U. considers options in power sources to generate steam

By Joseph Rosenzweig

Following developments last week, the uncertainty of the University's energy future can be symbolized by a geographical question: On which side of the Schuylkill River will that future lie?

The two options currently under consideration by University administrators are at each other from opposite banks of the sluggish river. And the University, for the time being, is steering a middle-of-the-water course.

On the Center City shore of the river, at the corner of Christian Street and Schuylkill Avenue, stands the Philadelphia Electric Company's Schuylkill generating station. Parts of this station, along with PECO's Willow and Edison Steam Plants, form the Center City steam loop, which currently supplies the University with roughly $12 million worth of steam a year.

Last week PECO announced its intention to sell the loop to the Catalytic Thermal Energy Corporation of Youngstown, Ohio, a subsidiary of a $1.2 billion New York-based energy firm, Catalytic, called by the Philadelphia Inquirer "the MCI of the electric power business," already operates smaller steam loops in Youngstown, Baltimore and St. Louis.

They promise to bring lean and streamlined management to Philadelphia's underutilized facility. At roughly the same spot on the map, the University's Department of Surgery was symbolized by a geographical question: On which side of the Schuylkill River will that future lie?

"We're hoping that it will prevent potential work disruptions from jeopardizing patient care," said the Chairman of the Hospital of the University of Pennsylvania, located in center city, which administers the hospital by having birthday cake, something usually forbidden to a diabetic.

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According to the federal mediator superintending the contract talks, Local 835 of the AFL-CIO has satisfied this requirement.

Negotiations were carried out last week and additional talks are set for Thursday, but the union's spokesman, Len Hughes, has reported that little progress has been made to date.

Hughes said that the Hospital's engineers are greatly dissatisfied with University requests for cutsbacks in benefits, including a proposed health care plan which would alter existing health coverage.

Last Wednesday, to protest the contract proposals the union staged a rally in front of the Hospital which Hughes said was attended by approximately 150 persons, including engineers from other departments within the University who are also represented by Local 835.

The union plans to distribute leaflets, also protesting the contract proposals, in front of the hospital on Friday.

The approximately 80 operating engineers are responsible for maintaining the physical plant of the hospital. The engineers' work in the hospital is as electricians, carpenters, plumbers, painters, licensed engineers and clerks. Their current wage is approximately $11.25 an hour.

"For all these years, we've done what we've had to do, and we've never blinked about it," Hughes said. "We're not going to go along with any of this crap anymore, because they're playing hardball."

Hughes also said that the University is concerned with a number of issues relating to on-the-job safety and work conditions.

There are several instances, ranging from exposure to radiation to contact with contagious diseases, as examples of risk the University is concerned with.

One More Shot
Surgeons perform HUP's first successful pancreas transplant

By Thomas HIl

For 18 years, Robert Mingin had to give himself a shot of insulin each morning. Then, eight years ago, he had to begin giving himself two shots each day.

But on June 30, he stopped taking insulin shots altogether.

Mingin, of Millville, New Jersey, is the recipient of the first successful pancreas transplant operation ever performed at the Hospital of the University of Pennsylvania. In fact, the operation was the first successful one of its type in the entire Delaware Valley.

"The long-term benefits of pancreas transplantation are not known yet," said the Chairman of HUP's Department of Surgery Clyde Barker on Tuesday. "We're hoping that it will prevent complications of diabetes more effectively than insulin therapy." Barker, along with Associate Director of HUP's transplant section Dr. Leonard Perloff led a 16-man team in the operation June 24.

The transplant may not necessarily eliminate the long range side effects of diabetes, such as loss of vision or gangrene, which forced Mingin to have too amputated last November, but the simple fact that he no longer has to give himself the daily shots is enough for Mingin to be thankful for.

"It feels good to get up in the morning and not have to shoot up," Mingin said Tuesday. "I just have to take my blood sugar [reading]."

Already, his lifestyle is improving. Saturday was Mingin's 42nd birthday, which he celebrated in the hospital by having birthday cake, something usually forbidden to a diabetic.

According to University guidelines, PLC is responsible for concert expenses.

Grad sues for concert expenses

By Tim Mijares and Joel Keeper

A University graduate plans to file a lawsuit charging that the administration improperly cancelled a George Carlin concert in Irvine Auditorium that he had organized to raise money for charity last semester.

College '86 graduate Marc Poulshock said Tuesday evening that he will sue the University within the next two weeks for at least $1000 for the reimbursement of expenses he incurred when planning the April 2 concert.

But a University attorney said Tuesday the lawsuit is without merit.

The concert, sponsored by his fraternity, Zeta Beta Tau, as a fundraiser for the Juvenile Diabetes Foundation, was cancelled because of a dispute between Poulshock and Penn Union Council over the rights to the concert.

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According to University guidelines, PLC is responsible for concert expenses.
A new dimension has been added to the University's plan to build its own cogeneration plant in the near future. The Philadelphia Electric Company has announced plans to sell its Center City steam loop to the New York-based Catalyst Energy Development Corporation, potentially eliminating some of the reasons for the University's support of the new plant.

According to an article in the July 7 Philadelphia Inquirer, Catalyst is the "energy market's prime mover," providing competition in a usually monopolistic industry. Catalyst competes with other independent power producers and is able to keep its prices at a competitive market rate. Senior Vice President Helen O'Bannon said last week that the University will keep an "open mind" about the power plant, and is interested to see exactly what Catalyst can offer that might dissuade the University from building its plant.

The University should seriously consider Catalyst's steam loop purchase as a viable option to the current plan to build a new facility. If Catalyst can guarantee an energy rate comparable to the projected rate for costs after the power plant is built, then the University would wisely avoid expending the effort and money needed to build a new cogeneration plant.

While it is important for the University to keep an eye toward the future in its planning and budgeting it is also important that the University not leap into a plan that will be a waste of energy.

Still in orbit

The approval of two temporary faculty appointments to the Astronomy and Astrophysics Department has provided the department a much-needed boost from its beleaguered state.

Although the administration denies that there were — or are — plans to phase out Astronomy, the department has been suffering from low morale and a shortage of faculty members, and as of last year the department's future seemed uncertain.

Last November, Astronomy graduate students wrote a letter to SAS Dean Michael Aiken expressing concern that the administration was trying to phase out the department after several faculty members were denied tenure. The School of Arts and Sciences did not authorize the department to search for new faculty in 1985, but last spring, it was given permission to conduct a search, and recently hired two lecturers for one year as temporary faculty replacements.

There are also other encouraging signs including a statement by Astronomy Professor and former Provost Benjamin Shen last week that there are no plans to phase out the department.

By allowing the two appointments, the University has taken a substantial step towards rebuilding the department. This is an especially welcome effort, because the University has not appeared to be overwhelmingly supportive of small departments in recent months.

Department Chairman Kenneth Lande said last week that the faculty strength of the Astronomy Department "is still inadequate." The administration has taken a step towards correcting this problem. Now it needs to continue on the same path.

Saving energy

The press can be a positive device when it is used with discretion and good taste. I trust your future effort in journalism will be guided more toward building the positive aspects of the achievements that people or professions deliver and downplay the incidental, sophomoric frivolities that you feel may appear to be humorous to an uneducated few.

Our desire to convey the news of a landmark Symposium was purely constructive and meant to be conveyed in the serious nature that its organization demanded. My regret is that it was perceived in any way other than that.

Edward Russman
Managing Editor

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Random drug testing won't score any points

By Ellen Flax

They're dropping like flies. That's the way it seems, if you trust newspaper headlines. During the past several weeks, two prominent athletes have died from cocaine: Len Bias, the University of Maryland All-Star basketball player and Cleveland Browns defensive back Don Rogers. Both men seemingly had everything going for them, until they succumbed to the white powder.

The death of anyone is tragic, but the death of a big name athlete draws an even greater number of the usual sighs and signs of grief. These young men were at their peak, just like all other students and the general public, are using a lot of illegal drugs. Yet the focus of the drug debate falls squarely on the shoulders of the student-athletes, who have been singled out merely because they are more visible.

Extending the logic of some coaches and administrators, we should test students before organic chemistry exams for traces of amphetamines before that big term paper is due. High finance might be found to use cocaine, the drug of Wall Street, and army students might like mushrooms, which reportedly enhance their performance. Every day, every hour, someone is going to die of a drug overdose. But we don't hear about all of them. Somehow, the pious, concerned coaches try to make us think there is a corner of 8th and Butler won't be written up in the Philadelphia Inquirer's obituary section. And the pusher most likely will not be prosecuted for homicide, if he is not involved in their case.

What is continuously ignored in the sports-drugs connection is that it is merely a reflection of what is going on on campus at large. The student population as a whole uses and abuses recreational drugs. One doesn't need to go far beyond the annual Spring Fling celebration to see the extent of drug abuse on campuses across the country. The student-athletes, who have been singled out merely because they are more visible, are not that much different from their fellow students.

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With the recent deaths of two popular sports figures, a new equation emerges. Instead of sports equals good, clean fun, now sports equals drugs use.

We were quickly joined in our ranks by another extraordinary, though more ordinary, fellow passenger he explained, "Everyone makes mistakes — mine was getting on the bus."

Well, yes, but the stench grew and the press spread until gagging became the chosen mode of communication. The driver stopped, ordered us off the bus, and without a murmur of complaint we leaped (some pole-vaulted) off the now stagnating vehicle. The driver took a broom before returning the vomitmeble to the sick bus bay. And so we were, as my companion said, literally barfed off the bus.

But our stars must have been lucky that night because the next bus we caught held another extraordinary, though more palatable, passenger. A man and his rabbit by the coinbox greeting riders as they stepped aboard.

"Hey, did you pick the right bus tonight?" You picked a bus with a live rabbit on it," the young man explained. "I trembled with excitement, "I just got back from the vet with this guy," he continued. "He got in a fight with a Dobberman. He's okay, but he should see the Dobberman. The Dobberman is the easiest way to South Street where he hoped to entertain the crowds. He advised us to attend his show, all the while performing a monologue on the rabbit's exploits. "The Dobberman hit him real bad and he was talking to his cage with his eye swollen shut. 'Cut me,' he tells me."

As we were leaving the bus, the rabbit bit a fellow passenger's boot. The character I remember most fondly to be friendly Mr. Loud. This bus driver greased everyone cheerily as they stepped up to drop their money in the box. "Hi honey, how's it going tonight?"

Everyone on this bus seemed to know each other. There was a lot of friendly chatting and talking, all interweaved with the bus driver's punctual naming of every street we passed. "Eighteenth, now we're at nineteen," he would say, "My friend wondered at the driver's persistence, "Why's he calling out every street?" The driver heard him. "Got to it, buddy. Twenty-fifth, okay, we're going to cross the bridge — everyone hold on.

Suddenly we were graced a reprieve. "If you want to go to Atlantic City?" the driver bellowed. People on the bus would say, "I'll love to but the 'jeep' waits." "I don't have an 'jeep'."

"Let's win some!" the driver shouted. "Nah," I said. "I don't know.

"How long is the ride?"

"I can understand their reluctance to ven- ture outside Philadelphia. After we spent a couple sets on a SEPTA bus, Atlant- ic City pulp was in comparison.

Mr. Loud and the Bus Boys take their act on the road

By Alison Feldman

This is my first summer in Philadelphia and I've heard some people complain that it's not so easy to find "something really cool to do" at night without money. Well, my fellow interns at large organizations and corporations (which can't afford to pay their interns), have got a deal for you. We've found a treasure in the city, a hidden lode filled with exciting, humorous and entertaining a available for anyone who wants it.

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Exploring the Power Plant Question

After PECO. steam-loop sale, U. remains uncertain about building cogeneration plant

From page 1

University side of the water, behind the viaducts of the Schuylkill-Expressway, stretch the 6.3 acres of Murphy Field. This is the planned site of an $80 million cogeneration power plant which the University announced last April it would build in conjunction with Amtrak.

But the hope of a more reliable and economical steam supply from the potential new owners of the steam facility is causing the University to reevaluate its decision to drop off of the loop, even as it continues to solicit proposals for the construction of its own steam- and electricity-generating plant.

University officials met with representatives of Catalyst Tuesday to discuss the rates the University can expect if it remains a customer of the loop. Director of Project Management Horace Bomar, one of the University administrators present, said the utility promised to "maintain the current rate structure for a 12-month period," but did not make any long-term guarantees about the cost of the loop's steam.

Bomar said the meeting left the University with its "two main questions" unanswered: Can Catalyst be more reliable than PECO. 7. And: Can they do a better job at a better price?

"Catalyst could be very good for the steam system," he said. "Whether that is good for the University is to be seen."

The result of this uncertainty is that the fate of the cogeneration project is still up in the air, depending on the relative economic merits of the two alternatives.

"The University won't go into a project that's not economically viable," Bomar said. "We're going to look very hard at what the steam loop's going to offer."

While the University waits and watches, another obstacle in the way of the cogeneration plant has been removed. A lawsuit against PECO., initiated by a hospital cogenerator facility in Delaware County and joined by the University, was decided against the utility by the Public Utilities Commission two weeks ago. The ruling requires PECO. to provide backup electric power, essential to the Hospital of the University of Pennsylvania, should the University go ahead with its cogeneration plans.

If the plans are dropped, the University will have incurred no legal obligations and only half the expense of a $50,000 feasibility study, Senior Vice President Helen O'Bannon said. There is no binding agreement with Amtrak to proceed with the project, she added.

The sudden retreat from a chance of total commitment to the cogeneration project comes unexpectedly, even to partner Amtrak. Its timing suggests just how prominently the University's dissatisfaction with its steam supply figured in motivating the power plant plans. Significantly, administrators first gave the project the go-ahead only days after PECO.'s sale of the loop to another energy company fell through.

O'Bannon said Monday that the steam loop's probable future in PECO.'s hands was inconsistent with the University's energy outlook.

"Our concern about steam is that we have a long-term supply," O'Bannon said. Since the University is the largest of the loop's 475 customers, she added, administrators feared that "as other customers got off the steam loop, we would be left as the last piece of food for the dinosaur."

But Catalyst is addressing the issue of the loop's eclipse by promising strong efforts to retain old customers and attract new ones before the rates.

"We'll market aggressively," said Char-
WXPN gains federal funding

Radio station gets $78,000 worth of recognition

By Ronald Romanik

The University’s FM radio station, WXPN, recently qualified for federal funding from the Corporation for Public Broadcasting, which may give the station a total of approximately $78,000 over the next fiscal year.

The chairman of WXPN’s board Michael Eleey said he sees this event as a big step for the station. "Once you become a CPB qualified station, it really signals that you’re in a different group of sort of the elite stations and it makes it easier to get program grants and money from other sources," Eleey, who is also the manager of resource programs and services at the Annenberg school said Tuesday. Peter Cuozzo, WXPN’s Station Manager, agrees. "It’s really in a lot of ways, a recognition," Cuozzo said Tuesday.

WXPN’s programming provides a diverse range of music, giving alternative to normal, commercial radio. With such programs as Yesterday’s New Music Today: Roots, Rock, Reggae; and Diaspora the station appeals to a wide audience throughout the Delaware Valley.

"I think that it meets a demonstrated community need in its program schedule. It serves, in a word, a unique audience," Eleey said.

Though WXPN produces most of its own programming at present, its acceptance will allow the station to join the National Public Radio network, or other similar networks.

Eleey said that it is not easy to become CPB qualified, adding that only one out of four of the 1200 public stations in the country have achieved this status. "It’s really in a lot of ways, we’ve had to do a lot of work," he said.

CPB has stringent requirements that must be met in order to qualify for the federal funding, such as providing community service programming, transmitting a signal that covers a metropolitan area and having sufficient production facilities to produce the station’s own programming while broadcasting at the same time.

Eleey said that a year ago, the University governing board made a recommendation to President Sheldon Hackney that the University take steps to qualify for CPB. In the fall, the University decided to do just that.

At that time, WXPN fell short on two other criterion for acceptance by CPB, a minimum total budget level and a minimum staff of five professional staff members.

Eleey said that the radio station began working on the application process at the beginning of this year. "We needed to add one additional staff person, and the budget level was up to the minimum by then," he said. "The University also had to put some additional up-front money into physical facilities, to make sure that the production and studio facilities qualified."

The funds will add to the money received as part of the station's strongly produced schedule. "That itself opens up other advantages of the station in terms of potential programming strengths," Cuozzo explained that the bulk of the grant, $48,000, is tied up in operations. "For the station to become increasingly available to WXPN, though not a priority now, Cuozzo said that "We do have that in mind."

Now that these programs will be accessible and affordable, Eleey said that the station may look at programs "that will blend well with the existing station's schedule."

"Rather than rely unnecessarily on outside programming, Eleey said that he would prefer to retain the station's strongly produced programs and "really exploit the advantages of the station in terms of its local programming strengths."

Eleey said that these two sources traditionally reap approximately the same amounts, adding that listener support alone last year came to over $100,000.

The projected $78,000 will include a base grant of $35,000 as well as a bonus of $13,000, derived from a percentage of the total non-federal funds the station has over a certain minimum. Eleey said that these funds are unrestricted and will be used for operating expenses. The first installment is expected October 1.

Eleey added that the total will also include "$15,000 for either program production or program acquisitions. In addition, there is going to be a $10,400 grant to establish a link to the National Public Radio satellite."

Programming, from sources such as NPR network, will also become increasingly available to WXPN. Though not a priority now, Cuozzo said that "We do have that in mind."

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PAGE 5
New Man at the Helm

Ian MacMillan takes over at Entrepreneurial Center

By Ronald Romanik

Ian MacMillan became the new director of the Sol C. Snider Entrepreneurial Center at the Wharton School July 1, replacing Edward Shils, who founded the center 13 years ago.

Though Shils is retiring as head of the center, he will continue on at the University as a professor and administrator.

MacMillan was recruited for the position after a fairly extensive search managed by Anthony Santomero, a Richard K. Mellon professor of Finance. At the time, MacMillan was heading his own entrepreneurial center at New York University.

MacMillan helped to found the center two years ago. He said he considers his work there as the most valuable experience of his life so far.

"That is the most productive, society will determine whether it is valuable," MacMillan said last Tuesday.

A native of South Africa, MacMillan started out working as a chemical engineer after graduating from the University of Witwatersand in Johannesburg.

Later, he received his master's degree and doctorate in business from the University of South Africa.

After receiving his doctorate in 1975, MacMillan came to the United States. He spent a year at Northwestern University and six years at Columbia University before moving to NYU.

Macmillan's interests in entrepreneurship began before he came to America. He was involved in small business and start-up activities when he was still in Africa.

However, MacMillan's interest in entrepreneurial research and teaching began to develop at Northwestern. He was very encouraged by the reactions of his students.

"I was more than anything else was student demand," MacMillan said.

He began teaching courses in entrepreneurship at Northwestern, where "there was a tremendous demand." Consequently, his courses became oversubscribed.

The next year, Macmillan moved to Columbia. A professorship opened up for him there, and the same thing happened.

"The demand for my course was sufficiently visible that some of the newsrooms there started reporting on the course," he said.

This publicity may have had an integral role in his recent good fortune.

"That's why NYU recruited me to start the entrepreneurial center there, because they heard about the work I was doing at Columbia," MacMillan explained.

MacMillan said that the work he will do here will be essentially the same as he did at NYU. "In terms of strategic thrust, no different at all," he said.

Impressed by the strong faculty and tremendous research resources of the Wharton School, MacMillan said he is excited by the work he will do here.

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Happy Birthday Laura E! See you at Happy Hour for your 21 shots!
Lavin admits guilt in tax fraud

By Gary Beeson

Lawrence Lavin, the 31-year-old former University Dental School student, pleaded guilty Monday in U.S. District Court to charges that he failed to pay $545,000 in taxes on illicit earnings from 1979 through 1982.

These charges came in addition to previous allegations that Lavin had headed the largest cocaine distribution ring in Philadelphia's history. Lavin pleaded guilty to these drug-trafficking charges on June 25.

Two of Lavin's dental school classmates had also allegedly been involved in the Philadelphia drug organization. Kenneth Weidler and David Ackerman were both previously serving prison terms for what has been labeled the "yuppie conspiracy".

The three students had formed the organization in 1978 while still attending the Dental School. The organization reportedly purchased cocaine from Florida and Colombia, which was transported to Philadelphia, living as a fugitive with his wife and son in Virginia for one and a half years. He was discovered by the FBI earlier this year, and sentenced on May 15.

Sentencing for both the tax evasion and drug-trafficking charges is set for September 4.

Lavin first ran into trouble with the law. Gabrielle emphasized that this tax evasion occurred over a large period of time.

Lavin acknowledged Monday in court that from 1979 to 1982 he paid cash for among other things: $224,000 for gold and silver items; $137,000 for a real estate condominium; $132,000 for a home in Devon; and $65,000 for a seat on the Philadelphia Stock Exchange.

During this period, Lavin reported a taxable income of just $3,000 in 1979, and $32,000 for each year from 1980-1982.

On October, 1984, Lavin pleaded not guilty to tax-evasion charges, and then fled Philadelphia, living as a fugitive with his wife and son in Virginia for one and a half years. He was discovered by the FBI earlier this year, and sentenced on May 15.

Sentencing for both the tax evasion and drug-trafficking charges is set for September 4. Lavin's lawyer, Thomas Bergstrom, did not return repeated phone calls to his office this week.

"Mr. Lavin will be charged on the toughest statute there is for his participation with a continuing criminal enterprise," Gabrielle said. "[This statute] sets sentence at a minimum of 10 years without parole."

The University graduate faces a combined maximum sentence of life plus 25 years, and $150,000 in fines.
Now Appearing: The Ambush Bugs

Sundays 9pm - 12:40am
Late Special with live
Entertainment

“Now Appearing: The Ambush Bugs”

Meet The Press
New weekly paper focuses on black community

By Julie Hull
and Gregory Adams

A new newspaper hit the Philadelphia presses in May, designed to focus on the black community and its issues. The Philadelphia Sunday Press was born on Sunday, May 11. The Press calls itself “the vehicle for information, education and communication in the black community.” There are a number of publications in the Philadelphia area aimed at the black community, but the Press, according to Publisher Ernest Edwards, believes that it is offering something new. Edwards is better known as the city’s former contractor for the reconstruction of the houses destroyed in last year’s MOVE disaster.

“Our paper is full of positive, upscale news,” Edwards said Monday. “We don’t have hard news like other papers, and we never will. We’re not going to go out to the airport when a plane crashes; we’d rather be there when someone of interest arrives safely.”

Because it is a weekly paper, the Press hopes it can offer more detail about issues important to the black community. For example, in the July 6 edition, the world news section featured a story about the Reverend Leon Sullivan and his campaign against apartheid, a story not covered by other major newspapers. And although the lead story in the sports section was about Patrick Forte, a new member of the Eagles’ front office, the section carried nothing about Wimbledon or the Phillies, two topics which received prominent play by local dailies.

But not all of the articles are aimed specifically at the black audience. Several articles are of general interest, such as a travel article about Jamaica and a story about Philadelphia’s newly formed Cricket League.

The Press, Edwards said, does not try to compete for readers against other publications aimed at a predominantly black audience, such as the 100-year-old Philadelphia Tribune. The Tribune is published tri-weekly and has a circulation of approximately 92,000. The Press’s circulation, after only nine issues, is an estimated 40,000 readers, according to Edwards.

Philadelphia Tribune Executive Editor Paul Bennett agrees with Edwards, saying that the Press is a different kind of paper. “We aren’t in competition with the Press because they are more of a newsmagazine than a real newspaper,” Bennett said Monday. “They aren’t concentrating on the hard news stories the way we are. We think of them as another outlet for the black voice in a completely different medium.”

“And there is always a need for divergent voices in any free society,” he added. “Certainly the black community is not homogeneous, regardless of what the white community thinks.”

But even if the Press came out every day, Bennett said, there would be little competition between the two papers, because “the target audiences of the two papers are different.”

The Press is an eye-catching newspaper, featuring USA Today-style color banners and front-page color photos. The airline and video rental advertisements, combined with the use of the color graphics, may appeal to a relatively young, professionally-oriented black audience. The Tribune, on the other hand, features much more community and church-related news. The Press’ youthful exuberance has led to a few problems. Misspelled words, lines out of order and most recently, two pages placed in the wrong section by the printer gave the Press away. See PRESS, page 14.

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University City Science Center, 2nd. Floor
Corner 34th and Market Streets
Ten years ago, Albert Benzowie decided to start a theater. He chose a smallish building on Fourth Street, just off South, and has since transformed it into the Center Philadelphia. In the decade since TCP opened, the Center has presented more than 55 world premieres of plays, 550 script-in-hand readings through its Playwrights Workshop, and a unique opportunity for Philadelphia artists to experiment with new theater.

Benzowie, the Artistic Director for TCP, is also responsible for founding the Black Theater Festival, one of the only events of its kind in the country. This summer's Festival, which will run through November 8th, is an attempt to highlight the works of Afro-American theater artists.

In the following interview, Benzowie discusses his ideas about the Festival, its role in Philadelphia culture, and the future of TCP.

The Summer Penndevanion: How did you get the idea for the Black Theater Festival?
Benzowie: Seven years ago we were always thinking in terms of making the Theater a center for theatrical activity. You know, a city with a big black population like Philadelphia. Well, I thought we should really have some black presence in the theater. Somebody suggested 'Why don't we have a black theater festival in the summer?' That happened in March of 1980, and in June, or the beginning of July of 1980, we had our first festival.

TSP: Why did you think there was a need for a new type of theater concept like this?
Benzowie: I always wanted a theater that would represent the community and the people that live in that community and would not be sectarian in any particular way. It would be neither Jewish, Chinese, Protestant. It should be theater. And the expression of the people living in Philadelphia should represent a mirror of it. In the theater — it's productions, plays, people working in it, the actors, the directors should really represent everyone who is living here, and since you have an almost 45 percent of black people living here in Philadelphia there should be a strong representation of black and white.

TSP: Did others agree with you at the time?
Benzowie: Mostly we're trying to bring in black theater artists and give black theater artists a chance to work. It's very difficult for theater artists in general to work and to be creative in their field, and it's particularly difficult for the black theater artist. So that's one of our objectives. To give the black theater artist a chance to develop. To hone their craft.

TSP: What's the Festival's main function?
Benzowie: Mostly we're trying to bring in black theater artists and give black theater artists a chance to work. It's very difficult for theater artists in general to work and to be creative in their field, and it's particularly difficult for the black theater artist. So that's one of our objectives. To give the black theater artist a chance to develop. To hone their craft.

TSP: What directions would you like to see the Festival take in the future?
Benzowie: To become an internationally known, high quality theater festival, with interchangeable modules of set pieces that can be moved around, creating every possible interpretation. . . . All that can be easily accommodated with high quality lighting equipment that can be moved on a grid in the ceiling. . . . Perhaps a maximum of 300 or 350 seating that could be reduced to 200. So that we can get a really very fine flexible space that could adjust itself to whomever demands a new production or a new concept confronts us with.

TSP: And what do you hope for the Black Theater Festival?
Benzowie: To become an internationally acknowledged event. And it will.

— Laura Michelle conducted this interview. Eyes of the American is reviewed on page A3.
**Running** "About Love in the Windy City"

About Last Night
Directed by Edward Zwick
At Sam's Place

By Marc Laubgraifen

R eviewing a film based on a play by a respected author always entails an overwhelming temptation to draw comparisons to the original. This temptation is especially obvious when critiquing the movie. About Last Night, based on a play sexual Perversity in Chicago by the Pulitzer Prize-winning playwright David Mamet. But because the audience's movie pictures often bear little or no resemblance to that which is commonly referred to as, this is usually a vain exercise. Rest assured that this review is based solely on the merit (or lack of) in this newly released film starring Rob Lowe and Demi Moore.

About Last Night is set in the midst of Chicago's singles scene, and it is basically a crude sex comedy with serious overtones — sort of a Breakfast Club in the bedroom. The movie's very unappealing couple, Debbie (played by Demi Moore of St. Elmo's Fire) and Danny (played by Demi Moore of Oxford Blues, St. Elmo's Fire and Class), meet and break-up and make up and fight and get back together and separate all infinitum. Somehow, the audience is expected to take this dalliance as a realistic representation of contemporary lovers. Understandably, the emotional aspect of the film, falls miserably. While the two of them certainly look good together, (and there's plenty of explicit sex and nudity) (by both) their relationship never ventures near the realm of believability.

Perhaps the major reason for their flat interaction is the sparkless presence of Lowe. Maybe he is fine in his role, and there's plenty of room for improvement, but his acting resembles that which is commonly considered a store mannequin and about the same acting ability. This is especially obvious during comparisons to the original. This temptation is especially obvious when critiquing the readability of a novel. But in this case, the sparkless presence of the character and the sparkless presence of the acting is especially obvious when critiquing the readability of the film. Understanding, the movie's overall resemblance to that which is commonly considered a store mannequin.

At the Sameric 4
Directed by CoNne Serreau
Three Men and a Cradle

By Laura Michaels

C hicago is pretty damn cold in the wintertime. Sub-zero temperatures are a fact of life in our Windy City, and about the only enjoyable thing about Chicago's winter is the fact that the snow will eventually melt. But one thing that will never melt is Chicago's winter. Chicago's winter is a little predictable, and a little unbelievable. Running Scared could use a little work. Tighter editing might have made the ending clearer and a few more villainous might have added needed spice to the drug king's empire of snow. But that's no reason Running Scared should be ignored. In the midst of 100 degree heat in Philadelphia, a black of Chicago's winter is a welcome relief.

Boisterous babysitters
Three Frenchmen learn the joys of motherhood

Three Men and a Cradle
Directed by Coline Serreau
At the Salle Y

By Bobbi Block

T hree Men and a Cradle is a delightful film about a little boy who becomes a not-so-little problem to three grown-up boys. An Oscar nominee for Best Foreign Language Film, this French import is sure to charm its way into the heart of anyone who has ever changed a diaper or avoided a diaper, and probably anyone who ever wore a diaper.

The film begins by introducing three rather hedonistic roommates: Jacques (Andre Dussellet), a womanizing electrician, Pierre (Roland Gayraud), a run-of-the-mill ad agency type, and Michel (Michel Boujenah), a cartoonist on the run. But soon the fourth character enters: Jacques and Pierre's two-month-old daughter, Marie. On the day that Jacques leaves for a three-week vacation, Marie's mother leaves the child on the doorstep of their apartment accompanied by a note claiming that she will return in six months. The girls are then forced into caring for the child, sacrificing their love for their careers and everything to keep the baby-cursers alike.

The plot sounds as corny and predictable as possible. Add to that a case of mistaken identities and a bundle of joy and a bundle of trouble, some serious trouble, and the dubious drug dealers and you've got a recipe for a TV-movie. Fortunately, this film avoids that trap. Somehow, the actors perform their roles with such skill and the skillful and hilarious direction of Coline Serreau pull all of these weak factors together to form a strong, coherent, and believable story. One of the most worthwhile part of the film is the innocence of the baby. A little predictable, and a little unbelievable. Running Scared could use a little work. Tighter editing might have made the ending clearer and a few more villainous might have added needed spice to the drug king's empire of snow. But that's no reason Running Scared should be ignored. In the midst of 100 degree heat in Philadelphia, a black of Chicago's winter is a welcome relief.
The Council: Stylishly

Home and Abroad Style Council
Geffen Records

Paul Weller's pop-jazz ensemble, the Style Council, has released its first Live album, and it is obvious from this material that substance really can emanate from Style. The problem with reviewing an album like this is that it needs to be examined from two perspectives - the first is the quality of the live performance and the second is the Live album as a step in the band's career. From the first angle, Home and Abroad is the tight, punchy sound of the concert setting as well as the considerable talent of Weller's company. D.C. Lee, a British pop-soul sensation herself, from the second viewpoint the album serves as a survey of the contradictions in Paul Weller's musical approach. Presently at the forefront of the British pop-soul scene, the Style Council starts off its album with its most popular American single, "My Ever-Changing Moods," - including powerful, at times husky singing by Weller and some subtle guitar rearrangement from the original studio version. The second side leads off with "With Everything in Lose," featuring a fine, extraordinarily clear jazz flute which totally upstages the vocal in its tenderness. In general, the rest of the album follows this tack - especially with its sharp horns and woodwinds.

While the quality of the Style Council's live sound is the high point of this album, Home and Abroad also reveals that the group is inconsistent in the approach to its music. Although they can produce thoroughly engaging jazz-pop with real lyrics (unlike the plastic wording of a Sade), it occasionally does lapse into self-indulgent sappiness, as in songs like "Shout in the Top" and "Walls Come Tumbling Down." The result is that the whole album sounds like a giggle make her love scene and "With Everything in Lose," Weller is quite forthcoming using phrases like "the shit goes to the black!" and "questioning Tory ways." While his political bent is not surprising (he is heavily involved with the Thatcher British musicians' alliance, Red Wedge) there are other notable ex-Bronski Beat lead singer Jimi Somerville and solo electric guitarist Billy Bragg, the musical trappings are somehow it seemed even more earnest and angry lyrics of the early Clash since they accompanied angry music. Here, those contrasts are made too clear.

Surprisingly, the album is no-frills. There are no liner notes revealing the source of the recordings now is there any indication of the ever-changing lineup of the band outside the Weller-Talbot nucleus. Both deficits are typical of a live album, which usually contains at least a minimum of information and they may reveal an arrogance on Weller's part towards the band, but hot paper packaging aside, Home and Abroad stacks up as the strongest recorded forum yet for the Style Council fan, for the long-time Style Council fan, this album is a must. For those who are curious about exploring the seemingly contradictory style conscious and politically conscious world of Paul Weller and Mick Talbot, it should be considered, and for everybody interested in in hearing some intelligent British pop, Home and Abroad is the route to.

Meat Puppets
Out My Way SST finalist

Often described as a wild jazz-country-punk-western rock and roll trip, the Meat Puppets play a unique brand of music that appeals to both long-haired, hippies and semi-bald, wired hardcore. While the quality of the live performance may appear surprising at first that their three member band from Arizona has been able to attract such an odd crowd, actually the maturity and diversity of their sound makes it completely understandable. The Meat Puppets' last EP, Out My Way, may not be as impressive as their last two critically acclaimed releases, Up on the Sun and Meat Puppets II, but it rocks nonetheless. Steve escalier, who produced two Tom petty albums, worked with the Meat Puppets on Out My Way to create a well produced and slick final product. The stripped down rock-and-roll style of the band makes for songs that are sometimes easy going, pretty, and smooth, and at other times fast and punchy. Lyrically, they choose to sing about simple, relatable themes of nature and the world around them.

The six toe-tapping songs on The Meat Puppets' latest EP seem to be simply arranged, but are, in actuality, quite complicated and impressive. Reminiscent of early Greatful Dead and CCR material, Out My Way mixes traditional rock-and-roll with funny bluegrass and country to create something truly 1980 American-style music that is refreshing in this decade of trendy "alternative" music.

Gerald Schildt
THE SUMMER PENNSYLVANIA FESTIVAL

STEPS TO TAKE

1. Turn right on Walnut Street.
2. Continue on Walnut Street.
3. Turn left on Spruce Street.
4. Enter the concert building.

And George Lucas overview the production.

DANCE

The Pennsylvania Stage Company will present six one-act plays as part of its summer session. The two one-act plays are "LADIES AND GENTLEMEN" by Tennessee Williams and "THE MARRIAGE CONTRACT" by Eugene O'Neill. The play will open July 11th and run through Jury 20th.

FILM

PHILLY'S BEAT

In a limited engagement, the Playhouse 202 will present "Philly's Beat" on July 6th. "Philly's Beat" is a play that explores the life of Philadelphia's famous jazz musician, Phife Dawg. The play is written by local playwrights, Michael Lewis and John Thomas White.

Ongoing Events


MUSIC

JULIA LOPETE, CARLOS RUIZ & CO.

The music and dance of Flamenco - The Tony Ortega Company presents "Sirenas," a dance exhibit presented in conjunction with the Philadelphia Festival of the Art of Flamenco. The performance will take place at the Pennsylvania Academy of Fine Arts, 1501 Hamilton Street. The performance is scheduled for July 19th at 8pm.

THE CURE

Dress in your blackest and join the Cure for their headlining performance at the Philadelphia Festival of the Art of Flamenco. The performance will take place at the Kimmel Center for the Performing Arts, 201 South Broad Street. The performance is scheduled for July 19th at 8pm.

SHILOH MINTZ

Violinist Shiloh Mintz will appear as featured soloist with the Philadelphia Orchestra. He will play Dvorak's Violin Concerto in A minor, Op. 53, Introduction and Allegro for Strings and Orchestra and Brahms's Symphony No. 4. The performance will take place at the Kimmel Center for the Performing Arts, 201 South Broad Street. The performance is scheduled for July 19th at 8pm.

STARSHIP

Did you know that in 1828, the ship "Texas" sailed from Philadelphia to Texas? This historic voyage is the inspiration for the new film "Texas: the third smallest town in the world." The film will be shown at the ArcLight Theater in Philadelphia. The film is scheduled for July 19th at 8pm.

VAN MORRISON

A musical legend returns to his roots with a performance at the Kimmel Center for the Performing Arts. The performance will take place at the Kimmel Center for the Performing Arts, 201 South Broad Street. The performance is scheduled for July 19th at 8pm.

JAZZBEACH '96

Groover Washington, Jr. is the Artistic Director for this year's free neighborhood concerts which begin July 7th. The Festival features acts including The Joe Louis Band, The Headhunters, and Monnette Sudler's Jazz Band. The performance will take place at the Fairmount Park Bandshell. The performance is scheduled for July 7th at 8pm.
U. brings back labor expert
Will serve as consultant on new Teamster contract

By Edward Sumner

Former Labor Relations Manager Irene McMenamin will return to the University to serve as a consultant in the upcoming contract negotiations with the housekeepers union, Teamsters Local 115.

Although relations between the University and the Teamsters have been good for the past several years, disputes have led the two parties to bitter conflict in the past. A 1977 strike by Local 115, which lasted over 18 weeks, resulted in a blockade of the University by Teamster truckers, as well as sporadic acts of vandalism.

The current housekeepers contract expires on August 31, 1986.

McMenamin left the University in February to assume a similar post as Associate Director for Personnel Services at Princeton University. McMenamin had been responsible for handling all face-to-face contract negotiations. In a move to consolidate University resources, one was hired to replace McMenamin.

Her responsibilities were assumed by Human Resources Director George Budd. Budd had served as McMenamin's supervisor and held the labor relations management post prior to McMenamin.

According to Senior Vice President Helen O'Bannon, McMenamin agreed at the time of her departure to return as an aide in the Teamster negotiations.

McMenamin's participation is deemed valuable by the administration because she was instrumental in conducting the two previous contract negotiations with the Teamsters.

Joint Council of Teamsters President John Morris, who represents more than 4,000 workers in the Pennsylvania region and is the secretary-treasurer of Local 115, said Wednesday that he views McMenamin's participation as an encouraging development for the union.

"To some degree it's because she negotiated the last contracts," Morris said. "She's negotiated the contracts where we've had no disruption."

"We're hoping that the fact that she's in the picture is a good sign for us," he added.

Morris said the union is determining a time to meet with its members this week and that the local is in the process of formulating contract proposals.

"It's likely because it's based on non-federal funds and they're up this year," he said.

The original acceptance has already given the station an opportunity for further government grants.

"We have pending now an application for facilities money from the National Telecommunications and Information Administration," Eleey said.

Eleey added that the station applied for $14,000 from the NTIA to upgrade studio facilities. "They may fund none of it, or part of it, or all of it. . . . We'll hear on that in the summer," he said.

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A French Salute
Sansom St. restaurants to celebrate Bastille Day

By Alex Kudera

To celebrate French Independence Day, proprietors on the 3400 block of Sansom Street are bringing food and festivities to University City in the form of a Bastille Day block party on July 14.

LaTerrasse, The White Dog Cafe, and Le Bus are working to create the largest Bastille Day celebration in the Philadelphia area.

The party will include indoor dining and dancing in the streets. Desserts will be served under tents outside at LaTerrasse and The White Dog Cafe. Although the establishments will be charging for the food outside, the highlight of the block party—the dancing—will be free. The PROS will be the disc jockeys and will play both American and French popular songs, including La Marsellaise, the French national anthem.

At LaTerrasse, an entirely French menu will be served between 8 and 10 p.m. for a fixed price of $35. After dinner, crepes and glace [ice cream] will be sold under the tent outside until 2 a.m. Reservations are required for dinner which is expected to attract 150 people.

"This will be the biggest block party this city will ever know for Bastille Day," said La Terrasse's Director of Services Jill Green.

At The White Dog Cafe, dinner will be served both inside and outdoors for $18. Dinners will be serenaded by a French accordionist. Afterwards, waiters dressed as white dogs and wearing red berets will dance to the can-can. This is the first time that The White Dog Cafe owner Judy Wicks.

The third participant in the celebration, Le Bus, will serve an outside buffet, including beer and a barbeque. Together, the three restaurants hope to attract a large gathering for the dancing outside.

Similar celebrations in past years have provided colorful entertainment.

"It was nice because everyone was dressed in red, white, and blue," said one woman who participated in the celebration several years ago. "The waiters wore red

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The PENNSYLVANIAN
4015 Walnut Street • Second Floor
Pancreases

from page 1

"That was my first legal piece in a while," Mingin said. "And my boyfriends didn't even pay too high."

To the casual observer, Mingin does not look as if he had undergone an advanced surgical technique less than three weeks ago. He walks normally and he speaks freely. He is planning a vacation with his family to Ocean City, N.J., in August.

But even though he was preparing to leave the hospital Wednesday, Mingin is not unrealistically optimistic about his chances. He knows that there is a high rate of rejection of transplanted organs, particularly the pancreas whose transplantation is a relatively untested procedure.

"I'm hopeful," he said. "It may be back here next week with a rejection. Or it might be six months or a year. You can't tell."

If Mingin doesn't sound particularly worried about his fate, it's probably that he has given up on worrying about such things. That's because this is not Robert Mingin's first, first-hand experience with organ transplants. He performed the first kidney transplant at HUP 20 years ago and recently observed the 1000th such operation performed there.

"The differences involved are several," he said. "The pancreas is a smaller organ than the kidney. The blood flow is slower. It does more than produce insulin. It also produces digestive juices."

This is a major problem facing doctors who perform pancreas transplants. They must find a way to re-route the digestive fluids of the pancreas so that they will not digest the pancreas itself.

But other problems impede the transplants as well. Mingin's transplant, although the most successful, was not the first attempted at HUP. Since March, two other transplants were attempted. One patient suffered from swelling in the pancreas and the other experienced clotting in the pancreas's blood vessels.

Neither transplant succeeded. Neither transplant, however, has already lasted longer than either of the previous two. Therefore, Barker does not believe that he will suffer from the complications which afflicted either of the earlier patients.

Barker said that researchers at HUP are now attempting to develop a means of transplanting only the eyelets which produce the insulin instead of transplanting the entire pancreas. This would eliminate many of the causes of rejection. The eyelets compose only about one percent of the entire pancreas.

"People with diabetes don't have any disorders in the rest of the pancreas," Barker said. "The eyelets are just destroyed by diabetes."

"The long term hope of transplants as a treatment for diabetes is the hope that all patients who are very early in the disease and have had no complications will become candidates."

"We have a number of patients on a waiting list," Barker added. "We will perform the transplants as soon as a suitable donor comes up."

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Students and the public are welcome.
Crime Blotter

A weekly report of crime on campus

The following summary lists all crimes reported to the University's Public Safety Department during the week ending Sunday, July 6.

Total Crimes by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimes against the person</td>
<td>1</td>
</tr>
<tr>
<td>Burglary</td>
<td>2</td>
</tr>
<tr>
<td>Theft</td>
<td>10</td>
</tr>
<tr>
<td>Theft of auto</td>
<td>1</td>
</tr>
<tr>
<td>Criminal mischief</td>
<td>3</td>
</tr>
<tr>
<td>Trespass</td>
<td>0</td>
</tr>
</tbody>
</table>

Detail Listings of Crimes Against Persons

7/1/86, 10:03 p.m., 3700 block

Walmart, complaint struck with bottle while crossing street.

Detail Listings by Area

Spruce to Walnut Streets / 33rd to 34th Streets

7/6/86, 3:24 p.m., Lot 21, vehicle window broken/property inside taken to Public Safety for safe keeping.

7/6/86, 10:10 p.m. Lot 21, vehicle window broken/nothing taken.

South to Walnut Streets / Expressway to Railroad

6/30/86, 6:55 p.m., Murphy Field, vehicle window broken/radio taken.

7/2/86, 4:23 p.m., Hollenback Drive, vehicle window broken/radio and personal items taken.

Spruce to Walnut Streets / 37th to 38th Streets

7/1/86, 4:29 p.m., McNeil Bldg., wallet taken from unattended/unsecured room in building.

South to Walnut Streets / Expressway to Railroad

6/30/86, 12:03 p.m., LRSM, wallet taken from unattended backpack in unsecured room.

7/3/86, 8:37 p.m., Lot 7, vehicle taken from lot without permission.

Spruce Street to Locust Walk / 34th to 37th Streets

6/30/86, 7:26 p.m., Steinberg/Dietrich, wallet taken from unattended purse/recovered without money.

Detail Listings by Area

Spruce to Walnut Streets / 33rd to 34th Streets

7/6/86, 5:13 p.m., Chemistry Bldg., secured bike taken from rack.

7/6/86, 5:30 p.m., Chemistry Bldg., secured bike taken from rack.

Detail Listings of Crimes Against Property

7/1/86, 10:03 p.m., 3700 block

Walmart, complaint struck with bottle while crossing street.

Please come to your senses!

When the hustle and bustle of student life has you frustrated and exhausted, treat yourself to a float at Philadelphia's place to float and relax.

• Flotation Tanks
• Massage
• Tai Chi Classes

InnerVision Relaxation Center
524 S. 3rd St.
925-6663

The following summary lists all crimes reported to the University's Public Safety Department during the week ending Sunday, July 6.

Total Crimes by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimes against the person</td>
<td>1</td>
</tr>
<tr>
<td>Burglary</td>
<td>2</td>
</tr>
<tr>
<td>Theft</td>
<td>10</td>
</tr>
<tr>
<td>Theft of auto</td>
<td>1</td>
</tr>
<tr>
<td>Criminal mischief</td>
<td>3</td>
</tr>
<tr>
<td>Trespass</td>
<td>0</td>
</tr>
</tbody>
</table>

Detail Listings of Crimes Against Property

7/1/86, 10:03 p.m., 3700 block

Walmart, complaint struck with bottle while crossing street.

Detail Listings by Area

Spruce to Walnut Streets / 33rd to 34th Streets

7/6/86, 3:24 p.m., Lot 21, vehicle window broken/property inside taken to Public Safety for safe keeping.

7/6/86, 10:10 p.m. Lot 21, vehicle window broken/nothing taken.

South to Walnut Streets / Expressway to Railroad

6/30/86, 6:55 p.m., Murphy Field, vehicle window broken/radio taken.

7/2/86, 4:23 p.m., Hollenback Drive, vehicle window broken/ radio and personal items taken.

Spruce to Walnut Streets / 37th to 38th Streets

7/1/86, 4:29 p.m., McNeil Bldg., wallet taken from unattended/passport/recovered without money.

Safety Tip

Protect what is yours, lock your doors.

Announcing Shoobie-Aid at Trade Winds Tanning Salon

6 Visits for $30

... so you can hit the beach this Saturday looking like you didn't have to leave last Sunday.

220 S. 40th St. 387-9160

COOL VALUES

PALLADIUM BUFFET LUNCHEON
indoors, fully air conditioned, only $7.95

TERRACE BISTRO MOONLIGHT MENU
from 4 PM, breezy outdoor location, full liquor service

The Gold Standard at Penn 3601 Locust Walk 387-Dine
CLOSED SUNDAY

July 12, 1986
Lawsuit

from page 1

for University concerts that involve artists' fees and that are not related to the academic program or to the program of the An- nemberg Center.

Poulshock contends that the statement is merely a definition of the stipulation granting PUC authority over performances involving artists' fees, and that is not exclusive to the academic program. Therefore, he claims, the concert should not have been cancelled.

Poulshock said Tuesday that the Office of Student Life, which scheduled the concert in Irvine Auditorium, is pleased by "miscommunication." Although Poulshock said he was assured of the office workers in charge of reservations that he could proceed with his plans for the concert, despite the apparent conflict with University regulations.

"I called [the worker] once more and specifically said to her that I did not want to have any problems with PUC because of the guidelines," Poulshock said.

Poulshock submitted to his lawyer claims. "Once more she reassured me that my situation was not an unprecedented one because the [bylaws] have been overlooked numerous times before with other smaller events."

After PUC members discovered that Poulshock intended to hold the concert, despite the rules conflict, his reservations for Irvine were cancelled. Poulshock said that Student Life Assistant Director for Pro- gram and Planning of the concert, expecting to "get back a lot more than the money."
Engineers

from page 1

A spokesperson for the hospital declined to comment on the possibility of a strike, saying only that administrators are hopeful that an agreement can be reached. He added that no contingency plans had been created in the event of a strike.

Press

from page 8

as a new publication.

But Edwards is optimistic—

"We've just a baby. Sure we haven't gotten all the bugs out yet, but for only being around since May 11, we're doing pretty well. We've got a quality paper here.

The reader reaction to the paper has been fairly complementary. Most of the people who have seen the paper they say they appreciate the format.

"I, ... commend you for setting your sights above horror-oriented news about the black community and for having the intelligence and vision to present the news... in an interesting and attractive way," one reader recently commented.
Football

From page 16

"Things look a lot better now because of the agent who knows about football, and because of the [free agent] camp in Chicago."

In that camp, Walker did his best to interest the scouts in his talents.

"I was the only Ivy Leaguer there," Walker said. "I did really well. I have a wait-and-see attitude."

Both Gilmore and Walker are unsure about their futures in football. Gilmore, although he was named Ivy League player of the year in 1985, has a distinct disadvantage at this stage of his career. At 6-2 and 221 lbs., he is not big enough to be an NFL lineman. His speed was his advantage in the run-and-gun CFL. In the run-and-run NFL, today, most men are 6-4 or 6-5. But Gilmore isn't ready to abandon football just yet.

"I haven't put football totally behind me yet," Gilmore said. "I could definitely play in the CFL. I am thinking about next year."

Walker is not quite so certain that he wants to continue pursuing a gridiron career. He rather not hold up his life waiting for football.

"I've set a deadline for myself," Walker said. "I don't want this to go on any longer. There are other things that I can do."

Next week, see how three other former Penn players have set their immediate careers on the NFL.

Adkins is a starter

Steve Adkins is finding a home for himself in the starting rotation with the Oneonta Yankees of the New York-Pennsylvania League.

After making his first appearance out of the bullpen, the former Penn pitcher has made two consecutive starts. In those starts, Adkins has pitched 15 innings and allowed two earned runs on nine hits. In his first start, against Auburn, Adkins gained a win by throwing five innings, allowing only three hits and one unearned run while walking three and striking out six.

In his most recent start against Elmira July 5, Adkins threw 5⅔ innings and allowed two runs on four hits. He did not walk a batter, and struck out eight. For the season, Adkins has appeared in four games, winning two and saving a tie. In 5⅓ innings, he has allowed 11 hits, 10 walks and struck out 15. He has a 1.77 earned run average.

Steve Adkins

Crew

From page 16

The game has turned around while I've been here. Now we are consistently one of the top crews. When we get here [four years ago], Penn was consistently mediocre."

"Though I'm disappointed, I enjoyed myself that I was [at Henley]."

Penn raced in one other event. In the Visitors Challenge Cup, Penn lost to Imperial College of London A Team. The Quakers lost by two lengths in this four-man without coxswain race.

During the race, Penn was flagged for crossing lanes, when it led by ½ seat. Leading by ½ at the barrier, the Quakers fell 3½ lengths back at the ½ point. "They did a good job," Bergman said. "They have nothing to be ashamed of."
Tackling the chance of a lifetime

Penn's Gilmore, Walker take their chances with CFL

By Tim Bolesman

For the Penn football players of the Jerry Berndt era, their football careers ended soon after they lifted the Ivy League Football Trophy in triumph, celebrating an Ivy title. For them, the only football in their future can be playing in professional football's three leagues — the National Football League, the United States Football League or the Canadian Football League.

Besides being from Penn, all five players think of themselves as Ivy Leaguers. All played defensive back, a position they think they did really well against them,” Gilmore found a similar situation. “I thought I did very well,” said Gilmore, who attended the groh

The Penn heavyweight crew lost to the Nautilus Club in the finals of the Grand Challenge Cup Sunday

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We got off fast, or they got off slow. But they had a big surge at the end of the race.”

The Nautilus rowers were shocked by Penn's toughness. The race turned out to be much tougher than Nautilus had expected.

“We were very surprised,” said John Garrett, bow of Nautilus. “I thought Penn and Wisconsin were very similar, and so I was surprised. It was a relatively easy race yesterday [against Wisconsin]. The opposite was true today.”

Despite the loss, the Quakers were not totally discouraged by their performance. Their losing time was six seconds faster than that of the 1955 Penn crew which won the Grand Challenge Cup.

“We raced well, not the best, not the worst,” Penn's Dave Anderson said. “Maybe we didn't take enough advantage of the lead. Nautilus didn't rake like other boats. They kept their cool. Maybe if we had pushed them a little harder . . .”

“Penn's Gilmore, Walker take their chances with CFL

“We could have joined them, but they remained cool. We beat them off the line, but they beat us in the middle. We had to hold them off to win, and we couldn't.”

took the lead. We had excellent strokes per minute. At the 14-mile mark, Nautilus had accumulated a full boat lead, striking 37 to Penn's 35. Before long, Nautilus had accumulated a full boat lead, striking 37 to Penn's 35. Penn increased its stroke rate and reached 60 by the finish line, but it wasn't enough. The reason the Quakers were only able to make up 14 length, losing the race by 14 of a boat.

“We knew we had to get off the line fast, since they did so well against Wisconsin [the day before],” Bergman said. “Either we got off fast, or they got off slow. But they had a big surge at the end of the race.”

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