Senator rejects report on research guidelines

By ROBERT PANSAU
The Senate yesterday voted overwhelmingly against adopting a senate committee report on research guidelines and criteria.

Forty-five faculty members voted against the proposal made by the Senate Committee on the Faculty, which first went to floor, and forty-three faculty members voted against the motion.

The vote was taken by secret ballot. There were twenty faculty members absent.

The report which was presented to the Senate was a study of research guidelines and criteria established by the Senate Committee on the Faculty.

The committee noted that nineteen faculty members had been appointed to the study committee.

As a result of the reports, the committee recommended the following action:

1. That the Senate accept the report of the Senate Committee on the Faculty.
2. That the Senate request the Senate Committee on the Faculty to study the subject of research guidelines and criteria and to report to the Senate.

The report was adopted by a vote of 45 to 43, with 20 faculty members present and voting.

Inside

The Chosen People

The Nominating and Elections Committee last night announced the winners of this year's Undergraduate Student Assembly elections.

Page 5

Logan cites possible criminal activity as reason

By AMOS WELSTED and JOHN JOFFER
Public Safety Director Dave Logan yesterday said that the possible criminal activity in the report dealing with the alleged harassment of an assistant professor should be looked into.

The report was written by the Public Safety Department.

Several administrators have indicated that they believe the harassment reports are present at the university.

Logan added that he thinks it's definitely a possibility that someone is trying to stir up the situation.

Logan was not available yesterday for comment on his statement.

Public Safety Director Larry Singler said he was on the run with Van Norden.

He added that the report of harassment of an assistant professor was not present, the report was written by the University police.

Logan related that the report was written by the Public Safety Department.

Logan said that there was no evidence of criminal activity.

Logan added that he thinks it's definitely a possibility that someone is trying to stir up the situation.

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Khaddafy flees the desert, may have been hurt in raid

Legacies of Libya are oilfields and terrorism

WASHINGTON - The Reagan Administration's rhetoric has created such an atmosphere of anticipation that some experts are now questioning if Moammar Khadafy had fled into the desert or just into hiding. A Reagan official said yesterday that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months. The official said that Khadafy's desert excursion was his latest "desert" and had flown there within the last 10 months.
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PHILADELPHIA FESTIVAL THEATRE FOR NEW PLAYS. Advice to the Players. An- 
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PACIFIC FESTIVAL OF THE Performing Arts.

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**Campus Events**

A listing of University news and events

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**Today**

- **SPORTS NIGHT EDITOR**
- **PHOTO NIGHT EDITOR**
- **AD COPY EDITOR**

**Future**

- **INTERFRATERNITY COUNCIL**
- **GAMMA PSI SLOANE**
- **THE AMERICAN RED CROSS**

**Official**

- **WIRE EDITOR**
- **SHOT The City Center**

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**Campus Briefs**

A summary of University news

---

**IFC may not get funds for Greek handbook**

The Interfraternity Council met last night to discuss the Student Activities Committee recommendations to re- 

fund funding for the 1987 budget for a fraternity and 

separately for the PC. Its strengths and 

statistical analysis system that Frank's been waiting for' 

Board (mezzanine) Deadline 

Sign up now on Locust Walk 

Scenic designers, etc are all 

floor) College Hall 

Harvard) 4 00 History lounge (2nd 

Tues * 

literature 

of 

Cartoons 

Rescheduled for Monday April 21. 

speaks on feminist theory in prac-

of the Lord's Supper Share the 

COMMUNITY EUCHARIST 12 10 

ciation. 3601 Locust Walk Instruc-

Third floor chapel. Christian Asso-

Applications available at Office of 

raise money while having fun as a 

at 8 p m Gel into Training 

PENN MOOT RAILROADERS 

ATTENTION STUDENT GROUPS 

PHILADELPHIA ANNUAL 

sacred. Details CPPS Files 

THE FRANKLIN MINT. Franklin 

ship in NY C Apply ASAP details 

seeks senior with editing/writing 

"appropriate for me to make a judgment 

At an event, it would not be ap-

of the guidelines should be directed to 

state that any question of applicability 

Your communication, leadership and 

For more information please call: 

The Career Center from 8:30-5:00 (212) 656-7022 

The CollegeCopying Only $1.00 

Facebook.

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**IDEAL SUMMER SUBLET**

Spacious, furnished four-

bedroom apartment available for summer sublet. 

Washer/dryer, dishwasher, large rooms. Great location on 40th 

and Pine. Rent negotiable. Call 898-6686 after 7 p.m. and ask for 

Alison.

---

**Logan authorized secret photographs**

(Continued from page 2) 

said Tuesday night that the 

believed at the time of the rally that 

the demonstration had been "a non- 

University property." Consequently, 

the photography would not relate 

open expression guidelines. The rally 

begins inside the Civic Center and 

coolidge Hall Green. O'Brien also said that the said 

former Vice President for Ad 

ministration Gary Penn in order 

Logan to destroy the film, after learn-

ing of France's letter containing the 

Congress. Penn could not be reached 

for comment last night. 

The open expression guidelines also 

erase any questions of applicability 

of the guidelines should be directed to 

the vice president. 

Vice President for University Life 

James Bishop said last night that he 

was not consulted by the Public Safety 

Department when the decision was 

made. 

He added that he could not deter-

mine whether Public Safety had 

verbal open expression guidelines. 

"I am not involved in any decisions 

by the Public Safety Department on 

whether or not they would photograph that particular event," 

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UA election results announced 22 percent turn-out tops last year’s

By LAURIE GOLDBERG
College of Communications and Undergraduate Assembly Secretary

Wendy Bloom was the top vote-getter in this week’s race for the 1986-87 UA, winning reelection by a margin of 68 votes. Winners of the other 14 College and Assembly seats decided by an overall margin of 48 votes. UA Vice Chair Eric Long of the Academic-Nursing School captured second place, followed by freshmen for Sports and Adam Shiff of the For Results Party. UA member Mike Zatlin, Long’s running mate, was fifth.

The Undergraduate Assembly Secretary ship was won by Undergraduate Assembly Secretary Jenny McCourt, former student Senate member for the last time. McCourt won an overall margin of only 68 votes. UA Vice Chair Michael Green said last night that he would have preferred a more experienced UA.

"I’m very pleased with most of the results," Green said. "Of course, I wish more incumbents had won because they know how the UA works, but I think the new members will be excellent. I know many of them, and I think they will serve the students well."

Ten of the 25 new UA members are now to the student government.

SPRING FLING SPECIAL! All Domestic Beer Specially Priced At Lowest Prices Ever During Spring Fling! offer good thru Sat 4/19

Kelly & Cohen
38th & Walnut 386-2200

When conflict seems inevitable, Löwenbräu helps cooler heads prevail.

The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

This World Calls For Löwenbräu

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Statement of John Logan

The following is the statement of Public Safety Director John Logan in response to the recent incident that took place on campus.

As he had previously stated, Logan expressed his concern over the recent events and promised to take necessary actions to ensure the safety and well-being of all students. He also thanked the community for their support and urged everyone to continue to be vigilant.

The Daily Pennsylvania
The Independent Newspaper of the University of Pennsylvania
102nd Year of Publication

PAGE 4

Thursday, April 17, 1986

To the Editor:

I would like to commend Jeffrey Goldberg for his defense of journalism. 215-890-2733 did not suggest that but the DP did go far in the direction he espoused. Each day, The Daily Pennsylvania serves as an outlet for all students, including those with alternative viewpoints. As such, it is important that the newspaper remain impartial and objective in its reporting.

As a student at this university, I have seen firsthand the importance of a free press in maintaining a healthy democratic society. By providing an open forum for discussion, the DP allows students to express their views and engage in constructive debate.

Thank you for your continued support of The Daily Pennsylvania.

Sincerely,

[Student Name]

[Name]

[Name]
The Business of Jazz
Washington discusses music industry

Washington has been performing for 30 years, has recorded 19 albums for 30 years, has recorded 19 albums and won a Grammy Award in 1980 for the album "Zimbabwe."

Washington about his experiences in the studio. "I used to be a house painter — the music business can be a nightmare if you're not careful," he said. "I thought that if I played my horn well everything else would fall into place.

Washington said that a team effort is needed to be successful. "The most damage that anyone could do to a musician — or anyone for that matter — is to lie to them."

Remick is instrumental in managing the business side. Remick spoke about the jazz musician's involvement in the business-specifically his career over the last 15 years.

"A manager's function is to secure the musician through the web and get him acting," Remick explained.

Remick advocated two approaches to students who want to "make it" as an entrepreneur — playing in a small club and helping the producer for Quincy Jones walk in and love you, or creating a good demo tape.

"It takes three things to become a superstar — talent, luck and contacts, and not necessarily in that order," he said.

Remick handled a variety of situations from the studio side. He works in the music industry including record companies and producers. He discussed the struggles behind touring and recording projects.

"You must do an album to get your sound, and you must tour to keep active in front of your audience," he explained.

Many students were enthusiastic about the speech and felt that they learned a lot from both Remick and Washington. "I enjoyed it," said College senior Marie Hollers. "It's interesting to hear the business perspective of making music."

Notice
The capture accompanying a photograph of a damaged Public Safety patrol car on page two of yesterday's newspaper was incorrect and offensive. The car was driven by a captain and one police officer was in rein. The Daily Pennsylvanian apologizes for the error.

THE UNIVERSITY OF PENNSYLVANIA SPONSORS:
A FORUM ON SOUTH AFRICA: CORPORATE AND SOCIAL RESPONSIBILITY

DATE: TUESDAY, APRIL 22, 1986
TIME: 4:00 - 6:00 P.M.
PLACE: ANNENBERG SCHOOL AUDITORIUM 3620 WALNUT STREET

PANEL INCLUDES:
Judge A. Leon Higginbotham, Jr.
University of Pennsylvania Trustee
MODERATOR: Ms. Barbara Kommer
Manager of Investor Communications
 Hewlett Packard Corp.
Mr. Dominick Samuolo
Project Director
American Committee on Africa
Dr. Michael Sinclair
Senior Analyst
Investor Responsibility Research Center
Mr. Lewis H. Wilking
Executive Assistant for General Motors Corp.
General Motors Corp.

Student Reception to follow.
NOTICE!
QE2 STANDBY FARE TO EUROPE—NOW $649
This standby fare is subject to a minimum-grade room for two. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given three weeks prior to sailing, a $100 deposit is required with your request. For details, see your travel agent or write: Cunard, Box 2935, Grand Central Station, New York, NY 10017.

THURSDAYS
CHESTNUT STREET BAR & GRILL
75¢ SUPERMUG
(7pm) with D.J.
DANCE PARTY
39TH & CHESTNUT STREETS / 349-9000

It's time somebody cut the student body a break.
Bring in this coupon for a special discount on a cut above the rest.
Guys or Gals. Offer good unfit May 10, 1986.

By CHUCK COHEN
Sixty members of the Church of New Hope and Faith were evacuated safely on Tuesday night after the church's roof collapsed around them. At the time of the collapse, church members were attending a tutoring program, dinner and meetings in the Winnie old building located at North 39th and Melon Streets in West Philadelphia. The cause of the cave-in has not yet been determined.

Bishop James McNeal, spiritual leader of the independent Pentecostal house of worship, said last night that the 35 children and 25 adults were congregated in the basement at the time of the accident.

"They all were able to escape through the basement door and no one got a scratch," McNeal said, adding that he had noticed the ceiling of the auditorium, located on the first floor, falling down about an hour and a half before the entire roof caved in.

"Around 6:30 p.m., we heard some noise in the auditorium," he said. "Some debris had fallen onto the carpets from the second floor. This had happened before, so we didn't think anything of it."

The bishop said he climbed up to the unused second and third floors about 30 minutes later to check for damage.

"There was a sag in the third floor roof," he said.

McNeal added that the roof totally collapsed about an hour after the first noises were heard.

"I was in the men's room when I heard a big crash," he said. "When I came out, everyone had evacuated the church. The entire roof had fallen through to the auditorium."

According to McNeal, some of the church's south wall also fell in. He added that the church may encounter some difficulty in collecting money from their insurance company.

"We thought we were fully covered," he said. "The building collapsed and our insurance didn't have that feature in it. Hopefully, we'll get a big check before the year is over."

Calvin Grimwalt, who was in the church's basement at the time of the accident, said last night that the cave-in caused a "thundering sound."

"We went out to investigate and turned out that the building had fallen around our heads," Grimwalt said. "At the time of the accident, we didn't know that such a magnitude of a tragedy had occurred."

"Nothing went through to the basement because we had just had the first floor reinforced," he added.

The church's congregation is comprised of approximately 100 people.

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THE DAILY PENNSYLVANIAN — Thursday, April 17, 1986

Ask your mother and father to explain this ad.

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Officials debate Reagan’s decision to bomb Libya

(Continued from page 1)

"This has been a war with no end for a couple of years," he continued. "The conflict has failed to achieve its stated goals. In the past year with -
- we haven't seen any of those goals achieved."

Garfinkle said the U.S. had to move because it be- comes apparent that people lose sight of the fact that Libya is involved in other subversive acts in the Middle East and abroad, like Chad, Tunisia and West Africa. "It's not just a question of re-
- serving jobs.

"By rebuffing these overtures, we are extending our opportunity to show Khadafy and the world that we are a threat to Western interests."

"We simply have refused to recognize that they had been at war with us — a terrifying situation," he said. "Luckily, he added, the puck glanced off his skate and missed the net.

"I do think that until the attack on Monday there was a greater possibility of cooling down tensions and per-
- ceiving Khadafy of working against his own best interests."

Radu and Garfinkle agree that the Gulf of Sidra in late January, the Li-
- bians called for negotiations. Khadafy, and his brother, were willing to do something about a white range of Libyan ac-
- tions - not just terrorism - that are a threat to Western interests."

Past events have shown that Khadafy will pull down if pressure is applied, said Radu. In fact two events last week showed the Libyan boss may be changing his tactics. In his speech to the U.N. earlier this week it is time the U.S. assured itself it was not dealing with "a fool."

"If there is a future for sport, and we are willing to do something about it, he said, "if there is someone to show Khadafy to reach his

Plipton talks on ‘brotherhood of sport’

(Continued from page 1)

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OUR LINK TO JEWISH PRIDE

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Faculty Senate rejects research report

Something Old, Something New...

Advertisers: The Daily Pennsylvanian is publishing two special issues to help you reach thousands of customers!

Something Old

The Graduation/Alumni Weekend Issue is published on May 16 and reaches a potential 20,000 graduates, family, and friends who will be on Penn’s campus for this exciting weekend. These people will be looking for places to eat and things to do to make this time even more memorable.

Advertising deadline is May 9 so act fast! Contact Daily Pennsylvanian’s Sales Department today! We are open 9-5, Monday-Friday at 4015 Walnut Street, or call 898-6581.

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We reach Moms all over the World

10% off local orders

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Olympic Silver Medalists    Ranked #2 in the world    Host Team, 1988 Olympics    Ranked #5 in the world

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UNIVERSITY OF PENNSYLVANIA

Doubleheader
First Match–5:30pm
Second Match–7:30pm

Ticket Prices: Adults: $8.00
Students: $5.00
Group Discounts Available
No purchase necessary to enter or win a Yugo.

For Further Information: 215/898-6151
W. Lax hopes to up Ivy record at Princeton

Penn Blood Service Organization

Elections Meeting
Thursday, April 17
7:30 PM
HRN Rooftop
SAC funded

(Continued from back page)
The Studebaker I.D. center will continue to open between 9:00 AM and 4:00 PM. The following is the student PENNcard distribution schedule.

**April 7**
Undergraduate students

**April 14**
Graduate students whose academic year ends by May 9

**May 12**
Graduate students whose academic year runs beyond May 9

### The PENN card

**STUDENT I.D. CENTER**

**Monday - Friday, 9 a.m. - 4 p.m.**

Please bring your current UNIVERSITY I.D. card with you. If you do not present your card, and it is the first time of identification will be required, preferably with photo. There will be a $5 charge through June 30, 1986, and a $10 charge after that, if your current I.D. is not presented.

and, students interested in a 1986-87 Dining Services meal contract can sign up at the same time at the Class of 1920 Commons, 3800 Locust Walk.

**Contact:** Elizabeth Sachs
at 989-5738

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you can be eating at 1986-86 prices. You can receive a 15-meal plan contract, which will cost $1736 next year, for $1668 or a 10-meal plan contract, which will cost $1638 next year, for $1590.

No payment is necessary now and you will be covered by Plan Change "Insurance" (ask about it when you come in).

Plus: You'll be the first on campus to receive your new PENNcard and beat the crowds during general re-carding.

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9-4

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**COME AND GET IT!**

The following is the student PENNcard distribution schedule. You may come in any day following the start date for your student classification.

Beginning the week of:

**April 7** Undergraduate students

**April 14** Graduate students whose academic year ends by May 9

**May 12** Graduate students whose academic year runs beyond May 9

**THE PENN card**

**STUDENT I.D. CENTER**

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and, students interested in a 1986-87 Dining Services meal contract can sign up at the same time at the Class of 1920 Commons, 3800 Locust Walk.

**The Student I.D. Center**

Is located within the Dining Services’ Class of 1920 Commons, 3800 Locust Walk.

The Student I.D. Center will continue to operate between 10:00 AM and 4:00 PM Monday through Friday throughout the summer.

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Your Neighbors "Down The Street," next to...
Lax losses, 7-6

(cont'd from page 13)

Jannus missed and Penn was within two at 5:0-1. Smithsonian rear guard deposited a rebound of a breakaway shot at 2:43 of the period, the big Quaker attacker scored the next at 5:17 when he picked up Alex's two-on-one pass and deflected the shot under the goalie, jamming a shot past a sprawling Jeff. Penn's third and winning goal came at 6:25, 7-3.aiser took another pass from the local hero and deflected it past the goalie, this time however, he passed to Alex for the 6-2-1 lead and then he drove the ball into the opposite corner of the net. This goal, however, was the final goal of the season for the junior Kevin Henne.

The score tied 6-6 with 6:20 to go, and then the Governors' goalie stopped two more but could not stop the Quaker's 7th goal on a breakaway with 3:40 to go. The final score was 7-6

M. Lax losses, 7-6
W. Track surges under Costanza
Quakers go from rocky bottom to top in nine years

By STAN SPE McG
It's late January. 1977. A solitary figure stands in the cage, staring blankly against a white wall and trying to sort out the next play in his head. A small group of individuals, all dressed in tracks and tops, are equally at ease with the situation. They know that their lives will change dramatically if they win that race. An instant later, the gun goes off, the runner digs into the starting blocks and begins his sprint toward an unknown finish line. People around the world watch as the runner passes the finish line, the crowd erupts in cheers and the runner is mobbed by his teammates. The runner has won the race. He has done it!

No one could have predicted that the runner, who is now a star for the University of Pennsylvania, would one day become one of the greatest runners in the history of the sport. But that's exactly what happened. The runner was once a shy, unassuming young man who had never won a race. But he had a dream and he worked hard to make it a reality. And now he is one of the most famous runners in the world.

The runner's name is Bill Bowerman and he is the founder of the sport of running. He started out as a small-town athlete who had never won a race. But he had a dream and he worked hard to make it a reality. And now he is one of the most famous runners in the world. He is the founder of the sport of running.

The runner's name is Bill Bowerman and he is the founder of the sport of running. He started out as a small-town athlete who had never won a race. But he had a dream and he worked hard to make it a reality. And now he is one of the most famous runners in the world. He is the founder of the sport of running.

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ECSTASY?
Students have a beef with area banks. Story p. 5

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ENTERTAINMENT EDITOR: Abigail Abrash
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Editorial offices: 4615 Walnut Street, Philadelphia, PA 19104
Editorial telephone: (215) 898-1985
Business telephone: (215) 898-6581

2 / 34TH STREET APRIL 17, 1986

Face the face
By Abigail Abrash

It's amazing what a haircut can do.

As almost anyone can report, a new haircut (unless it's an embellishment) can produce a feeling of rebirth. Confidence and the ability to hold your head up just two of its most blessed dividends. But sometimes a haircut can open new social doors as well.

For it, a haircut is an important sign of a person's nature, be it ultra-conservative — parted on the side and slicked down; trendy chic — mussed and spiky; or Flower Child — long and unkempt. The decisive vote on whether or not you fit the clique could be resting on top of your head. After all, which usually has more impact when first meeting someone, personality or appearance?

This is, of course, a debatable issue — a bit like the chicken and the egg dilemma. Which comes first, a personality or a haircut? Are people slaves to their hairstyles or do individuals take an assertive stance, instructing the barber according to their inner natures?

This meandering leads up to a pet theory I've been eagerly waiting to unveil: a makeover is an effective means of ladder-climbing. And by looking at show business stars, since they are better known than almost everyone else, we can see the miracles of a makeover in action.

Take George Michael, for example. I believe that Michael, lead singer of the now defunct Wham!, is really Andy Gibb. BeeGee brother and all around wet nog. Seriously, think about it. The chubby face and beady eyes, that waved-out hair reminiscent of brother Barry's trademark a hine, and the true give-away — pearly whites. Didn't you always wonder what ever happened to old Andy after Victoria Principal gave him the big-time boost? He got smart, that's what.

Using bandmate Andrew Ridgeley as a freebie crutch to disguise his true nature, old George, alias Andy, sly dog that he is, has now encounved himself in the heart of every American teeny-bopper, including Brooke Shields. George wasn't lying when he planned to Make It Big again.

You may think this preto-change-o role manipulation is Andy's own concoction, but don't be fooled. Michael Jackson, out of the limelight for some time now, has made a sphinx-like media comeback in the guise of head Libyan honcho Moammar Khadady. Unable to resist the spotlight until the release of his next album, Michael had his nose changed back to normal, donned his standard oversized sunglasses and military wear, and headed East. Trailing in his metallic glove for metallic weapons, he now enjoys anew the prestige befitting a megalomaniac. And to think Ronnie gave him such a big welcome at the White House. Last, and definitely least, is John Stamos of dubious "General Hospital" and "You Again" fame. Stamos, as Blackie on that quintessential soap, peaked quickly, but fuzzied out with a decided whimper after his character was sent to jail for an accidental murder. This unjust and undue axing threatened to end Desi's comeback. But no sooner had we assigned him to the graveyard of ex-TV stars, than he resurfaced on Jack Klugman's new sitcom. Desi just doesn't seem to be having much luck, does he? Well, there's always a dud in every batch.

If you think carefully, there's no doubt that you'll be able to come up with several more changeovers. Just look at the man in the White House, from a monkey's pal to president of the U.S. — not too shabby. This little mental exercise may have proved nonsensical, or with luck at least a bit entertaining, but the underlying premise is an interesting and valid message. You'll go far with a little spit and polish.
Trash palace

City spells relief D-U-M-P

By Edward Sussman

Once there was a world without trash. Hostess Twinkie wrappers didn't blow freely in the wind and empty cans of Seven-Up didn't pile high on the streets. There were no disposable razors in need of disposing and no fast foods cushioned by layers of excessive casing.

Life was simpler. Cave dwellers threw carcasses into the yard and a couple of months later bacteria would turn the old bones to dust. No furniture, no furniture cleaners. No windows; no Windex. The sun and rain were the earth's garbage incinerators.

No more. Along with civilization came waste heaps of garbage no one knew what to do with. It seemed industrial by-products, sludge and inorganic gobs all needed a final resting place, a special home to be by itself forever and ever. A dump. The garbage wouldn't go away.

No one wants to wake up to see a sea of scum dancing on the front lawn. People started writing their Congressman and yelling at their mayors, telling the government to keep the backyards clean. Send the trash somewhere else, they screamed, we pay taxes. And slowly the country began closing it's dumps. Pennsylvania hasn't issued a permit for a new landfill in five years. Even New Jersey has stopped the flow of trash. They send it to surrounding states. Pennsylvania gets 20 to 30 percent of New Jersey's trash.

"We live in a country today where 250 million people have the right to veto," says Philadelphia Department of Streets Engineer Glenn Smith, the city's chief sanitation engineer. And every year, zoning boards yield to local pressure and deny dumping permits.

As a result, we're running out of room for garbage. If Pennsylvania doesn't do something, Smith says, the state's landfills will run out of space in five years or less.

"If somebody doesn't act sooner or later, everything's going to come to a halt." Smith says.

Two weeks ago Philadelphia learned how unkindly trash could be. All throughout the city garbage went uncollected for days. A couple of breakdowns in city incinerators and a snick-pick-up holiday had the city reeling from its smell.

Fratonic Society Hillers and angry Flatbouters flooded City Hall with complaints. Huge loads of domestic rubble needed picking up but there was no place to put any of it. Just to get the stuff off the streets and into the trucks cost the city almost $400,000 in overtime for the one weekend.

The high cost of waste had hit home and promised to not go away. Drying up the dumps can cost big bucks.

Philadelphia produces nine million tons of trash per year. About one ton for every resident annually. Disposing of the stuff consumes 18 million cubic yards of space each year. Space means real estate. Real estate means money.

The Philadelphia Streets Department, which is responsible for getting all the garbage off the streets, is seeking $125.9 million just to pay for the privilege of toting our trash for the coming year. Twice as much as it cost three years ago. And with two private trash disposal contracts up this summer, the price should keep climbing.

One of the contractors, responsible for hauling about 600 tons of trash per day, has already notified the city that this year will be their last in Philadelphia. So city officials will have to go out and find some other dump willing to accept a fifth of Philadelphia's residential trash.

Every year Philadelphia must look farther and farther away to find a place willing to live with the city's refuse. Alternatives are hard to come by. What seems to be the ultimate trash dream, turning garbage into energy, has severe drawbacks. So-called trash-to-steam plants are very expensive to build and operate. Can have a harsh environmental impact and leave a sticky residue that still needs to be dumped.

City Councilwoman Ann Land, who chairs the Legislative Oversight Committee, decided last week to find out where all the money spent on garbage is going. The council unanimously approved the bill she introduced calling for an investigation. She says she was prompted by hundreds of complaints brought to city council by people with garbage rotting on their curbs.

"The taxpayers were screaming in our ears every day," she says. "I would like to know what's happening. Have we run out of space to dump?"

"I've called on the Streets Commission to give me the long term plan for the city and I haven't seen it," she adds. "I don't think there is a plan. I just know that I have all these angry people calling me. It's not happening."

For two and a half years Mayor Wilson Goode has by all accounts been looking for a way out of the trash mess. He's looking into building a trash-to-steam plant in the Naval Yard, but found the City Council violently opposed. It's hard to explain to constituents why you voted to have thick black smoke pouring into the air.

Goode's also looked into pur- chasing a landfill in Lancaster, Pennsylvania, but couldn't get the deal off the ground. He's also reportedly examining a trash-to-steam plant in Berks County and a trash-to-pellets plan, otherwise known as refuse-derived-fuel. But for all his exploration, nothing's happened.

Even if Philadelphia built a new trash-to-steam plant, it would produce 210,000 tons of residue and still leave 1 million tons of trash unprocessed every year.

On the state level solutions don't seem any easier to come by. Last November a bill was introduced into the legislature that might clear away some of the stink. The bill calls for the state to invest $2 billion for a combination of resource recovery, recycling and landfill commitments. There's also a move to take some zoning powers away from local municipalities.

But opposition has been strong. An intitial hearing on the bill brought 31 proposed revisions. "Zoning is a sacred cow," Sanitation Engineer Smith says. "Everybody knows if you lose zoning, you lose control of your community."

Leaving the trash to find its own end in a free market won't work, according to Smith. No matter how much money is offered to a community to house a landfill, the aversion to garbage is still strong. "Nobody wants it at any price," he says.

**Contest**

To win a free poster of Pudd, er, Jud Nelson and Ally "I want to bear the editor of 34th Street's children" Sheedy, from the their upcoming mystery thriller Blue City, be one of the first lucky 50 callers to answer this question: Name the only James Bond movie not to star Sean Connery or Roger Moore.

Call 243-9521 today between 5 and 5:12 p.m. to win.

Fill your mouth with luggage.

Prize provided by Paramount Pictures
Sidestreets
Hold the grits
Atlanta restaurant serves up Philly food

By Christopher Sprigman

Ex-New Yorkers are often dissatisfied with the substandard pizza they find in other parts of the country. But Philadelphians dedicated to the cheesesteak, the region’s most addictive foodstuff, are presented with even fewer quality alternatives once they’ve left the city limits.

Unlike pizza, cheesesteaks are largely unknown outside the Philadelphia/New Jersey area. However, thanks to an Atlanta restaurant known as The Philly Connection, the Philadelphia cheesesteak is finally making its Southern debut.

The Philly Connection is a restaurant devoted to the popular foods of Philadelphia — basically cheesesteaks, hoagies, and Tastykake snacks.

According to owner Roy Brosterand, a former Cherry Hill, NJ, resident, Philly food is a success in the South. “We are very pleased with the business, and plan to franchise the operation in the near future,” he says. “The franchise operation may serve only cheesesteaks, since the sandwich has accounted for 80 to 85 percent of the restaurant’s receipts.”

Brosterand already owns and operates two locations in Atlanta and one in California.

The Philly Connection tries to create an atmosphere that will remind ex-Philadelphians of their former home. “The decor of the restaurant is very nostalgic,” says Brosterand. “The restaurant has a subscription to Philadelphia Magazine, and it is left out for the customers to read. Also, the walls are covered with pictures of Philadelphia’s nicest attractions.”

Brosterand claims that people have driven as far as 40 miles for cheesesteaks and Tastykakes. “You may wonder how someone can become so devoted to Tastykakes,” says Brosterand. “If you eat them for breakfast every morning you’ll find out.”

To obtain authentic cheesesteak ingredients, Brosterand goes straight to the source. Insisting that only the best quality beef is suitable for a Philly Connection cheesesteak, he has the most for his sandwiches shipped directly from Philadelphia from the same company that supplies Pat’s Steaks. Rolls were formerly obtained in Philadelphia, but a local baker now produces rolls to Brosterand’s specifications.

Brosterand maintains that the cheesesteak is the reason for The Philly Connection’s quick success. “The other guys who make cheesesteaks down here sell oil and vinegar all over the sandwich and make it inedible,” he says. “Our sandwiches sell themselves. We don’t have to do any advertising.”

The success of The Philly Connection, however impressive, has unfortunately not resulted in a more accurate perception of the city. Most non-Philadelphians are not aware of Philly’s historic reputation as a culinary center.

An auto affair
Auction offers low prices and high excitement

By Carolyn Wennblom

Selling fast for cash is the name of the game at the Commonwealth Auto Auction. Holding two auctions a week at both its Pennsylvania and New Jersey locations, the Auto Auction presents the weary buyer or seller with a welcome alternative to used car dealers and classified ads. In just one action-packed night at the auction, you can purchase the used car of your dreams or rid yourself of the car of your nightmares.

Commonwealth Auto Auction is a lot like a matchmaking service for car buyers and sellers. The company charges a set fee to the seller for registering a vehicle and running it through the auction. Then, if the car passes, it is sold to the highest bidder. “We merely provide the facility for buyers and sellers. You bring your car here and we provide the auctioneer, the heat, the light, and do all the paperwork,” explains Joan Appel, promoter.

Attracted by the prospect of selling their car immediately, without the hassle and expense of advertising, car owners don’t often come away from a Commonwealth Auto Auction disappointed. “If you have a vehicle and you want to get rid of it tonight and there’s an auction, you can sell it,” says Abayan. However, cars brought to the auction block often have the money he’s sunk into that car and he wants to turn it over quickly, or a dealer wants to turn inventory into cash.”

The wholesale prices offered at all the auctions are probably the biggest draw for the buyers. “There’s a definite difference between the price that a car sells for here and on a used car lot,” says Abayan. “You get nothing for nothing in this world. To get a guarantee, you pay for it.”

Henzel says a wide range of vehicles are sold at the auctions. “I’ve seen limousines, dune buggies, and some hot rods go through, and some pieces of junk,” she says. However, the auction forbids vehicles from being towed onto the floor. “As long as it runs on its own power, it can go through the auction,” she says.

According to Henzel, the auto auction can make for great family entertainment. “On Saturdays, the kids and the moms and the pops come out and say ‘Let’s go to the auction,’” she says. “Then you really get into a problem. That’s when things get a little sticky. But it all works out.”

Henzel cautions that auctions are a serious business, and that participants should be thoroughly familiar with the procedures before bidding. “You have to know what you’re doing,” she says. “We have brochures, and we’re here to help you. It’s not a game, but it is fun.”
More and more University students find it nearly impossible to bank on the services of local financial institutions. All across the country, savings and loan institutions and even banks are in a bind. Banking deregulation has made the market more competitive, and many institutions are scrambling for their financial lives. Looking to cut costs, they've short-changed smaller investors, like University students, in the amount of service and attention they offer.

Mellon Bank Corporation, the eleventh-largest bank holding company in the country, is one of the most popular banks in the University area. But the bank's University branch doesn't win any popularity points with students. Complaints about the bank range from exorbitant account charges to poor, slow service. However, the problems students encounter with local banking services are not isolated to Mellon. Students and University staff report a general inadequacy in the services offered by all area banks.

The three banks which service most of the University area are Mellon Bank, Provident National Bank, and Fidelity Bank. Each offers its customers both checking and savings accounts with fluctuating interest rates and varying service charge options. Each has at least one branch on campus, but bank customers can use the many automatic teller machines provided by the banks in numerous locations in the area to withdraw or deposit funds.

Yet many students complain about the impersonal customer service they receive when they require help that the electronic machines cannot provide.

College freshman Ray Orlando found a Mellon customer service worker "rude -- not exactly rude, more condescending." Orlando came into the bank after receiving a notice that his account was overdrawn. According to Orlando, the worker he spoke to was not helpful in explaining the necessary procedures.

"It was as though I should have known what to do, although, needless to say, I haven't had a lot of dealings with banks," says Orlando. "Her tone was like, 'Don't you understand this?'"

Yet Mellon's 1985 Annual Report cites the bank's strong commitment to its customer service. "As a sales and service organization in an industry with few unique products, we recognize that it is the quality of our service to customers that sets us apart from our competitors," the report reads. "At all times, we strive for a level of quality that exceeds our customers' highest expectations -- for speed, accuracy, and responsive service."

Jerry Fadden, who supervises Mellon's University branch and 15 others, says that bank tries to live up to its Annual Report. "Generally, we would like to see [Mellon customer personnel] be courteous, offer explanations for what's going on, and handle the situation."

The Provident Bank, with its office based in Pittsburgh, has a $25 service charge -- three times Mellon's.

Sullivan says he spoke with a Provident staff member after the third charge. "The lady told me the check wouldn't bounce a fourth time," he says, adding that she could not explain the reason why Provident had imposed the extra charge. "It hasn't bounced a fourth time yet, but the lady didn't seem too intelligent -- she didn't seem to know what was going on."

But Provident's Product Manager Karen Kennedy says University branch managers do everything they can to service student banking needs. "Our managers out there are aware of the situation; they try to accommodate the student more for check-cashing instead of more managers in other branches," she says.

Kennedy says that the Provident has going about its way to make opening an account as easy as possible for students. "We recruit extra staff from other branches [in September] just to make the account happen much easier for students," she says.

Fidelity Bank, located on 40th and Chestnut Streets, is less frequented by University students than Mellon and Provident, customers say. Fidelity customer Jennifer Auerhan believes that less students have accounts at the bank because it has fewer branches than its competition. "A lot of students who come to Penn are from the area, and they have used Mellon Bank at home, so why would they change banks [when they come to the University]?" she says.

The bank's branch has been criticized for having an uninform ed staff. Fidelity customer Tamara Williamson says she tried to purchase a special government-interest bond at the Chestnut Street Branch, and was informed that the bank didn't handle those types of transactions. "After they told me they wouldn't do it, I called up the branch in Bryn Mawr and they did it over the phone," Williamson says. "I wouldn't go to Fidelity on 40th and Chestnut for anything more complicated than checking account business," she adds.

Equibank, University City's newest financial services institution, is perhaps the least-known of the area banks. But unlike other area banks, its minimum balance and checking charges are modest, Equibank customer Debra Feingold says she is pleased with the bank's service because it is less congested with student accounts. "Basically, I think they have very good service. No students, less crowded and the people are very friendly," she says.
This mysterious LSD derivative is making the social rounds but even the scientific community is in the dark over its long-term effects.
Ecstasy, has experimented with Ecstasy three times. Although he hasn't had any negative experiences, he swears that he'll never do it again. Omar says the drug has 'taught' him enough.

"My attitude on hard drugs like Ecstasy is that the drugs are here to teach you something and once you do it once or twice, you've learned it — after that, it should be up to you," the University student explains.

But he adds that the experience was "amazing." Omar says, "Your mind is on orgasm for three hours continuously — an orgasm from the pleasure center of your head.

"Ecstasy allows me to see into myself, and my world," says another University student, who asked not to be identified. "I'll take it with people I'm close to, and we can communicate with each other at a really honest level. Everything becomes very positive and loving.

Ecstasy is quickly becoming the hot drug of the 80's. While more and more people clamor to take it, the medical community has raised serious questions about the narcotic's safety. Two things are certain: the drug, which comes in pill or powder form, is popular — and few know the full range of its side-effects.

Although some maintain that Ecstasy, otherwise known as "Adam" or MDMA, has "healing" properties, its critics point to the chemical roots of the substance, most similar to LSD and other illegal man-made acids.

The Drug Enforcement Agency has reacted to the popularity of the drug with alarm. Last July, an emergency order of the agency banned production, sale and possession of the substance. A commission appointed by the FDA will decide by July whether the narcotic should remain illegal.

Despite the banning, Ecstasy's popularity has zoomed. At $15 to $20 a dose, it's a less expensive high than cocaine. User claims that the drug breaks down inhibitions, calms frustrations, and "lets you see inside yourself," are reminiscent of the fervor over LSD and other hallucinogens of the mid-sixties.

But, like LSD, not all users come away with positive experiences. Many say that the drug merely amplifies your mood. One College freshman who tried Ecstasy says the chemical's effects were disturbing. "A bad scene," she explains. "I took it when really drunk and it felt like I was being pulled in two directions. . . The trip lasted six hours and the tension still lingers. . . . Even went on half of that. All I know is that whenever I get drunk now I feel really weird — I'm not touching it again."

"Bob," not his real name, blames his negative reaction to the substance on the impurity of the chemical mixture he ingested. "I'm sure now that the stuff I dosed with wasn't pure, it was laced with something like ecstasy or mescaline — but I did it Saturday, and it felt like I was getting fried from the inside," the freshman explains.

Ecstasy is presently on Schedule 1, a DEA status reserved for illegal drugs considered "generally dangerous narcotics that have a high potential for abuse and no medical usefulness." Heroin, LSD, and MDA, a mescaline derivative, are other substances that have received the Schedule 1 labeling. Dealers or users of Schedule 1 drugs are subject to up to 15 years in prison and a $250,000 fine.

The chemical name for Ecstasy is 3,4-methylenedioxymethamphetamine, commonly shortened to MDMA. First developed by a German pharmaceutical firm in 1914 as an appetite suppressant, Ecstasy was never mass-produced. In 1953, the American military tested it covertly on monkeys and dogs, along with other psychoactive drugs, looking for possible wartime applications. Although large doses were found to be toxic, the narcotic was never tested on humans.

When the DEA first tried to make the substance illegal in early 1985, a hand-jul of psychiatrists and home-grown therapists spoke out in favor of the drug. This diverse group includes a Benedictine monk, a neurophysiologist and The Earth Metabolic Design Foundation — a group working towards "global consciousness" and "romantic ecology." They claimed that the drug had potential uses in their practices and made people feel less inhibited and more truthful. Some supporters say that Ecstasy has the power to accomplish "five years of psychotherapy in five hours." The practitioners demanded more research on the drug before it was outlawed.

Although some support restrictions applied to the drug, many more members of the medical community feel that Ecstasy is too chemically close to other dangerous substances to allow its sale. Bill Deac, a DEA administrator, says that MDMA's "parent" drug is MDA, an amphetamine-like narcotic which is known to cause physical damage. According to National Institute on Drug Abuse-sponsored research, MDA destroys neurons in the brain that play a direct role in the regulation of aggression, mood, sexual activity, sleep and sensitivity to pain. Deac says that since MDA and MDMA are so similar, the DEA is afraid that the effects of Ecstasy could be equally harmful. MDMA is also closely related to a drug called methamphetamine, which has been linked to Parkinson's disease.

The National Institute of Drug Abuse records common problems among MDMA users. These include psychological difficulties like confusion, sleep problems, drug craving, depression and paranoid anxiety. While high, MDMA users characteristically experience muscle tension, nausea and clenched their teeth. Increases in heart rate and blood pressure make the drug a special risk for people with circulatory disease.

Thus far, two deaths have been directly linked to the use of the substance. A California psychoanalyst with a heart condition took double the normal dose in 1983 and suffered a fatal heart attack an hour later. The second victim was a Dallas woman who drowned after suffering an epileptic seizure in her bathtub, which was linked to MDMA.

Perhaps more worrisome are some of the new versions of Ecstasy, which have been manufactured in an attempt to circumvent federal regulations. "Ecstasy" is defined as any chemical alteration or combination of the MDMA molecule reportedly produced, suppliers alter the molecular construction of the substance and are able to sell it legally.

And as the drug becomes more popular, it is less likely that the customer will receive a pure version. Dealers cut the drug with quantities of amphetamines, cocaine and even laxatives to increase their profit margin.

Despite the potential hazards, DEA officials say that the drug is available in at least 21 states and Canada. False attributed with an aphrodisiacic drug "the hug drug popular among college students and young professionals. Last year, when Southern Methodist University purged its campus of alcohol, students turned to Ecstasy in droves, buying it over the counter in bars and charging it on credit cards.

But Ecstasy's appeal is not limited to this age group. A Life magazine article reports that dealers are even aiming towards a grammar school crowd, where the tablets are crushed and the fragments are sold as hits. A University dealer says it's "really tough to classify exactly who's doing it — especially on this campus where you can't tell the freshmen from the seniors."

Another student dealer says she has seen Ecstasy's popularity grow on campus. "Since it became available about two years ago everybody's been coming to me for Ecstasy, more than the usual stuff. . . pot, coke, and ecstasy," she says.

One University user and dealer says that people use the drug to become more intimate with a special person or in a recreational situation. "It's nothing like being drunk," she says. "You only need to do it once, it stays with you. One-on-ones with somebody very important to you are the only way to get anything out of it. But a lot of people are into it as a stupid thrill. I've heard of so many Ecstasy parties this semester."

Reactions to the drug vary from user to user. Steve, who graduated from the University last year, says he really believes that the narcotic has healing properties. "It broke down barriers that are set up, it made me a better person in my view," he says.

Steve's experiences with MDMA have always been with other people. The first time he did it, he did it with a small group of friends — but he says that the second and third times were the most dramatic. "I opened up and dealt with things from my past that I'd never been able to before," he says. "The second time I did it, I did it with 24 other people. It was incredible." Steve adds that he has tried LSD, but didn't find it at all similar to Ecstasy, because 'you don't lose touch with reality' while on MDMA.

"A lot of people are doing it for the wrong reasons," he continues. "They're doing it for recreation rather than as a learning experience — that's where the abuse comes in."

Omar agrees that there has been misuse of the substance, and that the "healing" properties aren't always explored. "I've seen too many examples of people who act one way on MDMA, and totally different when they're not," he says. "I've seen it have lasting effects on only a few people."

"This could be the perfect drug," he continues. "But the personality of the user has a lot to do with it — for different types of people Ex makes no difference, it has to fit within the person's framework."

Steve agrees with the other users who claim that the drug is not addictive because the effects are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addictiveness. However, he says that the effects of Ecstasy are less potent with increasing use. In fact, he says that to use Ecstasy more than two or three times constitutes addic
Gentleman, Start Your Engine

Stock car driver Chip Slocum splits his time between the family bowling alley and riding in the fast lane

By Daniel Zimmerman

In a small, oily garage in Trenton, New Jersey, Chip Slocum works on his car, lovingly tightening bolts and checking shock absorbers as if the car were alive.

Slocum does this work so that he can pursue another love — careening around a dirt track in a partially open car at 100 miles an hour.

And on a good day, he even makes money doing it.

It's all part of the world of "modified" racing, a sport gaining popularity on the East Coast. Modifieds are souped-up replicas of American-made cars, converted into racers. Their standard weight is about 2200 pounds, half the weight of some street cars.

The scariest aspect of modifieds is that they leave the driver particularly vulnerable to injury. The car's side and front windows are nonexistent. Many cars have a fiberglass frame, which is not a very strong material for a vehicle that could flip over at high speeds.

One person is killed about every four years while racing modifieds, Slocum says, and many more drivers are injured annually. But the 27-year old racer says the sport is not as dangerous as it seems.

"I've only flipped about two or three times," he says, and notes that he has never been seriously injured. Slocum insists that the only way to get hurt in this kind of racing is to get careless. Of course, there's not much time for careful judgements at 100 miles an hour, with clouds of dust kicking up in a driver's face.

Slocum himself was nearly injured while racing in a sprint car, which is smaller than a modified and more like a dune buggy. In one such race, two cars in front of him crashed and caught fire, and Slocum narrowly escaped an accident. Despite this close call, his enthusiasm for the sport remains undaunted. "When it was all over I just said to myself 'That's part of racing' and forgot about it," he says.

When you're out there racing, concentrating on what's happening around you, he says, you're not really thinking about the danger involved. You're just driving, and there's no time to be nervous. There's no time for fear before a race either, Slocum says. Too much other stuff to worry about.

Besides, the racer says he thinks it's safer to be in a modified than in a car on the street, because racing drivers "know how to drive."

And despite the apparent and real dangers, Slocum's family and friends are supportive of his pastime. The racer's description of his family, "sort of involved in racing," is indeed an understatement. His father helped him as a child to develop a passion for go-cart driving, and still backs his son's big league-racing.

The elder Slocum owns the van and trailer his son uses to transport his racing operation, and owns the modified's engine, which is worth $10,000. Slocum's brother-in-law, now the owner of a racing supply store, built the racer's car from the ground up. His wife and sons round things out as his cheering section, and attend most of his races.

Slocum has more than just familial support, though. His pit crew and mechanics are all friends. One friend, Bob Fiorello, spends numerous Saturday afternoons on his back underneath Slocum's car, wrench in hand.

But modified racing won't put food on the dinner table or pay the monthly utility bills. And with a competitive season that lasts little more than half the year, racing is a hobby and not a vocation in Slocum's life.

He stands to inherit the family bowling alley/bar in Trenton, where he now makes his living. On weekends he drives his own car, and also races one for Wayne Markovich, the owner of another modified.

Slocum leads a rather schizophrenic life — working full-time at the bowling alley, and driving most Saturday nights at the Flemington Speedway in New Jersey to race for Markovich. And he collects 30 percent of whatever he wins. Last year, he won about $7,000 in the Markovich car. He's invested most of the money back into his own car.

"It really takes a lot of money to win races," he says. "It sounds terrible, but that's the way it is." He says that expensive specialized parts can make a tremendous difference in a car.

Some racers get corporate sponsors to finance their hobby. Drivers can get as much as $100,000 to race a car with "Pepsi-Cola" or "Ground Round" printed on its hood.

Even Slocum is not exempt from financial temptation. "I just drive wherever the purse is the highest," he says. Although the money is getting better in this sport, Slocum says he is hesitant to give up the security of an established family business for the unpredictable life of a full-time racer, especially since he has a wife and two young children to care for.

"I'd be taking a gamble, leaving my business to take up something that unstable now," he says. Besides, he admits that he likes his life...
— a mixture of father and husband, small businessman and driver. "Nothing would probably make me happier than I am now," he says, smiling.

Racing-wise, he has a lot to be happy about. Last year, Slocum won more money than anyone else at the Flemington Speedway. He is also ranked highly at the track. Over the past two years, Slocum has accumulated the second-highest number of points, which are given to a racer according to where he finishes in a race.

He received almost $4,000 last year in 'show money,' which are awards given to popular and successful racers to keep them racing. This seems like a large amount of money — until you consider the fact that Slocum's car is worth about $25,000 and that he has to keep a spare parts stockpile worth nearly $10,000.

There are also traveling costs, repairs, tires, and enough other expenses to make racing a losing venture.

But he doesn't mind. "It is a money sport now. But that's not why I do it," he says. "I do it because I have fun."

Slocum mourns the changes his sport is going through, for a driver's skill is becoming less important. He says that racing modifieds used to be 80 percent driver and 20 percent car. Now, he says, it's 70 percent car and 30 percent driver.

But Slocum could have made a lot more money. The highest-paying sponsor at the Flemington Speedway asked him to drive for them, but Slocum refused because he would not let Wayne Markovich down. "I had a commitment," he explains.

Indeed, people in this business seem to value honor and commitment very highly. Trust is an important aspect of the sport. Bill Turpin, who runs Yardley Racing Engines in Yardley, Pa., lent a $10,000 engine to Slocum, although he had met the driver only once or twice before. But he trusted Slocum with his handiwork and the two men now agree that they will work together in the future. When Slocum returned the engine, the two men pledged to join forces against the big money racers who have all the parts they need at their disposal.

There is a reason for Slocum's success in the racing business — he got an early start. As a child, he raced go-carts and moved up to modifieds in 1975. His first modified car was originally a street model, altered inside and out by Slocum and his brother. They let other people drive it for a while, and Chip Slocum made his debut in 1977. In his first race, he finished sixth out of 40 in the race.

Then he went on to tear up the rookie division at Flemington, winning an impressive eight of 11 rookie races in 1977. He attributes his success to the fundamentals he learned in his youth. "I had experience in go-carts," he says. "I knew what competition is like."

Besides the danger of the sport, drivers put up with a tremendous amount of discomfort during races. In the summer it gets very hot in the car, for drivers have to wear three layers of fire-protective clothing. Also, racing more than once in one day, which is common in the business, is a physically taxing experience. However, Slocum insists that there is not much strength required to drive in a race. "If the car's working right, it's easy — just like driving a street car," he says. He adds that the mental stress is the most difficult part of racing, for he sometimes has to keep track of laps and and his position in the race, as well as concentrate on passing a car ahead of his.

About 5,000 people will show up in Flemington to watch Slocum and the other racers sweat on a Saturday night during the April to October season.

At this season's first race, Slocum finished 9th out of about 30 finishers. Not bad, he says, but not great either. Slocum admits that he sometimes gets discouraged by the hardships inherent in racing. But he also says that after racing for nine years, he can't think of another life he'd enjoy more.

"Just what I'm doing now is probably what I'll do for the rest of my life," Slocum says. True love.
From werewolf-tinged moon sickness to the reappearance of the author's deceased mother, the supernatural and mystic qualities of Italian author Luigi Pirandello's writings are captured in the film Kaos.

Pirandello, an early 20th century writer, was a true master of the short story. These tales of Sicily portray the tragedy, superstition, and craftiness of the poor peasants, and their folklore revolves around the undeterable effects of nature.

Sidora lives undeterable effects of nature. These peasants, and their tragedy, superstition, and craftiness, Dima finally provokes Don Lollo in to breaking the jar himself in a fit of anger. Don Lollo refuses to break the jar again, and charges Dina with unlawful possession. But by means of his craftiness, Dina finally provokes Don Lollo to opening the jar, finding himself trapped inside the vessel which he has just finished stitching. Don Lollo refuses to break the jar again, and changes Dina with unlawful possession.

Though the directors would have done well to delete the comparatively forgettable fourth story "Requiem", Kaos remains a fine film which combines Pirandello's wit with the directors' brilliance for capturing the uncommon elements of the author's stories. Kaos grips at the vital organs, wrenching them this way and that in a twisted sea of conflicting emotions. The play of emotions central to the film results in a work of art which is daring and unusual in its finely tuned Kaos.

Kaos
Directed by Paolo & Vittorio Taviani
At the Ritz V
By Abigail Abrash

The crisp and powerful final scene of these stories are the filmmakers' and author's forte Kaos is excessively long, and the stories' quick, yet powerful, endings are welcome in their crispness. Pirandello makes his statement swiftly and shily, leaving the reader (in this case, moviegoer) to analyze alone.

His ability to create a satisfying tale in one act, so to speak, is especially evident in the first story, "L'Altro Figlio" (The Other Son). The sequence opens with a poor Sicilian mother dictating a letter to her sons in America — "from the land of tears to the land of gold" — as she refers to the situation. Searching among the immigrants about to cross the Atlantic, she seeks a messenger with whom she can entrust the letter.

Alone in her poverty, the old woman bemoans her distant children, fearing that they have forgotten her. But through the persuasion of the country doctor, she reveals the existence of a third son, and her tragic reasons for shunning him. After this emotional catharsis, the story ends as it began, a mother writing to her sons.

"La Giara" (The Jar) is the most enjoyable of the five stories, no doubt because it is funny and the most well-crafted as a short tale. Don Lollo, the local big landowner, orders an absolutely huge terra cotta jar to hold the olive oil of the abundant harvest.

During the night, a darkness passes over the full moon and the jar is mysteriously broken in half. Don Lollo is furious that his pride and joy has been smashed and his workers summon a local hunchback, rumored to have an extraordinarily strong glue, to repair it.

Don Lollo is mistrustful of this glue's miraculous properties and orders Dima to stitch the break as well. Angered by this insult to his craftsmanship, the peasant goes fittingly about his work, managing to successfully put the two pieces solidly back together.

In doing so, however, he forgets about the constricted opening of the jar, finding himself trapped inside the vessel which he has just finished stitching. Don Lollo refuses to break the jar again, and changes Dina with unlawful possession. But by means of his craftiness, Dina finally provokes Don Lollo in to breaking the jar himself in a fit of anger. Dina and the other peasants rejoice, and Don Lollo is left fuming.

The verdict is in Judge, and you're guilty.

Off track

Comedy misses the beat

Off Beat
Directed by Michael Dinner
At the Olde City

By Stefan Litt

In the last few years, Disney Touchstone label, has released several blockbuster comedy hits, including Splash and Down and Out in Beverly Hills. Yet it appears that Disney's Midas touch has gone down the tubes with the company's latest release. Off Beat commits the cardinal sin of comedy; it just is not funny.

What is Off Beat about? It's about an hour and thirty three minutes. And if you don't think that is funny, then you will surely appreciate the humor in this film.

The story centers around Joe Gower (Judge Reinhold), a 28-year-old with no direction to his life. He works in the New York Public Library as a book fetcher, something about as upwardly mobile as a work-study job at Van Pelt.

All of this changes when he takes his friend's place in the police dance troupe and on the police force. In the process, Gower falls for a lady cop (Meg Tilly), and, as time goes by, he wrestles with the decision of whether or not to tell her the truth.

The two leads, Judge Reinhold (Beverly Hills Cop, Fast Times at Ridgemont High) and Meg Tilly (The Big Chill, Agnes of God), are fine performers, but neither is truly gifted comedic actor.

Reinhold is the typical "likable guy," but he lacks the ingredients of a true comic genius — timing and improvisational skills. His actions lack spontaneity which makes Bill Murray or Eddie Murphy's mark on the screen indelible. Reinhold, when resigned to the position of supporting actor, upholds his end of the acting, but he doesn't have the screen presence to carry an entire movie.

Meg Tilly's performance is also far from perfect. Her experience and reputation are as a fine dramatic actress, not as a comedianne. Now it's quite clear why. You can see that she's trying, but Tilly's inexperience and her poor comedic delivery do nothing but drag the film down.

Off Beat is bland — there is nothing at all off-beat about it. It is weighted down by a lame-brained plot and humorless gags. The film is further derailed by the anemic storyline. Without any truly original jokes, the film just plods along at the pace of a corpse.

On a good note (perhaps the only one), James Horner's musical score is magnificent, as per usual. It is energetic and dynamic, and thankfully, it enlivens otherwise blase scenes.

Off Beat is a dud film impersonating a comedy, and this is a serious offense.
Singin' in the pain

Ginger and Fred
Directed by Federico Fellini
At the Eric Rittenhouse

By Michelle Green

Federico Fellini's Ginger and Fred, like Woody Allen's recent Hannah and Her Sisters, at once epitomizes and transcends the director's best work. More universal than his City of Women and more comprehensible than And the Ship Sails On, Fellini's latest effort celebrates people and popular culture even as it satirizes them.

Ginger and Fred contains many of Fellini's familiar facets, such as the circus-like nature of the world and the fallibility of people to those they love. Fellini's latest film is a powerful and emotional drama, genuinely funny with a tragic touch.

Ginger and Fred are really Amelia and Pippo, who had a dance show styled after Rogers and Astaire in the '40s. Disbanding on the downward slope of success, they marry other people, and live apart until a television show featuring impersonations of famous celebrities asks them to reunite. Amelia and Pippo are nervous about performing, nervous about growing old, and particularly nervous about seeing each other again. Nevertheless, for both personal and financial reasons, they agree to dance.

Fellini's Rome, the setting for the film, contains every aspect of popular society from aerobics and MTV to androgyny and Viet Nam rewind. And, as in Orwell's 1984, television screens scramble in every room. Not so much a parody as a celebration, Fellini's brand of commercialism drowns out all hope of compassion and emotion in this demoralized city.

Enter Amelia and Pippo, aging, flustered, and unemotionally human. They tolerate the reverly of modern parties, the pressures of the modern entertainment industry, and the temptations of modern society. Neither is a paragon of old-fashioned virtue — Amelia flirts and argues about her former promiscuity, and Pippo drinks, tells dirty jokes, and exhibits chronic laziness. But their weaknesses humanize them, and their frustrations and fears of the brave new world render them sympathetic. Silly and a bit overwhelmed, Amelia and Pippo are absolutely lovable.

The appeal of these characters stems principally from the superb acting of the stars. As Amelia, Fellini's wife Giulietta Masina charms everyone in the film and the audience as well. Aging but attractive, she is extremely convincing as a former stage beauty. Although an English-speaking audience requires subtitles for her Italian lines, anyone is touched by her dramatic gestures and moving facial expressions. Masina can be at once ecstatic, worn out, ridiculous, and undeniably romantic. She is a marvel to behold.

Marcello Mastroianni as Pippo manages to make the audience laugh at his jokes even though they're in Italian, so enthusiastic is he in telling them. As a hero, his character seems rather pathetic, making a fool out of himself and suffering from all sorts of illnesses. Yet Mastroianni, too, can seem preposterous and powerful all at once. Panicked in the middle of the big dance number, he conveys terror, gallantry, surprise and affection with his ever twinkling eyes.

Ginger and Fred forces neither a statement against modern society nor a romantic ending, which one character in the film claims "audiences love."

The film avoids both despair and rose-colored glasses, even on a bit-sweet note containing sadness and frustration coupled with joy. Angela and Pippo are the hope released at the bottom of a pandora's box of problems plaguing the world.

The real Ginger and Fred sold an illusion of romance and perfection to a hectic, weary society, leaving nothing but a pleasant memory when their films ended. Ginger and Fred presents no such prettied-up picture, putting the real world and all its faults on the screen. Fellini puts on the Ritz, but finds true happiness dancing cheek to cheek.

There's more to do in this laundry than watch the dryers

Spin cycle

Amusing London success story

My Beautiful Laundrette
Directed by Stephen Frears
At the Ritz V

By Carrie Blank

A young couple turns a family-owned laundry into a successful business. This scenario is pleasant enough, but it seems a bit thin as movie plots go. A bit of jazzing up would help, and the campy complexities of My Beautiful Laundrette more than suffice.

Our young couple is not a pair of newlyweds from Teaneck. Rather, they're a pair of confused teens from South London. Omar (Gordon Warneke) is an ambitious, charming Pakistani, and Johnny (Daniel Day Lewis) is an equally attractive, white street punk. Together, they turn the unprofitable laundrette around with a little neon, a little music, a artful application of a bit of paint, a couple of potted plants, and a fish tank.

Money for the makeover is no problem, as Omar supplies some cocaine from his sleazy relative, Salim. The cocaine to cash connection is acknowledged, as the trendy new laundrette is christened "Powders." Like the laundrette, the scenario is well served by the generous additions of flimsy and offbeat.

My Beautiful Laundrette, a British film directed by Stephen Frears and written by 29 year-old Hanif Kureishi, is a fairly miraculous construction. Blown up from 16mm and made for under a million dollars for British TV, the film is crammed with interesting characters, crises, and good things to look at.

The immigrant Pakistanis face constant struggles against racism and alienation. They can carve a place for themselves in capitalist London by getting rich, but they do so at the risk of giving up their heritage. England is a place they "hate and love," where the idealist among them becomes bitter and vodka-soaked while his brother the capitalist becomes fat and wealthy. And young Omar, caught in the middle, torn between respect for his defeated father and lust for the things money, and particularly MTV, can buy.

Johnny is even worse off. He's fighting to break away from his old gang of Pakistani thugs, lower-class white youths who lash out with misdirected violence at the immigrants moving past them in the social order.

These are serious problems, but you never get the painful feeling that someone is trying to force your social consciences up a notch. Instead, Frears keeps his film moving briskly along; it's funny, bitter, and busy. He avoids moralizing by maintaining a fast pace that overpowers attempts at contemplation. You find out an awful lot about these people and their problems, even as you're marveling at how much fun this movie is to look at and listen to.

You remember rich moments, like the clever and beautiful sequence of the laundrette's opening, which one character in the film claims "audiences love."

You remember these vivid scenes of conflict and contrast, for they are what these peoples' lives are composed of. There is no time for reflection, on your part or theirs. The film moves along breathlessly as the characters try to decide what is most important to them and erupts into violence as they decide what's worth fighting to protect.

Dear Gail,
A belated happy birthday to the cutest person in photo.

Love,
Fran
Prince’s 'Parade' is no cause for celebration

Prince and the Revolution
Parade
Paisley Park/Warner Bros.

By Marc Laufgraben

Prince's best music has always aimed below the belt, to conspire with your feet or at (ahem) the crotch. With songs full of primal energy and an eye to the dance floor, Prince lade claim to the kingdom of sexual black rock and roll — the realm left vacant by the death of Jimi Hendrix and the decline of Sly Stone and James Brown.

Lyrical, Prince tends to be a bit risque, as album titles like Dirty Mind and Controversy and songs like 'Head,' 'Do Me Baby,' and '1999' (about incest) clearly indicate. His music demonstrates a smartness bordering on cunning for rhythm-filled, inventive melodies — a brilliance that peaked artistically on 1999 and commercilly on Purple Rain.

The success of Purple Rain made Prince a major star of the People Magazine variety. All of a sudden, he had a legion of rabid fans waiting eagerly for his next masterpiece. Unfortunately, Around the World in a Day was not it. In an attempt to create a sort of Sgt. Pepper for the '80s, Prince aimed away from our heads. Around the World was much too self-conscious in its theoretical psychedelic lyrics, and much too thin in its high-grade music to be considered a masterpiece of even the most trivial nature.

And, alas, Parade (music from Prince's new movie Under the Cherry Moon) is no masterpiece either. It is, quite literally, a half-decent record; half of it is damn good, half of it is really awful.

On the plus side, Parade contains some wonderful sexually-charged funk. "New Position" features a fumbling African rhythm and seductive lyrics ("Honey, we can't last/Without a shot of new spunk/Honey, forget your past/I got a try/My new funk/You got to try a new position"), while "Girls and Boys" features a girl on Stone-like guitar/horn rhythms.

"Mountain" has Prince's most irresistible groove (with the exception of the non-LP "Erotic City") since 1982, while "Anotherloversoholyohyea" is a song that even Smokey Robinson would be proud of. And "Kiss" — well, what can you say? Its stripped-down-to-the-rhythm sound is undeniably superb, as are Prince's falsetto and guitar work.

But while Parade has a lot going for it, it also has a lot going against it, with its fair share of the paisley nonsense that constituted Around the World. "Christopher Tracy's Parade" is overblown to the point of overkill, with an excessive use of horns and strings over a simple melody.

Prince's other musical pretensions, besides the psychedelic ones, also fall on Parade, "Do You Lie?" a bogey French Cafe number complete with accordion and some horrible vocal stylizations, may be the least convincing. But that doesn't mean the cuts are in-distinguishable from one another. Songwriters Greg Ginn and Henry Rollins are quite enough to make that leap into an instrumental rock that can survive on its own.

Painted Willie are solidly an- other. Songwriters Greg (Jinn) and Henry Rollins are pretty limited to one voice — earnest, an- gry, despair or honest lust for domination over you?" and going on to give a surprisingly cogent response to a radical feminist analysis of sexual politics. "According to a psychiatrist, "Men are very good at it. It's a very good way to get you to do it,"" Prince says. "It's a very good way to get you to do it."" And we all know how good that is."

Painted Willie offer a ten- dency to make it sound new after six years. And sometimes this feels like a rave. A friend of the singer, a former bandmate, and a former student, Painted Willie offer a ten- dency to make it sound new after six years.

Yet even if Flag was stuck in a rut, it would be an attractive rut. Drummer Anthony Mar- tinez and wife bassist Kira provide a steady, even lively, bottom and Ginn knows no equals as a slash and burn guitarist. But since the record- ing: "You're looking at this, Gina's guitar a lot of presence, the show really belongs to Rolls. Funny and terrifying at once, he seems to project his anger not just at the hypocrites and homosexuals who populate his world, but at his own vocal limitations as well. Rolls' anger is so bracing it becomes all the moreerving. But since the record-

Naked Raygun: All Rise (Homewrecker) With their se- cond LP, All Rise, Naked Raygun have created an almost perfect punk rock. All 11 songs are well-crafted and per- formed with the energy of anger, despair or honest lust for life that makes punk what it is.

Naked Raygun focus on typical punk subjects: the contradic- tions between American ideals and reality, the anger falling out of love — subjects teenagers can understand. They have a lot to say about war en- thusiasts, American impe- rialism, the world falling apart.

Most of the songs are fast and loud with distorted guitar, bass and drums — not trash pac- k

Prince uses every opportunity to show off some skin in a Day was a big step off-track, and seems like it's going to be a nice half-step in the right direction. After all, we have to give our spoiled young geniuses a screw up royally every so often, allowing them a chance to experiment and take a chance at dawning for it. At the very least. Parade shows that Prince can still funk with authority — when he wants to.

Rockin' and Rolls
Berry at his rarest, Black Flag gets caught in the act

Chuck Berry: Rock and Roll Rarities (MCA) For listeners only vaguely familiar with Chuck Berry. Surprise. Not all Berry songs sound the same. The 20 tracks on Rock and Roll Rarities, add up to a portrait of a musician who suffers from...his status as rock music's finest pioneer.

Since Rarities suffers from shoddy vinyl — a must for the diehards, but will be issued on cassette in a limited edition in 1999. But while Ginn takes a back seat on Parade,...
Black and white and dead all over

Ingenious word play is just a part of the fun the sisters dish up. The rousing dance routines, featuring tap and Rockettes-style high kicking numbers, prove that there's more punch under those habits than would have been expected. Especially amusing is the Dying Nun Ballet in which Sister Mary Leo (Vilma Gil), in full Sally Field headdress, performs a moving interpretation of her fellow sisters' culinary demise.

Although all five actresses demonstrate a knack for belting out the lyrics in the Gypsy Rose Lee fashion, Sister Mary Annnesia (Dixie Weisman) reveals true crooning talent. In her solo, "I Could've Gone to Nashville," Annnesia not only begins to discover her memory of things past, but also delivers a heart-felt lament in the vein of a real country ballad.

The non-musical sequences are equally humorous. Sister Mary Cardella, the Reverend Mother of the convent, and two others display their ability to envelop itself in the holy aura in the far crevasses of the memory, releasing the mind from the deadly vichyssoise recipe is included in the guide.

The cross-flavored banter, the humorous, homey setting which instantly puts theater-goers at ease, the rousing dance routines, the sisters' culinary demise, and the performance's strength resides solely in the energy of the nuns, their on-stage antics and the characters are one-dimensional, filling a variety of realistic qualities include a diner menu and counter, complete with stools and huge posters of Humphrey Bogart, Marilyn Monroe, and James Dean. A brilliant neo-litrend proclaims the atmosphere — Crease. And three 50's salon singing enthusiasm and depth to their roles.

Nunsense's lyrics and jokes often poke fun at the Church, in an innocent way, and the humor occasionally strays to rather bawdy extremes. Although the cast members go to great lengths to preserve the impression that they are really nuns, their on-stage antics and are they 'habit-forming?' loud, stripper voices belie their efforts at realism. Yet somehow, watching all those flowing black robes, the fact that these women are really actresses struggling with restaurant day jobs and the like recedes into the far crevasses of the memory, releasing the mind to envelop itself in the holy aura that is Nunsense.
A local novelist finds success

By Michelle Green

Philadelphia writer Michael Malone, who penned such critical successes as Uncivil Seasons and Dregley Falls, is about to become quite a celebrated novelist. His latest book, Handling Sin, has won raves from the critics. The New York Times Book Review describes this "hilarious success" as "capable of making a reader sick with belly laughter."

But Malone claims that fame is not his aim. "The goal of every serious writer is simply to keep his books in print," he says. "Fortunately, but if my characters are alive to people whom I’ll never meet, who in turn will keep them alive, that’s the great goal."

"The most wonderful image I’ve ever seen of a writer," Malone continues, "was a picture of Charles Dickens sitting at his desk, surrounded by pictures of his characters. Dickens has been my role model; he was really the ultimate novelist. Not necessarily a great writer, but he did with the novel everything that could be done with it. His work and his characters are very accessible, as I hope mine are. The reader enjoys the writing at whatever level he’s capable of understanding."

Handling Sin is an extraordinary novel in that, like Dickens’ work, it can be understood at many levels. On the surface it tells the story of Raleigh Whittier Hayes, a likeable but stultifying insurance agent from a small town in North Carolina, unwillingly sent on a crazy quest by his off-center father, an aging, derelict Reverend. Raleigh’s father sells his house, buys a car, and runs off with a young black girl, leaving behind a list of seemingly unconnected, ridiculous tasks Raleigh must perform before meeting the old boy in New Orleans over Easter. After much moaning, Raleigh decides he’d better perform the tasks before his father does something really crazy.

Hailed by the Philadelphia Inquirer as a "vast and sprawling mock epic" with touches of picaroon comedy, generational saga, gangland adventure, and Southern fable thrown in, Handling Sin is receiving acclamations from critics and fast-paced humor. But the novel is much more than funny — it is Comedy in the broader sense, like Shakespearean comedy, involving vast numbers of people from assorted episodes finally coming together in a community by what Malone describes as "flukes of grace."

"People gain forgiveness, a place in a group, a chance to join in the dance," he observes. "These are very Christian sentiments. I am a Christian." Malone is presently working on a new novel, Time’s Witness, also set in the South. This tale, focusing on the execution of a black man, will not have the hilarity of Handling Sin. "It’s so painful. I kept putting off writing it," he confesses. "Other characters kept getting in the way. But I’m going to finish it this time."

After Time’s Witness, Malone plans a "Romantic Iliad to follow the comic Odyssey," about a pair of lovers during the Spanish-American War. "It covers a lot of history — the start of American imperialism and the end of the Spanish Renaissance. As Theodore Roosevelt said, it was a splendid little war." Roosevelt, Frederick Remington, and other real historical figures will be prominent in the story, Malone says, "I enjoy doing historical research for my books. When I read for pleasure, if I’m not reading a classic, I read history."

Both Handling Sin and Malone’s last novel, Uncivil Seasons, a mystery, have been optioned for films. The screenplay for Handling Sin will be written by David Ward, who wrote The Sting. "It’s almost impossible for me to condense a thousand-page manuscript into a hundred-page screenplay. They’ve already cut two of my characters," Malone sighs. "You have to come into scenes later, and get out sooner. It’s good discipline, but you must be ruthless."

Malone’s publisher, Little, Brown, hopes that Handling Sin will become a bestseller. Malone is more concerned that it will simply be read and appreciated. "I want people to meet my characters," he says. "If they remember my characters, my work will be a success."
In honor of Spring Fling, the networks have been kind enough to air nothing exciting this weekend other than the NBA Playoffs. Tonight on THE COSBY SHOW (Thur. at 8:30) Rudy becomes a football star, while RIPLEY'S BELIEVE IT OR NOT (Thur. at 8:00) examines the link between hypnosis and dementia. A knightwards Off Death by beating him at chess, the great Bergman's brilliant THE SEVENTH SEAL (Thur. at 8:00) ends in a man's fall and marks with his daughter from a former life in THE RETURN OF PETER PROUD (Thur. at 8:29). Abbie interferes with her own divorce on KNOTS LANDING (Thur. at 10:00) and Samantha加盟s REMINGTON STEELE (Sat. at 10:00) with Robert Urich.

When I was your age (Fri. at 8:00) examines the generational gap and the myths parents tell children. Jason Roberts is usually an ideal husband, but ANY WEDNESDAY (Fri. at 10:00) continues to be found in bed with Jane Fonda in her executive suite. THE RETURN OF MICKEY SPILLANE'S MIKE HAMMER (Fri. at 10:30) brings back Stacy Keach and Lauren Hutton after black market babies.

**TV LISTINGS FROM 4/17 TO 4/23**

### WEEKENDS

**MORNING**

5:00 | Perspectives
5:30 | Varied Programs
6:00 | A Study in the Word
6:30 | 3 Today
7:00 | Good Morning America (CC)
8:00 | CBS Morning News
9:00 | A Mission Impossible
10:00 | People Are Talking
11:00 | The New Card Sharks
12:00 | Family Ties
1:00 | Our Miss Brooks
11:00 | Hour Magazine
1:30 | Night Heat
2:30 | To Be Announced
3:30 | Closed-captioned

### THEATRE

**THURSDAY 4/17**

1:00 | MOVIE: "Moonlight Sonata" The famous composer's musical journey to Japan, with the piano teacher who introduces him to the life of Beethoven.

9:00 | Beverly Hills, 90210 (CC)
10:00 | To Be Announced
11:00 | The American Folklore Festival

**FRIDAY 4/18**

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | To Be Announced
11:00 | News

### SATURDAY 4/19

5:00 | Eyewitness News
6:00 | News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

### SUNDAY 4/20

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

### MONDAY 4/21

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

### TUESDAY 4/22

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

### WEDNESDAY 4/23

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

### THURSDAY 4/24

6:00 | Eyewitness News
7:00 | News
8:00 | News
9:00 | News
10:00 | News
11:00 | News

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**SEMIWEEKLY PROGRAMES**

**SCORRED AND SWINDLED** (Sat. at 9:00) woman changes the richness of her world, she marries a detective who is a galaxy's SEARCH (Sat. at 8:00) and Laura changes REMINGTON STEELE (Sat. at 10:00) across London as he is drawn into a world of crime. Paul Newman and Joanne Woodard's marriage is threatened by his WINNING (Sat. at 11:30) with Robert Wagner.

The sports heroes of the nation compete in the Superstars Championship on SPORTSWorld (Sun. at 4:30) as Bill Moyer's verses with Gerson Cohen of the Jewish Theological Seminary and Rabbi Saul Berman of the Lincoln Square Synagogue on HERITAGE CONVERSATIONS (Sun. at 4:12). Clark Kent suffers the evil effects of Richard Pryor in SUPERMAN III (Sun. at 8:00) while the Oscar-winning ORDINARY PEOPLE (Sun. at 9:00) directed by Robert Redford and starring Mary Tyler Moore, Donald Sutherland and Timothy Hutton, confronts our own humanist afternath. Betsy Sade gets laid and dies in the moralistic OUR TIME (Sun. at 11:30).

**AIRPORT '77** (Mon. and Tue. at 7:30) and JAMES STEWART attempts to rescue people trapped in an underwater jet, while the multi-Grammy winning LATE NIGHT WITH DAVID LETLERMAN (Mon. at 12:30) on.

The Strategic Defense Initiative is explored in the documentary VISIONS OF STAR WARS (Tue. at 8:00) while Neil Simon's THE ODD COUPLE continues its run on THURSDAY 4/17 (Fri. at 8:00).
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SATURDAY 4/19
1:00  Kojak
1:30  Second Cash Flo Expo
2:00  Love Connection
2:40  To Be Reunited
12:30  Friday Night Videos Steve wonder and Malcolm soon host guest, (90 min.) In Stereo.
12:45  McLagarette Sprague searches for a fugitive Nazi war criminal, (63 min.) In Stereo.
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Residents Richard Pryor, Annette O'Toole, 1983.


3:00 MOVIE: "Ordinary People" A two-high school couples in 1965 share the same growing pains as they all discover the bitter-sweet mysteries of first love. Pamela Sue Martin, Betty White, Parker Stevenson. 1974.

CB News

Frontline Special (CC) Frontline interviews the former presidential economic advisor who was once loyal to President Reagan and his policy but is now disillusioned and critical. (60 min.)

Real To Real


8:30 Alfred Hitchcock Presents A hypnosis figure in the case of a woman on trial for the murder of her husband. (R) in Stereo.

Old Time Gospel Hour

Greek Sport

9:00 MOVIE: "Ordinary People" A young boy is overcome by guilt after his older brother has a fatal accident. Donald Sutherland, Mary Tyler Moore, Timothy Hutton. 1980.

2:00 MOVIE: "Passions" (CC) The sudden death of a man who has lead a double life for years causes trauma for both his wife and his mistress, Richard Crenna, Joanne Woodward, James Darren. 1964.

Masterpiece Theatre: By the Sword Divided (CC) Part 5 of 9 Sir Francis Drake and his trained troops to defend the castle against an imminent Spanish invasion attack. (60 min.)

Return to Eden

America's Top Ten

9:30 MOVIE: "The French Connection" A jazz musician is an undercover police officer in a New Orleans Creole neighborhood. (R) in Stereo.

Foreign Intrigue

10:00 MOVIE: "Smash and Grab" A family of grifters plans to rob the vaults owned by Aldo Capone. (R) in Stereo.

Good Neighbors

11:00 MOVIE: " foolishincludes 700 Club

Sports Final

12:00 MOVIE: "Rehearsal for Murder" A young actress is found dead on the eve of her marriage to a successful playwright. Robert Preston, Lynn Redgrave, Patrick Macnee. 1967.

The Virgin's Promise

1:00 Entertainment This Week John Garfield, James Dunn, Peggy Ann Garner. 1945.

MCW


Eye Witness News

4:00 MOVIE: "Airplane!" Join the พี Air Force on its greatest mission. (R)

The Untouchables

5:00 MOVIE: "Airport" A private jet crashes right after taking off from a New York airport. (R) in Stereo.

Issues and Answers

6:00 MOVIE: "In the Heat of Passion" When the jealous wife of a successful playwright makes a surprising confession to her husband, it's too late for him to stop the sexual urge that has been plaguing his client's design team. (60 min.)

M*A*S*H

7:00 Entertainment Tonight (CC) A middle class family is plunged into turmoil by the discovery of a devastating relationship between the father and his teenage son. Ted Danson, Glenn Close, Rosanna Arquette. 1984.

The Millionaire

8:00 MOVIE: "A Perfect Match" A young actress is found dead on the eve of her marriage to a successful playwright. Robert Preston, Lynn Redgrave, Patrick Macnee. 1967.

Saturday Night Live

9:00 MOVIE: "The Last Voyage" The captain of an ocean liner faces the decision of going down with the ship or ruining his career. Robert Stack, George Peppard, Dorothy Malone. 1979.

Sports Final

10:00 MOVIE: "The Saint" A young girl is found dead on the eve of her marriage to a successful playwright. Robert Preston, Lynn Redgrave, Patrick Macnee. 1967.

The Untouchables


Wheel of Fortune

12:00 MOVIE: "The Last Voyage" The captain of an ocean liner faces the decision of going down with the ship or ruining his career. Robert Stack, George Peppard, Dorothy Malone. 1979.

Cagney & Lacey

1:00 MOVIE: "Cagney & Lacey" Cagney and Lacey are this week's practical jokes. Lorna Luft and Michael Spurdane are this week's practical joke victims. (60 min.)

Eye Witness News

2:00 CBS News Network (CC) When Hardcastle judges a beauty pageant, a frightened young contestant makes a surprising confession to McCormick. (60 min.)

CBS News

3:00 MOVIE: "Airport" A private jet crashes right after taking off from a New York airport. (R) in Stereo.

The Millionaire

4:00 MOVIE: "In the Heat of Passion" When the jealous wife of a successful playwright makes a surprising confession to her husband, it's too late for him to stop the sexual urge that has been plaguing his client's design team. (60 min.)

M*A*S*H

5:00 MOVIE: "Airport" A private jet crashes right after taking off from a New York airport. (R) in Stereo.

Sports Final

6:00 MOVIE: "The Last Voyage" The captain of an ocean liner faces the decision of going down with the ship or ruining his career. Robert Stack, George Peppard, Dorothy Malone. 1979.

Sports Final

7:00 Entertainment Tonight Richard Crenna discusses the role of Richard Crenna in the upcoming TV movie, "On Wings of Eagles."

Sports Final

8:00 MOVIE: "The King of Queens" The playboy heir to a South African diamond empire finds himself m a power struggle with his step- father and divorced sister. Robert Stack, Michael McKean, Joanna Pacula. 1975.

Sports Final

9:00 MOVIE: "In the Heat of Passion" When the jealous wife of a successful playwright makes a surprising confession to her husband, it's too late for him to stop the sexual urge that has been plaguing his client's design team. (60 min.)

Sports Final

10:00 MOVIE: "The Saint" A young girl is found dead on the eve of her marriage to a successful playwright. Robert Preston, Lynn Redgrave, Patrick Macnee. 1967.

Sports Final

11:00 Entertainment Tonight Among the week's practical jokes, Lorna Luft and Michael Spurdane are this week's practical joke victims. (60 min.)

Sports Final

12:00 MOVIE: "The Last Voyage" The captain of an ocean liner faces the decision of going down with the ship or ruining his career. Robert Stack, George Peppard, Dorothy Malone. 1979.
The A-Team (CC) Part 2 A raging thunderstorm at Kissing Rock forges Alonzo and Tony to spend the night at a secluded motel. (R)

WHO'S THE BOSS? (CC) Part 2 A rival retailing tycoon hires a professional hitman to kill his two multimillionaire competitors. (R)

MORNINGSTAR/EVENINGSTAR A visit to a new resident sparks romance in McGregor, while Lisa suffers a crisis of conscience. (60 min.)

VISIONS OF STAR WARS (CC) The Strategic Defense Initiative is explored in this comprehensive documen. (60 min.)

MOVIE: Airport "77" Part 2 A private jet crashes into the mountains of a remote island, trapping its passengers beneath the ocean. Jack Lemmon, Lee Grant, James Stewart, 1977.

MOVIE: "Dillinger" This film follows the career of John Dillinger, from his flight from the Feds to his final shootout. Warren Oates, Richard Dreyfuss, Glory Leachman, 1973.


MOVIE: "Bootleggers" Rivalry between two brothers of the Ishi family in the Ozarks Mountains of Arkansas makes for hilarious competition between the Pratts and the Woodalls. (60 min.)

MOVIE: Perfect Strangers (CC) Bali celebrates his 21st birthday by selling his dinky old car and account by buying Larry a gift--a wedding dress! (R)

9:00 Hunter Hunter and McCall track a ruthless criminal who hides inamy and his two partners after a $6 million armored truck job. (60 min.)

9:30 Perfect Strangers (CC) Bali celebrates his 21st birthday by selling his dinky old car and account by buying Larry a gift--a wedding dress! (R)

6:30 The John Howard Griffin Story (60 min.)

2:30 The John Howard Griffin Story (60 min.)

10:00 Patriotic Paper: The Japan They Don'T Talk About

2:30 Patriotic Paper: The Japan They Don'T Talk About

5:00 Evening Magazine

8:00 Wheel of Fortune

8:00 Wheel of Fortune

8:30 The Tonight Show In Stereo

9:00 Wheel of Fortune

9:30 The Tonight Show In Stereo
**Street Guide**

**Film**

**APRIL FOOL'S DAY**
Frank Mankiewicz should've stuck with Thursday the 13th - he had better luck with that.

(Duke and Duchess, 1605 Chestnut, 536-8811)

**BAND OF THE HAND**
Guess the producers of Miami Vice don't think Crockett and Tubbs can clean up Miami on their own.

(Duke and Duchess, 1605 Chestnut, 536-8811)

**BRAZIL**
Jonathan Pryce's Flying Circus.

(Eric Rittenhouse 3, 1907 Walnut, 222-0238)

**THE COLOR PURPLE**
Sharks, ghosts, aliens - now Spielberg is doing real people?

(Old City, 2nd and Front, 627-5966)

(Walnut Mall, 3925 Walnut, 222-2344)

**DOWN AND OUT IN BEVERLY HILLS**
Go see this one and you'll be a happy puppy.

(Sam's, Path and Chestnut, 973-0238)

**GINGER AND FRED**
You'll be in heaven with Federico Fellini's latest.

(REVIEW ON PAGE 11. (Eric Rittenhouse 3, 1907 Walnut, 567-0230)

**GUNG HO**
Mr. M. meets Mr. Moto.

(Sameric 4, 1908 Chestnut, 567-0064)

**HANNAH AND HER SISTERS**
Mia Farrow is wild about Woody (although he's more off screen than on in this case).

(Sam's, Path and Chestnut, 972-0358)

**THE SPIDER WOMAN**
What a tangled web Hector Balenico weaves.

(ERIC 3 on Campus, 40th and Walnut, 382-0296)

**THE LADIES CLUB**
This definitely isn't an oil painting circle.

(Regency, 16th and Chestnut, 567-2310)

**LEGEND**
First week. Tom Cruise finds wandering around a fantasy world to be risky business.

(Review next week.

(Sam's, Path and Chestnut, 967-0064)

**MY BEAUTIFUL LAUNDRETTE**
Don't hang this one out to dry.

(REVIEW ON PAGE 10.

(Old City, 2nd and Front, 627-5966)

(Walnut Mall, 3925 Walnut, 222-2344)

**OZ**
Catch it before it's out of town.

(Eric Rittenhouse 3, 1907 Walnut, 567-0230)

**THE MONEY PIT**
Tom Hanks can demolish a house almost as well as Wilson Goode can.

(Eric's, 13th and Chestnut, 567-6202)

**MURPHY'S LAW**
What about this for the next sequel - the rocks take over Public Safety at Penn?

(Regency, 16th and Chestnut, 567-3310)

(Walnut Mall, 3925 Walnut, 222-2344)

**A ROOM WITH A VIEW**
Something to see.

(Ritz V, 214 Walnut, 925-7900)

**SALVADOR**
First week. Another tale of a reporter caught up in the Central America quagmire.

(Ritz V, 214 Walnut, 925-7900)

**TURDIE TURTLE**
Tortoise-napper Ben Kingsley is in hot water, but it isn't too much.

(Ritz V, 214 Walnut, 925-7900)

**WISE GUYS**
First week. A comedy from Brian De Palma.

(REVIEW next week.

(Sameric 4, 1908 Chestnut, 567-0064)

(Walnut Mall, 3925 Walnut, 222-0296)

**THE BONGOS w/THE JOHNSONS**
Drums Along the Schuylkill and Numbers with Wings - these are a few of my favorite things.

(Founder's Hall, Haverford College, 896-5799, April 18)

**ALEXANDER STRING QUARTET**
First Americans to win the International String Quartet Competition perform selections by Beethoven, Copland and Mendelssohn.

(Forrest Theatre, 1114 Walnut St.

(April 20)

**JACKSON DUSSELDORF**
A sprightly performance from Einstein's masterwork.

(Jacques le Fataliste, a boisterous comedy of life.

(Philadelphia Ethical Society, 1906 South Rittenhouse Square, 334-3925)

**NO COUNTRY FOR OLD MEN**
A premiere of this version of Denis Diderot's masterpiece.

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**THE LADIES CLUB**
Life on the Mississippi.

(MEET THE COMPOSER.

(Regency, 16th and Chestnut, 567-2310)

**MEET MARK TWAIN**
It took Just One Look to love Mama, and you'll be a happy one.

(Philadelphia Ethical Society, 1906 South Rittenhouse Square, 334-3925)

**NUNSENSE**
A display of the artist's recent tapestries

(Spectrum, Broad and Patterson, 336-3600, April 18)

**THE ARCHITECTURE OF THE SOUTHERN HOUSE**
A round-table discussion will be held by the Delaware Historical Society, May 3.

(Reproduction, 1114 Walnut St.

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**THAT'S IT**
It'll be amazing if this sexploitation film lasts for long.

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