Vol. til. No. 3
NIH decision inherent in the First Amendment.
Jewish conspiracy to take over the years that the French Revolution, the establishes a schedule to bring the animal research ended last week when cited Columbia University, where is "elated" that the NIH will resume Trevor Penning said yesterday that he statement, (Continued on page 12)
Professor Frank Welsh said yesterday (Continued on page 1)
"I think there were problems, and (Continued on page 9)
(Continued on page 10)
(Continued on page 9)
(Continued on page 1)
(Continued on page 12)
(Continued on page 4)
(Continued on page 12)
(Continued on page 8)
U.S. helicopters carry Hondurans

Libyan radio urges Arab attacks

Government may charge Marcos

Freshman finds rare Imperial moth on isle

Grades a band

Food thief escapes with 72 steaks

Senator may easily approve Nicaragua aid plan

International

Violence in S. Africa

JOHANNESBURG, South Africa—Police here killed and wounded 23 blacks in two separate shootouts across South Africa, and reported the death of a black police officer.

In the black homeland of Transvaal, an official said he did not know any of the victims.

Police in the black homeland of Transvaal, an official said he did not know any of the victims.

Car bomb explodes in Beirut, killing 80

LEBANON—A car bomb killed eight people and wounded 120 others in an intersection where two main roads meet here.

Police also reported that a series of smaller bombs exploded in other sections of the Holy City.

Police said the blast was as much a terror tactic as an attack on an organized criminal group.

Soviet film resurrects Castro's revolution

MOSCOW—The Soviet Union announced today that it would release hundreds of films about Cuba, ranging from the early days of the revolution to today.

In one film, the former president Fidel Castro, is portrayed as a dynamic leader.

In this film, the former president Fidel Castro is portrayed as a dynamic leader.

State

Starved animals found burned, rotting on farm

LIMA, Peru—Authorities found 35 frozen goats filled with ice and 15 live goats, one of which was pregnant, lying in the back of a pickup truck.

The dead goats were found in a field near the city of Ica, some 150 miles south of Lima.

State

Lemons lost to Pesticide ban

Speaking In Tongues

Graves are in a field near Lima, but don't tell us we don't need to feed the Philippines, it's the same as it ever was. Cross-eyed and painless little drama, it's the same as it ever was.

Campy Towers

U. of Georgia faculty criticizes administration's conduct, policies

ATHENS, Ga. — At a meeting of the University of Georgia's Academic Senate last night, faculty members expressed their opposition to the administration's policies and procedures.

The statement, which asked University President Dr. John Fox to reverse Virginia Tech's decision to eliminate the outcome of the Jan. 30 quiz, was passed by a majority of the 300 faculty members present.

The faculty called for a meeting with President Fox to discuss their concerns, including the administration's policies on academic freedom and the elimination of the quiz.

The statement also called for the creation of a new committee to investigate the administration's policies and procedures.

The committee will be composed of faculty members from each of the university's schools, as well as representatives from the students' union and the American Association of University Professors.

The committee will meet at least once a month to discuss the administration's policies and procedures.

The statement concluded by calling for a full investigation of the administration's policies and procedures, including the elimination of the quiz.

"We cannot allow the administration to dictate the way our institution is run," the statement said.

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"We cannot allow the administration to dictate the way our institution is run," the statement said.
**BANGLES play at U. on just another manic Saturday**

The Bangles signed with Columbia Records. No one—except a few record industry bigwigs—will be doing a little promotion of their own on campus.

Not only will the group be playing in the top of the college album charts in Rolling Stone Magazine, tickets can be purchased at the Administration Center office,Heineman Hall Records and at the box office at the performance. The show begins at 9 p.m. Saturday in the Zellerbach Auditorium.

By SALLY NATHAN

**DIANE ZIMMERMANN**

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PBU parties to debate domestic controversies

The conservation party of the Penn Political Union will have a debate against the liberal party in McNutt building.

The groups will argue on domestic issues - gas control, school prayer, national health care, abortion, equal rights for women and the draft.

PBU liberal party Chairman Steve Weisfeld said that the debate will last one hour and will be open to the public.

"Each topic is for twenty minutes," Weisfeld explained. "First people support two minutes, and then the other side will speak back and forth, giving each side one minute until the end of the topic.

He also explained that the groups chose domestic issues for the debate because they covered foreign policy issues last semester.

However, he added that a schedule for 7:30 p.m. in room 101 of the McNutt building, and is expected to last two hours.

Karen Jens

Auto company chiefs to discuss the industry

The Wharton Business Association will sponsor a program entitled "Auto Car Manufacturers - Future Goals and Strategies in the U.S. Market" today in High Rise East.

The program will include presentations and discussions by Lincoln Greens of the American, Inc., and Mike Sarge of Hyundai Motor U.S.A.

There's hundreds of reasons. That's just one.

Ted and Sonja M. Schmid

WQHS hosts concert to help homeless people

The University's studentrun radio station, WQHS, will present a concert today in High Rise East.

"WQHS Promotions Director Ira Rosen, called this the "double annual WQHS charity show," last year's was raised approximately $1,000 for Live Aid.

Money from this year's event will be donated to the Committee for Dignity and Fairness to the Homeless. Rosen said that the committee cares a shelter which is rarely entirely by homeless, or ex-homeless people.

Rosen said that the charity "will be a fun night of entertainment," and added "there's no way to do it.

The concert will begin at 9:30 p.m. in the Christian Association Auditorium. Doors open at 9:00 p.m.

Carm Claymore
Sweet Smell

Co-founder attributes success to luck

By BETH GIVENS

College graduate and co-founder of Rachel's Brownies Jeffrey Slater started baking brownies in his mother's kitchen in Society Hill, "I fell into it," he explained. "When Philadelphia Magazine ran a feature on Rachel's Brownies, "the idea popped in my head.'" Slater went on to explain that Rachel's Brownies "was a hit right away," and that "the demand was so great that we had to move to a larger space." Slater, who started his business with a day-to-day outlook, "never thought it would grow so quickly." He added, "I didn't think it would take off as quickly as it did." Slater explained that "the key is to have a good product, and to be able to market it effectively." He added, "We have a great team, and we work hard to make sure that our customers are happy."
A small hall of about 1000 seats, and with high quality acoustic and amenities, would draw audiences and would bring excellent performances to the campus.

The campus and has been a strong supporter of the Ross Gallery and the Music Department’s Distinguished Artist Series. It is simply the mission of a caring university to support the arts and our cultural life.”

Music, History of Art, is the Graduate School of Fine Arts and elsewhere – should be a part of the rich cultural life of the city. A small hall of about 1000 seats, and with high quality acoustic and amenities, would bring excellent and varied performances to the campus. This has become a reality at the Metropolitan Opera and the occasion of the first year of the Distinguished Alumni and Friends Series. It is simply the mission of a caring university to support the arts and our cultural life.”

An expansion of the Ross Gallery would be desirable and one. But more important than the space is the need for continued professional support for the arts and the humanities. Without such support, the institution cannot continue to be a major force in the metropolitan area. But despite the lack of support for the arts and humanities, the institution cannot remain a major force in the metropolitan area.

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To the Editor:

Ostfield on the Subway Surface Line, students Gordon Jones and Marc recently fag-bashing of University specifically on homophobia. Incidents professions of oppression, focusing off as "those fags and dykes being addressed the reasons that such a march the DP has become the forum for asks why we have to rally around as Joan Smith (3/26/86) expressed in when we are noticed at all, are passed where I know people like Mitch Cahn, Homophobia

Medical Student Explains Right to Wear Black Socks

To the Editor:

Wear Black Socks Explains Right to

Students Defends Gay Rights

To the Editor:

NOW. My years ago, we were the ma-

Everyone wore black socks, here, there was the occasional look that had to be different, who would wear blue or brown, but he didn't dare do it in public. Society has certain accepted roles, certain concessions that were never violated, and that black socks were one of them. Now that spring is aerie, crowds of students people change, school Green in shorts and shirts and openly show up socks, or, for the re-

No one does it wrong. I have nothing against people with colored socks. Socks are a private matter, and that's all that matters.

I've got news for you: it is a ploy to change.

Stigmatized, a color sign change is a light a great deal. The ministers sock leaders insist on putting aside the fact that this change.

But minority sock leaders insist on changing.

Now, 30 years ago, we were the ma-

I don't feel anxious among white people, I've got news for you: it is a ploy to change.

National Car Rental.

If you have an interest in sales, advertising or business in general, we might just have a part time job for you as a member of our advertising sales staff. We offer you something you can't get from any classroom — experience. You want it. Employers look for it. And this can be a great way to get it.

We're The Daily Pennsylvania, Penn's 100-year-old student-run daily newspaper, consistently judged one of the top college papers in the United States. Our experience, knowledge, and resources can provide you with professional background and training you'll find invaluable no matter what field you plan to go into.

Buy, wear, socks. The activity can be fun, but you'll better make a good one. You're in the right, and I won't be the editor any more. I don't feel anxious among white people, I've got news for you: it is a ploy to change.

FRED R. MCMULLEN, JR.,
College '88

HOWARD BREGMAN
Medical School '99

Learn and Earn

Become a Sales Representative for The Daily Pennsylvania.

Experience.

If you have an interest in sales, advertising or business in general, we might just have a part time job for you as a member of our advertising sales staff. We offer you something you can't get from any classroom — experience. You want it. Employers look for it. And this can be a great way to get it.

We're The Daily Pennsylvania, Penn's 100-year-old student-run daily newspaper, consistently judged one of the top college papers in the United States. Our experience, knowledge, and resources can provide you with professional background and training you'll find invaluable no matter what field you plan to go into.

Money.

As a member of our sales staff, you have the chance to earn substantial income on a commission basis. You can expect to eventually earn several hundred dollars a month.

But make no mistake: this is a job, and it requires a commitment of time and effort. And the more of yourself you put in, the more experience and earnings you'll get out of it.

Act Now.

Think about it: who else is offering you the opportunity to meet new people, earn good money, develop valuable new skills — and have a good time doing it? This is an excellent opportunity for ambitious, dedicated, enthusiastic students — and you need not have prior sales experience.

We have a limited number of positions available. Introductory Meeting, Wednesday, April 9 at 4:15 in the second floor of The Daily Pennsylvania Offices, 4015 Walnut Street. Interviews will be held Thursday, April 10th and Friday, April 11th. If unable to attend, call Wendy Freund at 382-6504.

Unlock your full potential. A job at The Daily Pennsylvania can open doors for you.
For Penn, the fan was just beginning.

Whatever momentum the Quakers had built up through 16 minutes of game time could not
be slow the gap to zero, 12-11, with 21 seconds left in the game. It was still too little.

For Penn, however, it is not too late — for a post-season tournament bid and possible rematch against Navy.

"Our attitude now is that we know we can do it. It's just a matter of getting the right start. We lost by the Longhorns again, finish 10-3 and still make the playoffs. That's
what we will be looking for."

"We've got a lot. Everybody on the team is saying that they were bet-ter because the game was played at their level. The one thing we have to do is that we want to keep winning."

As for Schmitt, he said: "We know that we still have to do it. The defense doesn't do it in the first place. We are not as good as we were."

"As we go to [Dartmouth]," he said, "we're not sick of our offense. They beat us on the scoreboard, so of course it has to be said that they are better, but the gay field this week was better. We just hope we can keep it up."

"We will love to play them again."

As for John Snowdon, the "true" (the fourth game against Navy grade Joe Donnelly, giving the junior-to-attack 11 goals on the season, and one in the past two days, did in his best command of the match."

John Snowdon would clip Penn's Filreis (Continued from page 1)

get him out of the classroom, on what goals should James Kegisty be removed from teaching?"

"Thirteen years of people didn't think it's true, — what does this say about people in general? Filreis continued: "It's been many years since the end of Ronald Reagan's mistaken decision that there are no Europen- ative today who remember World War II as a cornerstone of the ac-

"I want to know when the line is above what a teacher calls it."

"We ought to gain a sense of — I'm as sore as I have ever been."

"Comparing this to Rutgers (a 16-5 win) we are a few points away from a Bye. We are pretty far along with the game, and what does this say about people in general?"

"The assistant professor cited Presidents, — are without a sense of history — a lack of a sense of history — a lack of a sense of history in the United States — a lack of a sense of history."

"The students of the course are no longer the focus of the course, but the students."

"We ought to gain a sense of the students."

"The last time we met, we were thinking of stopping, and — in the United States — a lack of a sense of history."

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The different devices at one time and students, faculty and staff to see all the system was secured, you'd get down," Cranmer said yesterday. "If device, subject to a minimum of lockdown device that secures microcomputers. Computer com-

These are two basic types of

"She made pretty clear from the beginning that she would serve a limited tenure," Owen said. "I,owery's understanding with the University at the time she assumed the ombudsman's responsibilities had been that she would leave the job after two years somebody might doubt."

Worrying about 2nd interviews?

"It's a highly stressful job and it's one that a tenured professor takes on in addition to his or her other responsibilities. We do not have good support in that office that does not know the difficulty of the job — one has been complex and difficult. So I guess I'm not surprised that after two years somebody might doubt."

"And resolving conflicts among us."
On the defensive
Prof explains Soviet policy actions
by ryan collins

History Professor Alfred Rieber spoke Monday to over 80 people at Houston Hall about the relationship between United States security and the Soviet presence in Central America.

Rieber believes reaching a political agreement with the United States is an important goal. "The United States and the Soviet Union are not going to have a war until they are able to determine the conditions under which they will stop," he said.

"Khrushchev considered the presence of missiles in Cuba as a bargaining point for a general reduction and limitation of arms that would remove American missiles from the Soviet frontier," he said. According to Rieber, the Soviet Union was considering reaching an agreement with the United States.

"If the United States actually carried out an attack on Cuba, the Soviet Union wouldn't go to war," he explained. "In a way the Cubans are a kind of hostage, menaced and threatened. It's also an enormous economic stake on the Soviet Union."

"The U.S.S.R. believes that the American fear of war is very strong. It has a lot of what you hear from the American newspapers is just a lot of rhetoric," he said. The speech is one in a series of week-long films and lectures sponsored by the Central America Solidarity Alliance.

"There have been some great misrepresentations in history, and also we are one of them," Rieber added. "This is very depressing because I believe that the Congress will ultimately pass some form of containment policy."

"The places it moves are the places that were under its control as a result of the Second World War, except Afghanistan, which was a country on its borders that was important to them strategically for defense," he said. "I believe that more Soviet aggression will make the United States think more about the defense rather than the offensive."

"Where is the ruthless, relentless Russian administration in taking over other countries?" he asked. "This is a science fiction scenario." Rieber believes that the Soviet Union has been striving to become strong enough to be able to bargain equally with the United States for a political agreement. He also said the Cuban Missile Crisis was an attempt to gain a negotiating position.

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Political divisions in senate election

From the Daily Pennsylvanian, March 27, 1986

"That terminology is common to all," Gross said. "The question isn't whether the labels 'liberal' and 'conservative' do not accurately reflect who's in one of the left field and whose in right field?" he added. "It's Helen Davies or is someone else out of line?"

The Faculty Senate will accept ballots until 5 p.m. on April 3 at the Faculty Senate office.

John Morgan Pre-Health Society
Will Host A Panel Discussion with
Deans of Admission from Five Medical Schools

Wednesday, April 2
7:00 PM

McNeil Building Conference Room
Second Floor
All Welcome
SAC Funded

Come to the Computer Security Fair and find out!

- How much do they cost?
- Who sells them?
- Terms that are generally understood and "left" do not accurately reflect the political orientation of the faculty.

"The only reason I can see that the labels 'liberal' and 'conservative' do not accurately reflect who's in the left field and whose in right field?" he added. "It's Helen Davies of the Computer Science Department, or is someone else out of line?"

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"The only reason I can see that the labels 'liberal' and 'conservative' do not accurately reflect who's in the left field and whose in right field?" he added. "It's Helen Davies of the Computer Science Department, or is someone else out of line?"

The Faculty Senate will accept ballots until 5 p.m. on April 3 at the Faculty Senate office.

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Wednesday, April 2
7:00 PM

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Researchers ‘elated’ by funding renewal

Researchers ‘elated’ by funding renewal

It means we can go ahead with many experiments that have been kept on hold,” Welsh said. Last month Welsh described his research as “a shadow of what we could be.” The issue grants have already been approved for the next year. The funding should be released before the end of this week. The grants are for April 1, but Welsh said he did not know when the researchers would receive the money. Discussing last week’s action as “appropriate,” Bioengineering Assistant Professor Lawrence Thibault said some restrictions had forced the university to make the change. He said previous plants with federal research standards.

Nearing that restrictions on animal research are in some cases more

than those for classical care of humans, Thibault said that “we all feel that the facilities that are not

ready to go are not worth it.” What was done was to ensure that the project that was being cut was not adding to the culture he said, adding the culture he said, within the NIH now that the University has been released.

Thibault, who is also an investigator in the Head Injury Clinical Research Project, said experiments on primates have been indefinitely discontinued.

“I think the head injury lab is a non-template, and I don’t think it will ever resume,” Thibault said. Funds for the lab continue to be withdrawn.

Gingko trees

(Continued from page 1)

Yecies said this week that he is impressed with the Physical Plant’s action.

“it’s just really nice to see the administration, Physical Plant specifically, responding to our concerns in an expeditious manner,” Yecies said, “They handled it in a responsible way. It’s good to see that.”

He added that the smell of the trees is often both welcomed and unwanted by students. He said that the ginkgos, “he said, “when people take care of the school, they notice it. I just decided that it shouldn’t exist any longer, and we should do something about it.”
Surprising Adkins pitches

Baseball to early success

"This is a big surprise for us,"

said Coach Wagner, "but it's

well-deserved. Adkins has shown

that he can pitch at this level for

three years. But this year, he's

shown that he can do it even better.

Adkins has been working hard all

season. The pitching staff has had

to be well-rested after the

playoffs. And now, Adkins is

pitching as well as he ever has.

That's what makes this win so

great."
Ivies struggle in M. Lacrosse

The struggle for the prestigious Ivy League athletic crown continues as each team competes for the top spot. The pressure is on to maintain the academic edge while competing on the field. With each game, the stakes rise, and the expectations for success are high.

The event is a testament to the dedication and hard work of the athletes and coaches who strive to bring honor to their schools and institutions. It is a pageant of tradition and excellence, where each team represents the best of the best in the world of collegiate sports.

The audience is filled with anticipation and excitement, as they witness the unfolding of the season's events. The atmosphere is electric, with the crowd cheering and applauding the athletes' efforts.

But it's not just about winning; it's about the journey, the teamwork, and the spirit that defines the Ivy League. Each team brings a unique perspective and style to the game, making it a spectacle for all to enjoy.

As the season progresses, the stakes continue to rise, and the pressure mounts. Each game is a test of will and skill, as the teams battle for the upper hand. The outcome of each match is a testament to the dedication of the athletes and coaches, and the resilience of their institutions.

The Ivy League remains a symbol of excellence and tradition, where each team represents the best of the best. It's a place where athletes can reach their full potential, both on and off the field.

The event is a celebration of the spirit and tradition that makes the Ivy League so special. It's a testament to the hard work and determination that goes into making each game a success. It's a moment in time that will be remembered for years to come, as the teams battle for the top spot in the Ivy League athletic crown.
W. Lax goes for first win

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must make Penn's program L
West defense the future."

"Because we use a man -to -man
press, you have to have a offen
densively, just doesn't seem to be in the
strategy, either offensively or defen-

is a toss-up with several teams capable
of beating Penn, when we're having a good season..."

reinforcing our enthusiasm for what we've been doing. And by the same token, the people who recruit to come here and play football should be aware of all of the teachers, the professors, the coaches."

If Penn recruits more kids, he'd recruit the best high school player in the country, if he did recruit more kids, he might have more scho-

in football, he won't be a championship team.

As he fits his philosophy toward the Ivy League and in intercollegiate sports, Zubrow intends to attract student-athletes to a col-

fessorship, and that's what makes it

students to Penn."

"Are there frustrations?" Zubrow
asked rhetorically. "Of course there
are. Are there things we can do? Of
course we can do."

"The Ivy League is still an oppor-
tunity for great athletes to play

So, what is that, 2 years?"

"That's putting it lightly."

"It's not just that he's doing a
good defensive job. He's got an

"I think we're on the right track in
the program."

"I think the people in the program
are pleased with the progress the
school has made."

"One of the strongest aspects of
the program is that we have the
capability to make Penn a cham-

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"The people in the program
are pleased with the progress
school has made."

"I think the people in the program
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school has made."

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the program is that we have the
capability to make Penn a cham-

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After three sub-par seasons, Steve Adkins is reaching his peak as the Quakers' defense leader.

It's definitely my ability to throw three pitches for strikes,” Adkins said. “Combined with a live arm, he’s performing. His control has been great so far this season, Brown (then ranked seventh) lost to the nation’s 34th-ranked opponent, Hofstra, 20-3, and Boston College, 34-3 and extended their winning streak with a 20-3 victory over the unbeaten Eagles.

Penn’s Chris Flynn tries to elude Navy’s Lou Jonske in the Quakers’ 12-11 loss yesterday afternoon. The first team Micahnik fielded was his defense. The road to the present started when Micahnik the program has seen steady progress. Things were not always so sweet once the real action began as a bing of binges are made.

Penn’s new head football coach Ed Zubrow now avoids the head coaches in Ivy League history. "I think Jerry will be right there and do a heck of a job on his first year," Zubrow said. "I think the history books will talk about the success that has been accomplished here under his leadership. And as I reflect on my own success in the tailgate at Penn State, I’m in my role in the Berendt Era, I will say, ‘Something that I will always be proud of is the fact that I coached Jerry Berndt."

Aside from the coaching staff, Adkins also praised his teammates for their contributions to the team. "The first half — which ended with Penn leading 7-0 — was a harrowing experience for Adkins, both mentally and physically. "It was a difficult experience at Penn, but I think the maturing process for Adkins, both physically and mentally, is the beginning of something great for the Quakers."

But Adkins was recruited out of Dekalb High School in Chicago as a pitcher and was converted from the mound to the plate in 1983 and 1984 — but this was drastic. This would have been the road map for Zubrow’s team. Second in a series of articles focusing on the men’s basketball team.

W. F. Bengtson, III.

Penn’s Dr. A Staff ace Adkins leads Quakers

By STEVE BURKOWITZ

"I really felt that we would win it all. But now, I give them a 2-0 or 3-2. But now, I give them a New challenge awaits Zubrow

By RICK BRESNAHAN

Ivy League struggles as lacrosse season begins

By WILLIAM BROWN

late surge fails as M. Lax loses to Navy, 12-11

By STEVE GOLDEN

Steve Golden

The Daily Pennsylvania March 27, 1986

Steve Golden

"Our biggest problem so far this season has been lack of experience with only four seniors and one junior," Adkins added. "We have the positive note." But now The Berndt Era has struck out 30 batters in 14 innings while anyone could ever imagine. He has...
PETE DEXTER

THE CULT
9 1/2 WEEKS
VANITY VS. JERMAINE JACKSON
Uncomfortably numb

By Abigail Abrash

In the last few weeks, a multitude of events have brought home one distressing fact. As sobering and sobering as this may sound, it appears that we have become the Big Deal generation. Bombarded with random violence and human suffering in movies, the paper or on TV, we're just not faced by anything anymore. Each new atrocity evokes little more reaction than the last.

Try to remember the last time you were truly horrified by something; maybe the space shuttle explosion or possibly the Mexican earthquake? Think about it. Did you feel genuine compassion for these people? Probably not. These incidents have become so routine that their impact on our emotions and sensitivities has been severely dampened.

Things that should move us bounce right off our hardened, protective exteriors. Maybe this "blocking out" process is necessary to shield our fragile psyche from becoming too overwhelmed. But when this insensitivity extends to our interaction with other people on a day-to-day basis, it lessens rather than improves the quality of our lives.

Take, for instance, the way my friend Beth recalled the inability to say the dreaded four-letter C word. After a week's exposure to use of this loathesome noun by another female, Beth found that she was no longer offended by this expression. In fact, she was able to say it with little trouble at all. After hearing it continuously she became numb to its crude impact.

On my train ride back to Penn two weeks ago, a meek-looking young woman hurried past the conductor who was punching tickets. After being asked to produce her stub, the woman flew into a rage, claiming that the other conductor had failed to leave her the requested pass. In a low and calm voice, the man attempted to explain that he was certain his partner “must have gave it” to her. Huf-fing and puffing, she screamed at the poor man, “Given, not gave! That’s incorrect English!” and went stomping back to her seat to find the pass.

This outburst produced several embarrassed chuckles from the other passengers, but it was unclear as to whether these smirks were at the woman’s behavior or at the conductor’s faulty grammar. I have a sneaking suspicion that they were both.

This type of insensitivity is shameful. And it often takes a far more physical form. Dr. Yohan Alexander, an expert on terrorism, recently gave a talk at the University. Emphasizing the difference between modern and historic terrorism, he cited the inability to say the monarch’s young child. It seems unlikely that the terror-ists of today, who do not hesitate to kill an old man in a wheelchair, would react with a similar sense of humanity.

A less deadly but equally mercenary attitude was demonstrated by a story in last Sunday’s edition of 60 Minutes. The story examined the problem of skyrocketing lawsuits, as consumers sue manufactur-ers, patients sue doctors, clients sue lawyers, and so on.

The most disturbing par-ticular of this story was the tale of a man who manufactures lad-ers. Although his company has attached warnings for probably doesn’t need the money anyway, it’s a sort of capitalist wealth redistribution.

My only conclusion in con-sidering these incidents is that this lack of compassion we adopt is not due only to the sen-sion of the Golden Rule. It is the logical extension of our imper-sonal, social environment which is made more detached by a stoic media.

Having been conscious of this phenomenon, “empathic shut-down” for lack of a better term, for a few weeks now, I really have been shocked at the number of incidents which have reinforced my disgust. Life is qualitative as well as quan-titative, and personally, I’d rather encounter a little human compassion than just say “Big deal.”

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Barber Joe Cirello has trimmed the biggest.

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EDITOR: Christopher Downey
FEATURE EDITOR: Ellen Flax
ENTERTAINMENT EDITOR: Abigail Abrash
ART DIRECTOR: Patricia Intriago
PHOTO EDITORS: Francis Gardner and John Sanger

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The real thing

Ivy hockey is number one

By Betsy Reed

Boston, Ma. — Skating out onto the ice of the Boston Garden are the hockey teams from Yale and Cornell. The introductions of the starting line-ups are made and the first semi-final game of the Eastern College Athletic Conference's 25th tournament is about to begin. Three hours later, teams from Harvard and Clarkson will play in the other semi-final game.

At stake for all four schools are spots in the finals the next night, with an automatic bid to the National Collegiate Athletic Association tournament guaranteed to the winner, the highest honor a team could receive. This is a must-win situation for all of the teams. This is what the long road has all come down to.

Providence, R.I. — The Brown University Bruins are playing their final basketball game ever in Marval Gym. After nearly six decades of hosting Brown basketball, the building will become a dormitory at the end of the season.

At this last home game, the opponent is Penn. A win over the Quakers will assure the Bruins of at least a tie for the Ivy League title. It would be their first since the formal institution of the league in 1954. The crowd is standing room only. As the players run onto the floor, the band begins to play. The tune is “Fight On, Pennsylvania,” and it is coming from the Penn band. At that moment, the Bruin band is several hundred miles away. In Ithaca, New York, playing for a Brown-Cornell hockey game. At that moment, the Brown basketball team is in first place with an 8-3 Ivy record. Their hockey team’s mark is 1-7.

All across the Ivy League, ice hockey, not basketball that is the league’s premier winter sport. At the six schools that participate in both sports, hockey consistently outdraws basketball. And the attendance figures aren’t even close. Most Ivy Leaguers don’t seem to care too much about basketball, Penn’s winter obsession. At a recent Quaker-Yale basketball game, the Eli fans were hardly upset with their team’s poor performance.

“This isn’t really important,” one senior attired in a tie and navy blue blazer reassures his girlfriend. “What really matters is winning the Ivy and ECAC hockey titles. That’s the important thing.”

Some observers attribute the league’s love of hockey to the fact that schools like Dartmouth and Harvard don’t have basketball programs in winter, while other schools do. Some believe that schools with basketball are more involved with the sport from their prep school or high school experience. “The two great prep school sports are hockey and crew,” says Joe Beragna, Harvard ’73, and the ECAC’s hockey director. “That probably explains its attraction. The kids are used to playing it and watching it at lower levels.”

“Hockey fans, sometimes more than fans from other sports, are willing to watch hockey,” says Jeff Orleans, the league’s executive director of the Ivy League. “They played themselves, or had kids who played, and they get really involved in the sport, and really enjoy just watching it.”

Of it could be that the atmosphere at a hockey game is a bit more conducive to the camaraderie of collegiate life than that of a basketball contest. Hockey has the same level of social appeal in winter that football has during the fall.

“It’s really a great thing,” one loyal Big Red fan yells over the din of his schoolmates during the ECAC final. “We really enjoy it, and really get behind the team.”

And it’s a great excuse to party,” yells one of his companions, whose face is painted half red and half white.

Harvard Sr. goalkeeper Grant Blair has 23 wins this season

Harvard has a record of 1-7 in hockey, but Harvard don’t have basketball programs in winter, while other schools do. Some believe that schools with basketball are more involved with the sport from their prep school or high school experience. “The two great prep school sports are hockey and crew,” says Joe Beragna, Harvard ’73, and the ECAC’s hockey director. “That probably explains its attraction. The kids are used to playing it and watching it at lower levels.”

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Harvard Sr. goalkeeper Grant Blair has 23 wins this season.

At Cornell, large numbers of students attend all of the Big Red’s games — both at home and on the road, some in pretty out-of-the-way places. Many of the fans have a sophisticated knowledge of the game, one that rivals the most ardent Big Five basketball officiansado.

Nick Wurf, a former sports editor of the Harvard Crimson and the paper’s primary hockey reporter for two seasons, believes that Cornell fans are especially loyal. “The students go to games en masse, and it gives the team a real psychological edge, especially at home,” he says.

Another theory about the attraction of Ivy hockey is its high caliber of play. Both Cornell and Harvard have a long tradition of outstanding hockey, and their programs have produced some of the game’s most outstanding players. Among them are Cornell alumni Ken Dryden and Lance Nethery.

And unlike football or basketball, the league continues to attract some of the top hockey talent in the country. Harvard’s captain, Scott Fusco, is commonly regarded as one of the best collegiate players today. Last year he was the runner-up in the Hobey Baker award balloting, which is presented to the nation’s best collegiate hockey player. Fusco is considered by many insiders to be the odds-on favorite to bring home the award this year, just as his brother Mark, also a Harvard grad, did in 1983. In addition, Fusco was named a first-team All-American, the ECAC Player of the Year and the Ivy League Player of the Year. Of early as his freshman year, the National Hockey League drafted him.

But Fusco isn’t the only talented player on the team. Seven of his Crimson teammates have also been drafted by N.H.L. teams, which allows players to finish up college before they turn pro. Add to that the number of other league players who have also been drafted, and you begin to understand the quality — and perhaps the popularity — of Ivy hockey.

And how many Ivy players have been drafted by the National Basketball Association lately?
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Mouthful o’ mirth
Bazooka Joe hasn’t lost his flavor
By Barbara Yosowitz

Bazooka Joe, Mortimer, Hungry Herman, Pefty, Jane, Wilbur, and Walkie Talkie the dog. If you don’t recognize these names, you must chew sugarless gum.

For many Americans, the members of the Bazooka Joe Gang are as familiar as their own family. Half of the fun of eating Bazooka Bubble Gum is examining the enclosed cartoon, and wincing at the inevitably poor pun. Since 1953, Joe and his friends have been the stars of the short Bazooka Bubble Gum comics. According to Norman Lisa, a Topps Chewing Gum, Inc. spokesperson, the comics were introduced “to add an extra bit of interest for youngsters who bought the gum as well as to create a distinctive comic character that would be identified with the product.”

Currently, there are between 500 and 700 different strips that are repeated every five to seven years so that they are “fresh” for every new generation of children, who make up Bazooka’s biggest group of fans. Occasionally, the comics are updated, and a few new ones are created.

The distinctive Bazooka characters, corny jokes and strange fortunes are all products of the creative department at Topps Chewing Gum, Inc. Lisa says that there is no one artist that draws Joe and his friends.

Instead, there is a general style that the artists adhere to. The comic strips are printed in eight languages as well as pantomime, so that the exploits of Bazooka Joe and his gang can be enjoyed by people around the world. Peculiarly, Bazooka Joe funnies are cross-cultural.

Although Bazooka now “comes in different flavors, including grape and cherry,” Lisa still favors the “original” flavor.

“Just as the artist of the wedding!” he says. “Bazooka is part of Americana — everyone is familiar with it.”

“We always agree that even without the gum in front of us, we can taste it in our head because we are so familiar with it.”

As a child at summer camp in Pennsylvania, and have been friends ever since. After college, Sawyer opened a talent agency for professional athletes and Yaverbaum worked as a promoter for best-selling athletes.

They soon decided to combine their efforts and begin Jericho Promotions, a public relations agency. Their clients range from baseball players to Ken Hakata — or Dr. Fad, as they call him — the man behind the Wacky Wall Walker, the toy hidden at the bottom of Apple Jacks boxes and other popular cereals.

For these two inventive entrepreneurs, How to Be Cheap with Class is just a challenging side project, but given the publicity they have received for this book, they might consider writing a Cheap with Class II. “But who knows,” says Yaverbaum.

Anyone who wants to join Yaverbaum and Sawyer as a co-author can send ideas to: 632 East Capitol St. Suite 3, Washington, D.C. 20003.

Sorry, but you have to pay your own postage.
Lead singer Ian Astbury talks about Led Zeppelin, synthesizer music, long hair and the American Indian

Getting into The Cult

The Cult

[Image of a Cult album cover]

Typical of British hype, the Cult (formerly known as Death Cult), has been surrounded with a mysterious and even mystical aura. The "new hippie" look of the band is mixed with a dash of homage to Led Zeppelin. This compliments the strictly '60s wah-wah pedal playing of lead guitarist Billy Duffy, and produces a musical updating of a classic rock sound.

With its first domestic LP, Love, released in 1985, the Cult made a play for an American audience with its non-nonsense approach to hard-driving rock with an edge.

In 1984, the Cult featured "She Sells Sanctuary" on the British LP Dreamtime. The song became a huge dance club hit in America as an import and is also included on Love. While still fairly unknown, the Cult toured the United States in the Spring of 1984 and most recently, appeared as the musical guest on Saturday Night Live.

Taking a break from the North American tour which will bring them to the Tower Theater tomorrow evening, the Cult was recording a new single in Montreal when 34th Street spoke to lead singer Ian Astbury.

Astbury spoke on a wide spectrum of topics, from the band's musical influences like David Bowie and the Sex Pistols, to their overall image. The Cult's "hippie" look and Love's cover, an amalgamation of hieroglyphic symbols, have led to frequent comparisons with Led Zeppelin.

He also discussed politics and its place in music, commenting on Red Wedge, a touring group of British musicians for political awareness which includes artists such as Paul Weller, Billy Bragg and Jimi Somerville, the former lead singer of The Jam.

On a more personal note, Astbury spoke about being featured in the March issue of Vogue as well as his interest in the plight of the American Indian, which influenced some of the songs on Love.

Astbury on the Zeppelin comparison: "It's completely true. I am Robert Plant. I don't know what's gotten called Zeppelin in a well, good compliment. We don't think Zeppelin are dinosaurs. But we're not the new Led Zeppelin. We're sorry. There'll never be a new Led Zeppelin — it's impossible.

"What we share with Led Zeppelin is an interest in blues bastardization. One thing we're not is that we're not as far out mystically as they were."

The Child of the '60s image: "Well, I don't know, if dressing the way you want to, like imaginatively, means you're a hippie, then yeah, that's what I am. Provocative imagery. Mystic shit, question mark, question mark. There's more to life than The Young and the Restless and going to McDonald's."

On the hazards of musical influences: "You know, you get some assholes that interview you. They're really going to go to town on your head, 'cause they come up with these stupid questions like 'Are you trying to be revolutionists?' and we're going, 'Uh, no.' But they're really trying to have a go at you, like it's a really bad thing trying to be influenced by some period of music."

Rotten and Vicious influences: "A generally bad habit. They just inspired spirit, I suppose. Before the Pistols came out, I just accepted everything that was on the radio and TV. But the Pistols came out and I thought, wait a minute, this is a complete contradiction of the way people are, and I thought, I really like these people better than normal people. About six months after seeing them, I had matted, orange-spiky hair. I'd go around with a bottle of wine all the time and fall over."

The politics of Love: "'Revolution' [a song from Love] — maybe [it has] a personal political statement, but it's not something like a democratic statement or a blah-blah statement. For me, revolution is about personal change. For example, nostalgic; you look back in the past for inspiration for the future. That song's just about change and smashing down buildings and shit, systems and shit."

Cult politics: "We're out and out fascists. We like people that exploit kids and stuff. Give us more money!!"

A chunk out of Red Wedge: "God, give me a break, it's like, some sort of Victorian dinosaur that's risen. That's one of the most ridiculous things ever!"

"They [Paul Weller, Billy Bragg, etc.] do inspire kids and make people aware of the situation. They should leave, I think, if they want to be politicians — they should chuck the guitars away. Music's an important part of society as well. I don't think it should be used for something like that. A political party (Britain's Labor Party) is using kids to sell their product: it's really out of order."

Astbury as a fashion statement: "He always has been. That's been featured in Vogue like a megacompliment, you know, it's just like wow! They never put musicians in that magazine. I think they're a very innovative magazine as well. They're always hip to things that happen."

"Fashion's very important to me personally. Besides the music, that's what makes the band so powerful — we're attacking a lot of fronts."

Synthsounds: "When synthesizer music came out, it was a real statement in England, with the Blitz scene and all that; bands like Ultravox, early Ultravox, before Midge Ure was in 'em. It just said that punk rock had become a dinosaur and 'we want something else.' "

"By the same token, as opposed to being into music, [synth bands] are more into a statement — the statement of playing a synthesizer. I hope people are getting back into character again, into songs."

Astbury's fascination with the American Indian: "[The free lifestyle of the Indian] is all very good and romantic, but you've got to be realistic about it. There's a lot of their things which you can incorporate into everyday living, such as how to stop making a mess. They've got a lot of sound philosophy."

Junky music: "The bad stuff, that's sort of like the bland face of pop. What's the band that did that Rocky soundtrack thing? They're just the worst! That, like, fist-clenching, pouncing, 'I feel so passionate about what I'm doing' sort of thing. Then you've got fuckin' James Brown who blows them away completely. He's like second-billed to them!

Something to consider: "Just keep looking up in the sky 'cause the pyramids' going down any day now. Just look at the back of the American dollar bill. Why is it there, I want to know. That'll get a few kiddies going — won't it? They'll all be going, 'Mom, what's going on.'"
By Ellen Flax

When Frank Sinatra has his hair cut, it isn’t done his way; it’s probably done Joe Cirello’s way.

Cirello often counts the stars, but he doesn’t look up at the sky. In fact, he probably glances at the walls of his one-room barbershop, which are lined with the pictures and autographs of his grateful celebrity customers.

Cirello has been in the hair-cutting business for 55 years, and has spent much of his time tending to the curls of the rich and famous.

Now the shearsman splits his time between a shop located near South Street and the Golden Nugget Casino in Atlantic City, where he caters to performers before they go onstage.

The 72-year-old barber’s career has spanned several continents and a multitude of hairstyle, not to mention a fair share of temperamental celebrities. But all this star stuff doesn’t seem to faze Cirello, who believes that all heads are created equal.

“Everybody is a star in this chair,” he says, pointing to the two yellow barber seats that stand in his shop, “whether he is a poor man or a rich man. Nobody is better than you when you sit in this chair.”

Cirello began his career in South Philadelphia, following in his father’s footsteps. His big break came in 1937 when the young barber created the “D.A.” haircut, a polite of describing the cut’s resemblance to a duck’s backside. He had practiced the cut for a year on a blind patron, until he finally perfected the style — filling in a ‘canal’ at the back of the head with sides that are left long.

The stylist showed off this new look at a hair-cutting contest at the New York Statler Hilton in 1940 and won a 10-year contract with Warner Brothers in California. This stint in Hollywood laid the foundations for Cirello’s long relationship with celebrity locks.

Show biz people are very conscious of their appearance, says the hairdresser, and are constantly fussing with their hair. Cirello estimates that most stars have their tresses trimmed once every 10 days, when they have a "clean-up."

And the barber has cut them all, from the Rat Pack of the ’40s and ’50s to the rock stars of today. His list of clients reads like a who’s who of the entertainment world: Humphrey Bogart, Sammy Davis, Jr., Peter Lawford, Judy Garland and Doris Day are just a few of the big stars that have had their hair styled by the Philadelphia barber. Just last week, Cirello trimmed funnyman Buddy Hackett. “Not three words did I get out of him,” he says. “We were interrupted by lots of phone calls.”

But Cirello has gotten to know a handful of his more famous customers a bit more closely, even to the point of having some of them come to visit his house. Of course, he knows all their most intimate hair care secrets, including whose hair is real and who sports a realistic substitute.

Of rock and roller Sheena Easton, he says, “She wears a wig, too.” Cirello is quick to add, though, that off-stage, Easton has a short crop of curls.

The ‘rug list’ includes such luminaries as Tony Bennett (“He’s been wearing a wig for 25-30 years,” says the barber) to singer Dionne Warwick.

Cirello was able to shear some of the biggest stars of the ’50s. He trimmed James Dean the day before he died and used his scissors on a young Elvis Presley. The King, says Cirello, “was crazy. He did anything that was on his mind.”

Rock stars of the ’80s are among Cirello’s current customers. The downtown barber says that it was his shears that cut Boy George’s famous mane. “I cut it short,” he says. “He had nothing to do with it. It was up to his manager.”

David Bowie has also received a Cirello snipping. “He’s a very changeable person,” says the stylist. “But he’s a very nice person.”

One of Cirello’s favorite customers has to be Frank Sinatra. He recently gave Ol’ Blue Eyes a trim, but not a cut, since “he wears a toupee anyway.” Besides, the Chairman of the Board is the best tipper around. “No one will top him — he’s good for $100,” says the barber, glancing at the several pictures of the singer on his wall.

Besides the money, there are other perquisites in the business, Cirello explains. “I’ve got all kinds of tickets,” he says. “I never take the...
chairs. He says pointing to...bargain. And at $7 a cut...is hard to find a better deal.

'Everybody is a star in this chair,' he says pointing to the two yellow seats that stand in his shop.

But even the most astute star-gazer would be stumped by many of the pictures and memorabilia that clutter the shop's interior. Each of these objects has a personal story, and represents the thousands of satisfied 'unknowns' who have had their hair cut by Cirello. In a low voice and with a cigarette in hand, the stylist explains that the bulk of his business comes from people who have never made a movie or a hit record. In fact, most of his customers are local young people; looking for a bargain. And at $7 a cut, it's hard to find a better deal.

One of those loyal customers is a self-proclaimed professional biker named Josh, who has his hair trimmed once a week so that his helmet fits comfortably. Cirello keeps a picture of Josh and his motorcycle on the wall. Like most of the barber's customers, Josh heard about Cirello through word-of-mouth. The two-year patron seems very pleased with his super-short shearing, noting that it is an easy-care style. 'Low maintenance, that's what I'd call it,' he says. And as he leaves the shop, he tells Cirello, 'Thanks, buddy.'

Postcards from around the world are plastered between the two front mirrors, and are a visible testimony to Cirello's popularity with young people. One such card, from a student at the University of Chicago, reads: 'Chicago is a nice town but I haven't found a decent haircut yet.'

Cirello clearly revels in the attention lavished on him by young adults. 'If I want cigarettes, if I want sandwiches, they go out and get it,' he says. And his working hours, extending to 2 a.m. on Friday nights, makes him particularly attractive to students with irregular schedules.

Cirello's interest in his customers extends beyond his shop as well. Pointing to a large bowling trophy above the shop's mirrors, the barber explains that this was a gift from a winning team he sponsored.

While Big Band tunes may fill his shop at closing time, Cirello claims he has kept up with his younger customers' music and fads. As a result, pictures of up-and-coming bands — also customers — dot his wall. And Cirello's shop has also become the bastion of punk hair-dos and modern cuts.

In fact, Cirello claims he invented one of the hottest trends in hairstyles today: cutting hair into a point at the back of the head and creating short, pointed sideburns. 'Right now, the trend is short hair,' he says, noting that the demand for short hair shows little sign of receding.

As for hair fixatives, the barber gives his blessing to mousse, the wonder gel that makes hairsprayed cuts look obsolete and falsely firm. '[Hairspray] is too stiff,' says Cirello, crinkling his nose. But mousse is another story. 'It's great,' he says. 'I use it myself.'

Although some may tire at the thought of dealing with new customers every day, Cirello finds hair-cutting to be a creative outlet, especially since he has to deal with so many styles. 'I like it, it's a challenge,' the barber says. 'With a punk rocker, everybody has their own idea about what they want.'

'You analyze a haircut before you do it anyway,' he says. 'You try to match his hair to the contours of his face.'

Cirello sometimes hosts the Tonight Show.' he says the stylist. 'I cut him and he cuts me.'

One thing Cirello has not seriously considered is retirement. 'What am I going to do at home?' he says. 'I'd go crazy.'

Even the best of barbers need help with his own hair now and then. Who cuts Cirello's hair? 'I have a friend, he's a barber too,' says the stylist. 'I cut him and he cuts me.'

One thing Cirello has not seriously considered is retirement. 'What am I going to do at home?' he says. 'I'd go crazy.'

The barber, who says that his son eschewed the family tradition in cutting to work as a surveyor for the city, has supported his father's decision to continue working. Cirello says that his son is often quoted as saying: 'If you take the shears away from my father, he's nothing.'
By Jodi Kerper

Pete Dexter is more than just a small-town boy writing about big-town affairs. He’s also become a local institution.

For more than nine years, Dexter has authored a popular column in the Philadelphia Daily News, and has made quite a few waves in the process. All along, he has been known as the straight-talking digger who finds tomorrow’s page one news today.

Ironically, Dexter thinks that he was never destined to be a reporter. “I was never a very good reporter,” he says. “There’s a difference between getting a job and being able to do it. Nobody wanted me to work for them as a reporter.” Instead, he claims, he was pegged as a columnist from almost day one of his career.

When the columnist was just starting out, he simply walked into a newspaper office in Fort Lauderdale and asked for a job. Although they at first refused him, he eventually got the position.

“It just came along,” he says. “I never wanted to be a writer. It was something I found I could do.”

But Dexter says he soon tired of reporting and decided to change his career. So he became a National Endowment for the Arts-funded poet and later a gas station attendant. While working behind the pump, Dexter got a call from the Daily News. Shortly afterwards, the South Dakota native found himself in the City of Brotherly Love, as both a reporter and as a biweekly columnist.

Eventually Dexter stopped writing the news stories altogether and increased his column production to three times a week. Very quickly he became part of the Daily News’s “star system,” the paper’s strategy to sell newspapers by focusing on well-known writers. Dexter says that this “star” approach makes the tabloid column-heavy relative to most newspapers.

But the stars, like Chuck Stone, Larry McMullen and Dexter, are not responsible for the day-to-day grind that makes up the bulk of the newspaper.

“The real stars... do a lot of low work and don’t get the credit,” Dexter says. “Joe Daughen is one of the best source reporters I’ve ever met in my life.”

“Being a columnist is a good job as long as you realize who is doing the work,” he adds. “We may sell the papers...”

The job also pays better than reporting. He says columnists “don’t work as hard, [but] get paid twice as much.”

Columnists, by virtue of the subjective nature of their writing, have greater freedom on story topics and style.

“Nobody tells you what to do. You’ve got a lot better access to people who run things [at the paper].” Dexter says, leaning back in his chair and with his arms folded behind his head. “You work your own hours.”

This doesn’t mean that Dexter has free and absolute reign over what he writes. After he pens a column, it goes to a night managing editor, who, if he sees a problem with the column, takes it to chief editor Zachary Stalberg.

Sometimes Dexter himself knows that a particularly controversial column will have to be shown to Stalberg before it sees print. But Dexter maintains that few changes are ever made to his prose.

Dexter says that a few of his columns have been killed. He says that these pulled pieces have discussed the Daily News’s owner, Philadelphia Newspapers, Inc., and its parent company, Knight-Riddler.

“It’s sort of my space, but it’s somebody else’s newspaper,” he says, maintaining that the editors have responsibilities and financial worries that are not his concern.

As a result, the normally free-writing Dexter doesn’t hold any grudges when he gets into a dispute with an editor about his columns. “Usually when I look back, I don’t feel bad,” he says.

Last year, in contrast, former New York Times columnist Sidney Schanberg raised a public fuss when his weekly column was cancelled. The Pulitzer Prize winner thought that his space on the Op-Ed page was pulled because he criticized the Times’s coverage of the controversial Westway highway project in New York City.

Dexter says that he can understand why a column could be permanently shelved at the Times, which has a reputation for being a highly structured organization. He believes that the Daily News’s
looser atmosphere promotes greater editorial freedom.
"Power runs downhill," Dexter says. "[But] if you went and asked Stalberg if he was my boss, he'd say yes and no."

Although Dexter says that the time it takes to churn out three columns a week is relatively small — about six hours each week, less time than what he claims to spend in the dentist's office — it takes a lot more time to come up with a good topic and back it up. "I'm in here every day of the week, just about," he says. "Some of being a columnist is just hanging around, paying attention to what's going on."

Dexter's recent columns have dealt mainly with corruption in the offices of city sheriff Ralph Passio, or "Boss Hogg" as he is called behind his back in the office. Dexter was the first to use the nickname in print.

His interest in Passio started eight months ago when he wrote a column suggesting that Mayor Wilson Goode "grab that fat bastard by the ears and throw him in the street." He soon received tips from people about alleged dirty deeds being perpetrated under Passio's domain. Now, as a result of public pressure, the sheriff is under investigation by the federal government.

Of course, Passio hasn't been too receptive to the attention his office has been getting, and will not talk to Dexter. And Dexter has never talked to Passio, except for the one time when Passio picked up the wrong line.

The MOVE incident has been more grist for the Dexter mill. "It never occurred to me that anyone would drop a bomb on a city before," Dexter says. He adds that not enough "critical attention" has been focused on the city's inability to prevent the confrontation before the May 13 tragedy.

Lately, though, Dexter has concentrated on lighter subjects. "I like funny stories — people call me up. Two years ago someone found a head in a paper bag in Camden," he says. Dexter wrote a column on what happened to the head between the time that it was discovered and when it was finally laid to rest.

Unlike prominent columnists Jack Anderson and Russell Baker, Dexter does not have a nationally syndicated spot. He says that Daily News owner Knight-Ridder runs a wire service, which picks up stories from its papers and distributes them across the country. As a result, Daily News writers don't get paid when a story or column gets picked up.

"Everything that appears in the paper belongs to them," he adds. "It's kind of like the plantation system. Or [being] an indentured servant."

Dexter exhibits some of the esprit de corps that marks the competition between the Daily News and The Philadelphia Inquirer. Although both papers are owned by the same companies, they have separate staffs and very different styles. There is a fierce competition between the papers for stories. While the MOVE commission's preliminary report was leaked to the Inquirer, the Daily News broke the story on Mayor Goode's suits, and have focused closely on corruption in the sheriff's office. The Daily News has done an increasing number of in-depth, investigative articles, ranging from college athletes who are accused of rape to corruption in Atlantic City.

The differences between the two dailies are clearly reflected on their editorial pages. Of the Inquirer's columnists, Dexter believes that writers Steve Lopez and Dorothy Storck are doing an "okay" job. Otherwise, he believes that "they've got a bunch of people writing columns on the Op-Ed page that don't know anything."

Dexter has parlayed his local prominence into articles in national magazines and publishing contracts. He has written one novel, God's Pocket, and has another one scheduled for release in two weeks. This work will be called Deadwood, and is set in Deadwood, South Dakota. Dexter says that he has been asked to make the book into a screenplay.

Writing a novel and writing columns obviously require different techniques, but Dexter says he enjoys the diversity of the two forms. "I couldn't do just one or the other," he adds. Writing the columns gives him a chance to get things down on paper at least three times a week and see the immediate results of his efforts. Dexter says that writing fiction is a form of escape. Although he says the novels are "the most serious things I do," it is an opportunity for him to get away from the daily grind.

And yes, he does have a life beyond writing. He says that in his spare time, he boxes a little bit, or "plays with my kid."

Perhaps the most striking thing about Dexter is his seemingly uncommitted attitude toward writing as a profession. The column is something that he enjoys doing, but is not Dexter's raison d'être.

"There are worse things in the world than not being a writer," Dexter adds. ■

The Daily News's maverick columnist Pete Dexter takes an aggressive and uncompromising look behind the scenes of city life.
At the Palace

By Paul Anderson

Clan of the Cave Bear

...fold or perform a striptease for... to do things like wear a blind-... and sexually exploit her.

John’s thumb, he begins to degrade... melts her, and she is in a submissive role... takes complete care of her. This...trol. He buys Elizabeth expensive gifts,... cooks her sumptuous meals, dresses her — in short, sees her having sex (just her, Mickey Rourke is a master at not getting in the frame), we see her being oogled at by every man in the film. She can’t even straighten her hair without running her hand seductively down her chest. And the scenes involving food — well, try to imagine a close-up side view of Basinger sucking on a jalapeño.

Even when John and Elizabeth are not having sex, the movie still looks like a music video. They walk around New York, beautiful people in colorful surroundings, as modern music plays in the background. The dialogue is minimal; only what is absolutely necessary in order to string together the sex scenes.

Despite the superficiality of the script, Rourke and Basinger both give commendable performances. Rourke is perfect as the power-hungry John, making it apparent that the movie could have been better if his part had been larger. Basinger is beautiful and confused, which is all she has to be. However, the acting is not enough to save this movie.

There is no excuse for 9 1/2 Weeks. If director Adrian Lyne (Flashdance) is trying to turn the film into an anti-exploitation statement by making the audience hate John (and it takes some stretch of the imagination to believe this), he fails miserably. If his intention was to get some good footage of two gorgeous people having sex, the least he could have done was make it good sex, not domination and sadism. And if this is love in the ’80s, then Dr. Ruth has a lot of work to do.

Mickey Rourke deals in domination in 9 1/2 Weeks

Yabba dabba don’t

Daryl Hannah flounders in a stupid role

Clan of the Cave Bear

By Paul Anderson

Ugh! This word not only comprises most of the dialogue in Clan of the Cave Bear, but it is an appropriate adjective for describing the film as well. Chapman must have gone through Auel’s work with a stone axe. The savage treatment they have given the book bears about as much resemblance to Auel’s story as modern man does to Australopithecus.

Clan of the Cave Bear tells the tale of Ayla (Daryl Hannah), an orphaned child rescued by a Neanderthal tribe. Ayla, it seems, is different — she is one of the Others, the new race of Cro-Magnons, who will eventually replace the Neanderthals in man’s evolution ladder. Using the basic “ugly duckling” storyline, Clan chronicles Ayla’s attempts to fit in with the tribe. It is her curiosity that brings her into conflict with clan ways and eventually to social rejection.

The cast of Clan delivers some of the poorest imitations of prehistoric men ever put on film. Chapman seems to think that growing long and unkempt hair, donning a bear skin, and waving a sharpened stick around makes an actor a Neanderthal. These people look more like hippie rejects on a back-to-nature kick than anything remotely resembling cavemen.

And what differentiates Ayla from these so-called Neanderthals? Apparently Chapman didn’t study his anthropology very well. Other than having blond hair and high cheekbones, Ayla looks the same as everyone else — no different from modern man. Perhaps Chapman got the notion of Cro-Magnons as the New Race mixed up with Hitler’s idea of the Master Race.

Clan of the Cave Bear has the distinction of being possibly the first movie ever to employ subtitles for the grunts cavemen. Prehistoric methods of communication have always been presented as a problem for filmmakers who want to preserve some sense of historical authenticity. Unfortunately Chapman’s choice of subtitles is ludicrous and distracting, like watching dubbed kung fu movies. It’s hilarious how awkward gestures translate from these supposedly simple-minded Neanderthals translate into rather complex “sentences” and concepts across the bottom of the screen.

Clan is another example of Hollywood’s general inability to adapt novels successfully. Auel’s novel is a long, complicated work, and a formidable project for any filmmaker to put on screen. Chapman has failed in his attempt, offering instead a disjointed series that doesn’t capture a fraction of the depth of Auel’s world. Clan of the Cave Bear deserves the same fate as that of Ayla — banishment from society as a spirit never to be looked upon.

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The healing sun

Polish film recounts the scars of war

A Year of the Quiet Sun
Directed by Krzysztof Zanussi
At the Roxy

By Michelle Green

The theme of Krzysztof Zanussi's A Year of the Quiet Sun is effectively summed up by its protagonist, who asks, "why should I deserve happiness?"

This Polish film, which won the Golden Lion award at the 1984 Venice Film Festival, portrays the despair and suffering of Poles, Germans, and Americans alike in post-World War II Poland. Focusing on the relationship between Norman, an American soldier investigating a heinous war crime, and Emilia, a Polish widow, the film exposes the pain and guilt which often plague survivors of war.

In the opening sequence, Emilia and her ailing mother have been forced to leave their destroyed village. Norman, displaced and disillusioned, has decided to stay in Poland while the "young guys get all the glory." Norman is instantly drawn to Emilia, a shy painter, and finds himself bringing paints and supplies to her hovel. Emilia's mother, a wonderfully crotchety old woman, wants her daughter to enjoy life once again and encourages Emilia to become involved with the American.

But Emilia has trouble loving a man with whom she cannot communicate. Norman, for his part, seems to dislike conversing altogether and has difficulty expressing his love when Emilia refuses to respond to his physical gestures. Their relationship develops as Emilia helps Norman to solve the war crime he has been investigating. Although love eventually, albeit momentarily, conquers all, Norman and Emilia suffer from a series of miscommunications, fearful retreats and missed chances as well as from deep guilt.

"Better to justify than to judge" is Emilia's attitude towards war crimes, whether personal or military. Stella, a prostitute who wants nothing more than to earn enough by means of her profession to "start over," exemplifies the wisdom of this advice. But Emilia cannot justify her own happiness after the death of her husband. Unable to deal with her own feelings, she sentences herself to suffering.

Since Norman speaks only English and Emilia only Polish, the film contains a minimum of dialogue and most of the acting consists of facial and bodily gestures which quietly reveal the characters' emotions. Maja Komorowska as Emilia turns the most subtle of gestures into important statements about her character's state of mind. Scott Wilson as Norman seems a bit rigid at first, but his character is explained and ed by his character's deep emotional shock after a shattering experience in a Nazi prison. Hana Skarzanka as the mother and Ewa Dalkowska as Stella add some comic relief as well as superb portrayals of alternate methods of dealing with grief and guilt.

The cinematography of the film shows Poland as a gray landscape wrung dry by the ravages of the war. The bright colors of Emilia's paintings contrast intensely with her surroundings, which seem to contain no bright spark to give her hope. Unexpected camera spin-offs. Any messages about friendship, love and womanhood that Just Between Friends attempts to relate are lost amidst the inanity of a tired and hackneyed plot. Burns may have found it profitable while working in television, but on the big screen such predictable, prefabricated situations just don't cut it.

The movie's dull humor is cliched and not very amusing. Relying on one-liners, bits of sarcasm, and running gags, it resembles nothing short of a television sitcom. This is not surprising since the film's writer and director, Allan Burns, was the co-creator and co-producer of the Mary Tyler Moore Show and its subsequent spin-offs.

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Various Artists: The Restless Variations (Restless/Enigma). Containings by 12 popular, and not-so-popular underground bands. Restless Variations is very useful in previewing an eclectic selection of this new label’s music.

Showcased here is the powerful and energetic pop of Get Smart!, The Outlets and The Neighborhoods. The goofy, pop-core music of The Dead Milkmen, John Truube & the Ugly Haints of America, and Fear is very suit, as is the upbeat, country-folk-thumping of Mojo Nixon and Sid Roper. Rounding out this variety is the metal thrashing of Straw Dogs and the muddy, demented, psychedelic sound of Electric Peace.

Tying these bands together is their ability to create very hook-oriented and catchy music without compromising their artistic and independent status. Some of the bands, such as The Neighborhoods and The Outlets are also featured, a sound reminiscent of the early Clash with a distinctly American garage bent that is both satisfying and fresh.

Electric Peace, a very sleazy and psychedelic Los Angeles trio, provides the weirdest cut. Their song, “Work so Hard,” features an extremely distorted bass, a drummer who seems to crush his symbols whenever he pleases, eerie guitar effects and a singer who sounds like Captain Beefheart. The final result is a truly psychedelic masterpiece.

The only bad songs are by 28th Day and Fear. 28th Day’s “Dead Sinner” is boring and too long. The band, whose self-titled mini-LP is soft, melodic and good, comes across here as a bad imitation of R.E.M. with female vocals. Fear, a punk band that should have retired long ago, churns out some more three chord stupid-core. “More Beer” is poorly written, poorly played and plain useless garbage. Sure it’s catchy, but it’s the kind of catchy music that a pre-pubescent hardcore band plays. The kind of music you would expect from a group whose impressive debut album was hardcore, old style rock and roll and blues.

With its talented, energetic and fresh bands, Restless Variations is quite good as far as music samplers go. If this compilation is a sign of things to come from Restless Records, the future looks promising.

Gerard Bufhoffs

Husker Du: Candy Apple Grey (Warner Bros.). Husker Du is a band that will not compromise. Despite their move to Warner Brothers, after releasing four albums on the independent SST label, Husker Du haven’t “sold out” to major label concerns.

Rather, their new album, Candy Apple Grey, produced by guitarist Bob Mould and drummer Grant Hart, is merely another step for Husker Du, just as Zen Arcade was a step from Metal Circus two years ago. It contains the music they want to play and the sound they want to produce — not necessarily what Warner Brothers wants, or even, perhaps, what the current audience would like.

The music on Candy Apple Grey is somewhat slower than the band’s earlier sound, but it is just as strong. The album opens with a strange loud sound — a bomb exploding, glass breaking? — followed by “Crystal,” a slow, uneasy song with dissonant, shouted vocals and the trademark distorted guitar. Mould’s lyrics are timely and poignant, recalling some of the cries that were expressed in music in the ’60s. “When civilization falls in its grave technology throws on the dirt, you realize the finest things in life are the ones that can never hurt.”

There are some hauntingly beautiful melodies here too, such as those of “Hardly Getting Over It,” one of Mould’s more poetic songs. The music is simple and quiet, while the lyrics speak of death and how it affects the living. And “Too Far Down” features Mould singing alone with an acoustic guitar, baring his soul in a spell of melodic depression.

Husker Du, in a mood uncharacteristic of their new album and poignantly, recalling some of the cries that were expressed in music in the ’60s. “When civilization falls in its grave technology throws on the dirt, you realize the finest things in life are the ones that can never hurt.”

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Hart, who split the songwriting credits four to six with Mould, writes the more tuneful and accessible songs. Their form and content seems derived from ’60s styled pop songs, with lyrics mostly about personal love and hate relationships.

All in all, Candy Apple Grey is a fairly decent record. The songs probably won’t knock you over, but why many times do you want to be knocked over the head, anyway? Whether the Huskers are melllowing or merely maturing, they still make good music in their very own way.

— Anthony Genaro
**Portrait of a made man**

Power, violence and greed in a mafia family

Wiseguy
Nicholas Pileggi
Simon & Schuster

By Christopher Downey

On Tuesday, May 22, 1980, a man named Henry Hill did what seemed to him the only sensible thing to do: he decided to cease to exist.

This cryptic sentence kicks off Wiseguy, the true story of a mafia jack-of-all-trades, whose life of violence in an organized crime family is chronicled in this intense and revealing biography by Nicholas Pileggi.

When federal agents apprehended Hill, they didn't find the ancient don of a crumbling syndicate empire but a simple hobo, who in a 25 year association with organized crime, casually learned the operation of almost every mafia money-making scheme in the book. Hill's experiences serve as a type of mafia encyclopedia, providing a unique look behind the scenes of the cosa nostra's day to day operations that blows the fictional Godfather books away.

Hill's disclosure of state's evidence in return for immunity and a new identity for himself and his family, revealed the truth behind the $3 million Lufthansa heist, the Boston College point shaving scandal and a string of brutal murders that were business as usual in the life of mafia "wiseguys."

"Wiseguys," is a term that Hill uses to characterize himself and his cronies and it is a fitting one, as Hill describes the all-night partying, seductive bullying, and high grade/low grade money-making schemes that consumed the bulk of his time.

Reading about the exploits detailed in Wiseguy, it's easy to admire Hill and his friends as glamorous rogues, hijacking trucks of imported goods from New York's Kennedy airport as naturally as they breathe. Duri ng a stint in the service, Hill recalls how he capitalized on army waste by selling nearly everything he could get his hands on. And a brief prison stay is recalled in fine detail as a time of smuggling and bribery that allowed Hill and his friends the most comfortable stay behind bars on record.

Life, for Hill, was an endless succession of scenes, be they robbery, bookmaking or drug smuggling. When the law did catch Hill's command of the nuances of the criminal justice system allowed him extensive bail, and held him in the most comfortable stay behind bars on record.

The real Alice, pictured in the book, has big dark eyes that are never closed. Alice lovers of all ages should read the original for the chance to experience Wonderland in Carroll's own hand. And more importantly, this book makes you want to read the final edition again. For the young in age and the young at heart. Under Ground is a gateway back to Wonderland.
Garland of Letters Presents

RAVI SHANKAR
A Weekend with India's Master Musician
IN CONCERT
Sunday, April 27, 1986, 7 pm
The Academy of Music, Broad & Locust Streets, Philadelphia
Tickets: $25, $20, $15, $10

DISCUSSION & DEMONSTRATION
with instruments and musicians
Saturday, April 26, 1986, 8 pm
Co-Sponsored by The University Museum, University of Pennsylvania, Harrison Auditorium, 30th & Spruce Streets, Philadelphia
Information and tickets to all events: Garland of Letters Bookstore, 527 South Street, 527.923.9546
Tickets to Concert only: Academy of Music Box Office, Broad & Locust Sts. (215)625.1901
Telephone: Charged in Philadelphia 600-9800 or toll-free (800)232-0122
Tickets to Discussion/Demonstration only: The University Museum, (215) 956-3030
Tickets: $15, $12.50, $10, $7

Love takes its toll for highway workers Greg Alexander and Lily Knight in Between Cars.

American blandstand

'Sideshow' dishes up a fairly palatable mix

The Great American Sideshow
Directed by artist
At Plays and Players

By Peter Taback

A

multi-course meal is a curious thing. No matter how much more time it took to prepare the main dishes (the chicken fricassee, the Clam Casino, the Yorkshire pudding), it's the simple, sweet stuff that will be appreciated (the cookies, the fruit cup, the chocolate cake straight from A & P). Such is the dilemma of The Great American Sideshow, a bill of one-acts which opened last week at Plays and Players.

Four unrelated plays, written by Robert Pine, Alan Zweibel and Penn professor Romulus Linney, comprise what appears to be a potpourri of outlandish American behavior. The two plays which have the most developed characters and are the best constructed fail to sustain the merriment of the evening, it is the light, easily digestible plays which make the production worthwhile and true to its collective title.

Pine's Landscape with Waitress and Zweibel's Between Cars are sufficiently amusing to merit forgiveness for their lack of substance. Linney's plays, Goodbye, Howard and Tennessee, fall short of a good time, owing primarily to the fact that they are not very funny.

Goodbye, Howard takes place in a Southern hospital where three elderly sisters wait for their brother Howard's imminent death. Edna (Sylvia Gassell), Sarah (Virginia Brown), and Alice (Katharine Minehart) do not gel along particularly well, and their interaction provides whatever jocularity is here. Linney demonstrates a natural command of Southern expressiveness in the ladies' conversation, but the one-gag plot is predictable, and little else of the action stands out.

Linney's other offering, Tennessee, an Ohie award winner, is in the evening's bleakest moment. An old woman (Gassell) recounts her life's history to a plain-as-dirt family in the pinewoods of North Carolina. Tennessee likewise has one big laugh which must sustain its fairly lengthy text. Still, its very homey humor merits finer treatment than it gets in this production. Gassell's Old Woman is barely an elevated caricature of Irene Ryan's Granny on The Beverly Hillbillies and the young couple that must listen to this old woman's yarns are as stiff stick figures on a highway map.

Landscape with Waitress is thoroughly entertaining, if little more than a monologue for an excellent comic actor. Arthur Granger (James DeMarce) dines alone in a Manhattan restaurant, conjuring up scenes of sexual and domestic bliss with his unknowing waitress (Lily Knight). Arthur's goodness in over-analyzing every syllable of the waitress' scattered remarks is probably what the Philadelphia Company had in mind when they came up with the title The Great American Sideshow; Pine has crafted a play that both respects and mocks the life of the urban-dwelling, single American, in the tradition of authors like Dorothy Parker. DeMarce is a genuinely funny man, coursing through the emotional melodramas of his character's psyche with readily identifiable human insecurity.

The final play, Alan Zweibel's Between Cars, details a January evening on which two toll booth operators are working the graveyard shift on the road to a beach. Zweibel, the man responsible for Roseanne, Seinfeld and the Samurai sketches on Saturday Night Live has an off-beat and superbly inappropriate sensibility that becomes apparent at the same time that one notices that the toll booths are pink.

The two operators (Greg Alexander and Lily Knight) are young, beautiful, the product of human interaction, and meet over the barren lane that separates their nocturnal prisons. Between Cars is bizarrely romantic as well. The lonely couple go on a date in the desolate lane leading to their place of employment, do the Limbo rock under the toll gate, and balloon dance the night away to the strains of 'Camelot' wafting from a tape recorder in a well-stocked toll booth.

One-act plays often rely on a certain theatrical shorthand to convey a full-length message in less time. The shortest and lightest of these plays, Between Cars, suffers none of the injuries of Linney's plays with their often immaculate, but necessarily strong composition.

The silliness that ensues in Between Cars and Landscape with Waitress makes it clear that they are far less conscious snippets intended to be taken on merely so seriously. As it is expounded on by three playwrights, The Great American Sideshow is a harmless definition of American screwiness that every once in a while manages to fit.
Easter week always brings Bible stories and movies about the life of Jesus. You can even see two in musical form, as GODSPELL (Fri. at 8 on 29) and JESUS CHRIST SUPERSTAR (Sat. at 8 on 17) present the Gospels According To Matthew and John. Tonight THE DAY FABDIE THIR (Thur. at 8 on 17) shows the arrest, trial and crucifixion of Jesus. On a more cheerful note, honeymoon aboard as of 17:00, and Matt's daughter shows Paula's plans on ALL IS FORGIVEN (Thu. at 9 on 3). David Letterman gets her driver's license and a surprise gift on THE COSBY SHOW (Thur. at 8 on 3) and Mallory dates a boy at 2:30 on 29), while scientists determine its authenticity.

**TV LISTINGS FROM 3/27 TO 4/2**

**EVENING**

**6:00** | WGBS | Eyewitness News  
**6:30** | WGBS | ABC News  
**7:00** | WGBS | People's Court  
**7:30** | WGBS | Family Ties  

**MOVIE: The Day Christ Died**  
A moving account of the arrest, trial and crucifixion of Jesus. Chris Chavez goes to VACATION (Fri. at 9 on 10) to Wally World with Christy Brinkley, as Bernstein conducts Haydn's Mass in Time of War on GREAT PERFORMANCES (Fri. at 10 on 12). The Final Four plays off on COLLEGE BASKETBALL.

**NATIONAL SEMINALS**  
(Sat. at 3:30 on 10). As Easter gets ever nearer, Richard the Lionheart leads England on the Crusades (Sat. at 9 on 3) and fights Salad in for control of Palestine, while Jack Nicholson plays King Lear. A new tale about the story told in the Gospels.

**EASTER PARADE** (Sun. at 9 on 3) and announces that she is moving to New York to wed the Grand Duke of Saxe-Altenburg. 

**MOVIE: Day of the Evil Gun**  
Two battling forces work together to save a kidnapped woman from Indians. Green Ford, Arthur Kennedy, Dean Jagger.

**MOVIE: Catherine the Great**  
Glorious young princess arrives from Germany to wed the Grand Duke Peter and eventually become the queen of Russia. Elizabeth Bergner, Douglas Fairbanks, Darius Milhaud.

**MOVIE: Family Ties**  
Stevie and Elwyn in a new family.

**MOVIE: Only Angels Have Wings**  
Pan American airline goes Africa to search for a missing airplane, whom he believes to be alive.

**FRIDAY 3/28**

**EVENING**

**8:00** | WGBS | Evening Magazine  
**8:30** | WGBS | The Cosby Show (CC)  
**9:00** | WGBS | John Paul II (Sat. at 12 on 6) and the Fifth Avenue Easter Parade (Sun. at 12 on 10) with all your favorite chicks and rabbits. BREN HUR are shocked when they meet Mallory's new boyfriend, an eccentric environmentalist. (Rl; in Stereo)

**MOVIE: The Great Zoo of the World**  
Chimpanzee Wildlife Rescue worker pools his knowledge to help when Sam hires a flashy temporary foreman.

**MOVIE: The Colbys (CC) Miles is charged with murder and is forced to travel to Jamaica for his trial. And Jeff travels to Jamaica for their honeymoon. (60 mn.)

**MOVIE: Simon & Simon (Sat. at 2) and Rick are called by the Aunt Edie to investigate a woman's death. (60 mn.)

**MOVIE: Masters of the Universe**  
Two bitter enemies have to work together, while their Aunt Edie to move in with Digital. Goodbye, Nancy Kelly 1939

**MOVIE: M*A*S*H**  
All the Family and Animals (80 mn.)

**MOVIE: A Perfect Match**  
On a small ranch.

**MOVIE: The Horse Soldiers**  
A Union cavalry officer leads his men to Germany to wed the Grand Duke.

**MOVIE: The Sweeney**  
A police detective while investigating the success of a new drug.

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16/347TH MARCH 27, 1986

Tube

continued

7:30  Evening Magazine
7:00  Wheel of Fortune
6:30  The $25,000 Pyramid
6:00  Wild World of Animals
5:00  WKRP in Cincinnati
4:00  Bandstand
3:00  The Millionaire
2:00  The Tonight Show
1:00  A Man and his Wife

8:00  MOVIE: The Sound of Music
(C) A movie buffs' dream turned to a reality when they attempted to escape with their new family from Nazi-occupied Austria. Julie Andrews, Christopher Plummer, Julie Andrews.互urer Parker 1965 (R). Webster (CC) Katherine and Webster plan revenge when Webster takes the blame for one of George's bad habits. Webster, A banana split for James Daly, Kim Hunter. 1960.

8:30  Mr. Belvedere (CC) Wesley's role in the school play is lost by Mr. Belvedere, who is directing the production.

9:00  Wall Street Week Louis Rukeyser analyzes the 80's with a weekly review of economic and investment matters.

9:00  Mr. Sunshine (CC) (Premiere) An acne college professor struggles to rebuild his life after an accident leaves him blind.

9:00  MOVIE: National Lampoon's Vacation While driving cross-country to paint Wally World, the Griswold clan retreats into a series of screwball5 scenarios, Chevy Chase, Beverly D'Angelo, Chrisvest Baskervi. 1983 (R).

9:00  Shroud of Turin This documentary examines newly assembled scientific information concerning the authenticity of the Shroud of Turin, which is purported to be the burial garment of Jesus Christ.

9:30  Joe Bob (CC) (Premiere) A veteran New York police officer, already retiring awaits retirement with a group of young, bookish officers.

10:00  The Fugitive (CC) White Cost replicates in a hospital bed. Move becomes involved in a murder plot involving a retired movie her. (60 min.)

10:30  Mr. Belvedere (CC) Wesley's role in the school play is lost by Mr. Belvedere, who is directing the production.

11:00  Eyewitness News

11:00  Tennis

11:00  Headline News

12:00  You Be Thinner

1:00  mission Impossible

1:30  Thunderbirds

4:00  The Tonight Show Tonight's guests are police officer Adaa Cerva- rio and 15-year-old violinist Corey Cerovski. (60 min.) in Stereo.

4:30  America's Top Ten

5:00  Delaware Valley Forum

5:45  MOVIE: Barabbas The life of Barabbas, the thief whom Christ replaced on the cross, is followed from slave, to gladiator, to his discovery of the Christian faith. Anthony Quinn, Shivaon Mangold, Arthur Kennedy. 1963.

5:00  Secret Work) of Og (CC) Part 3 of 6. A women are put under the care of an under- able, to gladiator, to his discovery of the Christian faith. Anthony Quinn, Shivaon Mangold, Arthur Kennedy. 1963.

5:30  Hawaii Five-O

6:00  Love Connection

6:30  MOVIE: Based on True Events of a Man Convicted of a Crime that he Forbidding voices will come true. Leon and Susan Hampel. Vera Miles. 1972.

SATURDAY 3/29

MORNING

5:00  Man Builds, Man Destroys

5:29  Movietone News

6:00  News

6:30  Changes

6:30  Payday Show

6:30  Man to Man

7:00  Vegetable Soup

8:00  Sonrisas

8:30  Perspective: Youth

9:00  Candy Apple News Co.

9:00  Last Night

9:00  Popeye

9:00  Health News

9:00  Terrahawks

9:30  Children's Choice

10:00  Business File

10:30  Delorean Valley Forum

11:00  W.S. Farm Report

11:30  Flash Gordon

12:00  Captain Noah

12:30  Kittoworks

1:00  Businessman

1:00  Businessmen

1:30  Kids Special

2:00  Good Morning America

2:30  The Joys of Gardening

3:00  Bike Week

3:30  Good Morning America

3:30  Golf: Tournament Players Championship Highlights

3:30  The Untouchables

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Attn: U. of P. Students, Faculty and Personal to Central City Toyota is happy to bring you...

Simply present this ad and your U. of P. identification when you visit Central City Toyota and you’re automatically entitled to...

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The purchase of any new Toyota City-reconditioned, previously owned car, van or truck...

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**FRITZ the CAT**

March 27
8:00, 10:00

It's that long-haired, poetry-loving, college-drop-out cat & his action-packed misadventures w/sexy situations, salty language & a realistic Manhattan backdrop.

In Irvine

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**Penn's Campus Coffee House...**

**Cafe Jeudi**

Pastries • Cakes • Exotic Coffees

with

Live Entertainment

Every Thurs. Night

Houston Hall

Art Gallery

8:30-11:30

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**TUESDAY 4/1**

**AFTERNOON**

1:00  (B) "I’ll Fly Away: A Gospel Celebration" (CC)

2:30  (B) MOVIE: "Point of Terror" While driving with his girlfriend, a young man has an accident and is shocked into amnesia over the fear that he has killed the other driver. Peter Carpenter, Diane Brewster. 1971.

**EVENING**

6:00  Eyewitness News

6:30  (B) MacNeil-Lehrer NewsHour

7:00  Happy Days

7:30  Marshall Dillon

8:00  NBC Nightly News

9:00  Eagle Squadron

9:30  Too Close for Comfort

11:00  Saturday Night Live

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**MONDAY 3/31**

**AFTERNOON**

1:00  (B) MOVIE: "The Evil Mind" A fraudulent mind reader predicts many disastrous situations, salty language & a realistic Manhattan backdrop.

**MONDAY 3/31**

**EVENING**

2:00  It" on the CBS News Tonight's guests are Henry Winkler, comedienne Rita Rudner and stove repairman Leo Hoffman. 1980.

2:30  "All in the Family" The events surrounding the two fights between America's Joe Louis and Germany's Max Schmeling are dramatized. Joe Louis, Bernie Casey, Stephen Marsh. 1971.

3:00  "At Home with David Letterman" Tonight's guests are Henry Winkler, comedienne Rita Rudner and stove repairman Leo Hoffman. 1980.

3:30  "The Untouchables" Everybody's Money Matters

4:00  "60 Minutes" A father asks a lawyer to pursue his estranged daughter. Rock Hudson, Leslie Caron, Charles Boyer. 1956.


5:00  "The Saint" A naive, flamboyant detective falls in love with a married father of the child for whom she is hired. Orson Welles, Susan Lee, Victor Mature. 1942.

5:30  "Good Neighbor" A perfect match between the life of Bill Veeck, baseball owner and showman, is profiled. 1958.

6:00  "To Serve and Protect" A man has an accident and is shocked into amnesia over the fear that he has killed the other driver. Peter Carpenter, Diane Brewster. 1971.

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FILM

APRIL FOOL’S DAY
First week. Director Frank Man- cuso. Jr. of Friday the 13th fame would make this the title of his latest thriller. Reviewed next week. (Duke and Duchess. 1605 Chestnut. 563-3661)

BRAZIL
Definitely no tropical paradise. (Eric Rittenhouse House, 3. 1607 Walnut, 567-0320)

CARE BEARS MOVIE II
The clan of the Care Bears are back again. (Midtown, Chestnut and Broad. 567-7021)

Down and Out in Beverly Hills
Nick Nolte may be a bum, but he’s having fun. (Sameric 4, 1908 Chestnut. 587-0604)

GUNG HO
Michael Keaton has a hard time getting his fellow auto workers to turn Japanese. (Academy of Music, 1420 Locust, 336-3600 March 31)

CLAN OF THE CAVES
Unbearable adaptation of Jean M. Aitken’s bestseller. REVIEW ON PAGE 10. (Palace. 1812 Chestnut. 496-0222)

THE COLOR PURPLE
The Academy sure snubbed this one. Wonder if Steve and the gang are the color blue. (Midtown. Chestnut and Broad. 567-7021)

DINNER AT THE بإته
This story should have been left better between friends. REVIEW ON PAGE 11. (Eric Rittenhouse House. 3. 1907 Walnut, 567-0320)

POLICE ACADEMY: 3 BACK IN TRAINING
Sequences like this should be made a crime. (Regency. 16th and Chestnut. 567-2319)

TURTLE DIARY
Ben Kinglsey sets out to kidnap turtles in this Harald Pinter comedy. (Revival. 22 South 3rd. 627-4825. April 20)

OCL6E1 AND THE MURDERER
James Garner may win the attention of Sally Field, but he didn’t win the attention of the Academy for Best Actor. (2023 Sansom. 581-0114)

OUT OF AFRICA
Too bad SEPTA doesn’t have the kind of service. (Sameric 4. 1908 Chestnut. 567-0604)

REGGAE SUNSPLASH U.S.A.
Night of the Living Dreadlocks. Black Uhuru and other reggae greats Get up, Stand up and start Jammin’. (Tower Theater. 69th and Ludlow. 352-0313. March 30)

Music

BERU REVUE
w/SEPARATE CHECKS
The Sound. The Fury. the creator of Ab Snipes, among other legends, shows up in this one-man play about his career. Reviewed next week. (Walnut Street Theatre. 9th and Walnut Sts. 574-3586)

BERO HOUNDS GURUS
Not a Music Monday, but a superior Saturday. (Muse Gallery, 1915 Walnut St., 567-0959)

BERU REUUE
w/SEPARATE CHECKS
Sponsored by the American Poetry Center, registration is by phone. (334 South. 922-1010)

BERU REUUE
w/SEPARATE CHECKS
The Trocadero. 1003 Arch. 627-8034. March 29)

BERU REVUE
w/SEPARATE CHECKS
Revisted to the sound of Simon and Garfunkel, one of the best. (334 South. 922-1010)

BERU REUUE
w/SEPARATE CHECKS
(2023 Sansom. 581-0114)

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