The Daily Pennsylvanian

Welcome Back 1986

August 29, 1986
All Roads Lead to Philadelphia

Coming in to Center City, you see William Penn against the backdrop of the Philadelphia skyline — a welcoming sight to weary travelers who are returning to school. Welcome back.

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The Daily Pennsylvanian
Welcome Back Issue

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By JUDY SIEGEL

In addition to being one of the nation's most historic cities, Philadelphia can be a lot of fun. So once you've conquered the Penn campus, it's time to reach out and explore the City of Brotherly Love.

The most obvious tourist attractions are the Liberty Bell and Independence Hall. There's no escaping these historical hallmarks, which are inevitably the first stops suggested by visiting friends and relatives. There's a nice path of green around the Liberty Bell, making it possible to soak up both the last fleeting rays of summer and some history. To get there, take the Market-Frankford subway line to Fifth Street.

Philadelphia is a big sports town, and tickets usually aren't too difficult to come by. (But plan to go early if you want to see one of the heated rivalries with New York teams.) An afternoon at the Vet or a night at the Spectrum can make a great study break. A word to the wise: though Philadelphiaans take their sports seriously, it's very important to judge the temperament and intelligence of the people around you; an offended Phillies, Eagles, 76ers or Flyers aficionado can get ugly. The Vet and the Spectrum can be reached by the Broad Street Subway Line.

Boathouse Row is home to the crew teams of the various local schools and to assorted rowing clubs. And while it isn't the Seine, the banks of the Schuylkill River can provide an scenic route to follow for a leisurely Sunday afternoon stroll. Getting there is a bit tricky. Walk north on 34th Street to Spring Garden Road. Turn right and walk over the bridge to the Art Museum, and then take the steps to the river.

The Philadelphia Museum of Art has been Philadelphia's best-documented landmark ever since Rocky sprinted up its front steps. Freshmen are strongly recommended to do those Rocky imitations while still filled with enthusiasm; the more jaded upperclassmen generally walk in the back door. The museum, which admits the public for free on Sunday mornings, has an impressive collection consisting of works by famous artists (Degas, Cassatt, Rodin, Van Gogh, Picasso, Monet and Chagall to name a few) as well as wonderful Indian and Japanese exhibits.

The Art Museum is just one of the many scenic attractions along the Benjamin Franklin Parkway. For some wholesome fun, check out the statue across the street from the museum — the animals on it are amazing and it's great to climb.

Further down the Parkway is the Franklin Institute, Philadelphia's touch and feel museum. Here, physics, geology, biology and astronomy all have their place, but the institute is designed for the non-scientist. The only problem is the frequent over-abundance of grade-school children who always seem to be monopolizing the best toys. The best bet is to go about 2 p.m. on a weekday afternoon when they're heading back to school.

For fresh air, Philadelphia has its own zoo (currently being remodeled) in Fairmount Park. The zoo offers some unusual animals and plenty of junk food to feed both the animals and the spectators. The zoo's fairly easy to find — walk to the bridge by the art museum, but make a sharp left just before it.

No discussion of Philadelphia would be complete without mention of South Street — Philadelphia's answer to Greenwich Village. Although it's not quite the same, there are some good record shops, bars, clothing stores. Other notable features include Jim's Steaks and a couple of "punk" shops. In good weather, South Street is full of people and you can easily spend the night browsing, eating and drinking. For a more sedate evening by the water, head for Penn's Landing and drinks on Moonshine.

Die-hard shoppers will be pleased to learn that there's plenty of haunts in and around Philadelphia. Some easily accessible complexes include the Gallery I and II (take the Market-Frankford line to 11th Street) and the Bourse, across from the Liberty Bell. Center City boasts John Wanamaker's and a number of smaller stores that run the gamut from chain stores to pricey boutiques. The malls at King of Prussia and Willow Grove boast Bloomingdales, Lord and Taylor and Saks. Philadelphia is a highly diverse city, if you look hard enough, you're bound to find something of personal interest. Four years from now you'll realize how much Philadelphia and Penn had to offer. Make it a point to have no regrets.
Philadelphia Cuisine is distinctive and hearty, and uninitiated newcomers who have yet to try the city’s delectables, will discover many a pleasant surprise. Cheesesteaks and soft pretzels round out the diets of many University students, while undergraduates with more eclectic tastes are surrounded with vast choices right on campus. Abner’s (Walnut and 38th) cooks up a variety of cheesesteaks along with a wide range of hoagies. Cheese fries are also featured at Abner’s and the other popular campus sandwich spots including Billybob’s (Spruce and 40th), Carney’s (Chestnut and 36th), Pop’s (between Walnut and Chestnut at 40th), and The Wurst House (Baltimore and 43rd). Lee’s Hoagi House (Walnut and 41st), which has won several “Best of Philly” awards, offers a convenient delivery service.

For a fast food fix, the campus is a veritable hamburger heaven. Local franchises include two Roy Rogers (one at Walnut and 39th and another at Chestnut and 39th), two McDonald’s (at Walnut and 40th and inside the Children’s Hospital of Philadelphia), Burger King (Walnut and 40th), and Wendy’s (basement of Houston Hall). Also quick but filling, is the Skolnik’s (basement of Houston Hall) which offers almost every type of bagel under the sun, complete with spreads ranging from lox to berry to vegetable to plain ol’ cream cheese. Skolnik’s also creates an array of deli-style sandwiches on a bagel.

For a quick bite on the run or a nibble before class, stop at one of the various lunch trucks on Locust and 37th, 36th and Spruce, Walnut, Sansom, and on 40th from Spruce to Locust. These kitchens-on-wheels dish up everything from lo mein to falafel to grilled cheese sandwiches — all for a couple of bucks. The Magic Carpet, which specializes in Middle Eastern food, Jason’s Truck, whose menu is healthful and organic, and Sophie’s Truck, which serves up a mean cheesesteak are particularly notable.

But if you have a few extra minutes to spare, there are a variety of palatable places to eat on campus. Le Bus Restaurant serves up gourmet soups, salads, pizzas, quiches and sandwiches cafeteria-style. Its award-winning bakery also produces delectable breads, cakes and cookies. The newest addition to University City is Chili’s Hamburger Grill & Bar (38th and Chestnut), which features a wide array of burgers with exotic toppings.

The Gold Standard (Locust and 36th), which grills burgers right on Locust Walk on fair weather days, is a nice change of pace for a leisurely lunch. Right next door is the Palladium, which features high-priced but delicious offerings.

Delicatessen devotees will make the pilgrimage to Koch’s (Locust and 43rd) where what may be Philadelphia’s largest sandwiches-to-go are sold by what may be Philadelphia’s friendliest deli owners. Though the wait is long, the food is worth it.

At Kelly and Cohen’s (Walnut and 38th), the choices on the menu are plentiful — sandwiches, desserts, and more.

**Reform Jews of Penn invites all students to join us in our activities:**
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For more info contact:
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**SPRINGFIELD BEER**

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**Welcome back all students!**

**Large Selection of IMPORTS**

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<th>Specials of the Week</th>
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Plenty of COLD BEER
Big Supply of BARRELS & TAPS
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Just 2 blocks from Franklin Field
Thought

stomach — and with the plethora of cuisines makes the grade

breakfast entrees — but the restaurant seems never to be open when you need it. But it will soon be opening a take-out deli adjacent to its present location.

Troy’s (Chestnut and 39th), a popular late-night and breakfast stop, offers something for every taste as evidenced by its cult-like following.

There is a fair number of pizza parlors on campus and the quality of their pizzas vary. The best pies can be found at The Roost (Locust and 40th), which offers exotic toppings like pineapple and broccoli, the two Allegro’s (at Spruce and 40th and at Chestnut and 36th) and Le Bus. These all also serve pizza slices — an advantage for the lone diner. High Rise Restaurant (Sansom and 39th) serves pizza, sandwiches and gyros. Slightly edible pizza and steaks are also available at Royal Pizza (Baltimore and 42nd) and New London Pizza (Chestnut and 40th).

Under new management, is Pat’s Pizza, delivering cooked-to-order. Fiestas Pizza, with its central location, is good for a bite between classes.

But you don’t even have to leave the comfort of your high rise to get some ‘za. A number of places deliver their delicacies in 30 minutes or less. Donna’s (Walnut and 38th), Powelton Pizza, The Roost, Spruce Pizza and New London all deliver for your late-night munchies.

There has been a recent upsurge in the popularity of international food on campus. From Indian to Ethiopian, there is now a wide variety of ethnic food choices.

Margarita’s provides good northern south-of-the-border food, plenty of complimentary nachos and salsas as well as a pleasant atmosphere.

The food at Wun’s (Walnut and 40th) serves tasty Chinese dishes as well as some Japanese and Korean food. Genji (Spruce and 40th), whose specialty is colorful sushi and appetizing sashimi, offers a taste of Japan in a delicate rice-paper take-off-your-shoes setting.

Mama’s (Walnut and 43rd) features a menu of Thai cuisine, which is something special for someone who has never sampled the cuisine. Just a little further, but still worth the walk is The Red Sea (Locust and 45th) which offers hotter-than-hot Ethiopian cuisine.

Under the management of Indian food abounds on campus with three locations now open to students hankering for curry and thali. Mahalaya (Walnut and 40th) serves good Indian food, though the service is slow at times. Campus India (Chestnut and 40th) also caters to students. Indian Palace (Chestnut and 36th) offers good Indian Palace (Chestnut and 36th) offers good food at reasonable prices.

Sweet Basil (Chestnut and 40th) is a little-known restaurant that features continental, Greek, Korean and Indo-chinese cuisine. Other foods are also served in the midst of this restaurant’s pleasant decor, though students may find the prices rather steep.

Salad fans and dieters find Saladalley (Irving and 40th in the Warehouse) a paradise. Unlimited trips to a creative salad bar that includes tofu, pasta salads and fresh breads, make for a tasty, filling meal for about five dollars. Saladalley has also recently expanded their menu to (Continued on next page)

HEY,

we tried to think of a one liner to catch your attention, but they were all too OBSCENE and CRAZY to print so . . .

Introductory Meeting
September 4th at 7pm
Room 571, Annenber Center

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This coupon good for $1.00 OFF any half hoagie or steak at regular price with the purchase of any medium or large fountain soda. Coupon valid for eat-in or take-out.

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Keys

Hours

Made

Film Processing

8am-7pm
Daily
8am-6pm
Saturday
(Continued from previous page) include grill items, tasty lasagne and unusual soups.

Food

The Alley Bar also graces the Warehouse with a wide selection of drinks.

The Alley Bar also graces the Warehouse with a wide selection of drinks.

The Alley Bar also graces the Warehouse with a wide selection of drinks.

Another eatery definitely worth the reasonable prices is Eden (Chestnut and 37th) which offers creative salads, stir-fries, pasta and daily specials cafeteria-style in a pleasant, breezy, garden-like atmosphere. Eden also has an attractive bar and an outdoor dining area for unseasoned days.

Both Smokey Joe's (Locust and 40th) and O'Hara's (Walnut and 39th) are popular campus watering holes which feature steaks, burgers, omelets and entrees. Smokey Joe's or Smokey's, is more popular for drinks than food and is nearly always packed. Pretty much the same can be said of O'Hara's.

O'Hara's Fish House (Chestnut and 39th) is O'Hara's sea-faring counterpart. A little pricier but with better food. O'Fish brings a taste of the ocean to West Philadelphia.

The menu of the Chestnut Street Bar and Grill (Chestnut and 40th) features ribs and barbecued chicken along with sandwiches and entrees. The appetizers are notably good.

(Continued on page 12)
HELP WANTED

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Introductory Meeting

Thursday, Sept. 11, 4:30 p.m.
4025 Walnut Street, 2nd floor.

Can’t make the introductory meeting? Call Alison Feldman, 898-6585, or drop by the offices anytime.

Let the DP work for You. Work for the DP.
Across campus, construction

By LAURA MICHAELIS

Returning students cannot help but notice the numerous physical changes on campus — the indicators and results of the University’s prolific efforts at construction and renovation.

While streets are being gouged by jackhammers ripping through literal tons of University City concrete, the administration is steadily increasing its progress on its two major building projects — the Wharton Executive Education Center and a new retail and office building at 3401 Walnut Street.

The University is presently renovating five major construction sites in residence dormitories and in the Hospital of the University of Pennsylvania. Two more construction sites will be added in the fall when the University breaks ground for its Clinical Sciences Research Center and the Fischer-Lauder Institute.

And all told, after the dust settles, the total cost of construction and renovation to the University will be an estimated $350 million over the next five years.

The following projects are presently underway:

- **3401 Walnut**
  - Work on this enterprise began on December 6 of last year, when the University and the Sansom Street Committee settled a dispute over the University’s right to build the $15 million project on the land.
  - The complex, which features an L-shaped floor plan, will have four stories on its Walnut Street side and two stories on its Moravian Street side. Drafts show a retail shopping area and food court on the first floor and office space on the upper floor.
  - The initial target date for the building’s completion was the summer of 1987, but Vice President for Facilities Management John Anderson said in July that building was behind schedule by about two months.
  - “The bids were a few million dollars over the estimate, and we’ve done some value engineering and got them back down,” Anderson explained.

- **The Wharton Executive Education Center**
  - Like 3401 Walnut, the Wharton Executive Education Center — a facility to board and train executives — is also behind schedule. According to Anderson, the construction has been delayed by more than a month, but the time lag in the target completion date of September 1, 1987 means that the building will be ready on time.

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  - Classes begin Wed., Sept. 3 7-9 p.m. Room 245, Houston Hall. Next class Mon., Sept. 8
  - All Welcome!

- **Tenth Presbyterian Church**
  - James M. Boice, Pastor (A.B., Harvard University; B.D., Princeton Theological Seminary; Th.D., University of Basel, Switzerland).
  - Sunday Worship Services at 9:15 & 11:00 am and 7:00 pm.
  - Opportunities for ministry and service.

- **The College Union — A Sunday School class for college and university students throughout the Philadelphia area.**
  - Join with those from your school and others. 11:00 am.
  - Open to people of all faiths and denominations.

- **Tenth Presbyterian Church, 1700 Spruce Street, Philadelphia, PA Phone: 735-7688**
may still be done on time.

"We have already used up four to six weeks of schedule reserve in doing the value engineering," he explained. "There's been a significant amount of value engineering done. The design that was being done, when the prices came back in from the contractors, was over our estimate. We've gone back and reanalyzed the design to try and reduce the cost."

Anderson added that for this project it is important to make every attempt to not exceed budget limitations. The projected cost for the Wharton Executive Education Center is $24.5 million. Anderson said the cost level is presently every attempt to not exceed budget limitations. The Divinity School Property

Located on the 4200 block of Locust Street, the Divinity School property has housed three tenants for the University since it was purchased in 1981. Claiming that the property represented a significant drain on resources, the University commissioned a task force to find solutions to the revenue drain.

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**Great Movie Couples**

Fanny and Alexander

Rocky and Adrian

Woody and Mia

**Back to the MOVIES**

Area theaters offer a wide variety—whether it's classics, schlock or just the usual fare

By PAUL ANDERSON

So Philly moviophiles have been known to riot occasionally after an especially exhilarating martial arts film. And so the mayor has been known to drop an incendiary device on a rowhouse or two, but this doesn't mean the streets of this city are unsafe for the new kid in town in search of an alternative to the campus went scene. From mainstream to schlock, from import to eclectic, Philadelphia has plenty to satisfy the film fanatic.

The city does not have a wealth of theaters catering to the tastes of the artistically oriented. But several houses do offer a steady supply of foreign, obscure and just plain bizarre films to keep the more discriminating filmgoers from cultural starvation.

The Theater of the Living Arts (TLA to the seasoned Philly moviophiles) is the best known and most varied of these cinemas. From Kurosawa film fests to Warner Brothers cartoon features and from 8-movie marathons to The Rocky Horror Picture Show (which plays every weekend), the TLA runs nearly everything imaginable. Double features are often the norm, with individual films usually playing for only a day or two. While this guarantees variety, it also makes it difficult to keep track of what's playing when. Fortunately, the TLA publishes a roadmap of a calendar to help you out.

The TLA's sister venue is the Ritz (2021 Sansom) and looks like a carpeted cave. The Ritz usually holds films for week-long periods.

Two other off-beat movie houses include the Temple University Cinematheque (1619 Walnut Street) and International Cinema (in International House at 39th and Chestnut Streets). The Temple Cinematheque offers lesser-known commercial films and classics like Orson Welles and Humphrey Bogart films. International Cinema caters to more avant-garde and independent productions with strong political or social themes.

The Ritz V, located at 2nd and Walnut, is perhaps the city's best kept cinematic secret. Offering the most comfortable seats in the city, the Ritz is well worth the five dollar admission price (which isn't too bad, considering that a ticket at the mainstream chains in town is $4.50). The Ritz runs some of the finest films around and most have a slick, commercial appeal.

The mainstream movie fan should have little problem finding something to see. Between the Eric and the Rittenhouse movie house chains, Center City is littered with theaters featuring the latest releases. In fact, the area between 16th and Broad, Market and Chestnut has enough cinemas that you are guaranteed to find something appealing while walking its length.

The best screen in town is the main room at the Samerics 4 (19th and Chestnut). The theater is equipped for 70mm film and quadraphonic sound system, these features and the Samerics 4's cavernous size make any showing an engaging experience.

Unfortunately the other three theaters under the Samerics roof come only in the narrow corridor type—a lot of rows, a handful of seats in width, and a screen the size of a postage stamp. Imagine looking down the wrong end of a telescope and you get the feeling of watching a movie in one of these theaters. The Regency (16th and Chestnut), the Midtown (Broad and Chestnut), and especially the Rittenhouse 3 (19th and Chestnut) all fall into this category.

For the more conventional, average box theater, there are Sam's Place (19th and Chestnut), Eric's Place (15th and Chestnut), Eric's Mark I (18th and Market) and the Olde City (2nd and Front). The Palace (1812 Chestnut) is spacious, but all the seats are on the same level so it's advisable to bring along a few phone books in case you get stuck at the back. The Duke and Duchess (16th and the Chestnut) is another of the generic boxes, but deserves special mention for its tendency to run some interesting double features like Nightmare on Elm Street II with The Hills Have Eyes II.

Despite all the available movie houses, variety does not seem to be in the vocabularies of Philadelphia booking agents. They stick with films that will be successful in the long run, which is what you get—long running films. If it's a big film like Out of Africa, chances are it will run for the entire semester and then some. This does have its advantages, like when you get stuck at the back. The Duke and Duchess (16th and the Chestnut) is another of the generic boxes, but deserves special mention for its tendency to run some interesting double features like Nightmare on Elm Street II with The Hills Have Eyes II.

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The Philadelphia thespian scene

By PETER TABACK

In Philadelphia, the true theater lover will feel a little like a pampered pet at an acclaimed Indian restaurant: he knows the food is supposed to be delicious, but it might not be quite what he’s accustomed to. When he gets hungry enough, though, he’ll find variety in unexpected amounts and things he never dreamed he would like. His meal is likely to be a lot less money than he had expected, and he might even get a student discount.

Over the past few years, Philadelphia theater has become a center for the work of emerging young playwrights. About a half-dozen established theaters in Center City offer new and unconventional productions in impressive seasons that surpass those of most other East Coast cities. The smaller house boasts from three to seven plays a year that range from classics to low-brow comedy, experimental theater to cabaret-type musicals. Tickets often cost only a few dollars more than a movie, and most of these theaters welcome student patronage with discounts.

For the truly unadventurous, Philadelphia also has two boring musical houses that generally offer the last leg of a national tour. Heading the pack of interstate houses is the Walnut Street Theatre (33rd and Chestnut), that hosts the American Music Festival. The halls of the Shubert are Nosebleed City, and off-Broadway is the Phoenix, a black box house that usually features revivals and classics in new formats. Upstairs at the Walnut, at the intimate Studio Theatre, new plays are produced at a breakneck schedule — sometimes squeezing themselves in with eight or nine other shows in one year.

The Painted Bride (230 Vine) is a center for the “emerging arts.” It features a full schedule year round including dance, poetry and music as well as theater rooted in the tradition of the avant-garde. Among the theaters in downtown Philadelphia is the Wilma Theatre (2030 Sansom). The Wilma is a black box house that presents works known before they reach Philly but which did not get their start in New York. The Plays and Players Theatre, at 1714 Delancey St., is a beautifull venue which features truly interesting works and is the home of the professional troupe, the Philadelphia Company.

Amidst the South Street scene are two theaters which rival their Greenwich Village-like surroundings for interesting goings-on. The Society Hill Playhouse (606 S. 8th) is an elegant theater whose 1985-86 season consisted entirely of comedies, both high and very, very low.

The Theater Center of Philadelphia (622 S. 4th) and the Shubert Theater (Broad and Locust) are what anyone might expect big halls to be when they are a little over an hour from Broadway — a little run down from neglect. They do provide the city with a well-polished song and dance every once in a while and are physically unlike their smaller counterparts in town. The upper strata of seats at the Forrest are Nosebleed City, and require either opera glasses or high-powered binoculars. The smaller Shubert, in addition to fielding traveling hits, features many performances by local dance companies.

Closer to home, the Mandell Theatre (33rd and Chestnut) is part of the Drexel campus and hosts the American Music Festival in the early fall. The festival brings truly impressive and original theater to Philadelphia, some of which eventually comes up with long runs in New York.

For a town whose theater commitment grew up in New York’s shadow, it is to the city’s credit that there is such a wealth of excellent productions. The Philadelphia stage is within anyone’s reach, and demonstrates an innovativeness which is more than just the replication of someplace else’s successes. Beyond Broadway, there is much which remains to be seen.
Food

From Mac’s to macaroni, burgers to burritos, gourmet to greasy — you name it, we’ve got it.

Hotel restaurants are generally nice, but non-descript. Such is not the case for the restaurant in the Sheraton (Chesnut and 36th) and the Hilton (Civic Center and 34th). Sheraton’s Smart Alex offers a large selection of standard overpriced sandwiches, burgers-entree fare and slow service, but its menu is the most fun to read in University City (Who else serves Chief Justice Burgers and Mortal Sin Cheesecake?). The Hilton has two restaurants: the Terrace and Pennfield’s, a new piano bar, billing itself as an “Ivy League Taproom” and serving sandwiches and snacks.

Tiny Audrey’s Pit Barbecue (Walnut and 40th) is regarded by many as one of the city’s best rib houses — Three sit-down restaurants that can be found on the increasingly chic 3400 block of Sansom are the White Dog Cafe, La Terrasse and the new New Deck Tavern. White Dog has a wide variety of foods served in a quaint atmosphere where the owner has a penchant for detail. Everything from the clocked overpriced table cloth to the fresh flowers on every table is just right. La Terrasse, or L.T.’s for French food is excellent. Like White Dog’s food line taken for particular, L.T.’s atmosphere is just right. Their Sunday brunch is a special treat with appetizers like caviar on buckwheat pancakes. The New Deck Tavern, tastefully bathed in blonde wood and accented with polished brass railings, adds to the chic of 3400 Sansom with its eclectic, but reasonable, menu and pleasant bar.

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Surprises await the new freshman as he steps into the juggle of Penn life

By MITCH FEINMAN

Okey, new freshmen, get ready to radically change your schedule of life to an abnormal pace that only a college student could maintain. If you get back to your dorm room in time to watch David Letterman, it'll be an early night. As you may know, it's hard to keep your eyes open through Johnny Carson when you live at home where it's BORING (like Princeton). But at college there are plenty of fun and interesting people around—it's easy to play 24 hours a day, and getting to bed by 2 a.m. is a major (Continued on page 17)

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Welcome freshmen

(Continued from page 15)

accomplishment. Of course, freshmen
are so busy trying to survive the
semester without falling behind
that they may not notice. Student
Health seems convinced that ev ery
student with a bad cold actually
suffers from mono, adding to the
permanently sick students already
in the health center. One of these
illnesses occurs after studying or
party-consumed around noon, dinner
shifted so that the first meal is
between midnight and 3 a.m.

Junk food consumption occurs
on the other hand, recognize
that one all-nighter is quite
necessary. Although many students
have of this disease. And the
time often turns the brain
ment time. Those suckers who signed
up for the fifteen meal plan
(even breakfast for the first few weeks.)
easily replaced by Pop Tarts
sleep is far more valuable than a
bacon eggel from Mansfield's
bar and Hershey's Chocolate Milk.

Etiology: It's inevitable: while
later at night — the Domino's
bedtimes and diet of Pop Tarts
ly. And college students are
who do not sleep or eat proper-
ly. And college students are
notorious for their 4 a.m.
breakfast for the first few weeks.

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**Home Sweet Home**

Living in the Quad is a

By TRICIA OBESTER

They were the best of times. They were the worst of times. They were two years spent living in the Quad.

As one of those rare 2-year Quad veterans, I amassed the unique qualifications and knowledge which comprise an insider's view of the big old brick structure that brings a touch of Oxford to West Philly.

"The Quad is "it." You have to live in the Quad. It's "the place," or so I was emphatically told by a friend who was a sophomore here. Not wanting to spend my freshman year in a place that wasn't "it," I signed up immediately. And soon came Judgment Day.

My Penn "informant" informed me that "Butcher-Speakman is filled with football players. Hmm. I think that's the basement where they have all those mice."

Now football players aren't so bad, but I was not ready to hear the pitter-patter of tiny feet in my room. On moving day, I was guided to Speakman and told that my room was down the stairs. Maintaining a stiff upper lip, I opened the door to find a ground level view and lots of dust — but no rodents.

Now the Quad may be many splendid things, but Butcher-Speakman is not one of them. Much of the Quad is renovated with light wood.

Quad living doesn't necessarily have to be rough.
real experience

modern furniture and kitchens that would please Julia Child; BS-28 (Butcher-Speakman-Class of '28), however, is hard-core dorm living. Designated for Phase 187 or so of the renovations schedule, which should be completed when the Cosby kids become grandparents, BS-28 is hard-core dorm living. Designated for Phase 187 or so of the renovations schedule, which should be completed when the Cosby kids become grandparents, BS-28 is hard-core dorm living. Designated for Phase 187 or so of the renovations schedule, which should be completed when the Cosby kids become grandparents, BS-28 is hard-core dorm living. Designated for Phase 187 or so of the renovations schedule, which should be completed when the Cosby kids become grandparents, BS-28 is hard-core dorm living. BS-28 (Butcher-Speakman-Class of '28) is long hall with identical rooms with identical Spartan furniture and identical bathrooms at the end of the halls.

The primary rule in dorm construction is to fit the maximum amount of students in the minimum amount of space at minimum cost. And those clever architects who designed BS-28 followed that rule to a tee. No winding halls and odd-shaped rooms like those in Baby Quad, but instead rooms like stacked milk crates. This is "close living," which translates into little privacy. Very little. When sounds of typing, music and — well — other nocturnal activities waft through the walls, one learns a lot more than the neighbor might want. Courtesy of my next-door neighbor's less-than-varied record collection and powerful speakers. I now know every Bruce Springsteen album by heart.

And then there's the camaraderie that develops between Quad residents as they wait in line for the showers in the morning or as they stand freezing outside during a false fire alarm at 4 a.m.

But the Quad experiences which create the tightest bonds between fellow students involve — believe it or not — academics (this is an educational institution, remember). Especially Economics 1 exams. A week before the first exam, a slight buzz begins to echo throughout the Quad. Students scurry from room to room, asking questions about supply and demand, exchanging elasticity equations and trading horror stories of how they will have to drop out of school and assemble Cracker Jack toys for the rest of their lives should they get a B+ on the exam. They huddle together in a room, picking apart hypothetical questions and feeding upon each other's neuroses until the night before the exam, when the entire Quad has turned into a mass of econ hysteria. It is then time to gather in the middle of Lower Quad and emit the multi-annual primal scream — "ECON SUCKS!"

It is at this climax when you have revealed your basest self to your Quad neighbors and you know the true meaning of Togetherness.

And although the Quad's towers, bricks and ornate decorations befit a well-respected (academically, not athletically) school, their formality hides a simple truth. As the smirking gargoyles on the outside have surely witnessed — 'shmen are 'shmen and Quad residents are Quad residents. And as they shriek at the gargantuan bug crawling down their hall, throw frisbees in Lower Quad and pull their first all-nighters, they are experiencing the Quad Freshman Experience in its pure and finest form.
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Non-Easterners must adjust to temperament of East Coast

By RENEE WEINER

As a freshman at Penn, the transition to East Coast living may involve a bumpy ride. To say that culture shock accompanied my introduction to East Coast standards is a major understatement. A native of Houston, I never knew New Yorkers and New Jerseyans had volumes of jokes on themselves. I never knew the rest of the East Coast concocted these jokes. I never even knew there was intelligent life in New Jersey.

A more accurate description of my initiation into Penn — and Eastern — culture would be an awakening. I was amazed to find signs of real life away from the ranch. You might say it was an introduction to life in the fast lane.

I first noticed the East Coast tempo when I arrived at Penn and found myself one step behind everyone else. It was like driving 30 mph on a free-way. Everyone walked as if they had to get in — or on — line before the 16,000 other students. I soon learned to double my walking pace.

I also learned to double my thinking pace. Suddenly, my Texan attributes stood out like a Porsche in Detroit; friends were quick to mimic my greetings of "Howdy" and "y'all". Any of my gestures of help were immediately attributed to my "Southern hospitality.

Easterners never ceased to surprise me. Even though I had traveled to the East coast before. I felt as ignorant of their culture as the average American is of Siberia.

Houston "culture" had centered around the Astrodome. Every guest in town is treated to the same tour of the same four places — two of which are NASA and the beach. It's different on the the East Coast. I could go to New York City 20 times and still not do the same thing twice. Museums are like Texas rainstorms — abundant, impressive, large and unique. Broadway is as accessible as a "B" in a gut course. And people-watching in the big city reaches new heights as a spectator sport.

The East coast introduced me to the glories of public transportation. It's hard to comprehend (Continued on page 26)
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To be a 'Shmen:

Scientists have long tried to discern the behavior of that bizarre species known as the freshman (more commonly called 'Shmen.) Here, former 'Shmen are seen in their three most common modes: studying, sleeping and partying. However, new evidence has come to light showing 'Shmen in some very peculiar poses. The next two pages contain examples of what we believe may be the 'Shmen in its purest form.
Perhaps the best technique for examining people’s ideas and emotions is to consider them in bits and pieces altogether out of context. Then again, perhaps it’s not the best technique. Either way, the following is a completely random assortment of out-of-context bits and pieces overheard in conversation among freshmen talking about their first week at Penn.

"Let’s go to Smokes."

"Hi! I’m Andy. What’s your name, where are you from, where are you living, what courses are you taking, and what are you majoring in?"

"Gimme a break!"

"Let’s go check our mail!"

"The food is so awful. "Actually, I kind of like institutional food." "You must hate your mother’s cooking."

Still no letters."

"I waited in line for three hours for this dumb i.d. and when I got to the front of the line, they told me they were through for the day."

"What a hassle! I just got up at 4 a.m., was at public safety by 4:15 and there was no line."

"My t.a. has such a bad accent. "Mine’s really cute and I love his accent."

"I hope I do good in this dumb school. I’m so God-damned illiterate." "I know."

"So anyway, this guy Irvine designed it as a final project for architecture. But they failed him on it, and when he became rich and famous the only building he would agree to pay for was that auditorium." "So that’s why the acoustics are so bad. "Yeah, that’s why I couldn’t hear anything at convocation."

"Let’s go to Smokes."

"Isn’t he cute?" "Yeah, but he’s pre-med."

"I think ‘freshman male’ and ‘sexually active’ are a contradiction in terms." "Yeah, this is going to be a long one — I can tell."

"I’ve been drunk since I got to school. "I know, my liver is crying out for help!" "At least there are classes to break up the monotony."

"Wait, who do I know from Roslyn? Do you know Adam Levy? Really? I know him from camp. Tell him I said ‘hi!’"

"Wheeling, West Virginia? Isn’t that near Richmond?" "Do they have running water down there?"

"Hey, you’re even wearing shoes."

"I think there’s a party at Beta Theta Pi tonight?" "Really? All my friends are Delta Beta Delta’s. " ‘I’ll probably pledge Rho Rho Rho."

"Still no mail!"

"I have a coffee machine, a toaster oven, a betamax. . . " I have Molson Golden."

"She is so hot!" "Give it up. she’s a senior."

"Really, I heard all senior girls were either dogs or married."

"Can you believe they still haven’t hooked up my phone?"

"So far all I’ve learned at this school is how to wait on line. " ‘Don’t say ‘on line,’ say ‘in line."

"What do you know? You’re from Jersey!"

"Dox’s or Smokes?"

"Everyone here is from Long Island."

"How’d your classes go?"

"I can’t wait to eat real food again." "I know, my mother makes the best tortellini!"

"Your room is so nice. Still, a tapestry would make it so much more homey. For just $10. . . " "Do they Federal Express tortellini?"

"Your room is so nice. Still, a tapestry would make it so much more homey. For just $10. . . " "Don’t you just love it here?"

"$180 on books, can you believe it?"

"Good thing the weekend’s coming; my head’s starting to clear. "Come over later, we’ll have a few drinks to remedy that."

"Let’s go to Smokes."

"I gotta go to class. " ‘Only 11 more weeks till Thanksgiving."

Those freshman at Penn

By HENRY JACKSON
A wild, wacky week

A veteran's tips on surviving the initial daze

By DAVID GOLDBERG

F

freshmen, beware.

You are totally unprepared for the adventure that you have just embarked upon. Sure, you've got your bath bucket, your St. Pauli's Girl poster, your $1800 stereo with googolophonic sound, your eclectic record collection, your beer mug memo board, etcetera, ad infinitum. You've got color-coded notebooks and a millenium's supply of freshly-sharpened pencils. You're all set to start your college career on the right foot.

Wrong.

Dad's credit card can get you the things you need to look like a college student. But that's only half the battle. To actually be a college student, you need us — your friendly local newspaper.

Here then is The Daily Pennsylvania's Official Guide to Freshman Survival. It will help you to make it past those first hazy, crazy, mazy days of Penn.

The adjustment period can be tough. There will be days when you get laughed at for walking around campus with your head buried in a map trying to figure out where in tarnation Centenary Hall could possibly be. There will be long lines at the Eino Department. There will be a tedious VPR (Vocabulary Reindocritination Period) — when you'll have to learn that here at Penn we go to "classes" not "school" and that when we are delinquent in this, we aren't "cutting" but rather "blowing it off."

Seriously though, arriving at college can be difficult. But it doesn't have to be. The first thing to realize is that there are more than 2000 people in the same boat as you are. Everybody's parents drove them crazy at move-in. Everybody has serious doubts about their roommate. And everybody (we mean everybody) is firmly convinced that they had better fall in with a clique by dusk or it'll be Pariah City for four years.

It's perfectly normal to be anxious and excited at the outset of New Student Week. You've probably been dreaming and scheming about college since the first time your parents gave you a curfew. But there is a difference between being anxious and freaking out. The key to surviving freshman week is to realize that nothing you do this week is nearly as important as it seems.

New Student Week is the time to orient yourself with your school, your schoolmates and your surroundings. In that vein, Penn sponsors a variety of events — ranging from Atlantic City Casino Night to a seminar on taking notes in class. Many of the seminars are surprisingly helpful and the Philadelphia and You tour is a fun and easy way to acquaint yourself with the city that you'll call home for the next four years.

The only must-do of New Student Week is Freshman Convocation. All 2200 freshmen crowd into Irvine Auditorium to be officially "convoked" into Penn. It will be one of only two times in your college career that the class will be together — the other being graduation. President Sheldon Hackney is sure to welcome you with a probable movie review (the smart money says that he does Ferris Bueller's Day Off and Provost Thomas Ehrlich will add his greetings. The ceremony is a lot of pomp and ceremony, but interesting, nonetheless.

Aside from taking advantage of what the University offers, you can make your transition to college life easier on your own. Don't be afraid to ask questions. Talk with your Resident Advisor. He or she is really a good egg. That's why the University is giving them their rooms for free. Your RA is there to help you in any way possible. (Okay, almost any way possible.)

Go to some of the University-sponsored seminars. No, not every one of them is for you, but many of them are surprisingly helpful. Make sure that you're prepared — materially and mentally — for the first days of class. If you're a night owl, don't schedule that Calculus recitation at 8 a.m. Monday morning.

Eat and sleep properly. (No, contrary to public opinion, "eating properly" doesn't mean McDonald's instead of Stouffer and "sleeping properly" doesn't mean evenings that end at 4 a.m.)

Finally, take it all nice and slow. There's an incredible feeling of urgency about everything that you'll be doing over the next weeks — getting settled, meeting people, finding housemates for junior year... But none of it is as urgent as it seems.

Three years from now, you'll laugh as you watch the freshmen scurry around campus. If you take everything in stride now, you can start laughing a little earlier.
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Tradition

By STEFAN FATSIS

Red-and-blue-blooded undergrads return to dear old Penn each autumn to pursue their studies with accustomed Ivy League fervor. But not all Pennthusiasm is directed towards the pursuit of scholarship. Having inherited a long history of spirited Penn students regard tradition as integral to University life. Ever since our founding father, Benjamin Franklin, established the University of Pennsylvania in 1741, active traditions have been entrenched in the traditions of the past as they carry on long-held practices. So that the Class of 1990 can fully understand the importance of keeping the torch flame lighted at a 245-year-old institution, here is a primer on Penn traditions.

Appropriately atop the list, Freshman Convocation is the first — and until graduation — the only time the entire class assembles. The president and provost address the freshmen at Convocation — an event which doesn’t win awards for excitement but which does introduce the freshmen to the traditions of this University.

Hey Day is a parade across campus on the last day of class each year, where the junior class marches into their senior year. The juniors, wearing straw hats and bearing hokey canes, congregate in the Quadrangle and then march around campus, eating one another’s hats.

The grandaddy of traditions, Ivy Day, separates Penn from the rest of the Ivy League. Day-long festivities include a speech by some bigwig. Last year it was retiring sociology professor Digby Baltzell, coiner of the term WASP — and the presentation of the Senior Honor Awards — the Spoon, Bowl, Cane and Sparkle Awards for men, and the Hotel, Harnwell, Goddard and Browndee Awards for women.

The dedication of the Ivy Stone concludes the day’s events. The senior class selects a location on campus to place the stone each year. Last year,

Easterners

(Continued from page 21)

how many sibling arguments public transportation could have solved back home. The subways proved quite a learning experience.

Easterners are rather brilliant in some respects. They know history so well because they live in the heart of it. As a freshman, I did, too, in an experience that can only be described as the Quad. However, Easterners sadly lack knowledge of the truly important things in life. I nearly panicked during my first semester, when I learned that no one had heard of an Aggie joke — an integral part of Texan humor. And there was not a respectable fajita or margarita to be found in all of Philadelphia.

Life is far more relaxed in the western and southern states. There is no inborn need to blow the horn 17 times a day. The concept “stroll” is put into constant practice. I see more smiles on streets, and strangers talk to each other more readily.

How then do we, as outsiders, handle East Coast standards? We could simply give in and completely adapt to their ways. A more challenging and fun approach involves showing a little (although not excessive) pride in our “peculiarities.” Through this method, we may even be able to teach Easterners the “real” way of life. By the end of my first semester, I had five of my hallmates saying “y’all” consistently.

Finally, remember that Easterners at Penn are not the average Easterners. After all, they did get into an East Coast school.

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of old Penn

(Continued from previous page)

the stone was placed in the middle of Locust Walk, between the newly-renovated Annenberg School of Communications and Steinberg Hall/Dietrich Hall.

Alumni Day is a red and blue festival for University graduates that is held in late May, usually the same weekend as Ivy Day. Alumni return every five years for formal reunions, but all are welcome every year. The highlight of the day is the alumni walk: displaying banners emblazoned with their class year, the alumni parade up Locust Walk from Superblock.

Weathered old Ben

when Quad freshmen get together late at night, trek across campus and raid Hill House. The Rowbottom reached the height of its popularity in the late 1960s and early 70s when Hill House was a women's dormitory called Hill Hall. But the tradition has since faded.

Spring Fling began as a folk-artsy party held in the Quad in 1972 and has evolved into a mammoth weekend blowout. Fling is what Penn students look forward to each year before the onslaught of final exams. Held in the Quad, Fling is food, drink, music, drink, games, drink, fun and some more drink. The highlight is usually the Spring Fling Concert, although the airband concert has gained in popularity.

The University's commencement ceremony, which takes place in late May, sees 3,500 raucous undergraduates and graduate students officially saying goodbye to the University. The ceremony, which includes a formal procession through campus features another big speaker — last May, Penn alumnus and Nobel laureate in medicine Michael Brown, along with author John Wideman.

A tradition that freshmen indulge in is Rowbottom. The tradition, named for Phineas T. Rowbottom, class of 1900, starts when Quad freshmen get together late at night, trek across campus and raid Hill House. The Rowbottom reached the height of its popularity in the late 1960s and early 70s when Hill House was a women's dormitory called Hill Hall. But the tradition has since faded.

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**USE THIS ROSTER TO NOTE CHANGES**

- Instructors
- Room Change
- Time Change
- New Course
- Time and Room Change
- Cancelled
- Title or Description
- Credit Change
- Enrollment or Message Change
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**MATH**
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| STATISTICS | 50402 | STAT 1100 | MON, WED, THU, FRI | 0850 AM | 100 | 3.00 | 30 |
| 50602 | STAT 1101 | MON, WED, THU, FRI | 1000 AM | 100 | 3.00 | 30 |
| 50102 | STAT 1102 | MON, WED, THU, FRI | 1200 AM | 100 | 3.00 | 30 |
| 50202 | STAT 2100 | MON, WED, THU, FRI | 0200 PM | 100 | 4.00 | 30 |

| SYSTEMS ENGINEERING | 50202 | CSCE 2100 | MON, WED, THU, FRI | 0800 AM | 100 | 3.00 | 30 |
| 50202 | CSCE 2101 | MON, WED, THU, FRI | 1000 AM | 100 | 3.00 | 30 |

| URBAN STUDIES | 50302 | POL 3301 | MON, WED, THU, FRI | 1000 AM | 100 | 3.00 | 30 |

| WOMEN STUDIES | 50302 | WS 3301 | MON, WED, THU, FRI | 1200 PM | 100 | 3.00 | 30 |

| WRITING EVENING COURSES | 0010 | Lit 2101 | MON, WED, THU, FRI | 0700 PM | 100 | 3.00 | 30 |

**SPRING 1986 STOPPOSTED FINISH EXAMS** ALTERNATIVE ENROLLMENTS - EXAM FROM 6:00 P.M. TO 8:00 P.M. SATURDAY EXAMINATIONS FROM 10 A.M. TO 12 NOON
Drink a Highball

Tradition has its own place

Field at halftime of the final home football game.

There are three Penn songs all students should be — but aren’t — required to learn in order to graduate. They are: The Red and the Blue. Drink a Highball and Hang Jeff Davis.

“The Red and the Blue” is sung after football and basketball games, win or lose. “Drink a Highball” is voiced at halftime of those athletic contests and “Hang Jeff Davis” is heralded each time the Quakers score in a football game. The three songs can also be sung whenever you get a surge of

(Continued from page 27)

sand times at football and basketball games. The Penn-Princeton rivalry dates back to the founding of the Ivy League in 1954, and the Quakers and Tigers have been going at it ever since, primarily because Princeton is so close. And so boring. The rivalry is especially intense in basketball.

The Freshman Run occurs at the first home football game of the season. The freshman class gathers on the track of Franklin Field and takes a lap together. Corollary to the Run is the Senior Strut, where seniors walk a lap around Franklin

(Continued on page 34)

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Best wishes for a happy, healthy school year!

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Looking forward to sharing many delicious breaks with you!
Lament of a sports fan

(Continued from page 37) Late into the Ivy League's status as a less-than-competitive conference by national standards.

And that explains how the 1985 Penn football team could go 6-1 in league play, win its fourth straight Ivy crown and lose to Army 44-3. It also explains why the 1984 Penn football team, 7-6 in the Ivies, also fell to Army 45-14. in 1986. It will explain how Penn, which may yet win its fifth straight title, will be no match for Navy in October.

The situation is not significa
cently different in basketball. In 1972, the Quakers were 28-0 during the regular season, ranked in the top ten every week. In 1979, they made the Final Four. Now, they still qualify for the NCAA. As if they win the Ivies, but the prospects of winning in the tournament have declined considerably. In 1985, Penn suffered an eighteen-point defeat to Memphis State, and that was almost more than the Quakers could have dreamed.

Big time basketball schools like Big Five rivals Villanova, Temple and St. Joseph's keep coming to the Palestra, but even that isn't going to last. A new agreement signed during the summer will allow the home teams in the Big Five to determine the sites of their games. Clearly, Penn is not the awesome athletic power it once was. As a result, the Palestra is no longer a Mecca among arenas - renovations and all.

Penn will experience great success in the Ivy League. It's another story outside the ivy walls.

Some good players still decide to attend Penn, even though offers from scholarship schools are on the table. Jerry Simon, an incoming freshman basketball player, averaged 33 points, 18 rebounds and 11 assists per game in his Los Angeles high school. Several Atlantic coast conference schools recruited him, but the Wharton School and family in the Philadelphia area convinced him to come to Penn. He is one of the last in a dying breed.

There you have it. Penn will experience great success in the Ivy League. It's another story outside the ivy walls. But if you're still looking for more, there's always the pennant races.

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Penn tradition

Songs like ‘Hang Jeff Davis’ and ‘Drink a Highball’ will always be dear to Penn hearts

(Continued from page 32)

Penn Pride. The alma mater, “Hail Pennsylvania,” is played before football and basketball games and at other University functions but few folks know all the words.

Downing the Goalposts has also become a Penn tradition. It was the climax of Penn’s first Ivy League football championship in more than 20 years. In 1982, after a Quaker field goal with no time left beat the Harvard Crimson, thousands of Penn fans stormed Franklin Field, ripped down the goalposts and heaped them into the Schuylkill River.

The tradition has been repeated for the last three years as Penn clinched the championship again in 1983, 1984 and 1985.

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The Palestra — no longer a mecca among arenas

---

Lament
The quest for Ivy
By TOM HILL

You've just been wrenched from the jaws of an exciting pennant race. Your favorite team is at least 100 miles away, and you have some natural sports fan aggression to let out.

So you decide that it's time to become a college sports fan.

A vision keeps returning to your head. An image of the Penn basketball team in the NCAA Final Four. The year was 1979 and you reason to yourself that that was not such a long time ago. It could happen again.

And then you hear they say that Franklin Field is one of the oldest and most prestigious college football stadiums in the nation. There is talk of how Penn used to beat powerhouses like Army, Navy and Notre Dame.

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of a sports fan
League action

The images start dancing through your head. "This is going to be a great year," you think.

Then someone mentions the abuses in college sports today: the players who can barely read or write, the drugs, the cheating and the under-the-table money from athletic boosters.

Your heart slows and your thoughts revert to the pennant races come to mind. With its beautiful tradition and the wonderful Ivy League to ensure that no athlete does so much as step on a crack in the sidewalk, Penn seems perfect.

Hold on for just one second. It really isn't like that. The Ivy League part is true. In fact, some strong are the regulations that Penn is not even allowed to grant athletic scholarships.

But in a sense this membership is a double-edged sword for Penn sports.

What this means in an era when attending an Ivy League school costs $16,000 annually is that some athletes just can't afford to come here. Many could with the help of financial aid, but why should anyone have to face repaying $10,000 in loans after graduation if Duke or Stanford or the University of Virginia is offering a full scholarship, no strings attached.

"So what happens?" your worrying mind asks.

Only the very rich, who need no financial aid, and the very poor, who qualify for lots of it, could with the help of financial aid. But why should anyone have to face repaying $10,000 in loans after graduation if Duke or Stanford or the University of Virginia is offering a full scholarship, no strings attached.

The minds race again. Dreams of an idyllic college

(Continued on page 33)
WELCOME BACK

Friday, August 29, 1986

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Summer News

Dental grad arrested for drug dealings

Larry Lavin, the accused head of a $5 million-a-month cocaine ring, pleaded guilty to charges of operating a continuing criminal enterprise last June.

Lavin, a 1981 Dental School graduate, allegedly operated the ring with three of his classmates and a 1980 Dental School alumnus, all of whom are presently serving prison sentences for their drug dealings.

FBI agents apprehended Lavin, 31, this summer after tracking him down since September of 1984 when he disappeared.

U. Medical School, HUP combine forces

The University's Medical School, Hospital of the University of Pennsylvania and Clinical Practices will be combined to form a central complex as the University of Pennsylvania Medical Center.

The center will be headed by Medical School Dean Edward Stemmler who will serve as president and continue his duties as chief administrator of the Medical School.

President Sheldon Hackney said the move will aid research opportunities for the school and hospital.

(Continued on next page)

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Math t.a. kills self

Mathematics graduate student Selim Dincer was found dead in his West Philadelphia apartment in June after having been arrested for allegedly harassing an undergraduate last semester.

The Philadelphia Medical Examiner's Office ruled the death a suicide. Dincer, who took his life by taking an overdose of assorted pills, had been accused of making death threats through the mail and by telephone to the undergraduate.

Dincer, who was arrested last spring, was released on bail from police custody in May on the grounds that he not enter campus and that he spend each night at the Delaware County Prison. He was scheduled to stand trial for three counts of mailing threatening communications to which he pleaded not guilty.

A 31-year-old Turkish citizen, Dincer had been a teaching assistant in the Mathematics Department at the University for the past six years.

Trustee's revise policy

The Board of Trustees passed a resolution at its June meeting to divest University stocks, bonds and debentures held in companies which do business in South Africa by June 30, 1987.

The resolution comes after campus pro-divestment groups protested the Trustees' January 17 vote to postpone a decision for 18 months.

The policy enacted in June stipulates that if South Africa does not abolish its apartheid system by June 30, 1987, the University would ask its portfolio companies to divest. If the companies failed to comply within one year, the University would divest.

The January decision did not specify a one-year time limit — only a "reasonable period of time." Pro-divestment groups protested this decision on the grounds that it left compliance time ambiguous.

Protestors who opposed the Trustees' January resolution gained another minor victory with the board's latest decision to expand divestiture of stocks to include bonds and debentures.

(Continued on next page)
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SEPTA hikes fares again

Over the summer months, the city's public transportation fares have taken a 25 percent leap from last spring's rate of $1 to the present charge of $1.25. The increase in bus and subway fares represents a recent rate hike in the last two years. But the price of SEPTA tokens have remained stable, leeking off at $0.50 for 10 tokens, which is the same price charged last year.

Sophomore stabbed

College sophomore Stanley Lee was rushed to the Hospital of the University of Pennsylvania after being stabbed in the stomach in the course of a robbery on College Green in July.

Lee, a resident of Orange, Connecticut, was released earlier this month from HUP, where he was taken after Campus Security found him in the vicinity of the Blanche Levy Park where he managed to call University police from an emergency telephone line.

The unidentified assailant stole $14 from Lee and fled after having stabbed the undergraduate at approximately 1:30 a.m. on a Sunday morning.

Philadelphia Police Detective Jerry Davis, who has been heading the police investigation, said that authorities have no evidence or eyewitnesses that may lead to the apprehension of the assailant.

Alumna wins U. law suit

A Philadelphia jury awarded a University alumna $400,000 in May after she filed a suit charging the University with negligence when she was attacked in the Superblock plaza in 1980.

University graduate Janet Lewis, who was matriculated in 1979, said she was assaulted in the same location where another student was beaten several days earlier.

The complaint Lewis filed stated that she had been "savagely and viciously robbed by an unknown assailant" due to the result of "the negligent, careless and reckless acts of failures to act" by the University.

Mathematics: Advanced Placement Exams:
First Semester, Wednesday, September 3rd, from 6:00 to 8:00 pm and Second Semester, Galileo Thursday, September 4th, from 6:00 to 8:00 pm. Both examinations will be held in Chemistry Building 106.
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Construction

The University is spending an estimated $350 million in the next five years complete all of its present renovations and construction.

(Continued from page 9)

At a cost of a half-million dollars, 6,000 square feet are being added to the present buildings on the property as renovations for the existing facility also take shape. According to Real Estate Director Chris Van de Velde, the project, which was supposed to be completed by September 1, is now about 30 days behind schedule.

The Hospital

The University’s Department of Laboratory Animal Medicine and Department of Diabetes, presently housed on the fifth floor of the Hospital, will be getting its 35,000-square-foot space renovated.

“It’s going to be the state of the art in scientific construction,” said Dusty Bev, the project manager for the Medical Center. “The fifth floor will cost overall approximately $5 million, with about $4 million in equipment.”

They added that by September, all the major construction for the renovation will be completed. He noted that all of the construction will be finished on time and within budget restrictions.

Quadrennial and Graduate Towers Renovations

The renovations are presently in their final phases as the administration approaches its goal of restoring the corridors and bathrooms in six of the buildings and the renovation of the apartments in Provost Tower Renovations on McClelland Hall, which was cordoned off most of last year.

The Thomas Penn and Cleeman dormitories are also being renovated this summer, and new apartments are being constructed for Ward.

Kathy Stilling, project manager for the University’s residential renovations, said this summer that presently all phases of construction are on schedule and on budget. She added that the Ward apartment work was “about a week behind, but we’re looking to make that up before move-in.”

The first eight floors of Graduate Tower A renovations, which will provide housing, office and teaching space, will open for the fall.

Dusty Bev said that the work on those floors was “substantially completed” by July 25, on schedule and on budget.

• Breaking ground this fall is the Wharton School’s Fischer/Lauder Institute, a facility that will provide housing, office and teaching space. The Fischer and Lauder families donated $3 million to erect the building, and Anderson said the original building plans were altered by one-sixth to keep the design within the scope of the budget.

• The first eight floors of Graduate Tower A renovations, which will provide housing, office and teaching space, will open for the fall.

• Also scheduled to begin construction in October, is the University’s Clinical Sciences Research Building, a $44 million institute which is one of the facilities being built on the site of the old Philadelphia General Hospital across from the Civic Center.

Duane Perry, a private consultant appointed to organize what is being called the PGH site, said last week that he was confident that construction would begin as planned.

“Two years ago, there was no money [for the PGH site], there was no master plan, and we had no control over the site,” he said. “Two years later we have $8.5 million going into the site, infrastructure, and $44 million in private money to the University for the Clinical Science Research building.”
FRIDAY, AUGUST 29, 1986

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2 BR, 2 bath, bi-level w/private deck and spectacular view of historic Olde Christ Church. W/D, equip. kitchen and free HBO.

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Midnight Blues

The sedate side of nightlife at Penn

By JUDY SIEGEL

Okay, you've gone to Steuffer, not eaten dinner and picked it up on dessert. You're back to your room, called Mom and Dad and collected and re-read your mail (or your roommate's mail). Now what?

*All* it's early enough in the year that studying hasn't lost its thrill, head for Steinberg Hall/ Dietrich Hall. More than a collection of classrooms and professors' offices, this "open-air-sky" sanctuary serves as a good social center for Penn's undergraduate community.

Besides the standard machine junk food fare, a cafeteria serves fresh pastries and hot coffee during the day. And, even in a building of classrooms, Domain delivers.

For a study break, go watch the action outside (the frats, the Palladium, people strolling home from the library and assorted other scenes). If all else fails, play postman with the Wharton mailboxes: leave friends notes, leave strangers notes, read other people's notes (Continued on next page)
CUPID is the Center for University of Pennsylvania Identification at the Palestra 33rd and Locust August 29th — September 5th, 1986
One stop identification/validation/other services for all students
Bring your entry permit and a photo ID
Call 898-1400 for information.

Announcing... NEW STUDENT WEEK
FRIDAY, AUGUST 29

SPECIAL EVENTS
MON SEPT 1
TUES SEPT 2
WED SEPT 3
THURS SEPT 4
FRI SEPT 5

SCHABBIT SERVICES 9 a.m. - 4 p.m.
OPEN HOUSE 10 a.m. - 4 p.m.
Hillel
4040 Locust St.

WINE & CHEESE WITH FACULTY
1-5 p.m.

SHABBAT SERVICES • OPEN HOUSE • BARBEQUE • MOVIE & PIZZA NIGHT
VICELA 6:15 p.m. - 10 p.m.

SERVICES
PLANNING A MEETING? Why not schedule a presentation from Special Olympics Team 470-1919 evenings

WORK STUDY JOBS
10:30-4:30
4:30-10
4:00-10
WED. 25 SAB
WED. 26 SAT
WED. 27 SUN
WED. 28 MON

FREE Extensions.

NO PHONE CALLS PLEASE. PENN STUDENTS ONLY.
Applications and sign-up sheets for information meetings and interviews, are available any time the library is open at the CIRCULATION DESK, Ground Floor, Johnson Pavilion, 36th & Hamilton Walk. Deadline: Tuesday, Sept. 9th.

The BIOMEDICAL LIBRARY announces... WORK STUDY JOBS

ROOMMATES

Ron Barbour fromm (898-5956), or Bonnie O'Connor (898-5396).

The DP has openings for
A minimum of 20 hours weekly, positions available, but the schedule will fill up quickly.

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