Alum to seek NIH probe of Wistar study

By JAY BECON

A prominent critic of genetic engineering and a former executive of the National Institutes of Health today conducted an investigation of the institute's role in the testing of a genetically engineered anti-rabies virus.

James Rifkin, president of the Foundation on Economic Trends and a 1987 University graduate, said yesterday that he was investigating the possibility of taking legal action against Wistar for violating United States regulations by conducting rabies experiments on cats without the permission of the U.S. or Argentine governments.

"We've found that the scientists at Wistar demonstrated a complete disregard for the animal rights of these cats," Rifkin said.

"We're not the only ones who are concerned about the animal rights of these cats," he added.

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Damaged plane wings prompt FAA action

WASHINGTON — The Federal Aviation Administration ordered American Airlines to inspect 100,000 Lockheed L-1011 jets for possible cracking in the wing after a fire in the aircraft was found in one of the Delta Air Lines L-1011s involved in a crash on July 25.

The FAA said that inspectors, who found no evidence of the cracks in the earlier fire, had found a crack in the L-1011’s main spar on Friday and ordered the inspections be conducted within 50 flying hours, or about a month.

The FAA said that the L-1011s are limited to those listed in the Federal Aviation Administration’s directory of aircraft that are subject to inspection.

The findings, in a professional paper published by the National Transportation Safety Board, were based on tests of the L-1011 main spar and the results of a review of the FAA’s guidelines.

The FAA said that the inspections are likely to have little impact on flight safety. Airline officials said that the inspections had been expected and that the inspections were routine.

The FAA had said in June that the inspections would begin today or early next week.

The NTSB, meanwhile, was to conduct further tests of the wings of the L-1011s that were involved in the crash and to conduct further tests of the wings of the L-1011s that were not involved in the crash.

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Increasing popularity among freshmen come from the mid-Atlantic states, constanloly. Freshman admissions — dramatically decreased by 32 percent since 1981, that the University take steps to

**SCUE report calls for transfer policy reforms**

By LISA S. SMITH
A decline in the number of transfer applicants led the Student Com- mittee on Undergraduate Education to release a report today recom- mend that the University take steps to increase the number of transfers applying to Penn. "We're seeing a tremendous interest in and a lack of cohesiveness in the transfer class," said SCUE Chairman Lynn Parseghian, a junior in the Wharton School.

SCUE's Transfer Committee noted that "there's a trend towards students who are looking for a change of scenery" by applying to Penn. According to the report, "the transfer student pool has decreased by 12 percent since 1981, but the number of students actually enrolling has decreased by 36 percent."

SCUE Chairman Lynn Parспешian explained that "there's a fluctuation in the number of transfers applying because the transfer class is so variable."

The report also points out that "there is a feeling among students that there is a lack of cohesiveness in the transfer class."

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Not only does the decrease in the number of transfers applying to Penn mean that the University is losing potential students, but it also means that the University is losing potential donors. The transfer class is the University's largest group of donors, and a significant decrease in the number of donors would mean that the University is losing potential donors. The transfer class is the University's largest group of donors, and a significant decrease in the number of donors would mean that the University is losing potential donors.

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Classy Acts

Theatre Lab puts on powerful show

By MICHELLE GREEN

Although the three plays performed by the Theatre Lab II class in An Evening of One-Acts are comedies, the audience may be surprised at their emotional power.

The show, which opened last night at the Annenberg Center's Studio Theatre, features two short comedies and a much longer satire by Jean-Paul Sartre. The sophisticated plays are likely to amuse and move an audience. But the performances by the Theater II class students, which are superb without exception, ensure the production's success.

Review

Theater II class seniors Mike Watson and Julie Cowitz, who performed Renee Taylor and Joseph Bologna's Mike and Susan, presents a groom-to-be with cold feet who rudely invades his fiancee's bedroom and attempts to convince her to call off the wedding. Watson gives a hilarious performance as the desperate Mike, who frantically informs his bride that "You have very thin arms. So l don't think I could be faithful." His overemphasized gestures and hysterical pacing about the stage convey his terror of commitment, even as they reduce the audience to laughter.

Cowitz plays a character who relies largely on facial expressions to communicate. She gives a fine performance in a largely inarticulate role, as she does playing a wimpy pawn in the second piece, Lawrence Osgood's The Rook.

The Rook focuses on a family struggle that occurs during a chess game. Although two men move the pieces, College senior Elizabeth Turk proves the queen of this match. Her sharp, dramatic gestures enhance her deliberately annoying voice and grandmother-like strut as she portrays a frustrated, scheming woman seeking to control her husband, daughter and son-in-law. (Continued on page f)

The Daily Pennsylvaniaian

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9-5 Daily
Unfair Hours

In an ideal world, when people make mistakes, they own up to what they did and try to rectify it so as not to repeat it. But... Build

Kathy Adams
Kathy Adams is the law student who has been granted
untold shortness of work in June. That eliminates the problem of communication. But a larger problem remains.

Historically, one of the perks of a Penn job has been the privilege of working early during the summer. True, the hours are not an automatic benefit living in the University's residence halls. But they are deserved as compensation for the fact that workers' salaries at the University rank poorly against those of employees at similar institutions.

Already, many fear that the shortening of hours is just the beginning of an exodus of workers benefits. With employer morale currently low, the administration should beware of treating its workers as numbers, instead of people.

In an ideal world, the administration would restate shorter work hours for the sake of workers. But the administration is more interested in squeezing the last ounce of efficiency out of an already over-worked machine than in it doing what's right.

Flinging for Dollars

Penn is a school fraught with tradition. Spring Fling, which some fondly refer to as the "paper hop" or "Philips Pond," is certainly one of the most significant traditions on campus.

An island in a sea of homework, caffeine and existential angst, Spring Fling gives everyone a chance to unwind — is it always three solid days of relaxing or partying for everyone to look forward to. Or is it?

Are Lacking Logic

As Lacking Logic pointed out in his signed editorial "Abolish the Faculty Senate," the Senate has become a relic of the past. The Spring Fling for Dollars was just one example of this.

"Over the years, when the faculty has job security about any issue, the Faculty Senate has convened in large numbers to cause significant changes to University policy and in the University administration." — Faculty Senate Charge

Well, not exactly. Instead, the University has told workers early on this year that they would have

shortened work hours in June. That eliminates the problem of communication. But a larger problem remains.

"The Senate's fall meeting, held Wednesday in College Hall, was packed with 200 people, 70 percent of whom were non-faculty. No one at the meeting knew who the delegation was representing.

"Come on, folks. If you're going to add to that SEC, a group of 40 or so faculty members who hold the mantle of the Senate's "power," should be considered the Faculty Senate, and fall faculty meetings should be called only under extraordinary circumstances.

"It's comforting to know that at least one Senate member acknowledges that something radical must be done if the Senate is to have any influence at the University. The faculty has proven year after year that they don't care about the Senate. Either they think it is a pious effort that adds nothing to the University, or they just don't have any interest in the University. Whatever the reason, something must be done. Never reports usually are worthless, and they destroy a legitimate forum. Right now, they are merely designed as an idle dust in the hands of a non-frail sand pail in a near-empty College Hall 262."

If Coley's (or any other faculty member) can suggest a schoolwide referendum to abolish the Senate, or any other solution, then it's only fair that that Senate member be responsible for the outcome. But as Coley pointed out, "it's comforting to know that at least one Senate member acknowledges that something radical must be done if the Senate is to have any influence at the University."

The facts

Penn is a school fraught with tradition. Spring Fling, which some fondly refer to as the "paper hop" or "Philips Pond," is certainly one of the most significant traditions on campus.

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economic exploitation and establish defined by his faith in a god of justice, peace in America and the world."

unviolent philosophy of social change Luther King sought to develop an period is the shifting emphasis love, and hope," Cone explained. with the enactment of the Voting Rights Bill in August, 1965, and with the reinstatement of the Voting Rights Bill in August, 1963.

Cone described the second period of the civil rights leader's life as the period of Martin Luther King's life, beginning in fall of 1965 when "Martin Cone added that King's greatest was categorized with this ad. we carry the following items:

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The Daily Pennsylvanian — Friday, November 21, 1986 PAGE 7

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Amadeus' successfully avoids mediocrity

The first appearance on stage which features the two playing like innocent children is delightful. Light and spry, Dietrich's Fiorenza, Mozart's mother, is a delight. She is at her best in her monologues, particularly in the concluding soliloquy, in which she expresses unbridled joy in the childlike character of her son.

As Salieri, Lichtman is an imposing nation. He brings to his character a sense of superior deprecation, and he delivers his lines with perfection. But perhaps Lichtman is too forceful, too harsh to allow his personality to be revealed. While he is effective in scenes with the other players, particularly with the talented Jennifer Teplitzky, a College senior, who plays Mozart's animatized wife, Lichtman falls into boredom in his monologues. In particular, his concluding soliloquy seems much too long.

The real gems of Quadramics' Amadeus are the scenes with Mozart and his wife Constanza. Marshall and Teplitzky are very good together. Their first appearance on stage which features the two playing like innocent children is delightful. Light and spry, Marshall and Teplitzky's interaction, is a success, although their French is amusing.

It should be mentioned here that the eyes are more than the rest of the actors handle the Italian phrases, but throughout the play, Marshall is especially good with the Italian and French he uses.

Director Denko effectively uses the technique of freezing the actors on stage while a character is speaking. It is an efficient means for conveying the composer's inner thoughts in the midst of the action by minimizing the scene.

Some of the technical aspects of the production, however, are bothersome. Salieri looks awkward when he falls unconscious twice. When Constanza is pregnant, her apron is stuffed with an apron and her hair is held in place with a rubber band. This humorous moment seems out of place, once again taking off the bulbous "baby" and delivery is merely comical. Carrying Marshall off stage after Mozart dies also provides an awkward moment. These scenes really cause the audience to laugh and cringe alternatively.

But the production is thoroughly entertaining overall. In spite of a few uncomfortable spots which may be attributed to opening night jitters, Quadramics' Amadeus continues through Sunday at Houston Hall Auditorium at 8 p.m. each night. Tickets are $4.

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CONNECTED FROM PAGE 1...
1. **Stricter dry rush measures**

(Continued from page 3)  

College senior Douglas Blackwell gives all credit for the success of No Exit to the undergraduate class they are joining. "The hope is that it's there to stay on campus in the last 10 years," he said. "We envision that the IFC will set up a judiciary and respect to the IFC, which he said has "lost power and significance on campus" over the last week, a number which bids last week, a number which bid something of judicial structure," he said. "The hope is that it's there to stay on campus in the last 10 years." 

2. **Wistar**

(Continued from page 1)  

According to the study of the IFC men, it is possible to improve the environment to work, but definite standards are needed. Although his character's shallowness is revealed through his obsession with his chess game, Wilhelm gives his strength through his control, show no sign of weakness. 

3. **SCUE**

(Continued from page 1)  

"It is a significant opportunity for the IFC to become a stronger force on this campus," he said. The SCUE president said that he hopes the IFC will set up a judiciary and respect to the IFC, which he said has "lost power and significance on campus over the last 10 years." 

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Quakers face Big Red for Ivy League championship

(Continued from back page)

But that is one of the things that makes competition exciting - the fact that somebody has to lose.

The game will not be televised in Philadelphia. WPOR-AM 1540, WXPN-FM 88.9 and Philadelphia's 1,020 AM will do the broadcast.

Winning, fun go together

(Continued from back page)

Zubrow and Co. have done what seems impossible. Remember what happens against Cornell tomorrow, they have improved the program. A loss to the Big Red will give Penn a 6-3 final record, which is better than anyone really had a right to expect from this team. I hope they win.

And no title means not as much money, and we know what needs to be done.

"I'm very pleased with our effort. Zubrow added. "Our players have been very business-like. They've faced a lot of newspaper articles that have appeared to give them a tough time. But they've handled those challenges well." So they're in a situation like this before, and they'll be ready.

"I think we can stop them," Crocicchia exclaimed. "We'll be ready to play. I'd like the weather to be 70 and sunny. The snow and the cold will make competition so exciting - the fact that somebody has to lose.

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Winning, fun go together

(Continued from back page)

"The only thing I would have to say," he added, "would be if we didn't play our best and they were able to beat us as without playing their best. If they do, we'll be happy."

As he said it, a graceful crouch to his knees. "Zubrow and the rest of the coaching staff intuitively seem to know why their players are playing.

And no title means not as much money, and we know what needs to be done.

"I'm very pleased with our effort. Zubrow added. "Our players have been very business-like. They've faced a lot of newsmedia articles that have appeared to give them a tough time. But they've handled those challenges well." So they're in a situation like this before, and they'll be ready.

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When Penn has the ball

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When Cornell has the ball

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**SPORTS**

Quakers battle with Big Red

Undefeated clash for Ivy League title

(Continued from page 1)

The final two undefeated Ivy League teams at the final week of the season was in 1984, when Harvard won 15 games in the final 15 seconds to tie Yale, 29-29. For both teams, the Dartmouth game was considered one of the best in Ivy League history, and it didn’t go as expected, since Penn’s game could have gone on to overtime. Based on the outcome of the game, it could have meant bowl appearance possibilities for both teams.

Cornell will field one of the strongest teams in Ivy League games, but the Big Red has given up only 29 points, including two touchdowns in their last two games. They have allowed only 52.5 yards per game on the ground against opponents.

But they have yet to face the Quaker defense. Having given up an average of 225.3 yards per game, the Quaker defense is third in the Division I-AA rankings. In the Ivy League, Penn’s defense is second only to Cornell’s in rushing and points allowed.

Defensively, the Quakers have allowed only 29 points in 17 games. Due to the talents of Rich Zimmerman, who has allowed only 229 yards per game, the Quaker defense is third in the Division I-AA rankings. In the Ivy League, Penn’s defense is second only to Cornell’s in rushing and points allowed.

Defensive Coordinator Gary Steele. "We’ve had our defense off balance. Otherwise, we’d be struggling. But we’re not, and we’re off-balance. If we give them the same thing we saw last year, we can score.

(Continued on page 11)

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**PENN**

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<tr>
<td>2</td>
<td>Harvard</td>
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<td>27-7</td>
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<tr>
<td>5</td>
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<td>6</td>
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<td>8-1</td>
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<td>7</td>
<td>Princeton</td>
<td>29-29</td>
</tr>
<tr>
<td>8</td>
<td>Dartmouth</td>
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**Statistical Summary**

Dartmouth

- Penn's defense has faced all season. Along with normal game preparation, they have been all of the week requests and the general pressure that comes before two undefeated teams meet to decide a league championship.

- Zubrow is maintaining a historic schedule to meet all of those demands. Each morning he arrives at his Westman Hall office by 7 a.m., something which he has done all season, but now he’s not left until 11 a.m.

---

**How to get to Cornell**

Take the Schuykill Expressway West to the Northern Division (Route 81), follow 81 past Binghamton, N.Y. to Exit 4, a Whiteout Police. Continue four South to Ithaca, then take Exit 79 West to Whitney Point and follow it to Ithaca. At the stop sign, turn right onto Route 100 and follow it to Ithaca. Make a left at U.S. 20 and follow it to Ithaca. At the final Davis Road exit take some south. (Continued on page 11)
Perfect!

Tailbacks Jim Brad (42) and Chris Flynn (47) carry Head Coach Ed Zabrows off Schoellkopf Field
Despite problems, 'the' game manages to speak for itself

By JONATHAN BOND
ITHACA, N.Y. — During the road trips to State College, Pa. and Ann Arbor, Mich., the color and excitement were virtually promoted itself. The game was a clash in 18 years, the game "virtually promoted itself."

The game spoke for itself.

Despite problems, ‘the’ game manages to speak for itself.

By DAN BOLLERMAN
ITHACA, N.Y. — During the week when many of college football’s traditional rivalries were renewed, Penn-Cornell loomed as football’s traditional rivalries were renewed. The game was a clash in 18 years, the game "virtually promoted itself."

The game spoke for itself.

"The cops were definitely beating on the goalpost," said Officer Meyers. "If they get to them, something tells me we're going to win."

"We're going to do the best we can to protect them," said a Cornell University police officer who identified himself only as Officer Meeks. "If they get to them, something tells me we're going to win."