Hauler arrested
Police probe blood disposal
By Jodi Kerper
A junk hauler who allegedly discarded hundreds of bottles of University-owned animal blood serum into a North Philadelphia street, was arrested this week for illegal dumping.

But the Police Department's North Central Detective Division is continuing to conduct a criminal investigation into the events surrounding the dumping and the University has also opened an investigation into the matter.

The incident has led some to question whether the University's procedures governing the disposal of hazardous materials are thorough and if access to potentially dangerous areas is adequately restricted.

Labels on many of the bottles indicate that they were originally property of Medical School Microbiology Professor Fred Karush, who confirmed on Wednesday that the blood serum had originated from his laboratory.

Over 300 bottles containing cow and horse blood serum were found on the 2000 block of North College Avenue last Monday. Witnesses said that a truck pulled up and dumped the bottles in containers with the blood on the street. The containers were discovered Tuesday. That day, 30 adults and children were taken to the Hospital of the University of Pennsylvania and the Children's Hospital of Philadelphia for testing after they complained of itches and nausea. Doctors found no apparent cause for the symptoms, and released the patients that night.

Karush, who has been contacted by the police and federal environmental protection officials, said that the bottles contained horse and cow serum which had been injected with lactose - milk sugar — in the late 1960s for immunological studies.

The University investigation is see Blood, page 12

Union split
stalls talks
By Edward Sussman
Negotiations between Medical School laboratory employees and the University in a labor contract set to expire at midnight of May 30, has been put in jeopardy by a failed attempt by the workers to break away from their union, the International Brotherhood of Firemen and Oilers.

Work only two a 's until the contract expires, union representatives report they are still in the process of formulating contract proposals and that no talks with the University will be set.

And according to a source who asked not to be identified, the administration's stance is that because the Firemen and Oilers failed to notify the University within a reasonable period of time that they intended to renegotiate, the present contract will remain in effect unchanged for another year.

But University officials said this week that they will remain open to discussions with union officials.

Also set to expire is an agreement designed to end alleged racial discrimination at the Medical School's Division of Laboratory Animal Medicine. DLAM's management had been accused by black employees of practicing racial harrassment. Two Medical School administrators were removed from DLAM as a result of the charges.

DLAM employees are expressing interest in renewing the agreement for a period of two years or incorporating it into the permanent contract, but administration officials contend that the agreement has already served its limited purpose and is no longer needed.

The workers, including employees of DLAM and the Medical Utilities workers, petitioned the National Labor Relations Board in March to decertify their representation by Local 473 of the Firemen and Oilers in an attempt to form an independent see DLAM, page 13

A-3s protest longer work days
By Edward Sussman
The steering committee of the A-3 Assembly decided Wednesday to protest the administration's decision not to allow employees to leave work one hour early during June — by encouraging University workers to wear red ribbons on the job.

But according to a statement released this week by Senior Vice President Edmund O'Bannon and endorsed by President Helen O'Bannon, the University has never taken part of the established personnel benefits.

A spokesman for the A-3 Assembly — which represents the University's secretarial and clerical support staff — said Wednesday that the red-ribbon campaign proves successful, the assembly may sponsor a rally next week to protest the decision.

Already, the employees of the International Programs Office have circulated a petition objecting to the summer hours, which insists that the 40-year-old practice is an established part of the University benefit packages. The petition has garnered more than 1300 signatures and is still circulating.

Aside from the protests within the University, the decision to reduce summer hours was also criticized by one of Pennsylvania's most powerful union leaders.

Johnny Morris, the secretary-treasurer of Local 115 and president of the Joint Council of Teamsters is said Wednesday that the administration's decision is an indication of the lack of influence currently exercised by University clerical workers. Morris, has previously expressed interest in unionizing the University's A-3 workers, who currently are represented only by the A-3 Assembly. The A-3 Assembly is a University-sanctioned organization which does not conduct collective bargaining for its members.

"The University's withdrawal of this benefit is another reason why the A-3's need unionization," Morris said. "That's the kind of thing that people join unions about."

However, Morris did not release any new plans for organizing the employees, describing the effort through a representative as being "in the early planning stages."

The administration's statement wanted to move the department out of its Hayden Hall offices. Terrapin Engineering School would expand into Hayden Hall, taking over the north section, and eventually all, of the building.

According to Giegengack's letter, the Geology, Department of Arts and Sciences Dean Joel Conarroe wrote to the department, saying that the department would fill all its space in the north section of Hayden Hall by January 1, 1985 and that no major renovation of the south area would occur to the department would be moved, could be made. "The Provost has asked to receive, by June 30, 1985, a plan to move the Geology Department entirely out of Hayden Hall."

Giegengack's letter quotes Conarroe as stating, based on this directive, the see Geology, page 5

Letter reveals plans
After more than two years of controversy, geology professor Robert Giegengack still deciess the U.'s treatment of his department.

By Jodi Kerper
Trying to "draw attention to wounds that have not closed since they were inflicted two years ago," former Geology Department Chairman Robert Giegengack detailed the department's dispute with the Engineering School and the administration in an extended public letter last week.

Giegengack's letter, published in last week's Almanac, provides the recent history of a department forced to move its offices to what he claims is a "no man's land and one that has lost one professor and been denied permission to replace another one.

Approximately two years ago, the geology department was notified that the administration
Summertime blues

Since the end of World War II, University staff members have been permitted to work a shorter summer schedule starting on Memorial Day and continuing through the summer. But this year, administrators have decided not to start the shorter hours until July, causing an outcry from more than 1000 workers who have signed a petition objecting to the decision.

The University recinded this benefit without giving employees adequate foreknowledge of the decision. Whether or not the decision was necessary, the employees were certainly justified in wanting to have a say in a matter which affected them. Certainly the University should have made a point of discussing the issue with workers and their representatives, the A-3 and A-1 Assemblies.

If the University considers the shorter hours to be a benefit, it would have required employees to work full days during July and August also. However, the administration probably feared, with reason, that such a move would have led to a hostile employee reaction and that employees have caused a move towards unionization among the clerical employees. The University, in the words of A-3 spokesman Russell Muth, is obviously "testing the waters" to see if it can slowly take back what has become a recognized part of the employee benefit package.

Senior Vice President Helen O'Bannon said last week that the shorter hours were put into effect 40 years ago because there was less work during the summer. However, the University offices are in full agreement on the importance of increasing the minority population of the faculty. University alumnus Joseph Sylvanian, in the academic facets of University life marks the beginning of what should be a new phase in the campus minority experience.

The summer hours are in full agreement on the importance of increasing the minority population of the faculty. University alumnus Joseph Sylvanian notes that the summer hours were put into effect 40 years ago because there was less work during the summer. However, the University offices are in full agreement on the importance of increasing the minority population of the faculty. University alumnus Joseph Sylvanian notes that the summer hours are in fact a "bit of a smokescreen" to hide a continuing problem of low minority representation in the University.

The University has a long history of affirmative action programs, beginning with the employment of African-American teachers in the 1960s and 1970s. However, the University has only recently begun to make serious efforts to increase minority representation in the faculty and staff.

Watkins will assume the position of assistant to the president for the new phase in the campus minority experience. University alumnus Joseph Sylvanian marks the beginning of what should be a new phase in the campus minority experience.

The University will work with faculty, students and development administrators to increase minority representation in the University.

LETTER TO THE EDITOR

To the Editor:

I am delighted that the editorial in The Summer Pennsylvanian of May 22 endorsed faculty salaries as a top priority. That is exactly what they are for the University's administration.

Unfortunately, the editorial seriously jumbled a number of issues with the result that it concluded "benefits to the University" without first recognizing that minority employees are paid a high price to pay for one month of extended work days.

Past incidents have shown that racism is prevalent on campus, and statistics still show the University to be in many areas of minority life. The admissions office statistics which show an increase in minority applicants and matriculants during the past several years are only one part of the issue.

Minorities still comprise much too small a portion of the faculty. Of the more than 1700 standing faculty, only 33 are black, and none of the standing faculty in the academic fields are black faculty, but they are only visiting faculty members who will not remain at the University. Despite its claims, the University has not successfully convinced many people that it is indeed interested in attracting more minorities.

Warks will work with faculty, students and development administrators to increase minority representation in the University. Watkins will work with faculty, students and development administrators to increase minority representation in the University.

The creation of a new administrative position to improve the minority presence in the academic facutes of University life marks the beginning of what should be a new phase in the campus minority experience. University alumnus Joseph Sylvanian marks the beginning of what should be a new phase in the campus minority experience.

The University should more seriously consider the sentiments of its employees and students and make a commitment to the University for the program to enhance minority presence.

The administration has claimed repeatedly in recent months that it is dedicated to increasing the minority population on campus. In one interview, minority employee is a high price to pay for one month of extended work days.

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The University should more seriously consider the sentiments of its employees and students and make a commitment to the University for the program to enhance minority presence.
Welcome to utter confusion

Ambiguous University guidelines inhibit freedom of speech

By Laura Shaw

O n March 3, 1978, 800 protestors entered College Hall to protest budget cuts in athletic programs. The demonstrators were led by Bette Dolfman, who adopted a new position of power. The BSL, of course, did not reserve Hackney's office to protest University actions. The BSL group was not punished for its disruption of Dolfman's teaching, although its actions almost certainly did violate the guidelines, which state that demonstrations may not be held in classrooms "in which meetings or classes are being held or are immediately scheduled." Nor was the BSL charged with any violations when it disrupted Dolfman's class, although their actions almost certainly did violate the guidelines, which state that demonstrations in "offices that contain records protected by law or by existing University policy." The BSL, of course, did not reserve Hackney's office, because, according to Vice Provost for University Life James Bishop, "They were not told to leave — simply going into someone's office does not in and of itself constitute a violation."

This may be true in some cases, but when a large group of people enter an office without an appointment, it is a violation according to the guidelines, which provide that demonstrations in "offices that contain records protected by law or by existing University policy." The BSL, of course, did not reserve Hackney's office to protest University actions. The BSL group was not punished for its disruption of Dolfman's teaching, although its actions almost certainly did violate the guidelines, which state that demonstrations may not be held in classrooms "in which meetings or classes are being held or are immediately scheduled." Nor was the BSL charged with any violations when it disrupted Dolfman's class, although their actions almost certainly did violate the guidelines, which state that demonstrations in "offices that contain records protected by law or by existing University policy." The BSL, of course, did not reserve Hackney's office, because, according to Vice Provost for University Life James Bishop, "They were not told to leave — simply going into someone's office does not in and of itself constitute a violation."

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"This does this is give substantial power to the vice provost — to these people — to determine what is and what is not a violation of open expression guidelines, and if they tell you you are committing a violation and you don't stop immediately, you're committing another violation of the guidelines," he said.

"I think the open expression guidelines are disgraceful, and I think they are written in such a way as to challenge certain sorts of behavior that the administration doesn't like," Francione said. "They are clearly in favor of the administration."

The demonstrations may be some features of the guidelines that could be improved. Columbia University, which is an Ivy League school, is in the process of revising its Rules and Conduct after last spring's blockade of the main administration building. Some of the University's needed provisions are simple. Some are a matter of fair enforcement.

The issue at hand is not whether the BSL or the divestment protestors are right or wrong, or even whether or not they should be punished. What matters is that the administration would do well to reconsider this issue. Other schools revise their guidelines every time a new incident arises, for the very good reason that such rules are usually imperfect. Columbia University, which has probably experienced more protests than any other Ivy League school, is in the process of revising its Rules of Conduct after last spring's blockade of the main administrative building. Some of the University's needed provisions are simple. Some are a matter of fair enforcement.

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U. buys Hilton for $18 million

**HUP to gain office, clinical space in hotel**

By Thomas Hill

The University finalized plans last week to purchase the Hilton Hotel located at 34th Street and Civic Center Boulevard for $17.9 million, but some faculty members said they are perplexed as to why the University has decided to make the investment.

Senior Vice President Helen O'Bannon said Wednesday that the University will continue to operate the Hilton as a hotel, except that it will lease six floors to the Hospital of the University of Pennsylvania for use as offices and clinical space. Before the sale, the University paid the Hilton approximately $1 million annually to lease four floors for HUP's use.

"The intent of the purchase was first to respond to a need from the medical center for space to accommodate changing and growing modes of medicine," O'Bannon said. "The second intent was to acquire property on the edge of campus which many perceived as being part of the University, but was detrimental to the image of the University because it was not well managed."

"But we would not have pursued the Hilton had it not been dictated first and foremost by the medical center's needs," she added.

At this time, O'Bannon said there are no plans to use the Hilton for housing any non-medical related departments of the University.

"To my knowledge there are no plans for moving any non-medical center activities into the Hilton," she said. "There has been some discussion regarding Student Health, but that would be medical center related."

The relatively low cost of the Hilton figured prominently in the University's decision to purchase the hotel, according to O'Bannon.

The Hilton cost the University $80 per square foot. Constructing a new facility would have cost at least $110 per square foot. Constructing a new facility would have cost at least $110 per square foot. Constructing a new facility would have cost at least $110 per square foot. Constructing a new facility would have cost at least $110 per square foot.

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Protest

From page 1

"Paying competitive wages for less work may put Penn at a distinct disadvantage when viewed by the external world," it continued. "We realize that this is an emotional issue among some members of the University community, and the decision to extend normal working hours through June was not made lightly." The statement adds, though that reduced summer hours will continue to be instituted this year during the months of July and August.

Russell Muth, the A-3 Assembly spokesman, said Wednesday that he was uncertain if employee protests would cause the administration to alter its position, but he believes that the protests will have wide support. "This is the first time A-3 workers have been infuriated," Muth said.

The summer hour schedule also applies to a large number of middle-level University employees who are represented by the A-1 Assembly. A-1 Assembly Chair Shirley Hill said last week that her organization was too divided on the issue to take a stand. However, she said it was probable that the issue would come up in the course of the assembly's general meeting which is scheduled for today. O'Bannon will be speaking at the meeting.

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220 S. 40th St. (by Smokey Joe's)
Looking for a loan
Palladium asks University for help paying debts

By Elena De Lisee

The owners of the Palladium Restaurant/Gold Standard Cafeteria this week held a luncheon, soliciting support from the University community to help pay back taxes owed to the Internal Revenue Service.

The IRS seized the Palladium's liquor license and cash drawer on May 7, 1986, to cover the restaurant's debt of approximately $35,000 owed in federal employment taxes.

At Wednesday's luncheon, which was open to the public, Palladium/Gold Standard Co-owner Roger Harmon revealed the plan which the management is using to recoup its losses. Harmon said that the goal is to raise $300,000 in pledges this summer to pay the taxes and to clear up other debts due to restaurant renovations and improvements.

To obtain this money, Harmon and co-owner Duane Ball are implementing a preliminary agreement plan under which customers would pledge money for their meals at either of the two restaurants. Under this agreement, customers would pledge money which the owners could use to pay their debts.

Harmon said that they could not obtain the money through a bank loan, since they lease the space from the University and have no collateral to put up for the loan. He added that the restaurant has been operating on an "inadequate capital base."

He added that despite a direct loan from the Small Business Association, most of the money the restaurant has used came from either friends or personal assets.

In his public statement, Harmon also stated that the University has shown no support to help save the restaurant. However, the owners have already received $35,000 in pledges from different University departments. These pledges are contingent upon whether or not the University's cooperation with the plan.

By Thursday, Harmon said, he and Ball need as many signed preliminary agreements as possible in order to lobby for University support.

However, the University does not plan to help the two men pay their debts, according to Senior Vice President Helen O'Bannon.

"I think this is one that should definitely be supported by all of us here in the community," he added. "It is right in the heart of our campus and it deserves our support."

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"We have in the past been pleased that the Palladium has located at 36th & Locust, inside the Christian Association," O'Bannon said Wednesday. "However, the University is not in the position to make loans to or become an investor in a speculative restaurant venture."

"While we are hopeful that the Palladium/Gold Standard [restaurant] can work out its financial problems, we are not in a position to be of direct assistance to them," she added.

Wharton Executive Education Program Associate Director Harry Gaber, who attended Wednesday's luncheon, said that he feels the University owes its support to the Palladium.

"I think that it's tragic that a restaurant of this stature cannot be maintained and supported by the University community," Gaber said. "Surely there is enough business here on the campus to support a restaurant of this style."

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Fels Center founder dies

By Jodi Kerper

Fels Center of Government foundation Stephen Sweeney died last Wednesday at his Crosslands retirement community home in Kennett Square, PA.

Sweeney founded the Fels Center, the University’s graduate school of government. Originally known as the Institute of Local and State Government, the center dates back to 1937, when Sweeney established the program at the suggestion of philanthropist Samuel Fels. Both Sweeney and Fels believed that honest and efficient government must be delivered on city, county, and state levels if democracy was to thrive.

The Institute trained public administrators, the first program to do so in the United States. From 1937 to 1967, Sweeney served as the center’s director and as the Fels Professor of Government at the Wharton School. Hundreds of highly trained administrators graduated, working in public service posts throughout the United States, Canada, and other foreign countries.

Sweeney was nationally recognized as an expert on government administration. He frequently served as a municipal consultant throughout the country and was a national president of the American Society for Public Administration. Sweeney was a Wharton faculty member since his graduation in 1922, and earned his Ph.D in economics from the University in 1927. He was a chief quartermaster in the U.S. Navy during World War I and later an administrative advisor to the Secretary of the Navy.

In 1960, Sweeney set up the Community Leadership Seminar Program with the help of the Fels Fund. The program was designed to bring young business executives closer to the problems of urban administration. The result would be the joint cooperation of the public and private sectors, producing higher efficiency and lower costs.

Sweeney retired from Fels and Wharton in 1967. At that time, Richardson Dilworth said “Steve Sweeney has been the personification of the Institute’s unmatched efforts in the field of education and research for better government.”

Sweeney is survived by his wife Marion, his daughter Jean Sweeney Froy, his son James, four grandchildren and one great grandchild.

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They came to heal and be healed,

From California to New York and from Maine to Florida, hundreds of thousands of people arrived in Washington, D.C., on Memorial Day with one goal—that the veterans of the Vietnam War, living or dead, would not be forgotten.

The wall of black granite known as the Vietnam Veterans Memorial rises out of the grassy lawn by the Lincoln Memorial. The polished surface reflects the images of the parade of people who stream by each day to pray to the dead—the fathers, husbands, sons and daughters whose names are among the most controversial series of battles since the Civil War. Etched into the smooth walls of the memorial that stretches almost 500 feet across the lawn are the 58,132 names of the dead and the missing in action.

The mirrored images of people casts an eerie reflection on the wall and the names, creating what visitors call a remembrance of death, yet at the same time, a celebration of life.

By Jodi Kerper

I felt the ghosts all around me, all around. I think everyone around me did too." Retired Army 1st Lt. Dan Doyle said as he stood in the wooded area overlooking the monument. "They're friendly ghosts, not bitter at all. They're still only on the wall."

Doyle and a group of friends who had met in Vietnam were there to show their pride—pride in themselves and in the men who had died in the war. Doyle and his friend Valenzuela were there with Doyle, too. Their names are inscribed on the wall. On March 1, 1968, the two men were killed during the Tet Offensive. Both were in Doyle's unit.

For four years, the Doyle family lives in a time between the two men. Virginia, once the capital of the Confederacy, thousands commemorating Union and Confederate heroes line that city's streets. Still, Doyle says, those memorials are not as mournful as this one.

"None of them have the names of all the soldiers killed during the war. That's what makes this one special—the names," he said.

On this Memorial Day, more than 10 years since the last American troops left Vietnam, every person on that wall is a brother. We were wrong.

"One of those Marines [in the honor guard] came up to me and said 'thank you for your purple heart!'" an Army soldier wearing two rows of medals and ribbons said. "He had learned to boot camp what the heart means—if you received a purple heart, you're lucky to be here."

Take care, take care... There's blood on our hands. As far as I'm concerned, it's not the names on that wall that I'm remembering. It's the emotions—embracing, even crying with their companions.

"This is one war that a lot of people pretend it didn't happen." Doyle said, remembering herself as an eight-year-old girl. "Every week my father used to write to me, and I used to wait for the letter. I'd be scared that the letter wouldn't come."

She brought with her a POW bracelet to lay on the wall, among the other flowers, letters and mementos of young lives cut short.

"I can't carry it around with me forever," she said. "And they save all the stuff. Somebody's going to know that this guy was remembered."

Approaching the stone monument was slightly easier for her than for others, Heagy says. "I guess it would be harder if I had a brother. We were wrong."

There were just some of the thoughts expressed by the crowd. Others were simply too choked up to speak.

The United States pulled its military forces out of the unofficial war in 1975. But for many of the veterans, the war did not end at that time. They returned, expecting to be greeted with pageantry and parades, but found a country that did not want to hear about a war that caused nationwide protest and debate. People had publicly questioned whether the United States should be involved in a foreign civil war. Universities were rocked by anti-Vietnam protests. When the war ended, it seemed, the nation wanted only to forget.

But the veterans could not. Agent Orange, a chemical used as a defoliant in Vietnam, has been blamed for causing cancer. Physical injuries resulted in paranoia and loss of limbs. Some vets have been labeled as "vegetables" and "losers." And those who contracted cancer have died in large numbers, leaving behind a legacy of grief and, sometimes, shame.

Memorial Day is helping vets find their place in society, said former infantry corporal Doyle. "I felt the ghosts all around me, all around. I think everyone around me did too. They're friendly ghosts, not bitter at all. They're still only on the wall."

The deaths came in plane crashes and burn cases.

The Vietnam Veterans Memorial Fund raised approximately $450,000 to the dedication ceremonies. One Indiana congresswoman, when she learned the war was over, brought their young son with them. Wearing khaki green of service fatigues, the family of one whose name was most recently added to the wall, they said the memorial was needed.

The veterans of this war have not been remembered in comparison with other wars," the wife said. "They gave their lives, too, regardless.

Throughout the ceremony, speakers

Jan Scruggs, a former infantry corporal in the war, empathized with his fellow veterans. As a result, he and other veterans set up the Vietnam Veterans Memorial Fund in 1979 to finance a national tribute to those who served and raised $7 million in contributions from corporations, foundations, unions, veterans, civic groups and more than 275,000 individuals—enough to build the monument.

The memorial's design was the work of Maya Ying Lan, a 21-year-old student at Yale University. Two triangular walls of black granite cut into the earth—narrow at the far ends and wider at the junctions—meet at a 125-degree angle. The names on the wall list, beginning with the first casualty, those who died in the war or are missing in action.

When the design was selected in 1981, it met with mixed reviews. Some liked the sleek, modern design, while others were painted by the non-traditional war monument. Later that year, Washington sculptor Frederick Hart was chosen to design a statue—a sculpture of three servicemen of various racial backgrounds. Today, that statue overlooks the monument.

"The contrast between the innocence of their youth and the weapons of war underscores the poignancy of their sacrifice," Hart has said about the statue. "There is about them the physical contact and sense of unity that bespeaks the bonds of love and sacrifice that is the nature of men at war... Their strength and their vulnerability are both evident."

With all branches of the military involved, there could have been some rivalry among the services. But in at one case, the traditional Army/Marine breach was narrowed a little.

This was Patricia Heagy's second year at the wall. Even though her father survived the war, she has a connection with the wall. "My Dad had three friends that he was over with in '66, and of two of them are on the wall," she explained. "One of those didn't even make it a month before he was killed."

"It was kind of scary living the war," she said, remembering herself as an eight-year-old girl. "Every week my father used to write to me, and I used to wait for the letter. I'd be scared that the letter wouldn't come."

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to remember and be remembered

The helmet's owner is gone, but his memory survives in the images of those who visit the memorial.

Through my pain, Billy, and through my tears, I think you know how proud I am of you. But every day I think of you. Every day I miss you. Every day I remember you with love, and every day I thank God, that for 21 years, I was lucky enough to be the one you called that beautiful word to. That word is Mom.

— Mother's letter to her son
From California to New York and from Maine to Florida, hundreds of thousands of people arrived in Washington, D.C., on Memorial Day with one goal — that the veterans of the Vietnam War, living or dead, would not be forgotten.

The wall of black granite known as the Vietnam Veterans Memorial rises out of the grassy lawn by the Lincoln Memorial. The polished surface reflects the images of the parade of people who stream by each day to pay tribute to the dead — the fathers, husbands, sons and daughters who lost their lives in the most controversial series of battles since the Civil War. Etched into the smooth walls of the memorial that stretches almost 500 feet across the lawn are the 58,123 names of the dead and the missing in action.

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By Jodi Kerper

"I felt the ghosts all around me, all around. I think everyone around them do, too," retired Army First Lieutenant Dan Doyle said as he stood in the wooded area overlooking the monument. "They're friendly ghosts, not bitter at all. They're still alive inside. They're only dead on the wall."

Doyle and a group of friends who had met in Vietnam were there to show their pride — pride in themselves and in the men who had died in the war.

Dan Neffy and Rudy Valenzuela were there with Doyle, too. Their names are inscribed on the wall. On March 1, 1968, the two men were killed during the Tet Offensive. Both were in Doyle's unit.

Doyle currently lives in Richmond, Virginia, once the capital of the Confederacy. Statues commemorating Union and Confederate heroes line that city's streets. Still, Doyle says, these memorials are not as special as those in Vietnam.

"They've got the names of all the Confederate soldiers that died, or the Union soldiers. That's what makes this one special — the names," he said.

On this Memorial Day, more than 10 years since the last American troops left Vietnam, Doyle and his Army buddies are wearing their fatigue. Bright stripes of red, blue, purple and yellow ribbon decorate their chests like badges of pride. Although Doyle said he didn't have a problem getting Gorgeous, he was fighting the situation when he came back to the States.

"I think the biggest accomplishment of the memorial is helping vets find their self-respect. That's something that's been a long time coming."

He said he didn't really get the chance to tell their stories when they came back. World War II guys, Korean war vets, they got a 15 minute version every night on Walter Cronkite. Who wants to hear from us?"

This year, 110 names were added to the memorial. These soldiers did not die in actual combat, but on the original war zone established by the Pentagon. Most of the deaths came in plane crashes and burn cases.

The Vietnam Veterans Memorial Fund invited approximately 450 relatives to the dedication ceremonies. One Indiana family of one whose name was most recently added to the wall, they said the memorial was needed.

"The veterans of the war have not been remembered in comparison with other years," the wife said. They gave their lives, too. Regardless.

Throughout the ceremony, speakers reminded the crowd that privately funded government funds were used to build the monument, or even to contact the families of the sons and daughters who were being honored.

"I think it's marvelous that the people came through," her husband said. "In a way, it almost makes it more meaningful."

"Everywhere, the crowd was sparked with the khaki green of service fatigues. Some of the uniforms fit, while others pinched and pulled, due to the ravages of time. Various shirts proclaimed the wearer's feelings. "Nam vets never forget their own." was written on the back of more than a few jackets. Another said "I'll go over heaven because I spent my time in hell." Vietnam '69.

"Graves men standing upright from years spent in the military were not afraid to show their emotions — embracing, even crying with their companions."

"One of those Marines [on the honor guard] came up to me and said 'thank you for your purple heart.' I'm wearing two rows of medals and ribbons said, "He had learned in boot camp what the heart means — if you received a purple heart, you're lucky to be here."

"Take care. Soldier. Take care. There's blood on our hands. As far as I'm concerned, every person on that wall is my brother. We're wrong."

These were just some of the thoughts expressed by the crowd. Others were simply too choked up to speak.

The United States pulled its military forces out of the unofficial war in 1973. But for many of the veterans, the war did not end at that time. They returned, wanting to be greeted with pageantry and parades, but found a country that did not want to hear about a war that caused nationwide protests and debate. People had publicly questioned whether the United States should be involved in a foreign civil war. Universities were rocked at the time. When the war ended, it seemed, the nation wanted only to forget.

But the veterans could not. Agent Orange, a chemical used as a defoliant in Vietnam, has been blamed for causing cancer. Physical injuries resulted in paralysis and loss of limbs. Some vets have been left with nightmares and combat flashbacks, in which they imagine themselves back in the jungle.

"I felt the ghosts all around me, all around. I think everyone around them do, too. They're friendly ghosts, not bitter at all. They're still alive inside. They're only dead on the wall."

"It's not so much the ghosts that belong, but the memories that are here."

Patricia Heagy, who enlisted in the Army herself five years ago, explained that having a connection with the wall, she has a connection with the wall. "It's the first thing that came to mind."

People who served in the war, empathized with his fellow service man at war. "Their strength and their sacrifice, those memorials are not the wall, beginning with the first casualty, those who died in the war or are missing in action.

When the design was selected in 1981, it met with mixed reviews. Some liked the statue, modern design, while others were pazzled by the non-traditional war monument. Later that year, American sculptor Frederick Hart was chosen to design a statue — a sculpture of three servicemen of various racial backgrounds. Today, that statue overlooks the monument. Today, that statue overlooks the monument.

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"I can't carry it around with me forever," she said. "And they save all the stuff. Somebody's going to know that this guy was remembered."

Approaching the stone monument was slightly easier for her than for others. Heagy said, "I guess it would be harder if my dad or somebody was on it.

"It wasn't really difficult until I got down there and they started playing that music. It was just..." she said, with a shiver.

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Animal Crackers

A Saturday at Philly's Zoo

By Laura Michalis

It was about 10 a.m. Saturday, and the chartered buses from Tamaqua, Dover and the St. Ignatious Catholic Girls' School had not yet filled the parking lot. But the cast-iron gates were open and the brightly painted aqua and yellow monorail train was heating, and the camera rental booth had opened its windows. Another spring day at the Philadelphia zoo.

Lately, a lot of people have been passing through the gates of the Philadelphia Zoo. With the opening of the new primate house early next month, and a growing national fervor for traditional pastimes, the zoo is fast becoming a mecca for Pennsylvania families. But what exactly is so attractive about the zoo?

Once inside the imposing gates, the zoo's first noticeable landmark is a huge metal statue of an elephant, appropriately titled "The Elephant Statue." Like all of the first noticeable landmark is a huge metal fence, a rhino is not going to bellow a noise straight out of "Songs from the Jungle Book." The elephant, however, is an animal made for this sort of performance. Not only do they move around a lot, but they bathe in public, spraying themselves with pent and dignity.

Daniel Zak, an Amish man from Mifflin County, said that his family had been driven over three hours just to get to the zoo. "I had often wondered how an elephant really looks. I had only seen them in books," he said, adding that he and his family had had to leave by 2 p.m. "We can't stay, you know, we have to get back and milk the cows around five."

One zoo problem, particularly noticeable near the elephants, is the public's obsession with feeding the animals. Arlene Kut, Public Relations Director for the Philadelphia Zoo, cited improper diet as one of the main problems that the keepers have to overcome.

"It's really hard to buck the tradition," she said. "People just have to realize that the animals are fed special diets and the wrong food makes the animals sick." After spending an afternoon at the zoo, it's easy to see the differing degrees of enthusiasm among parents. There is the apathetic type, content to sit on a bench and watch the children run through the legs of other visitors. Then there are the gung-ho parents, pushing their three-month old children in strollers and pointing out the animals with oohs and ahhs.

"See, Jeremy, a giraffe," crooned one mother to her sleeping infant.

Finally, there are the cynics, parents who see the zoo as a unique opportunity to teach their children life is a jungle.

"Hey Bobby, you stay away from there," recommended one parent. "If that lion sticks it's little claw up it could rip you to shreds."

The elephants. The children stand gaping at the cages, perplexed by the similarities they see between the animals and themselves.

"Hey look, the brother and sister are fighting," yells a young zoo-goer.

According to Bob Berghauser, the Senior Keeper in the Rare Mammal House, these reactions to the primates are fairly typical.

"Monkeys and apes have the public fascinated," he explained. "Especially when you see them in family groups, their actions and behavior patterns are so like humans."

The elephant has a walking past kangafoos, the next large exhibit is the Pachyderm House. This exhibit houses the hippopotamus and elephants. The elephant exhibit is the most crowded, probably because the rhino and the hippopotamus are rather blase. No matter how long one waits in front of the fence, a rhino is not going to bellow a noise straight out of "Songs from the Jungle Book."

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The Philadelphia zoo is the oldest zoological society in the country. Charted in 1859, it has grown with our losing its Victorian architecture and classic charm. Bolivar, the first adult bull elephant in any US zoo, went on exhibit there in 1888. In 1901, the zoo opened Penrose Research Laboratories, the first zoological institute in the country. And in 1887 the zoo sold two bull bison to Buffalo Bill Cody to replace two of his buffaloes, which had died.

There are almost 1500 creatures, not including people, roaming the 42 acres of land at 34th and Girard Streets. Bordered by the river, the Railroad and the Expressway, occupying the same plot of land since before the civil war. According to Kut, this means that the society must limit the number of animals that it keeps.

"If we were bigger, we'd have more animals and we'd have bigger natural spaces," she explained. "But we're a lot smaller than some zoo. San Diego is a couple hundred acres — we really can't expand."

Working with the space it has, the Philadelphia Zoo is in the midst of a major effort to boost its image. According to Kut, it wasn't so long ago that the zoo's future looked bleak.

"In 1979, when the current president Bill Donaldson was hired by the board, the zoo was kind of on a downward trend," she said. "We weren't doing as well, things had really run down and the whole zoo had been allowed to stagnate."

"Bill's goal is, well, we used to be the zoo, and we want to be the zoo again," she continued. "We're not San Diego, we don't have the climate, but we have a lot of unique qualities and we want to be a first class zoo again, and we're well on our way."

The method that Donaldson is using to revamp the zoo includes a 15-year master plan. Divided into three phases, this schedule determines which areas of the zoo receive priority attention. Under the present phase, the zoo has terminated its birdhouse, treehouse, and is planning the opening of a Giant Lizard exhibit in 1988. The largest and most extensive part of this phase is the new primate house, which will open on June 7.

"Zoo used to be just rows and rows of cyclops facing," she explained. "Just get the animals and stick them in a cage. They called that a 'Postage stamp Collection.' But now we're totally concerned with the animal's welfare — natural habitat and conservation are very important. The zoo has dignity."

"The philosophies have really changed," she continued. "People know more and more about animal care, and education has become one of the major functions of the zoo. We have summer zoo camps for kids, and a teacher who works with us all the time."

"People are aware that if we don't watch out for our animals, they are not going to be there anymore," Kut said. "I do think it's a move research oriented people, and that applies to animals as well."

"Aram Kt, a keeper in the bird department, explained the growing environmental consciousness in the contemporary zoo. "The modern day zoo goal is to try and breed in captivity animals that are endangered and release them into the wild," she said. "Eventually, zoos will be the only breeding ground left."

The zoo's new image appears to be growing. Kut estimated that this year the total number of visitors will be close to 1.38 million, up 80,000 since last year. The improvements in the quality of life for animals has led to an enriched experience for the zoo-goer. As LaDawn, a 15-year-old from Valley Forge put it, "The zoo is something different, it's not the usual stuff."

"Yeah," added her friend Jennifer. "You can get a tan, and it's funner than going to the mall."
Cruise earns his wings in the flight stuff

**Pryor's 'Life is Calling': Better immolate than never**

**By Animesh Kama**

Richard Pryor plays Jo Jo Dancer, a comedian caught in the fast lane.

Anthony Edwards plays Lt. Nick "Goose" Bradshaw, Captain Kazansky's deputy, and the two of them spend their time showing off for the rest of the school. Opposing them for the number-one flying positions at the base are the arrogant Lt. Tom "Iceman" Kazansky (Val Kilmer) and the equally obnoxious Lt. Mike "Viper" Mccaffrey (Tom Skerritt). While trying to outdo each other, the four flying aces while through the air in F-14 Tomcacts, dazzling the audience with terrifying acrobatics.

The strong direction of British-born Tony Scott makes the flight scenes believable. The photography is shot from within the cockpit and the momentum of the flying scenes is amplified by the obvious professionalism of the flyers. The majority of the movie is spent in the cockpit, and the realism of these scenes is the strongest aspect of the film.

The pace of the film accelerates when the pilots must move from the practice skies of California into actual combat. Scott takes advantage of the various'scenes and the Indian Ocean to highlight the flying tricks and polish of the jet pilots. The combat is fought against an unfamiliar enemy, and the footage of F-14 against the larger enemy planes is breathtaking.

Surprisingly enough, the movie doesn't contain too many jokes aside from Pryor's. The romantic interest which develops between the cabinet members of the government and the would-be Shower princesses, however, is a pleasing subplot. The movie is a fictionalized account of Richard Pryor's own career. With some ironic similarities to the Capra classic It's a Wonderful Life, the storyline begins with a hopeless drug addicted comedian named Jo Jo Dancer, played by Pryor, who tries to commit suicide by setting himself on fire. While lying on a hospital bed, his alter ego, also played by Pryor, arrives. What follows is a moving, but all too familiar tour through the life of Richard Pryor. There is the mandatory confrontation with his supportive father. This is followed by the mandatory bus depot scene, with his first wife, before he leaves to start a career as a comedian. He has the mandatory difficult time getting a job as a comedian, and when he finally finds one, he has the mandatory quick rise to fame. Subsequently, he has several mandatory unhappy marriages, and finally a drug habit. Does it all look familiar? It is this familiarity which is the key drawback to Pryor's film. These scenes, while they are essential elements of Pryor's life, are not original to this storyline. In fact, the film is essentially a collage of elements found in many other movies. The most obvious influence is Jo Jo Dancer is Bob Fosse's film All That Jazz, which described Fosse's career and the near self-destruction which followed. Particular directional tools are disturbingly familiar. The alter ego speaking to the person on the deathbed and actually being involved in the flashbacks (rather than merely observing the flashbacks), is straight from All That Jazz. However, Dancer lacks the originality, the intelligence, and the overall superior film making of Jazz, and thus, suffers from comparisons.

Despite these problems, Dancer is still worth seeing. The performances are quite good, with the exception of some numbness and whiteness from Pryor. In a film like this, there is only one central character, and the cast that surrounds Pryor is of lesser importance. However, each of the other players trims, as much as possible to bring a living character to the film.

The film's most redeeming features are the scenes describing Dancer's addiction to cocaine. Each episode is treated with stark blackness. In one particular scene, Dancer crawls around looking for any cocaine that might have spilled. It is at this point that the hopelessness of Pryor's addiction is revealed to the audience. The other valuable additions to the picture are the comedy skits. They are often hilarious, but frustrating for the audience: at one point, Pryor includes far too few. In one infuriating sequence that shows Dancer's rise to fame, the film's background song drawn out Pryor's voice. The result is frustration for the audience: at best, only the end of Dancer's joke could be heard, and at worst, the innopportuneness background music would cut out the punchlines.

All of this makes Jo Jo Dancer a film worth seeing, but not worth paying for. Certainly, his concert films are less artistically pretentious than Dancer, yet still provide an accurate portrait of the life of Pryor. A film like Richard Pryor: Live on the Sunset Strip, has some autobiographical elements, yet unlike Jo Jo Dancer, it doesn't try too hard to impress its audience.

There is one thing both Jo Jo Dancer and the concert films do have in common. In both, the audience inevitably develops a respect for Pryor. This is a man who went through living hell with his drug addiction and his attempted suicides, and yet, has recovered enough to go on stage and make the audience laugh.

The cliche-filled Jo Jo Dancer, Your Life Is Calling contains little that is truly original, but it does have good performances, excellent concert footage, and a haunting carpet looking for any cocaine, addiction. No matter how hard it tries, this film will never be another All That Jazz, but then again, Bob Fosse could never be another Richard Pryor.

---

**Top Gun**

**By Carla Ferrara**

Three years ago, film producers Don Simpson and Jerry Bruckheimer stumbled upon an article about jet fighter pilots who are the backbone of the Navy. The story fascinated the producers enough that they hired the writing team of Jack Epps Jr. and Jim Cash to develop a screenplay. The result of this effort is the visually exciting picture Top Gun. Set in the mountains of Southern California, this new movie starring Kelly McGillis and Tom Cruise is a patriotic tribute to the stories of Navy flying teams.

Cruise plays jet pilot Lt. Pete "Maverick" Mitchell, who is among the elite that attend the Top Gun flight school—a six-week ordeal closely resembling the training camps of the Green Berets.

Tom Cruise is exactly the type of pilot the Navy would want to recruit. Whether he is crooning in a bar, or trying to commit suicide by setting himself on fire, while lying on a hospital bed, his alter ego, also played by Cruise, arrives. Whatever follows is a moving, but all too familiar tour through the life of a jet pilot. The story fascinated the producers enough that they hired the writing team of Epps and Cash to develop a screenplay. The result of this effort is the visually exciting picture Top Gun. Set in the mountains of Southern California, this new movie starring Kelly McGillis and Tom Cruise is a patriotic tribute to the stories of Navy flying teams.

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**Animal magnetism but not much magic**

**Animal Magnetism**

The Blow Monkeys

RCA Records

On their American LP debut, Animal Magnetism, the Blow Monkeys come up with their own brand of pop-soul — the current trend of the British record scene — and they meet with some success in the process.

With pretty-boy guitarist Robert Howard (a.k.a. Dr. Robert) fronting the band, the Blow Monkeys are dubbing themselves as Culture Club Style and saying they're different. For those interested in a "sounds like ..." comparison, the Blow Monkeys are a cross between Culture Club and Style Council, mixing catchy jazz-pop with white British soul as practiced by artists like Weller and Co. as well as the Fine Young Cannibals.

While Dr. Robert doesn't compare to FYC's Roland Gift, he provides breezy vocals which work well with the soft breaks of fellow Scotman Neville Henry. Coincidentally, Dr. Robert has cited housewife Ida Lee Tompkins for a major influence, not so surprising considering the sometimes lush effect of the misty string arrangements which lace the songs. It's kind of like Las Vegas meets London. The Blow Monkeys worked on the album with ex-Syle Council Producer Peter Wilson. Unlike the polished sound of the Style Council, the Monkeys haven't yet mastered the fine line between sophisticated, jazzy pop and pop fluff.

Nevertheless, the LP has some good moments, and an effective femmefatale sax vocal section adds a further soulful feel to the Blow Monkeys' sort of pop-soul. Most interesting of all is "I Backed A Winner," which combines barbershop quartet backups with Doobie Brothers harmonies and a light acoustic guitar.

In addition, FYC's Roland Gift, the Monkeys have released an EP in the U.S. containing some of the same songs as the LP, including a remix of the LP track "Sweet Murder." The Monkeys are featured on the back album label as "The New British Super Group," featuring famed reggae artist Erk-A-Mouse. "Digging Your Scene," one of two singles from the LP, has become a dance club hit in America with its smooth, jazzy sax sound. It's a bit of a pity that this sophisticated and adult-contemporary to be top-40 fodder.

The rest of the album is prone to lapping sappy pop. While Animal Magnetism shows soulful potential, what you get is more musical illusion than musical magic.

— Matt Cole

**The Blow Monkeys looking artistically serious**

_Holier Than The Hymn)_

Warner Brothers Records

For Emmylou Harris fans, 13 is a lucky number. On this, her 13th album, Harris solidifies her position as one of the real pop performers in country music today. Leaving behind her ventures into the bluegrass realm of country rock, Harris returns to her roots with a total of songs that are good as good and "book of Love" and "I Touch Roses" deserves some attention. Just to hear Susan Otsaviani toss off "It's not my fault: That I'm not a boy/It's not my fault that I don't have all those toys" is enough to make it all worthwhile.

— Marc Ladwigst

**Five Els write bad books for big bucks**

"Social Disease" only scrapes the surface; 'Beer Games' sequel draws boos

**Social Disease**

By Andy Gritcom

Knopf Books

The characters in Paul Rudnick's Social Disease are obsessed with surfaces — hair styles, make-up, clothes. You know the look. To Guy Huber, the novel's rich, good-looking, and utterly ridiculous protagonist, dying a blue streak in his hair is a gesture of true love. Guy and his friends are true renewables.

Rudnick, who has written bad novels for big bucks, is a master of metafiction. He's able to say things about himself and his characters (who are simply incapable of human feeling. Probably true, but just doesn't make for good reading. Rudnick neglects one of the crucial insights of modern literature — that a novel needs interesting characters, not interesting action.

If a book has interesting characters, a reader will follow them anywhere, or even nowhere; but if the reader is not interested in the characters, no amount of bizarre sex and glamorous club-hopping is going to get the reader interested in the novel. To get a reader interested in the characters, an author must give the reader some way of getting inside them. But Guy Huber and company are as difficult to enter as the fabulous clubs that they frequent.

Rudnick, dubbed "Hot Winter" in a recent issue of Rolling Stone, claims to be influenced by great satirists like Evelyn Waugh and Oscar Wilde. Rudnick's sense of humor is a bit different. But (now, 'fess up, Paul) the most obvious influence is Jay McInerney. McInerney's Bright Lights, Big City was a study of Manhattan's flapper life that succeeded to a far greater degree than Social Disease. Bright Lights focused on the decay of a young man, while Rudnick's novel is simply a silly, transgressive exercise in McInerney's presentation of how the surroundings contributed to his decay. In contrast, Social Disease portrays the shamagism of some very overdrawn, very unbelievable characters. While exaggeration and caricature are at the heart of satire, Rudnick crosses over to the realm of cartoon. Guy's parents are just too stupid. Guy is just too silly in his transgressive homosexuality. Subtlety is not one of Rudnick's strong points.

To his credit, Rudnick occasionally makes some witty observations, but (now, 'fess up, Paul) they're not witty enough to carry a novel that is as superficial as the people it portrays. But maybe what is most offensive about Social Disease is that it is a trashy novel that tries pass itself off as some sort of artful satire, easy to roll out the barrel. Black Mountain

**Beer Games II: The Exploitative Sequel**

By Andy Gritcom, Ben Rand, Scott Johnson and Michael Saly

Last year, four Yale graduates wrote a book, The Cornyn, which became an overnight best seller. This year, two Yale graduates are writing a book, The Book of Beer Games. The royalty checks probably didn't make it past seven working days before this entrepreneurial group began working on their latest work, Beer Games II: The Exploitative Sequel.

Their effort is notable for one thing. It is composed almost entirely of filler.

Not that the size of the book would warrant such padding, either. At 128 pages, this is not The Brothers Karamazov here. So a handful of beer games, most of which appeared to have been devised by the author's heads and scooped from a ramp coaster, are interspersed between stuff like "Ten Things to Think About When Drinking Beer" and "The Ten Queerest Songs of All Time." These additions are useful for the authors because they occupy space in the book that would otherwise be blank. For the reader, however, they are stupid.

For the city possible reason to buy the book is to use it as a blueprint for assembling a marketable item with a minimum amount of originality, creativity and humor. Roll out the barrell.
EIGHT MILLION WAYS TO DIE
This new film stars Rosanna Arquette and Jeff Bridges in a storyline about the murder of a prostitute. It's not unlike "To Live and Die in L.A." (Erie's Place, 15th and Chestnut, 543-9365)

HANNAH AND HER SISTERS
Just what is a superb and superb songwriter, BERU REVUE
Devon. 644-5000, May 30-June 1)

CHYLD
(Chestnut Cabaret, 38th and Chestnut, long time, A strange Beru w/ PYRAMID
382-1201, May 31)

w/ TRAINED ATTACK DOGS

29)

TREVOR TANNER
leads IHS trio on their first w/JIMMY BARNES
THE BOLSHOI
(University Museum, 33rd and Spruce Kearns Sponsored by WXPN.
Three full days of minimalism, space June 1)

absolutely superb by your CPR kit to this dry tale about
BRING YOUR...DRAGONS Track is worth a listen.

UNIVERSITY MUSEUM
Peter Allen. 1907 Walnut.

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UNIVERSITY MUSEUM
Peter Allen. 1907 Walnut.
The helmet's owner is gone, but his memory survives in the images of those who visit the memorial.

"Through my pain, Billy, and through my tears, I think you know how proud I am of you. But every day I think of you. Every day I miss you. Every day I remember you with love, and every day I thank God, that for 21 years, I was lucky enough to be the one you called that beautiful word to. That word is Mom."

— Mother's letter to her son
State starts work-study

By Tricia Obester

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STATEMENT OF OWNERSHIP

PAGE 19
THE SUMMER PENNSYLVANIA
MAY 29, 1988

SHAPIR STUDIOS
Instant Photos
- PASSPORT
- RESIDENCY
- LICENSES
- NURSES
3902 Walnut St.
222-7888

39TH & CHESTNUT STREETS / 349 9000

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Instant Photos
- PASSPORT
- RESIDENCY
- LICENSES
- NURSES
3902 Walnut St.
222-7888
The following summary lists all crimes reported to the University's Public Safety Department during the week ending Sunday, May 25.

**Total Crimes by Category**

- Crimes against the person: 2
- Burglary: 2
- Theft: 1
- Theft of auto: 1
- Criminal mischief: 2
- Trespass: 1

**Detail Listings of Crimes Against Persons**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Victim</th>
<th>Suspect</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/19/86</td>
<td>4:19 p.m.</td>
<td>Furness Hall, unattended/secured room</td>
<td>wallet taken from unattended/secured room.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/21/86</td>
<td>4:26 p.m.</td>
<td>Houston Hall, unattended/purse and contents taken.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/22/86</td>
<td>2:29 p.m.</td>
<td>McNeil Hall, room forced open, phone taken and recovered.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/23/86</td>
<td>3:36 a.m.</td>
<td>100 36th Street, male had bike stolen at gunpoint.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Detail Listings by Area**

(Number after location reports number of incidents in that area. Listings include only areas where two or more crimes were reported.)

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spruce to Walnut Streets / 33rd to 34th Streets</td>
<td>5/19/86</td>
<td>1:15 p.m.</td>
<td>Benedict Hall, room forced open, phone taken and desk gone through.</td>
</tr>
<tr>
<td>Spruce to Walnut Streets / 33rd to 34th Streets</td>
<td>5/21/86</td>
<td>4:28 p.m.</td>
<td>Moore Lab, unattended wallet taken from room.</td>
</tr>
<tr>
<td>Spruce to Walnut Streets / 33rd to 34th Streets</td>
<td>5/22/86</td>
<td>11:57 p.m.</td>
<td>Hayden Hall, unattended and unsecured bike taken from second floor hall.</td>
</tr>
<tr>
<td>Spruce to Walnut Streets / 33rd to 34th Streets</td>
<td>5/23/86</td>
<td>9:41 a.m.</td>
<td>Moore School, computer equipment taken from various rooms.</td>
</tr>
<tr>
<td>Spruce to Locust Walk / 34th to 35th Streets</td>
<td>5/21/86</td>
<td>5:09 p.m.</td>
<td>McNeil Blvd, front wheel of bike taken from secured rack.</td>
</tr>
</tbody>
</table>

**Detail Listings of Crimes Against Property**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/21/86</td>
<td>12:55 p.m.</td>
<td>3400 Walnut Street, suspect beat victim while attempting to take goods.</td>
<td></td>
</tr>
<tr>
<td>5/23/86</td>
<td>9:41 a.m.</td>
<td>Moore Hall, unattended wallet taken from room.</td>
<td></td>
</tr>
<tr>
<td>5/22/86</td>
<td>1:57 p.m.</td>
<td>Steinberg/Dietrich Hall, unattended wallet taken from secured rack.</td>
<td></td>
</tr>
<tr>
<td>5/23/86</td>
<td>3 p.m.</td>
<td>McNeil Bldg., gym bag and personal items taken from unsecured room.</td>
<td></td>
</tr>
</tbody>
</table>

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**Blood**

from page 1

being conducted by Physiology Professor John Brobeck, who will report to Vice Provost for Research Barry Cooperman and Provost Thomas Ehrlich. Brobeck declined to comment, except to say that “I'll tell what I know to the administration.”

University sources said Tuesday that several persons in the Medical School have already been questioned, and early indications sug-

gest that a building administrator in the school may have failed to follow the proper procedures for eliminating potentially hazardous materials.

According to the sources, the microbiology lab housing the blood was crowded, and the freezer the samples were stored in was moved to the basement. The administrator noticed the blood samples inside the freezer, but failed to notify the Environmental Health and Safety Office. The office must be consulted any time hazardous waste is used in experiments or discarded. The office then determines if the waste is hazardous. If it is not, the material is classified as “junk” and can be taken away by a junk hauler.

Although Karush said the bot-
tle's contents do not pose any danger to the community, the containers have been sent to the Pennsylvania State Laboratory for analysis.

According to Laura Peller, an industrial hygienist in the university's Environmental Health and Safety Office, early indications are that the blood samples are not hazardous to health.

They are harmless, but we’re awaiting laboratory results,” Peller said. The bottles were sent last Friday for testing to “deter-
mine exactly the contents are” and if they pose any danger.

Peller said that her office ex-
pects to receive the test results in a few days, or by the end of this week.

“...I think it’s great because it can be a good cause. It’s for us,” said Al-

“I felt guilty walking by all the street people for the past three years and never really helped anything,” said College senior and Hands Across America partic-

Baldinger and several thousand others filed the streets of West Philadelphia on Sunday to pro-
clam their support for Americans in need. Many participants said they were motivated to join the line in support they had with the poor.

“I pulled up on the bus a while ago at 7th and saw the line there on the street. I hope it helps him,” said Candie Billingham, a seventh grade student, who was among those who participated.

There were an estimated 250,000 people who joined the march. According to the sources, the number of people who were rejected, who are not in America, who are destitute,” University sources said Tuesday.

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U. attempts to fill positions of Vet, two graduate deans

By Ronald Runamak

The University is continuing its search for a new University Veterinarian, administrators said this week. Searches are also being conducted for a new dean of the School of Veterinary Medicine and a dean for the Graduate School of Education. The veterinary position is a new one, created for the monitoring of animal care and use in all research areas. Vice Provost for Research Barry Cooperman said last Friday that the search committee has established a workable list of candidates.

"I think we're pretty much on the schedule we set for ourselves," Cooperman said. The eight-member committee — assigned to conduct the nationwide search — met for the first time on January 6. Since that meeting, it has narrowed the list down to a group of five candidates. Four of the candidates have already visited campus to be interviewed. After the fifth has been interviewed next week, the committee will review the candidates and give their recommendations to the provost.

The committee, headed by Cooperman, hopes to find an appropriate candidate by the end of June. But Cooperman indicated that the search may last until July or August. "We're looking for a special kind of person, and it's not easy," he said, adding that he would like to see someone chosen "the sooner, the better."

Two other searches are also being conducted. Education School Dean Dell Hymes and Veterinary School Dean Robert Marshall both will end their terms of office next June. The year-long searches for their successors, begun in January with the provost's appointment of two committees, are still in the planning stages.

The Education School search committee is "in the process of pulling a lot of things together," according to Education Professor Morton Botel. Botel, who chairs the search committee, said Tuesday that the committee hopes to cut the list to about six candidates by September. The committee will interview candidates throughout the fall and early winter and then recommend three unranked choices to the president and provost.

The committee already has over 150 applicants, but Botel encouraged qualified persons to apply, saying that the group wants to "work on opening avenues that bring in more names." Education Search Committee and Sociology Professor Ann Miller said Wednesday that the committee is "at the stage of reviewing candidates." According to Botel, the committee used its last meeting this past Tuesday, to go through some of the files and give each applicant an "A," "B" or "C" ranking, with "A" as the highest ranking and "C" as the lowest.

The search for the new dean of the Veterinary School is also in the reviewing stage.

The search committee has been reviewing the individual curriculum vitae, a type of "academic resume" which contains the candidates' academic and professional credentials, to contract negotiations, especially in the area of pay scales. "If we could get a better representation there then, then we will," he said. Robert Feulner, the business manager for Local 473 declined to comment on Wednesday on the status of contract negotiations, except to confirm that no talks were scheduled with the University.

"We haven't started yet," Feulner said.

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Crew
From page 16

ponent, you will be more effective.”

“It’s energy efficient so that we have enough energy left to drive through other crews at the end,” Collins said.

And that’s just what the Quakers did against Northeastern University Sunday, holding a moderate lead throughout the race, and breaking away in the final 500 yards.

Penn will next get a chance to practice its style Saturday when the Quakers take on Cornell for the Madeira Cup on Lake Cayuga. It will be Penn’s first cup race of the season and the final race before the Inter-collegiate Rowing Association championships at Syracuse June 5-7.

Birdland

WHETHER IT’S THE Jersey shore, Virginia Beach, or the French Riviera — sand, sun and water always mean summertime. For this youngster, it also means a chance to feed the birds and search for shells.
M. Crew bounces back after hard times

By Thomas Hill

It has been a long time coming, but now, the Penn men's crew has nearly reached the promised land.

An eight-second victory over Northeastern Sunday for the Burk Cup pushed the Quakers' cup record to 6-1, Penn's best mark since 1977.

"There was a tailwind, so it was a fast race (the Quakers finished since 1977. 

Cup pushed the Quakers' cup nearly reached the promised land. but now, the Penn men's crew has

That is the situation Penn faces almost every time it sets oars to the water these days. Ever since the Quakers won the San Diego Crew Classic in early April, they have been the crew to beat. Despite the added pressure, Penn has failed to win only one of its races — a 1.3-second loss to Yale for the Blackwell Cup.

But it wasn't always this way for the Quakers. Although Penn has one of the longest and most successful histories in collegiate crew, the Quakers did suffer through an unpleasant skint prior to this recent string of success.

Take for instance the 2:4 1979 season, or the 2:4 1980 season, or even the 1:7 1981 season — the nadir of Penn crew. That year, the Quakers matched their only win by finishing second — ahead of Columbia — in the Childs Cup, Penn's first race of the season. A half dozen cup losses later, the Quakers closed out that forgetable year by finishing dead-last in the Petite Final of the Eastern Sprints.

The situation improved after that year, Penn finished third in the Petite Final of the Sprints in 1982 and second in 1983 — Ted Nash's 14th and final season as head coach. That improvement notwithstanding, the Quakers had fallen from the ranks of the collegiate crew elite because the sport had changed and Penn had not adjusted accordingly.

The following year, Bruce Konopka, now the Penn women's crew coach, took over as interim men's crew coach. Konopka altered the focus of the crew program.

"There wasn't as much stress on getting guys in the boat who were 6-7 and 220 pounds and could pull trees out of the ground," Collins said. "They needed guy who were long, lean and could row together."

Under Konopka, the Quakers rowed to a second-place finish in the Grand Final of the Eastern Sprints. It was that 1984 crew which served as the springboard to Penn's present position as one of the finest crews in the country.

"That team had several strong seniors," present Penn head coach Stan Bergman said. "They passed off a pretty good work ethic to the sophomores that year, who are the present seniors. Our seniors are very dedicated. They set a very good example."

Bergman has had something to do with the turnaround as well. The former coach at Holy Spirit High School in Absecon, N.J. and a former Ted Nash assistant at Penn, Bergman has instituted an efficient rowing style which allows the crew to conserve as much energy as possible.

Instead of squeezing on the oar for the entirety of a race, the Quakers have learned to "hang on the oar," which means releasing and using only their weight to move the oar until it catches in the water. After the oar catches, then the rower tightens his grip to drive the oar through the water.

"In most sports," Bergman said, "if you can be more efficient and use less energy than your ope

The Penn Men's Crew defeated Northeastern on Sunday, raising its record to 6-1.

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