Homophobic acts during LGAP week spark concern

Faculty Senate proposal called unconstitutional

New research rules said to violate free speech

Barry Bear elected to senior class presidency

by DANIEL ZIMMERMAN
Barry Bear, freshman computer science major and this year's senior vice presidential candidate, was elected to the post by a vote of 141 to 137 over his opponent, Thomas Trawick, a senior chemistry major and student body president.

"I didn't expect the results," said Trawick, "with the words "AIDS" and "LGAP" circled with lines drawn through them.

In a related incident, Psychology and Education Professor David G. Schuman was robbed of his wallet in a U-Park parking garage. Schuman said that he believes the entire campus community is homophobic, to some extent.

"I think everyone's got it." Bear said - we're raised in a world where it is acceptable with sexual and homophobia in particular.

"But the profession of psychology professionals did say that only a percentage of the community seems to think of women against lesbians and gays, such as the actions that occurred this week.

"There are individuals who are compelled to verbally and physically express violence about issues of homosexuality," Bear said, adding that the difference between those individuals and other members of the University community is the "display" of homophobic feelings.

According to a statement released by the University administration, the vote tally was released to the campus community.

"The race was close, but Barry Bear has been elected senior class president," the statement read. "We wish to congratulate him on his victory."

Facility Senate proposal called unconstitutional

by ROBERT PANAS
A Faculty Senate committee complained last week that the University's research and research criticism has been over-conducted by constitutional ex- perts who control that the research and research criticism was unnecessarily expensive.

The Committee on Research of the Faculty Senate published its findings in "Research, Research, Research: The Need for Action," a report that will be released to the faculty next week.

The report is the result of a special meeting of the Senate held last Wednesday.

"I think that the election results were unexpected," said Starr yesterday. "However, I am happy with the results because I feel that the election was not run stiffly enough and that some people campaign excessively.

"I would like to see the race run more fairly," added Starr, "and not allow for a challenge to the president's power."

"I don't think the results would have been different in this election," she added.

Starr also said that this year's election, which has put student Senate as the center of attention for the past few years, has put the student Senate as the center of attention for the past few years.

"There are some student elections that need to take place in the future," said Starr. "The Senior Class meeting of the Faculty Senate was held to make sure that they are followed.

(Continued on page 19)
WASHINGTON — The House voted overwhelmingly today to weaken the gun control law passed in the aftermath of the assassination of President John F. Kennedy.

The vote came after hundreds of uniformed policemen converged on the House floor to protest the legislative session.

The key vote was 268-136 and the House followed with a 230-32 roll call initially favorable to the legislation.

The Senate, which passed a bill last year to allow in the United States, the president and his deputy to use the bill. The House bill or insist on a House-Senate conference.

For weeks, the negotiations produced high drama, climax-
ning with police from 21 states arriving in uniform to con-
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For weeks, the negotiations produced high drama, climax-
ning with police from 21 states arriving in uniform to con-
in the urban core but now work outside the city -- will benefit both.

Putman noted that older U.S. cities have invented a sense of "nucleated" transportation planning. "Putman explained. "They are responsible for the formation of their pollutants. "What I see is that the acid rain sensor is one of a variety of new high-tech sensors being developed at the University of Pennsylvania. "But there have been some long-term economic costs that many industries are now facing. "Right now we need to be paying attention to solving the problem of concentration of demand for pollution reduction. "This makes the creation of long-term mass-transit systems difficult and exceedingly expensive," he added.

But land use was part of the problem as well. "In the development of ceramic sensors that can survive for hours in molten sulfur, the development of ceramic sensors that can be used in high-temperature environments is "bad for everybody." Worrell explained that the sensor is "most effective" at detecting sulfur dioxide or sulfur trioxide. "It's a real problem," he said. "There are still many industries that are responsible for the formation of their pollutants." Worrell said current detection systems are "limited in what they can do," but that they'd have to monitor the continuous monitoring by technicians. "We hope that people will be able to use the acid rain sensor to meet pollution standards." Worrell said that a "chicken-little school" of argument is made between supporting equal opportunity and supporting comparable worth. "They're putting too much emphasis on the" study says "Yet all benefits have costs, and comparable worth has the serious potential to damage not only the economy, but also those people for whom it promises "The study concludes that "integrated transportation and land-use planning" is necessary to solve the problem of traffic congestion. "In the past, city development planners tried to solve their transit problems from only one side of the coin," Worrell said. "The challenge today is to build highways and public transit systems in a way that will not only reduce traffic congestion, but also provide more efficient and effective transportation systems." Putman noted that older U.S. cities have invented a sense of "nucleated" transportation planning. "What I see is that the acid rain sensor is one of a variety of new high-tech sensors being developed at the University of Pennsylvania. "But there have been some long-term economic costs that many industries are now facing. "Right now we need to be paying attention to solving the problem of concentration of demand for pollution reduction. "This makes the creation of long-term mass-transit systems difficult and exceedingly expensive," he added.

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FSO to present play by philosopher Ayn Rand

The Forward Society of Philadelphia presents Ayn Rand’s play, "Night of January 16th," tonight and tomorrow, April 12th and 13th, at the Rubenstein Theatre, Parkway Plaza. The play is a philosophical thriller that explores the ideas of Ayn Rand, the author of "The Fountainhead." The production will be directed by the University of Pennsylvania's resident director, Michael McElroy. The play has a diverse cast, including well-known actors from the Philadelphia area, including Willem Dafoe and Tom Hanks. For more information, call 898-2649.

Students to rally for gay rights at 'flaunt-in'

The Philadelphia Gay Rights Coalition will stage a "flaunt-in" today on College Hall Green, College Senior Marc Ostfield said this week that the small group of students want to assert their right to be openly gay. "The flaunt-in is a chance for us to publicly affirm our rights and our beliefs," he said. "We will be a visible and loud presence on campus."

The flaunt-in will begin today at 11:30 a.m.

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Williams to undergo repairs

The building will be closed for repairs, a spokesperson for Student Services said in the Harrison House basement.

The spokesperson explained that repairs are necessary due to ongoing maintenance issues. They stated that maintenance will be conducted as soon as a contractor is selected. The spokesperson also mentioned that any problems with the summer repair work can be discussed.

"Our windows are not designed to be opened," the spokesperson explained. "But it's open for a fee." They added that maintenance is ongoing for structural issues. The spokesperson noted that最常见的修复原因是为了保持建筑的完整性。

"Obviously, when the windows break, you let in the elements," the spokesperson continued, explaining that maintenance is ongoing and that measures are being taken to prevent further damage. The spokesperson also mentioned that the General State Authority, a government in charge of maintaining many University buildings during the spring semester, is responsible for the repairs.

In another incident on the first floor of the Harrison House basement, who at the time was a University student, was arrested for disorderly conduct. According to Public Safety officials, the suspect did not offer any reason for being in the basement. The Public Safety officials contacted the Student Affairs Office, who opened an investigation to determine if the suspect was a University student.

"We've found that a gray curtain inside the Harrison House basement was pulled out from the wall, and another fitting cabinet was found open. Work gloves were found on the floor, as well as in some locations removed from a pipe above," the spokesperson said.

The spokesperson also mentioned that the maintenance work will be more specific until a contractor's bid is accepted.

For more information, please contact the University's Facilities Management Department at 215-573-2222.

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**ADDITIONAL ARTICLES**

**Student questioned for HRS break-in**

By AMY WESTFELDT

A student in the School of Nursing's annual Health Fair April 11 - Locust Walk

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LSL. Accused of Hypocrisy for Stance on Jews

To the Editor:

I am writing this letter to demonstrate how foolish it would be to jump to conclusions on the basis of one man’s race. The other day, in the afternoon session of the President of the Student Forum in Kardin on March 26, 1986, I asked the panel whether or not Louis Farrakhan’s condemnations of whole groups of people could be considered to be racist statements. Professor Martin L. Killion, Jr., a distinguished black professor of American history and political science, responded that just because someone has a name of a group does not mean that he cannot be a racist himself. He said the change Louis Farrakhan is a race.

There was no disputing comments from the panel or audience, which included members of the BSI and Graduate School of Arts and Sciences. The students who responded were the members of the BSI, sponsored members of Mr. Farrakhan’s organization, who made remarks condemning Jewish people. The organizers of the “Black Caucus” were trying to make a point in “the race.”

The BSL, sponsors and president of the Student Forum, and five members of a representative of Mr. Farrakhan’s organization, who made remarks condemning Jewish people, wrote out an article called “Black Caucus: Warns Hackney of Future Action” (DP, 3/5/86). The BSL endorsed the remarks condemning Jewish people.

However, in the past, the BSI has had no dissenting comments from the panel or audience, which in many cases, could lead to silence. With this silence, we are the only ones who are kept silent. The BSI is not against the idea of being kept silent.

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Helping hands
Reach Around Penn to help Phila. homeless

By DENA GATELMAN
More than 400 people will join hands in a circle around College Hall next Thursday as part of Reach Around Penn, a University project to help the homeless.

Reach Around Penn coordinator Hayley Bryant said yesterday that the gathering is designed to demonstrate the University's concern for the city's homeless.

"We're trying to present a united effort in our community that we do care," she said. "(Reach Around Penn is) a very visible, unified and concerned effort to help people outside the University walls."

According to Bryant, Reach Around Penn is similar, but not related, to the annual Hands Across America event.

"Hands Across America" is where the idea started, but we are not affiliated with them because they didn't want to be affiliated with us," she said.

Bryant explained that the University's Community Outreach program works with groups specifically to benefit Philadelphians.

"They won't let us use the name unless all the money goes to them," she said, adding that she hopes the gathering raises $100 to benefit the Committee for Dignity and Fairness for the Homeless, a Philadelphia-based charity organization.

Hands-baring is not the only activity planned.

"We're just going to have people stand there and hold hands," Bryant said. "The Gospel Choir will be singing 'Reach Out and Touch Somebody's Hand,' and we'll all sing the signal for everybody to drop hands and we'll all sing the Red and the Blue and then we'll reach everybody back into the Quad for Pong." University of Pennsylvania

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6:00 PM Latin American Dinner
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All in the Family
Speaker talks on meaning of fraternity

In JAY BEGIN
National Philathelia Conference
Treasurer Vacher Bloom discussed the meaning of fraternity at this
week's International Antilles Con-

The banquet also featured the presentation of annual awards to
fraternity and sorority chapters in the
area of leadership, scholarship, organization and overall excellence.

Bloom, who said that chapters are
responsible for the management of
members, divided the domestic fra-
terity chapters into two categories: internal and external.

She said that the internal pro-
tempts tobacco alcohol, drug use, rape and housing, while the external ones are afraid of fraternity, Greek self-government and abuse violence.

She noted that as more and more
people and students are becoming more aware of the specifics of fraternity life, such as practices and policies on alcohol use and housing.

(Continued from page 1)

has not felt the proposed sanc-

tions on their rights.

He characterized the report as an attempt to balance the rights of ex-

presidents with the need for responsible criticism, and as "merely a kind of

policy for balance and evolution.

A School Antitheism Professor Gary Froncione, the pro-

gression may exist with both uni-

versity and national academic policies.

"I think the policy may have

various legal implications, and my

position remains that there be no changes to the conclusions that it may conflict with

University policy on academic

freedom and open expression, as well as American Association of Universi-

ty Professors policy on academic

freedom," Froncione said last week.

"In any event, I believe that it is

very encouraging to the University

that the faculty committee is attempt-

ing to address the issues of freedom and open expression," he added.

American Civil Liberties Union

Legal Director Stefan Presser said

"It is clear that the statement is "clear-

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It is "ironic," Presser said, that as

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Theater lab troupe performs one act plays with flair

(Continued from page I)

By LAURA MICHAELIS

Four talented comic actors turn Harold Rome's "Ballad of a Sweeney Todd" into a hilarious kitchen scene College junior Brian Tassoul and College senior Jennifer "whipping it on a high note. The piece concerns an accountant, thrown onto the stage against his will, who must fake his way through an evening in the theater of the absurd." College junior Douglas Blackwell, as "Edwin Booth,"2 is hilarious. The piece functions, however, as the hapless individual demonstrates the entire Establishment. Andrew Bradley, Henry Drum's4 vibrant staging, in which the actors sit in a straight line with no eye contact, adds to the sense of isolation. 

"Wandering," also directed by Drum, is simply and engaging. A study of the theme of an individual against society, the piece portrays a confused young man wandering through a cold and mechanical world. Two-voiced actors, College junior Michael Reznick and Engineering sophomore James Haines, portray them for full-time research in liberal arts.

Aiken also mentioned that the Guggenheim fellowships will be announced soon, and said he hopes that some University professors will also be recipients.

When you look good, you feel good! At The Hair Cuttery we know what a soft, luxurious head of curls can do for your image, so we're now offering any Zotos professional perm at $9.99. We offer a variety of ethically-sourced materials and services. The price is valid with any other offer. With our open appointments policy for extreme evening and weekend hours, the opportunity to upgrade your look is only a phone call away. We are open Monday through Saturday 7am-6pm, and Sunday 9am-5pm for more details.
Penn Singers’ Mikado would please Gilbert and Sullivan

Elections

The five other members of the Senior Class Board elected this week were Secretary Joanne Rosenberg, College Female Representative Tracie lantern, College Male Representative John Krug, College sophomore Michael Osso and Nursing School Representative Maryellen Kelley.

The light opera will run tonight and tomorrow at 8 and 9:30 p.m. in the Career Department’s Zellerbach Theatre. Tickets, $2.50 and $3, are on sale at the Career Department.

Governor’s tour: Interstate 65 is being pushed as a viable option for a weekend road trip. The tour, which includes the states of Kentucky, Indiana, Illinois and Michigan, offers a scenic route through the heart of the country. For more information, contact the Governor’s office.

Liberal arts grad: The liberal arts graduate is a valuable asset in the job market, providing a strong foundation in critical thinking, problem-solving, and communication skills. For more information, visit the website of the Association of American Colleges and Universities.

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Tennis at Harvard, Dartmouth
today, 2 p.m.
tomorrow, 1 p.m.

By LOUIE SCHREITMAN

After winning two matches last weekend, the Penn women's varsity team heads into Monday's matches against Yale and Columbia as the nation's number-one team. Against Columbia, the Quakers will be in New England to face Harvard and Dartmouth.

"I'm pleased with the way we are starting this weekend," jet head coach Tom Bergman said. "Both teams are very strong, but Harvard and Dartmouth have never beaten us in previous years."

The season opens at home against Columbia, an extremely tough match for the Quakers. First-year co-captain Kathy Sherrill said, "We always have to be careful against Columbia, because they always come out fighting."

The Penn lightweight varsity crew is confident that it can pick up its second consecutive win in a row when it hosts Yale and Columbia on the Schuylkill River tomorrow. The team will be in action at the meet will not have it easy. The

Yale boat is riding high after winning in San Diego. "We are happy to have the Empacher because it takes the best equipment that the Yale boat is better than ours," Bergman said. "We hope to get ahead early," he continued, "and gel right in the groove. We are going to go for broke."

The Penn Lightweight Crew.

The Yale lightweights will be in action at the meet will not have it easy. The

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**Penn Weekend**

(Continued from page 11)

_W. Track hosts Lafayette, Delaware tomorrow, 2:30 p.m._

**BY IVAN SPIEGE**

Home is where the heart is, if you look at the Penn's women's track team.

The Quakers, who have broken records at home in their first two meets of the spring track season, yet another opportunity to compete at Franklin Field where they take on Delaware and Lafayette tomorrow.

The schedule-reversing means Penn will be at home for all five meets of the outdoor regular season. This is ironic because the Quakers having all their meets away during the indoor season because of the absence of an indoor track at the University. Originally, the track schedule makers thought that the Quakers would compete tomorrow at the Track and Field Classic. But due to the serious rain and cold, the meet was postponed to another date.

The weather conditions caused Penn officials to reschedule the meet. Although they are currently rescheduled for tomorrow, the Quakers' outdoor season will be considered a success because of the outstanding weather conditions.

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**Mix takes over as M. Lax travels to Dartmouth**

(Continued from back page)

By allowing only two goals against Princeton, O'Leary lowered his goals-against average to 3.3, best in the league.

Beecher's return was a relief to the Quakers who have been struggling to find a consistent backfield. Beecher's return will allow the Quakers to have more options on the field, giving them a better chance to win the game against Dartmouth.

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**Quaker Oats**

**IMPRESSIVE—** can be Penn's women's rugby club due to the boost the team received from the Dartmouth and Radcliffe. The club is presently 2-2. Next week the Quakers will need to compete against the Ivy League. They will face Columbia at 2:30 p.m. on Wednesday.

**Break-in**

(Continued from page 3)

The amount of time the Quakers get to experience actual meet conditions before the Penn Relays and the Heptagonal Championship is already precious, due to the brevity of the outdoor track season. Therefore, some quick and impressive schedule making was really needed to fill this situation.

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**Softball**

(Continued from back page)

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Twinbills versus Tigers, Big Red for Baseball

"We need a lot of hitting from everybody if we're going to win this weekend, and that's what we want," Tom Persianni said.

"Let's hope we can keep it going," said. "Right now I'm just thinking about the Princeton games [tomorrow]."
Baseball hosts key doubleheaders

Penn needs wins over Tigers. Red to stay in race

By M. Tennis
plays three matches at home

Quakers search for aggressiveness against strong Crimson

Lack of any attitude plagues Softball

M. Tennis plays three matches at home
Quakers highly-regarded Crimson, Dartmouth, Bloomsburg

By STEPHANIE SEARNOW
The last time the Penn men's tennis team faced Harvard, all of the Crimson — with the exception of coach Al Molloy — might possibly have been fingerpainting in nursery school, might possibly have worn costumes to the university's 100th birthday while the Penn's unbeaten skein of 36 contests. As Penn (3-5, 0-2 Ivies) enters the games for us," Penn head coach Andy Seaman said. "I'm more concerned with the attitude than the score, but this team has a good half of both games — the Quakers ended up with their highest winning percentage (.139) in Ivy play in 4 years since Ivy League cooperation began in 1984. In fact, not only dominating is really a vast, overwhelming challenge, but we need to win any realistic shot at the title. We've got to get close to beating us," Fisher said. "There's nothing like blowing so many opportunities. Our job is to score. The quarterback is getting frustrated; the center fielder Linda Small said, "and maybe they'll get used to game situations. We've got to get good shots. We keep telling the kids feel that their world has been turned upside down. They know everything. Basically, that was the problem in 1985. We'd be like a new pitching staff." No problems at all. In fact, Penn has been lacking the timely aggressiveness against strong Crimson. By MAUREEN DELANY
The last time the Crimson beat us last year, and we're on somewhat of a roll lately, so defending leader Princeton features a strong combination of offense and defense. Princeton's outfield has been Princeton's problem so far. The Crimson's outfielders are a problem for us. (Continued on page 12)

Lack of any attitude plagues Softball

Quakers search for aggressiveness against strong Crimson

Dr. William Brown
Should the Penn women's softball team be inpcion of experienced pitchers this spring, the Crimson (11-2, 4-2 EIBA) could be formidable. Gerri Rubin, has only one arm, and Princeton, but we wasted a lot of opportunities. Our job is to score. The Crimson search for a new aggressive output." And that's where the problem in 1985. We'd be like a new pitching staff." No problems at all. In fact, Penn has been lacking the timely aggressiveness against strong Crimson. By MAUREEN DELANY
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SPRING FASHION GUIDE '86
A Supplement to
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Friday, April 11, 1986

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ON THE COVER

Anything goes in Spring '86 - especially white. College sophomore Iara Boyle and College junior Doug Pugliese celebrate spring in style with lots of white and pastels. Ensembles from Urban Outfitters.
Abundant Accessories

Metallics shine in '86: look is big, bright and fun

By KAREN WEINTRAUB

The sun isn't the only thing shining on Locust Walk these days. Metal is the medium of this year's latest accessories and nothing from shoes to earrings to bookbags is safe from glitter.

New York fashion stylist Janice O'Connor attributes this glitz trend to the '60s quest for riches.

"In the '60s people were always ashamed of wearing metallics and things that looked extravagant," she said. "Everything was very bare, essential and poor-looking — poverty was in."

"Now we're dressing up, wearing a lot of everything," she continued. "Looking rich is in — you can look rich for $5."

This updated retro-look is manifested by the appearance of "evening-type fabrics" in day-time wear. Even the classic backpack has not escaped: designer Daniel Hechter is marketing one in gold lame for this season.

Big is also in. Bracelets should be worn by the armful, and large earrings often peak out from coiffures. According to O'Connor: "Anything that's showy is sure to make a hit."

"Clean" look is big.

"Metal is the medium of this year's latest accessories and nothing from shoes to earrings to bookbags is safe from glitter. Metal is the medium of this year's latest accessories and nothing from shoes to earrings to bookbags is safe from glitter.

Metallic colors have replaced white in jewelry, and white gold is the favorite, several designers including Donna Karan, showed silver for this season.

Patty Malecki, merchandise manager for The Limited, said that silver and gold bangles and hoop earrings are the fade, plastics are passe and the "smooth," "clean" look is big.

"There really is a revival to the '60s going on in fashion today and (hoop

1986 - Clunky jewelry and funky belts

Shin is also excited about Vidal Sassoon's hair Colorifics, a mousse that changes haircolor and comes out in one washing. "I want to get some."

Malecki said, "The most important thing is jewelry [and hoops and bangles] are the hot accessories. People buy what they don't have and the look is very fresh and it's neat. It's great looking, it's fun."

Following the maxim that "accessories should add but not overpower," College sophomore and renowned trendsetter Jacqueline Shin said that she, too, is wearing metallics this season.

"You just want to glitter," she said, advocating big silver and gold hoops from Mooshka, silver and gold loafers and layered necklaces of silver, gold and pearls.

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1986 - Clunky jewelry and funky belts

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And Shin added that gold highlights are "really funky" for nighttime wear when "you have an excuse to be wild."

Other seasonal trends cited by Shin include shoulder pads, especially with skinny tops, and barrettes with big bows.

But accessories aren't just in gold and silver. The ever-expanding definition now includes spring updates of fall favorites.

Stretch pants make the transition to warmer weather under big shirts or skirts, and pastels are Urban Outfitters' best sellers so far, according to 40th Street General Manager Brigit Breaslin. Tank tops are still popular, of course, but camisoles are "really hot" this season, for a slightly sexier look.

The latest trend in belts is rubber, says Breaslin. Simple, inexpensive bright-colored belts should be worn two or three at a time, a la Swatch chic.

"Bags are still getting bigger. 'Bright' and 'fun' seem to be the operative adjectives. Esprit features pastel leather satchels that are "all the rage."

The Gap is marketing brightly colored canvas totes to match its belts, baseball caps and private label "boat" sneakers. And Ralph Lauren will be picking up on the '60s trend with flowered chintz bags for spring.

Sunglasses seem to have bucked this '60s revival and black and white "Miami Vice" shades are popular, despite the fact that they aren't quite Edie Sedgwick.

But, whether from Porsche or 40th Street, sunglasses are still "statement makers" and should be color-coordinated with the rest of your wardrobe. Brightly colored strings are a must to keep shades on securely.

But accessories are not limited to women. Men who once wouldn't have been caught dead in flowered shorts now wear the latest chic with impunity. Vice shades, Swatches, paisley ties, bright socks, colored belts and matching suspenders can be a part of every well-dressed man's wardrobe.

Hats are also hot for both men and women, although the Superblock wind tunnel makes them difficult to wear around campus. Straw is really big, but The Gap is trying to popularize its fashion-colored baseball caps as a less expensive and amusing alternative to this chic.

While many men still don't like to devote much time or money to their wardrobes, 1986 offers more creative license than there has been in the past.

College freshman Felipe Cecena, who is known among his friends for his fashion sense, said last week that he isn't obsessed with clothes but likes to have fun with what he wears.

"I don't dress for people to notice me," he said. "It's something for myself — it's like a hobby."

Cecena gets some of his savvy from popular magazines, but most of it comes naturally: "I think it's kind of intuitive."

"I guess I experiment a lot, but I try not to look strange," he added. Cecena's wardrobe features pastel suspenders and paisley ties. He likes the look of Swatch-es, but considers himself "too conservative" to wear them.

All outfits on this page from Mooshka

Francesca and Rob model accessories from Mooshka
Making Waves

By DEBBIE WISE

HAVEN'T you heard? String bikinis are out. It's not that showing some skin isn't in. But this year designers have devised more subtle, sophisticated ways to flatter the female figure.

Bathing suit designers are introducing updated looks that range from innovative to classic to vintage. New colors are being introduced on traditional styles, unusual fabrics on shapes from past eras. And all this experimentalism adds up to some fabulous beachside looks for the semi-conservative and super-daring alike.

Most of the swimwear being shown in the mainstream department stores and boutiques is just that — mainstream. The perennial maillots and bikinis feature high-cut legs, bandeau tops and lots of bright colors on black. Classic tank suits with round or v-necks and legs cut up to the waist dominate the one-piece category. Bikini styles are updated to a more substantial look — bottoms are high-cut but not non-existent while tops feature a strapless bandeau style rather than two tiny triangles.

That's what's in the stores now, but Jane Bunstine of Cole of California explained that the swimwear currently on display is leftover from the winter '85-'86 cruisewear lines. According to Bunstine, the preview '87 line of swimwear scheduled to appear in early summer will feature some drastic changes in color and print.

"Right now we're seeing a lot of black with brights, but the color trends coming out of Europe for the preview line will feature soft tones, pastels," Bunstine said. "We'll see coral, salmon, mousse, china (a shiny light taupe) and white — colors that set off a tan."

Bunstine added that while floral prints were dominant in the 1986 line, preview '87 will feature geometries with accents and touches of gold.

"We like to say that we cover the asses of the masses." are fashioned make a huge difference the way the suits both look and wear. And they're not just the traditional nylon and lycra anymore: designers are presenting suits in fabrics as diverse as cotton jersey and spandex velvet. Norma Kamali in particular has branched out into cottons, satins and velvets.

"The satin and velvet look fabulous but are more of a sophisticated fashion look," Audrey said.

In other words, you can't get them wet.

Cotton suits are attractive and breathable but take a very long time to dry and are easily misshapen if not combined with lyra. And indeed lyra, that shiny, tight-fitting fabric, remains the material of choice for most swimwear purchasers. Shape and cut are the real heart of the matter when it comes to selecting a swimsuit. There's not much to work with, so what's there must be both striking and flattering to the figure it covers.

And now, after advocating a surplus of skin, designers are presenting the traditional maillots and bikinis in very new or very old ways.

Bunstine said that the legs are coming down a bit on the one-piece tanks and surplice suits.

"They're not only for perfect bodies," she said.

Friedman added that regardless of leg cut, all three of her lines consider "rear-end coverage" to be of the utmost importance. "No woman minds cleavage," Friedman said, "but they don't want their rear end hanging out. We like to say here that we cover the asses of the masses."

Skin is being shown in other places, though. Both Bunstine and Friedman said that their designers are experimenting with cutouts and ruffles.

"Our new one-piece has the middle cut out to show more skin because people are in better shape," Bunstine said.

Norma Kamali is going a few steps further in the quest for new one-piece shapes. Audrey admitted that the basic tank will always be around in some variation and is indeed strongly represented in the current line, complete with plunging necklines and nonexistent backs. However, the two newest shapes for 1986 are the corset style and the jock group.

"The corset top is styled after '50s bras, they have two pieces but cover the midsection. We have four styles made of cotton sheeting with cotton-lyra inserts," Audrey explained.

"The jockey group is styled after men's jockey underwear — there is a panty, a pant, a bra and a tank that can be intermixed," she added.

These aren't for the faint-hearted. Picture Fruit-of-the-Loom on the beach. On a woman.

Kamali is also showing several skirted styles reminiscent of the 1940s. These appear largely in the satin and velvet. The bikini, which has lost popularity in recent years, is making its comeback in 1986. Friedman noted that "Bikinis started out very strong this year and we expect them to get even stronger."

Bunstine also noted that the bikini is back, albeit in a slight variation. "The one-piece is still important, but we have seen a resurgence of the bikini. It's a high-waisted, not a true bikini look."

Bunstine said that bikinis are also featuring bandeau tops and the "Calvin Klein underwear look," adding that "The bikini is just very hot in all areas."

Finally, a few words about swimwear styles for those who appreciate bikinis the most — men.

Susan Aiken of Polo swimwear for men said that Ralph Lauren is showing a collection of both jams and trunks this season. The styles feature stripes and regimental colors on cotton oxford cloth that is "guaranteed to shrink."

Both trunks and the longer legged jams also spot many Hawaiian and tropical prints in a spectrum of bright colors. The sixties surfer look is definitely back.

So head to the store before you head to the beach this year. No matter what you look like, there's a bathing suit to make you look your best. Variety is truly the spice of this season's swimwear selection.
Julius Scissor

Some times just introducing myself spells trouble, "Julius Scissor, sure, uh, what's your given name?" In the past, my reply was "That is my name. I gave it to myself. Well, universal love may never have, but maybe it's time to come clean about my name.

But first, some background. I did not invent mirrors. I just established the first state-of-the-art salon in Philadelphia, and continue to re-establish it every working day. That's been easy for me. I just give people what they want, you know, the stuff they see in fashion magazines, comic books and old National Geographics.

So, to some, I've become a madman, a renegade. To others, a catalyst, an urban artist. Only grace and humility save me.

Please, before you gag me with a round brush! I admit I don't impart mental health with scissors. I haven't found a cure for heterosexism. Nor have I found a cure for hairy palms. These claims are better left to some of my competitors and their P.R. people.

What I did find, however, simply is this: When you really care about quality, when you make a commitment to service, when you say "thank you" and mean it, good things happen. Lex Namus?

Worst Before you prematurely canonize me, let me say, "I'm not perfect," nor is my staff. We are working together toward that goal.

Oh, I almost forgot! My real name is Constant Innovation. So, call me Julius or call me Constant, but call...
Accessorize

The joy of socks

By STACY ASHER

Socks often fall into two categories: sun and functional.

Functional socks are the dark blue kneecaps or the striped athletic shoes your mother buys at the supermarket. Fun socks are the ones with cunning little patterns — argyles or checks or dots or stripes — around which you plan the rest of your wardrobe.

Within the last five years, socks have become an essential fashion item — they are no longer just things you pull out of the drawer without looking. Tina Rettig, an accessories buyer for Urban Outfitters, says that today socks are deliberately chosen to create a look.

"People look at what socks they buy," she says. "Socks and legwear definitely can enhance your outfit." And again in 1986, sock styles reflect the year's fashion trends. Most notably, this year's legwear adapts to the psychedelic motifs of the '60s era.

"Black and white anything," emphasizes Rettig. "The '60s influence is very big this spring. Polka dots, stripes, abstract patterns — anything as long as it's black and white."

Irene Nawalkowsky, a buyer for First On Your Block, notes the 1960's influence on both clothes and accessories. "The mood is in again," she said. "The socks are psychedelic, with abstract patterns in bright colors."

But Nawalkowsky adds that at least one '60s fad is last year's model. "Fluorescent socks were big last year," she says. "They're dead now."

In fact, the overall trend is away from brashness and towards subtlety. Mindy Levin, advertising and public relations director for Mooshka, confirms that styles are avoiding last year's overblown, flowery patterns.

Accessoryize

Sneaking into spring

An old favorite goes from function to fashion

By LAURA SHAW

This spring the fashion-conscious need not go far to dive feet first into one of the latest trends. With comfort the key to spring apparel, you can be at the height of foot fashion by simply reaching into the depths of your closet and pulling out that old stand-by: sneakers.

Not only do sneakers never go out of style — this year they are even the rage. Although they have survived many fashion twists — fancy shoe laces, velcro, crazy colors — the 1986 sneaker is simple and comfortable.

The sneaker revival began approximately two and one-half years ago when Reebok, a British running shoe producer, stormed onto the scene with an aerobics shoe that quickly outran the competition. Today, Reeboks have surpassed Nikes as the top-selling sneaker, and the once-tiny company has become a public corporation whose stock is exploding in the market boom.

Warren Gabow, owner of Clog 'N Jog in Houston Hall, says that he is the biggest Reebok dealer in West Philadelphia. "We sell anywhere from 15 to 25 pair a day of them across the board, from aerobics to tennis to running," says Gabow. "I would say the Reeboks sales could be close to half of our sales as of late — this spring.

The boom in sneaker sales has done wonders for Clog 'N Jog, which stocks mostly sneakers in its cramped Houston Hall location.

"We have almost doubled our business since last year, but not quite," Gabow explains, adding that students make up approximately 70 percent of his business.

"In the Reeboks we sell more women's aerobics and tennis and the biggest seller," he adds. "We discount heavily on Reeboks anywhere from ten to fifteen dollars off on retail prices."

Gabow attributes Reeboks' popularity primarily to their high degree of comfort. "They're a good looking shoe, but I think comfort is the main attraction," he says. "I think the aerobic [Reebok] is basically a fashion. It's also a style."

But some shoppers are reluctant to buy Reeboks. Former Reebok wearer Elena Roth, a College sophomore, now wears Head tennis sneakers.

"I no longer wear Reeboks because every single person has them," Roth says. "I like [Head] better — they have more support."

A common complaint about Reeboks is that they don't wear very well — in fact, many Reebok-wearers cite the need to buy a new pair every few months.

At Urban Outfitters on Locust Street, Keds are the biggest sellers in the sneaker department.

"We're selling the basic Keds in four different colors: pink, yellow, white, gray," says Urban Outfitters Manager Brigid Breslin. "For men, leather high-tops and canvas high-tops are big."

But Breslin adds that despite the variety of sneakers being offered, shoppers are sticking to the most basic shoe they can find: "White is still number one — [shoppers] buy them all, but white is still the most popular."

Breslin notes that although high-tops are big with men, their appeal among women is declining: "We're not showing a lot of high-tops for women — I don't really look it's a fad anymore."

In any event, Breslin acknowledges that shoppers are bigger this year than they have been in the past, now serving both function and fashion.

"They're definitely more popular than they've been in the past," she says. "It's a trend, [People] wear them with a lot
Self

Timely tales

The changing faces of watches

By DEBBIE DUBIN

They have moons, stars and even diamonds. They come in different flavors — or at least different scents.

No, they’re not Lucky Charms, but the latest in fashion wristwear. In fact, there seems no end to the new and changing faces of watches.

The trend started with the advent of Swatches, the inexpensive, waterproof timepieces that became fashionable about two years ago. Originally introduced in classic black, Swatches now can be found in wild combinations of color, ranging from psychedelic stripes to paisley print.

The tremendous popularity of Swatches has provoked numerous designer imitations, including such well-known names as Sutton and the Penn-popular Guess. But are Swatches and pseudo-swatch lookalikes the most popular form of watch and might be fashionable for a passing fancy?

Salesmen and buyers at area department stores say there is little evidence to indicate a decrease in the popularity or availability of Swatches and their lookalikes.

Serbin expresses little concern that "It doesn't pay to put your money in something else when these are selling the way they are," says Steve Serbin, an employee of Strawbridge and Clothier at the Gallery at Market East.

Serbin expresses little concern that Swatches might be a fly-by-night fad. In particular, he stresses that the $90 diamond-chip Swatches are selling particularly well, adding that they "are the most popular form of watch and probably will be for the next six months."

And Strawbridges is not alone in advocating the popularity of Swatches. Bloomingdale's salesclerk Sybil Newton says she sells copies in a price range of $26 to $50 but adds that the store has a separate department for the popular Swatches.

"We sell various types of fashion watches, but I suppose Swatch is the best seller," she says.

Swatches have amassed a fair degree of popularity on campus; students cite various reasons for following the fad.

"They're fun," says Wharton senior Sharon Levine, adding that the water-resistant Swatches are ideal for those students who work in camps or at other outdoor jobs.

"Swatches are bright and colorful," says Sheila Safilas, a Wharton senior. "But I like the Guess watches better because they have white bands..."

While many students voice enthusiasm over the trendy watches, others have strong criticisms and harsh words for "Swatchware."

Engineering and College sophomore Pete Dailey admits that Swatches are probably today's trend, but denies that they would ever wear one.

Dailey says that, although the watches may be fashionable, they aren't always practical.

"I have a friend who has a watch, but she can't read the time on it," he explains. "So, she has a good looking watch, but she can't tell what time it is."

And College senior Mark Zweben also finds fault with the Swatches, "They definitely tick too loud," says Zweben, adding that, "They've got to do something about that."

The anti-"Swatchware" faction can, however, take solace in tomorrow's best seller. Mooshka employee Carol Sidorick said the trend is rapidly changing from watches to more classic styles.

The biggest trend is the new retro look — the old watches from the '20s and '30s," Sidorick says. "Some are round and some are rectangular with pigskin bands in the $40 range."

And, according to Sidorick, watches may no longer be confined to the wrists.

"New forms will include "watches with big heavy chains in silver and gold. Silver for summer and gold for fall," Sidorick says. "Also, we will be seeing pocket watches and little watches on pins that you hang from sweaters that look like medals. Prices will range from mid $20s to $50s."

But for now the prevalent sentiment towards watches is "anything goes." Urban Outfitters features a wide line of wristwear ranging from the Swatch-similar Next line to the more expensive Trocadero ice cream watches. The fastest-selling item, however, is a watch with real drive.

"[We have] Bubble watches with moving cars for the second hand," says employee Tom McCauley. "They seem to be the latest thing."
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Shop till you drop

By PAULINE GIANOPLUS

Where do Penn students shop? When asked, many instinctively think of on-campus spots — Urban Outfitters, South of Soho and even street vendors.

Gary Felshers, manager of the Urban Outfitters on 4040 Locust Street, says his store caters specifically to the collegiate crowd.

"Merchandise is oriented towards the college-age group," Felshers says. "Everything has an element of fun — we carry play clothes, not work clothes."

College of General Studies student Katie Gurran is a regular Urban Outfitters customer. "I like shopping at Urban Outfitter's. The clothes are neat: comfortable and casual. I especially like the one downtown, though, because it has a bigger selection."

Expeditions to downtown stores and boutiques are common among Penn's seasoned and serious shoppers. The selection of different styles is greater, and spectacular bargains may be found.

"On campus, options are rather limited." explains Holly Winzler, a College junior and frequent downtown shopper. "One can choose between Urban Outfitters and vendors — both of which tend to be overpriced due to convenience."

"So, unless I'm in a rush, I'd rather venture downtown to Wanamakers where I can find almost everything I want under one roof," she adds. "And I really love their automatic markdown center."

Traditional department stores like John Wanamaker's, Strawbridge & Clothier and Bonwit Teller are a few of the favorites. Their size and diversity cater to all types of students.

For instance, College senior Mark Zweben prefers Wanamaker's because "it has that Yuppie atmosphere that pre-meds [like me] just love."

Yet other students like College sophomore Debbie Greenberg have more practical shopping concerns: "I like men's departments in large department stores like Strawbridge & Clothier — you can get sweaters and button-down shirts for much cheaper than in a women's department."

For those students who prefer to buy their clothes in a more intimate environment, there are numerous shops and boutiques sprinkled throughout Chestnut and Walnut Streets and along the South Street and New Market Square area.

Benetton, The Limited, Casual Corner and Hit or Miss are popular Chestnut Street haunts among Penn students. Although all are chains, each offers the customer a distinctive style of clothing.

John Mignone, an employee in the New Market Benetton store, says Benetton's popularity was more than just a fad.

"I wouldn't call Benetton trendy," Mignone says. "They've tried to make (Continued on page 20)
'Clubwear' at Penn

Do clothes make the man? Or the student?
Are Penn students easily stereotyped?
Prove your knowledge of campus life by matching the pictures with the groups listed below.

(a) The Penn Band
(b) The Undergraduate Assembly
(c) The Football Team
(d) Mask & Wig
(e) The Daily Pennsylvanian

Answer Key
(for those in need):

Clockwise:
1. b
2. d
3. a
4. e
5. c
**Savvy Test**

By BETH O'BRIEN

Have you ever wondered exactly where you fit into the highly complex world of Penn fashion? Do you still think jams are what high-school bands did on Saturday afternoon? Does your Hard Rock Cafe T-shirt get more wear than anything else in your closet? Have no fear, dear reader. Just take this short quiz to find out your fashion I.Q. and you'll never feel out of step with the Penn crowd. There's a style here for all of you.

1. Your morning routine most closely resembles:
   a. cleanser, face mask, moisturizer, base, translucent powder, cream blush, powder blush, fixer, and then make-up.
   b. belch, roll over and go back to sleep.
   c. splash your face once with cool Perrier and lime.
   d. nothing - who's awake in the morning?
   e. brush, floss, use a disclosing tablet, help you concentrate.

2. To fix your hair you reach for:
   a. a brightly colored plastic clip.
   b. turf shoes.
   c. Stan Smith tennis.
   d. black boots.
   e. Mommy takes care of that for me.

3. You react to a blemish by:
   a. Oh my GAWD!
   b. picking it.
   c. from your residence. Your fashion state-
   d. tenex.
   e. Coppertone number 15.

4. Your favorite T-shirt:
   a. Reebok high-tops.
   b. surf shoes.
   c. Stan Smith tennis.
   d. black boots.
   e. Brooks Brothers.

5. Your favorite athletic shoes are:
   a. takes only American Express gold cards
   b. is L. Goldberg.
   c. is Brooks Brothers.
   d. is the Salvation Army.
   e. Mommy takes care of that for me.

6. Your favorite shopping haunt:
   a. either in a brightly colored plastic shoulder bag or an Ethiopian straw bag - they're, you know, so primitive.
   b. books?
   c. a briefcase.
   d. hand.
   e. a knapsack flung securely over both shoulders.

7. You carry your books in:
   a. cleanser, face mask, moisturizer, base, translucent powder, cream blush, powder blush, fixer, and then make-up.
   b. turf shoes.
   c. Stan Smith tennis.
   d. black boots.
   e. Mommy takes care of that for me.

8. In the sun you use:
   a. the darkest sunglasses you can find.
   b. a black grease smudge under each eye.
   c. Vuarnets on a cool cord.
   d. a little more Visine than usual.
   e. Copperstone number 15.

If you answered predominantly A to the above questions you'll find it very easy to fit in with your fashion equals here at Penn. You probably go to the Palladium every Tuesday night to start the week, and can be seen at O'Fish the next night, just a stone's throw away from your residence. Your fashion state-

There's a style at Penn for everybody.

---

**So You Think You're So Smart? Which is false?**

A) Artie's has brand name clothing for women & men.
B) Artie's has fantastic sweats and aerobic wear.
C) Artie's is located at 17th & Walnut/12th & Sansom.
D) Artie's is overpriced.

Answer: D is false

**Bonus Question:** Did you know Artie's sweats are only $5.00?

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**SPRING STYLE DICTIONARY '86**

chic (shék, shik), n. 1. smart elegance of style and manner: said especially of women or their clothes. 2. a quality which can be easily achieved with the exciting new styles of spring '86.

choice (chois), n. 1. selection. 2. a variety from which to choose. 3. the wide range of fashion alternatives available in the spring of '86.

colors (kul'ers), n. 1. the sensations resulting from stimulation of the retina of the eye by light waves of certain lengths. 2. black and white — the biggest news in fashion colors for '86. 3. clean, clear shades — ice cream pastels and bright crayons — to complement the 'anything goes' mood of '86.

combination (kom' be-na'shen), n. 1. a joining or uniting. 2. a concept for which the spring of '86 offers endless possibilities.

comfort (kum'fert), n. 1. anything that makes life easy or comfortable. 2. the key factor in the fashion styles for the spring of '86.
 Welcoming spring in style (clockwise): Sharon, C.R. and Ruthie sport stylish sunwear for the days of summer; Laney, Kendra and Karen enjoy the latest styles from Esprit; Oliver and Andrea take their hats off to the new season; Daphne and Eduardo find easy good looks and comfort in casual wear from the Urban Outfitters line. All outfits on this page from Urban Outfitters.
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Remembrance of

Fashion history repeats itself as vintage clothes

By STEFANIE KRASNOW

For weeks I hated my mother. I was experiencing the typical high school student's self-conscious paranoia during the family's annual school shopping expedition. And wouldn't you know it - thanks to the popularity of the Fonz and "Happy Days," the big seasonal fashion statement was a throwback to the Fifties, my mother's generation.

"I had one of these," Mom remembered fondly, fingering a full pink skirt complete with a fuzzy black poodle. "I wore it with my cardigan sweater and white shirt with Peter Pan collar. And pearls."

Of course, Mom was trendy then. So why shouldn't I be trendy now, I thought?

"What happened to your poodle skirt and sweater?" I asked, praying that they were holed up somewhere in storage, ready and waiting for my use.

"I don't know - I guess they were sold or thrown away or something."

My mother's irresponsible treatment of her clothing prevented her daughter - namely, me - from truly enjoying my high school wardrobe. There just wasn't any authenticity in owning a cheap copy of a fuzzy poodle. I wanted an old dog.

It just goes to show you: those who cannot remember the past are condemned to repeat it.

"Styles always repeat themselves - that's a fact," said Lisa Hilliard, owner of South of Soho, a vintage/bizarre clothing shop located at 411 South 40th Street.

Ain't it the truth. The '50s motorcycle leather look has come and gone and come back again in recent years. And now the fashion world is pinning its hopes on the free-loving, free-wheeling style of the '60s. Featuring short straight mini skirts and sleeveless turtlenecks à la '60s model Edie Sedgwick. Femininity is also staging a comeback after a year of androgyny with tight-cut cropped "bustier" tops, shaped for present-day Marilyn Monroes.

But what does all this mean to the stylish and fashionable elite? Simple. Older is better. And where better to search out the older - and now more fashionable - fashions than at your local vintage store or thrift shop?

"In New York - in the East Village especially - the blocks are filled up and down the streets with vintage clothing stores," Hilliard said. "They're everywhere. They've been here for the past 10 years, but in the last two, it's really been going crazy."

It's a craze which prompted Hilliard to open her own specialty store on campus last September. Hilliard's success in business has been largely dependent upon word of mouth, but South of Soho has maintained a steady flow of student clientele.

"Students come in when they're throwing a party - for a formal or for Halloween," Hilliard said. "Vintage clothing is inexpensive and you can have fun with it. You go in and have a good time trying on things. You can get a kooky outfit and you don't have to pay much for it."

Jewelry is one of Hilliard's hottest items. South of Soho is chock-full of funky beads, earrings and rhinestone pins. Old jeans and Hawaiian print shirts, Navy and Army wear, and oversized coats - all worn but still in good condition - are also big sellers. For the spring and summer seasons, vintage cotton dresses and boxer shorts are fun and in vogue. And with the unusual clothing styles popularized by Molly Ringwald in "Pretty in Pink," thrift shopping and vintage clothing are the latest in fashion and fad.

(Remember to turn to next page)
Things Past

gain popularity

(Continued from previous page)

"I'm not sure what the next trend will be," Hilliard said. "But with vintage clothing, you don't have to go with the trend. People who wear vintage clothing set their own trends."

College senior Amy Friedman is, therefore, a campus trendsetter. A devout thrift shopper and bargain hunter, Friedman's unique taste in clothing is renowned from Superblock to Franklin Field.

"I've been thrift shopping since eighth grade — I guess I was ahead of my time, you know, tres chic," Friedman quipped. "I've gone through different stages with my thrift shopping. There's the mustard-colored cardigan stage where it's obvious you've bought it in a thrift shop. Then there's the covert thrift shop look — you look for things that don't look like they come from a thrift shop."

Friedman's investigative shopping techniques have led her to this stage of expertise. It's also led her friends and family to follow in her thrifting, thrifty footsteps.

"Lots of my friends shop at thrift shops now — maybe I turned them on to it," Friedman said. "College kids will always be into thrift shopping. A fashion trend comes in and you look for it at your favorite thrift shop. You try to replicate the trend but for cheaper."

"My wardrobe probably cost $22," she added. "I can't remember spending real money for clothing. A shopping spree for me is like $12."

But Friedman can understand why her highly individual, personal fashion statement might not work for everyone.

"Being a senior, well, for people going to New York City to work in banks, thrift shopping just doesn't cut it," she rationalized. "Hopefully, I'll never have a job where I can't wear thrift clothing..."

But considering the current fashion trends, the thrift look may soon be considered proper office wear, even in the most conservative, upstanding positions. Designers have copied the thrift/vintage style in their latest creations. And commercial chains have even begun to stock thrift and vintage clothing in their stores for sale.

A little over a year ago, Urban Outfitters introduced their "Urban Renewal" line of sportswear. One trusted buyer handpicks every item of clothing from a thrift warehouse in Philadelphia to stock Urban Outfitters' five stores along the East Coast.

"We'll be expanding our Urban Renewal section," said Fenton de Bordenave, merchandising manager for Urban Outfitters at 4040 Locust Street. "It's done very well. This and Cambridge [Outfitters' branch in the heart of Harvard Square in Massachusetts] have been the biggest stores as far as the Urban Renewal line goes."

Among the fastest movers have been pearl-studded white cardigan sweaters, tuxedo pants, and obnoxious bowling shirts, complete with identifying sponsor.

"And renewal jewelry has also done fairly well," de Bordenave added. "The new jewelry and the new clothing are all takeoffs from the old stuff."

And believe it or not, poodle skirts are Greg and Jackie — vintage vamps

Greg and Jackie — vintage vamps

Tiffany flanked by bowling buddies Vince and Andre.
Shopping Spots

(Continued from page 9)

"I wouldn't call Benetton trendy," Mignone says. "They've tried to make their own styles. Other stores try to copy Benetton — places like The Limited. The stuff is cheaper, but the quality isn't as good."

Walnut Street features primarily upscale stores, but bargain hunters can delight in a small treasure chest on the 1700 block called Artie's. As their slogan boasts, "Artie's is for Smarties."

Wharton junior Beth Anne Bovino is an avid discount shopper and a loyal Artie's fan. "Artie's has irregulars, surplus clothing; the great thing is that most of the clothes are of first quality — you can find the same exact things in Bloomingdales and Wanamakers for 50 percent more."

But she warns, "Artie's is not for wimps. You're on your own: no sales help, no dressing rooms. And boy, do you have to dig."

It's a slightly different story on South Street. Here, the eclectic assortment of boutiques and small shops includes Mooshka, Zipperhead, Skinz and First on Your Block.

Zipperhead has become something of a tourist trap during its five-year existence at 407 South Street. According to Noelle, a Zipperhead employee, "We get a lot of tourists — a lot of people who just come in to look at things and see how weird they are. But we also have a lot of high school and college people who shop here."

Zipperhead's merchandise can best be characterized as varied. Noelle describes it as "chic, interesting and colorful."

Some people would describe us as punk — I wouldn't say that," she adds. "Any of our clothes can be conservative if you want them to be."

So, whether you're looking for something that's pretty in pink or lusting after bohemian black, check out Philadelphia's rainbow of hot shopping spots. You may just find a pot of gold.

Trends of 1986 - anything goes

(Continued from page 15)

While black and pastel leggings are still strong by themselves and under cotton dresses, they have begun to be replaced with the capri pant and cropped pants — pedal pusher style. The capri pant is more of a tapered pant, with greater room in the bottom and leg — giving all those who haven't been attending aerobics three times a week a reason to cheer.

Denim, a perennial favorite which some collegiates wear almost as often as their own skin, is popular in an off-grey color. At Urban Outfitters, where the 501 jean is "still really hot," this shade of grey is a big 501-seller, according to Breslin.

Oodles' men's buyer Raymond Daulerio said one of their newest looks is tye-dyed denim, adding that sweatpants are also popular for the athletic or would-be athletic sets.

And for those not adverse to showing a bit of leg this spring, tiny minis and long shorts offer basic, uncomplicated style options.

The mens' fashion scene also features the comfort and color offered to women, with loose, oversized jackets in natural linens and rayons. According to Daulerio, brights, pastel mints and yellows in T-shirts and sweatshirts covered by nubby, oversized sweaters provide a touch of spring.

Casual outfits can be made to have that "right look" by layering socks in contrasting colors, while more sophisticated ensembles might feature headwraps or affluent touches of gold or silver: both metallics are very popular in shoes and other small accessories.

Nawalkowsky said the classic Chanel-inspired look is very popular this season, as manifested in long chain necklaces and long strings of pearls.

With its multitude of shapes, styles and sizes, the spring of 1986 offers encyclopedic variety. When you open your fashion dictionary, before you get to choice, comfort, combination and color, don't forget to stop at chic. And as you're turning the pages, prepare yourself to move from the student council to the style council.
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Denise gets an exciting new look for the season

By HOPE KATZ

The setting was the posh boutique of Nan Duskin at 1720 Walnut Street. The make-up artist, Lawrence Eliot, is not an employee of Duskin but comes in specifically to perform his very special service. And college junior Denise Harper provided Eliot's clear-skinned canvas for the day.

"A person's face is like a palette," explained Eliot. "The makeup is applied in stages to get the best look for each person. I like to create, but I work with each person's coloring and facial shape. Even their clothes effect the colors I choose."

'I like contrast — I think [people] should bring out their eyes, make them strong," Eliot added. "Eye lashes should be long to intensify the eye. Blush should reflect the cheekbones. If one has no cheek bones, then the blush should blend in with the face. No straight streaks of color. And the lips, the lips should be soft and sexy.'

Next, careful artistry with eye shadows created a dramatic change in Denise's appearance. Eliot advocated using contrasting shades to heighten the effect.

"Because Denise's eyes are green I use violets to bring out the true color," Eliot said. "If her eyes were blue I'd choose brown or plum, and if they were brown I'd probably use greens or blues. I like contrasts. I like to use colors that bring out the sparkle in the eyes."

Eliot first applied a violet shade called 'anemone', covering the entire lid with a thick layer. He then added a brown tone to the crease of Denise's eye.

Eliot topped the brown with a dab of pink color called 'chamomone rose'. He carefully combined the three shades, advising to 'always blend eye shadow very well especially in the daytime or else you will look very hard, and hard is not in fashion.'

For the next application of mascara, Eliot selected a darker shade of violet called 'orchadee' which brightened the entire eye.

"You should use much mascara," explained Eliot. "You apply each coat in steps so that lashes look thick and sexy. I am using brown on Denise, but I also like to use violet or blue.”

Eliot began Denise's makeover by thoroughly cleansing her skin. He used Lancome products because their assortment of colors was most appealing to him, and because, "They wear well, the prices are reasonable and the makeup lasts all day, unlike other lines of products."

Eliot first determined Denise's skin-type: normal-to-dry. He then applied a cleansing emulsion, noting that "This should be geared to the skin type for best results."

To remove any traces of makeup and cleanser, Eliot applied a non-alcoholic freshener which "soothes the skin and retards oil flow — it refines the skin texture and helps prevent facial perspiration."

Finally, to protect skin against the sun and wind, Eliot applied a light hydrogenated moisturizer to soften and seal Denise's skin. He was then ready to perform the transformation from student to Fashion [Supplement] model.

Eliot began the makeover by applying a base coat of foundation to the eye area. For Denise he used a rose-beige mattique and a light concealer to remove any darkness around her eyes.

The next step was to apply the first coat of mascara. Eliot selected a brown mascara to go with Denise's green eyes and light brown hair.

"You should use much mascara," explained Eliot. "You apply each coat in steps so that lashes look thick and sexy. I am using brown on Denise, but I also

(Continued on next page)
to spring

(Continued from previous page)

“I brushed the blush across the bottom of Denise’s cheeks to slim out the wide bottom of her face," he said. "She is small across her eyes so the green eyes really stand out. I wanted to blend the rest of her face with this light color, not with streaks of color, so that she looks finished and soft but not made-up. I tried to naturalize.”

The color and contouring of the lips were the final step in Denise’s make-over. Elliot began by lining her outer lip with a reddish/pink shade called "cognac." The liner was followed by a bright shade of pink lipstick called "rose tundra." Elliot used a soft lip brush to smooth out the blotches formed by the color and then applied a small amount of foundation around the outside of the lips to keep the color from bleeding.

"And the final touch is a Q-tip application of powder to bring out the lip accent...and voila! She is finished," said Elliot.

The before and after shots of Denise show the magic that can be achieved through makeup application. Contouring with shades, choosing the best colors for your complexion and using the right skin care products can both change your physical appearance and improve your self-image. So whether you’re feeling full of spring fever, sad and blue or just adventurous, wander into the beautiful cosmetic counter at Nan Duskin or other Philadelphia boutiques and enjoy the magic of the make-over.

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Do clothes make the man?

By ROBERT MAHLOWITZ

I couldn't figure out how she knew. I had been standing on one of London's underground subway cars, known as the Tube, minding my own business. The car stopped at a station, a grey-haired woman sitting in front of me called up to me. "You an American?" she asked.

Before my Spring Break trip to London, I hadn't realized that Americans have any particular "look." I knew all about the fat American tourists with their cameras, plaid pants and cigars. But I had been careful to hide my camera and leave the cigars back home.

It wasn't only the woman on the Tube. At restaurants, movies, and plays, people constantly asked if I was from the States — even before I revealed my Yankee accent.

The friends I was visiting had a better idea. It was my clothes. "My clothes?" I said. "They look pretty normal to me."

"But look at you," they said. "You're wearing a waist-length coat, a bright green sweatshirt, jeans, sneakers and you're carrying a backpack."

I concurred. "But guys are wearing this kind of stuff all over London," I said.

"Yeah, maybe one thing at a time," my friends giggled. "No one would wear this kind of stuff all over London." I said. "But look at you." They were right.

Male fashion in London consisted of dark woolen overcoats, dark tops, dark trousers, and black shoes.

By the way, use the word "trousers" when in England. Pants refers to one's underwear. People tend to get a bit huffy when you tell them you think their underwear looks particularly dashing. Bomber style, waist-length coats aren't seen all that often. Instead, full-length coats dominate. One person I met referred to an overcoat that could be worn about every day as a slob coat. The style was to buy a large second-hand coat and roll up the sleeves.

Large and bulky seemed to be a theme in London. England is famous for her wooden sweaters and the British still wear them often. Once again, dark colors predominate.

Sneakers, the mainstay of American youth culture and fashion, are definitely taboo. (By the way, I saw not one pair of Reeboks in London — so why do they have little British flags on them?) On their feet, young men in London wore mainly rubber-soled leather shoes with laces. Black loafers are passe. As for jeans, Londoners seem not to know they exist.

So there I was, a dead give-away for an American. Needless to say, since the beginning of Ronnie's reign, Americans in Europe have become an ever more unpopular people. No one cared that I hadn't voted for the man and that I won't associate with anyone who did. As an American, I represented nuclear aggression and worldwide sensibility.

I needed to blend in — but in a cost effective manner. Camden Town Market was the place to go. I was told. And it was. Camden Town Market consists of three or four flea markets which are open only on Saturdays and Sundays. It's like a massive assortment of 40th Street vendors. Pure wool sweaters can be bought for $16-20. Oxford shirts go for $6. And wool overcoats can be had for $21.

The table of the flea market are set up next to the Camden Town locks and on a sunny day, it can be fun to spend the day wandering between the vendors. After my visit to Camden Town I was again ready to venture forth into the streets of London. But soon I had a new problem. People began asking directions of me. And this Canadian couple refused to believe I wasn't British.

"No, you couldn't be from Boston," the man said. "You've got a very distinct English accent."

I guess it was the overcoat that did it.
Paris in the spring
An insider's guide to French fashion

By JUDITH SIEGEL

What better way to discover what will be hot for the fall in the United States than to study Paris in the spring?

After spending 10 days in Paris (and returning from Spring Break pale but cultured), I perfected the art of fashion-watching. And while sitting at all those cafes, I finally discovered that certain savoir-faire that makes Parisians so very chic. So if you want that European look for your summer on the continent, or if you’re like most of us and just want to know exactly what it is that they say we should have, here it is.

*Dressing up (or as Mom would say, looking like a lady): Mom is in luck because in 1986 Parisian dressing up means accentuating the fact that you are a woman. Skirts, suits and dresses all pay homage to the female figure without enslaving it. Skirts are either long and loose or knee-length and tightly-fitted, with the materials used to make the two skirts as different as night and day. The shorter skirts appear in either polished cottons or flat knits, while the longer skirts flaunt loose, lightweight cottons and gauzy linens.

The 1930’s and Coco Chanel are both enjoying a rebirth in 1986, and Parisian designers have combined these elements with the two skirt styles to create some very unusual dresses. Witness the 1980’s version of the classic Chanel suit: a long straight knit dress worn under the requisite long sweater jacket. The straight skirt also reappears in a slightly altered 1980’s version of the classic shirtdress. Parisian shirtdresses combine the classic tailoring and looseness of everybody’s favorite L.L. Bean shirtdress with a much narrower and more tailored straight skirt. The look is very new, very chic and very Paris.

The fuller skirt is often seen in a traditional 1930’s padded shoulder, wrapped bodice dress. Here, the silky pleats of the skirts combine with matching long-sleeved tops in a look that brings to mind the Victorian era. Jackets and suits take many forms but, like skirts, are primarily either long and full or short and fitted. Long jackets range from mid-thigh to mid-calf and can be successfully combined with both straight and fuller skirts. These big jackets differ from those of past years. The fullness is controlled by details such as belts, deep-set armholes and strategically placed pleats. The shorter, fitted jackets are strikingly simple, often featuring a pendulum waist.

The longer skirts and dresses sport either prints in pastels like lime, pink and yellow or random splashes of bright neon colors. The shorter, more tailored looks appear primarily done in neutrals: black, grey and this year’s newest neutral, navy.

But the final word on color in Paris this season is green. Not kelly, not lime, ral, navy. But the final word on color in Paris this season is green. Not kelly, not lime, ral, navy.

*Clothing: The latest words on Parisian casual are loose and comfortable. Surprisingly, the French have chosen to imitate American casual at its best, with sweats easily the most popular items for spring fun and frolic. Pullover sweatshirts, cardigans and sweatpants are now the rage in Paris.

Finally, a few random thoughts on what is in... silver anything, flat shoes, tropical colors, icy pastels, GREEN, gloves, hats and most importantly attitude. We all know some of what the French pass off is really incredibly ugly. But they wear it as if it’s the ultimate in fashion, and so it is.

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