**Investigation of stabbing at standstill**

By Gary Deason

The University student stabbed in the stomach July 27 while walking on College Green was discharged Sunday from the Hospital of the University of Pennsylvania.

The victim of a mugging, College Sophomore Stanley Lee of Orange, Connecticut, was rushed to the hospital by University police at approximately 1:30 a.m. after the attack. According to University police, Lee was robbed of $14 while in the vicinity of College Green, and was stabbed without any apparent provocation.

Public Safety Detective Supervisor Michael Carroll said Tuesday that the investigation continues to be at a standstill. "No eyewitnesses have come forward," Carroll said, "and there are still no leads," Carroll said.

Detective Jerry Davis, who is conducting the investigation for the Philadelphia police, said Thursday that prospects for solving the case in the near future look bleak.

Lee was able to identify University police by using the emergency telephone line on the 3400 block of Locust Walk.

see STABBING, page 6

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**U. wins damages in Aquaciser suit**

By Julia Null

The University has won a default decision of $167,654.68 against the manufacturers of the Aquaciser, a treadmill-poses an electrical shock device: the motor never ran for more than a few minutes; the heart-rate monitor, microprocessor and circuit board did not work; and the water submerged treadmill created a risk of electrocution.

The University originally bought the Aquaciser in July, 1984 for $22,000 but later discontinued its use when it was found that the submerged treadmill posed an electrical shock hazard to humans and horses.

The device was intended to be used at the Veterinary School's New Bolton Center to speed the recovery of ailing horses. The Veterinary School's New Bolton Center Associate Dean William Hamburg said Tuesday that the University is very pleased with the proceedings.

The motion was granted.

Assistant General Counsel Neil Hamburg said Tuesday that the University is very pleased with the proceedings. "No eyewitnesses have come forward," he said. "Now we're going to try to collect the money in Illinois."

Hamburg added the University will find a way to collect the judgment if the Aquaciser's manufacturer has any assets.

New Bolton Center Associate Dean Richard McFerrt Sunday that any money awarded in the case has not been allocated yet.

see AQUACISER, page 6

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**A neighborhood faces the future**

Mantua residents are prepared to battle gentrification

By Tim Majerus

John Roberts, a 39-year resident of Mantua, said Tuesday that he is prepared to fight change "from cobblestones to what it is today." But what is Mantua today, other than an area which lies between 31st and 40th streets and runs from Mantua Avenue to Hamilton Avenue?

Some would describe it as a close knit neighborhood, while lower income residents are trying to improve their community. But Mantua, said Roberts, is the next area of Philadelphia that is beginning to show the signs of gentrification — the movement of the middle and upper class to an urban area, causing property values to rise and forcing current residents out.

The predominantly black neighborhood, has a look about it that suggests change.

The homes are almost all old — the neighborhood is the fifth oldest in Philadelphia — and some are very rundown, but around them are new apartments and rehabilitated homes. The pervading feeling is that Mantua could be on its way up or down by its way down, and what happens in the next few years will be the telling factor.

One person concerned with how the neighborhood has been changing is Lester Brown, director of Mantua Community Planners (MCP). Brown said he would like his community to have the chance to build itself up, but has come to the realization that first it will have to stop gentrification.

The problem of gentrification has arisen because Mantua is "prime real estate," Brown said. He noted that the area, which has a population of about 17,000, is within walking distance of center city, close to the Philadelphia zoo and has several public transportation options nearby, creating a desirable place to live.

And a knowledgeable real estate agent from the area, Jane Eldridge Bye of Bye Real Estate, said that lately, property values have been increasing in Mantua.

"In East Mantua [from 31st to 35th Street] we've seen a definite increase in the past year," she said. Those interested in purchasing property have come from outside the neighborhood, Bye said.

"Investors are interested in East Mantua. We're seeing people from Preston Village [a bordering middle income neighborhood] buying some property in Mantua," she said.

Some in the neighborhood said they will see MANTUA, page 5
A campus crime

Summer is one of the busiest times for the Admissions Office, which is filled with prospective students throughout July and August. And last week, the Admissions Office was concerned that these visitors and their parents who saw the Summer Pennsylvania's article entitled "U. sophomore stabbed on College campus" might discover papers that violent crime increased on and off campus.

This is not the first time that the Daily Pennsylvania has discovered papers missing, but a new employee has been hired. Both administrators and students seem to find this an acceptable method of limiting the impact of an unpleasant story. Such action not only violates the University's contract with the University, but it also limits the community's access to information.

If those most concerned with presenting a positive image of the University are the Admissions Office, then you must be the people they have removed those papers. Greene said that the Admissions Office intended that the newspapers be removed only from Bodek Lounge, the area adjacent to the lobby where the tours begin.

The newspapers were ultimately returned after an SP editor carried them from the admissions office to the Houston Hall lobby. But the incident should not be too badly dismissed. Dean of Admissions Lee Stetson wrote in a letter to the SP "Our role is to help families feel comfortable and welcome at Penn, and see it as a place where their children can be safe and successful." He apparently feels that projecting a peaceful image is more important than projecting an entirely factual one. While the admissions officers may have the authority to remove the newspapers from their own office, they do not have a right to limit the circulation of the paper to others in the University community, including visitors.

Welcome pre-freshies

Since this will be the last campus newspaper you see until the fall term starts in September, we thought it wise to inform you about some of the things you might not know about your new University.

* Penn is in the city. Carry maps. Penn is in the Ivy League. Carry yourself proudly. But don't forget your maps.
* Penn is business. Carry your parent's credit card.
* Penn is Wawa and Wawa is Penn.
* If you are of the opposite sex, chances are the girl you're flirting with will make the nest three months of your life miserable.

- The Advising Office is populated by unicorns, centaurs, and satyrs. For help, find a senior.
- Never drink beer in the Quad while having your picture taken.
- We have no advice about drop/add, but we're already on line.
- If you can't find anything at the newly — for the eighth time in eight years — designed Bookstore, don't worry, no one else can either. And if you can buy your books anywhere else, they will likely be cheaper. You'll even be off the cashier line before the semester ends.
- Never open your umbrella in Superblock.
- Don't drink the water.
- Good luck.

Important tips on safety

The following is a report from Public Safety's Victim Support and Security Services Director Ruth Wells on personal safety on and off campus.

The entire Penn community is most concerned about our student, the recent victim of a serious crime. Fortunately, we knew the location of a blue-light telephone and was able to call for help.

This troubling incident gives us a signal to increase our watchfulness, for crime is a reality. The "Uniform Crime Report," published by the FBI, U.S. Department of Justice, July 1, 1986, documents that violent crime increased by 32 percent and property crime was up by 7 percent between 1976 and 1985.

A multitude of theories have been explored about the causes of crime. In every situation, though, crime occurs because the criminal has the opportunity to find a victim. And before committing that crime, the assailant checks the area to make certain that police are not in view. The problem is great, but not overwhelming. There are things that you can do.

As summer classes end, the campus is certainly quieter, and fewer people are around.

- Walk confidently. Be alert — notice who passes you and who is behind you. Stick to well-lighted and well-travelled areas. Avoid doorways, shrubbery and other dark areas where someone could hide. Ask a friend to accompany you when you go out.
- Again, in the evening, use the "buddy system." • Surface transportation is preferred when using Public Transportation.
- Know the schedule of the Pembus and Escort Service, so that you can use those resources when travelling alone at night.
- Carrying a weapon? That is asking for trouble — it can easily be turned against you. Consider carrying a whistle, airhorn or other type of noisemaker.
- No time of day can be regarded as safe. A quick trip to the water fountain, or brief turning of the back to dig into a file may be time enough to lose a wallet.
- Propped doors can let in unwanted thieves and assailants.

Nuisance Telephone Calls

Nuisance telephone calls can be a source of discomfort, annoyance and fear, especially when they are received several at a time or at odd hours. These nuisance calls include the type where the caller remains silent after you answer, as well as the abusive, harassing or obscene calls.

Here are a few ideas on how to deal with them.
- Always use the telephone on your terms, not on those of the caller. Don't talk to anyone unless you want to.
- Ask the caller's identity. If the caller asks, "Who is this?", don't give your name. Instead, say, "What number did you call?" or "To whom do you wish to speak?"
- If the caller remains silent, or if he or she makes an obscene, suggestive or threatening remark, hang up. Some callers want to listen just to see what you'll do. If it can't be turned against you.
- If you are travelling by car, make sure the driver has enough knowledge and ability to handle the emergency.

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- If you are travelling by car, make sure the driver has enough knowledge and ability to handle the emergency.
- If you get repeated calls apparently from the same source, call Public Safety at 899-7297. We will work with you and the telephone company to eliminate the problem.

Vacation time
- Make reservations in advance. Be sure you know where you will be staying.
- Do not carry a large amount of cash.
- Use the traveler's checks or credit cards.
- Travel light. Take only the clothes, jewelry and accessories you really need.
- Do not wander into strange areas by yourself. Arrange for guided tours.
- If you are travelling by car, make sure it is in good mechanical condition.

- Carry prescribed medication.
- Have maps prepared and study them.
- Getting lost is no fun and can be dangerous.
- If you suffer from any medical condition, carry documentation of the nature of the problem, treatment and prescribed medication.
Why everything is not really all right

By Hilda Beltran

One of the nights in which nothing unmentionable happened to her she had walked to a nearby neighborhood in D.C. to get to the apartment of the friend with whom she was spending the night. She was carrying a leather purse that had nothing in it worth grabbing because it was the weekend of New Year's Eve and she had already spent all her money on her giddy celebration of the good things in life that the future held in store.

The fact is, she was drunk as a skunk and happy as a lark on that night in which nothing terrible happened. Nothing, neither the dark alleys nor the glass that glared at her with the admonition that she did not belong, was harsh enough phase her. "I was like Mr. Magoo," she told me later. And when out of that bootsy-cloth of bricks, the caricature of a shadow transformed itself into the stretching of a man's arm, she performed the most unexpected cartoonismo impossibility. "Duhuhuhuhuhuhuhuhuhuhu," her voice cried out from the depths of her oblivion, "Dude, you're resurfacing my New Year!" His jaw dropped like a yo-yo to the sidewalk and bounded there for a minute until, conquered by her simplicity, he flattened out again into the night, leaving her to finish the obstacle course that led to the bed her host had set up for her.

Sometimes we're blind drunk. Most of the times we're blind with luck. All of the time we are blind to the future, and too often we take for granted the notion that since the future takes care of itself, the people we have loved in the past will too.

On the night that something unmentionably violent did happen to my friend, she was not out on the streets in a dangerous, unfamiliar neighborhood. Unforseenly, unexplainably, unexpectedly, unfairly, and most of all undeservedly and un-"undo"ably, violence hit her in her own apartment, in the city she calls home, where she was sitting reading a book.

Two weeks after the unbelievable happened I still didn't believe it. I rode my bike to work or knew someone who did, for a total of 347 percent. The numbers make sense to anyone who has glanced up Hamilton Walk with me.

On one of the nights in which nothing unmentionable occurred along the South Street Bridge. It grew to a whopping 15 inches in diameter and allowed a splendid view of the train tracks far below. Goldi's Italian grand mother calls them "mangiabicicletti" or "bicycle eaters." An apt phrase, to be sure.

On the night that something unmentionably violent did happen to her host had set up for her. It is a celebration of the good things in life that the future held in store.

By Dominic Novielli

What the hell am I doing here! I'm a graduate student in Italian 10-speed. Bound by the requirements of safe riding in heavy traffic, I have discovered that my thoughts are a clutter of harrowing stories and ranting clutter from the rear end of a bus for several blocks. With the narrow miss of two pedestrians not facing traffic and a partial descent into a Dickinson Street intersection, my ride was not off to a cheery start.

Once upon a time, this was not what I had in mind when I left my home in the morning. The inviting sunny warmth of spring called out to me. And I would hardly be alone. When questioned, 23 out of eight people either rode their bikes to work or knew someone who did, for a total of 347 percent. The numbers make sense to anyone who has glanced up Hamilton Walk with me. The last regular hazard to cyclists, or that telephone call continues to baffle me with its cruelty and un․ undeox"able gets done. There are two concentric circles; the vicious cycle of violence is trapped within the vicious cycle of anger. This is the reason that, although comforting in the short-run, the phrase "all right" is not good enough. Even the most arbitrary act is a cause that has its effect, and is thus not easily dismissed from the chain of events that make up our history and our future.

The perils and pleasures of pedaling to work

By Dominic Novielli

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There is a desperate shortage of parking spaces for the cycling horse to park. The last regular hazard to cyclists, or that telephone call continues to baffle me with its cruelty and un․ undeox"able gets done. There are two concentric circles; the vicious cycle of violence is trapped within the vicious cycle of anger. This is the reason that, although comforting in the short-run, the phrase "all right" is not good enough. Even the most arbitrary act is a cause that has its effect, and is thus not easily dismissed from the chain of events that make up our history and our future.

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The perils and pleasures of pedaling to work
Companies provide sexual thrills by phone

By Chuck Cohen

Although only in existence for three years, the adult telephone industry has quickly staked its claim in the titillation business. The pages of Hustler, an adult magazine, now contain nearly as many advertisements for telephone turn-ons as for X-rated video cassettes.

"Dial porn," as opponents label it, "telephone entertainments" as called by proponents, is the communication of sexually explicit messages over the telephone for a fee paid by the caller.

Nearly anyone can find a line that specializes in his or her preference. Among the phone ads in Hustler's September issue, now on the stands, are "Bondage Bliss — feel the pleasure of pain," "Any Fantasy, Any Sex" and "Luscious Two-Girl Phone Sex."

Adult telephone services offer either live interaction or recorded messages. In a live porn call, the user calls a specified phone number and the service takes down his credit card number — most take all major credit cards. A speaker with the fetch of choice calls back. The calls are expensive; costs range from $10 to $35 per call although recorded messages cost less — from 50 cents to $2. A portion of the charge goes to the call service, while the rest of the money stays with the telephone company.

The recordings pander to a variety of sexual interests. Some attempt to engage the listener as a participant — "Come in, big boy, and help me unzip my dress" — while others treat the customer as a third-party voyeur. Unlike live phone commercial calls, the recordings are completely private and non-interactive.

According to one employee of the AT&T Business office, 900 numbers are most often used as promotional aides for movies or concerts and not usually as businesses in themselves.

One of AT&T's public relations managers, Nancy Smith, said this week that the company just provided service and is not in any way responsible for the content of the messages.

"We are not permitted to deny service to anyone," Smith said. "We also don't monitor the messages."

Melf Baron owns Dial-Phone recordings, located in San Diego, California. His company operates adult entertainment recordings as well as other types and has offered one adult 976 number in Philadelphia since February. He said the popular adult telephone programs represent a legitimate business.

"If it is a viable service that pleases people, then we stay in business," Baron said. "The adult lines across the county have been in the top three [brackets of most popular pay-call services]."

"We hire actresses and professional people to write the scripts and voice them," he added. "It took a lot of experimenting in the beginning to provide the professionalism we wanted over the line."

And Baron added that costs are high, due to fees for machinery, advertising and phone company service. He predicted that industry newcomers do not see a profit until after their first year of operation.

Calls "are pretty well distributed across 24-hour period," according to Baron. While he would not specify the number of calls his adult lines receive, he did say that 50 calls per hour is "not a lot" of calls, but 1000 per hour is.

Baron, who advertises in newspapers around the country, said that the number of complaints are PHONE, page 8.

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**Philly's largest outdoor cafe**

"An eden in W. Phila. is beginning to flower"

Elaine Tait, Philadelphia Inquirer

"eden is a breezy delight"

Beth D'Addario, News of Delaware County

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**eden**

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387-2471
Steam rates keep power plant profitable

By Joseph Rosenzweig

The University's $80 million cogeneration power plant remains a potentially profitable venture in light of last July's announcement of the tentative 1986-87 Center City steam rates, a University official said this week. But the projected savings for the facility's first year of operation will be considerably smaller than was expected when the project go-ahead was first announced last April.

The cost of steam will fall from an average of $12 per thousand pounds of steam to less than $10 per thousand pounds, following the numbers in the proposal filed by the Philadelphia Electric Company. Director of Project Management Horace Bomar said the University had expected this reduction and incorporated it into new projections computed over the last several weeks.

"The cogeneration project economies still look good based on those numbers," Bomar said. PECo., which currently operates the loop, filed with the Public Utilities Commission for a rate revision effective September 1, according to PECo.'s Neil McDermott. If the PUC approves the revision, the result will be a 14.5 percent rate increase, ending a legal contest between the utility and the Utility Users Committee, to which the University belongs.

But a new statute involving the PUC, signed by Governor Richard Thornburgh on July 10, gave the committee grounds for a petition for reconsideration. The new law prohibits utilities from passing on construction costs of unneeded power plants in the form of consumer rate hikes. PECo. requested the higher rates to finance construction of its Limerick I power plant, which the users committee has argued is unneeded and will result in excess power capacity for the utility.

A July 25 opinion and order of the PUC "denied reconsideration of the rate increase on the basis of the new law. The next step for the Committee is an appeal in Commonwealth court, Director of Project Management Horace Bomar said.

Have You Been a Victim of Rape?

1 in 5 women are victimized every 90 minutes by an angry, jealous or disappointed man. We must understand the consequences of rape. For CONFIDENTIAL services at a convenient time and place—contact Medical College of Pennsylvania at 1-800-444-4979.

As for Battles at Lincoln M.F. 8:30-4:30

Woodland Presbyterian Church
42nd and Pine Sts.
9:30am Sunday School
11:00am Church Service
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Rev. William Gros

Pennfield's
Piano Bar
Sandwich Express
Noon-Midnight
Weekly Specials
$5.95

The Hilton
On The Campus!

Legal battles continue over plan

By Joseph Rosenzweig

The legal skirmishes involving the University's cogeneration plant plans are continuing, despite two recent Public Utilities Commission decisions on issues related to any eventual outcome.

In June, the PUC ruled in favor of the University in a case involving a cogeneration facility at a hospital in Delaware County. The PUC ordered PECo. to supply the facility with backup power. The utility had refused on the grounds that the cogeneration plant would be owned by a third party, not by the hospital itself. The University hopes to use such a third-party arrangement in its cogeneration project.

But last month the Philadelphia Electric Company filed a petition for reconsideration of that decision, according to PECo.'s Neil McDermott. "We've already explained our objections to the petition," McDermott said Tuesday. He said the petition would be grounded in PECo.'s interpretation of a Federal Energy Regulatory Commission ruling, which defined the intent of cogeneration facilities to be customer owned and operated.

Also in June, the Commission awarded PECo. a 14.5 percent rate increase, ending a legal contest between the utility and the Utility Users Committee, to which the University belongs.

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As for Battles at Lincoln M.F. 8:30-4:30
U. employees remove papers

Headline prompts Admissions to take SP

By Edward Susman

One of the staff remarked that this was an unfortunate situation and not one that prospective freshmen and their parents ought to be greeted with as they entered the Admissions reception area in Houston Hall," he wrote. "In such emotionally charged times as college visiting, first impressions are very important and many times affect final decisions.

"Our role is to help families feel comfortable and welcome at Penn, and see it as a place where their children can be safe and successful," he continued.

One of the students who participated in the removal of the newspapers said Monday that there had probably been confusion on the part of a lower level employee as to what was to be done.

"As I understood it we were to do what we did — [take the papers from all of Houston Hall]," the student, who asked not to be named said, "But there could have been a misunderstanding on my part... The student workers who did it didn't know what was going on."

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Stabbing

from page 1

Making matters worse, Lee’s mother, who has a heart condition, suffered a mild heart attack after seeing her son at the hospital. Mrs. Lee was placed in the intensive care unit of the hospital, and is reported to have been discharged in satisfactory condition along with her son last Sunday.

Victim and Security Support Services Director Ruth Wells continues to recommend that people travelling at night on the campus should do so in the company of another person. Wells cited the unpredictability and unpreventability of crime in a large city.

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Musings on Cannes

Text and Photos by Dougles Morse

I felt awkward, waving my way through the crowd towards the lockers. The station was no go for grizzly with leftover candy wrappers in the dirt. I found a free locker which I would call home for the next 12 nights, and stowed my large blue backpack inside. I kept only a few essentials, such as a sleeping bag, food, and a little gas stove. I had arrived in Cannes, ten years after the Festival opened. Films of all sorts are for reviews, interviews, and features while directors and producers manipulate deals for old and new films.

As a kid I had grown up on the French New Wave and movie magic when I was befriended by director Alex Cox and actor Timothy Van Patten. Across the main street in Cannes some American and French moguls were talking about films in the theatre. The self promotion suits

The buying and selling of films sometimes dissolves into a complicated bartering system. In one of his press conferences, film mogul Menahem Golan related an interesting distribution deal. Golan had met with a Taiwanese buyer who wanted to show Bronson's Death Wish II, and Golan agreed, provided that the Taiwanese theatre owner would also take a film by Robert Altman, for free. The distributor was reluctant, but agreed. The next year, he was back, reaping the kudos of many American and Taiwanese writers and, features while directors and producers manipulate deals for old and new films.

As a kid I had grown up on the French New Wave and movie magic.

At the Palais Croisette, I was beckoned by many moguls to attend the screenings of their films, greeted by recorded and live fanfare, photographers, and the greedy eyes of the spectators, hoping to glimpse someone, or something. For those with less to spend on evening showings, there were the morning screenings, which were often followed by press conferences where directors would discuss their ideas and musings on film. It was here that the journalists got to glimpse the rawer side of movie executives like Robert Altman.

"The main reason for doing Foot for Love was Sam's courage for giving away the part he wrote," said Altman at one of the many press conferences throughout the festival. After running up a $30,000 tab it didn't make much sense. Altman took it upon himself to paraphrase Shepard's ideology, "If you ain't a cowboy, you ain't shit." There were still many people with some near-empty glasses. When they left, I struck, dragging a dish of peanuts and crackers to some people with near-empty glasses. When they left, I struck, dragging a dish of peanuts and crackers to

Most festival goers are not concerned with big deals, but taking care of themselves. Many visitors, especially those who were sleeping on the beach and living on spagetti salad in the Golden Pavillion of the Festival I had a unique opportunity to see this hidden side when I was befriended by director Alex Cox and actor Timothy Van Patten. I joined him at a party his producers were holding. Well, I arrived a half hour late, without an invitation. They were having a great good time until Alex arrived and secured me. From then on, I saw much of him as he was busy drinking and talking, but I did get a chance to glimpse this hidden power world.

The festival itself is marked by extreme contrasts. Golan and Globus produced three entries in the official competition, including the excellent Foot for Love and

at Cannes and Golan's Pirate ship, and Neil Jordan, Bob Hoskins of 'Mona Lisa'.

A Festiv Film:

...but not to tell..." 

A center spread story of the beat, a.

THE SUMMER PENNSYLVANIAN

August 7, 1985

PAGE A1
Hyped-up 'Howard' doesn't fly

By Howard Genenler

There are few things more confusing for a movie than connections, and there are few more valuable connections than George Lucas. Over the last decade, Lucas, as either producer or director, has been responsible for some of the industry's biggest hits, and this clout has given Lucas and pal Steven Spielberg the chance to hold Hollywood in a headlock. What the golden boys want, the golden boys get.

Here's a brief rundown of their pals: Walter Return to Oz March and John Red Dewi Millicent a wallow in weirdness. Jim Dark Crystal, Labyrinth, Henson creates multi-million dollar worlds for his own amusement, and Fantasia, which Chop's created, hasn't made a comprehensible film in more than a decade. Of all the proteges, only Robert Reminisce the Stone, Frank the Future, and the future Lucas himself becomes bankable, and that's only after the demise of Dave Care. Wanna Hold Your Hand and the screenplay for 442.

A few movies have been more undescending of Lucas's unwandering muse than this. Willard Yuay (thythmen with duck on their tit, Greta Kats, thirteen years ago, this married pair wrote American Graffiti for Lucas, and this affixation has since allowed them to make two budget bombs, French Postcards, and one big-budget disaster, Best Defense. They've also written bad screenplay lays for Lucky Lady and Indiana Jones, and the bottom of Dooms, which even Spielberg couldn't save.

Now comes their latest, Howard the Duck, a boosted special effects comedy that is the couple's most promising film and also their most disappointing.

Based on the oddball Marvel Comics character who was the rage among the coolest a few years back, Howard the Duck was a neurasthenic, anti-hero from beyond the fringe — 'wrapped in a world he never made.' Mixing equal parts of social satire and adventure, Howard the Duck was created by Steve Gerber's attempt to develop a new Spiderman — more warts, more warping — for a new generation. If Superman had become insane, maybe people would buy a duck.

Although he remained popular as a comic strip character, Howard never gained mass acceptance, and therein lies the main problem in adapting him to the screen. When the film is low-key and off-beat like its lead character, Howard is consistently amusing in a quirky D.W. Richmond sort of way. But due to a perceived need to fill seats via concessionaire, Howard gets Ghostbusters-sized, bogging itself down with an elaborately destructive chase scene to a The Blues Brothers tune. Despite its well-worn script, the film lags in the depths of space, and a multi- tude of special effects from any of a thousand recent sci-fi movies.

As Howard, a variety of actors including Ed Gale and former Mark and Wally Chip Zien, lend he duck with a little mandarin against the world attitude and decent sense of comic timing. But Howard isn't very likable — as he marts around and puts all humans down as if they're personally responsible for turning his brethren into winter jackets.

The rest of the cast, however, is decent, with Leo (Back to the Future) Thomas an attractive heroine/love interest, and Tim Robbins, the chunky nerd trying to exploit Howard in the scientific community and make a million ducks.

But the star of the movie is Jeffrey Jones as the research- turned-Dark Overlord (sort of a green waterbug the size of a large lab rat who has been made by his own machine. This type of charming creature resembles a cross between Buck Rogers and can give you a French kiss and remove your appendages. Jones (the principle foil in Ferris Bueller) is hilarious, sneering, glowing and growing like a man gorging hot marbles. When he's on screen throughout the film's middle section, Howard the Duck hits its peak, but when the film becomes another highlight film for Lucas's Industrial Light and Magic, its stupidities are magnified and its pace lags.

Thomas Dolby's pop score performed by Thompson and Co. is pleasant enough, and if the movie takes flight with audiences the theme song could be a radio hit. But it all seems a little too calculated, another one of these corporate films that gets marked before it gets made.

Full of obvious jokes and dumb duck puns (or is it duck pins?), Howard the Duck is actually trapped between slapstick, and a better writer/director team might have taken some of comic's cleverest characters and bestowed upon them the wit and wisdom of our forefathers and the adventuruous spirit of The Four Feathers, but you don't have to be talented when you're friends with George Lucas.

Hanks and drama have 'Nothing in Common'

Nothing in Common

Directed by Gary Marshall

Starring Tom Hanks and Audrey Gruss

By Jaime Cortez

Nothing in Common is not a bad film. Compared with most of the slop being drafted out for summer viewing, it can be even called a good film. It is not a classic, but it is one that includes the likes of Jackie Gleason, Tom Hanks, and Eva Maria Hesse. But it would seem that it couldn't miss. But a number of serious problems work together to weaken what could have been a very special film.

The film's storyline is solid but far from inventive. It focuses on the pain and confusion endured by a family when the parents separate, and particularly on how the separation changes the son's (Tom Hanks of Splish) personal and professional life. The story seems solid, if overused, plot upon which to base a film, but the reality is under the film's inconsistent development. Director Gary Marshall (TV's Happy Days) is largely to blame for this, as he is unable to establish a consistent tone. It moves from comedy to drama clumsily, and the weaker half has to reconcile the sitcom-like comedy with the almost absurdly dramatic hospital ending.

In addition, Marshall is unable to mesh his performers into a cohesive plot. Despite the fact that it exists between the actors, whose emotional and intimate scenes seem detached. The performances bring to mind those of a television soap opera, and they show two weeks early — the actors know their individual parts but they have yet to develop as a team.

Hanks is enjoyable as David Basner, an up-and-coming director of a booby comedy team in an advertising agency — film acting — his role of Maggatt, a character in the movie. Young, confident, and handsome, he romps through life with childish naïveté. The separation hurts Basner, and his social and professional life are threatened. As the film progresses, his life becomes increasingly serious until he suddenly and miraculously grows up.

Tom Hess and Brooks Armstrong try and cope with their parents' separation

Hanks is funny, sympathetic and believable as a comic, but he is unable to make a smooth transition between comedy and tragedy. Even his sad or angry scenes are touched by humor. His performance lacks subtlety, and he becomes his own presence with a serious film acting — his role of Maggatt, a character in the movie. Young, confident, and handsome, he romps through life with childish naiveté. The separation hurts Basner, and his social and professional life are threatened. As the film progresses, his life becomes increasingly serious until he suddenly and miraculously grows up.

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Friday the Thirteenth, Part Six
Directed by Tom McLoughlin
At the Duke and Duchess

By Kevin Dougherty

Jason Lives. Exactly how or why is not entirely dear. Nevertheless, after being burned, stabbed, drowned, shot, and summarily killed in each of the first five Friday the Thirteenth films, that lovable psychotic killer returns to slash his way into your heart, head and limbs in Friday the Thirteenth Part Six. How does he do it you ask? Vitamins? Rigorous physical exercise? Brutally killing dozens of innocent teenagers does take a lot out of a guy, especially if he’s already dead himself.

Or is he? Jason’s vicular status has always been a bit mysterious. But instead of publishing a program with highlights of the previous movies’ carnage, the movie’s slogan offers the simple explanation that “Nothing this evil ever dies.” Paramount executives must have chosen this slogan over the more appropriate: “We will not let anything this simple and profitable ever die.”

As the movie opens, Jason does appear to be dead. Tommy Jarvis (Thor Miskell), whose mother and friends were murdered by Jason a few movies back, escapes from The Mental Institution on Friday the thirteenth. You’ve seen it a thousand times before: the wrong bag, the wrong door, the wrong key.

But Tommy ignores the first rule of Completely Insane Slasher Movie Plot Devices: Never dig up the dead killer during the more appropriate: “We will not let anything this simple and profitable ever die.” Instead, he hones his long-idle skills in the woods on the way, utilizing both conveniently-obtained sharpened weapons and his own bare hands to dispose of the camp’s head counselors and a pair of lovers foolishly frolicking in the surrounding woods.

Meanwhile, Tommy warns the sheriff that he has placed the town in mortal danger. But the law, of course, is not interested in ignoring the past than learning from it. The sheriff explains that the town wants only to forget about the countless grisly slayings, and has taken the best precaution possible to prevent them. Undead from returning: they’ve changed the name of the town from Crystal Lake to Forest Green.

But the strategy, albeit brilliant, fails to fool the obviously illiterate undead killer. Bodies begin to be found, and the primary suspect is Tommy, who must now race against time and the law for the final, (at least this movie’s final) confrontation with Jason.

In the meantime, we are forced to witness Jason’s mindless and schematic butchering of character after character. Unlike the previous Friday the Thirteenth, however, most of the victims are not homos, smartass counselors and counselors with writers. In the new film, only briefly enough to be established and then slaughtered. Two counselors are attacked after having sex in a Winnebago, but it’s hardly the plethora of half-naked teenaged bodies slashed during coitus that audiences have come to expect.

Writer/director Tom McLoughlin utilizes the usual subjective camera angles, cheap scares and graphic violence to compensate. Murders are downplayed through both victims’ and Jason’s eyes. Blood gushes from open wounds and disemboweled limbs. Pointed objects are embedded in heads, and heads are ripped from shoulders. Jason draws his fists through midsections. But the tricks are tired, and the killings come off as mundane rather than ghastly.

McLoughlin is successful, however, at humbly and self-consciously examining the slasher movie genre. Five of Jason’s victims are colorful executives murdered while playing a weekend game of Skirmish. The final victim bravely attempts to stop Jason by shooting himself with a paint bullet.

Many of the minor characters are trademark genuinely funny Ian Ziering/Robert Hays characters, mowed down. As Jason closes in on their bunk, two young campers discuss what they would have been if they were to somehow escape and grow up. Another victim warns her boyfriend too late “I’ve seen enough horror movies to know that any weirdo wearing a mask is never friendly.” The cemetery’s caretaker, after examining Jason’s unearthed grave, points out that even Jason’s neurotic pal from Welcome Back Kotter is just as normal as Jason’s erratic sister. But this isn’t smart enough to be a first-rate ac-

The plot of the movie is just as normal as the characters. It is predictable. The usual subjective camera angles, cheap scares and graphic violence are used to compensate. But the laughs don’t come often enough to break up the monotony of repetitious homicides and painfully dreary dialogue. The main characters’ performances are particularly uninspiring, but a few members of the supporting cast shine briefly before they’re slashed. Ron Palillo (remember Horshack on Welcome Back Kotter) is just as normal as Tommy’s neurotic pal from the institution.

And Paramount promised the Final Chapter way back in Friday the Thirteenth Part IV. Jason lives (surprise) even through that explosion. So, it seems to be no real reason for all the hoopla. It’s very hard to believe that a ruthless drug dealer who can kill drug enforcement agents and police officers by the handful has so much trouble bungling off a 19-year-old kid from Iowa.

But this isn’t the only unbelievable aspect. Jason’s girlfriend, appropriately named Dizz, doesn’t seem to be bothered at all. She kicks the police out of the house, Bisqu, to police assume she is the murderer, and proceeds to chase him for the rest of the movie.

Cage turns to the dizzy waitress (Jenny Wright) he met on the way to the police station. The two of them start their crusade to clear Cage and return the drugs.

What follows is a series of near-misses, whose non-occurrence keeps the movie more than an hour long. Cage and the dealer cross paths a number of times — often in L.A. clubs. These dark club scenes are the best part of the movie, featuring music by the Smiths and a terrific appearance by Siouxsie and the Banshees. But as soon as they exit the clubs, the movie speeds through chase scenes and too many guns fired by too many people just become too tiresome.

The film’s plot flaws are compounded by the fact that there seems to be no real reason for all the hoopla. It’s very hard to believe that a ruthless drug dealer who can kill drug enforcement agents and police officers by the handful has so much trouble bungling off a 19-year-old kid from Iowa.

And finally, the cemetary’s caretaker, after examining Jason’s unearthed grave, points out that even Jason’s neurotic pal from the institution is just as normal as Jason’s erratic sister. But this isn’t smart enough to be a first-rate ac-
Fowl as Fast Food

The Official Review of the Chicken Nugget

These tasty little morsels have been around for a long time, but McDonald's marketing has taken them to a new level. From drive-thru to delivery, fried chicken has become a staple of the fast food experience. But who knew that a humble chicken nugget could be so complex and intriguing? Let's dive into the world of chicken nuggets and see what all the fuss is about!

Burger King: voted the top nugget

Burger King topped the list, with their Chicken Tenders being praised for their crispy, juicy, and tender flavor. The sauce is a spicy barbeque, which adds just the right amount of kick to the chicken. Whether you're a spicy or mild person, Burger King's Chicken Tenders have something for everyone.

McDonald's: 50¢ 32/Gufenget

McDonald's has always been known for their golden arches and their famous filet-o-fish, but their Chicken McNuggets have been a staple for decades. With their new recipe, the nuggets are even more delicious. The sauce is a sweet and sour honey barbecue, which complements the chicken perfectly. These nuggets are a must-try for any chicken lover.

Wendy's: Crispy Chicken Nuggets

Wendy's Crispy Chicken Nuggets are a new addition to their menu. They're breaded and fried to perfection, and the sauce is a spicy hickory mustard. The nuggets are also baked, which makes them a healthier option compared to their fried counterparts. The sauce is a delicious balance of sweet and tangy, making these nuggets a great choice for someone looking for a healthier option.

Kentucky Fried Chicken: 50¢ 33/Gufenget

Kentucky Fried Chicken is known for their fried chicken, and their nuggets are no different. The sauce is a spicy barbeque, which adds just the right amount of kick to the chicken. These nuggets are a great option for someone looking for a spicy twist on traditional nuggets.

Atmosphere and Ambiance

Where to nibble

By Laura Shaw

visited several Kentucky restaurants to taste some of the new chicken nuggets. The following are the results of those tests.

Red Lobster: fried chicken

Red Lobster's fried chicken is a classic choice. The sauce is a spicy barbeque, which complements the chicken perfectly. The chicken is crispy and juicy, and the sauce is a delicious balance of sweet and tangy. These nuggets are a great option for someone looking for a classic choice.

The Spaghetti House: fried chicken

The Spaghetti House offers a unique take on chicken nuggets. They use a spicy barbeque sauce, which adds just the right amount of kick to the chicken. The chicken is crispy and juicy, and the sauce is a delicious balance of sweet and tangy. These nuggets are a great option for someone looking for a unique choice.

Conclusion

Chicken nuggets are a staple of the fast food experience. From McDonald's to Burger King, these nuggets are a must-try for anyone looking for a tasty and convenient meal. Whether you're a spicy or mild person, there's a chicken nugget for everyone.
As Fare

SP Nug-Off

First of all, this activity harks back to the days when a certain man in the city was the object of much public derision. The man was a chicken McNugget, and the public was filled with outrage that such a thing could exist. Some aspect of this was edible, just not something anyone could eat.

The city is now in the midst of a fast food phenomenon that has captured the attention of everyone's feathers. The question is, what is the best and worst of these fast food chicken offerings?

Chicken McNuggets still reign as the king of fast food chicken. They are available at most hamburger stands and are considered to be among the best chicken offerings. Chicken McNuggets are considerably thicker than the others, and retain a fair amount of moisture.

Chicken McNuggets are slightly tan on the outside, but no less appetizing. The center of one McNugget looked very similar to the traditional double cheeseburger-like creation, provided and then shifted behind a glass wall which separated the consumer from the chicken for the duration of their stay — that's right, a bit impersonal, maybe, but one block north to come upon — that's right — another stand, this one providing the best chicken fix.

Chances are the restaurant located not two feet behind it, this Roy Rogers is a niche establishment, it also has a nice Finn's Bar, which is probably useless to nugget consumers. In fact, those who like lettuce, onions or tomatoes on top of their sweet and sour or barbecue sauce.

And if 39th and Walnut Street seems rather close to the city, here West Philadelphia meets University City, and the blend of cultures and interests provide for a stimulating mix. Especially late at night, McDonald's, 40th and Walnut is a haven for wayward souls in need of fast food and company. Kitty corner, Burger King is slightly smaller, but no less interesting for an early or late night chicken fix.

Back on the other side of campus, the sick and well congregate at the McDonald's in the Children's Hospital of Philadelphia, always a fun place to eat and drink. Quadrangle residents may find this the most accessible late-night food available, and although smaller than the other McDonald's, it is filled during the day with hospital employees and visitors. The nuggets here — of the original McNugget variety — should be heartily enjoyed by any chicken fan.

Only true nugget devotees — those who want to experience all nugget tastes and types — will go to Kentucky Fried Chicken at 34th Street and Market Street. It is a long trek for most, but it is a worthwhile cultural experience. The Kentucky Fried Coopers barns stand behind a glass wall which separates them from the customers.

The nuggets are prepared and then shifted around on a revolving window — a bit impersonal, maybe, but interesting nonetheless. It is advised that those who need these nuggets take a few large friends with them, in case the chicken is there for a good reason. Nugget experts, go forth and enjoy.

The door to the Walnut Street Roy Rogers heralds a hearty “Welcome to Chicken Month.” Maybe in Kansas or Cleveland or somewhere, but definitely not here. With very little to support them, Roy's Chicken Nuggets are the least interesting fast food chicken available. Roy's are not too appetizing-looking, sporting a gray core that makes one pretty apprehensive about the whole gastronomic process.

Roy's Chicken Nuggets liken themselves to baby food, and are unappetizingly soft. The batter falls off at a touch, so what you're left with is a legless gob of chicken threads in a sort of sandy brown pile. People without teeth may do well to dine on Roy's Chicken Nuggets, but the nugget dollar can be stretched much further at any of the number of equally convenient locations.

Chains. It is hard to say whether anyone’s chicken will ever take the lead in the annals of fast food fame and fortune. If there is an irresistible force, there are always immovable objects. Stubborn people ignore trends, disregard national movements, spurn surveys, and continue to order hamburgers, of all things. Jane Friedman, a College Junior and oft-seen purchaser of fast food delicacies is one of many who continues to place her trust in traditional double cheeseburger-like creations. “The chicken sometimes scares me. Then I eat it. More than once. Basically I eat anything when I’m hungry.” Need more be said?

Amy Abrams, Felipe Albuquerque, Amy Borch, Chris Downey, Allison Feldman, Ken Goemert, Andy Hanks, Thomas Hill, Vivian Liu, Laura Michaelis, Celia Silverman, and Amy Yoon helped in the digestion of this article.
A powerful reminder

Do Lord Remember Me
by James de Jongh
Theater Center Philadelphia
By Roslyn Levine

Do Lord Remember Me by James de Jongh, the second play in Theater Center Philadelphia's Black Theater Festival, is a gripping account of slavery which brings history to life.

Brimming with vitality, Do Lord Remember Me demonstrates that the will of the human spirit to resist slavery and achieve freedom can transcend the barriers of prejudice and racism. In showing what life was like for blacks in the antebellum South, this drama relentlessly illustrates the harshness and brutality of their lives and the complexity of black-white relations under "the peculiar institution."

Directed by H. German Wilson, Do Lord Remember Me moves steadily along its path. Although the pace seems to drag in spots and would be improved with an intermission, Wilson's deft touch supports the powerful script. Reflective moments mesh well with the scenes of frenzied action. Moreover, the live singing of spirituals at key points highlights the drama of the story.

Based on the recollections of ex-slaves in their 80s and 90s recorded as part of the Federal Writer's Project during the 1930s, Do Lord Remember Me articulates the thoughts and emotions of a people once treated as little more than inanimate objects to be talked about directly, the audiences which the writer, Wilson, and his companion, exchange anecdotes about plantation life, and features that little black semblance to the romanticized descriptions of Gone With the Wind. As the old people recall this era, they slip back into the past to relive their experiences, playing the roles of slaves and masters.

The play pulls no punches in its portrayal of the harsh realities of slavery. In a system where the white exercise supreme authority over their slaves' destinies, the slaves had no rights and little hope of escape. A series of vignettes eloquently detail how a slave could expect to be maltreated, whipped, mauled, and auctioned away from his or her home and family as a matter of course. Whites, the play points out, "kept track of the slaves' ages, so they knew when to pay taxes on them."

Yet the play also points out the ways the slaves, in order to gain a certain amount of freedom, manipulated white prejudice and superstition. In spite of the constant efforts of owners to keep them down, the slaves continued to form their own secret-power structure. Forbidden to conduct their own religious services without the supervision of a white minister, blacks worshipped on their own anyway and made hide-ins from the masters. In the belief that the supernatural could make the master reluctant to cross the slave who was said to have certain occult powers.

In the end, however, slavery as an institution was doomed. It is here that the acting in Do Lord Remember Me comes into its height, in the failed rebellion of Nat Turner and his hanging, and finally the account of the blacks as Northern soldiers instrumental in winning the War.

The five actors switch back and forth between characters in

Like Rich Pageant
REM
R.E.M.
Singles
R.E.M. Records

R.E.M., the quartet from Athens, Georgia, which has been credited for sparking the whole generation of neo-psychedelic folk-rock ranging from 10,000 Maniacs to The 28th Day, has released its fourth album, Life's Rich Pageant.

Starting with its first release, the 1982 EP Chronic Town, R.E.M. has created a sound that is punchy, vibrant, and sometimes incomprehensible voice and Peter Buck's swagger, junk guitar, often reminiscent of the Byrds. Produced by Don Gehman (John Cougar Mellencamp, Brian Setzer) and recorded at Mellencamp's Belmont Mall Studio, Life's Rich Pageant is for the most part a continuation of R.E.M.'s format with a few new surprises.

The second single, "Begin Begin" and "These Days" find the band playing a harder and faster style. Stipe's voice has never been more expressive and grows out the words to these songs. At the same time, Buck seems to have forsaken his quiet, more folkish guitar work for a distorted, power-chording technique which suits Stipe's vocal bravado just fine.

The lyrics on this album are, likewise, more incisive and seem to hit at particular issues. "Hymn," which is indicative of R.E.M.'s new harsher style, zeroes in on the senselessness of the arms race: "The bigger the bomb, the more world what some of us have known for a long time, that these boys actually have a bit of talent, but they're not saying anything that we haven't heard before."

Like past Descendents' efforts, there's still a good amount of worthless drivel and sophomoric humor. For instance, Enjoy refers to "smelly feet" and "farting" as pure forms of entertainment and enjoyment. The Descendents have never taken themselves totally seriously and with a little more production which averages 16 years of age, they'd probably have a lot of trouble if they did.

On Enjoy, the Descendents are not as inventive as in the past, have slowed down and have cut out a bit of the more grotesque humor. Mainly, they have added a new song to this album which is an album of (mostly) good, clean, fun pop songs and has shown a bit more of what some of world what some of us have known for a long time, that these boys actually have a bit of talent, but they're not saying anything that we haven't heard before."

For example, the ultra-taupe (for R.E.M. anyway) "Just a Touch" goes places I've never been before. There's something here I've never seen/ There's something here I've never seen before. Stipe rings his head off, R.E.M., in its quest for a new sound, seems to have left its former quiet-and-folky approach behind. However, the best tunes on this album, such as "What If We Give It Away," are a continuation of the smoother style which made R.E.M. so original and influential. From the work we learn from Life's Rich Pageant is that, in R.E.M.'s case, fast and aggressive music does not necessarily make a song powerful and compelling.

- Paul McCarthy

Hanging Out At Midnight
Midnight Records

This disc comes as a bit of a surprise as New York's rock store scene is surprisingly good and half bad. This is the most interesting of several singles' bands. Perhaps this new lot of groups will some day produce a winner if it were a few minutes shorter while the Backbone and Kingsnakes featuring former members of the Run, Run, Run, Run, Run, Run, Run. The raw drive of the Mighty Ducks and the fragile pop of the Wind are alright while the Wolfie Cooks give a good effect with just enough resonance to satisfactorily fill the space they are playing. Still the standouts on the album come from a group of Hoboken songsters known as Green who loves Pushers' "Radio Girl" is a simplistic throwback of brilliance.

On the other hand, the album's biggest disappointment is in the song, "Underneath The Bunker," a minute-and-a-half at the end of side one of the track. It's a Morrissey-like, pseudo-cashaw piece played R.E.M-style which smacks of Tom Wall's song "Jockey Full of Bourbon" from his 1983 LP Rain Dogs.

Unfortunately, there are also some disappointments on Life's Rich Pageant. For example, the ultra-taupe (for R.E.M.) anyway) "Just a Touch" goes places I've never been before. There's something here I've never seen before. Stipe rings his head off, R.E.M., in its quest for a new sound, seems to have left its former quiet-and-folky approach behind. However, the best tunes on this album, such as "What If We Give It Away," are a continuation of the smoother style which made R.E.M. so original and influential. From the work we learn from Life's Rich Pageant is that, in R.E.M.'s case, fast and aggressive music does not necessarily make a song powerful and compelling.

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Midnight Records

This disc comes as a bit of a surprise as New York's rock store scene is surprisingly good and half bad. This is the most interesting of several singles' bands. Perhaps this new lot of groups will some day produce a winner if it were a few minutes shorter while the Backbone and Kingsnakes featuring former members of the Run, Run, Run, Run, Run, Run, Run, Run. The raw drive of the Mighty Ducks and the fragile pop of the Wind are alright while the Wolfie Cooks give a good effect with just enough resonance to satisfactorily fill the space they are playing. Still the standouts on the album come from a group of Hoboken songsters known as Green who loves Pushers' "Radio Girl" is a simplistic throwback of brilliance.

On the other hand, the album's biggest disappointment is in the song, "Underneath The Bunker," a minute-and-a-half at the end of side one of the track. It's a Morrissey-like, pseudo-cashaw piece played R.E.M-style which smacks of Tom Wall's song "Jockey Full of Bourbon" from his 1983 LP Rain Dogs.

Unfortunately, there are also some disappointments on Life's Rich Pageant. For example, the ultra-taupe (for R.E.M.) anyway) "Just a Touch" goes places I've never been before. There's something here I've never seen before. Stipe rings his head off, R.E.M., in its quest for a new sound, seems to have left its former quiet-and-folky approach behind. However, the best tunes on this album, such as "What If We Give It Away," are a continuation of the smoother style which made R.E.M. so original and influential. From the work we learn from Life's Rich Pageant is that, in R.E.M.'s case, fast and aggressive music does not necessarily make a song powerful and compelling.

- Paul McCarthy
A film feast for August

In May, Hollywood toasts were predicting "Cobra" as the summer's hit. Stallone, however, finally came up skittish. In June, positive word leaked out about "Heartburn," but it's release only caused to give critics epiga. Then came the advance raves about "Howard the Duck," but it too has proved to be a down-er. And the expensive Legal Eagles hasn't exactly set the world aflame, either. Even Under the Cherry Moon proves that Prince is neither Fred Astaire nor Ginger Rogers.

With all that heavyweight talent, who would have thought that Rodney Dangerfield would have one of summer's smashes? But sure enough, Back to School graduated summa cum laude, and along with Atlantic, Karate Kid II, Ruthless People, Ferris Bueller, and Top Gun, is one of summer's top grossers.

All this goes to prove that picking hits is akin to picking stocks. Nevertheless, here is a top grossers.

Top Gun, Bueller, Aliens, Ghostbusters, Rites of Summer. Ferris would have thought that Rodney Dangerfield has proved to be a down-er. And the June, positive word leaked out about Under the Cherry Moon.

A film feast for August

The Winners

Stand By Me.

Reiner is two for two as a director about a group of plumbers who attempt to make a decent movie, plays a woman trapped by a rapist in Robert M. Young's adaptation of the Off-Broadway hit, "Williams Macinstructs.

Tough Guys. Burt Lancaster and Kirk Douglas team again in this modernized old-fashioned crime film. Directed by Jeff (Revenge of the Nerds) Kanew, the film has reportedly been so well received by sneak at Touchstone that they've ordered a sequel.

Let's Get Harry. Director Stuart Rosenberg has been making consistently good, hard-hitting political films since the '60s, and this Robert Davoll starer may plug into the new American macho spirit. It's a about a group of plumbers who attempt to raze-room out a friend held by terrorists.

The Maybe

The Fly. David (Videodrome) Cronenberg's remake of the 1957 horror classic will certainly be visually impressive, but will it make sense? Jeff Goldblum stars, so there's bound to be a lot of insect-cury.

The Boy Who Could Fly. An odd sounding release about an awkward teen-ger (there's a breakthrough) who ops with the death of his father by p. minding he can fly. Sounds a lot like Bucky to these ears. Perhaps, it will be as good.

One Crazy Summer. Demi (About Last Night) and John (The Sure Thing) Cusack star in this summery comedy that might be this year's answer to Muriatic. Director Savage Steve Holland surprised with the low-key Better Off Dead, so this one has a good chance to at least not be insulting.

Shanghai Surprise. Madonna and Sean Penn star in a comedy-adventure set in 1909's China. She plays a missionary (yes, right). The film was produced by Ex-Beatle George Harrison who's strangely writing part of the score and it was originally set to open at Christmas. Often, when a film is moved up it's a good sign, because the distributor wants to get a hit out into the market. Often, it's a bad sign — let's dump it during the summer and get the cable and video money quicker.

Jumping Jack Flash. Penny ("Laverne") Marshall directs Whoop! "How did I get an Emmy nomination for my five minutes in 'Moonlighting'?" Goldberg. The editor thinks this is a maybe, but then again, she's supposed to be released months ago. They're running this video money quicker.

The Rites of Summer. Kevin Bacon takes a group of boys on a survival mission in the wilderness. Bacon has yet to star in a good film, so this teenage Deliverance doesn't sound especially promising.

Red Dragon. Douglas team again in this modernized old-fashioned crime film. Directed by Jeff (Videodrome) Kanew, the film was produced by Ex-Beatle George Harrison who's supposedly writing part of the score and it was originally set to open at Christmas. Often, when a film is moved up it's a good sign, because the distributor wants to get a hit out into the market. Often, it's a bad sign — let's dump it during the summer and get the cable and video money quicker.

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A Fine Mess. Blake Edwards has always been one of Hollywood's inconsistent directors, and this Rob Lowe/Ted Danson comedy has been postponed so many times they might as well screen it at the pound. For what sounds like a good Edwards film, wait for Blind Durt, with Bruce Willis and Kim Basinger.

A New Kind of Swindler. John Candy and Eugene Levy in another film that was supposed to be released months ago. They play security guards. Ha.

The Ultra-Lefters


The Sure Thing. Another robot movie in which a hunk of woman, Melanie "Howard Genster Griffin."

H.G./T.H.

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W H C & T H HOME"
This guide is effective as of tomorrow.

ABOUT LAST NIGHT
Demi Moore's role in the film deserves
and Rob Lowe is a new Lowe. Jim Belushi, meanwhile, looks as if he's put piano lessons on hold. (Samser, 4, 19th and Chestnut, 567-0560)

ALIENS
Sigourney Weaver is on Caprici Came-
non and there's plenty of fun in this scary adventure. (Budco Walnut Mall, 325 Walnut, 222-3563)

BACK TO SCHOOL
Resdin', Writin', "Rithmetic. And Running. (Samser, 4, 19th and Chestnut, 567-0560)

FERRIS BUELLER'S DAY OFF
Ah, the irony of being in a movie with a kid named Ferris. (Budco Oak City, 2nd and Sansom, 627-5568)

A FINE MESS
This film, which launched Danny De Vito in the streets to the point. Bada Bada Edwarya comedy. (Ritz V., 214 Walnut, 925-7900)

JOYCE FILLIP: NATURAL PHENOMEN-
A AND ATMOSPHERIC EFFECTS
"It's not just the common theme of water. Storms, waterfalls, icebergs and waterparks all play an important role in her modern work. Through August 24th. (Pennsylvania Academy of Fine Arts, Broad and Cherry St., 973-7600)

LANDSOWNE HOUSE DRAWING ROOM
The Art Museum, back open, with present the present works from around the country. Only in a city as old as Philadelphia could an exhibit like this be available. (Parryy and 2nd St, 763-8100)

RECENT ACQUISITIONS
The Philadelphia Art Museum will feature an exhibition of the gifts and purchases of art that the museum has made in the last year. Through the month of August. (2021 Garnett Ave, 877-0076)

AMERICAN BEAUTY
Photographer David Graham uses this exhibition to show the contradictions in American contemporary landscape. Through September. (Philadelphia Art Museum, 5th and Court Streets, 422-4350)

THE VITAL GESTURE: FRANZ KLINE
This famous saxaphonist will be playing as part of the Jazz "Live" series at the Afro-American Historical Museum. This is the second of four productions presented by the BLACK THEATRE FESTIVAL. (Theater Center Philadelphia, 622 S. 4th Street, 574-3360)

SPEARAT CHECKS / DYNAGROOVE
Get down and boogie with these local bands, just now moving in to the big city. (Sat Aug 7th at the Chestnut Cabaret, 30th and Chestnut, 922-1201)

THE PSYCHEDELIC FURS / THE PSYCHEDELIC FURS
This progressive British hard band promises that they are overweening the world and they certainly are pretty in pier. (Chestnut Cabaret, Fair, 644-5000)

BURLINGTON BROWN BAGGER
A musical history of the great music of Harter and the original blues singers. This new production stars fifty Chicago and Bobby Hill, Through August 17th, (Stadium Theatre, 9th and Walnut, 574-3360)

THE BRECHT/WEILL CABARET
Songs, poems and written by the master of the word. Renato Bentz and Werner Brecht and composer Kurt Weil. (Ritz V., 214 Walnut, 925-7900)

NO RESPECT FOR THE HUMAN
CONDITION PLAYERS / WALT DISNEY
This play will open at the Chestnut Cabaret, 30th and Chestnut, 922-1201. (Art in the Parkway, 33rd and Sansom, 963-0349)

GUADALAJARA
A Latin play from Mexico, from colonial times to coming and going. (Chestnut Cabaret, 30th and Chestnut, 922-1201)

NEXT APPOINTMENTS
The Philadelphia Repertory Theatre of Bucks County will present their final production of their current season. The two one-act plays in Next Appearances are Steve Cook's "Voice and The Stations of the Cross. The play will run through August 3rd, (Theater Center Philadelphia, 622 S. 4th Street, 574-3360)

A MIDSUMMER NIGHT'S DREAM
The Philadelphia Area Repertory Theatre will present Shakespeare's comedy free to the public from August 3rd through August 13th at the Paseo Sign of the University of Pennsylvania's Locust Walk. Performances will be presented at 8 p.m. each evening. (Philadelphia Repertory Theatre, 489-0524)

RUNNING SCARED
There's always an anticipation for a film like this, as if you've missed the one before, you might want another. (Samser, 4, 19th and Chestnut, 567-0560)

THE SUMMER PENNSYLVANIA
There's always anticipation for a film like this, as if you've missed the one before, you might want another. (Samser, 4, 19th and Chestnut, 567-0560)

TOP GUN
There's always anticipation for a film like this, as if you've missed the one before, you might want another. (Samser, 4, 19th and Chestnut, 567-0560)

VADOBAND
Agnes is back and the award winning French band is wearing the lovely Sandyline Sounds. (Ritz V., 214 Walnut, 925-7900)

VAMP
It's gone. Be a good American, Demand is (Budco South St, 2nd-1010)

THEATRE OF THE LIVING ARTS
This and all the other music, art and photography to be exhibited at the Art Museum

KAMITACHI - Elloko Hoose's works are just some of the modern Japanese photographs to be exhibited at the Art Museum

MUSIC
Sunny and on the 10th, the premier jazz vocalist John Penniman performs with his band. (Aug 7th, the Valley Forge Music Fair, 644-5000)

SEPARATE CHECKS / DYNAGROOVE
Local Rock at the Empire (Aug 7th, the Valley Forge Music Fair, 644-5000)

THE BRECHT/WEILL CABARET
Songs, poems and written by the master of the word. Renato Bentz and Werner Brecht and composer Kurt Weil. (Ritz V., 214 Walnut, 925-7900)

THE TOTAL GESTURE: FRANZ KLINE
This famous saxaphonist will be playing as part of the Jazz "Live" series at the Afro-American Historical Museum. This is the second of four productions presented by the BLACK THEATRE FESTIVAL. (Theater Center Philadelphia, 622 S. 4th Street, 574-3360)

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A musical history of the great music of Harter and the original blues singers. This new production stars fifty Chicago and Bobby Hill, Through August 17th, (Stadium Theatre, 9th and Walnut, 574-3360)

PREVIEW: THE CRESCENT MOON
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Testing for Dollars
Student guinea pigs submit to experimentation

By Ronald Romanik

The cash flow from home is running thin. The classifieds offer no help. He is the average student looking for an extra buck and he is getting desperate.

Leaping through his favorite student newspaper, he notices several strikingly similar advertisements: "Earn extra money, participate in controlled experiments, call..." The opportunities are there, just waiting to be had.

There are perhaps enough of them out there that a comfortable living could be made on experiments alone. He suddenly realizes his mission in life: To become The Human Guinea Pig.

One ad promises $20-$100 for participating in "neuropsychological studies at [the Hospital of the University of Pennsylvania]." To complete the study, however, the subject must breathe xenon gas for three 15-minute intervals while he or she is scanned for areas of blood flow, or stimulation.

Another will pay $90 for each of two sessions, but, in fine print, there is a warning: "Small amount of radioactive dye used."

More tame and less involved studies, though, can be found at IRL Research Laboratories (IRL). Located at 34th and Market Streets, this company has attracted many students year-round for the last 15 years.

College Junior Donna Devonec participated in one study at IRL for a six-week period this summer. Devonec said Tuesday that she became aware of the opportunity when she saw an ad in the newspaper.

"It was the money that prompted me to go there," she said.

Devonec received $100 compensation for the inconvenience of visiting the office frequently and having patches on her arm and back. "I didn't really enjoy it all... but it was worth it because I needed the money," she said.

At IRL it is not the pursuit of scientific knowledge which is at stake, but the demands of corporate America testing new products.

"(IRL) research tests the safety and usefulness of new products prior to introduction into the marketplace," according to a brief letter to prospective subjects by Kay Kaidbey, IRL's Medical Director.

The company tests consumer products such as cosmetics, sunscreens, textiles, and paper products. It uses a method called the Topical Patch Test, where a small area of the subject's skin is exposed to the substance, and then checked periodically.

The money is offered as a compensation for participating in each experiment, and varies as to the extent and nature of the experiment. "We offer what we consider a reasonable amount for the time and inconvenience," Kaidbey said Monday.

The allure of easy money for not much time and effort is undoubtedly what gets most students interested. The amount of money, sometimes over $100 for a month-long study, is more than a competitive wage for the actual time spent at the IRL office. Usually only short, periodic visits occur during the course of the experiment are required.

College Junior Julie Delfs participated in four studies in an approximately two-month period loop competitors, he said. "All vendors come and say, 'Penn is leaving.'" Haggerty said.

"We're in a special situation," Projects Manager Mary Beth Haggerty said Tuesday. "We have a tremendous trash problem here, and the sale of the loop does not stabilize that."

Haggerty added that PNI is also concerned with the number of students who have left the loop or are thinking of leaving — among them the largest loop customer, the University. The cogeneration project has become fuel for the arguments of some students.

He also expressed worry about the transfer-of-ownership process. "It'd be a kick of a thing if Philadelphia Thermal [the Catalyst subsidiary that is to run the loop] couldn't maintain the liability and then PECo. won't back step," Bomar said.

The provisions of the sale, which is subject to PUC approval, were submitted to the Commission on July 30, according to PUC attorney Lee Morrison. PECo. representatives said last week that they considered the provisions adequate.

"We will continue to operate the system under contract for up to one year to insure a smooth transition," said PECo. spokes-

man George Barnes.

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U. ends near of asbestos removal for residences

By Christine Bauer

The final phase of the University's asbestos removal project should be completed this month, according to University officials.

Environmental Health and Safety Office Director Matthew Finucane said Tuesday night that he expects the project, which includes Graduate Tower B, Harrison House and Van Pelt College House, to be completed by August 10th. The Environmental Health and Safety Office and Residential Maintenance have overcome the removed.

Finucane said that asbestos has been used in residential buildings for insulation and fire protection, and that its removal was necessitated by the potential health threat of the substance.

"Asbestos is an insulating and incom-
Phone

from page 4
about either the ads or the service has been "very, very low," but admitted that some newspapers do refuse to run his ads.

Although he is doing well with adult phone recordings, Baron said he will probably stay away from live adult lines because of the higher cost and complexity. "You have to hire several women," he said. "Banks are kind of hesitant to take accounts from this type of business. Some [live call businesses] are companies that make a deal of money on advertising — in order to start that kind of company, you need a lot of dollars."

Ted Spac is the vice president of marketing at Adult Entertainment Inc., located in Los Angeles. His company operates a live line for live phone sex and a 900- and 976-line adult telephone sex service such as "dial-a-joke."

"The phone industry wants the content of phone messages, yet they are often blamed for the problem. According to a Bell of Pennsylvania spokesperson, they are not able to restrict service nor monitor the content," he said. "It would [require] blocking, warnings about sexual explicitness, and the access code system." "The shows are adult entertainment," Spac said. "I think [criticism] is somewhat unfair. There are many people who are shut-ins and depend on this as an outlet. We're very concerned with safe sex."

Spac explained that the company tries to give the recordings "personality" and that the "customer would request from the provider," in April, a New York state court dismissed this regulation on the grounds that the NTNEX system did not have the capability of implementing such a system.

The identification code regulation is supposedly in effect for all lines except such services as "dial-a-jokes," but the FCC determined that adult telephone lines would have to be scrapped — like a pay television signal — and could only be accessed with the use of an identification code, which the customer would request from the provider. In April, a New York state court dismissed this regulation on the grounds that the NYNEX system did not have the capability of implementing such a system.

The whole issue lies in a gray area:

"The phone industry wants the content of phone messages, yet they are often blamed for the problem. According to a Bell of Pennsylvania spokesperson, they are not able to restrict service nor monitor the content," he said. "It would [require] blocking, warnings about sexual explicitness, and the access code system."

The phone industry has become a lucrative, albeit controversial field. As the legal battles rage on, the calls come pouring in.

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A complaint was filed with the Federal Communications Commission charging that adult lines violated a law prohibiting obscene telephone calls. This led to a Congressional amendment legalizing sexually explicit commercial calls at long as they were not available to children under the age of 18.

But competition among the adult phone companies increased after the breakup of the AT&T monopoly in 1984, and a loophole in the amendment legalized live sexually explicit phone services. The FCC, which regulates interstate calling, has tried two methods to enforce the restriction against access by minors. First, it decided in 1984 that adult phone lines could only be accessed during night time hours or by the use of a credit card.

When the courts struck down this within a year as being too restrictive, the FCC determined that adult telephone lines would have to be scrapped — like a pay television signal — and could only be accessed with the use of an identification code, which the customer would request from the provider.

"There is a comprehensive bill in the House to deal with 976 lines," she said. "It would [require] blocking, warnings about sexual explicitness, and the access code system."

The adult entertainment telephone business has become a lucrative, albeit controversial field. As the legal battles rage on, the calls come pouring in.

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BRIGHT, SUNNY studio apartment. Rent includes all utilities, including heat, electric, water, and cable TV. Beautifully furnished, LR, DR, kitchen, 1 bathroom. $300/MO. Call 48TH AND SPRUCE Three sunny, 2 bedroom apartments available for rent immediately. Includes heat, electric, kitchen, LR, DR, and bath. $350/MO. Call 727-6150 or 727-0025.

MODERN ONE BEDROOM apartment, garden views, large windows, 1 bathroom. $270/MO. Call 310-2223.

MODERN TWO BEDROOMS plus lawn space, $950. Heat, electric, utilities included. Call 310-2223 or 727-0025.

MODERN ONE BEDROOM apartment, large kitchen, separate entrance, near 40th and Powellton. Luxury off., 1.2. utilities. Call Barry 387-4608 or Craig 263-6665.


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6TH AND SPRUCE Newly renovated, 1 bedroom apartment available for new tenants. Includes heat, electric, kitchen, LR, DR, and bath. $350/MO. Call 222-6000.

7TH AND SPRUCE Newly renovated, efficiency apartment ($270. Rent includes heat, electric, kitchen, LR, DR, and bath. $270/MO. Call 222-6000.

8TH AND SPRUCE Newly renovated, efficiency apartment available for new tenants. Includes heat, electric, LR, DR, kitchen. $270/MO. Call 222-6000.

9TH AND SPRUCE Newly renovated, efficiency apartment available for new tenants. Includes heat, electric, LR, DR, kitchen. $270/MO. Call 222-6000.

10TH AND SPRUCE Newly renovated, efficiency apartment available for new tenants. Includes heat, electric, LR, DR, kitchen. $270/MO. Call 222-6000.

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18187, Philadelphia, PA 19101-1817.
Crime Blotter
A weekly report of crime on campus

The following report includes a weekly count of all reported crimes on campus and campus areas where the highest amount of crime has occurred that week with a listing of those crimes. This report is for the week ending Sunday, August 5, 1986.

Total Crimes by Category
Crimes Against the Person
   - Burglary: 2
   - Theft: 2
   - Criminal Mischief: 3

Property Crime
   - Theft of Auto: 2
   - Larceny from Motor Vehicle: 1
   - Shoplifting: 1

Offenses to Property
   - Burglary: 1
   - Trespass: 1
   - Theft of Auto: 2
   - Larceny From Motor Vehicle: 1
   - Shoplifting: 1

Intrusion
   - Local Walk to Walnut Street / 34th to 36th Streets: 1
   - Van Pelt Library, unattended: 1
   - Van Pelt Library, wallet taken from study booth: 1


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Philadelphia Cricket League revives an old area tradition

By Dan Bolleman

The sport of cricket is not only a long history — approximately 300 years, but a long presence at Penn, as well.

"We are the new University of Pennsylvania Cricket Club," Mitchell said. "The first club was stopped because the University stopped funding. At that time, cricket in America was declining in popularity.

The first club began in 1864, and ended in 1925. Throughout most of this period, Philadelphia was the capital for cricket in the United States.

There are numerous differences to baseball. First, there is no such thing as a foul ball, or balls and strikes. There are more ways that a batter can be retired in cricket, including having a fly ball caught by a fielder. The pitching or bowling delivery is totally different.

"Most people who try cricket, like it," Hayre said. "They find the game to be very relaxing."

Cricket is a game that is not in the sports mind of many Americans. It is most similar to softball, not just because of the use of a bat and ball.

"There are more different strokes in cricket. The higher in the crease you go, the more defensive you get while batting." But then, many Americans already seem defensive enough — at least about learning a new game.

PENN CRICKET CLUB PRESIDENT MATTHEW MITCHELL BATS IN A PRACTICE

"There is a Philadelphia Cricket Room in [the governing body for cricket's headquarters] in England," said Paul Hayre — a native of the United Kingdom. "Many people over there realize the significance of that room. It's filled with Philadelphia cricket trophies and memorabilia."

There are numerous examples of teams travelling from this area to compete around the world, during the latter part of the 19th century and the early part of this century. Penn's rivalry in cricket with Haverford dates from 1864, with some feeling that it is the oldest collegiate rivalry in America.

But this is a sports heritage that is now largely ignored or forgotten.

Penn Cricket Club President Matthew Mitchell bats in a practice.

"There is a great difference in batting a ball in the field and between cricket and baseball," Reimel said.

There are more different strokes in cricket. The higher in the crease you go, the more defensive you get while batting.

"I'm not really sure," Rossmann said. "If I try hard enough, I could possibly make the Olympics."

Still, the Olympics loom largest in all of their minds. Only a lack of confidence about making the U.S. Olympic team seems to make any of the fencers hasty about exposing their intentions.

"I'm not really sure," Rossmann said. "If I try hard enough, I could possibly make the Olympics."

Playing the Circuit

Penn fencers use summer to take part in Olympic Festival, Jr. Pan Am Games

By Thomas Hill

1950 to 1955, Owen has progressed from reluctant beginner to National Champion in 20-and-under saber fencing.

"My brother and his friend went to a fencing class," Owen said from his home in Shaker Heights, Ohio. "They learned the footwork and they took me to the class."

In June, Owen earned his national title at the National Championships in New York City. And then he decided that that wasn't quite enough for one summer so he went to Houston for the Olympic Festival in late July and ended up part of a gold-medal-winning team.

What could possibly be next for Owen, just a sophomore at Penn? Well, there's the Junior Pan Am Games next week in Mexico City for which Owen qualified.

"I'll try my best to qualify for the Junior Worlds next March in Brazil," Hall said. "That's my closest goal, but in the next two or three years, I'd like to make a national team, either for the University Games (for enrolled students 26 and under) or the Pan Am Games.

The competition will be really fierce. A lot of older fencers who took time off are going to come back."

But they'll be content to concentrate on the Junior Pan Am Games, where they will have the advantage of working under Penn Coach Dave Micahnik.

The trio will all travel Sunday to Mexico City, where they will spend Monday and Tuesday training. The opening ceremonies are on Thursday and the games actually begin Friday.

If things go well for the Penn contingent, the games could end up being a stepping stone to greater things, like the Olympics, but not exclusively.

"There are more different strokes in cricket. The higher in the crease you go, the more defensive you get while batting."