NIH will fund lab head for non-primate research

By ROBERT PANSAR
The Houston Cardiovascular Research Center received a new five-year grant from the National Institutes of Health, totaling $8 million, for research on the heart. This was the first NIH award, it was not money included for primate research. The heart is the organ of the body responsible for blood 

is to review your right foot  

be said, "we have eight months ago, we pulled out and learned what was our position. We did what is necessary, we got. SEPTA to get our... SEPTA to get our... SEPTA to get our..." the losing side will pay the full amount of the contract. But when the union or the company has no other option, they will go to court. 

NIH said that head injuries are a leading cause of death among young people. Thibuld said that research is needed to advance the understanding of the nature of head injuries and the potential for prevention and treatment. 

Noting that head injuries are a leading cause of death among young people, Thibuld said that research is needed to advance the understanding of the nature of head injuries and the potential for prevention and treatment. Thibuld said that the research would be conducted at the Houston Cardiovascular Research Center, which has been conducting research on head injuries for several years. 

"That's how our drugs, our 

Moby Money

Wharton group takes part in national study on organized crime

By MATTHEW FISHER
Wharton Econometric Forecasting Associates has been developing a report entitled "The Wharton Crime Study," which is scheduled to be released later this year. The report will provide a comprehensive analysis of the organized crime industry, including an estimate of the total economic impact of organized crime. 

The report will also provide an estimate of the total number of participants in the organized crime industry, as well as an analysis of the types of crime that are most likely to be associated with organized crime activity. The report will be released by Wharton Econometric Forecasting Associates, which is a research organization based in Philadelphia. 

"One of the main findings of the study is that organized crime is not only a significant economic force in the United States, but is also a major contributor to the overall economic output of the country," said Dr. Matthew Fisher, lead author of the study. 

"The study also found that organized crime is a major threat to public safety, and that it is crucial that we continue to invest in research to better understand the nature of organized crime and its impact on society."

(Continued on page 9)

Another union goes on strike

By DAVID GOLDING
The United Transportation Union (UTU) announced today that it has filed a notice of intent to strike against the Delaware and Montgomery Counties School District. The union has been negotiating with the school district for several months, but has been unable to reach a mutually acceptable agreement on a new contract. 

"We have exhausted all possible avenues for resolution of this dispute," said UTU President Frank C. Glasker. "We have attempted to negotiate in good faith, but the school district has refused to make concessions that would allow for a fair and equitable contract."

(Continued on page 10)

Caucus not to boycott scholars in organized crime

Minority groups will inform prospective students of alleged racism

By LAURA SHAW
The Black Caucus last month voted not to boycott scholars in organized crime, despite the organized crime's success in recruiting black students. The group's decision follows a meeting with the Office of Admissions to discuss qualified applicants for their post. 

"What we want to do is get the same message across," said the Black Caucus president. "We want our candidates to have the same opportunities as anyone else." 

(Continued on page 4)
**Bombers explode in TWA jet over Greece**

**Athens, Greece** — A bomb planted in a bag concealed in the ashes of a cigaretteurning was tossed by a man who was standing near the baggage claim when the bag was to be picked up at the airport... The bomb had not exploded when it was discovered and removed. A woman who was standing near the baggage claim was taken to a hospital... The bomb was found near the place where the最新的 information is located.

**Tutu risks treason by demanding international sanctions**

The United States has no intention of imposing sanctions on South Africa, and the Reagan administration refuses to consider the possibility that the United States will impose sanctions on South Africa.

**Coca-Cola in Latin America**

The Coca-Cola Company reported that sales in Latin America were up 10% in the first quarter of the year, with a strong showing in Brazil and Mexico.

**Leonardo da Vinci**

Leonardo da Vinci, the famous Italian artist, was working on a painting that he had started in 1504. He was trying to capture the spirit of the Renaissance, and he wanted to create a masterpiece that would be remembered for centuries to come.

**Reagan orders reforms in defense management**

President Reagan today ordered a series of reforms in the defense establishment, aimed at strengthening the role of the chairman of the Joint Chiefs of Staff. The reforms include a new position of under secretary of defense for policy, and a new hearing process for processing appeals.

**Big Green suspends Y 10 for shanty destruction**

**Ralph Nader** — After a series of hearings on the Mirra family's complaint with the Department of Housing and Urban Development, Nader announced that he would file a lawsuit against the agency.

**Weather**

Skies will be sunny today. Highs will be around 60 and it will be quite cool in the morning. Winds will be light out of the west. Lows will be in the mid-40s tonight, and it will be quite cool tonight.
**Bizarre band Swamp Thing to play on campus**

By Pamella Schultz

The Hospital of the University of Pennsylvania's Intuitions and Safe communications digits an anniversary weekend with a performance by the College's "Zeta Phi Beta's" band, *Swamp Thing*. This band has been a part of the University of Pennsylvania's musical scene for the past 24 years and is known for its unique sound and style.

**Antique Silver**

**HUP antique show in 25th year**

By Carole Keplar

Intuitions. founded seven years ago, is an "all student" theater whose ideas of theater were too classical or experimental for the existing groups at Penn," Skurchak said. According to the director, the play "is done in narrative," Skurchak explained, adding that the actors speaking are transformed into characters and "aim to bring the audience to their knees". The show is about a Greek myth and is performed in a traditional way.

**Campus Arts**

**ARTCETERA**

**BIZARRE BAND Swamp Thing to play on campus**

WQHS, Swamp Thing's radio station at the University of Madison, Wisconsin.

Band Manager Michael Dorf said that the group's sound is very eclectic and that the music is played with a sense of humor. "We play a wide range of music, from pop to jazz and everything in between," Dorf said. "We try to mix it up and keep it interesting, but we also want to have fun with our music." The band is known for its lively performances and its ability to engage the audience with their unique sound.

**Penn Players' production about forgotten characters of Shakespeare's Hamlet**

By Alan Rosenthal

Did you ever wonder what happened to the forgotten characters of Shakespeare's *Hamlet*? Harris Lando-Lembo-Robinson will perform the role of the Djinn in the production, which is directed by Charles Conwell. The play is set in a world where the Djinn is part of the court and his role is to ENTERTAIN the King and Queen of Denmark.

**Penn Players' production about forgotten characters of Shakespeare's Hamlet**

By Alan Rosenthal

Did you ever wonder what happened to the forgotten characters of Shakespeare's *Hamlet*? Harris Lando-Lembo-Robinson will perform the role of the Djinn in the production, which is directed by Charles Conwell. The play is set in a world where the Djinn is part of the court and his role is to ENTERTAIN the King and Queen of Denmark.

**Intuitions perform their version of a Greek play at Houston Hall**

Intuitions perform Greek myth Orpheus tonight

By Jay Begun

In its production of "**ORPHEUS**," the Penn Players, a student theater group, will "present a simple, classic, timeless" version of the tragic story of Orpheus and Eurydice. According to director John Skurchak, the play is the story of a man who loses everything, including a wife, but is able to overcome his grief and return to life with his Eurydice. The play is performed on the University's Mainstage and is backed by a live musical score and choreography. The play is directed by John Skurchak and is performed on the University's Mainstage at 8 p.m. The show is free and open to the public.

**ARTCETERA**

**Intuitions perform their version of a Greek play at Houston Hall**

By Jay Begun

In its production of "**ORPHEUS**," the Penn Players, a student theater group, will "present a simple, classic, timeless" version of the tragic story of Orpheus and Eurydice. According to director John Skurchak, the play is the story of a man who loses everything, including a wife, but is able to overcome his grief and return to life with his Eurydice. The play is performed on the University's Mainstage and is backed by a live musical score and choreography. The play is directed by John Skurchak and is performed on the University's Mainstage at 8 p.m. The show is free and open to the public.
Party to raise funds for public service jobs

Penn, the University’s new ID card, will be available to all undergraduates beginning Monday at the Student ID Center. Students who have already requested new cards must return to the ID center to pick up their cards. The card will be issued to approximately 30,000 faculty and staff members. New ID card to serve three useful purposes

Penn Card, the University’s new ID card, will be available to all undergraduate students beginning Monday at the Student ID Center. Students who have already requested new cards must return to the ID center to pick up their cards. The card will be issued to approximately 30,000 faculty and staff members.

New ID card to serve three useful purposes

PennCard, the University’s new ID card, will be available to all undergraduate students beginning Monday at the Student ID Center. Students who have already requested new cards must return to the ID center to pick up their cards. The card will be issued to approximately 30,000 faculty and staff members.

Japanese trade leader to speak and dine at U.

Central Graduate of Japanese Studies will hold a reception and dinner series today in Vance Hall.

Museum to host Maya Hieroglyphs Weekend

The Wharton Executive Dinner Series will host a dinner today in Vance Hall.

Japanese trade leader to speak and dine at U.

Central Graduate of Japanese Studies will hold a reception and dinner series today in Vance Hall.

Museum to host Maya Hieroglyphs Weekend

The Wharton Executive Dinner Series will host a dinner today in Vance Hall.
Senate reviews research, liaison policies

By SHARON PHILLIPS

The Senate Executive Committee met yesterday to review a proposal for a new liaison to the Council Committee on Research. Following a hearing, Professor Jacob Abel said Senate members expressed satisfaction with the University Council Committee on Research.

"People expressed great satisfaction with the Council Committee on Research, and particularly since it is an academic entity involved in research," Abel said.

Professor Michael Gable also expressed the opinion that Senate should not play a role in the liaison with the Council Committee.

The Senate later considered a resolution to form a new liaison to the Council Committee on Research. This resolution was passed and referred to the Senate Nomination Committee for further consideration.


Fraternity, sorority houses burglarized

BY SHARON PHILLIPS

At least four campuses fraternities and sororities have been burglarized recently.

Alpha Epsilon Pi, Sigma Nu, Phi Sigma Sigma and Theta Xi have been the targets of break-ins.

The latest reported burglary occurred last week at Sigma Nu. Former President Jeff Bowman said the house was located at 1048 Spruce Street and was burglarized and vandalized.

A mixing board from a stereo system was reported to be missing, and it was reported to be missing.

"They knocked in all the doors, nothing broken, nothing stolen," said Ryan. "And they have a TV."

Fraternity and sorority houses were reported to be burglarized.

Fraternity and sororities have been burglarized and vandalized.

"We have a TV. They went through peoples' things," said Ryan. "They broke into Sigma Nu President Jeff Bowman said the house, located at 1048 Spruce Street, was burglarized.

Ryan explained that during vaca-

SEPTA union to vote on settlement

"It's a small amount compared to the millions which come into the public coffers," Ryan said.

He also said that the settlement is the result of long negotiations.

"Employees can begin to accrue a year's worth of time which counts for vacation time."

According to Bowman, a 25 cent raise per month will probably go into effect.

"It's related to a collection in federal court," said Bowman.

SEPTA spokesperson Joan Bower said she was hopeful that the settlement, which took the longest to resolve, "is a `Part of the settlement,

KELLY & COHEN

38th & Walnut
366-2200

N ow Introducing a wide variety of Domestic and Import ed Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!

Imported Beer!
to briefly cut off circulation in the diastolic is when the heart muscle is at diastolic. Systolic means the pressure the sound diminishes and usually pressure. As the pressure is lowered, when the heart is pumping, and of this, it is important for you to your blood pressure is much with stroke and heart disease. Because because glasses but don’t know it, your blood pressure is high since it with diabetes. More commonly you will ex-

The good news is that if you find out you have less than 20/20 vision, and Sachs or sickle cell carrier, whether blood sugar, whether you are a Tay-

TAY-SACHS be per-

And if a person is a carrier of the gene, he can pass the gene on to his children, such a couple will have a 25% chance of having a child with Tay-Sachs disease. A simple blood test of both part-

When a carrier decides to start a family, Men with the disease by the y of age— following a pro-

mellitin, a white blood cell enzyme involved in the host-defense system. Because of the disease, the red cell membranes are abnormal, the cell's ability to transport oxygen, and a decrease in the number of red blood cells. The disease has been described as a 'burning sensation' in the affected area of the body. The disease begins in infancy, with signs of mental retardation and seizures. Eventually, the patient becomes blind and bedridden, and dies at a young age. The disease is caused by a genetic mutation that leads to the absence of an enzyme called Hexosaminidase A, which is responsible for breaking down a lipid (fatty acid) in nerve cells. The nerve cells slowly degenerate and die. Although the disease is inherited, it does not affect everyone in a family. The risk of passing the disease on to a child depends on the carrier status of the family members. Some couples may choose not to have children to avoid the risk of passing the disease on to a child. If a child is affected, the parents may choose to have genetic counseling to determine the risk of passing the disease on to future children. The disease cannot be cured, but early diagnosis and management can improve the quality of life for affected individuals. Factors that may affect the course of the disease include the severity of symptoms, the availability of treatments, and the family's ability to provide care.
Letters to the Editor

Senior Blasts BSL for Discriminatory Election Practices

To the Editor:

As the Black Student League disc- 
overs itself in Wednesday's March 19, statement was made concerning the elec-

c tion, we feel it is appropriate to discuss the question of being in the minority. 

We are the minority on this campus and we, as such, feel entitled to no less than the rights enjoyed by the majority. 

It is our opinion that the statement has no relevance to our condition, and we do not agree to the formulation of the statement. 

The statement was written in a manner which suger looks the same as the majority, and as such it has no relevance to our condition.

We believe that the statement should be revised to reflect the true condition of the minority on this campus.

Sincerely,

[Signature]

Student Urges Respect for Fellow People in Society

To the Editor:

I would like to express my concern with the recent events that have occurred on campus. There have been instances of disrespect towards fellow students, which I find unacceptable.

As a member of the student body, I believe it is important to treat each other with respect and dignity. It is essential that we create an environment where everyone feels safe and valued.

Respect for fellow people in society is a fundamental value that we should all strive to uphold. It is crucial that we educate ourselves on the importance of understanding and appreciating diversity.

Thank you for considering my perspective.

[Signature]

Graduate Student Proposes Novel 'New Speak' Form

To the Editor:

I am writing to propose a novel form of communication called 'New Speak.' The idea is to use a simplified language that is more accessible to all people.

New Speak would involve using a limited vocabulary and avoiding complex sentences. It aims to promote inclusivity and accessibility in communication.

I believe that this initiative could have a significant impact on reducing barriers to communication and fostering greater understanding among different groups.

Thank you for considering my proposal.

[Signature]
**ECONOMICS DAY**

**SYMPOSIUM TO BE HELD ON NATIONAL POLICY ISSUES**

**BY ROSS KK**

**THE CAUCUS RELEASED A STATEMENT EXPRESSING CONCERN OVER THE UNIVERSITY'S INCREASED INVOLVEMENT IN INTERNATIONAL AFFAIRS.**

*Continued from page 1*

The caucus released a statement expressing concern over the University's increased involvement in international affairs. The caucus believes that the University should be more cautious in its international engagements, particularly in light of the University's significant investments in foreign projects.

**THE CAUCUS WANT THE UNIVERSITY TO BE MORE ACCOUNTABLE TO ITS STUDENTS AND COMMUNITY.**

The caucus wants the University to be more accountable to its students and community. The caucus believes that the University should be more transparent about its international activities and should consult with students and community members before making significant decisions.

**THE CAUCUS WANTS THE UNIVERSITY TO FOCUS MORE ON LOCAL ISSUES.**

The caucus wants the University to focus more on local issues. The caucus believes that the University should be more involved in addressing local problems, such as poverty, education, and health, rather than investing in foreign projects.

**THE CAUCUS WANTS THE UNIVERSITY TO REDUCE ITS DEPENDENCE ON FOREIGN DONATIONS.**

The caucus wants the University to reduce its dependence on foreign donations. The caucus believes that the University should be more self-reliant and should rely less on foreign funds.

**THE CAUCUS WANTS THE UNIVERSITY TO INCREASE ITS FOCUS ON SOCIAL RESPONSIBILITY.**

The caucus wants the University to increase its focus on social responsibility. The caucus believes that the University should be more involved in addressing social issues, such as poverty, education, and health, and should prioritize its efforts in these areas.

**THE CAUCUS WANTS THE UNIVERSITY TO BE MORE ACCOUNTABLE TO ITS STUDENTS AND COMMUNITY.**

The caucus wants the University to be more accountable to its students and community. The caucus believes that the University should be more transparent about its international activities and should consult with students and community members before making significant decisions.

**THE CAUCUS WANTS THE UNIVERSITY TO FOCUS MORE ON LOCAL ISSUES.**

The caucus wants the University to focus more on local issues. The caucus believes that the University should be more involved in addressing local problems, such as poverty, education, and health, rather than investing in foreign projects.

**THE CAUCUS WANTS THE UNIVERSITY TO REDUCE ITS DEPENDENCE ON FOREIGN DONATIONS.**

The caucus wants the University to reduce its dependence on foreign donations. The caucus believes that the University should be more self-reliant and should rely less on foreign funds.

**THE CAUCUS WANTS THE UNIVERSITY TO INCREASE ITS FOCUS ON SOCIAL RESPONSIBILITY.**

The caucus wants the University to increase its focus on social responsibility. The caucus believes that the University should be more involved in addressing social issues, such as poverty, education, and health, and should prioritize its efforts in these areas.

**THE CAUCUS WANTS THE UNIVERSITY TO BE MORE ACCOUNTABLE TO ITS STUDENTS AND COMMUNITY.**

The caucus wants the University to be more accountable to its students and community. The caucus believes that the University should be more transparent about its international activities and should consult with students and community members before making significant decisions.

**THE CAUCUS WANTS THE UNIVERSITY TO FOCUS MORE ON LOCAL ISSUES.**

The caucus wants the University to focus more on local issues. The caucus believes that the University should be more involved in addressing local problems, such as poverty, education, and health, rather than investing in foreign projects.

**THE CAUCUS WANTS THE UNIVERSITY TO REDUCE ITS DEPENDENCE ON FOREIGN DONATIONS.**

The caucus wants the University to reduce its dependence on foreign donations. The caucus believes that the University should be more self-reliant and should rely less on foreign funds.

**THE CAUCUS WANTS THE UNIVERSITY TO INCREASE ITS FOCUS ON SOCIAL RESPONSIBILITY.**

The caucus wants the University to increase its focus on social responsibility. The caucus believes that the University should be more involved in addressing social issues, such as poverty, education, and health, and should prioritize its efforts in these areas.

**THE CAUCUS WANTS THE UNIVERSITY TO BE MORE ACCOUNTABLE TO ITS STUDENTS AND COMMUNITY.**

The caucus wants the University to be more accountable to its students and community. The caucus believes that the University should be more transparent about its international activities and should consult with students and community members before making significant decisions.

**THE CAUCUS WANTS THE UNIVERSITY TO FOCUS MORE ON LOCAL ISSUES.**

The caucus wants the University to focus more on local issues. The caucus believes that the University should be more involved in addressing local problems, such as poverty, education, and health, rather than investing in foreign projects.

**THE CAUCUS WANTS THE UNIVERSITY TO REDUCE ITS DEPENDENCE ON FOREIGN DONATIONS.**

The caucus wants the University to reduce its dependence on foreign donations. The caucus believes that the University should be more self-reliant and should rely less on foreign funds.

**THE CAUCUS WANTS THE UNIVERSITY TO INCREASE ITS FOCUS ON SOCIAL RESPONSIBILITY.**

The caucus wants the University to increase its focus on social responsibility. The caucus believes that the University should be more involved in addressing social issues, such as poverty, education, and health, and should prioritize its efforts in these areas.
Senior class board elections

By MARYANN BORELLO
Mayor Wilson Goode officially proclaimed April Fair Housing Month yesterday during a ceremony at Independence Hall. The ceremony marked the 18th anniversary of the Fair Housing Act, which prohibits discrimination in the sale of housing on the basis of color, race, creed or sex.

Mayor Goode declares April Fair Housing Month

The ceremony was held at Independence Hall as Independence Hall, which prohibits discrimination in the sale of housing on the basis of color, race, creed or sex.

The Mayor urged all citizens to be conscious of each other's rights to live where they choose. "There is nothing so fundamental as the right to live where you choose," he said. "For April, and for every month, we must unite to eliminate housing bias."

Gladstein said that Campus Crawl was a prelude to Walnut Walk, a traditional Senior Week event during which the class moves from bar to bar, starting at Front and Walnut streets and working its way up to Walnut.

According to White, the commitment to prevent fair housing violations for April Fair Housing Month begins with the residents of Philadelphia and other communities. "We're here today to reaffirm the American dream."

The Mayor urged all citizens to be conscious of each other's rights to live where they choose. "There is nothing so fundamental as the right to live where you choose," he said. "For April, and for every month, we must unite to eliminate housing bias."

Gladstein said that Campus Crawl was a prelude to Walnut Walk, a traditional Senior Week event during which the class moves from bar to bar, starting at Front and Walnut streets and working its way up to Walnut.

According to White, the commitment to prevent fair housing violations for April Fair Housing Month begins with the residents of Philadelphia and other communities. "We're here today to reaffirm the American dream."

Mayor Wilson Goode

In order to make the public more aware of the month's activities, the committee will be showing a series of posters, brochures and films to community residents.

Gary Gladstein, housing coordinator for the Hunting Park Community Development Corporation, said he is concerned about the effectiveness of the housing awareness program, particularly about its accessibility. "We must make it happen.

"Neighborhood deterioration doesn't happen because people make it happen," Gladstein said. "This is a time of commitment, not inactivity."

"People need to be willing to take a Fantasy Break" Call (215) 976-6969 24 Hour Service

"GATHERED TO SCATTER" Pursades and Process in White-Defined Higher Education for Blacks The Hampton Institute Model APRIL 5, 1986 University of Pennsylvania The President's Forum and the Graduate School of Education Sponsor: "GATHERED TO SCATTER" Purposes and Process in White-Defined Higher Education for Blacks The Hampton Institute Model APRIL 5, 1986 University of Pennsylvania The President's Forum and the Graduate School of Education Sponsor:
Rubincek enjoys challenging role of athletic department

The Daily Pennsylvania - Thursday, April 3, 1986

(Continued from front page. has had to grope with the controversy over how to manage the Philadelphia Big Five colleges in the absence of Temple's new athletic director, Charles theater. In the past year, various problems had cropped up during the games, including student-athletes not holding up to par academically.

Meanwhile, the Big Five had to deal with the recent strike of the SEPTA employees, who were demanding better wages and benefits.

The last Red Arrow Division strike was in 1981 and lasted 36 days. Rubincek's involvement in the strike was commended by the SEPTA President Rogue, who said that Rubincek's negotiating skills were sorely needed.


damental to the success of Rubincek's fundraising efforts was his ability to secure funding for the athletic department.

Rubincek's background and experience were perfectly suited to the athletic department's current needs, and his passion for football and his personal achievements were clearly visible in his actions.

Paul Rubincek and his fundraising abilities are an asset to the department, and his presence will be greatly missed by all.
Softball seeks to end skid

If you suffer from frequent COLD SORES (herpes blisters, recurrent sores of the lip) and would like to participate in controlled clinical trials of new treatment for this infection, please contact
General Clinical Research Center School of Dental Medicine 4019 Irving Street Philadelphia, PA 19134 888-5770 or 996-6778

NCAA’s three-pointer

(Continued from back page)

Quaker center Bruce Ruffowitz was also happy with the rule change. "I know [Peter granatol Chris] [Bran and Perry [Brown] will be very happy," Lefkowitz said. "It’s pretty close, especially with our lineup. I just hope that people don’t make too much out of it, I know that I want to take one." Navy Midshipman and Dan Bedewon contributed to this story.

W. Tennis falls again

(Continued from back page)

This Friday, the Quakers will try to stem the tide and hopefully find the answers they need. Over the past few years, the Quakers have been able to defeat the Orange men, and they hope this scar is no exception. This will be Penn’s last match before it resumes its Ivy League schedule. In other words, the Quakers must get on track now.

Of all the beers in this world, there's only one brewed around the world three times. Lowenbrau. Brewed in Munich. Brewed in England. Brewed in Canada. Lowenbrau brewed in each country meets distinctive taste and quality standards. That's how you get 600 years of Bavarian heritage in one smooth American beer.

THE DAILY PENNSYLVANIAN — Thursday, April 3, 1986
Basketball recruits have high hopes

"Continued from back page..."

The repair of today's unibody cars requires a thorough knowledge of the body and frame. Our Painting and Finishing Department is second to none. Our frame rack system is one of the best in the country. Fikes and Simon aren't the only recruits who areazed Schneider and Co. When they arrived on the Harvard Yard last November, they realized they had a tough job on their hands. Schneider said, "He'll take the charge. I'm probably set at the colleg 

BOSTON UNIVERSITY Summer Term 1986

Paul Bros. - The repair of today's unibody cars requires a unique blend of technical and artistic capability. This is our new frame rack system. Ours is one of the few shops in the area with the sophisticated equipment necessary to return a vehicle to original factory specifications.

State-of-the-art Technology...

includes the latest alignment systems and materials. This high-tech alignment machine enables Paul Bros. experts to handle alignment with factory-like precision.

... backed by personalized service.

Our Painting and Finishing Department is second to none. Your car will look like it just came off the showroom floor and will run as well as (or better than) it did before the accident. Whether you require a simple "tender-mending" or a comprehensive reconstruction, you can depend on Paul Bros. for prompt, courteous, personalized service, and convenience. Call Paul Bros. first!

Providing quality collision repair service since 1905.

But one your parents would love to hear you use especially if you are selling advertising space for The Daily Pennsylvanian.

As a sales representative you will gain valuable sales experience in a real business environment. Learn selling techniques through continual training and interaction with the sales manager and other reps. You will be a part of a huge daily publication and earn money too. This is a unique opportunity to work on one of the nation's top college newspapers as well as the University's largest student organization.

Come to the Introductory Meeting, Wednesday, April 9th at 4:15 on the second floor of The Daily Pennsylvania offices, 2nd Floor, Wall Street. Interviews will be held Thursday, April 10th and Friday, April 11th.

GO AHEAD - Mom and Dad will love you!

(If unable to attend call Wendy Freund at 386-6581)

The Daily Pennsylvanian.
4850 Chestnut Street
Campus Center

Penn Determines National Attention*
Sherraton Inn (36th and Chestnut Sts.) 382-6504

BOSTON UNIVERSITY is... backed by the competitive spirit that has made this great city what it is today. It's a city where you can live as well as (or better than) you can anywhere else. Our Painting and Finishing Department is second to none. Our frame rack system is one of the best in the country. Fikes and Simon aren't the only recruits who areazed Schneider and Co. When they arrived on the Harvard Yard last November, they realized they had a tough job on their hands. Schneider said, "He'll take the charge. I'm probably set at the colleg

Quacker Oats

SPRING—new original. It's early, or really.

SUMMER—is what Brenda is looking forward to. But first she had the misfortune of having to wear twenty-one inches that were nowhere to be found. And his celerity was much appreciated. Thanks for sticking with us.

WINTER— means hockey, and we love hockey (I love eggs, Howard). And I feel the same as the coaches will be playing some every night this workday. Squirt's happy. ...Memes. You're not.

FALL— down, go home. That's not what happened to those who tried to answer last night's Kevin Coaston radio scavenger hunt. Gruesome... On a trip to New York City. And there were all the things... Field hockey, but the least... The competition may be the biggest challenge of all for Fikes.

"I'm really excited," he said. "I didn't even think I'd have a chance in high school."

"Quickness is what I'm working on," Fikes said. "At Penn, there were all the things... Field hockey, but the least... The competition may be the biggest challenge of all for Fikes.

"It makes me stronger," Fikes said. "I used to go off my left foot all the time, like on alley-oops. Now my right leg's gotten stronger. It'll help me develop as a player."

Not that Fikes needed a lot of improvement with the hoop. In his senior year, Fikes averaged 20 points and 8.3 rebounds per game. He would have been the Atlantic Coast Conference player of the year if he hadn't torn his left thigh muscle in February. For a tree copy of the Summer Term Bulletin and Guide to Boston. MA02215

But Fikes can see only benefit stemming from the injury. "It was (that desire which prompted...)

Basketball recruits have high hopes

"Continued from back page..."

I've been very pleased that he didn't punish him. ...his celerity was much appreciated. Thanks for sticking with us.

Paul Bros.

4850 Chestnut Street
Campus Center

The DAILY PENNSYLVANIAN — Thursday, April 3, 1986

Penn Determines National Attention*
Sherraton Inn (36th and Chestnut Sts.) 382-6504

Basketball recruits have high hopes

"Continued from back page..."

I've been very pleased that he didn't punish him. ...his celerity was much appreciated. Thanks for sticking with us.

Paul Bros.

4850 Chestnut Street
Campus Center

The DAILY PENNSYLVANIAN — Thursday, April 3, 1986

Penn Determines National Attention*
Sherraton Inn (36th and Chestnut Sts.) 382-6504

Basketball recruits have high hopes

"Continued from back page..."

I've been very pleased that he didn't punish him. ...his celerity was much appreciated. Thanks for sticking with us.

Paul Bros.

4850 Chestnut Street
Campus Center

The DAILY PENNSYLVANIAN — Thursday, April 3, 1986

Penn Determines National Attention*
Sherraton Inn (36th and Chestnut Sts.) 382-6504

Basketball recruits have high hopes

"Continued from back page..."

I've been very pleased that he didn't punish him. ...his celerity was much appreciated. Thanks for sticking with us.

Paul Bros.

4850 Chestnut Street
Campus Center

The DAILY PENNSYLVANIAN — Thursday, April 3, 1986

Penn Determines National Attention*
Sherraton Inn (36th and Chestnut Sts.) 382-6504

Basketball recruits have high hopes

"Continued from back page..."

I've been very pleased that he didn't punish him. ...his celerity was much appreciated. Thanks for sticking with us.

Paul Bros.

4850 Chestnut Street
Campus Center

The DAILY PENNSYLVANIAN — Thursday, April 3, 1986

Penn Determines National Attention*
TOWNHOMES
5 and 6 bedroom Available June 1 387-1594

FINES APARTMENTS & HOUSES

RUBINICAM hopes to maintain Quakers' winning ways

(Continued from page 10)

Rubinican hopes to maintain Quakers' winning ways. I have a good feeling about what's ahead of us as a division, and about the opportunities that are open for us to work on," Rubincam concluded. "I look forward to making the most of it."
Maryland edges winless W. Tennis

By LOBI SCHREIZMAN
"We definitely do have more singles matches," said co-captain Sheila O'Donnell, "You can't say there were no doubles matches, but there's a tough team and we expect to win." "There have been a lot of singles matches this year," said captain Tina Fikes. "We need to come back to Texas and get the doubles matches back." O'Donnell's record was 1-0 in singles matches, with a 1-1 record in doubles matches. The team has won five of the last six matches, with the only loss coming against the University of Alabama. "Today was a good win for us," said O'Donnell. "The team is really working hard, and we need to keep up the momentum." The team is currently ranked 13th in the nation, and is looking to continue their winning streak. "We're really close to getting to the NCAA tournament," said Fikes. "We just need to keep winning and see what happens." The next match for the team is against the University of Texas on April 12th. "We're really excited to play them," said O'Donnell. "They're a tough team, but we've been playing well and we're ready to see what we can do." The team has been practicing hard in the gym and on the court, and is looking to make a strong showing in the tournament. "We need to keep working hard and keep our focus," said Fikes. "We have a lot of work to do, but we're confident in our abilities." The team is looking to make a strong showing in the NCAA tournament, and is ready to prove themselves on the national stage. "We're really ready to go," said O'Donnell. "We've been working hard and we're ready to see what happens." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do." The team is looking forward to the challenge of the tournament and is ready to make a strong showing. "We're really excited to see what happens," said Fikes. "We've been working hard and we're ready to see what we can do."
MOOD SWINGS

The Ben Vaughn Combo is looking for the right haircut and the secret of success in Philadelphia

MY ONE AND ONLY
THE ROLLING STONES
GREED AND GLORY ON WALL STREET
The alternative campus newspaper of the eighties

8/ The Right Profile

James Hoffman.

By Joseph Rosenzweig.

This pseudo-documentary explores the seedy time.

But believe anyone has ever attempted to copyright them, nor do I think anyone gets out of the shower and decides to spend the day whispering about the Nation of Islam’s clandestine purchase of Nabisco foods in crowded elevators.

The conduit of rumor movement is clear, though. It’s the great American word-of-mouth network, surpassing even those enormous satellite dishes in its scope. Two housewives standing on either side of a fence under a string of wash, a couple of financial analysts in the elevator and a bunch of fifth graders at the cafeteria table all whisper the shocking tale of Vic Taback’s secret devil worshipping with the same sense of desperate urgency.

The real question is what traits separate the average Na
tional Enquirer front page article from something that instills widespread disgust, repulsion and panic?

The Philadelphia rumor benefits from its association with an easily recognizable local celebrity. But the identity of the victim (or perpetrator, depending on whose point of view you take) is secondary to the content.

The practice this individual is indicted of falls on the deviance scale, oh somewhere between stapling cold cuts to your face and dosing the homeless in gasoline and setting them ablaze. I mean, for God’s sake. I used to have a hairstylist. This is a fine example of a rumor that spread simply because its premise gives people big time bee-jeepiees.

The great Bubble-Yum-egg-panic is recorded only in the secret files at Lifesavers Inc. and on countless checks.

This was emphatically denied by record executives and former Doors members who lived in mortal fear that Jim would immediately after someone put a fire burn because he is the illegitimate father of the Africa kids and there were pictures in the house of Wilson in overalls digging up turnips in the backyard. The only one alive who knows the truth is Ramona Africa who got off scott free thanks to her ex-lover and is now paid secretly by the city to go on the Donahue show and scream a lot.

The only thing you have to do is discuss this mysterious tale on SEPTA buses, cabs and around any University employees who live in the area. This should get the ball rolling. Down the line, I’d like to see someone become the biggest rumor mill in the state.

As a matter of fact, if you can think of a better rumor, send it in. The best entry will win the 34th Street bag of fun and maybe a couple of TLA passes. The deadline for entries is April 30, 1986.

But remember, don’t believe everything you hear.
The cost of learning
City teachers whisper 'strike'
By Edward Sussman

If Mayor Wilson Goode gets his way, not a single cop, fireman or garbage collector will get a raise as part of next year's proposed $1.7 billion city budget. He says there's just not enough money in the coffers to pay higher wages for any of the city's municipal employees, and he doesn't want to raise taxes to foot the bill. There's just one chink in his fiscally conservative armor: the public school teacher.

Education is not supposed to be a political issue. Everyone wants to see the schools alone to teach the city's children the skills they'll need to function in society. But when students of Philadelphia's inner city high schools frequently graduate without being able to read or write despite a nearly $1 billion budget, the problem becomes political. And often the question is whether spending more money means better schooling.

Some recent reforms in the schools, including a new policy that requires promotions to the next grade level based on merit only, and academic requirements for participation in extracurricular and athletic activities, are a matter of standards, not dollars. Other changes have more concrete costs.

Last September, Goode reportedly intervened in the contract negotiations between the school board and the teachers' union, and ordered the board to approve a 46 percent salary boost over three years for teachers.

So School Board officials have a suggestion: Increase real estate taxes. Two weeks ago they said a 12 percent hike was needed. Last week they said nine percent would do the job. Either come up with the cash, they suggest, or get a cent in funding without being able to read or write despite a nearly $1 billion budget. He says there's just not enough money in the coffers to pay higher wages for any of the city's municipal employees, and he doesn't want to raise taxes to foot the bill. There's just one chink in his fiscally conservative armor: the public school teacher.

Construction

Contest

While Lucie Arnaz is taping her way to the top in My One and Only, have you ever stopped to think what ever became of Desi Arnaz, Jr.? Of course not. The hard truth is that it's not easy living in the shadow of that crazy redhead and the king of babaloo.

This photo in the center of this photo isn't Desi Arnaz, Jr., but he is the brother of a big movie star. To win a pair of passes to the Theater of the Living Arts, be one of the first five callers to name this surprising and his famous brother. Call 243-9521 today between 5 and 5:11 p.m.

Where are all the literate bison, you from our heartland?

Prize provided by the Theater of the Living Arts.

Word on the Street

The Precision Haircut.

New York

2012 Walnut St. 567-2722

DISCOUNT WITH STUDENT I.D.
A dirty job
But someone has to do it

By Patricia Intriglio

The Florida Everglades' man-eating crocodile. The 20-foot Amazon jungle python. And the ever-ferocious Rittenhouse Square defeating pigeon. These are just some of the deadly animals of the world that kill. Yes, kill.

Although the first two are better-known, park pigeons pose a threat to the health, maintenance, and safety of our cities. Pigeon waste is linked to a variety of deadly diseases and can cause pedestrian accidents. No one knows this better than D'Amato Bird Control Corporation, which has been doing its duty in the fight against bird debris for over 25 years.

According to Antoinette D'Amato, wife of company president Anthony D'Amato, Jr., the problem of bird waste is very serious. When D'Amato Bird Control is called in to perform their services, they take no chances. To protect employees, each job "involves respirators and coveralls," she says.

D'Amato Bird Control uses, in most cases, a two-part method of ridding areas of unwanted pigeons and the feces they produce. Anthony D'Amato, Sr., the deceased founder of the company, developed a specially treated corn meal which, when spread onto the pigeons' favorite feeding grounds, "gives them the runs and makes them very uncomfortable," says his son, Anthony D'Amato, Jr. Once the pigeons eat the D'Amato meal and discover its adverse effects, they find another place to dine. This is when D'Amato returns to clean up the debris.

Although he is employed to keep properties pigeon-free, D'Amato, Jr. doesn't hate pigeons, and he certainly doesn't kill them. Rudolph L. Sutton, Vector Control Administrator for the Public Health Department of Philadelphia, warns that shooting or maiming pigeons is against the law in the city.

"There is also no feeding of pigeons, but this is difficult to enforce," he adds.

When left to their own devices, pigeons can make a big mess. About 15 years ago, D'Amato got a call from the Philadelphia Navy Yard, where heaps of old bird debris were discovered in unused rooms of the plant. Recalling the event, Antoinette D'Amato says gravely, "You cannot believe how terrible it was."

Arriving on the scene, D'Amato workers found a rock-hard mountain of bird waste which D'Amato, Jr. remembers as being "in some places, up to 20 feet deep. The debris had accumulated from before World War II, and it weighed eight to 10 tons. They had to use crowbars to remove it all."

However, such extreme cases are rather uncommon. Most of D'Amato's clients have contracts which provide for periodic cleaning visits that prevent waste build-up.

One such client is the Hospital of the University of Pennsylvania. Denise Thomas of HUP's Housekeeping Department reports that "they do a fantastic job."

"They sprinkle something on the roof and ledges that keeps birds from dropping on peoples' heads," says Thomas, adding that "the guy that comes in is very good-looking and I don't even know what his name is and it's a shame, too."

Other D'Amato clients include Philadelphia City Hall, the Atlantic City boardwalk, and Hahnemann University Hospital, as well as private residences and factories. The company has even gone as far south as Louisiana in their quest to be called one of the nation's leaders in bird control.

Preventing the health hazards associated with pigeons is what brings Anthony D'Amato, Jr. such satisfaction. He has read the horror stories of diseases caused by pigeon waste. For example, in 1971 an Indiana judge contracted histoplasmosis, a potentially deadly disease, which rendered him partially blind and gave him a lung infection. This illness is linked to a fungus found in pigeon droppings and can be contracted after inhaling pollen laden with the dust of bird waste.

In addition to reducing the chance of potential illnesses, the use of corn meal to divert pigeons from nesting in or on public property saves taxpayers many dollars in sanitation costs. And the bird control corporation asks for no money until their customers are fully satisfied. Generally, the waste problem can be controlled within two to four weeks.

Some clients have kept contracts with D'Amato for more than 15 years. Rosemarie Manfredi, D'Amato Jr.'s sister, stresses that "when people get quality, they don't discontinue."

And as long as there are pigeons, the D'Amatos will keep on performing their duty.

The D'Amato family controls Philly's pigeon problem

Audrey's Corner

“Take a Fantasy Break”
Call (215) 976-6969
$2.00 anywhere within (215) toll otherwise.
24 Hour Service

Audrey’s Pit BBQ

With student ID or this ad, buy $50.00 worth of merchandise and get a Benetton Tote Bag FREE!! (While supplies last.)

UNITED COLORS OF BENETTON

With student ID or this ad, buy $50.00 worth of merchandise and get a Benetton Tote Bag FREE!! (While supplies last.)
Local Hero
Far from the glow of Broadway lights, the Walnut Street Theatre inspires a great sense of loyalty

By Naomi Grabel

It's off-Broadway by about 100 miles, but the Walnut Street Theatre is trying to be on par with the best any New York stage has to offer. Since 1983, a new management has tried to revive a theater tradition in Philadelphia that is as old as the city itself.

Currently concluding the 1985-86 season with a four-week run of Shakespeare's As You Like It, the Walnut Street Theatre has become well-established as a regional venue. Over the last four seasons, Artistic Director Bernard Havard has brought many innovations to the developing program. This includes the establishment of the Mainstage Theatre Company, which presents five productions each year in the 1052-seat prosenium theater.

In 1984, the Walnut Street Theatre added a theater school, under the direction of Andrew Lichtenberg. In the fall, winter and summer, the school offers classes in acting, playwrighting, directing, singing, movement and improvisation, and students in this school program often serve as understudies for the Mainstage productions. And as for what additions are in store for next season, General Manager Mary Bensel says, "We're to the point of bursting. We're thinking of building onto the roof."

The building, located at 9th and Walnut Streets, has been the center stage of the city since its opening on February 2, 1869 as an equestrian circus, and is the oldest theater in continuous use in America. It has presented acting greats from Edwin Forrest and Sarah Bernhardt to the Marx Brothers and the Gish Sisters, and was even co-owned by Edwin Thomas Booth, the brother of John Wilkes Booth.

The Walnut, as a burgeoning regional theater, is an increasingly appealing place for actors to perform. Maureen Garrett, who is featured as Rosalind in As You Like It, had her stage debut at the Walnut in 1972 with two lines in Life With Father. Her current return carries with it a kinship to the Walnut. Says Garrett, "It's a home theater to me. I'm very glad to be back and to see that the Walnut is producing now. In Philadelphia, theater is a part of the community. Things are cooking here."

Although Garrett is based in New York, she enjoys coming back to Philadelphia to perform, because that way "audiences can see acting develop. If acting is always transient, like in soap operas, it is hard to get people to really know you."

Garrett says that there is a group of actors in New York with connections to the Walnut who are proud of their regional affiliation. "When people talk about Chicago theater, we say "Oh, yeah? You just wait," " she says.

Another Walnut regular, actor Jere Edmunds, is not cast in As You Like It, but is working backstage on the production. He is very enthusiastic about the Philadelphia theater scene, explaining, "I could do the same thing here as I was trying to do in New York, but there are more opportunities in Philly because the community is smaller. I wanted to get more attention and more one-on-one contact."

Edmunds thinks the local theater scene is up-and-coming. Citing the People's Light and Theater Company, the Wilma Theater and the Walnut's Studio program as particularly exciting, Garrett echoes this sentiment, adding, "They deal directly with new playwrights. That's what's important."

Garrett is one of 11 actors in As You Like It's cast of 18 who is a veteran of the Walnut. Although many actors in the cast have been involved in previous productions, Bensel emphatically states that, "We do not have a commitment, at least at this point, to developing a repertoire company." Along these lines, she continues, "I firmly believe that you should cast the best actor for each individual part."

A repertoire company is a core of actors who work together in a large number of plays. Bensel thinks such an ensemble system works for huge groups like the Royal Shakespeare Company. But the Walnut has a constant influx of acting blood — its proximity to Broadway and other area theaters allows the Walnut the luxury of always casting the best people for the part.

Artistic relationships do develop, however, and many of the same people are repeatedly involved in casting and designing. "We want people who will bring professionalism, work hard and have a commitment to the Walnut," Bensel states. Included in this group is a strong contingent of native Philadelphia actors who compose 40 to 50 percent of the As You Like It cast.

Along with As You Like It and their other Shakespearian productions, the Walnut runs an extensive and effective theater program for local schools. There is an entire week of matinee performances devoted exclusively to school children, as well as "Shakespeare Alive," which brings the plays to the schools.

Bensel says that the school schedule includes comedies, so as to make theater more enjoyable for children. "Plays belong on the stage — not in book form," she says. "In today's society, where VCR's, television and movies are so accessible to kids, we have to make theater accessible to them too, and provide some sort of one-to-one involvement."

But, she confesses, the motive for these programs are also somewhat self-serving. "The students of today are the audiences of the future," says Bensel.

The audiences for the Walnut are composed largely of regulars, for the company now maintains the largest theater subscription audience in the state of Pennsylvania. There were 19,000-plus subscribers for the 1985-86 season, topping all previous records, and was mostly the result of a diverse group of productions. "We don't do plays just to please ourselves," says Bensel. "We want our plays to serve our audience."

In addition to the five-play Mainstage and four-play Studio seasons, the Walnut also hosts opera, black touring theater, rock and roll bands and dance companies. The Walnut continues to attract national tours of popular plays, including summer theater, which this year will feature a five-week run of Bubbling Brown Sugar.

"What we hope to do through our summer programming project is to earn financial rewards which will help support our Mainstage and Studio seasons," Bensel says. "All money is funnelled back into the company."

The Mainstage productions for the 1986-87 season will include The Prisoner of Second Avenue, A Little Night Music, The Big Knife, Tintypes and Twelfth Night. Production periods vary from six to eight weeks, allotting three to four weeks for rehearsal, and the same amount for performance time. Sets are constructed in a shop operated by the Walnut on Front Street, and costumes are built in a well-equipped shop on the premises.

Staff members give Havard most of the credit for the Walnut's current success. Moreover, this enthusiasm is catchy. At last Philadelphia has a theater company that is willing to live up to its strong past.
MOOD

SWINGS

The Ben Vaughn Combo have a record out in England but are still looking for their big break back home in Philadelphia


By Jacquelin Sufak

Photos by Francis Gardiner

W

we play rock and roll at the same
time," says Ben. "It's like a
guitar, singer, guitarist and songwriter
for the Ben Vaughn Combo. "There's not that many people

"A lot of people play rock," adds bass player and sometime

singer Aldo Jones.

"There's some people playing rock, somewhere. We play rock
and roll," says Vaughn. "It's like, it really rocks, but it also has a
swinging to it, like, let's get away. It's not just bop, bop over the head.

There's like something happening in the middle there that makes it
a little more fun and enjoyable, comfortable.

This kind of attitude — and music — has kept the Ben Vaughn Combo
growing in popularity during their three years together. The Camden-area quartet
(whose members are Ben Vaughn on accordion and Lonesome Bob on drums and backing vocals), have just released their debut LP on the
London-based Making Waves label. The band blends upbeat, medium-tempo rock (woops, rock and roll) with elements of surf, country and blues, spicing it up with accordion and harmony vocals.

The most noticeable thing about a Ben Vaughn show is that the crowd is there to have a seriously good time. With lyrics like: "You got hair so tall/ It's four dimensional/ When you walk through doors/ You gotta get down on all fours/ Mmmm... it sure is... big... big, big, big..." and songs titled "Hawaiian Shirts," "M-motor Vehicle," "Lookin' for a 7-11" and "Wrong Haircut," the audience is there to have a good time, not really care about the band's image or success. Vaughn says: "It's not a bad misnomer.

"Look up novelty in the dictionary and it means like creative, unique, first time around. We play rock and roll, so it's not right because that makes it more... the word sophisticated skillful musicianship and stuff, and don't even think about it. We're doing it right if people who don't know anything about music can really dig us, too. It means we're not being elitist, or there aren't that many people involved in what we do.

"We literally have played for just about every kind of audience," says Cordovox. "Except a solid black audience.

"But we're working on that," adds Vaughn. "We're going to go up and do the amateur night at the Apollo and just play for them. It's like being a rock and roll performance ever, maybe."

The Many Moods of Ben Vaughn has been selling quickly, and both local and out of town radio stations have suddenly been paying them more attention. WYSP featured a live one-hour broadcast of their March 21 show at Khyber Pass, and they were interviewed on WMMR last weekend. "I don't know what it is," says Vaughn. "It's like all of a sudden, we're being recognized in Philadelphia.

"In the beginning, we were ignored by everybody," says Jones. "We weren't even able to play at a club. We had to play on the street."

"Yeah, we were acoustic, that's why. For one thing, the accordion is a back-vocal instrument," says Vaughn, laughing. "No, but when we first started using the accordion, this was before Los Lobos had a record out, before everybody and their dog. It was a novelty act — a label they don't take kindly to.

"We get accused of that every

now and then. That's just a misunderstanding of having fun, and being an entertainer. I think we entertainers; we have to provide the audience with entertainment," says Vaughn. "I think it's ok for bands like R.E.M. if they want to get up there and just loiter and everything — that's fine, because there's no audience for that. But if you listen to my songs, I'm coming right out and saying a lot of things. My lyrics are very direct and I can't just get up there and remain aloof after writing direct lyrics; I've got to follow it through in order for the concept to work.

And that's misunderstood, especially major record labels, as novelty.

"Woody Allen would have a lot of funny scenes in a very serious movie. That's how I kind of see where I dis the line. It's with a good deal of performance ever, maybe."

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right away," he continues. "But a lot of people like to classify things very quickly and get that out of the way so they can feel they understand the concept. But that's what it's like that they themselves stand up as story outlines or whatever.

"If you pay attention, it's not novelty — you'd know it right aw
The Right Profile

Conservative college newspapers are spreading all over the country in an effort to incite campus debate

By Andrew Chaikovsky

Alternative student newspapers of the eighties no longer use The Village Voice as their prototype, just as students across the country have swerved to the right, a new breed of conservative campus periodicals have begun to challenge the status quo in college journalism.

The best known of this new breed of publications is undoubtedly The Dartmouth Review. The Review has been at the center of national attention after 10 of its staff members were suspended from school for sledgehammering down pro-divestment "shanties" on the college green on January 21. But even before the current flurry of attention, The Review was well-known for its unpopular stands on many campus, national and international issues.

Likewise, other conservative campus newspapers have sought to present a new perspective on issues that they say are covered with a predominately liberal viewpoint. And many are being financially aided by conservative foundations that hope to influence campus debate.

Since the early eighties, an increasing number of alternative newspapers have been popping up on college campuses across the country. These new journals have fed off the growing public disenchantment with Great Society liberalism. In 1981, there were only two alternative campus newspapers — The Review and The Counterpoint at the University of Chicago. But conservative papers soon spread throughout the Ivy League, with the newly-created Harvard Salient and Penn's Red and Blue jumping on the bandwagon. And the movement became national as conservative papers began to spring up at Big Ten and West Coast schools.

Peter Heinecki, the editor of Princeton's Tory, says his conservative publication is catering to the changing political mood of students. "Students today are much more conservative than they were in the seventies," he says. "Most of Reagan's policies are popular, the country is prosperous, and kids are more realistic — the reassessment of values has helped a lot. And today it's much more acceptable to be conservative."

Adds Heinecki, "If we wrote this stuff 10 years ago, our building would have probably been burned down or something."

Yet what exactly are these alternative newspapers? Although many tend to limit their coverage to national and campus news, an increasing number run sports features, record and movie reviews, and even television listings. A few have succumbed to the high-gloss look, offering color photographs and quality graphics. Some of these papers offer traditionally conservative views, like those put forth by the late Republican Senator Barry Goldwater. Others promote neoconservative standpoints, and some border on the New Right. Yet in some respects, the publications are all similar in that they are being financially aided by conservative foundations that hope to influence campus debate.

The Dartmouth Review was first printed in 1981 and has not seen drastic changes in either its format or tone. Roland Reynolds, The Review's chair and former editor-in-chief, says, "There is an overwhelmingly liberal bias here on campus, and nobody was standing up and giving the conservative perspective."

"We say a lot of things that are unpopular," he continues. "I mean, we're not out there to win converts. If they disagree, then that's their problem."

The Review's track record certainly upholds Reynolds's statement. In 1982, a black administrator bit Review co-founder Ben Hart during an altercation. And one professor reportedly barked and physically threatened several student reporters.

No one could accuse The Review of being pen-shy. They print what's on their minds. The Review has repeatedly published articles offending minorities, women and gays. It has argued that an increase in Dartmouth's Jewish population would devalue the Dartmouth degree. And, in 1982, attacked attempts to admit more blacks in an article entitled "Dis Sho' Ain't No Jive, Bro."

And The Review's reaction to the destruction of the shantytown was later summed up in a headline: "Two Months Too Late."

Heather Myers, the managing editor of The Dartmouth, the school's daily, says the conservative paper is not considered to be a credible source of campus news. "The students think it's more like entertainment," she says. "The Review makes news, they don't record it."

Myers adds that the conservative journal has gotten a lot of alumni support since the shanty-smashing incident, in donations as well as in subscriptions. But Myers says, "A lot of alumni think they're getting the right story [from the Review]. But they're not."

Dartmouth freshman Christopher Baldwin, a Review contributor, says the paper does not compromise its views to win public accolades. "The Review will publish the truth and not worry about the consequences," he says. "Dartmouth is really hypocritical — they censor art, the student body is pretty apathetic, and the administration doesn't have much integrity."

Baldwin is one of 10 Review staff members who was suspended for destroying the college green shanties. He is charged with violence, malicious damage of property, and disorderly conduct.

Yet the events in Hanover, New Hampshire are not typical. Most alternative newspapers tend to present their material in a less aggressive manner. Curt Levey, former editor of the now-defunct Common Sense at Brown University, says, "Common Sense was extremely conser-
Levey is now working on setting up a new alternative paper, The Brown Spectator, due out in mid-April. "This new paper is intended to provide a conservative, but moderate, viewpoint," he says. "We're trying to keep it light-hearted."

Levey accuses the campus daily of biased coverage. "After a while, it's frustrating to hear The Brown Daily Herald's viewpoint," he says. "It's unhealthy to be exposed to only the liberal viewpoint. At Brown, it's chic to be liberal...it's good to hear the other side too."

Adds Levey, "I get a kick out of stirring up controversy."

At Northwestern University, The Northwestern Review was founded with the same intent as the majority of other conservative publications — to provide a counterpoint to what was seen as an extreme bias in university-sponsored newspapers. Kevin Prime, one of three editors of The Review says, "The Daily Northwestern is a really liberal, Democratic paper. Its stance would make Ted Kennedy smile."

The Daily Northwestern, however, disagrees with Prime's assessment. "I think it's just ridiculous," says Jonathan Eig, a columnist for the paper. "We cover the news as it is. Sure our editorial page might be a bit liberal, but our news coverage is strictly unbiased."

Prime says it is The Review's responsibility to present a different view. "We have a pretty easy-going attitude," he says. "We present a lot of issues with a sense of humor. That's one thing The Daily Northwestern doesn't do. We have record and movie reviews, interviews with people like George Will and Jeane Kirkpatrick, and in the future we plan to go color."

"But we're not boring," insists Prime. "We try to present issues that are more down home on the college campus."

With a circulation of 10,000, the financial concerns of publishing an alternative newspaper can be overwhelming. Normally printing a 12-page fortnightly issue, the cost of The Northwestern Review runs up to $1,200 per edition. "We have a really small office in the student union building," says Prime. "If you take an average dorm double, cut it in half, put it in two desks and three chairs, and share it with the Northwestern Convert Ensemble, you basically have The Review's office."
John Spacely grew up in the clean-cut California of the late '60s, an all-American kid. In the late '60s he was a teenager on Haight Street, caught up in the Electric Kool-Aid Acid Test lifestyle. And by 1988, Spacely had landed in the dope scene of New York's Lower East Side.

There he met Lech Kowalski, the director of D.O.A., a documentary on the Sex Pistols. Spacely got the focal point of Kowalski's Gringo, a documentary-style look at the drug culture in a New York neighborhood. Although Kowalski gets candid interviews from junkies and takes his cameras inside the dope dens, somehow his film always remains on the outside. You come away from Gringo with a few memorable images from New York's infamous "Alphabet City," but without any real understanding of the lives of the people on the screen.

Shot nearly three years ago, Gringo (the title comes from Spacely's street nickname) is a disturbingly convincing amalgam of cinematic fact and fiction. You know that Kowalski wasn't hiding behind some truck recording a real murder when he shows a dope dealer getting blown away by two competitors. On the other hand, his cast is made up entirely of people off the street, and there's not much about the drug scene on front of the camera—or, as is more often the case, on murky voice-overs—they seem to be using their own words.

But in a surprisingly large number of scenes, it's hard to tell how much the director has influenced what's going on before the camera and this is unsettling. Cinema verite lighting and sound techniques, along with the jerky zooms and documentary-style camera work, mingle with the lyrical, urban-jungle cinematography of Rafii Ferrucci. Meanwhile, intrusive music video-like montage sequences feature an overreaching Grandmaster Flash.

From Spacely and other junkies you hear such typical drug-documentary lines as: "Heroin is a cruel mistress," and "You're always living with death." There is also the obligatory dope-bagging scene with everyone talking at once about their addictions. Now and then Kowalski captures, or manufactures, some aspects of the lifestyle that makes it sit up and take notice. Among the shockers is the pusher who makes his prospective customers show him their "tracks" (syringe marks on their arms) before letting them in, and then calls out: "Don't O.D. now," as they leave.

Yet even here, the picture is superficial; the director has no impulse to probe more deeply. You hear Spacely recount bits of his past, but just as he starts to describe why he became a heroin addict, his voice fades away and the slickly crafted Shooting Up Montage begins, replete with atmospheric music.

Gringo is over in less than an hour and a half; the end leaves you waiting in vain for the scene that will tie it all together. Yet for all its brevity, the film seems irremovable at times. Its paucity of insight makes it drag, and despite its eye-opening and visually intriguing documentary footage, the underground world explored remains shrouded in mystery.

**Beyond repair**

**Long and Hanks settle in a hole**

The Money Pit
Directed by Richard Benjamin
At Eric's Mark I

By Michael Lovitz

It is said that Steven Spielberg was overlooked at the time because everything he touches generates money. Everything, it seems, except the incredible bargain home that Walter (Tom Hanks) and Anna (Shelley Long) are persuaded to purchase in The Money Pit, Spielberg's latest project.

The house supposedly needs a few small repairs, which is a chore Walter is sure he can handle himself. Neither Walter, a lawyer whose father has just embezzled over two million dollars from their firm, nor Anna, a concert viola player, has any money left. They had just sunk every penny into buying this money pit.

The Money Pit centers on the efforts of Walter and Anna to build, or rebuild, as the case may be, their dream home. But as the house begins to crumble, so does their relationship. To make matters worse, Anna's ex-husband Max (Alexander Godunov), the conductor of the orchestra in which she plays, returns from a European tour, and realizes that he is still in love with her and wants her back. Or at least he wants the chance to sleep with her again.

Tom Hanks (Splash, Voluntaries) once again displays his proficiency at slapstick humor, as he falls and flies through the air. He easily handles the transition from frustrated home owner to rock star lawyer, and shines in both roles. Shelley Long (Cheers), a favorite year, Racing with the Moon) is comfortable with easygoing, domestic comedy, but can't seem to sustain interest in the characters and plot for the duration of the film. The Money Pit centers on the efforts of Walter and Anna to build, or rebuild, as the case may be, their dream home. But as the house begins to crumble, so does their relationship.

**The Money Pit, in the end, proves to be enjoyable, with fairly solid comic performances by the cast and it even comes complete with a happy ending. Spielberg has once again proven a point: it takes money and effort in order to make money.**
April Fool’s Day
Directed by Fred Walton
At the Duke and Duchess
By Pete Wilson

April Fool’s Day is being billed as a mature, sophisticated comedy/horror film—a young Big Chill meets Psycho.

Producer Frank Mancuso, who brought us all those wonderfully entertaining Friday the 13th installments, tries to expand his hand at satires in this holiday hack-fest. But this “new material” is merely adapted to the predictable plot of his previous slash-flicks. Muffy St. John (yes, that’s right) has inherited a large fortune from her parents and decides to use their Cape Cod summer house for a swinging gathering of friends. To her delight, Andres, a phallic hot dog being pushed out of their package after a brief mention of some guy’s manhood. And remember that great “your fly is open” joke? How about hearing it eight or ten times throughout the film? This is Mancuso’s idea of innovative filmmaking.

April Fool’s Day: A cut above the rest?

Well, in relation to other cut ’em up films, particularly those with Campbell’s (My Bloody Valentine, Silent Night, Bloody Night), it does merit an extra knotch. But only in relation to these, and only if you like hack films in the first place. Otherwise, stay at home, save your money, and get more intellectual stimulation by shoveling pins under your fingernails and catching the latest episode of Webster.

Blind faith
Cindy Williams has a close encounter

UForia
Directed by John Binder
At the Ritz V

By Paul Anderson

There is a UFO coming to earth to save a select few from worldwide disaster. Arlene (Cindy Williams) has received this vision in a dream, and she’s taken it upon herself to act as a modern-day Noah and gather her friends to be rescued with her.

While you may have thought that people like this were a bunch of looney-tunes who exist only in the pages of the National Enquirer, writer and director John Binder has brought them to life as human and sympathetic characters. They are people like Arlene, a flying saucer fanatic, and Toby, a back-to-naturist, who are happy, stable, and as normal as anyone else.

In contrast to Arlene and Toby, we meet Sheldon (Fred Ward), a drifter, and Brother Bud (Harry Dean Stanton), a con artist making a living through a revivalist scam. These men have no faith in anything but taking advantage of people like Arlene and Toby.

UForia presents a world divided between believers and manipulators. Through these two contrasting types, Binder successfully explores the nature of faith and happiness. Not too surprisingly, he sides with the believers, finding far more in the lives of Arlene and Toby than in those of Brother Bud and Sheldon.

For the people in UForia, faith is the key to happiness. It provides stability in a chaotic world. Bud, and initial-ly Sheldon, are unwilling to accept or believe, and so are trapped in their cynicism and lack of hope. They lead transient lives, finding only temporary stability by living parasitically off others.

This is further reinforced by Bud and Sheldon’s opportunistic, chameleon-like characters. They lack a firm identity, something which people like Arlene have. Instead they shift from guise to guise, as Brother Bud does when he realizes that he can make a buck from Arlene’s flying saucer story. Their unhappiness and dissatisfaction is physically manifested in Bud’s heavy drinking. Only when true belief or acceptance in something is achieved is any sense of security or happiness possible.

Yet this belief need not be religious. For Sheldon, it is love and a sense of purpose. For Emile, a follower of Brother Bud, it is hope in people. Whether it is as simplistic as this or as silly as flying saucers, the important thing, according to Binder, is to have faith in something.

This is hardly a startling new insight on the director’s part. His goal is not, however, to hit the audience over the head with any sort of philosophical revelation. Instead, UForia is an original and tender look at human nature rarely found on film. With fine performances by Cindy Williams, Fred Ward, and Harry Dean Stanton, UForia is an accessible film that will appeal to anyone, whether a cynic or a believer.
Street Music

Sucking in the '80s

The Rolling Stones can't clean up their act

The Rolling Stones
Dirty Work
Rolling Stones Records

By Gil Rodman

You thought the Rolling Stones were too long in the tooth to rock and roll, didn't you? That 20-plus years of making music had taken its toll on Mick and the boys? Guess what — Dirty Work, the Stones' first release in two years is fresh off the presses and moving up the charts fast. And not surprisingly, the album shows that the Stones' magic is fading away.

The passion and the fire that had fueled the Stones' music since the early '60s were present in full force on 1981's Tattoo You, and made one or two brief appearances on 1984's Undercover. But they're non-existent on Dirty Work. "Harlem Shuffle," the album's first single, appears to have potential in its opening moments. Jagger's crescendoing voice glides smoothly up a sinuous, slippery beat and it's possible to imagine that the Stones have found their groove again. But after its promising beginnings, the song goes nowhere. It falls short of an exciting peak and doesn't even dip to an abysmal low; it just repeats itself over and over and over again.

The best track, "Had It With You," suffers from the same problem. The opening guitar riffs evoke memories of Sticky Fingers and Exile on Main Street. But this flirtation with past excellence doesn't last long before becoming buried under a bland one-note bass line and a ho-hum, repetitive chorus. The musicianship is weak and transparent throughout the album. The guitar work of Keith Richards and Ron Wood and the bass playing of Bill Wyman are rarely noticeable. The only playing that stands out is Charlie Watts' drumming, not because of its quality, but because it's placed so prominently in the mix. Watts' main job seems to have been to pump out a beat so simple and heavy-handed that a three-year-old could pound it on a kitchen pot.

Perhaps the most surprising twist here is the songwriting of Jagger, Richards and company. For a change, the Glimmer Twins have shared their songwriting duties with others. Four songs on the album were co-written by Wood and one is credited to Jagger, Richards and Leavell. This input of additional writers may have helped produce lyrics filled with a social awareness uncharacteristic of the Stones. "Back to Zero," which Leavell helped out on, is a bitter protest song condemning the prospect of an imminent nuclear holocaust. This is pretty heavy stuff coming from a band who haven't made any really fierce social commentary since "Street Fighting Man" in the late '60s. But the serious nature of the lyrics is betrayed by the airy, upbeat music, and thus the song loses a lot of its potential effect. Gone are the emotional timbres of songs such as "Symphony for the Devil" and "Gimme Shelter."

Dirty Work, dedicated to Ian Stewart, the Stones' late road manager and sometime keyboardist, just doesn't live up to the smoky blues Stewart would have appreciated. It isn't a bad album. It's simply a mediocre effort from a band that should have done better. After electrifying a generation or two with powerful, meaningful music with a gritty punch, the Stones now seem only to be going through the motions. Perhaps time is no longer on their side.

Soul Asylum: Young, Pirner, Murphy and Mueller — made to be enjoyed

'Broken' and beat

Soul Asylum gets better, Alan Parsons Project falters

The Alan Parsons Project: Stereotomy (Arista). "Lime-light...you were all I ever wanted since it all began," sings the Alan Parsons Project on "Limelight," and based on the commercial sound they project throughout this album, they mean it.

Stereotomy does not attempt to break musical boundaries as did previous LPs I Robot and Tales of Mystery and Imagination, nor does it contain the powerful lyricism of The Power of a Friendly Card. Like many of their past efforts, Stereotomy shows off the band's talent with instrumental solos and clever lyrics.

But they have lost their exploratory spirit and the biting edge to their lyrics, settling instead for popular themes and music which, at best, is reminiscent of the Eurythmics and, at worst, of Styx. The over-synthesized instruments add nothing to the slick lyrics, which lack the group's usual conceptual brainstorms.

The three instruments are equally strong, and yet equally uninspiring. "Urbania" effectively evokes city confusion and pressure, but sounds a little like background music for a futuristic movie. "Where's the Walrus?" contains surprising orchestral arrangements and a great rhythm, yet drags on too long. The most interesting of the three, "Chinese Whispers," has a unique and effective sound, but never transcends any of the group's previous work.

The vocals as well aim for consistency rather than brilliance. The title track pounds out a repetitive beat which aims to inundate the listener into not noticing the monotonous. Rather, overly familiar lyrics undercut the wonderfully haunting quality of "Limelight," sung by former Procul Harum lead vocalist Gary Brooker.

Easily surpassing any other cut is the powerful, lyrical "Light of the World." The song reflects the lost faith of lost heroes, evoking Moses and Odysseus "going around in circles" as they search for a home and resting place. "I am just a traveler in a promised land/ I am just a drifter in an open sea," sings newcomer Graham Dye, implying "show me the fire in a true believer's eye."

Unfortunately, "Light of the World" is the one song on the album with the impact of such previous hits as "Games People Play" and "Don't Answer Me."

Stereotomy's slick, synthesized sound may sell, but if fails to achieve the impact of early Alan Parsons Project recordings. — Michelle Green

Soul Asylum: Made To Be Broken (Twin/Tone). On first listen, Soul Asylum's second LP sounds like a pale imitation of fellow Twin Cities residents Husker Du. But on subsequent spins, the album breaks out in a big way, firmly establishing Soul Asylum as a band with a sound and identity all its own.

Because the album was produced by Bob Mould, Husker Du's guitar player and co-lead vocalist, and engineered by Steve Feistead, who performed the same job on the last three Husker Du albums, the production itself may lead to unfair comparisons between the two bands. But in the end it serves only to enhance the band's already strong playing and songwriting.

Soul Asylum plays a fast and furious type of rock and roll, with more than a touch of hard-core, heavy metal and even country and western thrown in for good measure. "Tied to the Tracks," a frenetically melodic song about dreams and nightmares, opens the album. Originally released as a single in November, its non-stop energy and acerbically unforgettable refrain garnered a fair amount of college radio airplay.

The second big track combines a hyped-up country beat with guitar player/singer/saxophonist David Pirner's intense vocals, creating a song that shows how unorthodox and brilliant rock music — and Soul Asylum — can be. The album's best moment comes during the chorus, when Pirner howlingly yodels the song's hook at the top of his lungs. At high volumes, the effect is spine-chilling.

And "Never Really Been," which features Pirner singing and growling about passion, denial and unmet expectations, provides the album's biggest, and most pleasing, surprise. The simple accompaniment of acoustic guitars, bass and drums helps to accentuate the emotion of the song: "You were thinking I was distressed/About my Odysseus "going around in an open sea."

On Made To Be Broken, Soul Asylum synthesizes a number of different musical styles, creating an album that is energetic without being out of control, and melodically without being syrupy. It is a fine line to walk, but they succeeded.

— Jim Moran
This silly situation inspires some candidly corny dialogue, but the rapid succession of musical numbers appreciatively keeps the talk to a minimum. Such Gershwin classics as the title song, "'s Wonderful," "I Can't Be Bothered Now," and "Funny Face" carry the story along and provide settings for show-stopping dance numbers.

The Gershwins went so far as to parody their own brand of syrupy love song in "Blah, Blah, Blah," as the hero mindlessly sings, "Blah, blah, blah, your hair/Blah, blah, your eyes...Tra la la, darling, for you!" It comes as no surprise that in a musical with an all-Gershwin score, each song is an improvement on the last, the body of collective music creating an unfair comparison to any recently written Broadway musical.

The routines, in true Broadway style, are polished beyond the performances themselves. The dance numbers include a ballet rehearsal, a preposterous nightclub act involving women dressed as fruit, and a wedding march. The production, set in the '20s, has much of the mucus enthusiasm of the Jazz Age, as well as the expected beachside dance with Lucie Arnaz where water is splashed onto the first three rows of the audience.

Arnaz and Tune lying down on the job

Prohibition problems and batty bathing beauties. Although he has played this part before, Tommy-Ting collages to bring freshness and vitality to the role of Billy. A warm baritone with amiable comic ability, Tune impresses most with his astounding tap routines.

Tune's height, which makes him appear gawky at first, turns out to be an asset to his style, as several characters comment, "We don't get many 6'6" white tap dancers in here!" And now here is his tallness showcased better than in My One and Only's fast-paced tap routines. Tune especially shines in those numbers with tap impresario Charles "Honi" Coles, and in a Tyrone Power

Oh, Mr. Faulkner, Do You Write?

Directed by William Partun
Walnut Street Theatre

By Maggie Rosen

In his role as William Faulkner, actor/playwright John Maxwell eerily evokes the author's image in Oh, Mr. Faulkner. Do You Write?. Maxwell's keen ability in recreating Faulkner's true character probably comes from his experience attending college in Oxford, Mississippi, the town in which Faulkner lived and wrote for most of his life. This background allows him to bring a special understanding of the material to the stage.

The setting is the pink-lit office of William Faulkner's home, on the December, 1950 day that he had to decide whether or not to go to Stockholm to accept the Nobel Prize. He shows his true cynical and ornery colors in remaining adamant about not making the trip. Still, he is only playing hard to get. Any knowledge of Faulkner will ruin the surprise that, in the end, he will deliver his famous acceptance speech. Remaining in character, Maxwell often addresses the audience directly. He chats as if the play were an old friend, or sometimes an adversary. Yet in doing so, he never alienates or ruffles the carefully controlled mood of the play. Maxwell's Faulkner is informal here, as the proverbial, unapologetic drinking genius who once said "civilization began with distillation." The second act begins with Faulkner bringing a gin-filled jar and a plate of gingersnaps onto the stage, leaving the latter out to the audience.

Maxwell perfectly captures the subtleties of Faulkner's vitriolic humor, as well as the undercurrent of this great and troubled genius. He is at the same time, the hyperbolic storyteller and the obnoxious, temperamental artist. Likewise, Maxwell performs with a sense of the grasp Faulkner's art had on its creator. He convinces us that Faulkner often found himself inextricably seized, tortured, and clutched at by the characters of his novels.

The play itself is cleverly constructed. Much of the information and many of the lines come from outside sources, autobiographical and biographical sketches of Faulkner. The monologues are peppered with words that evoke themes from Faulkner's own novels. The continual mention of symbols straight out of Faulkner's work—buzzards, dust, and signpainters—lends further authenticity to the work.

For the Faulkner scholar, many familiar stories will be brought to life by Maxwell's animated, totally unartificial delivery. Although the play takes place in 1950, it is surprisingly timely, with comments on Ronald Reagan the grade B movie actor, Halley's Comet, and the red threat. Intelligently written and masterfully portrayed by Maxwell, the play is amusing and insightful. Oh, Mr. Faulkner, Do You Write? offers an unusual opportunity to spend an evening in the company of a great author.
Crash of the Titans
The rise and fall of a Wall Street firm

*Greed and Glory* on Wall Street
Ken Auletta
Published by Random House

By James Hoffman

On July 12, 1983, Lehman Brothers Kuhn Loeb, one of Wall Street's most venerable investment banking firms, was propelled into a vortex ending nine months later in a merger with the financial superpower, Shearson/Amex. What made a successful private partnership that survived a hundred and thirty years in the torturous business world suddenly crumble?

Ken Auletta explores this question in his new book, *Crash of the Titans*, subtitled *The Fall of the House of Lehman*. At the outset, Auletta admits that he knows little about the financial world, but his innocence seems to work to his advantage. He constructs a clear and fair account of the circumstances revolving around the beginning of the end when Lewis L. Glucksman made the startling decision to resign from the firm.

Yet, Auletta raises questions about these men's true personalities. Was Lewis Glucksman a resentful man who lusted after the position and success that the outside world attributed to Peterson? Why did Peterson, a man who has long harbored an ego problem, bow down to his co-CEO's demands after only thirteen days?

To answer these questions, Auletta wisely avoids reconstructing the conversations and thought processes of the characters. He relies instead on company records and hours of interviews with not only Peterson, Glucksman and other partners, but from secretaries, associates, employees and other businessmen as well. Unfortunately, the book tends to drag a bit as a result of this approach, since events are sometimes mentioned repeatedly.

The latter part of the book follows the events that occurred after Peterson's abdication. What grows apparent to the reader is that Glucksman failed to fill the void left by Peterson's removal. As one partner postulated, "Lew was not willing to assume the mantle of Mr. Outside".

Auletta concludes by attempting to make sense of Lehman's fall. He relates the firm's demise to factors such as market conditions, management, and the inability of people to forget individual interests in favor of collective needs. He writes that, "The fall of the house of Lehman Brothers opens a window onto the turbulent changes taking place on Wall Street, and within capitalism," yet his argument remains slightly undeveloped. This may be because such an explanation remains beyond even some of the experts in the industry.

But was Lehman's "fall" as tragic as the author's word implies? According to partner Stephen Schwarzman, the real tragedy was that, "our business was not sold at the optimal time. Hence, an optimal price was not realized." Apparently a sale had been considered long before Peterson's resignation.

Rumors circulated that Peterson and the other CEOs were only three years shy of sixty in 1983, an age at which they would have had to begin to sell their shares back to the company anyway. Maybe the fate of Lehman Brothers Kuhn Loeb was inevitable; Auletta implies that it may have been. In any case, *Greed and Glory* on Wall Street is an exciting and extremely informative look into the internal power struggle within one of America's oldest and prestigious firms.

Faire tales for our consumer oriented society

**Gander at a goose**

Mother Goose and Grimm Updates famous fairy tales

Mother Goose and Grimm
By Mike Peters
Published by Dell

By Debby Jacobs

Do you identify with a dog? Cartoonist Mike Peters does. His political cartoons have won the Pulitzer Prize, but his heart lies with Grimm, the mongrel who worries about trees and commercial deodorants.

His comic strip, *Mother Goose and Grimm*, is circulated in hundreds of papers nationwide, including the Philadelphia Inquirer, and the best of the strip is now featured in the new paperback *Mother Goose and Grimm*. Relaxing at Philadelphia's Adams Mark Hotel on a publicity tour for the book, he grins, "The dog comes first."

Along with Grimm, Peters' whimsical cartoon features a witch who, told that the sky is falling, calls Prudential, and a puppy who worries about becoming part of an Egg McMuffin. Although Peters claims his strip is "easily accessible to everyone" and quite separate from his political cartoons, modern society certainly influences his tales.

Peters likes cartoons that everyone can identify with "I get worried when my eight-year-old daughter doesn't get the joke." He chooses subjects that won't be too specialized, figuring, "If I've gotta do a strip till the day I die, it can't be about something as narrow as divorced fathers. Or just dogs, or just babies, or just cats." So what's left?

Fairy tales. Through an old form, Peters deals with new issues. "They've been popular for the last few centuries, they've got a whole variety of characters," and they can be adapted to include everything including Cabbage Patch Dolls, Mr. & Mrs. Potato Head, and ghetto blasters for the Pied Piper.

In *Mother Goose and Grimm*, Peters has dealt with these important societal issues as well as grappled with dentists, nuns, test tube babies, and assorted modern problems.

The incentive to draw, Peters relates, developed while he was attending a Catholic all-male military school for four years. "There weren't any art or theater programs back then," he says, "so I'd paint posters for the football games—in oil, no less. Never do your school posters in oils; they leave a fascinating ring on the wall afterwards," he laughs. Peters recalls sitting in the back of the classroom and seeing a poster for Grimm. "It's the hilarious caricature of his teachers undistrubed.

"My teachers hated me for it," says Peters. "But he maintains a deep affection for Grimm. "I used to have a terrier," he recalls, "probably the inspiration for Grimm, and I get to see a cartoonist-in-residence at the Daily News, Peters has won many other prestigious awards. He has also published three books of political cartoons, including the hilarious *Nixon Chronicles*. But he maintains a deep affection for Grimm. "I used to have a terrier," he recalls, "probably the inspiration for Grimm, and I want to get another one soon."

The cartoonist now works at home, near his wife and three daughters. "I put out a cartoon or two a day, and still have time to be with my family," he observes. If an idea makes him laugh, he passes it on to "the critics"—his wife and three daughters. "If it makes them laugh, it goes on to the editor." So what will he do now that *Mother Goose & Grimm* has been editorially? "More political cartoons for now," says Peters. "But the strip, no matter how varied, will be safe from political bites." Peters' final words of advice: "Take up cartooning or run away and join the circus while you can."
**WEEKDAYS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>3:30</td>
<td>General Hospital</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:00</td>
<td>The Day</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:30</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:00</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:30</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:00</td>
<td>60 Minutes</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:30</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:30</td>
<td>Tic Tac Dough</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>8:00</td>
<td>ABC Flash</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>8:30</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>9:00</td>
<td>CBS Evening News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>9:30</td>
<td>Press Your Luck</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>10:00</td>
<td>People Are Talking</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>11:00</td>
<td>Family Ties</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>11:30</td>
<td>Dinner at the Dogs</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>12:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
</tbody>
</table>

**THURSDAY 4/3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Movie: Buffalo Gun</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>2:00</td>
<td>The Plotters</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>2:30</td>
<td>ICT The Jets</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>3:00</td>
<td>The Odd Couple</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>3:30</td>
<td>Taxi</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:00</td>
<td>60 Minutes</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:30</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:00</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:30</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:30</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:30</td>
<td>Tic Tac Dough</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>8:00</td>
<td>The Plotters</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>8:30</td>
<td>ICT The Jets</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>9:00</td>
<td>The Odd Couple</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>9:30</td>
<td>Taxi</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>10:00</td>
<td>People Are Talking</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>11:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
</tbody>
</table>

**FRIDAY 4/4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>2:00</td>
<td>The Odd Couple</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>2:30</td>
<td>ICT The Jets</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>3:00</td>
<td>The Plotters</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>3:30</td>
<td>Taxi</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>4:30</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>5:30</td>
<td>Scrub</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:30</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>6:30</td>
<td>Family Affair</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:00</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
<tr>
<td>7:30</td>
<td>Headline News</td>
<td>KYW, WPVI, WHYY, WTAF, WTAJ</td>
</tr>
</tbody>
</table>

**TV LISTINGS FROM 4/3 TO 4/9**

**GENERAL**

- **Monday, April 3, 1984**
  - **8:00 PM** | *ABC News at Sunrise* | ABC
  - **8:30 PM** | *ABC News This Morning (CC)* | ABC
  - **9:00 PM** | *Daybreak* | ABC
  - **9:30 PM** | *CBS Early Morning News* | CBS
  - **10:00 PM** | *A Study in the Word* | ABC
  - **11:00 PM** | *The Late Show with David Letterman* | CBS

**SPORTS**

- **8:00 PM** | *Sports Report* | ABC

**MOVIES**

- **8:00 PM** | *The Millionaire* | ABC

**THE GREAT SOUTHERN TRIO OF COMEDY**

- **8:30 PM** | *Family Ties* | ABC
  - **9:00 PM** | *The Plotters* | ABC
  - **9:30 PM** | *The Odd Couple* | ABC

**WEATHER**

- **7:00 PM** | *ABC Evening News* | ABC

**THE MIGHTY GOTHAM**

- **8:00 PM** | *ABC News Tonight* | ABC

**SPECIALS**

- **8:00 PM** | *ABC Specials* | ABC

**WEATHER**

- **7:00 PM** | *ABC Evening News* | ABC

**THE MILLIONAIRE**

- **8:00 PM** | *ABC Millionaire* | ABC

**THE GREAT SOUTHERN TRIO OF COMEDY**

- **9:00 PM** | *The Plotters* | ABC
- **9:30 PM** | *The Odd Couple* | ABC

**COMEDY**

- **8:00 PM** | *The Late Show with David Letterman* | CBS
- **9:00 PM** | *The Late Show with David Letterman* | CBS
- **10:00 PM** | *Late Night with David Letterman* | NBC

**MEMORIAL DAY WEEKEND**

- **8:00 PM** | *ABC News This Morning (CC)* | ABC

**COMEDY**

- **8:00 PM** | *The Late Show with David Letterman* | CBS
- **9:00 PM** | *The Late Show with David Letterman* | CBS
- **10:00 PM** | *Late Night with David Letterman* | NBC

**SPORTS**

- **8:00 PM** | *ESPN College GameDay* | ESPN

**WEATHER**

- **7:00 PM** | *ABC Evening News* | ABC

**THE GREAT SOUTHERN TRIO OF COMEDY**

- **9:00 PM** | *The Plotters* | ABC
- **9:30 PM** | *The Odd Couple* | ABC

**COMEDY**

- **8:00 PM** | *The Late Show with David Letterman* | CBS
- **9:00 PM** | *The Late Show with David Letterman* | CBS
- **10:00 PM** | *Late Night with David Letterman* | NBC

**MEMORIAL DAY WEEKEND**

- **8:00 PM** | *ABC News This Morning (CC)* | ABC

**COMEDY**

- **8:00 PM** | *The Late Show with David Letterman* | CBS
- **9:00 PM** | *The Late Show with David Letterman* | CBS
- **10:00 PM** | *Late Night with David Letterman* | NBC

**SPORTS**

- **8:00 PM** | *ESPN College GameDay* | ESPN
PT's Presents
Oldies Night Featuring
"Night Shift"
Every Thursday

Discover priceless gold excitement every Thursday when PT's digs into the musical past for a night featuring Philly's premier oldies band.

- Complimentary Buffet including
Unlimited Shrimp 5-7:30pm
- Reduced Drink Prices 5-7:30pm
- Showtime 8pm
- Proper Dress and ID Required

Front and Market Street
Philadelphia, PA
(215) 922-5676

Serving University City
Since 1939
Proprietor: Pete Colabelli
**SUNDAY 4/6**

### MORNING

**6:00** People Are Talking

**6:30** Perspective

**7:00** Headline News

**7:30** Perspective

**8:00** New Literacy (CC)

**8:30** SABC: Budweiser Professional Boxing

**8:50** Miss America

**9:00** Start of Settling Big

**9:30** Headline News

**10:30** MOVIE: Runners in the Day

### AFTERNOON

**12:30** Eyewitness News

**13:00** News

**13:30** Dave Allen at Large

**14:00** Mad Movies with the L.A. Connection

**15:00** Best of World Class Wrestling

**15:30** Saturday Night Live

**16:00** The Love Boat (CC)

**16:30** Headline News

**17:00** News

**17:30** Perspective

**18:00** New Literacy (CC)

**18:30** Polka Dots

**19:00** Day of Discovery

**19:30** Baja Boys of Duffy Duck

**20:00** Wall Street Journal

**20:30** News

**21:00** Fiji Portrait

**21:30** Robb Roberts

**22:00** Rainbow Brite

**22:30** Wild Kingdom

**23:00** Pan Am Panorama

**23:30** CBS Sunday Morning News

**00:00** Headline News

**00:30** Solutions

**01:00** Headline News

**01:30** News

**02:00** In Stereo

**02:30** Don't Be Told

**03:00** Headline News

**03:30** Perspective

**04:00** Headline News

**04:30** In Stereo

**05:00** Headline News

**05:30** City Lights

**06:00** Mission Impossible

**06:30** Message to My Daughter

**07:00** Headline News

**07:30** Perspective

**08:00** New Wilderness

**08:30** The World of Speed and Beauty

**09:00** SABC: Budweiser Professional Boxing

**09:30** Headline News

**10:00** News

**10:30** Perspective

**11:00** News

**11:30** Headline News

**12:00** Headline News

**12:30** News

**13:00** Headline News

**13:30** Headline News

**14:00** Headline News

**14:30** Headline News

**15:00** Headline News

**15:30** Headline News

**16:00** Headline News

**16:30** Headline News

**17:00** Headline News

**17:30** Headline News

**18:00** Headline News

**18:30** Headline News

**19:00** Headline News

**19:30** Headline News

**20:00** Headline News

**20:30** Headline News

**21:00** Headline News

**21:30** Headline News

**22:00** Headline News

**22:30** Headline News

**23:00** Headline News

**00:00** Headline News

**00:30** Headline News

**01:00** Headline News

**01:30** Headline News

**02:00** Headline News

**02:30** Headline News

**03:00** Headline News

**03:30** Headline News

**04:00** Headline News

**04:30** Headline News

**05:00** Headline News

**05:30** Headline News

**06:00** Headline News

**06:30** Headline News

**07:00** Headline News

**07:30** Headline News

**08:00** Headline News

**08:30** Headline News

**09:00** Headline News

**09:30** Headline News

**10:00** Headline News

**10:30** Headline News

**11:00** Headline News

**11:30** Headline News

**12:00** Headline News

**12:30** Headline News

**13:00** Headline News

**13:30** Headline News

**14:00** Headline News

**14:30** Headline News

**15:00** Headline News

**15:30** Headline News

**16:00** Headline News

**16:30** Headline News

**17:00** Headline News

**17:30** Headline News

**18:00** Headline News

**18:30** Headline News

**19:00** Headline News

**19:30** Headline News

**20:00** Headline News

**20:30** Headline News

**21:00** Headline News

**21:30** Headline News

**22:00** Headline News

**22:30** Headline News

**23:00** Headline News

**00:00** Headline News

**00:30** Headline News

**01:00** Headline News

**01:30** Headline News

**02:00** Headline News

**02:30** Headline News

**03:00** Headline News

**03:30** Headline News

**04:00** Headline News

**04:30** Headline News

**05:00** Headline News

**05:30** Headline News

**06:00** Headline News

**06:30** Headline News

**07:00** Headline News

**07:30** Headline News

**08:00** Headline News

**08:30** Headline News

**09:00** Headline News

**09:30** Headline News

**10:00** Headline News

**10:30** Headline News

**11:00** Headline News

**11:30** Headline News

**12:00** Headline News

**12:30** Headline News

**13:00** Headline News

**13:30** Headline News

**14:00** Headline News

**14:30** Headline News

**15:00** Headline News

**15:30** Headline News

**16:00** Headline News

**16:30** Headline News

**17:00** Headline News

**17:30** Headline News

**18:00** Headline News

**18:30** Headline News

**19:00** Headline News

**19:30** Headline News
**MONDAY 4/7**

**AFTERNOON**

- **1:00** MOVIE: "Street Scenes" Trails and tribulations of young love in a New York tenement district. Sylvia Sidney, William Collier, Jr., 1931.
- **2:00** Major League Baseball Philadelphia Phillies at Cincinnati.

**EVENING**

- **6:00** Eyewitness News
- **6:30** NBC News
- **7:00** CBS News
- **7:30** NBC Nightly News
- **8:00** ABC News
- **8:30** CBS News
- **9:00** Nightly Business Report
- **9:30** Headline News
- **10:00** ABC News Nightline
- **10:30** Today's hottest films
- **11:00** Behind the Scenes: Streets of New York. The Alchemists.

**TUESDAY 4/8**

**AFTERNOON**

- **2:00** CBS News
- **2:45** The Untouchables
- **3:00** Mission: Impossible
- **3:45** Issues and Answers
- **4:00** Route 66
- **4:15** ABC News.

**EVENING**

- **6:30** Who's the Boss? (CC) Tony Danza and Marilu Henner.
- **7:30** The A-Team. The team heads through the Moscow Hilton.
- **8:00** MOVIE: Command Performance. "A street singer who disappeared to join a gymnasium and took care of a little girl named Trudy." Tony Tracy, Jack Megford, Lilian Palmer, 1931.
- **9:00** Placido Domingo sings Zarzuela. Placido Domingo performs Zarzuela, a three-century-old Spanish entertainment tradition. (60 min.) Live in Stereo.

**THURSDAY 4/3**

**Cafe Jeudi**

**Penn's Campus Coffee House**

**Friday Night**

**Pastries**

- **Cakes**
- **Exotic Coffees**

**HOUSTON HALL**

**Art Gallery**

**8:30 pm - 11:30 pm**

**Thursday**

**Irvine Auditorium**

**8:00, 10:00**

"A wildly funny satire of vacationers determined to enjoy themselves."
die from curable diseases. (60 min.)


· MOVIE: "Please, Sir!" The cream of Penn Street Secondary School have been selected for a forlorn stay at a country recreation center. John Alderson. Elena Black. 1971.

· 8:30 Perfect Strangers (CC) A conserva- tive Larry is shocked by Balboa's free-spirited behavior after Balboa is introduced to the custom of Americas most environments. (60 min.)

· 9:00 Hunter Part 2 of 2 Hunter is hired by the only hard evidence linking a suspect to the murder of a woman found in Hunter's apartment. (60 min.)

· Moonlighting (CC) Maddie and David attempt to help a man searching for his grown son whom he hasn't seen in years. (60 min.)

· Mary (CC) Mary faces a tough decision when she must review Ed with a mysterious nature. (60 min.)

· Pride of Place: Building the American Dream. (60 min.) (R)

· The homes of Mark Twain. (60 min.) (R)

· Witham Randolph Hearst and his theatre critics. (60 min.) (R)

· The rehabilitation of a gifted rural man who kills a mob kingpin must face up to his past. (60 min.)

· 1:30 Love Connection

· 12:00 MOVIE: "Word on the Water" A travelling repair service in a tiny boat is assailed by the sea. (60 min.)

· 6:30 MOVIE. "A Case of Deadly Obsession" Dr. Auschlander's liver room is closed due to a structural deficiency. Dr. Auschlander's liver room is closed due to a structural deficiency. (60 min.)

· 7:00 To Be Announced

· 9:00 Blacke's Magic Alexander and John Aldenon. Cilia Black. 1971

· 10:00雁 Lockout. Bob Newhart.

· 11:00 Eyewitness News

· 12:00 MOVIE. "The Best of Carsons Tonight's guests are Buddy Hackett, Pati Labeille and John Larroquette. (60 min.)

· 1:00 REPORTER RTHAM: Delaware and the Test of Time (CC)

· 2:00 MOVIE: "The Best of Carson's Tonight's guests are Buddy Hackett, Pati Labeille and John Larroquette. (60 min.) (R).

· 3:00 MOVIE: "Passport to Pinocchio" Pine, a tiny part of London finds that it is part of present Burgundy, so the residents lay up ration cards and sell austerity. Stanley Holloway, Paul Dupuis, Margaret Rutherford. 1949.

· 4:00 MOVIE: "Father's Little Divi- dents" A lawyer, who has almost recovered from his daughter's tumultuous wedding, learns that the couple are going to have a baby. Starring Bette Davis. Elizabeth Taylor. John Bennett. 1951.


· 6:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.)

· 7:00 MOVIE: "The Millionaire"

· 8:00 MOVIE. "AD the Rivers Run" A strong-willed woman named Phila- delphia Gordon forges a place for herself in the male-dominated society of late 19th-century Australia. Sigrid Thornton, John Waters. 1981.

· 9:00 MOVIE. "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 10:00 MOVIE: "Two Close for Comfort" People's Court. Charlie Dan. 1968.

· 11:00 MOVIE: "The Best of Carson's Tonight's guests are Buddy Hackett, Pati Labeille and John Larroquette. (60 min.) (R).

· 12:00 MOVIE: "Diary of Anne Frank" A Jewish refugee finds a diary kept by his daughter while the family was hiding from the Nazis. Joseph Schildkraut. Millie Perkins, Shelley Winters. 1959.

· 1:00 MOVIE: "All the Rivers Run" A strong-willed woman named Phila- delphia Gordon forges a place for herself in the male-dominated society of late 19th-century Australia. Sigrid Thornton, John Waters. 1981.

· 2:00 MOVIE: "Two Close for Comfort" People's Court. Charlie Dan. 1968.

· 3:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 4:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 5:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 6:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 7:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 8:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 9:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 10:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 11:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)

· 12:00 MOVIE: "Passport to Pinocchio" A con- nel son is discovered by his apartment. (60 mm.) (R)
DOWN AND OUT IN BEVERLY HILLS

Only southern California would have worn down like Nick Nolte.
(Sam's Place, 16th and Chestnut, 972-0536)

CRUSH ON CHAOS.

A battle of the bands for people with a crush on chaos.
(The Fabulous Fonadas, Academy of Music, 1420 Locust, 567-2230)

REVOLUTION

First week: Al Pacino and Nastasja Kinski in an epic on the American Revolution that criticizes elsewhere are having the time of their lives ripping to shreds. Review next week.
(Palace, 18th and Chestnut, 496-0222)

ROOM WITH A VIEW

(Ritz V, 214 Walnut, 925-7900)

SLEEPING BEAUTY

Wake up and catch this classic before it's over.
(Erie's Place, 1519 Chestnut, 583-3086, (Eric 3 on Campus, 40th and Walnut, 382-0996)

SUBWAY

Christopher Lambert is the connection in this French thriller/romance.
(Ritz V, 214 Walnut, 925-7900)

THE TRIP TO BOUNTIFUL

Geraldine Page's trip to Bountiful, Texas took her all the way to Los Angeles for an Oscar.
(Ritz V, 214 Walnut, 925-7900)

TURTLE DIARY

Anyone for snapping soup?
(Ritz V, 214 Walnut, 925-7900)

DOWNTOWN'S NOVELS

Freda's, (2nd Floor, 500 South St, 222-2344)

WRESTLEMANIA 2

The Main Event with Mr. T, Hulk Hogan and King Kong Bundy battling it out. They're not gonna take it.
(Spectrum, Broad & Patterson, 569-4914, April 7)

MOZART SOCIETY OF PHILADELPHIA

Celebrating the return of Halley's Comet in a program entitled "The Astronomical Mozart, Free.
(Spectrum, Broad & Patterson, 569-4914, April 6)

THE ARTIST LOOKS AT PHILADELPHIA

And it's about time. Works in all media reflect the diversity of Philadelphia's life and style as a contemporary as well as historical city.
(University City Arts League, 4226 Spruce St, 362-7811)

YVONNE BIERBER

Images spring and summer dominate this exhibit from the soft, subtle tones of tulip fields, bright garden berries.
(K-ring Gallery, 2301 Chestnut, 509-5919)

MODERN PRINT MASTERS

Includes works by Alexander Calder, Joan Moor, Robert Rauschenberg, Larry Rivers and Fred Gons on various subject matter in all printmaking media.
(Reyners Galleries, 1625 Walnut, 563-1779)

VIOLET OAKLEY: THE UNITED NATIONS SERIES

An exhibition of works by the Philadelphia painter and muralist who was commissioned to prepare a series of 12 murals for the United Nations personalities.
(Woodmere Art Museum, 9201 Germantown Ave, 247-0476)

DIEGO RIVERA: A RETROSPECTIVE

The Mexican artist's bold and powerful murals that reflect the diversity of Philadelphia society and political issues, drawing upon Mexican history.
(Philadelphia Museum of Art, Parkway at 26th St, 763-8100)

ART

THE ARTIST LOOKS AT PHILADELPHIA

And it's about time. Works in all media reflect the diversity of Philadelphia's life and style as a contemporary as well as historical city.
(University City Arts League, 4226 Spruce St, 362-7811)

YVONNE BIERBER

Images spring and summer dominate this exhibit from the soft, subtle tones of tulip fields, bright garden berries.
(K-ring Gallery, 2301 Chestnut, 509-5919)

MODERN PRINT MASTERS

Includes works by Alexander Calder, Joan Moor, Robert Rauschenberg, Larry Rivers and Fred Gons on various subject matter in all printmaking media.
(Reyners Galleries, 1625 Walnut, 563-1779)

VIOLET OAKLEY: THE UNITED NATIONS SERIES

An exhibition of works by the Philadelphia painter and muralist who was commissioned to prepare a series of 12 murals for the United Nations personalities.
(Woodmere Art Museum, 9201 Germantown Ave, 247-0476)

DIEGO RIVERA: A RETROSPECTIVE

The Mexican artist's bold and powerful murals that reflect the diversity of Philadelphia society and political issues, drawing upon Mexican history.
(Philadelphia Museum of Art, Parkway at 26th St, 763-8100)

ART

THE ARTIST LOOKS AT PHILADELPHIA

And it's about time. Works in all media reflect the diversity of Philadelphia's life and style as a contemporary as well as historical city.
(University City Arts League, 4226 Spruce St, 362-7811)

YVONNE BIERBER

Images spring and summer dominate this exhibit from the soft, subtle tones of tulip fields, bright garden berries.
(K-ring Gallery, 2301 Chestnut, 509-5919)

MODERN PRINT MASTERS

Includes works by Alexander Calder, Joan Moor, Robert Rauschenberg, Larry Rivers and Fred Gons on various subject matter in all printmaking media.
(Reyners Galleries, 1625 Walnut, 563-1779)

VIOLET OAKLEY: THE UNITED NATIONS SERIES

An exhibition of works by the Philadelphia painter and muralist who was commissioned to prepare a series of 12 murals for the United Nations personalities.
(Woodmere Art Museum, 9201 Germantown Ave, 247-0476)

DIEGO RIVERA: A RETROSPECTIVE

The Mexican artist's bold and powerful murals that reflect the diversity of Philadelphia society and political issues, drawing upon Mexican history.
(Philadelphia Museum of Art, Parkway at 26th St, 763-8100)

ART

THE ARTIST LOOKS AT PHILADELPHIA

And it's about time. Works in all media reflect the diversity of Philadelphia's life and style as a contemporary as well as historical city.
(University City Arts League, 4226 Spruce St, 362-7811)

YVONNE BIERBER

Images spring and summer dominate this exhibit from the soft, subtle tones of tulip fields, bright garden berries.
(K-ring Gallery, 2301 Chestnut, 509-5919)

MODERN PRINT MASTERS

Includes works by Alexander Calder, Joan Moor, Robert Rauschenberg, Larry Rivers and Fred Gons on various subject matter in all printmaking media.
(Reyners Galleries, 1625 Walnut, 563-1779)

VIOLET OAKLEY: THE UNITED NATIONS SERIES

An exhibition of works by the Philadelphia painter and muralist who was commissioned to prepare a series of 12 murals for the United Nations personalities.
(Woodmere Art Museum, 9201 Germantown Ave, 247-0476)

DIEGO RIVERA: A RETROSPECTIVE

The Mexican artist's bold and powerful murals that reflect the diversity of Philadelphia society and political issues, drawing upon Mexican history.
(Philadelphia Museum of Art, Parkway at 26th St, 763-8100)

ART

THE ARTIST LOOKS AT PHILADELPHIA

And it's about time. Works in all media reflect the diversity of Philadelphia's life and style as a contemporary as well as historical city.
(University City Arts League, 4226 Spruce St, 362-7811)

YVONNE BIERBER

Images spring and summer dominate this exhibit from the soft, subtle tones of tulip fields, bright garden berries.
(K-ring Gallery, 2301 Chestnut, 509-5919)

MODERN PRINT MASTERS

Includes works by Alexander Calder, Joan Moor, Robert Rauschenberg, Larry Rivers and Fred Gons on various subject matter in all printmaking media.
(Reyners Galleries, 1625 Walnut, 563-1779)

VIOLET OAKLEY: THE UNITED NATIONS SERIES

An exhibition of works by the Philadelphia painter and muralist who was commissioned to prepare a series of 12 murals for the United Nations personalities.
(Woodmere Art Museum, 9201 Germantown Ave, 247-0476)

DIEGO RIVERA: A RETROSPECTIVE

The Mexican artist's bold and powerful murals that reflect the diversity of Philadelphia society and political issues, drawing upon Mexican history.
(Philadelphia Museum of Art, Parkway at 26th St, 763-8100)