NIH restores grants for new research

Federal funding for Head Injury Lab still restricted

By BOB PANNAU

Funding restored for new research has not necessarily released restrictions on projects at the Head Injury Laboratory (HUL). These restrictions were placed on the HUL in late 1984 for the use of live vertebrates, which is a federal mandate.

The HUL was placed under the Federal Department of Health, Education, and Welfare, which was replaced by the Department of Health and Human Services in 1980. The HUL has been under administrative control since 1980, and the NIH has been the funding source since 1984.

The NIH restored the restrictions on use of live vertebrates in the laboratory in late January and evaluating an Animal Welfare Act (AWA) and a research proposal submitted by a local University. The statement released by the NIH restored the restrictions on use of live vertebrates in the laboratory and noted that the laboratory remained in compliance with federal rules.

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WAHINGTON — President Reagan, defending his administration’s record on abortion, today sought to contrast with that of the Democratic administration of President Jimmy Carter. His actions, however, offered a test of the resolve that he has repeatedly observed, and the test revealed some differences among the various camps involved.

Reagan’s policy, as outlined in the大纲, is to provide financial assistance to clinics that perform abortions, while also encouraging states to block funding for such operations. The Reagan administration has argued that this approach, while controversial, is necessary to protect the sanctity of life and to prevent the spread of abortion.

In contrast, the Carter administration has argued that such a policy would be ineffective and that it would be better to focus on education and outreach programs. The Carter administration has also expressed concern about the impact of Reagan’s policies on vulnerable populations, such as low-income women and minorities.

The showdown between the two administrations is likely to be played out in the courts, where several states have already challenged the Reagan administration’s policies. The ultimate outcome of these legal battles remains uncertain, but it is clear that the issue of abortion is one that will continue to divide the country for years to come.

Reagan's, however, is the one that has the backing of the majority of Americans. According to a recent poll, a majority of Americans support the Reagan administration’s policies on abortion. The poll also found that a majority of Americans believe that abortion should be legal, but that it should be available only to those who need it.

The Reagan administration has also been able to secure the support of the Christian Right, which has been a key ally in the president's efforts to pass legislation on this issue. The administration has been able to count on the support of the Religious Right, which has been able to mobilize its members to support the administration's policies on abortion.

The future of this showdown is uncertain, but it is clear that it will be a major battle in the coming years. The outcome of this battle will determine the fate of abortion in the United States for years to come.
Campus Arts

Professor Richard Wernick is a musician, composer, educator, father — making music a family affair.

Music prof’s influence extends from U. into city

By JACOB BLUM

Music Professor Richard Wernick is a man dedicated to contemporary music. And it's in this area that he has had the most success and the greatest influence. He is a composer, a performer, a teacher, and a scholar. His work has been recognized by numerous organizations and institutions, and he has received many awards and honors for his contributions to the field of music.

Wernick believes that music should be a form of expression, a way of conveying emotions and ideas. His compositions often explore the relationship between music and art, and he is particularly interested in the role of music in contemporary society. He is also a strong advocate of education, and he has been involved in many programs to promote music education and awareness.

Wernick's work has been featured in a variety of venues, from small clubs to large concert halls. He is one of the most prolific composers working today, and his music is highly respected and enjoyed by audiences worldwide.

In addition to his work as a composer, Wernick is also a skilled performer. He has played in a variety of ensembles, and he is a member of several musical groups.

Wernick's influence extends far beyond the classroom. He is a sought-after guest artist, and he has performed with many of the world's leading musicians. He is also a respected scholar and teacher, and he has written extensively on the history and theory of music.

In conclusion, Richard Wernick is a musician, composer, educator, father — making music a family affair. His influence extends from U. into the city, and his contributions to the field of music are truly remarkable. He is a true master of his craft, and his influence will continue to be felt for many years to come.
UA, GSAC issue suggestions on TAs

By MICHAEL TANICK

Recommendations aimed at streamlining the University's use of teaching assistants were released this week by the Undergraduate Assembly and the Graduate Student Advisory Council. The groups' suggestions are the result of a series of mandatory educational workshops for TAs before the new semester begins. In addition, they favor the use of TA evaluations forms and faculty evaluations.

"Most teaching assistants are just thrown into a course and told 'Here are a dozen students who are going to be your TA this semester.'" said Gerhart, the Undergraduate Assembly president, "You're not adequately trained, no one tells you what your responsibilities are, and thereby to their undergrads." Gerhart said that specific follow-up workshops for TAs need to be distributed during the latter part of the semester. "If you work to improve his skills during the first week of each semester, the graduate student will be the only person to see the evaluation would be viewed by the TA." Donald Fitts said yesterday that the section and getting everything done is the first priority, the second

Monsignor calls hunger problem 'major scandal'

Dr. William Graves, University of North Carolina president, speaks in a letter to the Students' Daily, urging students to take an interest in the World Food Council and the Global Alliance for World Hunger. Dr. Graves said that the United States government committed a quarter of a million tons of food just to my own organization. "We have a lack of food, while we've got food warehoused all over the world." he said. "The United States government climate, the amount of rainfall and the soil conditions of each particular region."

Harvard this summer

Harvard University Summer School, America's oldest summer school, offers open enrollment in nearly 250 day and evening courses for graduate and professional programs. The diverse and the sciences and more. We feature a college and graduate instruction in foreign languages, business, computer science, visual and environmental studies. Summer courses are offered in a variety of formats, including evening classes, weekend classes and intensive summer sessions. Students are eligible for college credit, graduate credit, or non-credit study. The Summer School offers a great variety of courses in the liberal arts and sciences Computer Science, Economics, History of Science, Psychology, Sociology, and other subjects.

"Oh no! Yet another term paper. How will I ever get it done?"

Harvard Summer School Summer 1986

Where? Van Pelt College House

When? Thursday, March 20, 7:00 PM

Applications available in:
Modern Languages College House • 3940 Locust Walk College House Programs Office • 301 Locust Walk and the Language Departments

Modern Languages College House

is extending the application deadline for undergraduate students to MONDAY, MARCH 24. Practice and improve your foreign language skills! Learn about foreign cultures in your own dorm! Maison Française • Casa Italiana Rusky Dorm • Casa Hispánica Deutsches Haus

Dinner Specials

$5.95

Includes soup, salad, choice of 2 entrees, homemade sides, pie or ice cream

• Broiled Flounder

• Fried Chicken

• Fried Shrimp

• Baked Ham

• Fried Omelette

• Fried Chicken

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"The Best - Kept Secret On Campus!"
A Good Choice, a Bad Choice

The Faculty Senate meeting on Monday was a time of both pride and shame for the University's professors. There was some encouraging news out of the meeting — for the first time in over a year, the Faculty Senate meeting had the necessary 100-person quorum needed to vote on any issues.

The senate also passed two resolutions of extreme importance. Abolishing the chair, or putting the dean in the position of the Senate Executive Committee is a step toward reducing the possibility of representation in SEC among the various schools. Yet at the same time, changing the composition of the Senate Nominating Committee was a bad move.

Currently, at the large notice boards serve no one but their consciences and a vague "University community as a whole." Since the senate has wisely decided that each school should have at least one vote in SEC, representation has been unfair in recent years because of the returns. For instance, for a faculty of 11 professors, Arizona has one representative. Yet, certain Medical School professors represent over 100 people. By eliminating the alias and adding 10 constituency representatives, the senate has given a low road toward making SEC which truly speaks for the faculty.

However, the new system of nominating SEC is a lapidary one. There is no correlation which is not very good in the first place, SEC names the nominating committee which in turn names SEC.

The Senate Faculty gave SEC a whole new outlook by eliminating the at-large candidates and increasing equal representation. It's too bad the senate immediately destroyed that outlook by choosing the ridiculous systems for reducing new representatives.

Letters to the Editor

DiCario Column

Praised for Being 'Long Overdue'

To the Editor:

Dr. DiCario's "snatch talk" (ESP, 3-38) is long overdue. All those who hold a philosophy that the DP is to good to know that same kind of talk is being thrown up and created.

JOSEPH M. SCANDURA

Dinan-Historical Institution Trustee

Rally Announced to Commemorate Sharpeville Killings

To the Editor:

March 23, 1967, hundreds of blacks were violently opposed against police action in Sharpeville, South Africa. The South African police opened fire on an unarmed crowd of blacks, killing 69 of them. Many were shot in the back while fleeing from the tragedy. Hundreds were wounded. This event, occurring in the township of Sharpeville, near Johannesburg, is known as the Sharpeville Massacre. It is the most recent in a series of oppressed black resistance against the South African government.

Sharpeville marked an important turning point. Before Sharpeville, there had been a limited potential revolution. After Sharpeville, many black South Africans realized that they were capable of fighting against the very real threats that existence of that society creates. In the face of this realization, the government turned to violence. Within about a year, the Sharpeville Massacre, the South African government had become a police state.

The government's attempts to control the black South Africans and the entire political life of the country have not proven to be a success. The real power lies elsewhere, and will not back down. The Sharpeville Massacre was a clear indication of that fact.

The government's reaction to the Sharpeville Massacre was to tighten control even further. This led to a crackdown on the student movement, which was a natural outgrowth of the Sharpeville incident. The movement has been able to remain active in the face of this repression. This movement continues to fight against the government and its policies.

However, apartheid is not only a racist and economic policy. It is a system of racist totalitarianism. It is the system for apartheid, and is a system of racist totalitarianism. It is the result of the Third Reich. Apartheid was the result of racism and anti-Semitism and the racism and anti-Semitism of the Third Reich. Neville Chamberlain may have been deceived at Munich. He may have been deceived at the Munich decision, which is the point of campaign issue-spotting, you also just practiced a little thought Hitler would change if Britain. Yet, certain Medical School professors represent over 100 people. By eliminating the alias and adding 10 constituency representatives, the senate has given a low road toward making SEC which truly speaks for the faculty.

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By Ethan Civan

One area where the American media has failed to report is the ongoing conflict in the Middle East. The conflict has been going on for centuries, and it is evident that both sides have legitimate grievances. However, it is important to remember that the situation has been compounded by external factors, such as the Arab-Israeli conflict, which has been going on for decades.

The Zionist Facts

The idea of a Jewish state in Palestine was first introduced in 1897 by Theodor Herzl, a Jewish journalist. The goal was to provide a homeland for the Jewish people, who had been living in exile for centuries.

The early years of the state of Israel were marked by conflict with neighboring Arab countries, who saw the creation of the state as a threat to their own interests. This led to several wars over the years, the most recent of which was the 2006-2008 conflict between Israel and Hezbollah in Lebanon.

The success of the state of Israel is evident in the fact that it has managed to survive for more than 70 years, despite numerous attempts to destroy it. The state of Israel is a testament to the resilience of the Jewish people, who have faced countless obstacles in their quest for independence and self-determination.
**TODAY**

**TONIGHT**

**TROY**

**LIVE**

**GREEN**

**FOLK**

**MUSIC**

**& SPACE**

**TELEVISION**

**PRESENTS**

**SPRING BREAK '86**

**LIVE**

**at Daytona Beach**

**MARCH 25, 1 P.M.**

**LIVE**

**at Miami Beach**

**MARCH 26, 10 P.M.**

**MTV and Miller High Life will re-broadcast the M. Mr. M. Spring Break concert on March 26 at 10 p.m. EDT. Check your local listings for radio simulcast stations.**

**For more information, call 1-900-410-4MTV**

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**Groups to remember massacre**

**By LAURA SHAW**

Anti-apartheid groups will hold a rally Friday to commemorate the South African Sharpeville Massacre.

Black Students Against Apartheid and the Penn Pro-Apartheid Coalition will sponsor the rally at 12:15 p.m. in front of Old Grange Hall.

A speaker from the Anti-Apartheid Coalition will address the crowd. The rally will be the last of four anti-apartheid rallies scheduled for this week.

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**NIH conditionally renews funding**

**By LAURA SHAW**

The National Institutes of Health has conditionally renewed funding for the University's animal research program.

The renewal was conditional upon the University's agreement to meet the NIH's requirements for continued research.

NIH spokesman Robert Schreiber said that the NIH would continue to work with the University to ensure compliance with the conditions.

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**Spring Break Concert**

The groups will hold another rally on April 4, the nationally designated day for student action against apartheid and the anniversary of the assassination of Martin Luther King Jr.

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**Fashion Guide**

**Jodi Kerper contributed to this story.**
Public Safety Department’s crime statistics for last week

Editor’s Note: Beginning this week, The Daily Pennsylvanian will publish a weekly police blotter provided by the Department of Public Safety. Public Safety Director John Logan said in a written statement that “this additional crime information will give the Penn community an opportunity to be more knowledgeable and aware of the locations and crime problems on campus, thus placing everyone in a more favorable position to reduce their vulnerability.” The blotter will generally appear on Tuesdays.

DEPARTMENT OF PUBLIC SAFETY

Crime Report
Week ending Sunday, March 16, 1986

The following report includes a weekly count of all reported crimes on campus, a listing of all reported crimes against the person(s), as well as the campus areas where the highest amount of crimes has occurred that week with a listing of those crimes.

TOTAL CRIME:
Crimes Against the Person: 0
Burglary: 10
Theft: 7
Theft of Auto: 0
Criminal Mischief: 1
Trespass: 1

AREA HIGHEST FREQUENCY OF CRIME

Date:    Time Reported     Location     Incident
Spruce St. to Walnut St., Railroad to 33rd St.
3-10-86    4:40 p.m.     DRl     Computer Peripheral taken
3-11-86    2:42 a.m.    Weightman Office forced open
3-12-86    12:38 p.m.   DRL       Office entered unlawfully
3-12-86    5:50 p.m.    Lot 5  Property taken from vehicle
3-14-86    12:10 a.m.   Weightman Windows forced open

Spruce St. to Locust, 34th St. to 36th St.
3-10-86    6:53 p.m.   Duhring Wing    Camera theft
3-11-86    9:01 a.m.  College Hall    4 telephones taken
3-12-86    9:41 a.m.   Duhring Wing    Computer theft
3-13-86    9:53 a.m.   Logan Hall      Credit Cards taken

Chestnut St. to Walnut St., 34th St. to 36th St.
3-16-86    9:33 p.m.    Law School    2 lockers forced open

Spruce St. to Walnut St., 34th St. to 36th St.
3-14-86    8:57 a.m.   Bennett Hall  Cash taken
3-16-86    8:07 a.m. Grad Kd.    Cash and items taken

Spruce St. to Walnut St., 34th St. to 36th St.
3-14-86    12:10 a.m.   Weightman Windows forced open

Spruce St. to Locust, 34th St. to 36th St.
3-10-86    8:37 a.m   Bennett Hall  Cash taken

Locust St. to Walnut St., 7th St. to 9th St.
3-14-86    8:07 a.m. Grad Ed.    Cash and items taken


The Uniform Crime Reporting Program defines Burglary as the unlawful entry of a structure to commit a felony or theft.

Call The Daily Pennsylvania Business Office for more information: (215) 898-0581

Penn Israel Alliance
Penn Israel Action Committee
Connaissance
present

DR. YONAH ALEXANDER
Speaking on

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- Depression
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- Relationship Problems
- Self-Esteem
- Assertiveness Problems

THERE'S NO NEED TO WAIT!
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ImporUnl Mrrhnj Monday. Starch 24 7:10 p.m., riairta Floor 1

Remember - it is impossible to complete the
regular language courses after the
neglected language courses after the
school year. Accordingly it is

It is obviously impossible to complete the

Fltrnp of college .-age volunteer* (rained n> iummumi. pfolvn*rul* to deal with

can be demonstrated scient-

ficially, "he said. "In the second ses-

enjoying Significance of Race," in the

The 1986-1987 President's Forum will present a day-long colloquium to

By CHUCK COHEN
The 1986-1987 President's Forum will present a day-long colloquium to

Also, "we're ex-

keep track of our presence and even

"I look forward to a significant
towards our own race and culture.

The first presentation, entitled

The 3rd one is to look at how

Forum will present a day-long colloquium to

accordingly it is

Enduring Significance of Race," in the

will be chaired by Law Professor Ralph

the state — how it influences our

President's Forum," Engs said last

series of programs on race that will
take place between now and May.

The 1986 Undergraduate Course Guide
CONTAINING ALL-NEW STATISTICS AND SUMMARIES
OF STUDENT OPINIONS

The University of Pennsylvania College of Arts and Sciences

Saturday, March 22, 1986 Admission: *KA public:
39th & Ludlow Streets,
In honor of the Fifth International Congress of the

Confused about which courses to take?

Find out what other students think about

The 1986 Undergraduate Course Guide is published by the Penn Course Review.
A U.S. SPONSORED PUBLICATION

Who We Are...
Guideline is a group of college-age women trained by community professionals to deal with
a range of issues affecting women. Guideline provides a safe environment in which
women can learn to communicate their feelings, handle their emotions, and
understand their own experiences as well as the experiences of others.

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Penn
This
Summer

Summer Session I
May 20-June 27

Summer Session II
June 30-August 8

CGS Evening Session
May 19-August 8

Summer course guides are now available in the CGS Office, 210 Logan Hall, or in the
College Advising Office, 100 Logan Hall.
On your way to the changing needs of the academic population, we
will provide you with the most accurate, up-to-date information on the
latest developments in the field. Please note that events may need to change
topics or dates of seminars. For seminars marked with an asterisk (*),
please call the CRC (898-1780) for current information.

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You are probably using an old version of MacTerminal. Since the
disk will be overwritten, make sure that all of your data
is backed up. Turnaround time will be 24 hours.

You are probably using an old version of MacTerminal.

This problem is most frequent in the winter, when interior
humidity is lowest. It is common to all Centronics printers.

You are probably using an old version of MacTerminal.

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To install the MacTerminal printer driver on an
Apple Hard Disk, you must first create the option key
while booting the Finder-based network.

The CRC has tested Idrive for the DEC
LaserJet, and it worked! The Idrive is an external disk drive
that needs a new cartridge with no modification to the drive or
the disk.

Don’t store directly from the HP Portable to a
hard drive if you are running DOS 5.1—it could erase
the File Allocation Table. HP has provided the new
version of HP-Link that prevents users from storing
from external disk drives to hard disk.

The IBM Proprinter utilizes the new letter-quality
feature with the following word processing packages: Microsoft
Word, v. 2.0; Multimate Advantage, v. 3.50; Multimate, v. 3.3;
WordPerfect, v. 4.1; and WordPerfect 5.0.

To protect your computer against power surges,
purchase a surge protector that plugs into an electrical outlet. It
is a good, inexpensive safeguard for your computer investment.

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To move a background window on a Mac press
the Command key while dragging the window. This procedure
will not change the active window.

Free Software Upgrades and Enhancements

The Computing Resource Center and the Computer Shack
offer University faculty, staff, and students free upgrades and
enhancements for a variety of software products. Seven
upgrades are currently available for the Macintosh computers
while five are available for IBM PCs. See pages 4 and 5 of the
March issue of Penn Printout for a complete listing of the free
upgrades and programs.
We’re FREEZING
Meal Contract Prices
For Students With
Current Dining Contracts

If you sign up for next year’s meal contract

you can be eating at 1985-86 prices.

You can receive a 15-meal plan contract, which will cost $1736 next year, which will cost $1686 for $1590

An interview process will include workshops and panel discussions on the theme “The Increasingly International Nature of Business.”

You will be covered by Plan Change “Insurance” and beat the crowds during general re-carding.

Current Dining Contracts

You can receive a 15-meal plan contract, which will cost $1736 next year, which will cost $1686 for $1590

(ask about it when you come in)

U. to build research center

A Public Sanctuary for Refugees
from Central America

A Place for Hospitality for All God’s People
Sunday Worship 10:30 a.m.
Accessible to Handicapped Persons.

ENGINEERS
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With graduation progressively in sight, Nissan Motor Corporation would like to take this time to meet with you to discuss exciting career opportunities. Nissan will have representatives on campus April 3, 7 and 8, with additional information on how you could become a part of their comprehensive training program. After successful completion of this program, you would assume the responsibilities of a District Service Manager or a General Manager in one of our 12 regional offices.

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Nissan: The right turn for your career

M-F
9-4

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AT&T chair to open
Wharton conference

By BOBBY KERR
AT&T Chairman Charlie Brown will open the fourth annual Graduates Program Conference at Wharton on March 20, at 7:00 p.m. in Zellerbach Theater.

The Wharton-hosted conference will feature workshops and panel discussions on the theme “The Increasingly International Nature of Business.”

Hughes Institutes across the country. In 1985, the institute spent $80 million on new projects for 1986. By 1990, this figure is projected to reach $250 million.

Goodman said the Hughes Institute will not pay for the construction. “It does not pay for the construction because we have to pay the developers for the land, before we can move into the building for 40 years with two, five-year extensions possible.”

After Hughes Aircraft was sold to General Motors for $1.5 billion, the Hughes Institute became one of the largest and most prestigious research centers in the country. In 1985, the institute spent $100 million on research and scientists spending $220 million in new projects for 1986. In 1985, the figure is expected to reach $250-$300 million per year.

“I think that the most important thing is that Hughes is a fortress,” Goodman said. “It is a very special institution for those people who pay us money to be there.”

Hughes University and Harvard.

Hughes University wants to do as much as they can to help ensure that these students can get it. And we’re the fourth school to be selected.”

“They will collaborate with our scientists, but they do not deal directly with patient care. They aim to further basic medical research, but they do not deal directly with patients.”

Howard Hughes Institute scientists are outstanding and are at the forefront of knowledge,” Crowns said. “They will collaborate with our scientists, but they do not deal directly with patient care. They aim to further basic medical research, but they do not deal directly with patients.”

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Negligence suit brought against HUP

Septa

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U. Council approves four resolutions

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SEPTA

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Continued from page 1)
The International Project in High Rise East has a few remaining vacancies:

International Project is made up of international students from 22 different countries and Americans from all over the U.S. If you are interested in living here next year, applications are available at:

West Campus Residences
3820 Locust Walk-High Rise East
Upper Lobby

Deadline for completed applications is March 27.
Softball strives to improve defense

(Continued from back page)


decided. Tuesday and Wednesday, the excepting, or recruiting anymore. We one shot. We can't do it by talking, going wrong, everybody was looking the team was that once everything started nament preparation.

days' since last spring's NCAA Tournament. Schreiner said. "Coach (Seaman)

debacle against the Scarlet Knights. their mark. Witness last Saturday's in its end of the field. Sooner or later, it amounts to is a dress rehearsal. There game out of the way." Sage said. "All we can see is, the game. "There are quite a lot of players who can show a lot of positions," she said. "There is more depth this year. We can see that when we switch our pushers. Everyone definitely has the skills and the potential, and we give "It's just so it's consistently." Carothers agrees that the defense now shows the potential and believe that it will carry the team.

"Everyone can field the ball," "They all have good arms. If you can field the ball best, you can field it anywhere. The surface like Bethlehem, which resulted in a 1-0 loss. That field it anywhere. The surface of the dirt and the grass. The girls handle it well." The Quakers will open their season this afternoon against Lehigh. Last year, Penn faced the Engineers in a snowy game at Bethlehem, which resulted in a 1-0 loss. Lehigh scored early in that game and the Quakers could not go on after that.

"Lehigh has a new coach." Carothers said. "Their team should be better. It's going to be a tough game." Carothers is optimistic about the capabilities of her team as it stands now. She plans to realize her players' confidence and pride on the field.

"If there's something we can't do, the other team won't know it." Carothers said. "The only ones that are going to know is we've got weaknesses are ourselves."
Facility preference is first come/first served. Apply in person to the Department of Transportation and Parking, P107 Franklin Building Annex, 9 am to 5 pm.

Summer parking will become available at the end of May.
Men's Tennis overcomes Owls, 7-2

Doubles teams finish in strong fashion to secure victory

By P. MULDOON SCOTT

The Quakers had just arrived late of six matches from Temple for a commanding 4-2 lead and needed just one of the remaining three doubles matches to close out the day. Well, in any match against a tough opponent like Temple, little things can make a big difference. The Quakers needed to make a number of small things work and in the end, all three Penn pairs were struggling to keep pace, with each match tied at one apiece. Overall, it seemed that if the team was to have a chance of making it a match, they needed to capture a couple of the three-third sets, winning each and capturing the point. 7-2.

"You're always a little nervous," conceded Penn head coach Marc Charters.

Baseball loses, 5-4

(Continued from back page)

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"You're always a little nervous," conceded Penn head coach Marc Charters.
Menace Haverford

By DANN BOLLEMAN

Haverford, 5-4, in error-filled game

It wasn’t the type of game one

would want to see.

But the Quakers were just the

team to come up against Haverford

on Tuesday afternoon in its season-

opening game. Seemingly a little

rusty in the first period, the Quakers

were able to come away with a

5-4 victory in overtime.

"It was a good game for us to

play," said Haverford head coach

Pete Seaman. "We were a little
tentative," senior goalkeeper Sarah

Staats said. "They just run our defense
and came at me with a lot of high
shots. It was a little tentative," she

added.

"They started playing a lot of

offensive zone and we were just

playing catch-up. It was only

Penn's second game of the season.

"We'll play some exciting soft-

ball this year," Carothers said.

"We were definitely the under-

cats in this one," Penn head coach

Bob Seddon said. "We were the ones

messing up our mistakes that killed us."

"The ball is not falling in for us

this year," Hotchkiss said. "A few

of those shots that didn't count.

The Quakers were down 3-2 at the

11-10 win."

"We definitely have to keep it

from happening again, and although the

offence wasn't click, the rest of

the Quakers was," Penn head coach

Bob Seddon said.

The championship game will be played on Saturday at noon. Tickets

to all games are available at the Palestra box office.

The Haverford Zone?

Getting under way tonight at Palestra

The final of two stories concerning

NCAA WOMEN'S EASTERN REGIONALS

The Haverford Zone?

Playing the Penn/Tony Seaman system most
effectively.

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Playing the Penn/Tony Seaman system most
effectively.
SWF 27, seeks sensitive SWM 25-40 to share life's special moments. I'm not into the singles bar scene. I like Italian and Chinese food, days at the beach and going to my analyst. If you're interested in ping pong, medieval French tapestries and are very concerned about covert aid to Nicaragua, the price of stamps and the ozone layer, I'm your match. Above all else, I'm looking for a man who believes everything he reads.
Nice place to visit

By Ellen Flax

A guy who went to my high school had a great way of arguing. If he was losing an argument, perhaps didn’t like the way it was going, he would shout, “You’re wrong, you lie.” During the very effective way of stopping a conversation cold, although I wouldn’t recommend trying it in front of a person of authority. This technique was more than successful. It was also rude and downright mean. After a while, everyone knew not to include this guy in conversations. He got the message and left our crowd all together, and joined another that was presumably more tolerant of his intolerance.

During Spring Break, in contrast, I was exposed to many nice people in a small New England city. This was an overused word in our language, an all-purpose adjective for the truly bland or for bland dates. But these people were genuinely friendly and considerate, and deserve the “nice” epithet — and taught me a lesson about my own intolerance.

While many Penn students got to head to Florida over break, I didn’t get to go any further than this industrial community. It was a small area, off an infrequently-used commuter transit line, two and one-half hours north of New York City. The Dream Academy probably had this place in mind when they wrote their song “Life in a Northern Town.”

I was going to this city for a job interview, the unavoidable province of seniors who haven’t yet picked the gradate school names. And if I’m wrong. It’s a very effective way of stopping a conversation cold, although I wouldn’t recommend trying it in front of a person of authority. This technique was more than successful. It was also rude and downright mean. After a while, everyone knew not to include this guy in conversations. He got the message and left our crowd all together, and joined another that was presumably more tolerant of his intolerance.

Many claim Perlstein misapplied their germ. Story p. 8

FEATURES
5/ Praying with Dignity
While most religious institutions have shunned lesbians and gays, several local churches have gone out of their way to welcome them. By Theo Winarsky. Photo by Francis Gardler.

8/ The Rise and Fall of Ron Perlstein
Ron Perlstein was more than just a local diamond merchant; he was a local hero and media darling. Now he may have to sell his jewels from behind prison bars. By Michael Yankowy.

DEPARTMENTS
10/ MUSIC: Pere Ubu
This inventive band offer a seven year retrospective of their music. By Jeff Salomon.

12/ FILM: Highlander and Subway
French actor Christopher Lambert showed his talent for playing an outsider in Greystoke, and keeps it up in two new films. By Paul Anderson.

13/ THEATER: As You Like It
Shakespeare’s comedy is a farcical tale of mistaken identities, and should whet the city’s appetite for more of the immortal bard. By Bobbi Block

14/ BOOKS: Dayworld
From the author of the popular Riverworld series comes this tale of the shortest working week in the universe. By Paul Anderson.

15/ TUBE: Listings from March 20 to March 26

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Editorial offices: 4015 Walnut Street, Philadelphia, PA 19104
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2 / 34TH STREET MARCH 20, 1986

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607 SOUTH 2ND ST. 627-7110
By Edward Sussman

Koch and Goode — knockin' on heaven's door

A tale of two mayors

and the other is the flamboyant... were considered politically in-

by mayors who just a year ago... uncovered of even more dirt.

cent political snafus. Deaths by violence (due to re-

ed on the front pages of... extremely high public approval

author of a best-selling mayoral vice presidential candidate, Walter Mondale as a possible

Vice Presidential candidate. Both have enjoyed... manage... by newsmen and... managers.

store during their tenure. Some have even called for their resignations.

The names? Philadelphia's Wilson Goode and New York's Ed Koch — two of the most in-

fluential big city Democrats around. How did these political juggernauts get into this bind?

Certainly bad luck has something to do with it. Suddenly acts of bloody desperation... in the form of the January at-

tion scandal got buried... years and had been long neglected by previous mayors.

Neither mayor can be blamed for the first spark. But behind each incident a much larger scandal soon came to light. Manes was just one of a number of New York City officials now tainted by the stench of payoffs and political patronage. All going on under the indignant nose of Ed Koch.

The mayor says he let his underlings have free reign to encourage innovative management... often though, this freedom made the city government a tool for paying off political debts. Or sometimes just begun. She says that the Mayor's failure to keep a "careful and close watch" on city government would lead to the uncovering of even more dirt.

"The mayor believed the corruption scandal got buried... he didn't," she says. "My personal belief is that this will cast a big enough blot on the mayor to cause problems for him in the next election."

Like many people, Messinger says Koch's own honesty is not at question. His tolerance for other's dishonesty. "The Mayor is not, and in my opinion, will not be personally involved in matters involving the receipt of money or payoffs," she says. "But she adds: 'I do in fact think he knew of the patronage appointments."

And if Messinger's suspicion proves to be true, it doesn't say much for a mayor who got his start in elected office by pledging to get clambake politics out of City Hall.

Pennsylvania State Senator Vincent Fumo, who reportedly has started raising funds for his own bid for the Philadelphia mayorship, has even harsher criticism for Wilson Goode. In fact, he compares Goode's handling of MOVE to Richard Nixon's involvement in Watergate. "Responsibility (for MOVE) solely rests on the Mayor," he says. "He did not want to be briefed on the plan... delegating responsibility does not mean abdicating responsibility."

"He refuses to accept reality," he continues. "I do not know yet if I will run against him. My first desire would have been for him to clean up his act, but I don't think that's possible."

The Senator says Goode's performance has "cast a shadow" on the Mayor's and Fumo's alma maters — the University of Pennsylvania. People ask, how could a Wharton graduate screw up the city so badly?" he says. "It kind of cheapens that degree."

Where does this political hardball leave the city of Philadelphia? Republican City Council Member Joan Spearer says she hopes the city government can move on to more pressing issues, like crime and city services.

"I think that in the interest of the city... it's going to de-politicize the entire situation," she says. "I'm not going to make any comments in regard to the mayor's political future. We need to get on with the business of running the city. We are a city with lots of problems... and this is only one of them." "If the Mayor has political problems that's his problem," she adds.

True, but if the mayor's political problems incapacitate the city, then that's everyone's problem. At least all of Goode's problems are now out in the open. For the next year he'll have the chance to show the people whether he can function as a hands-on mayor. With Koch, we'll have to wait to see how far the corruption extends.

If anything is made clear by the mayors' troubles, it's that cities need to have an accountable leader. Whether it's potholes in the street or problems with mass transit, the people have a right to expect the mayor to at least know that the problem exists. Come election time, when voters want to know why their city is screwed up, a lame "I didn't know there was a problem" won't be enough.
RUSH members line up and prepare to invoke the poetic muse

Schoolhouse rock

RUSH teaches pubescents poetry

Lyrics by Pearl © 1985 CORE MUSIC. ALL RIGHTS RESERVED. USED BY PERMISSION.
Praying with Dignity
Many area churches are reaching out to the city's lesbians and gays

By Thea Winarsky

The clergymen at the front of the room offer wine and wafers to the waiting congregation. One man in the line tenderly rubs the back of the man in front of him, and as their turn arrives the pair joins the pastors to receive Holy Communion together. Unlike twosomes at most churches, this couple is gay.

The Metropolitan Community Church (MCC), a Christian house of worship on 21st and Chestnut Streets, combines religious tradition with a twist; the church caters mainly to homosexuals. Led by Reverend Joseph Gilbert, the organization functions as one of about 250 MCC congregations across the nation, and is comprised of mostly homosexual parishioners. Reverend Gilbert estimates that 20 to 30 percent of the Philadelphia chapter's membership are women and 10 percent are black. The membership also covers a wide age span.

The members of MCC are relatively lucky to have found a congregation that accepts homosexuality without censure. Most traditional denominations have made it difficult, if not impossible, for lesbians and gays to feel welcome. As a result, the past two decades have seen a new series of religious movements in the United States — one that supports and nourishes primarily lesbian and gay congregants.

Worshippers at MCC hold a reverent Sunday evening mass that is often tinged with humor and traces of angry determination — to fight Acquired Immune Deficiency Syndrome and the prejudices of the heterosexual community. A 'singspiration' begins the service, which a woman at the pulpit translates, with feeling, into sign language. The 40-odd people then "praise God" individually for more earthly benefits; most people offer thanks for jobs and mates.

At one service, student clergy Darlene Garner delivered a sermon about a man who died of AIDS several days after she had baptized him. She said that the dead man's relatives held a funeral service but did not attend, against his instructions and the wishes of his lover. Garner stressed the legal limits and responsibilities of the gay community, a concern voiced again by Reverend Gilbert, who emphasized how hard gays must fight to attain equal rights.

Guest preacher Reverend Larry J. Uhrig also offered strong encouragement to his audience, a group with a high risk of developing AIDS and which faces increasing public disapproval of their lifestyle. "How often have I seen us undone...[but there is] victory in the midst of seeming defeat," he says. The preacher recalled the biblical story of David killing the giant Goliath, speculating that, "God chooses the most strange instruments to bring about victory and change." But to the gay community, Uhrig maintains, the Goliath is "fear and ignorance, guilt and shame.

He told his peers that outside pressures must not force them back into the closet. "This is not a time to play it safe," he says. "There is no enemy so great or so small that it can defeat us. Don't fear the virus or the word [AIDS]."

In the service, MCC worshippers read aloud a prayer of the times: "For those persons for whom AIDS is a daily portion..."

The people of MCC are a diverse group, yet in church, they are a close community bonded in the love of God. Worshippers at MCC hold services in a regular church, but nowhere in the country are these ceremonies legally recognized.

Reverend Gilbert feels the prejudices of the straight community, both religious and secular. "I don't think the Catholic hierarchy is real thrilled with Dignity (a similar Catholic group). There are pastors that I would consider good resource people and pastors that I would not [but there has been] no overt hostility," he says. He is quick to mention, though, that in some parts of the country, overt hostility to homosexuals is commonplace. "But that's not Philadelphia-style," he says.

While the church's basic function is as a place of worship, the group also conducts social events and held a Mardi Gras and gospel concert in February.

While MCC is the only church of its type in Philadelphia, there are other religious organizations in the area that seek to attract gay members, including the Catholic group, Dignity. Gays see this congregation as a reaction to the Catholic Church's highly visible criticism of homosexuality. As Dignity's president, Bill Hayes, explains, the members of his organization are unwelcome in a traditional Catholic parish.

Dignity's Philadelphia chapter boasts about 200 members and holds services that are similar to a regular mass. Hayes says that they must find priests from outside the area to lead the group, since area priests would risk their positions if they worship with Dignity. "It is unfortunate that [the Catholic Church] has refused to acknowledge us," Hayes says. "The Philadelphia archdiocese has refused to acknowledge we exist."

This non-recognition policy may in fact be a blessing in disguise; while some MCC churches have been the targets of violent attacks, Dignity is considered non-existent in the eyes of staunch Catholics and remains silently opposed. It's a strange catch-22; to attack the church would be tantamount to admitting its existence.

Dignity chapters extend across the United States and Canada, with the Philadelphia group having one of the largest memberships. While some of the Dignity worshippers would prefer a gay environment, Hayes believes that if the mainstream church would accept gay members, "Dignity would not be needed." He makes it clear that gay Catholics make major contributions to their Church, and are not working against the church. "We are waiting for the day when we can sit down and work together." Hayes says.

Most religious lesbians and gays in Philadelphia have congregations to turn to. But there are still denominations that are not covered. Suzanne Badoux, executive director of the Mayor's Commission on Sexual Minorities, applauds the work of established religious groups that accept homosexuals and gays. Ideally, however, she would like to see, "all environments open to lesbian and gay people." While some lesbians and gays like the homosexual worship environment, others prefer to be accepted in a regular church.

Badoux says that gays and lesbians are segregated in areas beyond religious life. Badoux agrees with religious leaders who maintain that, "there's a lot of potential but lots of work that needs to be done. We're thrilled with Dignity (a similar Catholic group), but there are still denominations that are not covered."

At the MCC, in contrast, tolerance is the rule. At the end of the service, the couple at the front of the room turns back towards the rest of the group following Communion. The pastors embrace and bless each other, and then the group breaks for refreshments and socializing. The Metropolitan Community Church, it seems, has achieved its purpose. In the words of one University student who attends MCC, "We stress the worth of all persons."
Desperately Seeking Someone

Today's singles are looking for mates who measure up to their exact specifications

By Dena Gittelman

It's getting harder and harder to meet a good man or woman these days. And along with Cuisinarts, bank machines and other time saving devices, the baby boom generation has adopted a more 'efficient' way of meeting potential mates — through personal ads.

Over the past several years, newspapers and magazines have brimmed with glowing personal descriptions of available men and women. As the volume of these classified ads has grown, more and more men and women have begun to see personals as a viable and acceptable alternative to the meat market.

SJF, very pretty, Rubenesque, gentle, fun-loving professional seeks successful, loving, aggressive SJM...

Linda S., a 33-year-old professional from New York City, placed this personal ad in the Village Voice in 1981. Linda, (not her real name), was looking for a permanent relationship. Although she was going to singles bars and discos, she was finding it increasingly difficult to meet the right kind of man. Her sister, fearing that Linda would remain single forever, had suggested that she take out a personal ad.

Initially, Linda was skeptical. At the same time, though, conventional methods of meeting men weren't working for her. So Linda took the plunge and placed the ad. "I wasn't quite into the bar scene and I wanted to meet somebody," Linda says.

Composing the ad was a time of objective self-appraisal for Linda. "I tried to make it sound as though I was not a loser — that I had something to offer and that I was hoping that the person I was looking for had something to offer as well," she says. "I would put in things like 'attractive', but on the other hand, I wouldn't lie. I'm not the thinnest person in the world so I'd put in 'zaftig.'"

Linda took out three ads over the year in the Voice because, as she puts it, "Maybe someone who didn't see it the first time would see it the second time."

Each ad brought in about 50 responses. Linda says that at first she was a little intimidated by the influx of mail. "In the beginning I was very frightened and I didn't quite know how to handle myself," she says. "You would get all these letters and out of 50 letters there would be about 23 or 24 that sounded as though they were reasonably nice people."

"You would call them, make an appointment with them, and we would meet at a nice place in the city... and we'd have a drink and we'd talk," Linda adds. "If we liked each other enough, we would date."

According to her sister, Linda also received several off-beat responses. "She got this guy with the boots and the leather. His letter was saying that he was into S&M," the sister says. "I guess the fact that she used the words 'gentle' and 'aggressive' in her ad attracted the dominance type. I guess you have to be careful in how you word your ad.

Some respondents also set impossible standards for their potential partners, the sister says. "She got one doctor who sounded perfect, but he said that she shouldn't waste either of their time if she didn't have a perfect body," she adds. "We were dying because otherwise he sounded great."

Linda found that her ads were almost too successful — she had a date practically every night. While some of her friends were staying home and watching television, Linda was out dining and going to movies with men who had responded to her ads. "I had so many girlfriends who never had a date, didn't have anything to do, had nothing to fill up their lives with as far as dating was concerned," she says.

Although singles who take out personals have the luxury of picking and choosing from a large pool of potential mates, Linda says the ads didn't completely shield her from the threat of rejection. She had one emotionally traumatic experience with a date. "One time someone asked me to meet them somewhere and they never showed up," she explains. "I always wondered whether or not that person had showed up, taken a look and decided he didn't want to date me, and then just walked away."

When Linda would meet a man for a date, conversation would generally revolve around why they each of them decided to give personal ads a whirl. She even got seriously involved with two of the men that she met from her ads. Although those relationships did not last, Linda did meet a man who has become a good friend.

"He's a very nice person and I'm very happy that I met him," she says. "Out of all the people that I met, just to have gained this one friend was worth it."

Linda has a male friend in his forties who had a more successful personal ad experience. "He met this girl through an ad and they started dating and they dated for about a year and a half until they decided to get married," Linda explains. But she also has two girlfriends in their thirties who were unable to meet men they liked through their ads.

Linda, who has recently married, says that she is satisfied with her personal ad experience. "It was fun and it's something to do and I met so many people. For a while I had a date every night for months," she says.

Linda says she feels the personals gave her a chance to test the singles waters without intense pressure. "I wanted to sort of put it on the line, straightforward and truthfully — this is what I am, this is what I'm looking for. If you fill my qualifications, then give me a call," she says of her ads.

Linda is one of a growing
believes that these couples, tight schedule, and dating is over. They need a solid personal life as well. Unfortunately for these women who are turning to professional success is not enough — they need a solid personal life as well. Unfortunatley for these men and women, they run on a tight schedule, and dating is often a hurried and inflexible matter. They're often looking for that perfect match to develop in a very short period of time. Dr. Pepper Schwartz, a sociologist and co-author of Couples, believes that these people have missed out on what he calls the "launch window." According to Schwartz, this is the time during college where friendship develops into romance without the pressure for a relationship that people feel as they get older.

These singles may also be caught between two very different sets of values. Up until the sixties, marriage was the norm in American society. In fact, 96 percent of the child-bearing population married during the fifties. A 1957 study found that 53 percent of the American public thought that single people were "neurotic" or "immoral." When these values were overturned in the sixties, these baby boomers were caught in a clash of values — and many entered relationships without any thought of commitment. The seventies' exaltation of self-fulfillment didn't make marriage any more attractive to this age group. Linda agrees that she was affected by the counter-culture of the sixties. "In the sixties, women's liberation was very strong and the 'I', the 'develop the self' ethic was very strong and it just didn't click somehow," she says. "It was busy doing things — not getting married."

But many of these singles who are now in their mid-to-late thirties are using personals to find marriage partners. But women in this age group are at a marked disadvantage. According to some estimates, there are 30 percent more available women than men in their thirties.

To make matters worse, many women over 35 feel that men shun them because of their age. While only 10 percent of all women in this age group are infertile, many feel that men use the biological clock as an excuse to pass up women of their own age for younger spouses. In contrast, men as old as fifty are still considered prime father material. Singles looking for marriage partners are not the only people who take out personal ads. Brenda, an advertising representative from Atlantic City magazine, explains that although most of the ads are taken out by women between the ages of 25 and 35, there is still the remainder of ads are taken by a diverse group of people with a variety of motives. "Some of them are out-of-towners that are interested in spending time with someone while they're in Atlantic City," she says. "We have a few women who are turned off by this, but many find it interesting."

The Village Voice has long been known for their outrageous and eclectic personal ads. In fact, between 200 and 300 people take out ads each week, searching for love, sex or just companionship. Spokesperson Teresa Taylor says the Voice's personals section is able to attract a wide range of advertisers. "Professional, non-professional — it's straight across the board," she says. Taylor feels that "The Personal ads" is one of the most popular sections in the Voice. "Everybody who buys the paper reads the personals," she says. "If you're going to buy the paper, that's usually the first thing you turn to after you find what you're looking for."

In an age where people don't have the time or the desire to search for partners at a bar or disco, personal ads aren't just for down-and-out anymore. Companionship may be no further away than your mailbox. ■
By Michael Yankowy

Ron Perlstein's jingle isn't too joyous anymore.

Everyone knew the jingle and more important, knew the name and product — Ron Perlstein, discount diamond dealer. But the last several months have brought a dramatic change of fortune for the man who made diamonds a sexy and personalized sell.

The jeweler who used his personality to beat out the competition now faces criminal charges and is more than $700,000 in debt. Following allegations of customer fraud, Perlstein was defeated by the same media hype that he was once able to manipulate so well.

First of all, I want to dispell any rumors and any claims made that there's a new way to polish diamonds. Anybody that claims they have a new way to polish diamonds is a liar, that's plain and simple. There is no new way to polish diamonds, and that's just gemology mumbo jumbo. In fact, I'll go back to something I said a long time ago: in the long term, the gimmick approach does not work, because I know that when I talk to you, you can tell the phonies from the straight talkers, and the gemology mumbo jumbo just doesn't work any more.

The famous pitch came over many of the city's pop radio stations, wedged into a catchy rock jingle. You were supposed to feel as if you were sitting in Ron's own showroom, hearing his private lowdown on the industry.

The commercials began four years ago, when Perlstein left his father's diamond business to branch out on his own.

In fact, you might have heard the same ad if you had dropped by 801 Sansom Street, the location of Perlstein jewelers. Perlstein had developed a habit of keeping track of when his commercials were scheduled to run, and would pipe them into the showroom as he manned the dial. He spent a lot of money on those radio spots, in the neighborhood of half a million dollars year, and they paid off quickly.

Sam Moses, the producer of those ads, claims responsibility for creating the public image of Ron Perlstein. "The pattern that we were trying to set up was that there was a personality behind the product," he says. About once a month, Perlstein would visit Moses, who had soon become a close friend of his, and sit in a studio for an hour or more while the producer asked questions about Ron's business. These informal discussions were then shaped into the ad campaign. The catchy monologues seemed to cut right through the typical advertising static.

"I purposefully would put stops in, I would purposefully retain the ah's and the asides. These are key stops and pauses that are alien to the way radio runs," explains Moses. "We were trying to totally eliminate the contrived quality."

The reason that I am more successful than Mr. Brand X is because you know that I am sincere, and you know that I am not a phony, and you know that I won't take any crapola from anybody, and I'm basically a no-nonsense kind of guy. So I don't use a lot of sales gimmicks and a lot of gemology mumbo jumbo. I just offer you a better product at a better price, and as long as I continue to offer you a better product at a better price there is no way Mr. Brand X or anybody will be able to compete with me at 801 Sansom Street.

With personable appeals such as those regularly wafting over the Philadelphia airwaves, Perlstein's competition was indeed having a hard time keeping pace with the maverick jeweler who was now selling in the area of 5,000 diamonds a year. In fact, due to the popularity of his radio spots, a lot more things were changing in the life of Ron Perlstein than just his business.

"Wherever he would go socially, there would be immediate recognition of him," says Moses, who admitted that at times Perlstein would confide "that it was somewhat difficult, up with his radio personality."

"The amount of notoriety took him by surprise," says Moses. "Maybe it went to his head a little bit."
The jeweler was toasted as the guest of honor at some area comedy nightclubs. He accepted a couple of invitations to guest-host charity events as their 'draw.' He even expounded on the secrets of his success at a Swarthmore University fraternity party. He spoke before a standing-room-only audience at the Drexel Business School, where he expounded on the secrets of his success. The jeweler was toasted as the guest of honor at some area comedy nightclubs. He accepted a couple of invitations to guest-host charity events as their 'draw.' He even expounded on the secrets of his success at a Swarthmore University fraternity party. He spoke before a standing-room-only audience at the Drexel Business School, where he expounded on the secrets of his success. The jeweler was toasted as the guest of honor at some area comedy nightclubs. He accepted a couple of invitations to guest-host charity events as their 'draw.' He even expounded on the secrets of his success at a Swarthmore University fraternity party. He spoke before a standing-room-only audience at the Drexel Business School, where he expounded on the secrets of his success. The jeweler was toasted as the guest of honor at some area comedy nightclubs. He accepted a couple of invitations to guest-host charity events as their 'draw.' He even expounded on the secrets of his success at a Swarthmore University fraternity party. He spoke before a standing-room-only audience at the Drexel Business School, where he expounded on the secrets of his success.
By Jeff Salamon

B eing me a ticket to a sonic reduction/Guitars gotta sound like a nuclear destruction," goes a key lyric in Pere Ubu’s “Final Solution.” True to those words, from 1975 to 1982, the band had a group history that resembled nothing so much as an H-bomb slowly exploding. Sometimes a sextet, other times a quartet, Pere Ubu went through six lineups in seven years, with lead singer David Thomas and synthesist Tony Maimone being the only original members left at the end.

The music was the natural result of that kind of turmoil. On Ubu’s first two albums, The Modern Dance and Dub House, the guitars were juxtaposed against Ravenstein’s grating synth textures and Thomas’s eccentric vocals (imagine a rabid nun with an exaggerated tango with herself after a bad dream). Toas in Scott Krauss and Tony Maimone’s driving rhythm and Thomas’s whimsically nightmarish lyrics, and you got a music that was often as danceable as it was mindbending.

On their last three albums, Ubu got progressively weirder, and then did a turn around, becoming saner than ever before. After all this commotion, the band split up. Terminal Tower, An Archival Collection, brightens up things by collecting all their non-LP tracks on one disk and tossing in some authoritative liner notes and neat graphics to boot. This makes for a record that, while certainly not the kind of bottom-of-the-barrel-scrapping affair too many such collections are, is just marginally approaches goldmine status.

What hurts the record is the air of redundancy that pervades; five of its 11 songs are available, albeit in different forms, on other Ubu LPs. Often, the change is significant, as in “Heart of Darkness.” The studio version included here has a sense of menace that is gloomier and more subdued than the one on 390 Degrees of Simulated Stereo: Ubu Live Volume One. But, given a choice I’d take the wailing sax and propulsive beat of the live recording without hesitation.

Ditto for “30 Seconds Over Tokyo.” In terms of audacity, this version is light years ahead of the live one. But the version on the concert version heightens the song’s sense of alienation — the pilot of the American airplane dropping nukes on Japan seems more "locked in time" because he has such trouble getting his message across. On the studio version, the instrumental bridge — a chaotic aural equivalent of the explosion — seems tacked on, as obvious an artifact as Eddie Van Halen’s guitar solo in “Beat It.”

An early, working version of “The Modern Dance” (here called “Untitled”) seems sitcom-like; it lacks the backing chants and musicate concrete interlude of its earlier versions. But guest musician Allan Greenspan’s tricky guitar lead makes you hear “The Modern Dance” in a whole new way. “My Dark Ages” and “Humor Me” are fine performances, but not markedly different from previously available versions.

What’s left? Again, a mixed, though worthwhile, bag. “Cloud 149” and “Heaven” are solid early tunes. “The Book is on the Table,” a sound collage from the band’s mind isn’t bad, but neither is it as good as the stuff that actually made it onto the albums. "Not Happy” and “Lonesome Cowboy Dave” date from the later, cheerier period, and they’re as wonderful as anything on the group’s last, cheeriest album.

But Terminal Tower gets the thumbs up on the strength of the aforementioned “Final Solution” alone. Musically it’s as clear cut. Troup ever got to radio play potential, and lyrically it’s as atypical Pere Ubu. The song’s funny: “The girls won’t touch me cause I got a misdirection/And living at night isn’t helping my complexion” goes the opening couplet. But it’s horrifying too, in its portrayal of a youth who “Don’t need a cure/Need a final solution.”

Ubu aren’t advocating anything like a final solution — in fact, it’s one of their major themes to tread the fine line between whinny and despair. Ubu called it The Modern Dance, the Song of the Bailing Man and the Art of Walking, but call it what you want — for seven more Pere Ubu did it and did it good. Twin/Tone’s revanchist work doesn’t bring Ubu back, but keeping the canon alive is the best there is.

Heavy duty

Metalllica: Master of Puppets (Elektra). Throw the disk on the record player, crank up the volume to the max, and thrust your clenched fist into the air. Hey dude, it’s time to rock and roll!

We’re not just talkin’ any old wimp Def Leppard style rock and roll, but we’re talkin’ about “heavy #6 metal.” We’re talkin’ about the heaviest band on any major label. We’re talkin’ Metallica!

These four guys from San Francisco are not your usual metal band. There’s no theatrical stage show, make up, smoke machine, leather, spikes or spandex pants. Metallica is stripped down heavy metal. They don’t even sing about the glorification of drugs, sex or the occult. Metallica is a thinking man’s heavy metal.

Master of Puppets’ title cut is a perfect example of the band’s atypical metal lyrics. Dealing with the evils and addictiveness of drug abuse, lead singer James Hetfield sings: “End of Passion

Metallica: Cliffs Burton

Play, crumbling away/I’m your source of self-destruction/Pain personified, ritual misery/chop your breakfast on a mirror.”

The band continues to create the dark musical imagery found on its earlier independent label collections, only marginally more so. Tempo changes in some of the songs occur so often that it seems as though the band could have "milked" one or two more pieces out of each track.

But hey, so what? These guys can play some mean rock and roll. They’re young, fast, loud and, oh yeah, they have long hair, too. Heavy metal rules, o.k.? — Gerard Babis

Falco: Master of Puppets, Falco has fun

Falco: Falco 3 (A&M). Don’t turn around, Falco’s back in town. And this Austrian singer serves up a pleasing Melanie/Andy Gibb meets Alex Van Halen disc with some wry humor as well.

Putting together a geographical grab bag of music, Falco traveled from Germany in “Rock Me Amadeus” to the American pop culture references of “Man in the Mirror” (any Kind of Land sings, “You’ve got Rockefeller, got Kennedy, got Muhammed Ali, you’ve got James Bond...”) — you get the general idea.

Falco’s mapped-out music continues on “Nothing Sweeter than Arabia,” a Bryan Ferry-esque piece with some synthesized snake-charmer music thrown in for locational effect, as well as the excellent but unidentified female backup singing. Of course, there’s the big hit single “Rock Me Amadeus” with its satirical depiction of Mozart’s life. And although the song’s premise seems silly, it has some hilarious moments, like the female backup section’s Germanic “Yah, Yah, Yah”s throughout the song. It’s a great dance tune along the lines of “Der Kommissar,” Falco’s smash dance single of several years ago.

A few not so compelling ballads, “Jeansy” and “It’s All Over Now, Baby Blue,” with its clinking wine glasses and overdone romanticism, round out this fine mixture of dance music. Falco even comes up with an exaggerated tango with its mixed German-English singing, folksy lyrics like “Your body’s swaying in the pale moonlight.”

Despite occasional lapses into tackiness, Falco’s long-running disco cabaret improves with age.

— Matt Cole
Hodgepodge of hits

The Call stay true, Level 42 reaches higher

The Call: Reconciled (Elektra)

With their 1983 single, "The Walls Came Down," the Call seemed on their way to breaking down the barriers to success. But in the time that has passed since then, this highly acclaimed band has refused to sell out commercially. Instead, the Call have remained uncompromising, releasing a string of brilliant, acerbic albums that deserved far more recognition and respect than they received.

On Reconciled, the Call continue to show why they are one of America's best bands. Powered by the impassioned voice of bassist Michael Been, the songs pack an emotional punch that hits deep. If you're looking for escapist pop, Reconciled is not for you.

From the opening track, "Everywhere I Go," the Call are relentless and demanding. Each song seethes with rawness, as if it were emotion translated directly into music. "With or without reason" is an unorthodox track. Been sings in "With or Without Reason." And take hold it does. "Blood Red (America)" and "Oklahoma" ring with the harsh anguish that characterizes Been's songwriting.

But the lyrics also demonstrate a growing maturity that transcends the cynical raving of many other post-punk bands. Been may be a pessimist, but he is also a realist. "For people like us/in places like this/We need human after all?" he sings in "I Still Believe (Great Design)."

The quality of both the lyrics and music makes Reconciled a highly listenable album, something in the same vein as the sound of Simple Minds and Tears for Fears. But the Call is not riding on any bandwagon. An era of sell-out and trend-followers, the Call have stuck to their ideals, making them a band to be reckoned with.

Paul Anderson

Level 42: World Machine (Polygram)

Level 42 should finally make global impact. The British quartet's third U.S. release is a solid showcase of their unique mixture of pop, funk and jazz. Achieving a multi-dimensionality that is more meaningful than the mechanically-forced sound of synth pop, Level 42 taps into a emotional darkness that sets them apart from the dance-masses.

The tight rhythm and crisp playing of "Something About You," the opening cut and the album's first single, are an ever-present facet of the LP. Level 42 leader, vocalist and supreme bassist Mark King immediately reveals his technical prowess, maintaining a firm, funky, foot-tapping bass line which lends support to the layered guitar and keyboards. His vocal style is reminiscent of UB40's Ali Campbell, yet King produces a much rougher and plaintive delivery.

Although "Something About You" is the LP's most pop-sounding cut, there is a certain depth of feeling which transcends the superficiality of the genre. King's raspy-with-emotion vocals and the multi-layered sound behind them blend in creating a danceable track which does not succumb to pop clichés.

The band demonstrates a more sophisticated side on the title track. Set to a low conga beat, the song is propelled forward by a combination of synthesizer, guitar, bass and percussion which captures the driving power of a machine. Interlaced with jazz keyboard, "World Machine" is best described as a type of Joe Jackson urban dance number.

Level 42's versatility and skill in employing different musical styles are evident on the remaining seven cuts. "Hot Water"'s soul/funk beat and powerful vocals (reminiscent of Stevie Wonder's "Superstition"), and the Arabian interludes of "Physical Presence" are testimony of their range.

Noted Afro-Parisian synthesizer master Wally Badarou produced most of World Machine. Known in his own right for the Kiss of the Spider Woman soundtrack and "Chief Inspector," a European dance club hit, Badarou's style complements the band's dark and jazzy funk.

Level 42's tight playing and brilliant sense of rhythm make World Machine an unusual and blood-stirring album. Straying off the beaten track of commercial pop, funk and synth pop, the band creates music with depth and feeling. And as King asks, "Is it so wrong to be human after all?"

Abby Abrash

Various Artists: Pretty in Pink (A&M). It was inevitable that John Hughes' Pretty in Pink would spawn the latest entry in the current rash of soundtrack albums. This isn't that shocking an event, but what is surprising is that the record is actually enjoyable and contains an impressive collection of music.

Ever since the Beatles' A Hard Day's Night, rock soundtrack albums have regularly suffered from two problems. Either they've been cheapened by the excessive presence of incidental background music (usually boring, string-heavy instrumental, folk) or they've been disjointed gatherings of tunes that should never have been put on the same piece of vinyl.

Yet, occasionally a soundtrack album breaks from these sad traditions. This rare creature is usually an intelligently planned compilation of songs put together with care and consideration for the sound of the album as a whole. Pretty in Pink is such a record. Not only is the music good, but it all comes together under a cohesive thematic umbrella that gives the listener a reasonable idea of what the movie is about: the social difficulties of an adolescent outcast.

Featured here are some of the most notable artists on the New Music scene today. Suzanne Vega, INXS, the Psychedelic Furs, Echo and the Bunnymen and the Smiths all put forth high quality performances, while the other tracks on the album (from artists such as O.M.D. and Belouis Some) areAverage. There aren't any bad tracks here; merely some that don't shine as brightly as the level they've been cheapened by the excessive presence of incidental background music (usually boring, string-heavy instrumental, folk) or they've been disjointed gatherings of tunes that should never have been put on the same piece of vinyl.

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Lambert has the face to watch

Highlander
Directed by Russell Mulcahy
At the Palace

Subway
Directed by Luc Besson
At the Ritz V

By Paul Anderson

F
rench actor Christopher Lambert seems to be on the verge of achieving international stardom. Already a major attraction in his native country, Lambert has begun to establish his presence in Hollywood. At this point in his career, Lambert stands at a transition point and it is a unique opportunity to find him starring simultaneously in films from both sides of the Atlantic — Highlander and Subway.

Interestingly enough, these two films have quite a number of similarities in addition to Lambert in the lead role. Both are directed by young directors: Subway is French director Luc Besson’s second film, as is Highlander for video director Russell Mulcahy. The two stories operate in a pseudo-social/cultural commentary on the fringes of society, and in both films Lambert plays surprisingly similar members of those worlds. Lambert, in fact, has a tendency to land roles as a man living on the edge of society. As the noble savage Tarzan in Greystoke he reached the extreme portraying an outsider. In Highlander and Subway he has moved a bit closer to the modern world, but not completely.

As Highlander’s Connor MacLeod, Lambert is an immortal Scotman born in the 16th century who has been struggling through the ages with other immortals for possession of some mysterious thing known as the Prize. Vulnerable to death only by decapitation, these immortals have gradually killed each other off until only a few remain. Highlander chronicles MacLeod’s life through the ages as he moves toward a final confrontation for the Prize with the evil Kurgan (Clancy Brown) on the streets of modern day Manhattan.

In Subway Lambert plays Fred, an offbeat safecracker who hides out in the Paris Metro of an unspecified future time. Amidst the passageways of the subway he encounters a counter-culture world of social drop-outs, such as a roller skating purse-snatcher. Avoiding the names of the transit police and a woman he is blackmailing, Fred joins this underground and sets out to manage a rock band he discovers there.

In both films, Lambert carries a definite, controlled presence that reveals why he is a star on the rise. Although neither role affords the young actor a lot of dialogue, Lambert manages to say much more with his expressions and actions. He is a master of facial expression, spanning a range from brooding confusion to wry irony with confident ease.

Nevertheless, his presence is not enough to sharpen Highlander’s somewhat dull blade. His few attempts at a Scottish accent are laughable, often dissolving into a bizarre mix with that of his native language. Playing opposite Deborah Secco, Lambert’s MacLeod often resembles an ignorant Neanderthal more than a Scottish Highlander. While Lambert does a decent job, MacLeod doesn’t have much depth, and Lambert can only go so far with the role.

Lambert is not to blame for Highlander’s faults, however. Although it is an unrelenting thriller that manages to keep its cliched premises from smelling too stale, the film suffers from a claustrophobic atmosphere of the subway, giving it a character all its own.

Lambert handles the role of Fred well. In fact, this performance garnered him France’s equivalent of the Oscar for Best Actor. Lambert captures the essence of the irreverent Fred smirking at the world around him. He is like a child loose in a fantasy world, and the audience is pulled along for an enjoyable ride.

While Christopher Lambert is still new to many American moviegoers, Highlander and Subway have each begun to establish him as a talented young actor and he should soon become a familiar name. The confidence and control that he exudes on film reveal him to be a willing young actor and he should soon establish himself firmly in the real world of international cinema.

Assembly lame

‘Gung Ho’ doesn’t make a big splash

Gung Ho
Directed by Ron Howard
At the SamEric 4

By Michael Lovitz

Ron Howard’s newest comedy, Gung Ho, betrays its name as the film’s momentum haphazardly speeds up and falters. Its fast, almost frantic pace can’t be maintained and the movie inevitably sputters and cooks out.

Michael Keaton (Mr. Mom and Johnny Dangerously) plays Hunt Stevenson, an ex-high school basketball player and auto assembly line foreman in Hadleyville, PA. When the auto factory, the town’s major employer, goes under, Stevenson rushes off to the land of the rising sun and asks Assan Motors to take over the defunct plant. Impressed by Hunt’s presentation, the Japanese agree to start up production again, but with a few changes in standard operating procedures.

The Japanese, it seems, have a different view of how cars should be made, leading to a conflict between the American workers and the Japanese executives running the plant. The result is a somewhat humorous presentation of the differences between Eastern and Western philosophies and attitudes.

Gung Ho functions in two ways, both as comedy and as social/cultural commentary. “Gung Ho,” slang for “work together,” is presented as the Japanese way of life. Everything is a team effort and the Japanese executives constantly criticize the Americans for their selfishness. Yet, the Japanese have problems as well. Their devotion to work places the job above all else, even the family. Neither system is perfect, but no one is willing to compromise.

As a comedy, Gung Ho has some funny moments, mostly near the end. Ron Howard manages to maintain your interest in the movie with a few action touches, such as a parody of Footloose in which one of the Japanese executives strips down to a T-shirt, and dances down the auto assembly line. The most comic scenes center on co-stars Keaton and Gebbe Watanabe (Sixteen Candles and Volunteers), who plays the badgered Assan Motors executive in charge of rebuilding the Hadleyville plant.

The film’s major problem is its inability to resolve the comedy/social statement duality. There are scenes where Keaton and Watanabe both grow long-winded in finding fault with each other’s culture. But never is a solution or compromise discussed. In addition, the entire movie, down to the last few scenes, is far too predictable, leaving the plot dependent upon the sporadic humor to keep it rolling.

With a talented cast and director, Gung Ho is at times entertaining and thought-provoking. The comedy does get corny, when used, and the points raised about culture shock are worth thinking about. However, there is little reason to be gung ho over Gung Ho.
Philly finally gets what it deserves

As it is

The company of As You Like It cheers its wrestlers

As You Like It
Directed by Malcolm Black
Walnut Street Theatre

By Bobbi Block

Shakespeare is in town.

The Walnut Street Theatre Company’s production of As You Like It takes the audience on a romp through the Forest of Arden, pursuing crazy characters engaging in repeated cases of mistaken identity, bittersweet encounters, bad romantic poetry, and a scene that closely resembles Channel 29’s Championship Wrestling.

This production is skillfully directed by Malcolm Black and enchantingly performed by a large cast of veteran actors. The director works with Shakespeare’s text to bring forth every comic element of the follies of love, yet does not downplay the magical and spiritual bonds that love creates. Although the production is tight overall, it is flawed in several ways. Individual actors deliver good performances, but their work as an ensemble is weak; interactions at times seem forced and contrived, and the pacing of certain scenes is excruciatingly slow. The production does not have the stuff of which the Royal Shakespeare Company is made, but it does work.

The plot is fairly typical of a Shakespearean comedy. Orlando (Alex Corcoran) and Rosalind (Maureen Garrett) meet and it is love at first sight. When Rosalind is banished, she, her best friend Celia (Jean McNally), and the fool Touchstone (Tony Aylward) disguise themselves — Rosalind as a boy and escape to the forest. There they come upon Orlando and a band of his men. Rosalind takes advantage of her disguise to ‘test’ Orlando’s love for her in an ingenious way. Meanwhile, several other love affairs develop; Phoebe (Laura San Giacomo) falls in love with Rosalind (the boy), complicating Silvius’ (Joel Swetow) unrequited love for Phoebe. The plot takes quite a few more twists and turns, but the smooth and clear direction makes it all quite easy to follow.

Maureen Garrett’s Rosalind is a delight, provided that the audience can suspend their disbelief that this beautiful and graceful woman could be a man. Her colorful voice and graceful body create a striking, yet natural stage presence as both boy and maid. Aylward plays Touchstone with perfect comic timing. His sarcastic delivery adds a nasty punch to the original lines of which David Letterman would be proud. Unfortunately, the quality of some of the other performances is not as consistent. Corcoran as Orlando lacks style and bounces between playing melodrama and musical comedy, his speech pattern ranging from monotonous to sing-song.

Although most of Musical Director Andrew Lichtenberg’s arrangements are beautifully sung and add a haunting quality to the forest, they also slow down and hinder Black’s farcical direction. On the other hand, Paul Teske’s set design complements Black’s direction perfectly. The stage is a forest, but a practical one; with trees that form benches, and stones that are stairs.

The set provides different levels with which the director can easily stage a wrestling match or a love scene. The illusion is given of the stage being both expansive and enclosed, making full cast segments look spacious and a scene between lovers intimate. Although the tempo of the first act is tedious, the pace of the remainder of the play is light and energetic.

The Walnut Street Theatre Company’s As You Like It is a generally well-done production of the classic comedy. The opportunity to view Shakespeare in Philadelphia is rare. As You Like It makes a convincing case that this city deserves more.

Visible roots

Too much dreamt up

Dream Variation
Directed by Albert Bentzwe
Theater Center of Philadelphia

By Ellen Flax

It’s as if Bill Cosby’s Dr. Huxtable had an identity crisis.

In Dream Variation, author Marian Warrington grapples with the issues of guilt, success and acceptance of heritage.

Ram (Mel Donaldson) is a prominent black scientist, who has made it in a white-dominated world, yet feels uncomfortable with his success. Ram’s attempts to reconcile himself with his race and roots will be forced to accept him on his own terms. However, the past always comes back to haunt him, in the form of his Shadow (Ron Jones). The plot takes quite a few more twists and turns, but the smooth and clear direction makes it all quite easy to follow.

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Daytripper

Farmer's forbidding future

Dayworld by Philip Jose Farmer
Published by Berkley Books

By Paul Anderson

Jeff Caird has problems. The revolutionary group he is a member of is in danger of being discovered, but he finds himself rebelling against their decision to eliminate a government agent who may be on to them.

To make matters worse, "God" is trying to kill him, and Caird's on the verge of losing his mind. No, the future is not a pretty place at all for Jeff Caird.

So is the predicament in Dayworld, the latest novel by veteran science fiction author Philip Jose Farmer. It is a situation which launches yet another series by Farmer, perhaps best known for his recent Riverworld series. With Dayworld Farmer turns to consider the shape of things to come on Earth. And the future is strange indeed as Farmer once again lives up to his reputation as a creator of intriguing worlds built upon somewhat off-beat premises.

Dayworld expands upon a time Farmer first introduced in his short story, "The-Sliced-Crosswise-Only-On-Tuesday-World." In this time to come, known as the "New Era," society has been radically altered to accommodate an overcrowded earth. The population has been divided in sevenths, each segment living on one particular day of the week. The other six days they sleep under a suspended animation process called "stoning." Each day essentially exists as a world isolated in itself, though messages, and occasionally people, are sent to other days.

As can be expected, this creates a highly regimented and somewhat oppressive society. In order to ensure that this system is maintained, the government must keep a close watch on its people. If citizens refuse to cooperate and go back into sleep at the end of their allotted day, society will break down.

Nevertheless, people do attempt to buck the system, dropping out as "daybreakers." While such escape attempts are usually short-lived and perpetrators quickly find themselves permanently stoned, an occasional daybreaker such as Jeff Caird can pull it off.

Caird is no ordinary daybreaker. He works for a secret underground organization, known as the "Immers," which seeks to end the oppressive control of the government. This group has set Caird up with a separate and distinct identity in each day so that he can act as their agent between the days.

But Caird finds this role endangered by "God." "God" is a fellow immer, Chang Castor, who lost a few marbles and thinks he is God. To prevent him from spilling the beans about the immers, Castor had to be hidden away and Caird, in his Tuesday guise as a policeman, happened to be the one to do it. Believing that Caird is Satan, Castor sets out to kill him when he escapes from the institution he has been placed in.

This sets the fast-paced action and suspense of Dayworld into motion. Beginning on Tuesday, the story covers one week in which Caird finds his problems with Castor, as well as with a government agent investigating another daybreaker, spilling over into his other personas and blurring his sense of identity.

While Dayworld is a good thriller, it suffers in its characterization. Farmer doesn't spend adequate time developing Caird's character. Instead he runs through Caird's different personalities so quickly that you wonder why he even bothers with some of them. Like Caird, the novel is schizophrenic, but does not succeed as a reflection of Caird's psychological dilemma.

Part of this problem is one common to science fiction. Farmer has created a fascinating world, but he spends excessive amounts of time describing it. At times, Dayworld sounds more like a travelogue than a story, which only weakens the novel instead of strengthening its background.

While Farmer is considered to be one of the leaders in the movement that broke sex taboos in science fiction in the '50s, his attitude toward sex in Dayworld comes across as a bit humorous by today's standards. "Looking down her breasts was like looking along the curve of twin planets from forty thousand feet up," he says of one female character. Farmer is a member of the older generation of science fiction writers like Asimov and Heinlein, and his style creaks in places like this with an outdated stiffness.

Despite these shortcomings, Farmer has cooked up another unusual society and spun a good yarn with it. Dayworld may not be top quality literature, but it is an exciting novel that will keep you engaged until you reach the last page.
Oscar week has finally arrived, as has the NCAA Basketball Championship. Check the dailies for games and times.Tonight, ALL IS FORGIVEN (Thur. at 9:30 on 3) in a soapo new pimper, while nothing is forgiven on HILL STREET BLUES (Thur. at 10 on 3) when a woman is accused of sexual harassment.

If you can't wait for the Academy to give its verdict, yoU can see them in FOR YOU CHOICE FOR THE FILM AWARDS (Fri. at 8 on 57 or study THE BIBLE (Fri. at 8 on 17) with George C. Scott, Peter O'Toole and Ava Gardner.

Take a break from basketball and see whether Stanford freshman Debi Thomas can strike gold at the WORLD GAMES in Philadelphia, PA.

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### SUNDAY 3/23

#### MORNING

6:00 People Are Talking

6:30 Perspective

6:45 World of Sports: NBA

7:00 Headline News

7:30 Connections

8:00 Good Morning America

8:30 CBS This Morning

9:00 Merv Griffin Show

9:30 Good Morning America

10:00 Today

10:30 Good Morning America

11:00 EyeSeeMe News

11:30 Good Morning America

12:00 Lunch Break

12:30 Around the World

1:00 EyeSeeMe News

1:30 Eyewitness News

2:00 Sportscenter

2:30 Sunday News

3:00 Peter Jennings Report

3:30 20/20

4:00 Nightline

4:30 ABC News

5:00 America's Most Wanted

5:30 20/20

6:00 World News Tonight

6:30 Special Report

7:00 NewsHour

7:30 The Culture Page

8:00 Nightline

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2:30 Sunday News

3:00 Peter Jennings Report

3:30 20/20

4:00 Nightline

4:30 ABC News

5:00 America's Most Wanted

5:30 25% off the price for summer
TUESDAY 3/25

1:00 M'A'SH

12:00 W.W. Portee

12:30 M'A'SH

11:00 M'A'SH

11:30 M'A'SH

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0:00 M'A'SH

1:00 MOVIE: 'Gray Lady Down' A nuclear submarine becomes trapped deep beneath the sea after a collision with a freighter. Charlton Heston, David Carradine, Stacy Keach. 1976.

9:30  CD  Fotey  Square  A  respected
dels lured to the mountain retreat
comeback but one by one the mo-
shion designer attempts to make a
GB MOVIE: Someone's Killing the
Frontline: AIDS: A National In-
co-workers. Frank worries that he
grant unexpectedly visits his dis-
mous Lee Bowman Susan Hay-
m) MOVIE: Smash-Up' A famous
mm)  MOVIE: The Greatest Story
1965
This religious drama is based on the
spread of an infection resistant to
CB Nova: When Wonder Drugs
BOM? O Whoa the
crazed nybster intent on avenging
an aicohoiic ev-'ighter hunted by a
GD Ben»on

THE STORY
Friday, March 21st
7:30, 9:45, 12:00
in Irvine

The STORY
of a REBEL
AND HIS BIKE.
**Street Guide**

**Music**

**DUMPTRUCK**

No trash here. Soothing psychedelic textures and brooding guitar via Boston plus melodic popsters from Philly make for a way cool evening.

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**JORMA KAUKONEN**

Bring out the weenies, the Barbeque King is back. Former Jefferson Airplane/Teddi Turner guitarists join in.

*(The Crocodile, 1903 Arch, 677-9034, March 21)*

**LIBERACE**

Too cool for words. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000, March 20-21)

**BEN VAUGHN COMBO**

w/KARL WILLIAMS

**STANLEY CLARKE**

Lightning fast fusion bass player whips into town.

*Chestnut Cabaret, 38th and Chestnut, 362-1201, March 26*

**LITTLE GENTLEMEN**

FLAG OF DEMOCRACY

Local underground longtimers in a Philadelphia People Magazine benefit.

*(Kennon Club, 1215 Walnut, 561-0907, March 26)*

**FRANKIE VALLI & THE FOUR SEASONS**

w/THE SPINNERS

So sweet, he'll tend your teeth.

*(Valley Forge Music Fair, Rt. 202, Devon, 644-5000, March 26-20)*

**CHARLIE SEXTON**

Texas teen wanks to you Billy idol-ize him.

*Chestnut Cabaret, 38th and Chestnut, 362-1201, March 27*

**THE CULT**

w/DIVINITY

She Sell Sanctuary, they sell tickets.

*(The Tower, 98th and Ludlow, 352-4313, March 20)*

**THE BANGELS**

w/THE KILLS

There's no excuse to miss them since they're practically Walking Down Your Street.

*(Irving Auditorium, 3418 Spruce, 894-4444, March 21)*

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