The University may reconsider its decision to build a 22-mile swimming pool, one of the most prominent projects of the Eastern State School pool, one that McGowan set another one. He estimated 20 jumps. He took to the air, turned and then decided to set his own records.

Jim McGowan, paralyzed from the waist down, will try to swim the English Channel. The speed he is traveling at is not obvious that this is only the most recent crossing. As he begins to tell his story, it becomes more difficult as you get older, the university's Office for the Disabled, Jim McGowan, paralyzed from the waist down, will attempt the crossing. His dreams of the water will play a big part in McGowan's success or failure. Petranech believes that the cold temperature of the water will play a big part in McGowan's success or failure. "A lack of swimming in cold water is one of the major reasons people fail," Petranech said. "You just can't find water cold enough to swim in around here."

But mental attitude is more important than anything else. From what I've heard about him, he's definitely got the mental attitude to do it.

If McGowan succeeds, he will become the third oldest person to swim the Channel. Ashley Harper, who was 65 when he made the swim, is the oldest person to complete it. Doc Counsell was 58 when he completed the crossing. Counsell, a swimming coach at the University of Indiana, said training became more difficult as you get older (see CHANNEL, page 9).
Hold the applause

The Board of Trustees' recent amendment in the divestment resolution is being falsely hailed as a strengthening of the University's divestment policy.

The original resolution stated that if apartheid has not been substantially dismantled by June 1987, the University will consider selling its stocks in companies doing business in South Africa. At last month's meeting, the trustees voted to change the term "stocks" to "stocks, bonds and debentures." The University calls this a major step, saying that it meets a Penn Anti-Apartheid Coalition demand. In fact, the pro-divestment groups asked that the term be changed to "securities" to stress that if the word "securities" was used, the University would be unable to "purchase the short term instruments of such companies for temporary investment of cash receipts."

The trustees continued to act as if they do not understand the true point of divestment. No university is going to cripple a South African company by divesting. Instead, following a policy of divestment is an opportunity to use the University's influence and academic prestige to make a moral statement.

The trustees also amended the definition of the "reasonable" amount of time which the University would give the companies to divest from South Africa. This "reasonable period of time" for companies to divest after the University asks them to has now been specified as one year. So the trustees have effectively pushed back divestment for at least two years, hardly a position of moral leadership.

There are still numerous escape clauses in the policy which will allow the trustees to refuse to sell any stock that they feel is necessary to the University's portfolio. Apparently, they feel that it is more important for University to be a financial leader, rather than a moral one.

Courting disaster: trouble in the pursuit of privacy

By Laura Shaw

When I walked downstairs yesterday morning, I saw Warren Burger sitting on my kitchen counter.

I blinked a few times and proceeded to walk to a cabinet where I pulled out a box of Frosted Flakes. "You really shouldn't eat that stuff," a voice from the counter said. "All that sugar is terrible for you, and if you ever have children, they might be unhealthy."

This was clearly not the way I intended to start my day. "Excuse me, your honor," I stammered. "Could you please leave my kitchen?"

He slid off the counter and looked at me. "I'll leave you alone for now," he said. "But I'll be back." I thought he meant that figuratively, or that he would be back next year, but when I came home after work, he was lounging in my living room, munching on a stalk of celery and watching the 6:00 news. He was wearing cut-off shorts and an NRA tee-shirt.

When I walked downstairs yesterday morning, I saw Warren Burger sitting on my kitchen counter. Burger grinned shyly, and asked, "Can we test you for drugs?"

"What? Why do you want to do that?" "Oh, it's just procedure," he said. "I leaned against the toilet and began to cry. "Please leave. I haven't done anything wrong."

Sandra O'Connor, who had been flipping her nails, perked up. "We're sorry," she said. "Don't cry." Rehnquist's face turned a dark shade of purple. "Oh, Sandra, stop being a bleeding heart liberal," he yelled. "And get your elbow out of my ribs."

I decided to try a scientific approach to the situation. I inquired about my right to life, liberty and the pursuit of happiness. Where was Thomas Jefferson when I needed him?

But they weren't listening. While the five of them were arguing about who got to sit on top of the toilet seat, I tiptoed to the bedroom and called the American Civil Liberties Union. I begged them for help. I swore that I was innocent and asked them to save me. They told me they could do nothing to help.

I had only one option left. I snuck back into the bathroom. The Justices had all slipped on the wet bathroom floor and dropped their glasses. While they were trying to figure out which pair of glasses belonged to which Justice, I reached into Burger's pocket and pulled out the Constitution.

Burger saw me as I was about to make my escape. "Stop right there," he demanded. I paused, just long enough for him to grab one end of the document. As we struggled against one another, Burger slipped on the floor and the Constitution went flying, landing with a "whoosh" in the toilet bowl.

As I watched in horror, Justice Rehnquist made a motion towards the toilet. The last sound I heard was the whosh as he depressed the handle.

Laura Shaw is a college junior and editorial page editor of the The Summer Pennsylvania.

Justice White, who was sitting in my bedroom reading my diary said, "Sorry, but there are laws about what you can do in here. I just want to protect your rights." "What about my Constitutional right to go to sleep?" I inquired.

I looked at Burger, who had at least been somewhat obliging earlier in the day, but he just looked tired and annoyed. Burger coughed. "You might — you know — do something illegal." He blushed.

I assured them that with the possible exception of a treasonous dream, nothing I had planned for the evening was against the law. I was beginning to panic. I ran into the bathroom and closed the door, but when I looked up, all five of them were standing in the bathroom, White grinned slyly, and asked, "Can we test you for drugs?"

"What? Why do you want to do that?"

"Oh, it's just procedure," he said.

I decided to try a scientific approach to the situation. I inquired about my right to life, liberty and the pursuit of happiness. Where was Thomas Jefferson when I needed him?

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Laura Shaw is a college junior and editorial page editor of 
The Summer Pennsylvania.

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Letters must be typed, double-spaced and contain the author's name, phone number and University affiliation. Signed material will not be printed. The Summer Pennsylvania reserves the right to condense all submissions.

Send all submissions to: Laura Shaw, Editorial Page Editor, The Summer Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104.

PAGE 9 THE SUMMER PENNSYLVANIAN

July 3, 1986
Down in the heart of South Street, Philadelphians flaunt their stuff

By Robin Davis

O utside of Jim's steak's in the heart of the South Street promenade, a Rasta baby in an oversized t-shirt is surrounded by innumerable fans who watch the Saturday night parade. His dreadlocks, face, and body are all covered in shampoos and lotions, yet his body is as still as a statue. There is no movement, no sound, no life. He is just a silent figure on the street, a symbol of the Rastafarian movement. It was too perfectly normal to be real. Al Raymond and his band sound ceased to be an evening's entertainment. The audience was older than one might expect to find in a South Street promenade, a Rasta baby in an oversized t-shirt, a man with a cane, a woman with a walker, and a group of elderly women walking arm in arm. We watched the Saturday night parade. His dread-locked hair is as much a part of the street as the buildings. It is a part of the city, a part of the culture. It is a part of the rhythm of the city.

Emergency treatment is not all it's cracked up to be

By Thomas Hill

W hen Jamie stumbled into the Emergency Room of the Hospital of the University of Pennsylvania last Thursday night, his face looked as though the mouth looked purposely swollen as if to provide a cushion packaging for the fractured bone. His face was crookedly upon his nose and looked somewhat out of place because they were not misshapen like the rest of his face. That was about 12:45 a.m. The three or four patients in the waiting room stared at Jamie in disbelief, not because of his injuries, but because he was asked to sit patiently and wait until a nurse was available. He remained there for about 15 minutes and then a nurse brought him into a room, presumably for an examination. Jamie might have received a preliminary examination in that room, but he spent most of the 10 minutes in there filling out forms. After all of this, it seemed to be time for X-rays. Not just yet. The nurse instructed Jamie to return to the waiting room and told him that he would be called shortly. By this time, it was at least 1:15 and Jamie's face remained every bit the mess it had been when he first entered the Emergency Room. Now and then a drop of blood would fall from his mouth and add another spot to his already blood-stained shirt. Finally, at about 1:30, an attendant at the Emergency Room desk called Jamie's name. But instead of putting him immediately into the presence of a doctor, the woman behind the desk made Jamie take a seat and begin reciting his personal information to her as she wrote it all down. "Last name?" she asked. Jamie replied as best he could with his torn-apart mouth. "Bucknarm," came the woman. "How do you spell that?" He began to spell each letter at her before a frown, irritant by the lack of treatment being afforded Jamie, interrupted and angulated the surname for her. "Address?" the woman asked, obviously directing the question at Jamie, whom the nurse had ordered not to speak. Again the friend replied for Jamie. The process continued until the woman had completed her forms. It was 1:40 — 55 minutes since Jamie had entered the Emergency Room. Finally, it was time for him to see a doctor.

It seemed simple enough. Jamie had been the target of a blow which would have made Muhammad Ali a proud man. It was certainly broken. The only questions were "where?" and "how many times?" The answers an X-ray could easily answer. The three people who had accompanied Jamie to the HUP waited, expecting to hear that Jamie would have to spend the night in the hospital, that there was nothing they could do and that they could check out Jamie and then go home. But it didn't happen quite that way. Al, Jamie's friend asked, the word behind the desk how Jamie was doing. Her reply: "A doctor is seeing him." Wonder of wonders. At that point one wouldn't have been extremely surprised if Jamie had been wheeled out of the examination room with his jaw Scotch-taped together and a nurse telling him not to worry because he only had several teeth knocked out.

Eventually, at about 2:15, Jamie's friend was told that the examination was complete and that he could go into the room to see Jamie, whom he found being at a 45 degree angle, his face looking as misshapen as ever although it had been cleaned of the blood which previously clung to it. He had been X-rayed and cleaned in an hour and a half.

Jury 3, 1996

Emergency treatment is not all it's cracked up to be

By Thomas Hill

We walk down the urban boardwalk and excel at types stake claims in different doorways and the drivers passing every 40 seconds on the shoulders of more guardians are only a minor sideshow tonight; the Bob watches the Saturday night parade. His dread-locked hair is as much a part of the street as the buildings. It is a part of the city, a part of the culture. It is a part of the rhythm of the city.

At that point I would not have been very surprised if Jamie walked out of the examination room with his jaw Scotch-taped together and a nurse telling him not to be worried because 'time heals all wounds.'
Liberty isn’t confined to NY

By Thomas Hill
and the Associated Press

Forget that the Statue of Liberty is in New York Harbor. Forget that Lee Iacocca, Ronald Reagan and François Mitterrand will all be in New York for the fourth of July. Forget that Philadelphia is piling high with trash. The city of brotherly love is having a birthday party for America anyway.

“We will have a party too, a freedom festival weekend,” said City Spokeswoman Phyllis Rubin Polk.

Most local businesses will center their attention on the Statue of Liberty festivities. Managers of the Bourse's Heart Theob Cafe, are planning to take full advantage of the Liberty centennial.

“We are going to have a Miss Liberty promotion Thursday,” said Gloria Matthews, a manager of the Cafe. “Miss Ireland, second runner-up in the Miss Universe contest will dress up as Liberty.”

“This area attracts a lot of tourists. Last Fourth, the Bourse was hopping,” Matthews added. “The Fourth of July in Philadelphia is really big. There might be a little more business because of the Statue of Liberty. There is usually 10 or 15 times as much business on the Fourth. There’s such a heavy tourist crowd, we don’t even have to advertise. We get overflow.”

Despite the added business the holiday brings, some store owners are concerned with the problems which the Fourth presents to them.

“We have to make sure that we have a more than adequate amount of beer to sell,” said Brian Fello, an owner of the Philadelphia Pizza Co. on South Street. “We have to be more conscious of some of the nonsense that goes on. Young kids will be trying to buy beer, so we’ll have to card everyone.”

Some businesses, like New York City Shoes on South Street, are using the Statue’s birthday as a marketing ploy. The front of that store is adorned with cardboard likenesses of the Statue, advertising a “Lady Liberty Birthday Sale.”

“That helps because of our name,” said the store’s assistant manager Regina Synnamon. “A lot of people think we originated in New York.”

“Any kind of sale would bring the customers in. It’s a big thing. They see the Statue of Liberty on our door and they zero in.”

Regardless of the businesses, traditional Fourth of July ceremonies will be held near the Liberty Bell and Independence Hall as Philadelphia looks ahead to next year’s giant bicentennial celebration of the signing of the Constitution.

Friday’s festivities, concluding on the Parkway and fireworks display, will tie in with the nation’s tribute to the reconstructed lady in New York harbor who has been greeting immigrants for a century. This year’s Parkway concert, a “Musical Salute With Fireworks,” will feature Peter Nero’s Philly Pops Orchestra and the Stylistics Singing Group.

The fireworks display will include 48-foot likenesses of the Statue of Liberty and William Penn.

Morning ceremonies at Independence Hall will include a pageant of the 50 state flags and a dramatic reading that will focus on the Constitution and how that document led to the democratic growth of the nation.

Thursday night a freedom parade will feature 27 of America’s finest high school marching bands from 16 states, including Hawaii, California, Washington, Wyoming, Minnesota, Massachusetts, Florida, Michigan, Virginia and West Virginia.

It all winds up on Sunday when 1000 runners will attempt to complete the “Liberty-To-Liberty” triathlon, a 107-mile trek that begins with a 1.5 mile swim past the Statue of Liberty to Liberty State Park in New Jersey. Contestants then bike to Philadelphia’s Federal Courthouse, across the street from the Liberty Bell Pavilion, and start a five-mile run that winds through downtown before returning to the Liberty Bell.

There will be fireworks all weekend. The final fireworks display will be at Thursday’s Phillies-Reds baseball game at Veterans Stadium, followed by Friday’s fireworks on the Parkway, a display over Independence Hall on Saturday and a final display Sunday night over the Delaware River, co-sponsored by the cities of Camden, N.J., and Philadelphia.

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U. medical secretary works on singing career

By Deene de Lazer

"Song is good food," sings the voice on the television, encouraging viewers to "turn on" to Campbell's soup. Although the melody is familiar to most people, the composer of the song is not.

People in the Physiology Department, however, are better acquainted with this songwriter, Theresa Jeffries, the composer, who works there as a medical technical secretary.

Besides creating hummable ad tunes, Jeffries also writes music for professional artists, such as Gladys Knight, and sings back-up vocals. But Jeffries is working on her own career as a rhythm-and-blues singer, as well.

Four years ago, she made an album with the East Coast Band, an R & B group. The album, however, enjoyed only limited success.

Since then, Jeffries has developed a different strategy in her quest to become known in the music business.

"I started making demonstration tapes and sent them to different record companies with a particular artist in mind," Jeffries said last Sunday. "I've been extremely active in the past two or three years."

In fact, during the weekend of June 28-29, Jeffries was in New York, cutting a demo tape to send to record companies.

All of this activity is not only for Jeffries' personal satisfaction. She is serious about her music and wants to become one of the successful R & B artists.

"I want to become one of the most successful female writers more than anything," she added. "I will do both singing and writing in order to become successful."

"My goal is to become nominated for a Grammy," Jeffries continued, adding that she would not mind being nominated as the writer of a song, but would rather achieve her fame through her own singing talent.

"I think that the top level would be to write a score for a motion picture," she said.

She added that the themes in her songs depend on the intent of the music — if it is for commercial purposes, such as a jingle, or as a regular song. She also said that many of her ideas come from popular themes such as love, religion and relationships.

"The inspiration comes from my heart," she said. "I deal with people on a loving, caring basis. I like them to know that I care."

The road to the top is a hard one, but Jeffries said she is not easily discouraged. And although her family and friends were pessimistic at first about her musical career, they are now giving her their full support.

"The negative feedback reinforced a positive attitude in me which motivates me to be successful," she explained. "You have to believe in what you are doing."

While the popular stereotype of a superstar carries with it the connotation of a life of luxury, Jeffries said that maintaining her success will be harder than obtaining it. To Jeffries, the present struggles are just a "training period" for the "constant competition" she will face to stay on top.

In the meantime, Jeffries maintains her two careers, as a technical secretary and as a singer-songwriter.

"It's very hard to separate the two," she said. "The people that I work with are very supportive. They're always in my corner."

Diane Roberts, one of Jeffries' co-workers, said that Jeffries is "a lot of fun to be with."

"She's a real actress," Roberts said, adding that Jeffries keeps the office in a cheerful mood.

Roberts added that Jeffries can be counted on to organize plans for music when the office has special occasions, such as the annual Christmas party.

"She's very talented," Roberts said. "It's only a matter of time before she becomes famous."

Physiology Department Business Administrator Roberta Mete- lits said she is pleased that Jeffries is actively pursuing her musical career.

"She works very hard," Metelits said. "I've seen her entertain and I think that she is very good."

"She has a lot of pizzazz," she added.

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**Astronomy**

from page 1

decision making — I don’t think I can comment.

Aiken claimed there never was a policy to eliminate the department, and denied that the recent developments signal a policy shift.

“We have not produced a policy decision on the future of the department,” he said, emphasizing that Rivolo and Dorren “are temporary people.”

Lande said that Aiken’s response made sense to him, saying that Aiken is in the process of making a five year plan.

Both Lande and Shen pointed to a number of recent achievements of the department as proof that it is not in such bad shape.

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PAGE 6

THE SUMMER PENNSYLVANIAN

July 3, 1986
Milking Out a Living

Text by Carolyn Wennblom

Verdant fields and clean white silos spread out from the edges of Route 222. A pungent odor hangs in the summer air. Driving down the road, your windows open, you can smell it. Cow.

A few routes later, you have penetrated into the heart of Pennsylvania’s dairy country. Lancaster County, whose dairy cow population ranks first in the state and fourth in the nation, supplies milk to three major East Coast cities. In 1984, milk production provided over two million dollars worth of income to local farms, the majority of which are family-run operations. At dairy farms in Lancaster County, milk is a serious business.

The Landis family owns one such farm. Long before the average college student reaches semi-consciousness, Earl Landis is awake. Every morning at 4:10, he gets out of bed, dresses and heads for the cow barn. There, he feeds the cows, cleans things up, and at 5:30 a.m., prepares to milk approximately 55 cows. And every evening at 5:00 p.m., he milks them again.

Most mornings Earl’s wife Evie wakes up in time to help her husband. Their two daughters, Marilyn and Deb, and two sons, Marvin and Gary, sleep in — working instead at the evening milking.

“Help’s a little scarce in the morning,” Earl says with a smile, referring to the absence of his two sons, who have taken over most of the dairying chores from their older sisters. “But in the evenings they (the sons) are very good.”

Unlike some other industries, modern technology has not taken the hard work out of dairying. Although the cows are milked automatically by a milking machine and the milk piped directly into a refrigerated tank, the milking process still involves a lot of time and effort on the part of the dairy farmer.

It’s 5:30 p.m. and the evening’s milking is well under way. Washing off each test and then managing it to let the milk down, Earl places the automatic milker on the cow’s udder and stands back. Milk flows from the four tubes of the milker and into the pipeline. A strange sight to a visitor, it is a familiar one to Earl, who took over the farm from his father in 1967.

“My grandfather bought the farm in the early 20s and my father farmed it for 34 years in between. It’s been a family farm for the last three generations,” he recounts.

Following in his father’s footsteps seemed natural to Earl. “Ever since I was my younger son’s age, eight years old, I thought I wanted to be a farmer,” he says. “So that’s how it started, I guess. I always wanted to be a farmer…. That’s what I liked.”

To like being a dairy farmer means to like being busy. Between milkings, Earl is far from idle. He grows most of his own feed on the 70 acres of land he owns and the additional 70 that he rents, so when he isn’t occupied with milking the cows, he’s occupied with tending to the crops which make up their diet.

Depending on the season, Earl could devote the day to either putting in hay or raking and bailing it. Sometimes the work stretches well into the evening hours — clearly not a 9 to 5 job. When asked what time he goes to bed, Earl smiles a little warily. “Whew, too late,” he sighs. “Usually around 10 or 11.”

The long hours of the Pennsylvania dairy farmer pay off. According to Lancaster County Extension Agent Jay Irwin, Pennsylvania farmers are economically better off than their Midwestern counterparts, who tend to specialize in a single crop. In Pennsylvania, however, dairying and the raising of hogs, cattle and poultry are all possible sources of income for farmers.

“The Pennsylvania farmer is not affected in the same way as the Midwestern farmer,” he says. “Land valuations have not dropped significantly in this area because of the competition for land for industrial purposes,” he adds. “In the Midwest, the total agricultural economy has dropped, and land prices have dropped with it.”

But, Irwin cautions that all is not blue skies and sunshine for the farmers in Lancaster County.

“That’s not to say that the farmers here aren’t feeling the pinch. They are, they’re just not feeling the same kind of pinch. But costs are going up and milk prices are going down, and many farmers are caught in a cost squeeze.”

Earl Landis is quick to agree.

“Every farmer feels the pinch because, in our operation, every dollar a hundred that the milk falls is $10,000 profit less for us. And it’s dropped two dollars already, in the last two years…. It’s a pretty close margin. You just don’t want to make too many mistakes right now.”

Though Earl is open about the difficulties of farming, he is equally open about the rewards.

“Well, you can be your own manager. You can take a responsibility and do something with it, and see how you come out with it. It’s a challenge — every day’s a bit different,” he explains. “You work with the weather and you work with the feed that you get and you try and do a good job.”

The family benefits as well. Both Earl and Evie Landis, raised on farms themselves, feel that growing up in this environment has given their children a sense of responsibility.

“Oh, I think it (the farm) is one of the best places to raise kids, because children get a chance to have responsibilities. It keeps them out of trouble,” Earl says.

“They see their parents working. Dad doesn’t go off to work and they don’t have to wonder what he’s doing — he’s right here working. They can see what he’s doing, and learn how to help.”

Earl moves steadily down the two long rows of cows, attaching one of the automatic milkers to a cow, watching while the cow gives up her milk to the pipeline, detaching it, and moving on to the next cow. His eldest son, Marvin, age 12, is his right hand man. Gary, 8, stands at the side, ready to help.

The Landis Farm is also the Landis Guest House. For the past nine years, the Landis family has taken in guests on a full-time basis, housing them in the 200 year old little stone house which stands next to their own home. They’re booked solid for the summer, except for a few days in August. “Some spend a lot of time on the farm, others tour,” Evie says. “It’s a lot of fun to tour in the area — the Amish country — so they usually tour. Plus we’re only about a half hour from Hershey to the west.”

Julie Hildbold, of Herndon, Virginia, who with her husband Jim and one-year old son Michael is spending a few days on Landis Farm, watches the milking process with interest — listening whenever Earl points something out to her.

“I think it’s really interesting to talk to people about the business side of their farm,” she says. “There’s just a lot of effort that they go through. When you think about the cost of a gallon of milk, it’s incredible.”

“It’s amazing how much their sons know,” she continues. “Their son was telling me that when he was four years old he knew the names of each of their 55 cows. Now how many four year olds even know their own name? It’s just incredible the way the kids are oriented to helping, living here.”

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Crazy kung-fu comic

'Little China' has no trouble with surprise and suspense

By Howard Gensler

Six weeks of mind-numbing summer movies which feature little boys flying huge airplanes and big boys carrying bigger guns. Six weeks of hyped-up big budget, disaster-type, and low brow-low-budget disasters. Six weeks of cinematic waste. If the city had been on strike all this time, by now we'd be knee-deep in celluloid, scraping residue from Invaders From Mars off our shoe tops.

The blankness of the last six weeks makes John Carpenter's Big Trouble in Little China all the more surprising. Arriving with build-up no greater than the wax on Airplane., this film works by its own momentum of an 18-wheeler on an Occidental. The film works by its own score is a welcome and unintrusive addition. The stunt direction and authentic martial arts choreography (both handled by Burton) make for a sometimes hilarious comedy of errors, where the characters try to remain one step ahead of the others. The remainder of the mostly Asian cast is excellent. Richard Edlund's visual effects, John Cundey's cinematography and the mainstream approach to kung fu and its fibers provide the film's little violent for some and a little silly for others, but it deserves to be a summer hit.

Midler and DeVito: rousing, raunchy and risky

By Vivian Liu

Imagine a movie that is devoted to such crimes as murder, robbery, and blackmail, a movie that involves a good deal of violence and humor to highlight the action. Add a prevailing theme of vengeance, combine it with the obligatory crazed killer deed on the loose and you have all the basic essentials.

No, it's not the latest Schwarzenegger, but the latest RatPac-Duneberg-Suedenberg wood flick. Instead, it's the new comedy Ruthless People directed by Jim Abrahams, David Zucker and Jerry Zucker, the makers of Airplane.

Despite its grim components, the film's main emphasis is humor, in fact, at times, it seems the screenwriter were added a few too many jokes. The plot is complex. Sam Stone, played slitheringly by Danny DeVito, is the tycoon who wants to eliminate his overweight, obnoxious, rich wife, Barbara (played by the irrepressible Bette Midler). Running home after plotting the murder with his mistress, Carol (Anita Morris), Stone, who made his fortune making Spandex mini-skirts, eagerly awaits the dirty laundry of a Chinese tycoon who wants to consolidate his entire family into one movie that involves a good deal of violence and humor to highlight the action. Add a prevailing theme of vengeance, combine it with the obligatory crazed killer deed on the loose and you have all the basic essentials.

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As the movie progresses, things become complicated. Carol plots with her moronic lover, Earl (played by Bill Pullman), to blackmail Stone, and they somehow, they end up blackmailing the wrong person. What results is a sometimes hilarious comedy of errors, where the characters try to remain one step ahead of the others.

In this latest piece, directors Zucker, Zucker and Abrahams use the same slap-dash, hit-and-run type of humor that was evident in their other works, such as Kentucky Fried Movie and Top Secret. They avoid the cunnings of those earlier films — yet, they unfortunately retain their often pointless and crude humor. At many points, a totally tasteless stunt is included, even if it adds nothing to the action. For example, Stone answers a wrong number with a comment on fellatio.

Despite the craziness of the film, the actors are effective at the roles they are given. DeVito is a convincing first class cretin, in the tradition of the dandy Louie Starman). There are countless places where Little China could have veered off its complicated course, but this whacko film is delightfully consistent in its inconsistencies. Funny, exciting, and even daring in its mainstream approach to kung fu and its martial arts choreography (both handled by Burton). Big Trouble in Little China may be a little violent for some and a little silly for others, but it deserves to be a summer hit.

Funnier than the Karate Kid, but not quite as silly as the Ridiculous Six, this film is a welcome change among the wonders of summer movies.
A decade after its first opening in Philadelphia, Bubbling Brown Sugar has returned to the city. This enthralling new production opened last Wednesday at Walnut Street Theatre, and is a fitting tribute to the original version of the show. Bubbling Brown Sugar has been playing in various cities for much of the past three decades, including a lengthy and successful stop on the Broadway, but back in Philadelphia, where the show began, the audience cherishes it as its own child.

The show bubbles over with three decades of classic Harlem esque music, which is as energetic and exciting as the singers who present it. The plot, which needn't exist except as a justification for bringing the performers on stage, roughly involves John Sage (Billy Daniels), Irene Page (Doreen Clark, The Bobby Hill), veteran performers from Harlem's musical renaissance. Standing on a street corner and airing costumes from an old trunk, this trio stimulates the interest of a group of young people. Sage, Page, and Irene "You make me wish I could have been there," and the plot thickens. The time-warping and the time warp begins. The characters are transplanted into the New York City of the 1920s, and a musical revue of the works of such greats as Duke Ellington, Fats Waller, Eubie Blake, Earl Hines and Johnny Mercer ensues.

Offering hit after hit, a cast of agile singers and dancers expertly matches with the excellent orchestra. This big company consists of four numbers by far the highlights of this production, but a few smaller ensemble numbers nearly match with equal amounts of subdued energy including "I Got It Bad (And Ain't That Good)," "Take the 'A' Train," "Ain't Misbehavin'," "It Don't Mean a Thing" and the title song. In addition to these is the knockout solo performance of the Joe Anne singing the powerful "He Is The Exclamation." A charming singing and dancing trio meant to be Cage, Sage, and Checkers in their earlier years puts across a bold "Sweet Georgi g Brown." Marva Hicks as the young Irene sings with special flair and fiery sex appeal.

The simple memory lane stuff of Harlem music in the 1920s, 30s and 40s could carry this show single-handedly, if given the chance to do so. Herein lies the problem. The contrived romances between characters whom we barely get to know and really do not care about are unnecessary and distracting filler. Sage and Cage, we are constantly reminded, are a platonic couple whose love/hate relationship has dangled just above matrimony for 40 years.

The same is true of the chatty dialogue, most of which is pointless and never refers to the music or to its components. In fact, only in the program do names like Ellington and Waller come up. It might have been nice for Sage, Cage, and Checkers to mention these musical giants in correlation with the Harlem nightclubs which get all the attention. There is some humor and history presented, but the music, directed and arranged by Danny Holgate, makes this show. Director Billy Wilson does an excellent job with the choreography, and the period costumes by designer Barbara Forbes are enviable. The functional set, consisting of several interlocking units of steps, was designed by Paul Wonsiek, and compliments the orchestra by featuring interesting percussion. Bubbling Brown Sugar is a show that should be seen. The music is compelling, and the performers clearly love what they are doing. The fanaticism is contagious, and few customers will find their way to the Walnut Street Theatre without humming a favorite tune from a show whose real star is the music.
I PAQEA4 ZKUD (Parkway and 26th, 763-8100)
The drawing room from Lansdowne an exhibition of the gifts and purchases here we come.

Demi Moore stars and Rob Lowe ABOUT LAST NKJHT (Parkway and 26th, 763-8100)
artist. Through September 28th.

COBRA (Palace Theatre, 18th and Walnut, the ingredients of a summer blockbuster lessons on how to make a successful, revolutionary Russia Through Jury 27.

HARVEY LIEBOVITZ
The University City Arts League presents an evening featuring some of the newest in contemporary music.

ROMANTIC RUSSIA
The King Gallery presents the exhibit of the artist, James Akin. The theme of this show is based on the period of Romantic Russia. Through July 23rd (25th Street, 569-6191)

LAWYRITH
David Boree, Jim Henson and George Lucas are the main ingredients of this exhibition. How can the trio do it wrong. (Duke of Durham, 16th and Walnut, 563-8566)

THE SUMMER PENNSYLVANIA*
THE SUMMER PENNSYLVANIA*
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THE KIM MILLER BAND
Live classic jazz music from the 1920s and 1930s will be performed for the opening concert of SUMMER MUSIC at the University Museum's Magic Gardens. The SUMMER MUSIC festival will run every Wednesday night through August 7th. (July 7 at the University Museum, 569-6191)

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LEGAL EAGLES
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A LETTER TO BRENZIG
Letter from the past. How can you go on the town and read a couple of give away from of town. who steps next? (Ritz, 214 Walnut, 953-8060)

MY BEAUTIFUL LAURETTE
A sensitive comedy about the racism of America. (Parkway, 15th and Chestnut, 872-0530)

POTISSERG II
A sensitive comedy about the racism of America. (Parkway, 15th and Chestnut, 872-0530)

MY LITTLE PONY
Golly, golly, golly. (in your presence, 15th and Chestnut, 563-8566)

TONY SHERMAN
Jury Defense, 20th Century Fox, 15th and Chestnut, 563-8566

REAL AIR
in the kingdom of Charles Bronson — the true vigilante. Where will it end? Certainly not with this movie about a cop looking for revenge. (Duke of Durham, 16th and Walnut, 563-8566)

JAZZREACH 96
Grover Washington, Jr. is the Artistic Director for this series of free concerts celebrating African American achievement.

THE KILLER WHALE
This new production stars Billy Daniels and Jumpei Higuchi.

SHLOMO MINTZ
For those with true vision, a room with a view is a must see. (The Spectrum, Broad and Chestnut, 567-0320)

THREE MEN AND A CRADLE
Perhaps better than the original, this movie about a cop would move. Would somebody please tell this family. (For more information contact Frederick McGee, 1907 Walnut, 567-1070)

EYES OF THE AMERICAN
This play, part political thriller, and part mystery is the story of the American family. (Temple Cinematheque, 567-0320)

NEIGHBORHOOD THEATER PROJECT
For those with true vision, a room with a view is a must see. (The Spectrum, Broad and Chestnut, 567-0320)

THE BOY WHO CRIED Wolf
From hangovers to teething pain, this film will have you laughing. Perhaps better than the original, this movie about a cop

Phil's Beat in a limited engagement. The Play and Players Theatre will present this hit play. Starring on July 1, 2, and 3, starring over 100 actors in two sets, 9-11 p.m. daily.

SOUTH PACIFIC
Robert Goulet, famous for his role in Camelot, stars in this exciting and unusual musical, set during the Second World War.

HORRIBLE BROWN SUGAR
REVIEWED ON PAGE A3. An entertaining musical history of the great music of Harlem and the original blues singers. This new production stars Billy Daniels and Jumpei Higuchi.
HUP workers veto latest contract offer; talks to continue this week

By Edward Sussman

The operating engineers of the Hospital of the University of Pennsylvania rejected the latest contract offer them this week by a vote of 68 to two and are now working without a contract.

While negotiations are set to resume Thursday morning and the engineers' union has agreed not to strike while talks are underway, the University has beefed up security in the vicinity of the Hospital, fearing a possible walkout by the engineers.

The Office of Admissions has diverted campus tours for prospective students from the Hospital area and the Quadrangle, also fearing possible disruptions.

The operating engineers, represented by Local 835 of the AFL-CIO, are responsible for maintaining the physical plant of the Hospital. The approximately 80 members of the union work as electricians, carpenters, plumbers, painters, and clerks. Their current wage is approximately $11.25 an hour.

The Hospital boasts they made an eight million dollar surplus this year and they still want benefit cuts," he added. Hughes said that there are a number of issues concerning the job-safety plan and work conditions which also need to be resolved in negotiations. He said he was unable to speculate at how long negotiations might take or if there will be a strike. The last strike called by the union was in 1978 and lasted three days.

Hughes said the health benefit plan proposed by the Hospital is too vague to be included as a part of the new contract. He said the proposal does not make clear whether families of workers will be covered or the full extent of the coverage if treatment is received at non-University facilities.

"They want to implement a health insurance plan and they don't have all the information down yet," Hughes said. "The plan...well, it’s confusing." Apparently covers 80 percent of medical costs if treated at non-University facilities and 100 percent of costs if treated at University facilities.

"The Hospital boasts they made an eight million dollar surplus this year and they still want benefit cuts," he added. Hughes said that there are a number of issues concerning on-the-job safety and work conditions which also need to be resolved in negotiations. He said he was unable to speculate at how long negotiations might take or if there will be a strike. The last strike called by the union was in 1978 and lasted three days.

Acting Executive Director of the Hospital Robert Goodman confirmed Wednesday that the Hospital is attempting to initiate a new health care plan, which will be presented to the Trustees in October.

"(Hughes) is right," Goodman said. "It's not written down or totally formed...We're still evaluating it."

And Goodman, who is supervising the negotiations for the Hospital, added that the union is not being unreasonable to demand a clarification of the plan's details.

"I am convinced at this point to date, no one has taken an irresponsible position," he said. Goodman characterized the negotiation climate as being "gentlemanly," and said he remained optimistic that a settlement can be reached. He estimated that negotiations would take as long as 30 days to conclude.

"Despite the fact that it's a small number of workers we approach these discussions seriously and amicably," he said.

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Channel
top page 1

“It’s a matter of endurance,” he said. “As you get older, you’re not capable of training as hard as when you were younger.”

Swimming is a individual sport, but McGowan has a team of four coaches helping him. He gives a lot of credit for any success to Neishloss.

“Without him I wouldn’t be able to do it,” McGowan said. “Everything I know about swimming I learned from him.”

Neishloss is aided by his son, who serves as an assistant coach, and two weight coaches.

McGowan trains at least three times a week, mostly interval training in the pool, although he has done some training in a reservoir and recently began to train in the ocean. He has also done some weight training.

McGowan is a believer in positive thinking. He doesn’t think his biggest obstacle is that he can’t use his legs, or that he must swim on his back, or that he is 54, or that more people fail in Channel attempts than succeed.

No, McGowan believes the only thing that could stop him is something over which he has no control.

“The temperature of the water is the biggest obstacle,” he said, echoing Petranech’s sentiments. “That’s the only problem, and the reason it’s a problem is that is something I can’t do anything about.”

But McGowan definitely thinks he will overcome the odds and complete the crossing.

“I just feel like I’m going to do it,” he said. “I have no good reasons other than I feel I will. I see the odds and statistics, I would never even try.

Although he is highly optimistic about his chances, McGowan is not being unrealistic about breaking any world records.

“I’m not trying to set any speed records,” he said. “The average successful crossing is done in 13 hours and I’m preparing to be in the water for 24 hours. If I get across, that will be my record.”

Raising enough money for the trip is one problem that is cropping up for McGowan. The King of Prussia Rotary Club has helped raise $4000 so far, but that has been used for expenses in training, McGowan said.

He estimates that he will need to raise an additional $10,000 to $12,000 to finance the trip, much of which will go toward airfare. McGowan is hoping to take his four coaches, plus a photographer, along with him. He must also hire a boat and a pilot to help navigate the channel.

McGowan has done much in his life besides excel at sports. He is the author of two published books, one a biography of Harriet Tubman, the other a biography of Thomas Garrett, a Quaker who helped slaves escape from the South, and the other a history of music in the 1950s. He is working on a biography of Harriet Tubman.

He also is the chairman of the Committee for the Disabled on the Governor’s Council of Physical Fitness and Sports. Pennsylvania is the only state that has such an organization on its Governor’s Council. In addition, McGowan served on the Handicapped and Sports Committee of the 1984 United States Olympic Committee.

As for his goals after his Channel swim, McGowan plans to get a master’s degree in counseling/psychology and work as a rehabilitation counselor.

But after leading a life in which he has always striven to reach things never before achieved, can he be happy with such common goals?

“McGowan smiled and said, “I’d like to go to space. There has never been a paraplegic in space, has there?”

Crew
top page 12

so close to the Russians,” varsity eight member Bob Meyn said. “The course is 200 meters longer and is upstream so there will always be a headwind and a current against us," coxswain Rob Plotka explained. “The French team has some really hot guys, but after the Russians we are pretty confident.”

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Edward Jacobsen said. Amtrak admini-

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 kisses not to exceed $30

billion CEDC, has agreed to buy

owned subsidiary of the $1.2

energy produced at the proposed

experience with similar power

plants in other cities, he added.

"The University will be almost

exclusively the steam user" of the

energy produced at the proposed

cogeneration plant, Jacobsen

said. He said that an Amtrak plan
to route some of the steam to its

30th Street Station facilities has

been abandoned.

The Catalyst Thermal Energy

Corporation (CTEC), a wholly

owned subsidiary of the $1.2

billion CEDC, has agreed to buy

the Center City loop for $30

million. CEDC spokesman George

Barnes said Wednesday.

He said the Public Utilities

Commission will be presented with

an application for approval of

the sale within 60 days. The

PUC has final authority over the

pending sale.

One of the representatives of

Catalyst requested a private

meeting with the University

earlier this week, but she has

been unable to schedule one.

She said that on July 9, a general

meeting will take place between

Catalyst and all customers of the

steam loop.

PECO. Vice President for

Commercial Operations William

Mortrock said in a statement

released Monday that CTEC is

well qualified to manage the

steam loop.

"They have established a record

of reliable service and

competitive rates in their opera-

tion of other large central steam

systems in other cities," he said.

The PECO acquisition would

make CTEC the largest steam

supplier in the United States,

Barnes said. CTEC owns steam

loops in St. Louis, Baltimore and

Youngstown, Ohio through subdi-

ary operating companies.

Even if PUC approves the sale,

the University is not expected to

rely on PECO for its electricity.

But rates may not increase as

much as University officials

feared last winter when they

forecasted a two percent increase

to $600.

Even if PUC approves the sale,

the University will continue to

depend on PECo. for its electricity.

"Even if PUC approves the sale,

there will be a 14.5 percent rate

increase instead of the 29 percent

sought by the utility. The PUC resolution

ends a legal battle over the amount of the

increase between PECO and 13

large-scale electricity consumers,

among them the University.

POWER from page 1

currently working closely with

University administrators on the

project.

"The existing facilities have

nowhere near the long-term capa-

bility to meet Amtrak's needs,"

Jacobsen said. Amtrak admin-

istrators consider the project to be

a sound one on the basis of its

situation with similar power

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steam loop.

"They have established a record

of reliable service and

competitive rates in their opera-

tion of other large central steam

systems in other cities," he said.

The PECO acquisition would

make CTEC the largest steam

supplier in the United States,

Barnes said. CTEC owns steam

loops in St. Louis, Baltimore and

Youngstown, Ohio through subdi-

ary operating companies.

Even if PUC approves the sale,

the University is not expected to

rely on PECO for its electricity.

But rates may not increase as

much as University officials

feared last winter when they

forecasted a two percent increase

to $600.

Even if PUC approves the sale,

the University will continue to

depend on PECo. for its electricity.

"Even if PUC approves the sale,

there will be a 14.5 percent rate

increase instead of the 29 percent

sought by the utility. The PUC resolution

ends a legal battle over the amount of the

increase between PECO and 13

large-scale electricity consumers,

among them the University.

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Under review of applicants, materials will be accepted

in the first week of August for interviews.
SEAS creates Systems Dept.

School merges Civil, Systems Engineering

By Ronald Romani

The School of Engineering and Applied Science has officially instituted a new Department of Systems, combining the Departments of Civil Engineering and Systems Engineering.

Because of the increased complexity and scale in society, systems analysis and synthesis have become more pervasive throughout the fields of engineering. This change is meant to combine the strengths of both departments and create a department better prepared to deal with the modern problems of systems engineering.

Joseph Bordogna, Dean of SEAS and Director of the Moore School of Engineering, said he was optimistic about the change. "I think we'll become a better school," he said Tuesday.

Bordogna said that the two departments overlapped in dealing with modern civil engineering problems.

"Classical civil engineering is not enough to solve the infrastructure problems of the 1990's," he said.

In addition, large systems are large networks such as transportation, manufacturing, or construction. These systems demand a more complete analysis of other problems other than technological and also how they interact. Systems engineering addresses better the social aspects and their interaction.

According to John Lepore, Professor of Civil Engineering and Chair of the department, when addressing such modern problems, "You're going to talk about more than civil engineering." In this way, "The new department will be a deviation from traditional civil engineering." Lepore said Tuesday.

Bordogna said that the new Department of Systems will better address the modern problems by "looking" at civil problems with a systems point of view. Bordogna said he believes that systems is going to be a very important topic in the near future and "We're at the front of it."

Lepore said that the reactions from faculty about the change are generally positive. "The people in the departments view it as a positive move," he said. "I think it's a growth move."

Bordogna said. He added that it seems to be in line with the way the National Science Foundation is moving in emphasizing systems.

The University has traditionally tried to stay at the forefront with these developments. The University was among the first five schools in the nation to offer civil engineering departments. One of the few universities to have a separate systems department, the University was the first to give a graduate degree in systems engineering.

Bordogna said that the systems department is one of the very best in the country, when compared to its peers. "We want to capitalize on the progress we have made in systems," Bordogna said.

Professor of Systems Engineering Kenneth Fegley said Tuesday that "the civil engineering department is systems oriented." Fegley said that the merging of the two departments will create more diversity within the faculty. "I think from the faculty the two departments are quite positive about it and looking forward to a thriving operation," he said.

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How to get results fast and cheap...
Quakers make their mark in British Isles

By Dan Bollerman

If the 16 members of the Penn women's track and team 10 members of the men's track team were asked about their recent "working" vacation to the British Isles, there would be a multitude of reactions. The Quakers experienced some success and gained a new outlook on their sport.

"It was a great cultural experience," said Charlie Powell, Penn's assistant track coach. "It was the perfect cap to end the season."

The Quakers and 20 members of Cornell's track teams formed a contingent that competed in three scheduled meets in England and Ireland. Penn and the Big Red were making their quadrennial exchange with the track programs from Cambridge and Oxford, which had come to the United States last year.

"All of the meets were close," said Powell, who was making his first trip to England and France. "We had a drag-out race against [the] Birmingham States last year.

"The fans were very knowledgeable — large, knowledgeable crowds. The people were a lot more excited about track and field than they are over here," Bushnell said. "We have several hundred people show up for our meet over against Birmingham."

"The fans were very knowledgeable and very loud," Powell said. "The average English athlete probably knows more about American athletes than people over here do. They know more about track than just Carl Lewis and Mary Decker-Tabb. Edwin Moses is like a god over there."

By Snoozer Archer

Quakers vs. Europeans

For the Quakers' meets with Birmingham and Oxford — Cambridge, the Americans encountered something that was unexpected — large, knowledgeable crowds. The people were a lot more excited about track and field than they are over here, Bushnell said. "The captain is in charge of setting up the schedule. They don't have things set like we do. They have to plan the meets themselves."

So the Quakers returned with a new outlook on their sport, a new perspective and a lot of memories.

"What else could anybody want from a vacation?"

There is far more history to be had in a 40-year-old piece of the Palestra than there ever was in a five-year-old piece of AstroTurf

The Palestra is about ready to get a facelift. During the next few months, the building will benefit from a new paint job, a new public address system, a new press box and even some new lights.

In addition to these improvements to the Palestra, there is also a change in the area surrounding the basketball court. The floor-level wooden bleachers which comprise nearly 3500 of the Palestra's 9260 seats will be removed and replaced by new plastic seats with backs.

With this alteration will be the best interests of the fans is still up for discussion. Many are pleased that the new seats will be installed because they're "sick of getting splinters from the old benches." At the same time, some traditionalists who have been watching basketball at the Palestra for as long as they can remember, are unhappy because they feel that the new plastic seats will detract from the Palestra's unique atmosphere.

Nonetheless, the decision has already been made and the new seats are well on their way, like it or not. Where does that leave the old wooden benches which have served hundreds of thousands of Penn fans for over 40 years? More than likely, they're being cut into individual seat-size boards and sold to interested parties for a reasonable standard price.

It makes perfect sense. The University has just leased the athletic department $450,000 of the $700,000 which the renovations to the Palestra will cost. The $700,000 will cover the costs of the seats, the painting, the public address system and the press box. But Athletic Director Paul Rubincam has other ideas for making the Palestra a better place. He would like to see it as a museum and a shrine of sorts, commemorating the Philadelphia Basketball Invitational Big 5, in the halls of the Palestra. He also hopes to hang banners for other athletic teams in the Palestra, which would bear the names of all the Big 5 and Ivy League school. Banners nooting Penn's 12 Ivy titles, Villanova's NCAA championship in 1985 and LaSalle's NIT title in 1952 would also become a part of the Palestra's unique history.

"I feel emotional about it," Rubincam said Friday. "I think the Palestra is unique. I like to say that it is the home of the Big 5 — at least three of them. And who's to say that Temple will still be a part of the Big 5?"

"I want to look at the hallways as a museum, but maybe that's too strong a word. I think it makes sense."

"I think the Palestra is unique. I like to say that it is the finest basketball arena in Philadelphia."

But this is not the Quakers' first trip to Europe. Last week, Penn finished second in the Amsterdam International Regatta against European national crews.

The majority exhibited the strength that got them invited to Europe with a second-place finish to the world champion Soviet crew, Dynamo-Leningrad.

On Saturday, the Quakers' race will face the French national team at Henley with the winner advancing to the finals of the Grand Challenge Cup. The victory four must beat highly-ranked Imperial College in the first heat in order to move on.

"The students run the whole show over there," Powell said. "There are no full-time coaches, managers or trainers."

"They plan their own training schedules," Bushnell said. "The captain is in charge of setting up the schedule. They don't have things set like we do. They have to plan the meets themselves."

So the Quakers returned with a new outlook on their sport, a new perspective and a lot of memories.

"What else could anybody want from a vacation?"