of the film itself they are quite the opposite.

**Bad side 'F/X'**

**Thin premise stalls thriller**

By Pete Wilson

Many times a heavily marketed film is nothing more than a stepladder for its main character who uses the production to showcase his talent and charm and establish himself as a star on the rise.

Madonna did this with Desperately Seeking Susan. Sporting Rob Lowe as teen hockey star Dean Youngblood, Sporting Rob Lowe as teen hockey star Dean Youngblood, the film lies in its depiction of hockey. While hockey has always been a rough sport, Youngblood twists the sport into something as deep as a backyard puck. Since the characters are about as realistic as those in the films that maybe he's wised up to the game, Youngblood toughens himself up a la Rocky so he can survive on the ice, and be what everyone seems to think a man must be. Unfortunately, the inevitable fight scenes with Derek's attacker, Racki, is antclimactic when it finally occurs. The second problem with the film lies in its depiction of hockey. While hockey has always been a rough sport, Youngblood plays it as something akin to gladiators on skates. Markle may be attempting to be faithful to the sport, but here's more a game of cheap shots than slapshots as the gloves drop more often than the puck.

Anyone like Racki in the pros would be thrown out of the league so fast his skates wouldn't have time to rust. Yet the refs stand idly by and watch. Once again, Markle is so concerned with building up the story of Youngblood's transformation into adulthood that he twists the sport into something which will work towards the story's end. Hard to believe that Markle himself once played hockey on the World-Championship Team USA hockey squad. Despite all these flaws, Youngblood works in its own curious way. It may not score a hat trick as an outstanding film, but Youngblood does not deserve to be put in the penalty box.

**Be - Lowe zero**

**Film skates on thin ice**

Youngblood

Directed by Paul Markle

At the Duke and Duchess

By Paul Anderson

Slipping and sliding safely along in the tradition of the coming-of-age film, Youngblood skates on thin ice, but manages not to fall through. Sporting Rob Lowe as teen hockey star Dean Youngblood, Youngblood, a hotshot at the junior hockey league where the story of Youngblood's transformation into adulthood that he twists the sport into something which will work towards the story's end. Hard to believe that Markle himself once played hockey on the World-Championship Team USA hockey squad. Despite all these flaws, Youngblood works in its own curious way. It may not score a hat trick as an outstanding film, but Youngblood does not deserve to be put in the penalty box.
Jesus and Mary Chain favor the dark and gloomy

**Rock candy**

Jesus and Mary Chain feed it back

Jesus and Mary Chain: Psychocandy (Reprise). Psychocandy or psychobabble—it's hard to tell which more accurately fits this Scottish foursome's first album.

A subject of British media hype, the Jesus and Mary Chain has carved out a niche in musical infamy as a result of the riots and deaths which have accompanied their British tours. Even allowing for British overenthusiasm, the “candy” just isn't worth casualties.

This group's basic gimmick is a hybrid of melodies and vocals, recalling Jefferson Airplane and other psychedelic oldies, with an overlay of Hendrix-Page feedback. The concept isn't bad, yet the band's sibling guitarists, Jim and William Reid, use the formula to create what has been dubbed “artfully applied feedback,” but should really be labelled “indiscriminately applied feedback.”

Songs like “Taste the Floor,” and “Taste of Cindy” both go for an overkill “wall of feedback,” making you wonder if your speakers are working properly. However, there are some good cuts which present the Reid brothers' ominous lyrics and buzzsaw feedback to good effect.

In one of the album's singles, “Taste of Honey,” the group proves that they can pull off the psychodelic feedback theme on occasion. Another album single, “You Trip Me Up,” highlights the Chain's best cuts with the Reid's telling a lover of sorts: “You come up and you throw me away” and retorting vengefully: “I'd like to trip you up” by the song's end. Other songs prove that they are still the masters of rock harmony. Their voices are still clear and fresh and prove that these legends can still make beautiful music. — David Cohen

**Husker Du**

Greg Norton discusses the band's evolution

By Ross Kerber

Were such a title as "The Woody Allen of Hard-core" to exist, the most likely candidates would be the Minneapolis trio Husker Du. In their eight-year history the band has undergone a slow progression from lightening-paced hardcore to carving their own niche in the postpunk scene.

In 1978 Husker Du was another hardcore thrash band. A pretty good hardcore thrash band, but a hardcore thrash band nonetheless. Their earlier albums, although musically superior to the gutteral noise of contemporaries like the Germs, tended to remain faithful to titles like Land Speed Record.

But 1980's Zen Arcade could have been made by a different group. Bob Mould's crash guitar was searched as ever, but the noise seemed to surround Grant Hart's drums, rather than fight them. And Greg Norton's bass lines were more intricate and tied in. Spin magazine once described their sound as "R.E.M. meets the Sex Pistols," if that's any clue.

But what really distinguishes Husker Du in the messy postpunk era is the way they present their angst. "We don't like to use our music as a political soapbox," said Norton just before a Philadelphia show last Saturday. "Our music is more introspective, we're more concerned with dealing with our own problems. Perhaps by listening to what we write about, people can work out their own problems. But the musical stage isn't the best place for a political debate. Sure we all have our own individual politics, but they're personal."

This shouldn't imply that the Huskers aren't critical, or are something akin to a heavy metal act; it's just that their anger is more introspective. This poses a touchy problem for reviewers and record-company executives—where to fit them in.

"We've heard it all before," says Norton, "and I don't think we're an easy band to pin a label on. We don't fit neatly into any one category. For lack of a better term we like to call ourselves a rock and roll band."

This is the typical hardcore philosophy, but it does seem to be getting them somewhere. Following last December's Flip Your Wig they left their SST label colleagues the Minutemen and Black Flag to sign with Warner Bros. "We believe in...some people...and we're not going to sell-out so much as a progres-

**Husker Du's Greg Norton keeps his angst inside**

"It's not the kind of name where you can go, 'Well okay they're called this, so they sound like this.' It also means "Do you remember?"

But what a band wants and what their fans want are often two different things. The clam-flaming fans who are a permanent fixture at their shows may prevent them from gaining general acceptance. "We often get fans jumping from the stage and we don't appreciate it," Norton says. "We move around a lot and I'd hate to either hit somebody in the face with my bass or get knocked or cross-blocked or something myself."

"Tonight is a good example, a small stage and we don't want to have to worry about 30 people coming from behind us to jump into the crowd. Besides I think stage diving is...sure it might be fun for some people, but though they might claim that they never get hurt, other people can," he adds. "That was the situation for us in Minneapolis a couple of weeks ago, somebody ended up in the hospital with a severed vertebra because he was standing next to the stage and something landed on him when he did a stage dive."

"But we see all this changing," he continues. "We've been together for seven years, matured as songwriters and musicians...everybody grows up, a lot of our fans have grown up with us. I'm sure there are people out there who used to really love us who don't anymore, but that was when we did the older records...maybe they couldn't get along with our new material."

True, there are many who will not appreciate thrash on any level, and in that case there are few ways to promote Husker Du. However, most will grant that a good test of a band is how well their live shows compare to their albums, which can be enhanced by studio gimmicks. The Who, for instance, is good proof of this. But Husker Du is as good as anybody else live: perhaps better if one accounts for the "it-sounds-like-the-show-is-in-somebody's-bathroom" acoustic quality of the halls they play in. The effects of this sort of touring on their music is quickly apparent; it virtually rules out any of the piano work they experiment with on albums.

Synthesizers? "No way," says Norton. "And nobody can really leave, either. Husker Du is a three-piece band. I think that if any of us ever left, that'd be the end of it...Having only three members makes it easier to get all your stuff into one van."
Rich DiDio
The best of both worlds

By Michelle Green

Penn graduate Richard DiDio never wanted to become a comic actor. He always wanted to be a physicist. Then one fateful day, when he was a senior in college, his girlfriend dragged him to a show starring two crazy actors, Peter Muller and Jimmy Clark.

To make a long story short, DiDio realized his dream in physics — during the day. But at the crack of dark he undergoes a bizarre transformation and becomes the twisted Dr. Lemonpickle in a revue with old friends Pete and Jimmy.

They call themselves the No Respect For the Human Condition Players, and their latest show is called Golfing in Beirut.

DiDio still recalls the impact that first night at the theater had on him. "I was astounded," he recalls, "that people could make people laugh so much." Muller and Clark were also seniors at LaSalle, planning to take their show to Europe. "It's Saturday Night Live," DiDio says, "we have to meet the expectations of those performing on stage.

They got the troupe's name from a joke Clark heard when he was drunk. "It was a peculiar quirk of the guy's mind," DiDio laughs. "People think from the name that we're like Rodney Dangerfield or the Not Ready For Prime Time Players. What we mean by the name is that we have no respect for how people view us. We have a certain amount of respect for people's feelings — we can't joke about things like teachers getting hit up.

Like their previous smash, Nuclear Waste, Golfing in Beirut, contains satires of current political and social trends. "We try to take everything from true situations in the papers," DiDio says. "We have one guy who knows all sorts of odd facts and keeps files of things from the paper. We go through the files and pick something appropriately ludicrous."

For this show, unfortunately, the "something ludicrous" was NASA's program to put a teacher in space. "We saw it as one of Reagan's publicity stunts, I mean, it had a lot of comic potential," DiDio observes. "And we realized we'd be opening right about the time of the launch — we'd be able to use the publicity." The group prepared elaborate opening and closing numbers, including two films and a slide show. Then, DiDio remembers, "Eight days before the opening... I was stunned. I was sitting by the radio, listening. I was stunned. We had to wonder if Philadelphia is the best city to operate from."

"We have a certain amount of respect for people's feelings — we can't joke about things like teachers getting hit up."

However, he feels that it has improved, and will continue to do so as the show runs.

The troupe has plans to incorporate portions of Nuclear Waste into Golfing in Beirut and go on tour. "We want colleges to book us," DiDio says. "We feel they're our best audience."

The next show, tentatively titled Legion of Alternate Superheroes, will feature a skit called "Head Drama Clinic" in which monkeys are driven to bash their heads in by bad Ibsen readings. "We're never going to mention Penn. We're planning to refer to a certain West Philadelphia university, and we don't mean Drexel."

But all these plans take time and DiDio wonders how he can do his physics research and get everything he needs to do for the show finished. "I do weird research. You have to be in the mood for it," he claims.

The troupe would love their own theater, and are beginning to wonder if Philadelphia is the best city to operate from. "We could do new stuff every two months," DiDio notes.

In the meantime, DiDio is hard at work at his research job, operating from a laboratory at Penn. Although he has never taken an acting class, he hopes to perform one day in a full-length comedy. "Hey," he says, "I'm having fun!"

The No Respect for the Human Condition Players at home as a parody of schoolteachers, was scrapped. "We had to rework the whole show."

DiDio is not completely satisfied with the new ending of the show, taken from a skit originally planned for Act I. "It's not big enough, not a knockout ending," he worries. However, he feels that it has improved, and will continue to do so as the show runs.

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Lebanese Holiday

Penn grad student performs in zany revue

Golfing in Beirut
At the Walnut Street Theatre
By Michelle Green

In their new show, Golfing In Beirut, the No Respect For the Human Condition Players live up to their name by lampooning everything from the South African government's definition of whites to the men who perform The Chippendales.

Golfing in Beirut contains skits guaranteed to offend almost anyone and this is its greatest strength. After countless hours sitting at satire by ineffective casts like that of Saturday Night Live, it's a dear relief to find a comedy troupe willing to take risks.

After a zany opening featuring Rich DiDio as the insane Dr. Lemonpickle, the show lamp-basts the situations in Beirut, South Africa and the Phillipines, interspersed with attacks on Julia Child, Priscilla Presley, Dee Snider and Mary Lou Retton.

Film, slides and music are used to portray such offbeat action as the wreck of the Titanic and the going on in Elvis and Priscilla's bedroom. Very few celebrities and political trends are spared in the humorous rampage. Although certain jokes are a bit predictable, just like the use of the Mission Impossible theme song to set up an anti-terrorist skit, for the most part the material is up to date and presented with flair.

The show is definitely R-rated for raunchy. An extensive film sequence of a "Chippenputz" club and a rendition of Louis Armstrong's "Beat Me To Keep Me" may draw the ire of feminists. However, most touchy issues are treated with a reasonable amount of sensitivity. The original theme of the show, Teachers In Space, was dropped after the tragic shuttle explosion two weeks ago, forcing the performers to recall all advance publicity and do some hasty rewriting.

All the members of the cast have daily jobs and few are trained in theater. In spite of this, the acting is surprisingly good. Penn graduate Richard DiDio is a gem as Lemonpickle. Peter Muller is hilarious as a whacked-out J. Alfred Prufrock and Gary Gristom adds lightness as the show's scapegoat, Tash B. Rouge.

Golfing in Beirut takes all its material straight from the news media so all the factual information, preposterous as it seems, is accurate. The actors are not afraid to go out on a limb and the material is sharp and daring. The rewards of Golfing in Beirut are worth the risk.
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Eastern delight
PMA’s India exhibit offers art and history

An exotic beauty sports cool nasal jewelry

Painted Delight
At the Philadelphia Museum of Art
By Amy Caplan

India’s Mughal Emperor Akbar created a vast and powerful empire, ruling the country for half of the sixteenth century. A great patron of the arts, he was also responsible for the development of what has become known as the Mughal school of art.

In a show entitled Painted Delight, the Philadelphia Museum of Art has assembled a collection of exemplary works from this innovative era, showcasing India’s lush history.

Painted Delight is the PMA’s contribution to the nationwide festival of India. It is comprised of 138 Indian paintings, divided into six sections including Mughal, Deccan, and Rajput painting. Most of the paintings are miniature opaque watercolors on cloth and many of them have never been on display or published. Surprisingly enough, all are from Philadelphia collections.

In the imperial studio which he established, Emperor Akbar encouraged the cross-influence of early Hindu and Persian styles, along with a renaissance of classical Indian painting. Examples of this style are the many manuscript illustrations. Also included in this section is a painting of a Christian holy family that displays the influence of Western perspective. While it assumes a focal position in the pre-Mughal section, its Italian affinities suggest Akbar’s involvement on the European scene of the sixteenth century.

Contemporary with the Mughal school, separate styles of painting developed in different parts of India. Examples of the Deccan school, which grew independently of the courts of the Muslim kingdoms, are brilliantly colored paintings that are expressive in form and are emotionally provocative.

The Rajputs, or Sons of Kings, were trained in the Mughal school, but were patronized by the Hindu courts. Instead of representing the physical reality of the world, they believed in symbolically expressing the presence of gods. In one of these works, two women come to worship the God Shiva and are surprised by an apparition. In a flight of fancy, a tree goddess emerges from a banana plant to grant them their wish.

Painting also complement each other in Indian art. Both exalt Krishna and the beautiful cow-herdess Radha as ideal lovers and word and image are juxtaposed effectively in the display. Depicted are vivid scenes of the glorious reign of Emperor Akbar: the lives of kings and courtiers, battle scenes, legends and sacred texts, gods and goddesses, demons and lovers. In fact, virtually no subject has been neglected by the Indian painters, and the exhibit is equally comprehensive.

Painted Delight is a visual treat and illuminates an important period in India’s rich history of art.
### Weekdays

#### Morning
- **9:00 AM** | Perceptions
- **9:30 AM** | A Study in the Word
- **10:00 AM** | General Hospital
- **10:30 AM** | The Squeaky Clean
- **11:00 AM** | The Johnny Carson Show
- **11:30 AM** | The View
- **12:00 PM** | People's Court
- **12:30 PM** | The Young and the Restless
- **1:00 PM** | The Colby's
- **1:30 PM** | All My Children
- **2:00 PM** | The Bachelors
- **2:30 PM** | Dr. Jealousy
- **3:00 PM** | The View

#### Afternoon
- **12:00 PM** | The Young and the Restless
- **1:00 PM** | The Colby's
- **2:00 PM** | All My Children
- **3:00 PM** | The Bachelors
- **4:00 PM** | Dr. Jealousy
- **5:00 PM** | The View

#### Evening
- **5:00 PM** | The Young and the Restless
- **6:00 PM** | The Colby's
- **7:00 PM** | All My Children
- **8:00 PM** | The Bachelors
- **9:00 PM** | Dr. Jealousy
- **10:00 PM** | The View

#### Sunday
- **11:00 AM** | Napoleon andでき
- **12:00 PM** | The Young and the Restless
- **1:00 PM** | All My Children
- **2:00 PM** | The Bachelors
- **3:00 PM** | Dr. Jealousy
- **4:00 PM** | The View

### FRIDAY 2/14

#### Afternoon
- **1:00 PM** | "Shock" When a psychopath who once murdered his wife tells her that she was wrong to out the truth by my father, Vincent Price, Lynne Barnett, Frank Langella, 1954

#### Evening
- **8:00 PM** | "Eye of the Needle" When a man is accused of trying to save the romantic感 of Valentine's Day, the protagonist, a young boy named Charlie, uses his photographic memory to figure out the truth, starring Michael Crichton, 1981

### Thursday 2/13

#### Afternoon
- **1:00 PM** | "Peek's Bad Boy" A young boy with a problem at school finds the truth, starring Jodie Foster, 1981

#### Evening
- **6:00 PM** | "Eyewitness News"
- **7:00 PM** | "The View"
- **8:00 PM** | "The Young and the Restless"
- **9:00 PM** | "The Colby's"
- **10:00 PM** | "All My Children"
- **11:00 PM** | "The Bachelors"

### Monday
- **9:00 AM** | "Street Tube" Monday's theme is a couple who move into a house. Donald Sutherland, Paula Prentiss, Severn Darden, 1971

#### Love Connection
- **1:30 AM** | "Love Connection"

### Saturday
- **2:00 PM** | "2:00 PM: "Do Not Disturb" A young man and his wife are transferred to England where they encounter a series of new adventures, directed by Antje Dorn, Rod Steiger, 1970
- **3:00 PM** | "3:00 PM: "Perspective" That's the Night with Bruce Forsyth"
- **3:30 PM** | "3:30 PM: "Gunman's Walk" A man's fight is his own, properly but the black sheep of the family for all. Van Heflin, Tab Hunter, Darrellihan, 1955

### SUNDAY
- **11:00 AM** | "Breakout" When her husband is framed and sentenced to jail in Miami, a woman hires a private pilot to staff a helicopter for the prison. Charles Bronson, Paul dooley, 1979
Tube
continued

they infiltrate a forest reserve for
with a forest fire. (60 min.) in Stereo.

MOVIE: 'Best Friends' (CC) Trouble
bears a baby cub. A fatherless bear cubs
takes a bear cub for a walk through the
woods. (60 min.) in Stereo.

Falcon Crest (CC) Angela at-
ttempts to save Lance and Peter
from their marriage. Peter worries
about her memory lapses, and Chase devises a scheme
to save the score with Angela. (60 min.)

MOVIE: 'An Englishman Abroad' The
self-helping Englishman, Guy Burgess, unexpectedly
encounters an American, in Moscow. (60 min.)

The Saint
The Saint

Bob Newhart
Headline News

Mary Tyler Moore

Call Me C

Eyeswitness News

Barney Miller

Taxi

Twilight Zone

Philip Silver

The Tonight Show Tonight's guests are Janis Steward and Sheila E. (60 min.) in Stereo.

ABC News Nightline

Magnus, P.J. Magnus's old army buddy is convinced that he is being stalled by a sinister enemy
connected to him. (60 min.) (R)

Doctor Who

MOVIE: 'Futureworld' An
amusement park that caters to the
wildest fantasies goes awry when the
robots in the park start to think
of their own. (60 min.)

Columbo

All in the Family

12:00 MOVIE: 'Love and Bullets' A
Phoenix insurance agent tries to
prevent his neighbor from being
killed by a gang of street thugs.

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SCHOOL NEWS

16 / 34TH STREET FEBRUARY 13, 1986

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18 / 34TH STREET FEBRUARY 13, 1986

11:45 Sports Final
12:00 Charlie's Angels
1:00 Entertainment This Week
9:30 "TV's Bloopers and Practical Jokes"
10:00 "Of All the Animals"
11:00 "Weekend Style"
12:00 "The Best of Carson Tonight's Guests"
1:00 "The Shootist"
2:00 "A Night With the Saints"
3:00 "The Hunt for Red October"
4:00 "Ocean"
**Film**

**The Official Story**
This tale of a woman trying to find out what happened to her daughter in Argentina already won a Golden Globe for Best Foreign Film, and now it's nominated in the same category for an Oscar. (Ritz, 214 Walnut, 925-7900)

**Out of Africa**
If this one wins all the Academy Awards it's been nominated for, the Academy will be out of Oscars. (Sam’s Place, 19th and Chestnut, 972-0538)

**FOX**
The effects may be special, but this movie certainly isn’t. REVIEW PAGE 10 (Sam’s Place, 19th and Chestnut, 972-0538)

**Hannah and Her Sisters**
Can Woody Allen find the meaning to life in his fourteenth film? REVIEW PAGE 10 (Sam’s Place, 19th and Chestnut, 972-0538)

**Lage aux Folles**
First week. This one is subtitled “The Wedding.” Wonder what happens? Review next week. (Eric Rittenhouse, 19th and Chestnut, 972-0530)

**Murphy’s Romance**
James Garner snuck in for an Oscar nomination with his portrayal of a pharoah. REVIEW PAGE 10 (Duke and Duchess, 1605 Chestnut, 563-9881)

**QuickSilver**
First week. Now Kevin Bacon is footloose as a bicycle messenger. Review next week. (Duke and Duchess, 1605 Chestnut, 563-9881)

**Rocky IV**
At least Sylvester Stallone’s version of a US-Soviet summit offers more action than the previous three. (Tomlinson Theater, 13th and Norris Streets, 787-1122)

**The Trip To Bountiful**
This excellent documentary gives a bountiful panorama of a little town of 250 people in the deep South. (Regency, 16th and Chestnut, 567-2310)

**28-Up**
First week. Director Michael Apted interviewed the children he documented in his film 450-4140, February 14 (Eric’s Mark I, 18th and Market, 923-1015)

**When Father Was Away on Business**
What was he up to? Review next week. (Ritz, 214 Walnut, 925-7900)

**Wildcats**
Goldie Hawn wants to be a school football coach. Review next week. (Regency, 16th and Chestnut, 567-2310)

**YoungBlood**
Is the ice too thin for this hockey drama? REVIEW PAGE 11 (Duke and Duchess, 1605 Chestnut, 563-9681)

**Aerosmith**
Some notes on their recent showing at the Spectrum. (Broad and Cherry, 972-1978)

**Amos**
Etc.

**Comedy**

**Gigli**
Brought to you by the No Respect For the Human Condition Players, this raucous comedy stars Rich Did, a former Penn grad student. REVIEW ON PAGE 11 (Waltz, 50 South St, 925-5900)

**Groucho: A Comic in Three Acts**
One-man show, chronicling the humorous career of comic ancestor Groucho Marx. (Grendel’s Lair, 500 South St, 925-5900)

**La Cage aux Folles**
They sing, they dance, they wear women’s clothing. Musical adaptation of the classic French film gets an extended run in Philadelphia. (Waltz, 50 South St, 925-5900)

**The Medieval Mystery Plays**
From Creation to the Nativity, from the Passion to Doomsday, this two-hour medieval extravaganza features medieval interpretations of Biblical scenes and on-stage acrobatics. Reviewed next week. (Tomkinson Theater, 13th and Norris Streets, 923-1015)

**Over My Dead Body**
Take a hint and skip this leesy mystery. (Irwin’s Works, 1310 Chestnut, 563-9881)

**The Trip To Bountiful**
Directed tours of the American life throughout the city. Bountiful times the present. (Dayton Express, 339 S. 2nd St, 825-4138)

**The People’s Art: Black Murals 1957-1987**
Major works on display in this expansive art form. (American Historical and Cultural Museum, 7th and Arch Streets, 283-5620)

**Black History Strolls**
Guided tours of black American life throughout the city. Bountiful times the present. (Dayton Express, 339 S. 2nd St, 825-4138)

**The Waterboy**
Lyrical, musical and satiric Tom Lehrer is on stage, including “National Brotherhood Week” and “The Vietnam Reg.” Reviewed next week. (Waltz, 50 South St, 925-5900)

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