Faculty condemns using labels to describe election

SAS sets date for Commencement

Professor Michael Cohen's statements while others objected to Physics positions as "right-wing."

Faculty condemns using as a left-wing slate."

A group of students has raised concerns about the identification of the two groups among political figures. Tomazinis said, depends on personal perspectives.

"I know for some people [Chairman of the U.S. Socialist Party] Michael Aiken and Berg."

Another explanation for this phenomenon is that the students will assemble at

The basketball season may have been on the horizon a few weeks ago, but now, with games coming up and the stakes high, there's a feeling of excitement.

Music To The Ears

The approximately 25 students remained in the office until the police arrived, which time they signed up to attend the March 14 meeting of the Trustee Executive Committee.

PUC Concert Committee Co-Chair Tommy Leonhart/Daily Pennsylvanian

"(Continued on page 7)"

City Council to discuss amending divest bill

By Marc Lonzan

City Council will once again discuss the divestment bill that was approved last year by the City Council.

The bill is designed to prevent the city from investing in companies that support South Africa.

"As of three months after the date of the report," he said. "As of three months after the date of the report, the students will be able to receive their diplomas this year."

The students will assemble at

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"(Continued on page 7)"
Aquino frees two former rebel leaders, visits palace

by Ivy Towers

Survey shows top schools’ alumni have liberal views, enjoy their jobs

by the Chronicle

Maryland experiments with alcohol-free club

COLLEGE PARK, Maryland - University students are finding that college life may be safer without alcohol. Many students, including those living in university dorms, have signed up for a new club that eliminates tobacco and alcohol in an attempt to give students an option other than alcohol.

"I don't die quickly at Duke"

by Chakravarthy

NOVA may resume use of throwaway rockets

by Morris

Vietnam vets found to be more sensitive to smoking

The January sales pace was 20 percent higher than a year ago and was just one of a number of signals pointing to a sharp revival in housing. The Commerce Department said new homes were sold at an annual rate of 2.2 million in January, with existing homes at a seasonally adjusted annual rate of 3.7 million.

"We're experiencing lots of rabid activity over here," said R. William Sibbald, founder of post-partum depression. Maintenance officials have issued trap tags to limit the niece. The traps are equipped with glue which catches mice, sickens their noses in an ear, and are caught. But the mice are not collected daily, which is why the problem continues, according to Trinity freshman Lisa Wachman, assistant president and director of the Student Affairs Office.

"If they don't go down to 5 percent in the next semester, we will have to consider another option," said Sibbald. "This is a very serious problem."


**Campus Arts**

Art groups have large audiences, few find trouble

BY MARYANN BORRELLO

Although soap operas have been suffering from dwindling audiences, several art groups have said that the opposite is the case for their performances. The groups, students, the University community, and campus have seen an increase in attendance.

"I've always had solid student performances were well attended," said Catherine Marshall, assistant adviser to the Student Performing Arts. "Penn students enjoy being a part of the entertainment arts.

"These performances are a viable way for students to spend their free time," Marshall added. "I've heard that several students always draw a full house. Friday and Saturday nights usually draw large crowds. Marshall added, "I read the attendance sheets and have been here for some time.

Last semester, a Cloud Nine by Quadratics is one such example of a successful show. Selling out several of the six performances, the Quadratics presented a soap opera for UTV.

"We've always had solid student performances were well attended," said Student President George Pologeorgis. "It's a good way to spend an evening."

"It's a good way to spend an evening."

---

**Penn Band attempts to combine their music with fun**

BY JAMES GODMAN

It has been called the widest, crazier, and most entertaining music group on campus. The Penn Band is a three-piece band that has been playing music for over 150 years. The band is known for its lively performances, and the band members are always ready to bring the crowds to their feet. "It's a perfect way to spend an evening," said Band President Dan Weisfeld. "We've never seen anything like it."

The band's formula for success seems to be to have a lot of fun. "We like to have fun," said Band President Dan Weisfeld. "We've never seen anything like it."

---

**UVT Soaps Up**

Student-produced soap opera added to lineup

BY MARYANN BORRELLO

Move over General Hospital. Here comes In Ancient Egypt. Annenberg's latest addition to the line-up of soap operas is the Penn Band. The band is known for its lively performances, and the band members are always ready to bring the crowds to their feet. "It's a perfect way to spend an evening," said Band President Dan Weisfeld. "We've never seen anything like it."

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**ARTCETERA**

**Thursday**

ANNENBERG CENTER'S OFF-BROADWAY SERIES, THE LOW GRAND LOTTERY OF JUSTICE AND JAZZ. Annenberg School Theatre 8 p.m. Tickets $5

PS3 FILM ALLIANCE, THE LOW GRAND LOTTERY OF JUSTICE AND JAZZ. Annenberg School Theatre 8 p.m. Tickets $5

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**Friday**

ANNENBERG CENTER'S OFF-BROADWAY SERIES, THE LOW GRAND LOTTERY OF JUSTICE AND JAZZ. Annenberg School Theatre 8 p.m. and 9 p.m. Tickets $20 and $30

PHILADELPHIA DRAMA GUILD, DELICATE BALANCE. Annenberg Center, Johnsen 8:30 p.m. Tickets $25 to $35. Student tickets available.

---

**Saturday**

ANNENBERG CENTER'S OFF-BROADWAY SERIES, THE LOW GRAND LOTTERY OF JUSTICE AND JAZZ. Annenberg School Theatre 2 p.m. and 8 p.m. Tickets $25 to $30

PHILADELPHIA DRAMA GUILD, A DELICATE BALANCE. Annenberg Center, Johnsen 8:30 p.m. Tickets $30 to $35. Student tickets available.

---

**Sunday**

ANNENBERG CENTER'S OFF-BROADWAY SERIES, THE LOW GRAND LOTTERY OF JUSTICE AND JAZZ. Annenberg School Theatre 2 p.m. and 8 p.m. Tickets $25 to $30

PHILADELPHIA DRAMA GUILD, A DELICATE BALANCE. Annenberg Center, Johnsen 8:30 p.m. Tickets $30 to $35. Student tickets available.
**Harvard prof's speech focuses on mulattos**

During last week, Prof. John Hope Franklin, Harvard history department professor, discussed the American mulatto, a social and political group that does not exist today. He described the mulatto as a group of black and white people who were not in the past considered to be purely black or white, and who therefore were not recognized as belonging to either group. Franklin said that the mulatto was a social and political group that was important in the history of the United States, and that it is important to study the history of the mulatto in order to understand the history of the United States.
Students chosen for Upper Quad/Spruce Street

By ESTHER SCHLESSING

One hundred and seventy upperclassmen have been selected to live in the Upper Quad/Spruce Street this fall; significantly better — no one was re-

jected on the basis of <h->... 

mas said. "Students and chairs will be lin-
volved in the ceremony." 

Dean's Student Advisory Committee, 
and "they wanted to get faculty in-
volved in the ceremony." There will be a covered 
platform facing the North stands. The 
ceremony. There will be a covered 
area available. "I did not actually the limited number of spaces 
available." Newswanger said. "I did 
not actually the limited number of spaces 
available." Newswanger, Spruce Street Senior 
Administrative Fellow Jim Newswanger said this 
year that there were more applicants 

SAS to hold Commencement ceremony in Franklin Field

Carlin concert cancelled

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well-qualified people just because of 
the limited number of spaces 
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A Fair Categorization

By Marc Laufgraben

Even Gehr column talks about jobs ("An Unfair Stereotype Classifies the Miners""); or rather, denied any true interaction with the audience. So now TV gives us miniseries, like "The Thorn Birds," orGrek The Mill, or "Holocaust," or miniseries that are really television programs in a longer form. The problem is that screen? That's what the miners rigidly resist. They look upon television as a kind of puppet show. (See the expression on Gehr's face.) What's the view of the audience? They are doing television. (Laughter.) The miners are doing television. It's a kind of television that they don't like. They're doing television in a way that is not acceptable to them. They're doing television on their terms. They're doing television in a way that is not acceptable to them.

And it's usually the people who dress Jippy but think they don't have a Jappy that attitude toward the term.

cubicle, wear a cubicle, and a lot of our readers feel the same way. It's a little bit embarrassing to wear a cubicle, especially in a work environment. It's a little bit embarrassing to wear a cubicle, especially in a work environment. It's a little bit embarrassing to wear a cubicle, especially in a work environment.

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In Theory

A Neo-Marxist speaks on education

By DOUGLAS DANOFF

Marxist-theorist Henry Giroux last night told students an American educators need to take on the responsibility of becoming 
activists to transform society.

The address was held at the Graduate School of Education before an audience of approximately 125 students, public educators and faculty members. Giroux is a well-known educational theorist, who now serves as a professor at the University of Pennsylvania.

In 1983, Giroux was fired from a teaching post at Boston University, reportedly because of his Marxist sympathies. According to Giroux, it is necessary for society to establish "a discourse of democracy" that can be implemented in schools. He noted that teachers must convey the importance of critical inquiry to the students. Teachers need to elicit a response from the students, he said, so that knowledge loses its foreign edge and becomes closer to home.

"If schools are going to be seen as a public service, we are going to have to develop a language to 
show) this," he added.

"Knowledge has to first be made public, we are going to have to make it effective to society," he said.

"Knowledge has to first be made meaningful before it can be made effective," he added.

According to Giroux, culture plays a vital role in the education of the individual. Educators must be sure to pay attention to influences outside of the classroom, he said. "Knowledge is the stuff of culture," he added.

According to Giroux, culture shapes and forms the culture and popular culture by shaping it, he said. "Culture is an enemy," he said.

Giroux explained that although mass culture makes a distinct mark on the individual. Educators must be sure to develop a language to show this," he said.

"If we try to compete with mass culture, we are going to have to develop a language to show this," he said.

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"If we try to compete with mass culture, we are going to have to develop a language to show this," he said.
The Upper Quad is Proud to Present:  

PRESIDENT HACKNEY  
To give an informal lecture on  
SOUTHERN HISTORY  
Monday, March 17  
7 pm  
Bodine 3 Lounge  
Refreshments served  

NOTE:  
This is the MONDAY after SPRING BREAK

The Daily Pennsylvanian will not be publishing Monday through Monday, March 10-17, due to Spring Break. The business office will be open that week from 10:00 AM - 4:00 PM. The Daily Pennsylvanian will resume publication Tuesday, March 18.

Hope you have fun on the beach, slopes, at home, or wherever you go!
Senate selection process

(Continued from page 1)

Ralph Amado felt concerned about the process for an alternate date in each of the three contested elections.

"I signed the slate for the nominating process, and the slate is not really enthusiastic with the slate itself," he said. "I was much more enthusiastic with the notion of elections." Amado said concerned about the nomination and other administrative details.

"I think it's best to bring them out into the classroom where we have orderly elections," he said. "I really don't feel (petitioning for an alternate slate) is a heavy burden if it's organized by well over 1700 is not a heavy burden at all," Leboy said.

"I think there are very good reasons for maintaining the present system -- the major one of which is that it's very desirable to have a slate that represents the diversity of the student body, the diversity of the academic areas within the University and people's attitudes towards University affairs," he added. Leboy said that before the senate selection process needs to be reformed.

"I was much more enthusiastic with the slate itself than preferring one group or another," Amado added that he feels the present system of alternate slate nomination needs to be reformed.

"In my experience in dealing with election systems where we have orderly elections," he said. "It seems to have worked over the years ago. I feel that elections for an alternate slate in each of the contested elections. I think that the students would leave once the selection process is questioned.

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Birthday for you! Party for you!

March over to Eden at International House this month and help us celebrate our fourth birthday.

We've got plenty to party about:

- Your birthday, too? Then order any entrée at 25% off. All through March.
- Take a break from studying and bring along your student I.D. for a 10% discount. Senior citizens, too.
- Spice up the better burger in Philly with 12 outrageous new toppings from chutney to bleu cheese. All free.
- Get happy with the most appetizing hors d'oeuvres around. From Spice up the best burger in Philadelphia with 12 outrageous new toppings from chutney to bleu cheese. All free.
- Groove to the tasty jazz of the Mark Kramer Trio every Friday night. 5-7 Wed.-Fri.

FOR NEXT SEMESTER?

* Groove to the tasty jazz of the Mark Kramer Trio every Friday night. 5-7 Wed.-Fri.

- Applications for Space are available in the Office of Student Life.
- University Departments and Student Organizations wishing to reserve Space for programs in Houston Hall and Irvine Auditorium should submit their request to the Facilities Office, Rm. 110A, Houston Hall by March 21, 1986.

OPEN HOUSE
March 17th, 6-8 PM
Faculty Club—Tea Room, 3rd Floor
Refreshments Served

Visit with our company representatives and discuss career opportunities in actuarial science and benefits/compensation consulting.

FOR MORE INFORMATION
ATTENTION: Actuarial Science, Math Statistics Majors

A.S. Hansen, Inc., a nationally recognized benefits and compensation consulting firm is hosting an open house March 17th, 6-8 PM

Faculty Club—Tea Room, 3rd Floor
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Visit with our company representatives and discuss career opportunities in actuarial science and benefits/compensation consulting.

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The Quakers have fulfilled the NIT's selection criteria.

Continued from back page...

Losing certainly didn't help, but belonging to the Ivy League can mean a lot, especially when one considers Penn's close losses to Villanova and St. Joe's. - "When you're up against the best and you lose by four points or ten points, it's easier to understand that you were close to winning."

But the Quakers are far from counting their chickens before they hatch. The team can't afford to let up. "We're very strong team. The Crimson are going to be a tough team to beat. It's a great opportunity."

The Quakers have not practiced this week and the team is already facing some adversity. But the Quakers are far from counting their chickens before they hatch. The team can't afford to let up. "We're very strong team. The Crimson are going to be a tough team to beat. It's a great opportunity."

The team is currently practicing in Princeton to compete.

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Seaman tries new twist to resolve goalie dilemma

By DICK RENNECK

No one can say that Choctaw coach Tony Seaman is afraid of breaking the team. By developing the first goalies in 30 years, Seaman has opened the door to new types of goalies since the dawn of the 1982-83 season. He has also developed a new goalie rotation system that gives each goalie a chance to travel the lineup. Seaman has already designed a new rotation method in all situations. Seaman has used the rotation method in all situations.

Wrestling improves despite late slump

Quakers' future is promising

By WILLIAM BROWN

Butch Schreiner's Division I powers, Penn's wrestling team managed to finish 14th at the NCAA tournament, rather than 62-12 to reach at his finish. 141.5 out of 3.5. The Quakers slumped late in the season — their last four dual matches and finished 14th out of 16 teams in the Eastern Interscholastic Wrestling Association (EWA Tournament). There is a lot to optimist. The Quakers slumped late in the season — their last four dual matches and finished 14th out of 16 teams in the Eastern Interscholastic Wrestling Association (EWA Tournament). There is a lot to optimist. The Quakers slumped late in the season — their last four dual matches and finished 14th out of 16 teams in the Eastern Interscholastic Wrestling Association (EWA Tournament). There is a lot to optimist.

Fulfilling potential might bolster Penn's Ivy League and Eastern Region standings

By BOB SCHRAMM

Last year, the Penn women's team made an instant impact by winning the Ivy League and Eastern Region championships. This year, the Quakers hope to do just as well, if not better. However, to do this, Penn has to overcome the loss of Julie Sutton, the team's number-one seed to gradua-

SPORTS

Quakers re-laxing for title run

Sixth-ranked Penn shoots for the top

By STEVE GOLDZMN

In the last six seasons, Penn has been in the top five of the nation's 21 Ivy League members. Penn has consistently been a top-five team in the NCAA basketball computer rankings. Penn has consistently been a top-five team in the NCAA basketball computer rankings.

Penn's Joe Gillette slashed his shot bounce into the net in the Quakers' 14-7 loss to Syracuse in the first round of the NCAA playoffs last May

You can't count Cagers out of tilter action

NIT bid may change Quakers' break plans

The Penn men's basketball season ended with a loss to Xavier — and that's a fact. Or did it?

Despite the fact that the Quakers finished a game behind Brown for the Ivy League title and the accompanying automatic NCAA Tournament bid, they may yet see some post- season action. In the form of the NIT, of course.

The NIT extends invitations to 32 of the nation's top Division I basketball teams, which are not invited to the NCAA Tournament. Thus, that may change for the Penn

(Continued on page II)

W. Tennis 1986

Penn's Joe Gillette watches his shot bounce into the net in the Quakers' 14-7 loss to Syracuse in the first round of the NCAA playoffs last May

(Continued on page II)

(Continued on page II)
E.C. is back and angrier than ever. Review p. 12

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EDITOR: Christopher Downey
FEATURE EDITOR: Ellen Flax
ENTERTAINMENT EDITOR: Abigail Abrash
ART DIRECTOR: Patricia Intriglio
PHOTO EDITORS: Francis Gardler and John Sanger

DEPARTMENTS

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2 / 34TH STREET MARCH 6, 1986

By Christopher Downey

I remember when I was about eight years old, my mother used to take me grocery shopping at Bohack's. The store had lots of sawdust on the floor, three different sizes of Fluffer Nutter brand marshmallow insulation and the biggest display of gumball machines you'd ever see.

Now when your mother took you shopping, there was usually a moment of blackmail involved. Although no legal contract was negotiated, there was an implicit understanding that went something like this: 'You give me a quarter at the end of this nightmare, and I won't run riot into that display of Ragu marinara sauce. Ma.'

I remember of putting my quarter in the slot, turning it all the way around, and hearing that plastic egg fall in the slot. I got a ring once that was structurally most similar to a pull tab from a can of soda, bent into a roundish shape. After a week of wear, my finger turned a kind of olive color and I had a tough time wiggling it. Needless to say, the ring was my prized possession.

Standing in the J. Penningmore Cooper service area off the New Jersey Turnpike, I'm looking at one of those machines that have everything — nail clippers, shaving cream, plastic lips, TYLENOL. Absentmindedly, I dump 60 cents into the slot marked "practical jokes," get a two-sided suction cup. You're supposed to use it to stick glasses and pets to tables, providing you with countless hours of laughter.

"Small toys have been very popular," says David Baum, president of Mechanical Servants, Inc., the company that manufactures the machines. "They're best-sellers for a variety of reasons, like play value for the kids while they're traveling. And for salesmen, it's something to bring home for the kids."

Baum's father started the business over 20 years ago, manufacturing vending machines for ladies' rooms that carried Kleenex tissues and sanitary napkins. The elder Baum's first major account was with Howard Johnson's, nearby on the Pennsylvania Turnpike. "Someone called yesterday with a toilet seat cover they wanted us to sell in the machines. It was a fine product but what people don't realize is that vending machines are an impulse item," Baum says. "Somebody's not going to walk in and say 'Hey, I forgot my toilet seat cover.'"

The impulsive buying habits of the American traveler is tough to pin down, but Baum says his company has never been swayed by the fickle hand of fashion.

"We're basically dealing in staples, we don't deal in fadish items," he says. "Combs, shaving cream, plastic lips — that's not going to change."

This is one fact that Baum says separates his product from "bulk vendors" — companies that hawk everything from sucre flavored gumballs to Battleship Galactica digital watches.

"You put your coin in the machine and you don't know what you'll get," Baum says. "A couple of years ago Michael Jackson was big. Look what's happened today. Consistency is one of the things we've strived for."

Martin Gash, vice-president of operations for Folz Vending, takes a far more Machiavellian approach to the business.

"We sell gum and dime and quarter novelties. We sell to an age bracket from four to early teens," Gash says. "We don't make the fads, we just ride along with them."

"Jewelry is always a good seller. Whatever the fad is sells big," he adds. "Anything to do with robots is big now."

Aaron Lieberman, president of U-SEAL IT, describes how the clear, pressure-sensitive plastic industry was born. In 1956, Lieberman got the idea for encasing important identification cards in clear plastic while waiting on line at a check-cashing booth.

"And it all started here, in the brotherly love city," he says. Since then, Lieberman's vending machines have spread across the country and he has increased their selection of fadish products to include such items as stickers and novelties.

"We sell an IQ test out of the machine that's called, 'What's your IQ?'" he says. "It's only 50 cents out of the machine and it's a neat product."

While Lieberman does not encourage using the test as the basis of medical school acceptances or promotions into middle management positions, he does see some entertainment value in the product.

"It could even be a macho thing. A guy could buy it, rub off all the answers, then walk up to the machine with his girlfriend and say 'let's see who has a higher IQ.'" he says. "There's a lot of fun you can have with it."

I remember my first contact with the U-SEAL IT as a small child. On the machine there was a picture of a scantily clad girl used to demonstrate the protective power of pressure-sensitive clear plastic. Naively believing this machine to be a dispenser of sexy, girly pictures, I dropped my change in the slot. Of course, no such picture appeared and my latency period continued, uninterrupted.

"That's my sister, I used her as a model," Lieberman says. "It's legitimate to show something sealed in plastic on the machine, and when it's your sister's modeling, the price is right.

From the glamorous world of clear, plastic covers to the seedy side of unsanitary bulk vendors, the world of vending machines is more than a quarter's worth of the free enterprise system. And I'd bet my lucky ring on that.
Word on the Street

Violent goals?

Hockey's checkered past is inevitable

By Steve Berkowitz

There has never been any violence in the NHL. — National Hockey League president Clarence Campbell, in 1974, after studying a government-sponsored report called "Inquiry into Violence in Amateur Hockey," which accused the NHL of setting a bad example for Canadian youngsters

Okay, so that assessment was a little bit optimistic. But by its very nature hockey is a violent game. Always has been. Always will be.

The game takes place in an enclosure measuring 200 feet by 85 feet, and involves 10 stick-carrying people pursuing a frozen disc of vulcanized rubber and then attempting to knock it into small cages defended by two other stick-carrying people who think nothing of using their bodies as backstops.

The cages are four feet high and six feet wide. The disc is one inch thick and three inches across. That gives you an absolute maximum of 1152 disc-entry points. The backstop blocks most of these potential targets. You are gliding along at about 15 or 20 miles per hour directly at a wall. You're just about to drive the disc into a disc-entry point. Bump.

The disc slides away. You chase it. Bump. The disc's headed for the wall. Two of the unfriendly stick-carriers are trailing you, and they want the disc, too. Crack. Bump. Splat.

Two seconds ago, the disc was headed for a disc-entry point. Now you're in a heap against a wall. You've been cracked across the arm with a stick, and then bumped so you couldn't stop. One of the other stick-carriers now has the disc and the decider of what's fair just saw the bump, not the crack.

What do you do the next time?

Of course you crack him. The hell — it's a lot easier to crack a target than to hit one. Although at times you can't help but wonder which ability is more appreciated in the NHL.

Does that mean that violence has a place in hockey? Yes. Let's not kid ourselves here, the late Mr. Campbell notwithstanding. Violence is part of the game — but it is only a part. Violence is not hockey's raison d'être.

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Too easy?

Well, let's cover the surface of the enclosure with ice. Then let's put you and the 11 other stick-carriers on skates. We'll give you some help by dividing the 12 of you into two equal teams. Now you've got four stick-carriers who want to help you, and one man to be your backstop. We'll even give you some padding so you don't have worry about the walls as much.

Still too easy?

Well, let's give everybody on the surface of the enclosure the right to bump into each other as you try to hit one of those remaining disc-entry points while quickly moving toward a wall against which you will splatter yourself if you can't stop. Don't worry about random or excessive bumping, though. We'll add one other person to decide what's fair and what's not.

Now then...

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The fun almost never stops.
Vending in America
By Christopher Downey

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"Some one called yesterday with a toilet seat cover they wanted us to sell in the machines. It was a fine product but what people don't realize is that vending machines are an impulse item," Baum says. "Someone's not going to walk up to the machine and say Hey, I forgot my toilet seat cover."

The impulsive buying habits of the American traveler is tough to pin down, but Baum says his company has never been successful with attempts to sell anything with a toilet seat cover. "It's legitimate to show something that's useful and available, but people just don't run out and buy it," he says.

Since then, Lieberman's vending machines have spread across the country and he has off all the answers, then walk up to the machine with his girlfriend and say "let's see who has a higher IQ," he says. "There's a lot of fun you can have with it."

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Now then, the disc is one inch thick and three inches feet high.

The cages are four feet high and six feet wide.

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Too easy?

Ilkka Sinisalo, of the Flyers, hits the target entry point.

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The fun almost never stops.
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Come and get it before it gets different.
Rent-a-Wife vows to make your life neat and tidy

Many lonely people out there. A quarter of my calls are from people who really just want someone to talk to. I think that the service is tremendous, particularly for those people who have just lost their wives, and for the older generation who tend to think of women in those traditional roles, she says, adding that "No one wants to clean their house."

However, Johnson-Ross did have one criticism of the business. "It has a bad name—it sounds like one of those call girl services."

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Sound reading

Literature for the walkman set

By Michelle Green

If you just don’t have time to sit down and read War and Peace, you may soon be able to listen to it—in full stereo.

While music cassettes dominate the audio market, a new challenger is gathering steam. Several publishing companies have started to release their bestsellers on tape in a campaign to get the American public, if not to read, then at least to listen.

But publishers are quick to claim this isn’t the death knell for the printed word. “People aren’t going to listen to books instead of reading them,” claims Jane Becker Friedman, Publisher of Random House Audiobooks. “They’ll listen to them instead of listening to music, or the radio. People are used to from childhood. It’s a kind of entertainment we’ve all grown up with,” she says.

Random House was one of the first publishing companies to release a series of books on cassette, along with Simon and Schuster and more recently Bantam. “For a while there’s been a mail-order club called Books On Tape, but actual publisher involvement is very new,” notes Friedman. “We’ve been emphasizing distribution through bookstores, but the market is virtually limitless.”

So far sales have “exceeded our expectations,” according to Friedman, and fiction in particular has been extremely well received. Popular columnist George Will says he enjoys listening to books while mowing his lawn.

In certain instances, tapes of books have enjoyed the same success in the cassette market that the books themselves enjoyed on bestseller lists. Space by James Michener has been Random House’s top selling cassette, followed by Kahil Gibran’s classic The Prophet. “A lot of people come in and ask if we sell books on tape. During Christmas we sold a lot, especially classics,” says Lewis Crystal, manager of B. Dalton Books in the Gallery. In the Philadelphia area, according to local managers, fiction, business and self-help cassettes have been the biggest sellers.

Anthony Schulte, an executive at Random House, was the first to introduce the idea of marketing books on cassette. The company currently has twelve titles released, with another 24 soon to come. All are read either by the authors or professional actors. “We wanted authors to read, like the upsurge of poets reading their own writing, but we also wanted high acting quality,” he says. “We have two producers who match voices with literature.”

The works are compiled and condensed by professional abridgers with the authors’ approval, then recorded by the chosen actors. Authors Studs Terkel, Gore Vidal and Toni Morrison, as well as several other writers, read their own work. However, The Prophet and Dashiell Hammett’s The Maltese Falcon are read by professional actors Paul Sparer and Tony Roberts. “We’re very, very pleased with the results,” claims Friedman.

Although the reader must meet the reader’s expectations of how a certain book should be read. For example, Joe Mantegna, reading Raymond Chandler’s Farewell My Lovely, has a higher voice than one would expect to hear reading intrigue. But most of the readings are very effective overall, particularly actor Darren McGavin’s rendition of Space.

The publishers have plans to release many more titles over the coming months, including perennial bestsellers and newer titles. They hope to move out of the bookstores and into newsstands, drugstores and anywhere books are sold.

So before you turn off your brain and put on your Phil Collins tape for the 50th time, think about reading a good book—or listening to one.
A Salute to the Turnpike
The highway covers the Garden State and the span of humanity

By Christopher Downey

A busload of old people, a new mother with an enormous neck, a family of terrorists from North Carolina, a station wagon full of drugs. You drive, and are struck by the diversity of the American motorist.

Slicing the Garden State down the middle as if it were a large piece of veal, the New Jersey Turnpike goes from from the green hills of Jersey City to the virulent shores of Ventnor.

The quiet hum of expensive radar detecting equipment is the only sound that breaks the solitude of the open road. You're immediately struck by 'Live Free or Die,' the New Hampshire state motto emblazoned on a passing license plate. This is in contrast to the slogan on Connecticut plates, which declares it 'A Whale of a State.'

Last year 167,179,166 cars, buses and trucks traveled on the roadway, marking a steady seven percent annual increase in traffic. The turnpike is now in the midst of a $2 billion widening project in an effort to improve circulation along the regional artery.

"It all corresponds to the improved economic well-being of the nation," says Gordon Hector, the public information director of the New Jersey Turnpike. "From the Delaware Memorial Bridge to the George Washington Bridge, because of our interchanges you can go just about anywhere in the country."

Many students' first memories of Penn began the day they made that fateful drive down Route 95, glancing anxiously at the large patches of eroded farmland that mark New Jersey's famous strip of chemical dumping sites.

"The geography is very diverse, traversing open farmland, and wooded areas to the industrial area and up through the wetlands in the meadowlands," Hector says. "The only portion of the state not covered [by the Turnpike] is the mountainous region."

Of course, those dizzying peaks aren't normally open to most motorists. Instead, free access is given to world class skiers and mountaineers taping the Emmy award-winning New Jersey segments for ABC's American Sportsman.

The Jersey Turnpike is widely regarded as a clean highway, free of the piles of rusted auto parts and loose rubble that make the New England State Throughway a paved wastebasket. It offers its patrons a wide array of services designed to make their journey, and the quality of their lives, more rich and fulfilling.

"People want postcards mostly," says Sharon, who works in the gift shop at the J. Fennimore Cooper service area. "We don't have any that say I survived my trip on the New Jersey Turnpike,' but people ask for them all the time."

Boy, don't you remember the rush you got on Christmas morning when you came down the stairs and found your stocking stuffed with refrigerator magnets?

Last year the Marriott Hotel chain bought out the 13 rest stops that line the Turnpike and made sweeping reforms. But Adilma, an employee at the J. Fennimore Cooper service area, reports that there is still no intramural softball league for employees.

It is comforting to know, though, that the service area is quick to respond to travelers in need.

"Last night at around 6 p.m.,
when we were cleaning up the bathroom. I noticed there was a lady in the back stall," Adilma says. "I didn't notice anything unusual until I came back to the bathroom at 11 p.m. and she was still there."

"When we finally got her out she said she was there for two weeks," she adds. "We called the state troopers and I guess they took her where she was going. We just never noticed her."

Some miles down the road, at the Richard Stocton service center, gift shop proprietor Pamela notes that while sales of kitchen magnets are sluggish, the sale of commemorative state spoons is quite brisk.

Of course, the uses of state spoons are about as wide open as the uses of kitchen magnets. Pamela says, though, that she appreciates the spoons for their decorative value only. "Oh, I don't know, you put them in a spoon rack, I guess," she says.

Employees at the Richard Stocton service area point out that their service center is known for its excellent food as well as for sudden acts of random violence. "We had a lady drive through the back window once," says Ann, a one-year veteran of the center. "She pushed the tree through it. Then she just walked in and sat down like nothing happened, had a cup of coffee and waited for the state police."

Stocton employees get a rush of pride when they list the number of celebrities who have chosen their premises to have a cup of Java and brush the road grime from their expensive shoes.

"Springsteen stopped once this summer, on the other side," John says. "The wrestlers were here. Hulk Hogan and all them. Philip Michael Thomas from Miami Vice, Cyndi Lauper and oh, yeah, David Hasselhoff from Knight Rider."

Yes, at the Stocton Center just about anything can happen, but credit should not be given to the quality of its food. In fact, employees have been able to view all stages of the life-cycle, even when patrons do not stop to dine.

"Three people died here last year," John says. "They had heart attacks, I think."

But happier dramas also unfold on the Turnpike. "We have about 10 recorded births on the turnpike per year," says Jean Citrino, a public relations specialist for the New Jersey Turnpike. "They're on their way to the hospital and just don't quite make it. The toll collectors and state troopers have to deliver the babies."

It really is tough to get a good obstetrician these days, especially one who knows the directions to Exit 10, Outerbridge Crossing.

The New Jersey Turnpike. It's an ever-flowing stream of humanity.
By Susanne Sherlip

Violist Rebecca Young has started her life off on a good note. At the age of 20, the Juilliard School product is the youngest member of the New York Philharmonic Orchestra and joins the ranks of some of the best violists in the world.

Young says she has wanted to play with this orchestra since the first time she saw them. "My family and I used to go to the Philharmonic concerts when I was very young and music just turned me on," she says. "I knew then this was what I wanted to do — it was a dream."

While Young is not the youngest member ever in the Orchestra's history, her achievement is still significant, says New York Philharmonic personnel manager James Chambers. "She can at least be matched by a 19 year old some years back, but she is outstanding nevertheless," says Chambers. "She has a natural flair for the viola and she draws a beautiful sound — she's a standout."

Even though Young was dedicated to a musical career at an early age, she claims that she did not sacrifice any normal childhood and adolescent experiences. "I only practiced two to three hours a day while most practice four to six," she says. "I'd rather live life normally and not make the viola everything. I don't even listen to classical music during my spare time, only rock and jazz. Whatever would happen with the viola was fine with me."

"Anyway, I knew I would end up playing professionally someday," she adds.

Young's confidence in her playing abilities doesn't come from an inflated ego. Instead, this self-assurance comes from years of instruction and practice on an instrument considered difficult to master.

"I never thought of myself as a great violist, but everyone was very complimentary," she says. "There are a lot of good violinists, they're a dime a dozen. It's hard to play the viola well, so when you hear that you are good you have to believe it."

Young does not write music — rather, she uses her natural ear and range to imitate sounds, something she has turned into a hobby. "Because of my good ear I can imitate almost any sound or voice and sometimes I impersonate other people in an elevator after they say something," she says, starting to imitate a bird and a baby. "It really drives people crazy."

The only real sacrifice Young made for her career was her senior year of high school, which she didn't mind skipping. After attending the renowned Juilliard School of Music's pre-college program, she was accepted as a full-time student. "I couldn't imagine going back to high school that last year," she says. "It wasn't for me. I wanted to play music, not take math courses, so I graduated a year earlier."

As a freshman, Young took the Juilliard School by storm. "When I first got there, I became the only freshman string player in the School's orchestra," she says. Over the next two years, Young played in numerous amateur orchestras and with performing groups at Tanglewood and at the Waterloo...
Then came her shot with the professional orchestra. After hearing about an opening position with the New York Philharmonic through a friend who had seen a help wanted ad in a newspaper, Young put in an application.

"After my resume was accepted from about a 1,000, I was sent a list of difficult orchestral excerpts, representing different parts of my playing to play on tape," Young explains.

While awaiting a response, Young remained confident. "I had heard people who were supposedly the best in the country [and applying] and I didn’t think I was very far below," she says. "Anyway, I didn’t feel any pressure because I knew there would be another chance in the future."

Young’s next step was a live audition in Avery Fisher Hall. Although she had once played there with a youth orchestra, Young says she was intimidated by her surroundings.

"Walking on that stage knowing that great musicians and head honchos would be listening to me was amazing — I couldn’t believe it was really happening," she says.

Young was asked back for a final audition, but this time the highly acclaimed conductor Zubin Mehta was listening.

"The conductor intimidated me because he was talking to me while I was playing and he would stop me and tell me to go a little shorter or adjust something," she explains.

"I thought I had done terrible, but actually Mehta was just testing me to see if I could take criticism and if I could adjust to what he said," she says.

Chambers, the personnel manager, says that the audition committee had no qualms about Young's playing ability. However, some felt that she was too young to join the Philharmonic.

"Isn’t that what everyone does when there’s nothing left?" she says.

In contrast, definite plans include making recordings and entering some competitions. Marriage and children are also possibilities.

"I’m dating a free lance musician, but I’m lucky he’s not giving me a hard time," she says.

Chambers, the personnel manager, says that the audition committee had no qualms about Young's playing ability. However, some felt that she was too young to join the Philharmonic.

"People think that a young musician is a phenomenon, even some other musicians, but there are people who at an early age become musically mature so that they can do what is needed in an audition," says Chambers.

"Young is one of the few string players who says that playing in the New York Philharmonic is her greatest ambition," says Chambers. "Most string players are taught at a very tender age and encouraged to be soloists or chamber musicians, but Becky has a different mind set. The Orchestra is not her second or third choice — she’s thrilled to be there."

Young says she feels she is accepted by the other members of the Orchestra, even the players who were once her teachers at the Juilliard School. "The older people are like grandparents to me and some of my teachers from Juilliard told me that I could now call them by their first names," she says.

Young isn’t too sure what she will do with herself when and if she decides to retire her bowstring. Jokingly, she mentions acting or opening a restaurant as possible options.

"I could see a lot of relationships breaking up because the woman does better."

Chambers says that Young is not in a dead-end position in the Orchestra and after she gains more professional experience, there are possibilities for better positions at the Philharmonic.

"In time she will be a contender for a principal position as a first player, one who plays all the time, in the front of the Orchestra," he says.

But Young is uncertain how long she will remain with the New York Philharmonic. "Today I see myself playing in the Orchestra for the rest of my life, but yesterday I didn’t," she says.

Young says that when playing the viola becomes like a nine-to-five job, she’ll know it's time to quit. "People get tired of what they’re doing everywhere, but I don’t think I’ll ever get tired of playing," she says.

"It’s not a job yet and I hope not ever."

Young says she prefers the viola to the violin because of its richer sound.
Street Film

Rag doll romance

Hughes scores big with dynamic cast

Pretty in Pink
Directed by Howard Deutch
At the SamEric
By Marc Laufgraben

It seems so easy to aim low at the teen market — consider Porky's or Police Academy. But writer and director John Hughes is making a career out of bucking the trend of sophomorism in youth-oriented films. And in Pretty in Pink, he makes further strides in making movies that explore the awkwardness of adolescent angst and clique prejudice.

In Pretty in Pink, Hughes once again examines the problems of breaking down the barriers that separate teens. In Sixteen Candles, it was freshman and seniors; in The Breakfast Club, he went after every stereotype in the book — jock, princess, hood, brain and head-case. In Pretty in Pink, the dividing line is money. Blane and Andie, the film's star-crossed loves, face prejudice and pressure from both sides — the "richies" are just as snobbishly hateful of the "trash" as the "trash" are resentful of the "richies."

This love-on-the-wrong-side-of-town story is older than Hughes' prom pictures, but Pretty in Pink works because Hughes has an ear for the way teens really act and talk with each other. His witty, intelligent dialogue, and the movie's highly engaging cast of characters — especially Ringwald's Andie, Jon Cryer's Duckie and Annie Potts' Iona, combine to draw the audience into the movie — even if it's not too tough to predict what's coming next.

While he didn't direct the film, Hughes both wrote the screenplay and acted as executive producer. Now, outside the director's chair, the film is a 30-year-old teenager with a Little "Try a Dime" voice, but writer and director John Hughes is making a career out of bucking the trend of movies that make further strides in making movies that make Hughes both write the film's screenplay and acted as executive producer. Now, outside the director's chair, the film is a little teen movie. It's a little rave, and Potts. Duckie is such a well-meaning flute that you can't help but like, especially when he lip-syncs to Otis Redding's "Try a Little Tenderness."

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Iona, another amiable oafball, is a 30-year-old teenager with a new-wave haircut who, given the opportunity, would gladly "O.D. on nostalgia." Both of these characters provide comic relief from the tension that builds from Andie and Blane's relationship.

Ringwald gives a fine performance as the girl who lives, quite literally, on the wrong side of the tracks. But McCarthy's role is problematic. Blane is more of a thin-skinned stereotype than a character and the tight constrictions of the United States (with English subtitles) and in the Soviet Union. Speculation has it that the film was not released earlier because of its relatively benign portrayal of Czar Nicholas — he is not a villainous tyrant, but rather an incompetent fool. As might be expected from a Russian film about Czar Russia, an important focus of Rasputin is the grotesque extremes of the Russian aristocracy. At times, this emphasis results in an enjoyably comic touch. In one scene, a Tibetan doctor instructs a group of aristocrats on how to maintain their health. "Dung vapors have a beneficial effect on nerve endings," he tells them.

At other times, however, the corruption and abuses seem overwhelming. But director Elem Klimov adds credibility with actual newsreel footage of World War I and of several riots and massacres in Russia for a very powerful effect. Such graft did exist, and the results are laid bare when we see the actual carnage in stark black and white.

In this film, Rasputin is the personification of the evil in the ruling elite. Rasputin, whose name means "one of low birth," not only accepts bribes to manipulate the Czarina and the Cabinet members, but also lies about a religious revelation for political ends.

Rasputin is portrayed as an anti-Christ figure. There are icons of him in the place of Jesus throughout the film, and the Czarina worships him as the Savior. Just to be sure we don't miss this point, Klimov has Rasputin, during the final supper before his death, descend to a lower room where a fire is burning. The intent of linking the two images of Rasputin as an anti-Christ and as a member of the aristocracy is clear. Religion is part and parcel of the evil of the Czarist aristocracy.

The fact that Rasputin emphasizes a religious perspective reveals some of the concerns of the Soviet Union's leadership. Clearly the intent is not to show the Czar as the only source of evil — he is merely a pawn of Rasputin. Instead, religion and fanaticism are the sources of evil. Blind devotion to a savior, not the evil of a monarch, is what is under attack.

It's easy to see why some people believe that the release of this film is an example of the new social reforms being instituted by Gorbachev. The film shows that perhaps the new Soviet leadership is less concerned with harping on the evils of the aristocracy than it is with showing those of blind faith.

As a drama, Rasputin is fairly mediocre. Alexei Petrenko's portrayal of Rasputin suffers from over-acting at some points. Rasputin does succeed as a historical film. It is vital and compelling as a source of insight into the Soviet Union and the concerns of its leaders.

Rasputin whispers his way into the Czarina's heart

Prophet or madman?

Film reveals more about Russia than its past

Rasputin
Directed by Elem Klimov
At the Russian Film
By Jon Mandle

On the eve of the Bolshevik revolution, Russia was plagued with problems. The country was suffering terrible losses, both abroad in World War I and at home from a severe famine. The Czar's only son was a hemophiliac, and the search for a cure led Czarina Alexandra to the mystic Grigori Rasputin, who claimed he could heal the heir to the monarchy. Alexandra's fanatical devotion to Rasputin allowed him to become one of the most powerful men in Russia.

This tale has been told before, notably in Nicholas and Alexandra, but Rasputin offers the first Russian portrait of this infamous character. Although the film was made in 1975, it has only now been released in both the United States (with English subtitles) and in the Soviet Union. Speculation has it that the film was not released earlier because of its relatively benign portrayal of Czar Nicholas — he is not a villainous tyrant, but rather an incompetent fool. As might be expected from a Russian film about Czar Russia, an important focus of Rasputin is the grotesque extremes of the Russian aristocracy. At times, this emphasis results in an enjoyably comic touch. In one scene, a Tibetan doctor instructs a group of aristocrats on how to maintain their health. "Dung vapors have a beneficial effect on nerve endings," he tells them.

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Go ask Alice
Carroll’s Queen of Hearts

Dennis Potter has carefully selected several episodes from Alice in Wonderland to reflect the confusion Alice feels. Such Wonderland characters as the Mad Hatter and the March Hare become ferocious grotesques, symbols both of Dodgson’s libido and of Alice’s guilt, who taunt the old woman’s conscience. Dreamchild is not, however, solely about Alice. The story is as much about Charles Dodgson as it is about Alice. We see him through Alice’s eyes, not as a pervert, but as an enigmatic figure who had a gift for word play in the presence of children. Yet could manage little more than a stammer in the presence of adults.

Ian Holm handles the role of Dodgson admirably. With his facial expressions, Holm captures the essence of an extremely disturbed man trapped between his desires and his moral conscience. We sympathize with this pathetic introvert, frustrated by an obnoxious little girl who is incapable of understanding what motivated him to write of Wonderland.

In Dreamchild, Potter and Millar have succeeded in their daring approach to Alice in Wonderland. Their film is a fascinating and touching study of an unrequited love that produced one of the most charming fantasies in English literature.

Major uncool
Leave the vice to Miami
Hollywood Vice Squad
Directed by Penelope Sperheis
At the Midtown

By Michelle Green

On a Friday night with Miami Vice on NBC and Beverly Hills Cop on cable, who would have expected anyone to pay to see Hollywood Vice Squad? Actually, the theater was quite crowded... for a while. Then people started walking out. In droves.

Hollywood Vice Squad should arrest its writers for plagiarizing every cop show ever made; its director, Penelope Sperheis, for filming such senseless violence and pornography; and especially Carrie Fisher, for prostituting herself by playing another tough-yet-whiny heroine. As one of the more well-developed characters says, “Woman, shut your mouth.”

Hollywood Vice Squad isn’t exciting, or interesting, or even funny. These cops make Crockett and Tubbs look like Socrates and Plato. Throughout the film the sergeant utters such Bill-of-Rights gems as “Screw the warrant, screw it,” and “Pull out all the stops.” The stories you are about to see,” warns director Penelope Sperheis over the opening credits, “are based on actual events.” More like actual events on TV shows. There are numerous futile borrowings from CHiPs, Starsky and Hutch, and even Hill Street Blues. There’s an Indiana Jones cliff-over-the-truck scene, a Miami Vice punch-him-in-the-crotch scene, and even an A-Team flip-over-the-car sequence. Those are the good parts.

At the film’s low point, a tearful mother-daughter reunion reminiscent of Eight Is Enough, a departing member of the audience yelled out, “That’s called drama, man!”

The film has a few amusing scenes — like criminals tripping over superballs, a drag queen trying to drown a cop in a swimming pool, and a helpless lady cop pleading that “women really are too tough as men.” But that’s as good as it gets. Cops whine things like, “I’m gonna give you a hysterecomony,” and “No brains, no headaches,” when Don Johnson just had smashed the criminal in the face.

Put simply, this film is stupid and boring. Hollywood Vice Squad should be impounded and thrown in a maximum security cell forever.

Sleep late, eat well and kick back. Everyone have a terrific spring break. Remember, finals are just around the corner.

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Street Music

Taking Liberties

Elvis lays claim to his namesake’s turf

The Costello Show
king of America
CBS

By David Goldberg

I was a fine idea at the time. Now I’m a brilliant mistake,” sings Elvis Costello on the album “King of America.” The song is one of many that explore the theme of vanity and the search for success. Costello, who has been described as “the new Dylan,” has a way of turning the ordinary into something extraordinary.

Costello is among the most accomplished artists of his generation. He has released over twenty albums, each with its own unique sound and style. His music is often praised for its innovative approach to rock and roll, with elements of jazz, blues, and folk.

Costello first rose to fame in the 1970s with his band, the Attractions, and has continued to be a force in the music industry for over four decades. His music has been hailed as a blend of classic rock and roll with modern influences, and his performances are known for their energy and intensity.

Costello is also an accomplished songwriter, and many of his songs have become classics in their own right. Some of his most well-known works include “Glad” and “God Knows.”

Costello has also been involved in various social and political causes, including the fight against AIDS and the struggle for peace in Northern Ireland. His music has been described as a reflection of these concerns, with themes of hope, love, and justice running throughout.

Costello is a true original, and his music continues to inspire and captivate audiences around the world. Whether playing to a packed arena or performing in a small club, Costello always delivers a powerful and unforgettable experience. As he sings in “Glad,” “I’m just a man, a man with a plan,” but his music is more than just a plan. It is a testament to the power of art, and the ability of one man to touch the lives of so many.

Cold Turkey

Lennon becomes a bad Elephant’s Memory

John Lennon
Live in New York City
Capitol

By Mark Caro

The summer of 1972 marked the low point of John Lennon’s career. Immersed in the radical-chic Greenwich Village scene, Lennon released Sometime in New York City, an album that reflected his “pick a cause, any cause” approach to politics at the time. In contrast to the extremely personal content of his previous work, this was a collection of songs that were influenced by political and social issues.

At Sometime in New York City, Lennon began spiraling down the charts. The album was characterized by its highly political content, with songs about topics such as the Vietnam War, the American government, and the police. The music was often described as simplistic, with many of the songs consisting of repetitive lyrics and minimalist arrangements.

Lennon was more focused on his political beliefs than on his music, and this was reflected in his performance. He often sang in a monotone voice, and the delivery of his songs was often criticized for being lackluster.

Lennon’s career was in decline, and the focus was no longer on his music. Instead, he was more interested in his social and political activism. This approach was not well-received by the public, and Lennon’s music was largely ignored.

Lennon’s appeal was no longer there, and he was more interested in his social and political beliefs. His music was not as relevant to the mainstream audience, and this was reflected in his lack of success with Sometime in New York City.

Thus, instead of fairly representing Lennon’s talents, this record is a mere token of one concert from a man who performed so rarely that he never had the chance to sharpen his live sound. The few sparks only make this album worthwhile for the Lennon historian who realizes that Live In New York City never would have been released if Lennon still were.
**'Childe' genius**

*Byron alive with literary life*

Childe Byron
Directed by Blanca Zisksa
At the Wilma

By Scott Masel

Rarely does a playwright tackle the impressive task of revitalizing one of literature's past giants for his own work. *Childe Byron*, which opened last week at the Wilma, brings to the stage the tragic, heroic and always fascinating life of poet/adventurer George Gordon, Lord Byron. The result of this ambitious project is nothing less than dazzling.

In *Childe Byron*, playwright Romulus Linney has recreated a man seen by history as a blend of fantasy and reality. Linney takes the audience on a passionate and provocative ride through Byron's whirlwind life with a script as energetic and provocative as the poet's life itself. Linney's words make the fictional Byron as eloquent as history's portrayal of him. Linney's own writing is brought out superbly by Lord Byron's daughter, her talents overshadowed by the poet's. One of the most heartfelt moments in the play is Byron's monologue in which he rages over hypocritical British society. Linney's words make the fictional Byron eloquent as history's portrayal of him.

The show moves smoothly through abrupt and at times awkward transitions between past and present and does not grow melodramatic, despite a strong emotional level. Instead of scattered bursts of strong feeling, *Childe Byron* conveys a constantly intense tone which never fails.

The acting is as impressive as the writing. Byron's legendary dashing personality and charm are brought out superbly by Ricki C. Ravitts. His delightfully wry smile and twinkle of the eye when he recounts some sexual and athletic adventures accentuate his overdone and overacted delivery. Though Ricki G. Ravitts is pleasing as Lord Byron's daughter, her talents are not fully appreciated until she takes on the role of Byron's wife in the second half of the play. Ravitts provides the perfect contrast to McCann's Byron as the poet's prudish and dispassionate wife. She is particularly effective in the honey-moon scene between the romantically inclined Byron and his not-quite-willing bride. *Childe Byron* is fine theater in every respect. Linney's writing vividly reincarnates Byron's personality. The essence of the poet crystallizes the moment Byron steps on to the stage.

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**Hot wheels**

*Surprising drama offers an unlikely team*

She Also Dances
Directed by Charlie Hensley
At the Walnut Street Theatre

By Sue Jung

_She Also Dances_ takes an unconventional look at an unlikely friendship that grows between a stubborn, disabled coed and the vain premed she hires to help her get around.

As the play opens, Lucy (Barbara Brignola), a young woman confined to a wheelchair, is looking for a strong “pusher” to wheel her around campus. Responding to her ad is Ted (Matt Callahan), a well-built, pre-med who loves to dance. Sound hokey? This potentially tacky story turns into an interesting production with some delightful twists and creative elements.

The Walnut Street Theatre Company calls their production a “visual stage poem,” and the coalescing of music, dance and acting creates an off-beat poetic effect. As the story unfolds, the audience is transported by Lucy’s paralysis, though unfortunate, is not a major source of grief. She and Ted joke lightly—though not tastelessly—about her disability. This banter provides some of the play’s high points.

Both actors perform with well-metered energy, but scenes are often overdone and overacted. Brignola, who sparkled in last year’s production of _Shore Madness_, is a bit stale. While her lines are well-delivered, her enthusiasm is noticeably forced. This problem snowballs as the relationship between Ted and Lucy develops.

Brignola’s co-star, Callahan, who also appeared in _Shore Madness_, gives a strong, believable performance as Ted. He carries a difficult role with great charm, and is able to stir the sympathies of the audience.

_She Also Dances_ employs dancing as an integral component of the production to portray Ted’s agonizing. Callahan is a graceful dancer and is very sure of himself athletically. Tonio Guerre, who handled the choreography for the film _Bir-

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**Push comes to shove (and eventually to love)**
Stout author
Guinness’ book of records

Blessings In Disguise
Alec Guinness
Published by Alfred A. Knopf

By Michelle Green

Nowadays, most people know Sir Alec Guinness not from his role as Obi-Wan Kenobi, Luke Skywalker’s teacher and mentor in Star Wars. And yet long before there was Star Wars, there was Guinness — master of characterization, movie star and, along with Laurence Olivier and John Gielgud, one of the finest British actors of this century. His autobiography, Blessings In Disguise, is a blessing outright for the literary and theatrical world. Intelligently and sensitively written, this amusing and delightful memoir provides intriguing anecdotes about show business and many of its brightest stars.

Guinness’ blessings have been many and varied, but he considers the people he has known and loved as the greatest of the gifts he has been given. He dismisses his own ego in the introduction and finds, at the very end, only one thing of which he can boast: “I am unaware of ever having lost a friend.” And what friends he has had. Ralph Richardson, Grace Kelly, Vivien Leigh ... the list is long and extremely impressive.

Tracing his growth into a premier stage and screen actor, Guinness continuously recalls himself as the vulnerable, gawky innocent of his youth. He humorously states, “My birth certificate registers me as Alec Guinness de Cuffe, born in Marylebone, London, 2nd April 1914 ... my father’s name is left a speculative blank.”

He describes his brief, early career as a copy editor in London, then plunges into the description of his first acting lessons with eccentric Martha Hunt, who in 1933 wore silk trousers and painted her toenails. She believed him to be one of the aristocratic Guin-nesses of Britain, and was quickly disillusioned, complaining, “You’re wasting your time, and mine.”

Guinness’ recollections of the men and women he has met demonstrate just what an extraordinary person he is. He describes a twenty-year meeting joke with Grace Kelly involving a tomahawk each would hide in the other’s bed, provoking screams and schemes for revenge. In an eerie anecdote, he recalls meeting James Dean, who showed off his new sports car while a hungry, tired, grouchy Guinness snapped, “Please, never get in it. If you get in the car you will be found dead in it by this time next week.” Dean was found dead behind the wheel the following Friday.

John Gielgud was Guinness’ mentor and critic, offering helpful advice such as, “I can’t think why you want to play big parts. Why don’t you stick to the little people you do so well?” Guinness has a deep affinity for Gielgud, but also for Joan Plowright, who adored motor cycles and gin and once made a toast “To Jesus Christ. What a splendid chap!”

Guinness’ writing style is light-hearted yet clear, perfectly reflecting his outgoing, clever personality. He relates his ex-hilarating sense of life through this warm, amicable tone. Guinness relays wonderfully to the reader his many blessings, and his optimistic outlook prompts the reader to count his own. His autobiography is an undisguised blessing for fans of Guinness, the theater, and good writing alike. As Blessings In Disguise proves, the Force has been with Guinness all along.
Whenver membership drives become necessary, public television puts on its best stuff all too often, all too often, all too often. Tonight the first installment of MYSTERY: THE ADVENTURES OF SHERLOCK HOLMES. Thurs. at 9 on 12, reveals a conspiracy involving an -sion. Meanwhile on CHEERS, that's as lonely as he gets. Look for Jeffrey. On SATURDAY NIGHT LIVE, the first of the season, so you turn, turn, turn 1960s if you turn. In THE SUICIDES WIFE, a Vietnam vet discovers a cover-up at his magazine. And on MOONLIGHTING, a Vietnam vet discovers her life in fashion after falling apart. The many religions of man are examined. Tonight's guests are David Nelson and co-host David Gordon. Danny Reig, Judi Bowler, Pamela Bellwood, and Andrew Roman. 2:00 TV Movie: The Suicide's Wife. A woman must come to grips with her past life and the man who loves her. Don't miss this one.
A defense against cancer can be cooked up in your kitchen. The evidence that diet and cancer are connected. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. **Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.**
2. **Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.**
3. **Include cabbage, broccoli, brussels sprouts, kohlrabi, and bell peppers.**
4. **Be moderate in consumption of salt-cured, smoked, and nitrated cured foods.**
5. **Cut down on total fat intake from animal sources and fats and oils.**
6. **Avoid obesity.**
7. **Reduce intake of consumption of alcoholic beverages.**

No one faces cancer alone.

Ad No. 1285-F (4½" x 4½")

Create a public service by D'Arcy, MacManus Masius, Inc.
In an effort to bring you better entertainment at lower ticket prices, we are proud to present the Philadelphia debut of the Bangles, plus special guests Australia’s Hoodoo Gurus. Thanks to an S.A.C. grant, we were able to slash ticket prices to $6 and $5 for Penn students. The next step is up to you. With campus support we’ll be able to offer you bigger bands in the near future.

The Bangles’ new albums, featured in the current issue of Rolling Stone, is a hit by both the critics and the public. The album’s first single, “Manic Monday”, shot into the Billboard top 40 after only three weeks on the charts, and is now receiving heavy airplay on local radio. This song was written for the Bangles by Prince, who thinks the girls are really groovy.

The Hoodoo Gurus are one of Australia’s hottest new bands. Their second album, Mars Needs Golfers, held the number one spot on Rolling Stone’s College Albums chart for eight consecutive weeks, only to be knocked out by none other than...the Bangles!

Stop by the Houston Hall Record Shop and pick up the Bangles’ latest, Different Light, on record or cassette for only $3.95!
WEDNESDAY 3/12

3:00 MOVIE: "Conway" A British Royal Navy convoy is raked at sea during World War II. Clive Brook, Melvyn Douglas, Judy Campbell. 1941.

3:00 MOVIE: Carson's Comedy Classics

3:00 MOVIE: The Tonight Show In Stereo

3:30 PERSPECTIVE - New Jersey

3:30 WABC News Nightline

4:00 News

4:30 Mission Impossible

4:30 Everybody's Money Matters

4:30 Wheel of Fortune

5:00 Headline News

5:30 Headline News

6:00 Everybody's Money Matters

6:00 Mission Impossible

6:00 News

6:30 Wheel of Fortune

7:00 Headline News

7:30 Headline News

8:00 News

8:30 Headline News

9:00 News

10:00 News

11:00 News

12:00 News

1:00 MOVIE: Twenty Three Paces to Baker Street A blind playwright overhears a kidnapping and murder plot, but Scotland Yard doesn't believe him. Van Johnson, Vera Miles, Charles McGraw, Farley Granger. 1956.

12:00 MOVIE: The Saint

12:00 MOVIE: The Untouchables


12:00 MOVIE: The Untouchables

12:00 MOVIE: The Secret Life of an American Wife


12:30 MOVIE: The Reivers

1:00 MOVIE: Please Help Me Live


1:00 MOVIE: The Saint

1:00 MOVIE: The Secret Life of an American Wife

1:00 MOVIE: The Reivers


1:30 MOVIE: The Reivers


2:00 MOVIE: The Glory Brigade

2:00 MOVIE: The Millionaire

2:00 MOVIE: The Secret Life of an American Wife

2:00 MOVIE: The Reivers

2:30 MOVIE: Twenty Three Paces to Baker Street

2:30 MOVIE: The Millionaire

2:30 MOVIE: Twenty Three Paces to Baker Street

3:00 MOVIE: 'The Reivers' A South- ern gentleman fondly recalls a joy- ful flight in 1995 when he, as an 11- year-old, joined two companions in his grandfather's car. Steve McQueen, Sharon Farrell, Will Geer 1969.

3:00 MOVIE: The Untouchables

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8:30 Headline News

9:00 News

10:00 News

11:00 News

12:00 News
**Street Guide**

**Film**

This guide is effective as of tomorrow.

**BACK TO THE FUTURE**
When Michael J. Fox muddles with the past, his presence ends up making everything future perfect.

(Sameric 4, 1906 Chestnut, 567-0604)

**THE BOYS NEXT DOOR**
First week Tale of a couple of regular California teens who just happen to go on a killing spree.

(Midtown, Chestnut and Broad, 567-7071)

**BRAZIL**
Is it a state of mind or the meaning of life?

(Eric Rittenhouse 3, 1907 Walnut, 567-0320)

**THE COLOR PURPLE**
Oscar countdown: Ten minus 18 days and counting.

(Old City, 2nd and Front, 627-5966)

**THE DELTA FORCE**
Chuck Norris certainly is hijacking them at the box office.

(Eric Rittenhouse 3, 1907 Walnut, 567-0320)

**IONS AND OUT IN BEVERLY HILLS**
Ever wonder if Beverly Hills really is as crazy a place as it’s portrayed in the movies?

(Sam’s Place, 19th and Chestnut, 972-0383)

**DREAMCHILD**
What Alice sees when she looks through the looking glass is definitely no Wonderland.

(REVIEW ON PAGE 11.
(Ritz V, 214 Walnut, 925-7900)

**FX**
Bryan Brown does an X-traordinary performance, but it doesn’t save this film from receiving a grade of "F."

(Philadelphia One Center, 34th Si and Walnut, 569-5919)

**MURPHY’S ROMANCE**
Will his performance garner James an Oscar?

(Old City, 2nd and Front, 627-5966)

**NOMADS**
First week. Pierce Brosnan of Remington Steele goes solo trying to solve the death of an anthropologist.

(Eric’s Place, 1519 Chestnut, 563-3066)

**OUT OF AFRICA**
Oscars for Africa? Wait and see.

(Philadelphia Museum of Art, Parkway Ave.

**Art**

**AS YOU LIKE IT**
More of the Shakespeare rap. Rosalind deglamorizes herself as a man, winning hearts and laughs along the way. Opens March 12.

(Waltent Street Theatre, 9th and Walnut St, 574-3506)

**CHILDE BYRON**
The Dean of Norton Anthologies is the focus of this wonderful new play, written by Penn professor Romulus Linney. Byron’s skills and poetry are captivating.

(REVIEW ON PAGE 13.
(Willett Theatre, 2300 Sansom St, 963-0345)

**DREAM VARIATION**
The world premiere of this play about a black scientist consumed by the frustration of reconciling past with present, and unsure of how a 14-year-old daughter whom he’s never seen fits into his life. Opens March 12.

(Theater Center of Philadelphia, 622 S. 4th St, 925-2862)

**JOSEPH BARBACCIA: DRAWINGS**
The artist uses pastel to create what he calls, “a crystallization of various elements — motion, matter, will, chance,” in his drawings of people and animals.

(The Kpling Gallery, 2001 Chestnut St, 569-5519)

**FROM KING KONG TO KOKO: THE IM**
Not worth the visit

(Midtown, Chestnut and Broad, 567-7071)

**FLOWER SHOW**
The annual crowd pleaser, sponsored by the Pennsylvania Horticultural Societ

(Forest Theatre, 1114 Walnut St, 963-0345)

**GALAXY SCREENING ROOM**
Candy has always been used to win a lover’s heart, but never in the way it is in Sugarbaby. Also, opening this week: Always.

**THEATRE OF THE LIVING ARTS**
Finest of the Finest: Strangers in strange lands are the subject of a double feature with The Brother from Another Planet and The Last Willie Cole Kid. For other strange things, Rocky horror appears at midnight both nights. Run and Mon: an Akira Kurosawa double bill with Throne of Blood, a samurai interpretation of Macbeth, and Hidden Fortress, the film that inspired Star Wars. Mon: The Bad Sleep Well, another Kurosawa adaptation of Shakespeare, this time Hamlet. Tues and Wed feature a pair of Warner Herzog films with Where the Green Arts Dream and The Mystery of Kasper Hauser.

**Long Ago and Far Away**
Sponsored by the American Museum of Popular Culture.

(March 23.
(Society Hill Playhouse, 507 S. 8th St, 933-5560)

**QUIET**
A musical celebration of the stature and women of American womanhood. Closed March 23

**SHE ALSO DANCES**
A crippled college student gets wheeled around by a conceited athlete, but it’s more than she might think. Closes March 16.

(REVIEW ON PAGE 13.
(Waltent Street Theatre, 9th and Walnut St, 574-3506)

**PAINTED DELIGHT: INDIAN PAINT**
Master works in brilliant color depicting everything from heroic encounters to love stories (sometimes the same thing), from ancient myth and daily life.

(Philadelphia Museum of Art, Parkway Ave.

**BENJAMIN WEST IN PENNSYLVANIA**
Another Kurosawa adaptation of Shakespeare, this time Hamlet.

(Tyler Place, 1812 Chestnut, 496-0222)

**LA CAGE AUX FOLLES**
A special gallery lecture will accompany A symposium featuring El Doctorow.

(Philadelphia Museum of Art, Parkway Ave.

**SPIRITUAL VS. SECULAR JUDAISM**

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