completed, we will look to meet with O'Bannon said Monday. "When it's property from the U.S. Post Office adjacent a proposal to purchase or lease 11 acres of U. tries to acquire Post Office property

The proposal, being drawn up by the Representatives of the Post Office, Right

By Thomas HI

The administration is currently preparing a proposal to purchase or lease 11 acres of property from the U.S. Post Office adjacent to Bowser Field, the University's baseball field. The proposal, being drawn up by the Facilities Management Department, should be completed by the end of the month, according to Senior Vice President Helen O'Bannon.

"We're working on a proposal," O'Bannon said Monday. "When it's completed, we will look to meet with representatives of the Post Office. Right now, nothing is scheduled."

Federal Relations David Morse met June 9 with representatives of the Post Office, one of whom was Douglas Schubert, the Post Office's head of real estate and building for the Eastern region. O'Bannon said she believes that the Post Office has "no interest in selling the property."

However, Morse described the discussions as "cordial." He said that the Post Office representatives listened to the University's suggestions.

"It was a discussion of the University's needs for athletic facilities and the usefulness of that land because of its proximity," he added.

Athletic Director Paul Rubincam has received Post Office representatives regarding the site.

The University's Levy Tennis Pavilion. Schuylkill Expressway and on the west by John Anderson was out of town earlier this day from

In the Dumps

TWO POLICE OFFICERS guard the temporary garbage dump site at 9th and Callowhill Streets in Center City. The 17th day. See stories, pages 8 and 13.

U. tries to acquire Post Office property

By Thomas HI

The administration is currently preparing a proposal to purchase or lease 11 acres of property from the U.S. Post Office adjacent to Bowser Field, the University's baseball field. The proposal, being drawn up by the Facilities Management Department, should be completed by the end of the month, according to Senior Vice President Helen O'Bannon.

"We're working on a proposal," O'Bannon said Monday. "When it's completed, we will look to meet with representatives of the Post Office. Right now, nothing is scheduled."

The proposal, being drawn up by the Facilities Management Department, should be completed by the end of the month, according to Senior Vice President Helen O'Bannon.

"We're working on a proposal," O'Bannon said Monday. "When it's completed, we will look to meet with representatives of the Post Office. Right now, nothing is scheduled."

The University of Pennsylvania's head of real estate and building for the Eastern region. O'Bannon said she believes that the Post Office has "no interest in selling the property."

However, Morse described the discussions as "cordial." He said that the Post Office representatives listened to the University's suggestions.

"It was a discussion of the University's needs for athletic facilities and the usefulness of that land because of its proximity," he added.

Athletic Director Paul Rubincam has received Post Office representatives regarding the site.

Three University professors received prestigious "genius" grants from the MacArthur Foundation this week.

Benjamin Franklin Professor of Art History Leo Steinberg, History Professor Nancy Farris, and Visiting Professor David Rudovsky were named among the 25 recipients of the fellowships.


"When J. Beresford Tipton knocks on your door and gives you a million dollars, that's sort of the equivalent of the MacArthur," he said.

Farris is also the director of the University's ethics-honors program. In 1991, she released a book on Mayan society in the 17th and 18th centuries, called "Colonial Mayan Society: The Collective Purchase of Survival."

"What is so good about it is that it combines history and anthropology in a very new way," she said.
Untapped Resources

The University has appointed a new ombudsman to provide recourse for students, faculty and administrators with grievances that cannot be resolved by ordinary means. Classical Studies Associate Professor Wesley Smith, who assumed the post July 1, will mediate problems among members of the University community. Smith will confidentially arbitrate complaints that are brought to him.

But as the survey on sexual harassment demonstrated, there are far more grievances needing to be resolved than normally come to the University's attention. The ombudsman has traditionally responded to complaints which have been brought to his office only by those few who knew the service existed. More people need to be made aware that the ombudsman's office can provide valuable assistance.

The administration last semester distributed informational pamphlets about the role of the ombudsman, which served as a good first step in increasing the visibility of the position. The circulation of the explanatory pamphlets should continue, and a point should be made to distribute the information to all incoming freshmen. In addition, the administration might want to consider giving seminars on the purpose of the ombudsman to freshmen.

Members of the University should be encouraged to take advantage of the office. The ombudsman is available to deal with problems such as sexual harassment and fraternity hazing which may arise during the course of a student or employee's time at the University. By taking a more aggressive attempt to let the University community know he is there, the ombudsman can become a more vital part of the University.

Stalemate

Philadelphia is a city of entrepreneurs. The people going around offering to haul away garbage at a dollar a bag are not Wharton students — they are local residents trying to make a buck off rotting orange rinds and stale bread.

Garbage strikes are never pleasant, but the 90 degree-plus heat is only aggravating the problem — and the smell. Already the flies are swarming around the unair-conditioned apartments and houses in the area.

According to experts, the present garbage situation does not pose a health hazard as yet. But after two weeks, the experts say, rats in the area are likely to become wise to the growing supply of garbage outside and inside houses. And it is almost impossible to prevent a determined rat from entering a house.

While the University is removing its on-campus refuse, those in the surrounding areas must deal with the absence of trash pick-up. This does not mean that area residents should panic, but they should be conscientious in their garbage disposal. All trash should be well wrapped and not simply dropped onto the sidewalk. The best way of removing excess garbage without spending a lot of money is to hold your nose and bring it to the closest city dump site at 46th and Market Streets.

Student says random tests will discourage drug use by athletes

To the Editor:

In response to Ellen Flax's article on drug testing student athletes, (The Summer Pennsylvanian, July 10) I think that the decision to randomly test National Football League players was made in the best interest of the players and their fans.

Professional athletes make a living from their physical prowess and condition. Their fans idolize them because of their skill. Football players are public figures and have a responsibility to the sport and to their fans.

Rozelle's decision was made in the interest of the NFL, which must cannot tolerate drug users. It is detrimental to the players, the teams and the sport for professional athletes to be using drugs. College athletes who use drugs are going against the nature of athleticism and are also, in a certain way, betraying their fans. If a school provides an athlete with a uniform, a playing field, coaches and trainers, the student has the responsibility to uphold certain codes of behavior. The school has a right to expect that its athletes will not use drugs.

It seems to me that the negative publicity a school or the NFL will receive for exposing drug problems is a price they must pay for trying to clean up the programs.

Mike Walker
College 1989

Resident annoyed that visitors did not clean up after festivities

To the Editor:

I attended Philadelphia's July 4 celebration, and I was appalled at how disgusting it made people feel about the area. The City of Philadelphia provided fireworks and other activities, and those who took advantage of the festivities had no right to leave the area without first king up their garbage — beer cans, candy wrappers, bottles, cigarettes, etc. Anyone who participated in the activity should clean up after themselves, and then leave their refuse lying around is taking advantage of the City of Philadelphia and the concept of July 4.

I hope that anyone who did leave garbage in the area will not attend city events in the future, because it spoils the fun for other people who live in this city.

Jan O'Brien
Wharton 1967
The new singles scene meets Chuck Woolery

By Howard Ginsler

etterman has become a fond memory. You've brushed your teeth, set the alarm, turned the air-conditioner to thaw, and nestled yourself comfortably into bed for another night of restless sleep. The light is off, the mind is off, but the television still emits that familiar, comforting glow. You want to turn it off, you need to turn it off, you have to turn it off. Instead, you reach for a Dorito.

It's time for "Love Connection."

"You'll meet Jenny (Jenny's smiling face appears)." She's an assistant manager of a neighborhood bank in Encino, California. She likes Mexican food and hates men with stubble. She showed Jenny videotapes of these three single men (three male heads appear in little boxes like older versions of the kids in "The Brady Bunch") and she picked one of her date. Tonight on "Love Connection" you'll see which one she picked and you'll hear everything that happened on her date.

For those of you who have never had the privilege of partaking in locker room banter, "Love Connection" allows you to be a secret listener into what it must sound like when the Ommonds come off stage and head for the showers. The entire premise of the show is built around eavesdropping on life. So when Chuck Woolery starts smirking like an overaged teenager, winning and losing his mind before nervously pushing a button to find out who his next contestant can't be. On "Love Connection," the emphasis is on all the sordid details of everything they did on their first date. And it's a partially blind blind date, at that.

But, why? This is the '80s. Granted it's not the free-love, open-marriage, casual affairs of the '70s, but it's still the '80s. We're not talking tuxedos and cocktail dresses on these dates. There are no weekends at the beautiful San Diego Seaparium with Dating Game. On DG, the potential dates sat on stools and were separated by a tachy moving wall decorated with multi-colored hippie flowers. No one knew where the emotional, or physical, or financial, or whatever the hell it is, was going to happen. It's not even to say that I didn't enjoy the Henley Regatta "The Dating Game." On DG, the potential dates sat on stools and were separated by a tachy moving wall decorated with multi-colored hippie flowers. No one knew where the emotional, or physical, or financial, or whatever the hell it is, was going to happen. It's not even to say that I didn't enjoy the Henley Regatta

The intended fun of "The Dating Game" was finding out which couple would get together by listening to the answers to a bunch of dumb questions with the added fun that viewers could see the chemistry. On "Love Connection," contestant can't be. On "Love Connection" the emphasis is on all the sordid details of everything they did on their first date. And it's a partially blind blind date, at that.

When you're up at two in the morning these questions start to eat you away. But the more important questions are: why is there so rarely a Hispanic couple on LC? Or an interracial couple? And I can't remember ever seeing a homosexual couple. There are no incredibly fat people, but I've never seen anyone who wasn't at least a size big with a giant war on his nose. These people are entitled to love connections just. Not on television.

But it's not like all the contestants on LC are cover girls or "GG" boys, either. They all seem ... average and boring. How they weed out the ax murderers from the contestant pool is beyond me, and I often wonder if their liability insurance covers a social disease contracting. What goes through those audience members' minds (now there's a big assumption) while they wring their hands and flick their lips before nervously pushing a button to win the right to subject an unsuspecting couple to an evening of hell? Inquiring minds want to know.

Maybe a cable version could strike a more realistic chord, but I'm not holding my breath. It probably won't be long until Ed Meese is hosting "Love Connection," anyway, and his thought police will jail any couples who go further than a furtive glance.

But one night, as the LED from the Sony portable casts a blue glow over the room, the dialogue might go something like: "Okay Chuck, we spent a delightful evening dancing and dating, and he tried to kiss me. I said I had a great time, but I only liked him as a friend. . .Then he tried to reassure me and threw me down on the floor and tried to rip my clothes off."

"She asked for it, Chuck."

"Lynn no better than any other."

"Frustrated bitch."

"And we let the audience pick in two minutes and two seconds."

Ah, "Love Connection." It's like watching western civilization decline before your bleary eyes. Whatever happened to "Overnight?"

by Howard Ginsler is a 1983 graduate of the College and a former chairman of The Daily Pennsylvanian.
Awards
from page 1
to tell us things about Mayan society under colonial rule that we did not know before," he explained.
Although the awards go to individuals, the University is associated with the most winners this year.
"The one thing about the MacArthur awards that has consistently been true is that they go to people of uncommon talent," Beeman said. "[These] such people so recognized is quite extraordinary.
Steinberg is noted for his wide choice in areas of study. He has written about pop art as well as religious art, and was one of the first to study sexuality in the works of Picasso and Michelangelo and in Christian images. His work has been labeled as "controversial" by his colleagues.
At age 66, Steinberg is the oldest award-winner and will receive the most money, since the grant amount is based on age. He said Tuesday that the notice of the award, which he received by telephone, comes as a "total surprise" to him.
"One would have to be more than arrogant to admit that it wasn't a surprise," he said.
One of Steinberg's controversial publications is "The Sexuality of Christ in Renaissance Art and in Modern Obsession," which "dealt with a subject that was, in fact, considered taboo for several centuries."
"It was about the fact that the theological perception of Christ in the Renaissance deeply involved the sexuality of Christ," he said. "By which I mean both the fact that he was essentially sexed and maintained innocence throughout his life. In order to prevail over lust, you can't be impotent."
When pop art first appeared during the 1960s, Steinberg was one of the first critics to write favorably about the then often-maligned genre.
"I took a sympathetic or benign attitude toward it," he said. "I was certainly opposed to the blanket condemnation of pop art when it appeared on the scene."
He added that he was opposed to the condemnation because "when you do that to a movement, you are throwing all of it into one pot. And you can no longer tell the difference between one artist and another."
Steinberg intends to cut down on his teaching during the five-year award period and will use the grant to "maintain as much privacy and solitude as I can in order to pursue my work." Although David Rudovsky is not a tenured professor at the University, he has been associated with the Law School for the past 10 years, teaching trial advocacy.
This year, he joins the faculty as a visiting professor and will teach Criminal Procedure and a civil rights seminar. Prior to teaching at the University, he participated in a Law School program which trained law school graduates in civil rights law.
Rudovsky said Tuesday that the award comes as "very much of a surprise" to him and will be "a challenge to try to use that very generous grant in a constructive way." Although he said he is unsure of exactly how he will use the grant, he added that he has been working in the areas of civil rights litigation and criminal justice.
Now first assistant in the Philadelphia public defender's office, where he provides legal representation for indigent defenders in criminal cases, Rudovsky has won several progressive cases in the past. He won a decision by a federal judge declaring the Vietnam War unconstitutional, and a panel of judges hearing one of his cases found that the city prison system was inhumane and illegal.
He is also active in the National Lawyers Guild, an organization founded as an alternative to the American Bar Association. The guild has been characterized as progressive and left-wing, and has been at the forefront of several social and legal struggles for the past 50 years.
Law School Assistant Professor Gary Francione, who has been involved in the question of civil rights and free speech at the University, said Tuesday that he is pleased by Rudovsky's receiving the award.
"He is considered by many people to be one of the best, if not the best, criminal defense lawyers in the city," Francione said.

Contract
from page 1
The union fail to negotiate a settlement, it is expected they will meet with their members to vote on whether to strike.
While union spokesman Len Hughes said last week that the workers are prepared to walk out if necessary, one employee said this week that there would be hesitation on the part of the workers.
"Me, I love money," said the employee, who asked not to be identified. "I don't like to miss a paycheck. That's just me." But he added that he had participated in a three-day strike called by the union in 1978 and would be willing to strike again if necessary.
"I might change my mind tomorrow if it's necessary," he said. "But until we have some idea of what's going on, there is no way I can decide."
The current contract for the maintenance engineers expired on July 1. The University's initial offer to the union was rejected twice in the past two years at a vote of 68-2. The engineers are now working without a contract.
Senior Vice President Helen O'Bannon said this week that she should the engineers walk out, the University will maintain normal operations of the hospital.
"We have a set of strike plans and will implement them," she said. "I hope this is all speculation. I hope nobody wants a strike." Local 335 also represents maintenance engineers working in other branches of the University, but those employees are covered by separate contracts. Should the hospital maintenance engineers strike, O'Bannon said it would probably not need to be a violation of the other maintenance engineers' contracts if they walked out as well.
Director of Human Resources George Gould, who is conducting negotiations for the University, refused to comment on the status of the talks.
Union spokesmen Len Hughes could not be reached for comment this week.

INTERESTED IN EARNING EXTRA CASH?

Ivy Research Labs Is Looking For Healthy Male or Female Volunteers 18 Years of Age Or Older To Participate In Controlled Dermatology Research (Proof of Age Required)

Consumer Products Such As Perfumes, Bath Soaps, Shampoos, Cosmetics, Cloth and Paper Products Are Regularly Tested On Volunteers With Normal Healthy Skin.

If You Have Dandruff, Dry Skin, Acne or Athletes Feet, Studies Are Conducted On These Conditions At Various Times Of The Year.

For More Information Stop In Or Call EV7-8400

Ivy Research Laboratories, Inc. University City Science Center, 2nd. Floor
Corner 34th and Market Streets

July 17, 1986
COPIES 2 1/2¢

KINKO'S ANNUAL 2 1/2¢ COPY SALE
July 21-31

3923 Walnut St. 226 S. 40th St.
386-5679   386-3100
New ombudsman appointed

Classical Studies prof to fill two-year position

By Alex Kudera

The University has selected Associate Classical Studies Professor Wesley Smith to serve a two-year term as ombudsman. Smith replaces Barbara Lowery whose term as ombudsman expired June 30. The ombudsman is responsible for independently mediating problems among students, faculty, and administrators, although the office has no formal enforcement powers.

"Everyone has been very cooperative," Smith said Tuesday, referring to the transition process.

Smith and Assistant Ombudsman Cathlan O'Connor said they have been working very hard this summer on current problems and preparation for the fall semester. The two plan no major changes in the way the office is run and said they seek only to continue the work of Lowery by settling University disputes.

"The purpose of the office is to "protect the rights of the individual within the University community," said O'Connor, who has held her post since March, 1983. "By hearing both sides of the story we can see if there is fairness [and if] University procedures and regulations are being followed," she added.

The services of the ombudsman are available to everyone in the University community except unionized workers and Hospital employees, because these two groups have their own grievance mechanisms. The Office of the Ombudsman is always held by a tenured faculty member who continues to teach part-time. The Office of Assistant Ombudsman is a full-time position.

"Meetings with Smith are private and "even the fact that they have been here [is] absolutely confidential," the Ombudsman will take no action unless the person who originally went to the office requests that action take place.

Smith said that he found his selection to be "somewhat" unexpected but he is eager to enjoy "the very interesting process of learning how things work."

"Smith has been a member of the University since 1961, and he said he wishes to assume his new post "without great fanfare or publicity." He added that he wants to continue to "keep a low profile."

The first Ombudsman at the University of Pennsylvania was Joel Conarroe, who was appointed in 1971 after the University administration was criticized for being unresponsive to student grievances.

The term ombudsman originated in Sweden in the 19th century and it literally means "a man for all people." Wesley Smith is the University's seventh Ombudsman and he said he hopes "availability to the whole community" will make his term successful.

While the Ombudsman has no formal power to end grievances, Smith can recommend a resolution to a problem and "bring in the force of the community."

"The one principle for the office. . .is that it is independent of the other elements of the University, the administration and the other faculty as well," Smith said. "We try to pursue the subject and get some kind of relief [for the involved parties]."

Meetings with Smith are private and "even the fact that they have been here [is] absolutely confidential." The Ombudsman will take no action unless the person who originally went to the office requests that action take place.

Smith said that he found his selection to be "somewhat" unexpected but he is eager to enjoy "the very interesting process of learning how things work."

"Smith has been a member of the University since 1961, and he said he wishes to assume his new post "without great fanfare or publicity." He added that he wants to continue to "keep a low profile."

The first Ombudsman at the University of Pennsylvania was Joel Conarroe, who was appointed in 1971 after the University administration was criticized for being unresponsive to student grievances.

The term ombudsman originated in Sweden in the 19th century and it literally means "a man for all people." Wesley Smith is the University's seventh Ombudsman and he said he hopes "availability to the whole community" will make his term successful.

While the Ombudsman has no formal power to end grievances, Smith can recommend a resolution to a problem and "bring in the force of the community."

"The one principle for the office. . .is that it is independent of the other elements of the University, the administration and the other faculty as well," Smith said. "We try to pursue the subject and get some kind of relief [for the involved parties]."

Meetings with Smith are private and "even the fact that they have been here [is] absolutely confidential." The Ombudsman will take no action unless the person who originally went to the office requests that action take place.

Smith said that he found his selection to be "somewhat" unexpected but he is eager to enjoy "the very interesting process of learning how things work."

"Smith has been a member of the University since 1961, and he said he wishes to assume his new post "without great fanfare or publicity." He added that he wants to continue to "keep a low profile."

The first Ombudsman at the University of Pennsylvania was Joel Conarroe, who was appointed in 1971 after the University administration was criticized for being unresponsive to student grievances.

The term ombudsman originated in Sweden in the 19th century and it literally means "a man for all people." Wesley Smith is the University's seventh Ombudsman and he said he hopes "availability to the whole community" will make his term successful.
DLAM agreement not renewed

Working conditions described as much improved

By Edward Susan

A letter of agreement between employees of the Division of Laboratory Animal Medicine and the University designed to combat racial discrimination will not be extended for the coming year, although racist awareness seminars are scheduled to continue.

The agreement expired June 1 and was not renewed despite the stated desire of the union shop stewards. Negotiations on renewal never took place due to the failure of the union, Local 573 of the Firemen and Oilers to the University of intent to terminate their contract. As a result, DLAM employees are continuing to work for an additional year under their existing contract, although they have been granted a five percent salary increase.

Last year's letter of agreement came after DLAM employees charged that white supervisors were systematically denying black employees promotions and other benefits. Aside from the removal of two supervisors from the laboratory, the plan included a training program for workers, an improved promotion policy and mandatory racism awareness workshops.

According to Human Resources Director George Budd, the University has fulfilled the conditions of the agreement and there was no need to extend it for another year.

"I would assume that they will continue to promote a very positive atmosphere," he said. "The problems are over."

Budd added that DLAM employees had recently requested that several problems at the laboratory be examined and that these problems were resolved. He declined to comment on the nature of the problems.

DLAM Assistant Manager Howard Fleming agreed that the problem which led to the letter of agreement had been settled.

"After the year [the agreement] was no longer desirable and that was it. I don't think that anyone felt it was necessary to extend it for another year," he said.

Fleming, who was a worker for six years before being promoted to assistant manager, added that the two racism awareness workshops which have been held to date were successful in alleviating lingering problems.

"We had open discussions of feelings and awareness," he added.

The first seminar was conducted by School of Social Work Associate Dean Howard Arnold, who also served as the supervisor of the agreement during the previous year. The second seminar was conducted by Afro-American Studies Program Director Jacqueline Wade.

Fleming said both seminars had been attended by nearly all employees and supervisors in the laboratory.

Arnold said Tuesday that he had not expected the agreement to be carried over another year because "all the conditions of the agreement have been carried out."

"My understanding is that things are going pretty well over there," he said. "The only issue remaining is working out a better relationship with the research staff."

Call Tom or Ed at 898-6585

If you would like to write news, news-features, features, reviews or opinions, we'd like to talk to you.

The SP has only 3 issues left. Don't be left out.

Interested?

PENN"
Strike leads to growing garbage problem

As trash and temperature increase, area residents lose their cool

By Gary Beeson

For more than two weeks, public services throughout the city of Philadelphia have suffered as a result of strikes by the city's blue-collar and white-collar unions. The University community, however, does not seem to be particularly hard-hit. College Junior Tracy Stephenson said Monday that "the situation has gotten pretty bad here in West Philadelphia, but I think that it's even worse downtown." According to the Physical Plant superintendent responsible for the campus trash situation, the effect of the strike has been fairly mild for the University. Although the University's trash is ordinarily hauled away by the city, private contractors have stepped in. "Everything has just been marvelous," said University Senior Toni Aprea, who lives in Fairmount Park, said Monday. "I've seen people pile garbage on top of already large piles. You'd think that during a strike people would be willing to take care of the garbage property." To alleviate the situation, the city government has established a series of 15 dumpsites throughout the Philadelphia area where people can transport their own trash. To find out the nearest open drop-off site, residents may call 686-1777 or 686-8298. The nearest dumpsite, at 47th and Market Streets, was closed Monday due to overflowing capacity, and another one opened at 46th and Market. Later that day, a fire was reported at the 47th Street site at 7:45 p.m. Although a single fire engine was able to quickly extinguish the blaze, it stayed on the scene until 5 a.m. Besides the obvious eye-sore caused by the present situation, other services such as libraries and museums have been put out of commission. Even the Philadelphia Museum of Art has been closed indefinitely until the strike is resolved.

Although city experts say that the accumulating, decaying garbage has not reached great enough proportions to cause a health hazard, residents' complaints have been mounting as fast as the trash.

College Senior Phil Anderson said Monday that he feels the trash piles are a danger. "It's got to be a health hazard, especially with the hot weather we've been having," he explained. Another area resident, Drexel University Junior Lisa Weiss, echoed Anderson's sentiment. "I think that the trash pile-up is pretty disgusting," Weiss said Monday. "Besides, public libraries are closed, as is the [Museum of Art]. Since Mayor Goode was elected there have been more tragedies in this city."

District Council 33 of the American Federation of State, County and Municipal Employees, representing blue-collar workers, and District Council 47 of AFSCME, representing city white-collar employees, went on strike July 1. Although District Council 47 ratified an agreement with the city Saturday, most members are honoring picket lines by the blue-collar workers. The city and the union are still separated by issues such as a wage increase and the city's controversial demand for an audit of the union's health-and-welfare fund.

As a result, trash services will continue to be postponed as trash piles up on the sidewalks and streets in many sections of Philadelphia.

The dump site at 47th and Market Streets has reached capacity as a result of the strike. The nearest dumpster, at 47th and Market Streets, was closed Monday due to overflowing capacity, and another one opened at 46th and Market. Later that day, a fire was reported at the 47th Street site at 7:45 p.m. Although a single fire engine was able to quickly extinguish the blaze, it stayed on the scene until 5 a.m. Besides the obvious eye-sore caused by the present situation, other services such as libraries and museums have been put out of commission. Even the Philadelphia Museum of Art has been closed indefinitely until the strike is resolved.
The fruit fad has finally hit Philadelphia, and if Karen Hutt has her way, fruit may soon earn the fealty of every man, woman, and child on the eastern seaboard. Hutt, the 28-year-old proprietor of Yuppie Delights, a new lunch spot at the corner of 36th and Spruce Streets, is a vendor with a mission. By next summer, Hutt plans to peddle her innovative fruit concoctions to junior executives from Boston to Washington in her quest to cash in on the Yuppie boom before it goes bust. "I'm on the verge of something big," Hutt claims, "but I'm not gonna get too worried about it."

Such nonchalance may be the key to Hutt's sequence of successes in sidewalk vending. Classic Clothes at 40th and Locust, which until last fall provided Penn's chicest students with a wide selection of vintage 50s and 60s clothing at reasonable prices, thrived under Hutt's understated approach. With Billie Holiday on the tape player and a comely collection of well-preserved togs neatly arrayed on portable clothesstands, Hutt managed to create a boutique-like atmosphere among the pigeons and dirt of 40th Street. But when vintage clothing got trendy and Hutt's thriftstore supplies began to dwindle, she realized it was time for a change. "I mean, even Perry Ellis is doing vintage now," Hutt laments. So Hutt packed up her clothesstands and headed for the beaches of Mexico, where, as fate would have it, she had something of a fruit epiphany. "All I ate in Mexico was fruit. That was when it hit me. I wanted to do something different, and food is the hardest thing to do, so I invented all this stuff." She immediately returned to Philadelphia, built her innovative wood-and-canvas stand, bought a small generator, and invited 100 young urban professionals to a party to test-market her fruity creations. The rest is fruit history.

Text by Chris Mario

Photos by Francis Gardler

The fruit fad has finally hit Philadelphia, and if Karen Hutt has her way, fruit may soon earn the fealty of every man, woman, and child on the eastern seaboard. Hutt, the 28-year-old proprietor of Yuppie Delights, a new lunch spot at the corner of 36th and Spruce Streets, is a vendor with a mission. By next summer, Hutt plans to peddle her innovative fruit concoctions to junior executives from Boston to Washington in her quest to cash in on the Yuppie boom before it goes bust. "I'm on the verge of something big," Hutt claims, "but I'm not gonna get too worried about it."

Such nonchalance may be the key to Hutt's sequence of successes in sidewalk vending. Classic Clothes at 40th and Locust, which until last fall provided Penn's chicest students with a wide selection of vintage 50s and 60s clothing at reasonable prices, thrived under Hutt's understated approach. With Billie Holiday on the tape player and a comely collection of well-preserved togs neatly arrayed on portable clothesstands, Hutt managed to create a boutique-like atmosphere among the pigeons and dirt of 40th Street. But when vintage clothing got trendy and Hutt's thriftstore supplies began to dwindle, she realized it was time for a change. "I mean, even Perry Ellis is doing vintage now," Hutt laments. So Hutt packed up her clothesstands and headed for the beaches of Mexico, where, as fate would have it, she had something of a fruit epiphany. "All I ate in Mexico was fruit. That was when it hit me. I wanted to do something different, and food is the hardest thing to do, so I invented all this stuff." She immediately returned to Philadelphia, built her innovative wood-and-canvas stand, bought a small generator, and invited 100 young urban professionals to a party to test-market her fruity creations. The rest is fruit history.

Yet sidewalk vending was not always Karen Hutt's life's ambition. After graduating from Boston University with a degree in anthropology and then dropping out of Harvard's graduate school of education ("School just wasn't my thing," she claims), Hutt went on to design multicultural teaching programs for the Boston and Cambridge school systems. Later, while running Classic Clothes in her spare time, she conducted youth conflict resolution programs as a consultant to the Philadelphia schools. "Kids have a lot of trouble dealing with people and situations they're unfamiliar with," Hutt explains, "so basically what I did was teach them to use negotiating skills in their everyday lives." Among those Hutt helped were the children in the MOVE neighborhood before the bomb. "I tried to help them deal with the MOVE presence," Hutt says. "It was a pretty difficult situation." In her current endeavor, Hutt has encountered few difficulties. Her menu includes the Fizzberry, a fruit shake based on club soda rather than milk or yogurt, and the Fruit Burrito, a mixture of berries, melon chunks and bananas wrapped in a crepe and smothered in sauces with names like Blue Ambrosia and Summer Dreams. With these recipes for success, Hutt opened Yuppie Delights to rave reviews. "It's not just a pile of fruit," Hutt insists. "It's a new, high quality, indulgent, successful, and best of all, healthy."

Thus do all the evils of Yuppiedom converge on an innocent collection of all-natural ingredients. Yet while construction workers, students, secretaries and doctors queue for Hutt's creations, only a few true Yuppies grace the stand with their presence each day. Most of them are not amused. According to Hutt, "the real Yuppies — you know, the women with bobbed hair who wear sneakers and cute little socks with their business suits and carry just the right Louis Vuitton bag — some of them seem pretty offended." As Hutt's assistant Kimberly McAndrew puts it, "Yuppies don't like the name, but they love the fruit.
A Great Wall: disappointing cultural exchange

By Doug Parsons

Club Paradise, Warner Brothers' latest beach resort comedy has so many current running through it that it is difficult to tell exactly which wellspring brought the film into being. Perhaps screenwriters Harold Ramis and co-wrote and co-directed in Ghostbusters and Brian Doyle-Murray and Saturday Night Live) simply wanted to extend their Jamaican pleasure weekend and decided to invite a few friends and a film crew to make the furlough worthwhile. Neither a cultural expose, nor a well-crafted political statement, Club Paradise still has enough fun, song and jest to make it pleasantly diverting.

The picture is a crisp and upbeat comedy, charged with sometimes enchanting and sometimes electrifying reggae music, but weighted down by some heavy-handed though certainly topical political ideology. It is too bad that the totally unimaginative and one-dimensional plot and racial stereotypes overshadow what might have been a noble and somewhat pioneering attempt to portray authentic Rastafarian culture. Fortunately the reggae music which runs throughout the film prevents the glimpses of Rastafarianism from being utterly farcical.

Paradise is on the verge of loss to the gluttonous jaws of capitaлистical imperialism, but is regained through the collective efforts of man and woman united under a guiding principle. Thus speaks the film's theme, every bit as bluntly and as blantly. The ever classy and brilliant Robin Williams plays Jack Moniker, a Chicago firefigher who has retired and relocated to "The Islands."

After several months of hedonistic living, Moniker realizes that "No man is an island, Jack," and he decides to help his friend, Ernest Reed (played by the musically-gifted and bloodshot-eyed Jimmy Cliff). Moniker takes on the local government by buying into Reed's failing Club Paradise, thereby saving it from extinction. Also rescued from extinction in this picture is Twiggy, cast as Moniker's romantic interest. When the pressures from the business moguls to sell the Club Forces Moniker and Reed to play hardball, the two send out promotions which rest in a cast reminiscent of any Fantasy Island or Love Boat.

Insipid one-liners rip back and forth for the first three quarters of the film, and are really the highlight of the comedy. There are also plenty of gaps, funny situations, and black characters for variety. Eugene Levy and Rick Moranis are smooth playboys (incidentally both are named Barry) that, unsurprisingly, never seem to be able to put on the right moves. Barry I has a predilection for virility which, he says, is the only thing which keeps him from cliff diving. Barry II never seems to learn the art of turning on a windsurfer, though sooner or later he must have for he ends up back on the island.

Yet it is Robin Williams' brilliancy and pure presence that dominates the comedy in the film. Williams is forced into comic exile three quarters of the way into the picture, when the screenwriting separates the plot from the comedy, and it is at this point that the entire picture seems to fall apart. Williams obviously becomes bored with his role, and the audience subsequently becomes bored with the movie. Fortunately the plot is reunited with the comedy letting Williams out of the cage with just enough time to breathe some life into what becomes an abrupt, pedantic through pertinent statement on the evils of corporate capitalism.

The only sure comedy in the picture is the exploitation of Rastafarian stereotypes, particularly Rasta locks (the hair), Ganja (marijuana), and reggae dancing. These cheap jokes give no credit to the political awareness and the spiritual intensity of the Rastafarian culture. Thankfully Jimmy Cliff's music, which pervades the entire film, helps to place these cultural characteristics into some sort of perspective. It is nice to see a long standing talent such as Jimmy Cliff have a day in the sun.

Harold Ramis has a sharp mind for creating the comic, and falls only when he allows the "message" to overrun the comic. It is still unclear why he made the film in the first place, the comedy and the music are good enough that he shouldn't feel the need to inject a politically laden plot for substance.
Anderson breaks ground

Laurie Anderson's new film, Home of the Brave, uses some original techniques: a backdrop of spliced movie segments, Mr. Bill-type masks for the band, and some rather discordant, technical sound-producing gimmicks. All represent risks that films don't usually take, but Anderson isn't the typical filmmaker — or musician. In this movie, Anderson's disruled smile and tongue-in-cheek attitude are coupled with a musical vision that mixes storytelling, computer graphics and huge, seemingly irrelevant visuals. Yet somehow it all stays together.

Like all concert movies, Home of the Brave is more about music than plot, storyline, or any particular subject matter. But Anderson has always emphasized the importance of her lyrics, so when she begins the film with a satire of a classroom lecture, it's not surprising that the subject of the lecture pops up in later songs throughout the movie. Standing in front of the audience wearing her stark-white mask and a microphone which makes her sound like a 45 record played on 78, Anderson discusses the byte system of a simple computer. From there on it's electronic samplers, where a computer is fed various sounds or the decay of electronic wave forms, or the way that she uses her body as a drum, and especially her direct interaction with the audience which makes the performance human and entertaining.

It would be easy for a film with such visual and audio stimuli flying about to get bogged down in its own complication, and at some points, it does. Seemingly irrelevant additions to the story — a huge shirt hanging from the scenery, and an out-of-place Asian man sitting in the middle of the stage — leave the impression that Anderson is satirizing the obscurity of performance art (her ows included).

In fact, a good portion of the movie's charm depends on that irreverence. In a game show situation, Anderson plays a Spanish chiquita, where the contestants are asked: "Que es mas macho, light bulb or schoolgirl," and near the end of the film, she picks up a telephone and calls her keyboardist, just to see what's up. A line from "Language is a Virus" sums up almost schizophrenic approach to music. She sings: "And he said, 'Are you talking to me, or are you just practicing for one of those performances of yours?'"

Home of the Brave has inevitably been compared to The Talking Heads' successful Stop Making Sense. The two movies are similar in format, but Stop Making Sense relies more than Home of the Brave on the familiarity of the music. Although her music has never been mainstream, Anderson has been popular in Britain since her Big Science album, and that music is not so outrageous that it will alienate those who are unfamiliar with her style. However, for those fans, Anderson fans, 90 minutes of it may be a rather intense introduction.

Luckily, Anderson is engaging enough to keep her fans interested even during the most obscure numbers. "Although David Byrne's The Talking Heads is the lifeblood of her band, and her personality dominates the character of the film. In one scene, a huge cutout video of her head smiles down at the audience which makes the performance more of the Brave."

Who else would waltz with William S. Burroughs who also sings: "And he said, 'Are you talking to me, or are you just practicing for one of those performances of yours?'" "Good Evening, and welcome to the stage without the Brave." The risk she has really taken is not overstating that Anderson is significant to the stage.

A negative prophecy

Fake Prophets
Fake Prophets
Alternate Tattos Records

In the beginning, hardcore was a fresh and new movement. That was four and a half years ago and the False Prophets are a New York City band that can still remember the glory days. However, while most of the original hardcore bands either broke up or developed their musical abilities and sound, the False Prophets continue to churn out the same music they've always performed.

The False Prophets self-titled new release continues their tradition. They have performed since 1980 and is nothing less than a disappointment. Fake Prophets is a collection of thirteen songs that cover the punk musical sphere of thrash, circa 1979 new wave (complete with tacky synthesizer organ), white reggae, and Ramonesque style rock and roll. While some bands can successfully pull off performing these styles, the False Prophets fail miserably and make it seem like a poor imitation. Perhaps they should have picked one distinct punk style and stayed with it.

False Prophets is not an unlistenable album, it just is a poor excuse for a band. Nothing here is the same musically and sounding today. Perhaps the False Prophets haven't noticed, but since 1980, thousands of bands from N.Y.C. to Salt Lake City to L.A. have performed this type of music. It's a shame to see a band that has once helped pioneer the early creative New York hardcore scene become stuck playing music that is no longer creative nor a hardcore experience after four years.

Monster Waves the Water Lake
David Thomas & the Wooden Birds

Pleasant fans of rock and roll's fringe scene spend a lot of time bemoaning the lack of music today. Not since 1979, the year of Punk and Punk Radio in the U.S.A. and Death's success, has there been such a new wave of punk music. That was four and a half years ago and the False Prophets are one of the premier bands of that period. So far as early Ubu goes, their motoring muse is clear; the avant-punk-funk side of Ubu has gone unheard from since 1979's Debut Dubs and a bit of its stylings. "This is where entrepreneurship is developing," said University employee D.L. Wormley, commenting on an image that is not unimportant. Says Hutt, "people think it's a franchise, which is my ultimate goal. I need visibility, and some: no one's ever done a fruit business before, or a fruit drink made with club soda, but it would be easy to copy.

To ensure that she establishes her territory before fruit fakers flock her franchise, Hutt plans to found five new stands next summer — one in Philadelphia, two in Boston, one in New York and one in Washington — all with a different name. "The name was a way to get attention, but there's a lot of mileage left in Uppys," Hutt admits. "If you add the name is something else, but with a name like Palm Beach and Hedonism, it'll still have the aura.

Jared Tenenbaum, assistant director of the Wharton Entrepreneurial Center, says Hutt's strategy is classic entrepreneurism. Just as most department store magnates started out as street peddlers at the turn of the century, up-and-coming restaurateurs may right now be offering attractive vantage points on the streets of Philadelphia.

A fabulous fruit sad hits Philly

"A lunch truck is a low-cost entry way that requires little capital and allows the person to be his own boss," Tenenbaum comments. "This is where entrepreneurship begins, and it's what keeps our economy vibrant.

Although her entrepreneurial aspirations may be shared by the majority of lunch truck operators around the campus, Hutt believes that as a black woman marketing to a primarily white, affluent clientele, her situation is unique. "Blacks are either marketed to or market to each other," Hutt claims. "I've turned the situation around. There's so much money at this school, but so little of it makes its way into the depths of West Philadelphia. I'm earning some of that money and putting it back into the local economy."

Can this liberally-minded entrepreneur be a Yuppie? "Sure, I'm a Yuppie," Hutt declares without a flush. "My approach makes me one. What sets me apart is the consciousness. I could do all this alone, but I think it's going to get us into the neighborhood here in West Philadelphia doing great work. I care about people, and in the common definition, that's not Yuppie. What I don't care about is making money. I'm an ideas person. Call me a Yuppie, but change it from upwards to outwardly mobile."
Travel agency packs its bags

Rosenbluth Travel to occupy Houston Hall spot

By Todd Mitch

The travel agency which has operated out of Houston Hall for two years shot down last month due to poor business, and will be replaced by another travel agency. Rosenbluth Travel agency will occupy the Houston Hall office vacated earlier this summer by University City Travel. University City Travel will continue to operate out of its other campus branch at 38th and Walnut Streets.

Rosenbluth, which plans to open this fall, is a Philadelphia-based company. The family-owned business is the fourth largest travel agency in the country and the largest privately-owned travel business in the world. Its annual business is estimated by Rosenbluth employees to be greater than $300 million.

Despite University City Travel's failure in the mall, Rosenbluth spokesperson Irv Rosenberg said Monday he is optimistic that the new agency can "greatly increase traffic."

"I think that for one thing, we have someone working, and two, we can offer what others can't, such as discount fares," he said.

"Because of the size and volume of business through out the country we can clear more seats into discounted fares," Rosenberg added. Rosenberg will be the supervisor of the new business.

The University has also been conducting seminars for department administrators on how to arrange University travel business through Rosenbluth. University City Travel did not receive similar treatment from the University.

There are also changes planned for the physical makeup of the store. Director of Houston Hall Thomas Hauber said Friday. He added, however, that nothing specifically had yet been proposed.

Although Rosenberg said that he too did not know details of changes to the plant, on Monday he said that the agency will give the new office "a sleek look."

"We know that we will have a new front," Rosenberg said.

"We want something that will befit the University."

Hauber said that University City Travel gave Houston Hall notice of plans to close the branch six months ago. At that time, Houston Hall sent out a request for bids. The University was looking for a travel company to handle both travel and corporate travel accounts. Rosenbluth was the bidding competition over five other agencies.

Ralph Marx, who handled bid proposals for the University's purchasing department, declined to reveal specifics of the proposals.

"Rosenbluth was chosen because it offered the best possible service at the best possible price," he said. He would not say what aspects of Rosenbluth's proposal made the agency the most attractive of the bidders.

David Gray, one of the principle owners of University City Travel said that his agency decided to combine its two offices in order to improve service.

"We had basically looked at it from a corporate point of view and decided we could do a better job by consolidating," he said.

"We still have the same number of personnel, so we will be able to offer more services, such as a ticket delivery service. Also we will be opening a special student travel section this summer," Gray added.

Rosenbluth, which will have a ticket delivery service for its corporate accounts, will not make deliveries for students.

Gray said that University City Travel chose its 38th and Walnut location over Houston Hall because Houston Hall is "a high cost location." He added that 38th and Walnut is more central to the campus, is a larger office, and allows better control of hours, which were restricted at Houston Hall. At the time University City Travel made the decision to close the Houston Hall office, it did not know that the University City Travel was going to replace another travel agency with another travel agency, Gray said.

Both Rosenbluth and University City Travel said they plan to become heavily involved in advertising and in promotional activities.

Gray suggested that his agency would return to promotions it had run before, such as "informational evenings" for students and alumni, which are new gimmicks about vacation trips.
Coming Together

Group aims to help hungry and homeless

By Elena de Lasser

Since the song "Feed The World (Do They Know It's Christmas?)" hit the music charts almost two years ago, there has been a surge of public awareness concerning the plight of the hungry and the homeless. Now, a similar effort has hit the Philadelphia area.

September 13, 1986 will mark the beginning of the One World Festival, an effort to promote an ongoing awareness of "global cooperation, trust and unity." The nationwide effort, which originated through the efforts of religious and educational organizations in California and a group of Harvard University graduates on the East Coast, is beginning its first year of activity with programs including a bicycle marathon and a series of musical concerts.

The organization's goal is to raise $3 million for existing groups such as Oxfam-America and Save the Children. The money will provide help for hungry and homeless people on a local, national and international basis.

In order to raise the funds for the cause, Two Wheels for One World, a 230-mile bike-a-thon has been planned. The journey begins at the Mall in Washington, D.C. on September 13 and ends three days later in New York City.

The United Nations has declared September 16, as International Peace Day. One World members have combined the bike trip with the day-long celebration, as well as with the UN's International Year of Peace.

Doyle encourages people of all ages to participate in the upcoming event. Students from Stanford University and Harvard Universities have planned their own cross-country trips.

College students are also getting involved in the upcoming event. Students from Stanford University and Harvard Universities have planned their own cross-country trips.

"We're trying to make this an effort which will involve all the colleges in this area," Doyle said. "Students have a lot of concerns and a lot of times they do not have an outlet for them."

Villanova University Student Body President Joseph Allman stressed the importance of student participation in his speech at the official Philadelphia area kick-off rally last week which was held at the University.

"It is especially important for students to participate in such constructive efforts, for they have the time and vigor to not only alleviate our world's social ills, but the enthusiasm to inspire others to such endeavors as well," Allman said.

One World Director of Campus and Community Involvement Michael McGinnis said Tuesday that he does not feel it will be a problem to gather student interest, despite the beginning of the school year.

"The tone of the festivals is very upbeat," McGinnis said. "In a sense, it's a continuation of their summer break."

Sue Knight and Clare Stewart are two people who have already tested out a small section of the route. Last Thursday and Friday they cycled from Villanova to Lancaster County. Knight described part of the route as "very hilly and rural."

Although she does not plan to participate in the bike-a-thon, Knight said that she is pleased to see the progress that has been made in the preparations for the event.

"It was such a fledgling project [a year ago] and it has come a long way," Knight said.

One local organization which will benefit from program proceeds is the Committee for Dignity and Fairness for the Homeless. This shelter is run by former homeless people whose slogan is "Homeless but not helpless."

Doyle said that she feels that this organization has a strong program for helping the homeless.

Doyle encourages people of all ages to participate in this event, and she feels that they would be unable to complete the whole bike trip will be allowed to cycle along sections of the route. Interested cyclists should contact Sue Doyle at Penn Extension, 898-4831.

The S.P. staff

would like to thank

Felipe Albuquerque

for its new

Blue Wing.
Hackney signs S. Africa letter
Letter urges Congress to impose economic pressure

By Tim Majerus
President Sheldon Hackney, along with 94 other college and university presidents, signed a letter last week urging Congress to impose economic sanctions against the government of South Africa because of its system of apartheid.

The letter, sent to all members of the Senate and to leaders of the House of Representatives, urges that steps should be taken to "demonstrate the depth and sincerity of this country's disapproval of apartheid."

From his summer home in Martha's Vineyard, Hackney said Tuesday that the best way to end apartheid is "through pressure from the United States and other countries."

"The letter is to encourage the United States government to levy economic sanctions against South Africa," he said.

Hackney said the letter should have an impact on all of Congress because the presidents who signed it are from universities located throughout the country.

"There was an extraordinarily broad range of people signing the letter and that should indicate to Congress that there is wide public support for the measure," he said.

Hackney said Congress, which recently has been debating sanctions against South Africa, needs to do more.

"What we need are tougher sanctions," he said. "Tough enough so that they are more than symbolic. They should be real."

The Board of Trustees last month set a June 1988 deadline for divestiture of $92 million from firms doing business in South Africa if no significant progress has been made against apartheid by that date.

But the Penn Anti-Apartheid Coalition does not believe the trustees went far enough.

College senior Polly Farnum, a member of the Coalition, said she was pleased with Hackney's action, but that more needs to be done.

"I think President Hackney is on the right track and I admire his efforts," Farnum said. "However, it's not enough. If he's encouraging Congress to make more sanctions, we should be doing more in Philadelphia. As a University, there is more we can do. We can divest."
City trash crisis continues

By Sharon Phillips

As the mountains of uncollected trash grow in sight and scent, Philadelphia's patience is wearing thin.

While city officials on Wednesday requested a court order that would force more than 12,000 striking blue-collar city employees back to work, health officials said the estimated 11,700 tons of garbage kept at 15 emergency dumps could pose a serious health hazard to nearby residents. The officials estimated more than 30,000 tons of garbage have not been collected since the strike began July 1.

Many of those forced to lug their garbage to dumps this week said it is time for the strike to end.

"It's terrible," said Anthony Amorosi as he unloaded bags of garbage at the Greys Ferry dump in Southwest Philadelphia. "You pay taxes, you've got to come do this yourself. The city's gone to the dogs."

Several of those dumping trash added that they supported the city's attempts to keep union wage demands in check.

"I think they ought to fire all those union members," said James Moucon Monday as he tossed trash bags out of his hatchback at the Greys Ferry dump. "I think the unions are abusing their position."

"We already got a reputation of being a bad city," Moucon added. "Now we got something else added. We're a stinking dump. I think the unions are abusing their position." Morgan, a carpentry contractor, added that he feels the striking union's demands are exorbitant.

"I'm not particularly sympathetic to the unions because of the financial pressure that the city's already under," he said. "I'm a blue-collar worker myself and I would like to be sympathetic, but I don't think the city can afford much of a wage increase."

Tameka Adams who lives around the corner from the 47th Street dump said she was angry at the way Mayor Goode was taking care of her neighborhood.

"I think they should clean it up now," she said. "I don't think the mayor is doing a good job. It stinks up the whole neighborhood. We can't even sit on our porch.

Adams said the smell forced her to keep her windows tightly shut, and the smorgasbord of garbage brought armies of rats and mice to her home.

Trash has been piling up all over Philadelphia and has become an eyesore that pests would not be a serious problem at the Center City dump, which is surrounded by gravel and asphalt parking lots.

"Now, yes, you have a rat problem," Smith said. "But not after the trash is gone. Cockroaches couldn't live out here."

Smith added that the trash strike does not seriously disrupt his life. The victims, he said, are "the people with no transportation, the old people and so on."

A lot at 47th and Market Streets in Center City was somewhat more relaxed. Though the stink of garbage in varying stages of decay was detectable for blocks around, Louise Gross, a city employee in charge of the dump, said the heat didn't bother him.

"You lose all sense of smell," Gross said. "But it's like being on the dessert — there's no shade."

A car bearing the logo of Hygienic Exterminating Co., Inc., drove up but Bill Smith of Kensington had not come to the sight of official business — just to dump his own trash.

University Sportswear 4004
RUSSELL SWEATSHIRTS
w/embroidered letters
222-PENN
3736 Spruce St.

READ*JAZZ*ES
405 BAINBRIDGE ST
JULY 1-31
SUMMER FANTASY
SALE
25% OFF
ALL MERCHANDISE*
WE NOW CARRY "OUT OF TIME" WATCHES
392-8333
M-S 11-6, Sun. 12-5 W & F TIL 8
* CERTAIN ITEMS ALREADY DISCOUNTED OUT OF TIME WATCHES NOT DISCOUNTED

Woodland Presbyterian Church
42nd and Pine Sts.
9:30am Sunday School
11:00am Personal Relationships for Christians
Rev. Dan Sorensen Campbell

University Sportswear 4004
222-PENN
3736 Spruce St.

University Sportswear 4004
222-PENN
3736 Spruce St.

FREE THERAPY SESSIONS
If you are a woman between 18 and 40, troubled by:
Depression — Anxiety — Relationship Problems
Low Self-Esteem or Attractiveness Problems.

TEMPLE UNIVERSITY research only is providing free
psychological services to the city, with experienced
male psychologists, to selected volunteers.

Center City Location
For more information —
call 215-545-1996

Join Us For
Exotic Cuisines
plus
Live Entertainment
Friday and Saturday

India Palace Restaurant
60 S. 38th St. (Next to Chestnut Cabaret)
Open for lunch and dinner 662-0818
Take-out Available
15% discount with University ID

Celebrate Christmas in July
Friday July 25 all day

Turkey Dinner $6.95
Complete with all the trimmings

• Christmas Music • Decorations •

Large Selection of Imported Beer
Draught & Bottled
Award Winning Irish Coffee

New Deck Tavern
3408-10 Sansom St 386-4600
Lunch & Dinner: 11am-2am

TOWNHOUSES and APARTMENTS

Largest selection in University City. Range of sizes and prices. many newly renovated. All close to campus.

Call for details and appointment.

Campus Apartments 382-1300
4043 Walnut Street

THE SUMMER PENNSYLVANIAN
The following report includes a weekly count of all reported crimes on campus, a listing of all reported crime against the person(s), as well as the campus areas where the highest amount of crime occurred that week with a listing of those crimes.

Total Crimes by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crimes Against the Person</td>
<td>9</td>
</tr>
<tr>
<td>Burglary</td>
<td>1</td>
</tr>
<tr>
<td>Theft</td>
<td>2</td>
</tr>
<tr>
<td>Theft of Auto</td>
<td>1</td>
</tr>
<tr>
<td>Criminal Mischief</td>
<td>1</td>
</tr>
</tbody>
</table>

Locust Walk to Walnut Street / 36th to 37th Streets
7/7/86, 9:49 a.m., Hillè Foundation, radio taken from locked office.
7/13/86, 10:10 a.m., Annenberg Center, checkbook taken from unattended briefcase in lobby.

Walnut to Chestnut Streets / 36th to 39th Streets
7/7/86, 10:59 a.m., Sigma Nu, bike taken from inside house/not secured in house.
7/8/86, 8:12 a.m., 3993 Walnut, computer, accessories, TV and cash taken/no force

Detail Listings by Area

Hamilton Walk to Service Drive / 36th to 38th Streets
7/7/86, 11:52 a.m., Anat-Chem Wing, desk forced open/keys for area taken.
7/7/86, 1:46 p.m., Lot 20, welding machine taken from construction site.

Walnut to Chestnut Streets / 36th to 39th Streets
7/10/86, 10:07 a.m., Nichols House, credit card case taken from purse.

Part Time Statistician

Needed for cross-cultural educational research project. Thorough knowledge of multivariate statistics, including ANOVA, MANCOVA, and multiple regression procedures is required. Experience with SYSTAT or other higher-level statistical package for use with IBM-XT or AT a must. Competitive salary; position opening mid-August. If interested, please send resume and cover letter to:

Amy Shargel
Literacy Research Center
Graduate School of Education
3700 Walnut Street
Philadelphia, PA 19104

July 17, 1986
Two assistant coaches depart W. Basketball

Following the poorest season in the program's 13-year history, neither of the Penn women's basketball team's assistant coaches will be returning for the 1986-87 season.

Linda Edelman-Murphy, who has been a Quaker assistant for the past five seasons, recently had her second child and will not return. Her decision was based mostly upon Penn's location. While coaching, she commuted daily to Philadelphia from her Abington home.

"Coach Schaeffer has a great distance to travel in and from Abington," Penn head coach Lois Ashley said Wednesday. "It just wasn't financially feasible for her anymore."

Ashley said that the search for new assistants has begun and that she hopes to fill the positions during the summer. She has not yet, however, interviewed any candidates for the vacancies.

Edelman-Murphy was a captain of the University of Kentucky women's basketball team in 1979 and 1980. She is the third leading scorer in Kentucky's history.

Sheffer played basketball at Tennessee State and guided the Abington High School girls' basketball team to an undefeated season in 1974-75. She was an assistant coach at Chyney State for five years before taking the Penn job.

The Quakers put together their worst campaign in 1985-86. Penn finished with a 4-21 record, which included a team-record 10-game losing streak as well as an eight-game slide. — Thomas Hill

Lola Ashley

Gym fee

from page 16.

"We will seriously look at the recommendation," Schie said Tuesday. "It is a need that we recognize is long overdue." McMahon said that whether or not the fee is instituted now, it will have to be sometime in the near future.
Committee polls members about ‘use fee’

Athletic department favors imposing $50 charge on employees using facilities

By Thomas Hilk

The University council committee on recreation and intercollegiate athletics will make a recommendation to the athletic department next week regarding the possible implementation of a facilities use fee for University employees.

The content of the recommendation will depend upon how committee members react to a proposal circulated among them by Committee Chairman Charles McMahon. The proposal calls for a $50 fee to be levied on all University employees who wish to have access to Hutchinson and Gimbel gymnasia. Presently all employees may use those facilities for free.

"If we have a use fee of around $50, it will probably be among the lowest in the area," McMahon said. "It's intended to be on the low end just to reduce the shock."

Among local universities, an employee use fee for athletic facilities is not commonplace. Neither Villanova nor Temple charge any such fee.

McMahon, however, claims that Penn and Columbia are the only two schools in the Ivy League which do not presently charge a fee to employees. Columbia charges employees $35 each year.

Russell Muth, spokesman for the University's A-3 employers, said that he does not necessarily oppose charging the employees for use of facilities.

"It's supposed to be the same fee charged by every other college and university in the Pennsylvania area."

However, Muth said that the fee does seem somewhat high.

"I would prefer to see employees pay a more modest fee like $25. $50 is overall." Should the athletic department decide to institute the new fee, proceeds would go primarily toward repairing and upgrading the two gymnasia. McMahon estimates that there is currently $450,000 worth of repairs that need to be performed on the two structures.

Repairs would include improving the ventilation systems in both gyms, replacing lockers and fixing showers. The committee was unable to consider making a proposal for implementing the fee until costs for these repairs were determined. According to McMahon, a complete list of necessary expenditures was not available until May.

"There is a list of things that need to be done most immediately," McMahon said. "It totals over $450,000. I would like to see the money raised over the next three or four years."

The final decision on this matter will rest with the athletic department. Responses to the proposed recommendation from committee members are due back to McMahon July 21. That response will then be forwarded to Athletic Director Paul Rubincam.

The proposal, which has been circulated to the approximately 15 members of the council, is in the form of a draft letter to Rubincam. It was drawn up at a committee meeting last Thursday, but few of the committee members were present at the meeting.

McMahon said that several of the committee members who are not on campus this summer may not even be aware that such a proposal is being formulated.

The committee originally became involved with the matter at the athletic department's request. Rubincam asked the committee to formulate a proposal for instituting the use fee. Rubincam was out of town this week and could not be reached for comment.

Associate Athletic Director Carolyn Schile said that the athletic department supports the implementation of the fee.

The ups and downs of going pro

Chambers makes his pitch to Colts; O'Connor bows out

By Dan Bollesman

It is a widely held belief that the phrases Ivy League football player and National Football League are mutually exclusive — at least on the gridiron. In the opinion of many, Ivy Leaguers are welcome as coaches or management, but not as players. They are thought of as too small or too slow to make it with players from the big-time football schools.

But three recent Penn graduands felt that after their careers with the Quakers were over they would like to tell people that their occupation was NFL player. Two of the three — Ross Armstrong and Tim Chambers — have signed contracts with NFL clubs and are now heading for training camp, with the Philadelphia Eagles and Indianapolis Colts, respectively. The third — Gavin O'Connor — has decided not to try football this year due to an off-season ankle injury.

For Armstrong and Chambers, this will not be either man's first taste of professional football. Chambers spent much of the summer of 1985 in the same place where he finds his former backfield partner, Armstrong. Chambers was signed as a free agent by Philadelphia last year, after a season which had seen him named to the all-Ivy first team, set the Penn mark for career interceptions with 14, and become the second defensive player in Ivy history to win the AIAA S. Bushnell Cup as the Ivy League Player of the Year. Teammate Tom Gilmore was the third to receive this honor last season.

All are fine honors, but they were earned in the, gulp, Ivy League. How does Chambers feel being thrown to the NFL lions, er, Colts?

"I feel really good," Chambers said. "I feel confident about my chances with the Colts."

He has already come a long way towards attaining the dream of anybody who has played football.

"The Colts and the Eagles were the two teams that were interested in me last year," Chambers said. "Being from the Philadelphia area, I wanted to play for the Eagles. I used the Colts as a bargaining chip in my dealings with Philadelphia."

"I contacted the Colts in January, and they were still interested in me. They gave me a physical and worked me out, and invited me to their minicamp — which was during the middle of May. That went well, and I leave for training camp on Friday."

Chambers will have a lot of competition when he arrives at camp.

"There will be 16 defensive backs in camp," Chambers said. "They will probably keep right of them — four cornerbacks and four safeties. So I'll probably have to learn to play both strong and free safety."

But playing safety isn't the only role that Chambers can fill on a football field. He is also an accomplished return specialist — Penn's primary punt and kickoff returner in each of his three varsity seasons (1982-84), and making the Eagles' 60-man roster in that role.

"I did discuss returns with the Colts' coaches at minicamp," Chambers said, "although, I didn't do any of the return drills."

For Chambers, this will be his final fling with an NFL career.

"I'm not going to hold onto something that's not there," Chambers said.

Armstrong, too, will have a chance to make it in the NFL as well. But an injury suffered in a pickup basketball game has shelved these plans.

"I won't play this year," Armstrong said by telephone from New York. "I hurt my ankle while playing basketball at [teammate] Rich Comito's house. It tore the three ligaments in my ankle, and it took a long time to heal."

Prior to the injury, Armstrong had some contacts with NFL clubs — most notably, the San Diego Chargers, New York Jets and New England Patriots.

"I probably could have gone to camp with New England even with the bad ankle. I wouldn't have been at 100 percent, so it wouldn't have made any sense," Armstrong said. "I probably could have gone to camp with New England even with the bad ankle," Armstrong said. "I wouldn't have been at 100 percent, so it wouldn't have made any sense."

He said that he has an offer from the Jets for next year "if I do get the urge to play."

"I'm taking acting classes at the Lee Strasberg School," said O'Connor, a film management major while at Penn. "I'm also going to the NYU Film School."

"Right now, I'm not planning to go back," O'Connor added. "I've put [football] behind me."