Econ prof wins election for senate chairmanship

By SHARON PHILLIPS
Economics Professor Gerard Adams was confirmed as the Faculty Senate chair for the 1987-88 academic year by a vote of 14-1 on Friday afternoon. Faculty Senate Chairman Anthony Tomassini expressed his appreciation for Professor Adams' chairmanship.

"This indicates both that the faculty is very much appreciative of the role that the Faculty Senate plays in the University and their desire to have [Professor Adams] as their representative in that role," he said. "I'm only very sorry he was not able to be here for the opening lines."

There were no other candidates for the position, and Professor Adams was elected from those who were nominated out of the crowd, amidst loud applause.

"I am very much appreciative of the support of the majority of the members of the Senate Executive Committee," said Professor Adams.

Adams, the alternate day nominee who was present in the afternoon, won 446 votes — 16 more than Krasner and 84 more than Libertine. Both Libertine and Krasner were in attendance, and one of them was hit by a brick thrown by a protestor in front of Chancellor Ira Heyman's offices.

"I'm very surprised that the police aren't going to take any action," Libertine said. "I feel that [the protesters] were being非常明显(1,653 символов)
Police believe Arab woman planted bomb in TWA plane

ATHENS, Greece — Police are hunting for an Arab woman suspected of planting the bomb that destroyed a TWA jetliner over Southern Greece, killing 113 people.

The search, spanning conditions of the 1970s, includes the following.

1. May 1970, a known terrorist

2. November 1970, a TWA jetliner

3. Athens, the capital of Greece

4. TWA jetliner, explosion

5. Bomb that destroyed a TWA jetliner over Southern Greece, killing 113 people.

6. Police are hunting for an Arab woman.

7. Conditions of the 1970s.


11. Athens.

12. TWA jetliner.


15. Police.

16. Arab woman.


19. Known terrorist.


22. TWA jetliner.

23. Explosion.

24. Bomb.

25. Police.

26. Arab woman.

27. Conditions of the 1970s.


29. Known terrorist.


31. Athens.

32. TWA jetliner.

33. Explosion.

34. Bomb.

35. Police.

36. Arab woman.

37. Conditions of the 1970s.


39. Known terrorist.


41. Athens.

42. TWA jetliner.

43. Explosion.

44. Bomb.

45. Police.

46. Arab woman.

47. Conditions of the 1970s.


49. Known terrorist.


51. Athens.

52. TWA jetliner.

53. Explosion.

54. Bomb.

55. Police.

56. Arab woman.

57. Conditions of the 1970s.


59. Known terrorist.


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62. TWA jetliner.

63. Explosion.

64. Bomb.

65. Police.

66. Arab woman.


69. Known terrorist.


71. Athens.

72. TWA jetliner.

73. Explosion.

74. Bomb.

75. Police.

76. Arab woman.

77. Conditions of the 1970s.

78. May 1970.

79. Known terrorist.


81. Athens.

82. TWA jetliner.

83. Explosion.

84. Bomb.

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86. Arab woman.

87. Conditions of the 1970s.


89. Known terrorist.


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97. Conditions of the 1970s.


99. Known terrorist.

100. November 1970.

101. Athens.

102. TWA jetliner.

103. Explosion.

104. Bomb.

105. Police.

106. Arab woman.


109. Known terrorist.


111. Athens.

112. TWA jetliner.

113. Explosion.

114. Bomb.

115. Police.

116. Arab woman.

117. Conditions of the 1970s.

118. May 1970.

119. Known terrorist.

120. November 1970.

121. Athens.

122. TWA jetliner. City Beat

A weekly look at Philadelphia area news

Nuns are fun in the show ‘Nunsense’

Many people think of nuns as funny when it comes to nesting. The show is about the nun's new clothes, the new production, and the new nun. The nuns are playing in the new production, and the show is about the new nun新型服装和新角色。Nuns are fun in the show ‘Nunsense’

Today will be partly cloudy with high temperatures in the low 70s. Winds will be from the east at 10 to 15 mph. Triangles will form as the day progresses. Tomorrow will be mostly cloudy with high temperatures in the mid 80s. Winds will be from the east at 10 to 15 mph. S市の広報情報

Phosphorus has a bright orange glow when exposed to ultraviolet light. When it is heated to a high temperature, it emits a strong red light.

Phosphorus is a shiny, silvery-white metal that is used to make rayon and nylon fibers. It is also used to make detergents and fertilizers.

The name phosphorus comes from the Greek word “phosphoros,” which means “to bring light.”

Phosphorus is a nonmetallic element that is classified as a Group 15 element in the periodic table. It is a member of the nitrogen family.

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Dancing duo discuss life on stage and off

(Continued from page 7)

school, when did you study?

Bissonnette: I was at the "Musée de la Danse." It's a school, very big, many people learn there. All my students there—after I left—did good.

DP: Did you know, from the beginning, that you were so special, that you would become a star?

Bissonnette: Well, yes, he gave me a scholarship after two years, full scholarship.

DP: And (to Robitaille) how early did you become a dancer?

Robitaille: At 12, I think. I made a principal dancer, very soon.

Bissonnette: But very different.

DP: While you studied, did you learn the classical roles, or the technique?

Bissonnette: Yes, we learned some—not to perform with the company, you understand, but Louis and I learned them. We performed that for the school.

Robitaille: Corneille and Swan Lake.

DP: Which is your favorite classical role?

Bissonnette: Swan Lake.

Robitaille: We like both Corneille and Swan Lake.

DP: I understand you're engaged.

Bissonnette: Yes, to Di.

Robitaille: At 18!

DP: Do you want to have children?

Bissonnette: Yes. But not right now. In two years. When we have less travelling . . . it wouldn't work with all the travelling we do, with a family.

DP: How long do you think it will take you to get back into shape?

Robitaille: Maybe three months, not long.

Bissonnette: That's right, that's about the number of the company who seem to receive the news. You're not worried about other people taking your place on the stage, are you?

Robitaille: I don't think so. It's my competition, if some new guy wants to do one of my roles, okay, if we agree at the beginning, I'm happy, if I want for it, I would try to improve it. But if you exchange roles, take one of your roles.

Bissonnette: It's in some cases.

Robitaille: When people learn the parts, they start dancing them.

DP: Your (Bissonnette) identical twin sister, Sophie dances with the company. Do you ever dance each other's roles?

Bissonnette: We've never danced together in the same role. Sophie dances with the company much later than me, you know, and she learned and performed in a great many of my roles now. But we're very different. She's a different face, the same body, the same size.

Robitaille: Pretty much.

Bissonnette: But very different.

DP: While you studied, did you learn the classical roles, or the technique?

Bissonnette: Yes, very much. Very much on stage.

DP: You've been dancing together for five years. Do you enjoy dancing with other partners, it is a nice break, or would you rather dance alone?

Robitaille: We'd rather dance together, you know. He's not the only one I dance with, I know each other so well that—how would you say it? — I can one confidence. The first year you may not see there were some problems, but we have been together, he and I, and we understand—how we have to approach each other.

Robitaille: Is it still that's in a bad mood— things like that?

Bissonnette: We don't really, actually. When we dance we forget what's happening at home. You have to forget.

DP: You've been engaged two months. It's different, isn't it?

Bissonnette: We don't really, actually. When we dance we forget what's happening at home. You have to forget.

DP: So if you have a fight, it doesn't seem to be a problem?

Bissonnette: No.

Robitaille: For Bissonnette we are isolated here?

Bissonnette: Yes, that wouldn't be a problem for me. I couldn't dance part of the season, but I'm confident.

DP: Do you get along?

Robitaille: I had an influenza a while ago. I don't get along, all of it. When you see this, you're again, all of the time.

Bissonnette: I understand you're the members of the company who seem to receive the news. You're not worried about other people taking your place on the stage, are you?

Robitaille: It's worse than being on stage myself.

Bissonnette: C'est une connaissance.

DP: And (to Robitaille) how early did you become a dancer?

Robitaille: I don't think so. It's my competition, if some new guy wants to do one of my roles, okay, if we agree at the beginning, I'm happy, if I want for it, I would try to improve it. But if you exchange roles, take one of your roles.

Robitaille: I don't think so. It's my competition, if some new guy wants to do one of my roles, okay, if we agree at the beginning, I'm happy, if I want for it, I would try to improve it. But if you exchange roles, take one of your roles.

Bissonnette: We didn't do it.

Robitaille: It's that the owner— owner— owner— owner— owner— owner— owner— owner.

Bissonnette: We didn't do it.

Robitaille: We made a principal dancer, very soon.

Bissonnette: But very different.

DP: How did you feel when you found your vocal range?

Bissonnette: We were singing.

Robitaille: We were singing.

DP: Where to, next?

Bissonnette: We are going to France.

Robitaille: To England.

DP: The company is going to Ottawa.

Bissonnette: I like "Simple Songs.

Robitaille: I really couldn't have done this. They are all so different. I like the new one, the "Monster. We will dance that.

DP: Do you have any interest in choreography?

Bissonnette: No, I haven't. You can train another, that choreographer, that's something different.

DP: What about teaching?

Bissonnette: I want to teach. . . we took a course in teaching. We want to, but maybe later.

Robitaille: Eventually we'd like to do that. Together.

Bissonnette: I think maybe, yes.

Robitaille: We were sleepwalkers.

Bissonnette: That's right.

DP: Where to, next?

Bissonnette: We are going to Mountain Lake. No, we are going to Toronto.

Robitaille: We were sleeping.

Do sou age the students'

Robitaille: We were sleeping.

DP: Would you want to do a dance movie?

Bissonnette: We went for the experience, to see other dancers and be in the competition. We had six or practiced two months. It's different, it's more with the public response to it, the other are very different, but the people just

Robitaille: We were sleeping.

DP: You want the gold medal for the very first choreography. Did you compete in the dance category?

Robitaille: Yes, but we were disqualified.

DP: You enter the race, but we don't preach something we wanted. They didn't explain the rules very well, we thought we were qualified, so we were disqualified.

DP: What do you think about that?

Robitaille: We think they were bad, and we made the situation.

Bissonnette: We were doing our best, and we made the situation.

Robitaille: We read the rule that said the piece must be right and that the piece would have been too long. But after we demonstrated especially for you, we were disqualified.

DP: You're not going to practice how long for the next one?

Bissonnette: We're still in July, the competition is in October, so we have months to train.

DP: How often do you usually train?

Bissonnette: Six hours. We are always working.

DP: How big is the company?

Robitaille: They are about, twenty, twenty dancers. I think it's twenty.

Bissonnette: We are like a big school.

DP: What to, next?

Bissonnette: We are going to France.

Robitaille: To England.

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Early black education to be focus of seminar
The Presidency's Forum will sponsor a seminar tomorrow on higher education for blacks, one of the oldest crafts in the world. Haradhan Kar makar, a Dhokra bronze- caster from Ghuskarav, India, will build a kiln and cast several bronze sculptures using wax. The clay castings are then stripped away, revealing a bronze sculpture.

WEEKEND

**MUSEUM EVENTS**

- **April 6**
  - **The University Museum today will host an expert in early black education.** The seminar, entitled "Careers in Broadcasting," will be held from 9-3 p.m. and refreshments will be served.

- **April 7**
  - **The Tau Epsilon Phi fraternity is hosting a 50-hour charity marathon.** TEP President Mike Lafair said that he expects the foosball marathon to net $500 for the Variety Club. The Variety Club provides health care, hospitalization, and equipment to the needy.

- **April 8-9**
  - **The New Student Week will host a Marathon of Emotions.** The event will begin at 6 p.m. on April 8 and continue until 3 a.m. on April 9.

- **April 9**
  - **The Variety Club will hold a Marathon of Emotions.** The event will begin at 6 p.m. on April 8 and continue until 3 a.m. on April 9.

**BROADCASTING SEMINAR TO FEATURE 5 STATION REPS**

A representatives from five radio and television stations in the Philadelphia and New York areas will speak tomorrow at a seminar hosted by University Television. KYW-TV, WTHI-TV, WHITI, WINS-TV from around Philadelphia and WNYC-TV from New York will all be represented.

Salons will offer $10 haircuts for fundraiser

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**Museum hosting demo by bronze-casting pro**

The University Museum today will host an expert in early black education. Frieda will build a kiln and cast several bronze sculptures using wax. The clay castings are then stripped away, revealing a bronze sculpture.

**Frat foosball marathon to benefit Variety Club**

The Tau Epsilon Phi fraternity is hosting a 24-hour foosball tournament that will raise money for the Variety Club. The club provides health care, hospitalization, and equipment to the needy.

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Man confesses to attacking U. student

By AMY WENTS
An Abington, Pennsylvania resident was arraigned on Wednesday for the attempted murder of a University student. Twenty-eight-year-old Richard Croce confessed Wednesday to beating the student with the hatchet handle of a bucket and attempting to strangle her.

The woman was attacked at approximately 9:30 p.m. March 14 while walking down Whealsheas Lane in Abington. She was no lone spring break. Abington police said yesterday that Croce approached the College student in a blue American-made vehicle, got out of the car and began to strike the woman with the hatchet handle. She ran back to the car and tried to stop the assault.

The reader's mother said yesterday that an Abington detective first suspected Croce when viewing a composite sketch of the assailant provided by the victim.

She said the detective recognized the description as that of a man who had previously been hospitalized after allegedly attacking other women.

The victim told the police she was attacked the day after her arrest by Abington Police Detracte Ann Irish. Croce was arrested Wednesday for the attempted murder of a student. He was charged with attempted murder and related offenses.

The victim's mother also said she believes Croce had been taking medication after being released from the mental institute to avoid his violent tendencies.

She added that Croce allegedly had not been taking his medication at the time of the assault.

Man sponsors talk on head lab film

By ROBERT PAVAN
School of Veterinary Medicine administrators and faculty sponsored a discussion on the Head Injury Laboratory on Wednesday for the attempted murder of a student. The discussion was moderated by Assistant Professor Stephen Schiller, head of the Head Injury Lab.

The Head Injury Laboratory provides a complete scientific analysis environment designed to meet the needs of scientific, educational, and industrial users. The laboratory interfaces with various types or signal sources & data files for IBM & compatible microcomputers...

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Students Decires Choice of Khan, Crenshaw Concert

To the Editor:

I am writing out of embarrassment. Last year, I took a week off to take a road trip to Florida to see my friend and I stopped off at Duke University so we could see some of their student concerts. I was so impressed with what I saw that I wanted to come back to Penn this year. When I heard that the Spring Fest band was Marshall Crenshaw, I was excited to attend the concert. I had heard of him, but I was not familiar with his music. I was not disappointed.

I arrived at the concert and was met with a huge crowd. The sound was great, and the music was just what I had been looking for. I stayed for the entire concert, and I was even more impressed with Marshall Crenshaw's performance. I would definitely recommend attending one of his concerts if you have the chance.

Sincerely,

[Name]

Letters to the Editor

Rumors and True Stories

Last weekend I saw Bloomers, and a TV news sketch made several references to The Rumor. The audience howled. Everyone got the joke.

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Letters to the Editor

To the Editor:

I am learning in Rapid City, South Dakota, and I just wanted to write to you about my experiences here. I have been visiting Rapid City for about a month now, and I have been impressed with the city's culture and diversity. There are a lot of interesting things to see and do here, and I would definitely recommend visiting Rapid City if you have the chance.

Sincerely,

[Name]

Letters to the Editor

To the Editor:

I am writing in response to the article about the rapid changes in technology. I agree with the author that technology is rapidly changing and that it is important for us to keep up with the changes. I think that it is important for us to be able to adapt to the changes and to learn new skills in order to remain competitive in the job market.

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Gay Awareness Week begins

LGAP hopes to educate campus on gay rights

By LAURA SHAW

Gay Awareness Week — a series of events intended to educate the University community about gay and lesbian civil rights — begins tonight.

The week's events include Gay Jeans Day, during which LGAP encourages the entire campus to show support of gay and lesbian civil rights by wearing jeans.

LGAP member Greg Robinson said yesterday that the group is celebrating the 52 years that gays and lesbians have encountered resistance to their sexual orientation.

"This is a national week of events to celebrate the existence of lesbians and gays at Penn and the contributions they make to Penn," Robinson said.

National civil rights activist Bayard Rustin will deliver the keynote address today. Rustin is known for his work with Martin Luther King, Jr. and has just returned from a trip to South Africa.

In previous years, LGAP members have encountered resistance to Gay Jeans Day, which will also be held on Wednesday. Members of the campus community have complained that jeans are not an effective symbol of gay rights.

"Gay Jeans Day is designed to make people think about gay and lesbian civil rights," Robinson said. "If you don't support Gay Jeans Day, you're making a choice not to support gay and lesbian civil rights, if you're going to have to think about why you don't support it.

LGAP member Val Cerra said that community members can support gay and lesbian civil rights regardless of their sexual orientation.

"Gay Jeans Day is a day where you can support gay and lesbian civil rights, whether you're gay or not," Cerra said. "As far as awareness week goes, the focus is on gay rights, but there can be support for gay and lesbian civil rights on any day.

In general, it's a consciousness raising event and the aim is to educate the whole Penn community.

Other events include the Thursday night showing of the film The Life and Times of Harvey Milk, followed by a discussion in Moore Hall Green.

"The screening is a provocation of the march against homophobia that month," Robinson said. "It's a minority event. We're showing that we're here, we're proud to be here, and we're not going to let you push us around."

The LGAP dance will be held in the Christian Association auditorium and will feature a fashion show by local boutiques.

But one your parents would love to hear you use especially if you are selling advertising space for The Daily Pennsylvanian. As a sales representative you will gain valuable sales experience in a real business environment. Learn selling techniques through continual training and interaction with the sales manager and other reps. You will be a part of a huge daily publication and earn money too. This is a unique opportunity to work on one of the nation’s top college newspapers as well as the University’s largest student organization.

Come to the Introductory Meeting, Wednesday, April 9th at 4:15 on the second floor of The Daily Pennsylvanian offices, 4015 Walnut Street. Interviews will be held Thursday, April 10th and Friday, April 11th.

GO AHEAD - Mom and Dad will love you! (If unable to attend call Wendy Freund at 988-6581)

The Daily Pennsylvanian
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Orpheus Descends

Intuitions production fails to reach theatrical heights

By MICHELLE GREEN
Orpheus's production of Orpheus and Eurydice is a graceful and nuanced piece that débuts in the Roundhouse on April 16. It is based on the myth of King Orpheus, who descended to Hades, charmed his way back, and was prevented from returning to the living by the fatal mistake of looking upon his beloved Eurydice. This production, directed by Anna Marie Ashworth, is a blend of classical Greek theater and modern expressionism. It is a testament to the power of myth and the human spirit to overcome even the most daunting obstacles.

The production is set in a roundhouse, which serves as a symbol of the cycle of life and death. The set is minimalist, with a large circular stage and a few simple props. The costume design is equally simple, with the actors wearing black and white. The lighting is used to create a sense of mystery and foreboding.

The actors are excellent, particularly the lead roles of Orpheus and Eurydice, played by Thomas Beall and Sarah Smart. Their performance is moving and powerful, bringing the myth to life.

The production is 90 minutes long, with intermission. It is recommended for mature audiences.

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(Continued from page 1)

"It's really a great way to first get a realistic look at the campus," said Porter.

Meet the students a realistic look at the campus.

We're starting out at the Furness House. State Representatives David Adams added that he has not yet heard of any plans to rework the auditorium, which opened last night at the Annenberg Theater. "It's sort of wistful when you have to do that sort of work," said Porter.

"The story of King and Eurydice is a good piece of the American Civil War, and I said I'm right now — which is about right," said Porter.

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Ben Tavera King will perform at the University Museum tonight for the Tex-Mex Jamboree. TheJamboree will feature conjunto music show.

By STEPHANIE FRANCO and LOUI WOOD

Feeling in the mood for a quick trip to Mexico or the Southwest? If so, why not swing by the University Museum tonight for the Tex-Mex Jamboree! Ben Tavera King and Lou Gonzalez will play their popular blend of music known as conjunto. This mix of Mexican and North American music comes in Harrison Avenue from the sandwich, tacos, and da nce halls of the Southwest. Roma and conjunto will play their lively, energetic music on a stage at the University Museum tonight.

The concert, co-sponsored by WRRU-FM, will begin at 8 p.m. tonight. General admission tickets are $5 for students and are available at the door.

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Baseball hopes to produce more offense in twinbills

(Continued from back page)

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...The great beers of the world go by one name: Löwenbräu. Brewed in Munich.
W. Tennis hosts Syracuse, Cornell today, 2 p.m.

By LOIS HẾCHTZMAN

After losing its last seven matches, the last thing the Harvard tennis team will want is to see how the team stands on the road to Annapolis. That's why the Harvard women's team took on the task of letting the Quakers know just how its own team stands on the road to Annapolis.

The Quakers' varsity is to see how the team stands on the road to Annapolis. That's definitely important in its own right, but one of the main objectives for the Harvards, which are about a month away — in mind. Today's Penn Invitational is move with the season-ending Heptagonal Championships at Navy — currently.
Ivy restrictions increase turnover among coaches

(Continued from back page)

the league's academic and financial aid requirements have also changed, making it harder for schools to attract student-athletes who don't meet the league's academic standards. Some coaches speak of how the Ivy League has to adapt to this trend and come up with new strategies to attract top student-athletes who may not meet the league's academic standards.

Jerry Bendt, Penn's former football coach, talked about the need for schools to be more realistic about the kind of student-athlete they can attract. "We can't just take anyone who wants to come here and play football. We have to make sure they meet our academic standards," he said.

Bendt also talked about the issue of transfers, which is another area where the Ivy League has made changes. "We have to be more careful about accepting transfers from other schools, especially those who don't measure up statistically," he said.

Despite these changes, some coaches remain optimistic about the future of the Ivy League. "I think the Ivy League has to adapt to this trend and come up with new strategies to attract top student-athletes who may not meet the league's academic standards," said one coach.

For the Ivy League, it remains to be seen how successful these changes will be. Will they be able to attract top student-athletes who meet the league's academic standards? Only time will tell.
Ivy rules lower outside records, increase turnover

Between mid-September 1980 and January 1, 1986, Penn’s football and baseball teams played their final games of the regular season. This is because Penn’s athletic director, Jules Koenig, decided to add another term to the Ivy League schedule, making the season exactly three months long.

The Ivy League made a decision to lower outside records, increase turnover, and increase the number of games played by each team. Penn has been playing football and baseball for over 100 years, and this decision was made to bring them into line with the Ivy League’s standards.

The Penn athletic director, Jules Koenig, was pleased with the decision. He said, “This is the right decision for our program. We need to be competitive on a national basis in football, and the Ivy League is going to be making changes in the near future.”

The Penn athletic director also expressed concern about the decision. He said, “We are going to have to make some changes to our schedule, but we will make them in a way that is fair to our students and athletes.”

The decision was made in consultation with the Ivy League, and it will be implemented starting with the 1980-81 academic year.
Thursday, 10 April
GAYS & LESBIANS IN LITERATURE
English Professors Betsy Erkkila and Tom Yingling, along with graduate student Mark Halliday, discuss the works of Frank Bidart, Hart Crane, Walt Whitman, and others.
4:00 p.m., Bennett Hall.

THE TIMES OF HARVEY MILK
This 1985 Oscar-winning documentary traces the events leading to the assassination of San Francisco's first openly gay City Supervisor. A deeply moving, thought-provoking essay on the nature of intolerance and the triumph of human dignity. A Film Alliance Event.
8:00 & 10:00 p.m., Annenberg School. Tickets are $2.50 at the door.

Friday, 11 April
VIDEO FESTIVAL
The 1985 San Francisco Lesbian and Gay Video Festival is an anthology of the finest in gay and lesbian art videos from the United States, Canada and Great Britain. Includes Vickie Picks a Tie and Clones in Love.
6:00 p.m., Room 109, Annenberg School.

All Week Long
LAVENDER GREEN
120 yards of lavender ribbons wrap the five trees surrounding the Peace Sign sculpture on College Green to symbolize twelve years of open lesbian/gay presence on the Penn campus.

All events subject to change. Unless otherwise noted all events are free and handicapped accessible. Call 896-5270 for more information.
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We show our pride in event-filled week

continued from page 1

there are a sizeable number of gay and lesbian students, staff, and faculty here at Penn. Awareness Week is also a time for injecting energy into the gay and lesbian community and affirming our role as active contributors to the University. Finally, Awareness Week is a celebration of the pride that accompanies living one’s life honestly.

Gay community and affirming our role as at Penn. Awareness Week is also a time

continued from page 1

depictions of gay or lesbian people as

Finally, Awareness Week is a celebration of the pride that accompanies living

me spoke negatively in reference to a group of people about whom they knew

from her speech this evening on Constructing a Place for Ourselves: Private Spaces/Public Spaces.

Lesbian and Gay Awareness Week is a time for celebrating pride. LGAP is proud to be in its twelfth year at Penn. At many colleges across the country, ignorance concerning lesbian and gay issues serves as a stumbling block for other student groups trying to form organizations that will be recognized by their administrations. As a means of celebrating ourselves, LGAP is sponsoring a gala dance tonight at the Christian Association Auditorium with the theme of “The One Night Dance Club.” On Saturday, LGAP is proud to present An Evening of Cabaret with two well-known cabaret style lesbian and gay performers, Lynn Lavner and Romanovsky & Phillips. Lavner is an established performer in New York, while Romanovsky & Phillips are veterans of the club scene in the San Francisco Bay Area. The performance starts at 8:00 p.m. in Logan Hall 17 and is followed by a reception sponsored by the Penn Gay and Lesbian Alumni/ae Association.

Certainly not all aspects relating to lesbian and gay pride are cause for celebration. The struggle for civil rights has been a long, hard-fought battle that is not yet over. This struggle had produced a string of casualties from discrimination, violence, and even political assassination. On Thursday, April 10, Film Alliance is screening The Times of Harvey Milk, the 1985 Oscar Award-winning documentary about San Francisco’s first openly gay city supervisor who was killed along with Mayor George Moscone by city supervisor Dan White. This is a moving film that is inspiring to everyone regardless of sexual orientation. Following the 8:00 show, LGAP is holding a rally on College Green entitled At the Crossroads: Joining Forces For Our Lives. This will be a time to remember those who have suffered in the past and to look forward to our future.

This is only a brief description of just some of the events occurring on campus during the next week. For more information, drop by the LGAP office in Room 243, Houston Hall between 10:00 a.m. and 5:00 p.m. daily or call the Awareness Week Events Hotline at 808-5270.

Peer Counseling reaches out with understanding and respect to resolve issues of sexual identity

BY ROBIN SWEENEY

"Ring, Ring..." "Hello, Gay and Lesbian Peer Counseling." "Um, hi. Can you talk a second?" "Sure. What seems to be on your mind?" "It's kinda hard to say... But, I guess I'm gay and I really don't now what to do... I need to talk to someone..." "Fine. I'm here to listen, and I'll offer what help I can..."

Every year, Gay and Lesbian Peer Counseling receives hundreds of calls similar to the one above. GLPC is the only telephone counseling service in the Philadelphia area—and one of the few in the entire country—offering free telephone counseling on gay and lesbian issues.

Founded in 1975 as part of Lesbians and Gays at Penn, GLPC has grown over the past eleven years, averaging over 2,500 calls a year. The volunteer counselors of GLPC, all of whom self-identify as gay, lesbian, or bisexual, are trained to deal with the sensitive questions that people have concerning sexuality. Although the call at the beginning of this article is typical of those received by Gay and Lesbian Peer Counseling, not all of GLPC’s telephone or walk-in clients are in the process of—or even thinking about—coming out. Some already feel comfortable with their sexual identity and want to talk about issues, such as relationships, dating, meeting people and lifestyle options. Other callers want to discuss issues not related to sexuality, but want to talk to a counselor they know is gay or lesbian.

Still other GLPC clients are not gay or lesbian themselves, but are in situations where they are dealing with gay people.

Bayard Rustin (right) will offer the Awareness Week keynote address; while Romanovsky and Phillips (above) and Lynn Lavner (below) will entertain with music and comedy.
Fashion statement: Jeans are in' for dignity and pride

What does it mean to wear jeans for Gay Jeans Day?

Quite simply, it means that you are stating your support for the civil rights of the 25 million gay and lesbian people in this country today. It certainly doesn't mean that you yourself are gay. Being denied a job or apartment to being attacked by strangers on the street, gay men and women have to deal with all the time. Homosexuality is unique among minorities in our society because gay people can "pass" in a way that blacks, Hispanics, and others usually can't. Generally, you have to tell people you're gay, so that being and openly gay man or lesbian woman is a constant series of tests, an ongoing process of coming out—to families, friends, everyone around you. While coming out can often be challenging in a positive way (and sometimes the biggest response you get is "So?"), the fear and ignorance that is still part of a part of our culture is all too often manifested in discrimination against lesbian and gay men. From being denied a job or apartment to being attacked by strangers on the street, gay people are continually reminded of the contempt in which we are held by most people. The goal of peer counseling is not to cure or treat a client, but to help her or him to take the necessary steps to effect a positive change in her or his life. It's like talking to a knowledgable friend who is carefully listen and help clarify a troubling situation. When desired or appropriate, a referral to a professional can be made. Of course, all interactions between a client and a counselor are strictly confidential.

The first Gay Jeans Days were held over a decade ago, when the organized gay and lesbian community, both on campus and in general, was a fraction of the size it is today. Lesbians were chosen, instead of say, armbands, because jeans are so common. Wearing, or not wearing them, becomes, for this one day, a conscious choice that involves everyone in the thought-process of making a statement. It is meant to foster a certain level of discomfort, in the hope of making those who feel uncomfortable think just a little bit about why they are uncomfortable.

Philadelphia, and many other cities (including — at last! — New York) have legislation protecting lesbians and gays from discrimination, at least in housing and employment. The result of years of hard work on the part of political activists, politicians, and many others, this legislation is terrific. It's still not enough, however. When the only reason to someone's coming out—by your child, best friend, parent or co-worker—is "So?" or better yet, "Great!"—that will be enough.

Jeans Day this year is Wednesday, April 9. Wear your jeans; more people do every year. Maybe someday everyone will. What an America where everyone supported gay and lesbian civil rights be like? It probably wouldn't be too much different from America today except that it would have about twenty-five million happier people in it. If you can't wear jeans, have a job interview, just don't own any, or you are wearing jeans and want to make a real statement, stop by the LGAP table on Locust Walk, and pick up a lavender ribbon or pink triangle. Did you know, by the way, that the pink triangle, a symbol of the modern gay/lesbian movement, represents the tens, probably hundreds, of thousands of gays who were killed in the Holocaust? Think about that, if you like while you decide whether or not to support civil rights, on Jeans Day and forever.

Peer Counseling

continued from page 3

Often a client is someone who has just discovered that, for example, his or her sister, brother, best friend, roommate, boyfriend, girlfriend, mother, father, husband or wife is gay. Gay and Lesbian Peer Counseling provides a forum for her or him to explore attitudes about sexuality. It deals with a counselor any fears, thoughts or misconceptions he or she may have.

But what exactly is peer counselor? And how does peer counseling differ from any other kind of counseling? The word "peer" is defined by Webster's Dictionary as "one who is of equal standing of another." Theria lies the basis of any peer counseling organization. GLPC counselors are not therapists or analysts. They are trained and supervised by a professional counselor, but the most important qualities that a counselor has are his or her own empathy, life history, comfort with different sexual orientations and desire to help others.

The relationship between client and counselor is established on an equal, non-hierarchical basis. It is not the repayment of a therapist "talking down" to a client; it is one person talking with another in a mutually respectful way. The goal of peer counseling is not to cure but to treat a client, but to help her or him to take the necessary steps to effect a positive change in her or his life. It's like talking to a knowledgable friend who is carefully listen and help clarify a troubling situation. When desired or appropriate, a referral to a professional can be made. Of course, all interactions between a client and a counselor are strictly confidential.

Gay and Lesbian Peer Counseling is a free, supportive and confidential service, funded by SAC and staffed by trained volunteers. The Christian Association provides the organization with office space and administrative support. In 1983, the CA created a salaried position of an administrative coordinator for GLPC, a commitment that has been renewed every year since then.

Gay and Lesbian Peer Counseling has two phone lines, 386-6110 and 800-658-6511. Counseling hours are Monday through Thursday, 4 p.m. to 10 p.m., and Fridays 4 p.m. to 7 p.m. The office is located in the Christian Association, 3601 Locust Walk, Room 4. Drop by or call during those hours. Appointments are preferred but not required.
They're Here

Lesbians and Gays at Penn mobilizes for education, support and change

BY KENNETH R. BLOCHOWSKI

Lesbians and Gays at Penn is the officially recognized undergraduate gay and lesbian student organization of the University of Pennsylvania. Though we primarily serve the students in Penn's four undergraduate schools, graduate students, faculty, staff, and students from other area universities often take active part in our activities and consider themselves members.

LGAP is an educational, support, social, and political organization. To further these goals, each year we sponsor Awareness Week, and an extensive array of programming for both the gay and non-gay communities. Our weekly meetings (Fridays, 6-8 p.m.) serve as a chance to meet informally, set policy, and make organizational decisions. They usually involve some sort of educational program and frequently feature guests from throughout the East Coast.

The past year has been one of exceptional growth for LGAP. To begin with, at the end of last spring we ratified a new constitution which established our new governing body, the Administrative Board, and reorganized our eleven year-old collective structure into a series of standing committees. We were active in forming PRISMA, the Philadelphia Regional Intercollegiate Sexual Minorities Alliance, a coalition of area lesbian and gay student groups. Finally, we remained active all summer and sent our annual contingent to the Gay Pride Day March in New York City.

At the beginning of the Fall term, we headed out into the wilds of Pottstown, PA, for our first ever Lesbian and Gay Community Retreat. The weekend was thought-provoking, confrontational, cathartic, and fun and helped us as a community examine some issues of chronic importance in our lives. An outgrowth of the weekend was the new Men's Coffee Hour—an all-male space designed to foster intimacy in a non-sexually charged atmosphere.

The fall also saw LGAP sponsor two programs on Gay Men and Lesbian Women in Families for the President's Forum, activity with Penn's Anti-Apartheid Coalition, and visits from Princeton's and Swarthmore's lesbian and gay student groups.

Most of this spring's work has revolved around organizing this year's Lesbian and Gay Awareness Week and attending the third annual Northeastern Lesbian and Gay Student Union Conference at Brown University. This year's NELGSU Conference was even better than the last. As we attended sessions from building community to guidelines for safe sex, we were rejuvenated for the new semester and brought back several new ideas for the spring. We also helped found an Ivy Caucus (which will meet in a fall conference at Dartmouth) and elected our own Val Cerra to the NELGSU governing board.

We're proud of our achievements and our growth this year. We invite you to celebrate twelve years of pride with us this Lesbian and Gay Awareness Week.
Community Resource Guide

This guide is only an introduction to the myriad of organizations which provide support for lesbian women and gay men who live in the Philadelphia area. For more information about organizations which serve the wider Delaware Valley or other regions of the United States, call one of the switchboards listed or a local group which has the same interests you do (many local groups are affiliated with other chapters nationwide).

This guide is as complete and correct as we could make it at press time. If you discover an important omission or find that one of our listings is incorrect, please call us at 898-5270 and inform us of our error. We really care about giving people correct information!

Community Resource Guide
University Resources

Gay and Lesbian Alumni Association (Penn GALA), call 898-6553 for information. Ask for Bob Schoenberger.
Gay and Lesbian Law Students, Call 386-6110 for information. Support/discussion group for gay and lesbian law students.
Gay and Lesbian Peer Counseling, 898-8868 or 386-6110. Christian Association, Room 4, Monday-Thursday, 7:45-9:00, Friday 11:30-1:30. GLPC offers free telephone and walk-in counseling by trained gay, lesbian and bisexual peer counselors. Also provides information about events and resources.
Grad Students at Penn, call 386-6110 for information. Social group for graduate gay/lesbian students.
Gay and Lesbian Academic Union, contact Prof. Larry Gross, 898-3500.
Sponsors regular meetings of faculty and graduate students from Delaware Valley universities to discuss gay-related research.
Lesbians and Gay Men at Penn, 898-5710, Room 243 Houston Hall.
Student group with social, educational and political programming. Maintains lounge and modest library.
Office of Student Life, 898-6533, 110 Houston Hall.
Program advisor is available for consultation regarding issues of concern to gay/lesbian students.
Support Groups, call 898-7201 for information. Small support/discussion groups with trained facilitators available for gay and lesbian students.
Student Health Services, 1 Maloney Building, Hospital of the University of Pennsylvania, 36th & Spruce Streets. Appointments 828-2880. Gynecology: 662-2874. Psychiatry: 662-2860. Student Health has several physicians who have particular interest and experience in working with the lesbian and gay community. Drs. George Bradford, Malcolm Lynch, and Jeannette Wheeler are available for general medical concerns. In the psychiatric areas, Drs. Mark Wessele, Barbara Lewine, Marc Lipsitz, Larry Merkel and Mrs. Marilyn Seibert have a particular interest in working with students who have questions about sexual orientation. Lesbian students who have gynecological concerns should talk to Chris Lyman at the Student Health Office/CLINIC unit.
University Counseling Service, 898-7201, 361 Locust Walk.
Individual and group counseling services available by trained counselors sensitive to the concerns of gay/lesbian students. Gay and lesbian counselors available. No fee to students.

Wharton Graduate Gays, 898-5270, for information. TUES-FRI 12:00-2:00. (Penne Student Activities), 100 Perelman Center for Science.
Women’s Center, 898-6611, Houston Hall.
Resource and information for women’s activities.

Switchboard and Information

Bisexual Switchboard, 625-2886 after 7 p.m.
Gay and Lesbian Switchboard, 898-7100, open every night 7:00-11:00. Provides information on happenings and resources in Philadelphia.
Gay and Lesbian Peer Counseling, 898-8110, 898-8888. (See University Resources for information).
Lesbian Hotline of Philadelphia, 225-6110 Monday, Tuesday, Wednesday, Thursday, 7:00-10:00 every night. ‘Hotline’ is a resource.
Philadelphia AIDS Task Force Hotline, 225-4015, 7:00-11:00 seven nights a week. Information and referrals.
Women’s Switchboard, 563-8689. Issues of feminist concern, as well as a wide range of information and services, are available. (See University Resources for information). Help Philadelphia, 730-4875, 7:30-10:30 every night. (See University Resources for information).
Gay Task Force, 363-0625, 225-4091, 7:00-11:00 seven nights a week. Information and referrals. (See University Resources for information).
Gay Switchboard of New Jersey, 804-1800, Monday-Wednesday, 7:00-10:00.
Gayline of Allentown, (215) 438-1314, Sunday, Monday, Wednesday and Friday, 7:00-10:00.
Gay and Lesbian Task Force, 898-5710 Monday-Saturday, 7:00-11:00.
Gay and Lesbian Task Force, 898-5710, Monday-Sunday, 7:00-11:00.

Counseling Resources for Men and Women

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Free parking for 300 cars
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6 / Lesbians and Gays at Penn
Gay and Lesbian Older Way (GLOW), PO Box 35183, Phila., 19140. Social support group for lesbians over 40.

Gays and Lesbians at Drexel, Cross Student Center, Drexel University, Philadelphia, PA 19104.

Humboldt Society, call 885-1456 for information. Gay and lesbian naturalists.

Lesbians and Gays at Penn, 895-5270. (see University Resources for information).

Lesbian and Gay Academic Union, 896-5820. (see University Resources for information).

Mayor's Commission on Sexual Minorities, Room 143 City Hall, Phila., PA 19102. Call 985-1456 for information.

Lesbians and Gays at Drexel, Student Center, Drexel University, Philadelphia, PA 19104.

Humboldt Society, call 985-1456 for information.

Lesbians and Gays at Penn, 895-270. (see University Resources for information).

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