Legal Studies ranks high nationally, despite size

By ART BURKE

The Legal Studies Department of the Wharton School is now the largest and most fragmented school at the University, and its department chair, John Cotton, has 76 faculty members for the first time in the history of thedepartment.

Inside

A Calming Influence
Walnut Hill Senior Services, a volunteer group dedicated to supporting crime victims, has been operating for two years and now provides care for 500 victims per month.


table

Nursing job market opens nationwide

Shortage results in higher pay

By LISA S. SMITH

For the first time in the history of modern nursing, there are more job openings for nurses than there are nurses.

Legal Studies takes leave of absence

By ROSS KERRER

Professor Jon Karpovkh, who allegedly beat a female student at a Halloween party, is officially listed as being on leave of absence from the University.

Smith to step down from ombudsman post

By JAY BEGUN

Ombudsman Karen Miselis has announced that she will leave her position as ombudsman after holding the position for only half of her two-year term.

SAS releases 5-year plan to promote unity

By KIM MULY

The School of Arts and Sciences released a five-year, development plan in response to pressure from faculty members who charged that the University had not been proactive enough in developing a plan to improve the quality of the liberal arts education.

Legal Studies ranks high nationally, despite size

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For the first time in the history of modern nursing, there are more job openings for nurses than there are nurses.
American officials say that at least one group is trying to encourage the United States to sell arms to Iraq, in violation of the current embargo. The officials say that the group, which includes some of the same individuals who were involved in the 1986-1988 arms sales to Iran, is trying to convince the Reagan administration that Iraq is more of a threat than Iran, and that arms sales to Iraq would be more beneficial to the United States in the long run.

In response to these reports, the United States has increased its military presence in the region, including the deployment of additional troops to the Persian Gulf. The United States has also imposed new sanctions on Iraq, including a ban on all military sales and a prohibition on exports of certain technologies that could be used to develop weapons of mass destruction.

The administration has been under pressure to act on these issues, with some critics calling for immediate military action against Iraq. However, the administration has been cautious, arguing that a military strike could escalate the crisis and lead to a wider regional conflict. Instead, the administration has sought to engage with Iraq through diplomatic channels, in the hope of preventing further violence and promoting a peaceful resolution to the crisis.

The situation in the Middle East remains tense, with both sides dug in and unwilling to back down. However, there is some hope that a peaceful resolution may be possible, with both sides expressing a willingness to engage in talks.

**Number applying to Brown falls by 600**

Providence, R.I. — For the second consecutive year, Brown has recorded its lowest number of applications since the advent of the Common Application. Last year, Brown received 6,700 complete applications, which was down from 7,500 the previous year. This year, the number of applications is expected to be around 6,000, a decline of 600 from last year.

The decrease is part of a larger trend in higher education, as many schools are seeing a decline in applications. Brown officials say that the decline is likely due to a combination of factors, including rising tuition costs, increased competition for places at elite institutions, and concerns about the value of a college degree.

In response to the decline, Brown officials have been working to improve the student experience, including increasing financial aid and offering more online courses. They have also been marketing the university more aggressively, including through social media and college fairs.

Despite the decline in applications, Brown officials remain hopeful about the future of the university. They say that the university is well-positioned to attract top students, and that they are confident that the university will continue to be a leader in higher education.
Act One

Collaborative plays open

By JOSEPH VINZANT

The University Theater Lab will open the weekend present

Collaborative One-Acts, a series of one-act plays.

Four plays — two comedies, one drama, and one about

represent the collaborative efforts of various students, pro-

ducers, directors, and actors. The winners of the University's

Student's Choice Award will be announced this week.

The focus of the group is to encourage the writing of new plays,

with the hope of bringing new voices to the stage.

The play opens on the last day of the semester, with a

performance of the winning play. The group plans to

perform two more one-act plays in the future.

Road trip

By MICHAEL TOW

The Glee Club will perform Mozart, musicals and Monty Python

in New York City this weekend. The group will be performing at

venues throughout the city, including Carnegie Hall and the

Pennsylvania State University.

The Glee Club was founded in 1862 and is the oldest

college a cappella group in the United States.

The group has performed with many notable artists,

including Elton John, Aretha Franklin, and Barbra Streisand.

The group plans to perform in New York City for the first time.

Arts House organizes dance

By THEA WINARSKY

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Campus Events

A listing of University news and events

NOTES

Events are subject to change, check The Daily Pennsylvania for updates.

Campus Events

THE STUDENTS are the Anchorage Students Society. All events are open to students at no charge. Check The Daily Pennsylvania for updates.

TONY NEEDS West Florissant Avenue Store closing. West Florissant Ave., zend. 215-205-4011.

MUSIC MEDITATION GROUP - Third floor Clap Clap Christian (Midtown)-3:30 p.m.

TODAY

CENTRAL CITY OPEN HOUSE: Co. has openings for students and professionals in the New York area, including Brooklyn, Manhattan, and Queens. Information sessions will be held at 100 W. 18th St., New York, N.Y. 10011.

TOMORROW

MUSIC MEDITATION GROUP - Third floor Clap Clap Christian (Midtown)-3:30 p.m.

THE STUDENTS are the Anchorage Students Society. All events are open to students at no charge. Check The Daily Pennsylvania for updates.

June 20, 1987

TODAY

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HILL COLLEGE HOUSE

and

THE COLLEGE ALUMNI SOCIETY present

ROBERT MARK KAMEN

AM. CIV. Ph.D. 1975

WRITER OF: TAPS

THE KARATE KID

THE KARATE KID II

SPEAKING ON: FROM PENN TO HOLLYWOOD:

A WRITER'S JOURNEY

Thursday, Feb. 19 - 7:00 p.m.

Hill College Library

Campus Briefs

A summary of University news and events

Rep. Gray to address black-Jewish relations

Philadelphia Democratic Congressman Bill Gray will address the students of the University today. He will speak on the recent state of relations between Jews and blacks.

"I want to talk about the importance of understanding," he said. "The product of black and Jewish is different." He added that he is looking forward to seeing the University's commitment to improving relations between Jews and blacks.

"I'm looking forward to a time where we can sit down and talk about these issues," he said. "I'm hopeful that we can work towards a better understanding of each other." He concluded by thanking the University for inviting him to speak.

FORMER CBS PRESIDENT TO DISCUSS 60 MINUTES

Richard Salant, a former CBS president, will discuss the news program "60 Minutes" at the University today. He will speak on the history and future of the popular news program.

"60 Minutes" is one of the most watched news programs on television. It has been on the air since 1968 and is known for its investigative reporting.

"I'm excited to share my insights on the show with the students," he said. "It's a great opportunity to discuss the changing landscape of news media and journalism." He concluded by thanking the University for inviting him to speak.

Peace Corps volunteer to host info. meeting

Peace Corps Volunteer Dorothy Sullivan will provide an overview of the organization and answer any questions about volunteering.

The Peace Corps is a non-profit organization that sends volunteers to developing countries to work on a variety of projects. Volunteers are typically sent to teach, provide medical care, or assist with community development.

"I'm excited to share my experiences with the students," she said. "It's a great opportunity to discuss the different opportunities available with the Peace Corps." She concluded by encouraging interested students to attend the meeting.

Three burglaries in low rise are reported

University police yesterday reported three room burglaries in Modern Language House within a 12-hour period.

The burglaries were reported on Monday, Feb. 16, and involved the theft of cash, jewelry, and items from three rooms.

"We are investigating these incidents," said University police spokesperson John Smith. "We encourage anyone who has information to contact us immediately.

Many of the students present last night said that they had noticed an increase in the number of security concerns on campus.

"I've noticed a lot of people walking around campus lately," said one student. "It's kind of a relief to know that there are steps being taken to improve safety." She concluded by expressing her support for the University's efforts to improve campus safety.

'THE STUDENTS are the Anchorage Students Society. All events are open to students at no charge. Check The Daily Pennsylvania for updates.

First Step, a Black-Jewish relations group, will be holding a meeting on Monday, Feb. 23, at 6:30 p.m. in Hillel downstairs lounge.

"We will be discussing the history and future of Black-Jewish relations," said the group's spokesperson. "We encourage anyone interested in learning more about this important issue to attend.

The meeting will be held in the Ben Franklin Room at Houston Hall at 7 p.m.

Karl Gottlieb
Call the district attorney's office and is a local spot where people can go for "We're trying to get the program out find out the status of their case."

sentenced, the victim can make a the legal system and need counseling. there is enough evidence to bring the program for the past few years, working with the Philadelphia District Ac- ceive funding and information on crime victims cases.

Program Coordinator Michele Henderson said the agency, which serves the 12th, 16th, 18th and 19th districts, helps over 500 victims per month receive financial and mental- from the trauma following a robber- or violent crime.

Part of the ordeal of recovering financially involves paying for medical services. Henderson explained that last week that victims may not be people do not have medical insurance.

We get calls from doctors that when people are brought in (for care) they have to be hospitalized in Henderson said. "They have to be waited on and the care may have to be administered on an ongoing basis."

Henderson added that the agency sends doctors a letter assuring them that they will be reimbursed by the state. Injured victims can file with the state for medical compensation, and they may also be reimbursed for lost wages.

Henderson said last week that victims may not be reimbursed for what they can do or do not know that there is sometimes they can get the assistance." Harris said. "But there is something they can tell us to find out what services are available to them."

Henderson added that the majority of crime victims are not aware of the services available to them.

"It is very surprising [to see] the number of persons who are not aware of what they can do or do not know how to get help."

The district attorney's office has its outreach programs in Philadelphia. Henderson added that she would like to expand the Walnut 38th, 16th, 18th and 19th districts.

"It is very surprising [to see] the number of persons who are not aware of what they can do or do not know how to get help."

Henderson explained that the program motivates the community to report crimes, explaining that "if people knew they will be recompensed or can collect for few wages they will report the crimes."

The Walnut Hill Community Development Corporation renovates houses for low income families and offers other community services, including a weatherization program and a program for the elderly. Executive Director Wilfrid Harris said "the victim support serv- ice is one of the main thrust needed in urban areas where there is so much victimization."

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The Second Step

Television news has for years reported the bloodshed between blacks and citizens of Islamic nations. Although you could say the difference between these is that the wars in the Middle East are ongoing, you can't overlook the innocent from that have been lost. Some would say that this is due to the lack of progress in solving the problem of racial tension, but if there were a solution, why hasn't it happened? Are we actually waiting for another race riot to eventually reach us?

Don't you think we all need to be involved to prevent what could happen? It's got to start, I think, with the students. Why? Because they are the ones who can't turn a blind eye. If they turn a blind eye, who will they turn to? Who will they turn it on? Who will they turn it on to? No one. And you have a seat at home too, so you have a seat to turn it on and watch the developments. I look at the rising tensions between Israelis and citizens of Islamic nations. I wonder what that means for the future. I mean, what is going to happen when these tensions continue? What is going to happen when these tensions continue to rise? What is going to happen when the tensions continue?

A friend recently challenged me to read "Philadelphia: A Social History" by Leon F. Litwack. It's a great book that gives a lot of information about the history of Philadelphia, something that I didn't really know about. It was interesting to learn about the history of Philadelphia and how it's evolved over time. It's a great read if you're interested in history and culture.

As for the situation in Philadelphia, well, it's not as simple as it seems. There are many factors at play that contribute to the tensions between the races. One of the main factors is the lack of communication and understanding. When people don't talk to each other, misunderstandings and prejudices can arise. It's important for people to communicate and understand each other in order to prevent further conflict. The book mentions the importance of education and the role of schools in fostering understanding and respect. It's a great read if you're interested in learning more about the history of Philadelphia and how it's evolved over time.
Major fire leaves 65 homeless in W. Phila

Ombudsman Smith resigns

The cause of the fire is currently under investigation by the Fire Marshal's office. A Fire Department dispatcher said last night that the cause of the fire was still under investigation.

However, published reports state that the police officers on the scene saw the fire begin at 3:37 a.m. in a vacant dwelling located at 4256 Mantua Avenue. The blaze quickly spread to eight adjacent row houses. Two houses located between 4255 and 4269 Mantua were either partially or totally damaged by the blaze, and 4265 Mantua was declared a total loss.

Classical Studies professor.

Major fire leaves 65

Whoever's sales manager.

REFORM JEWS OF PENN

and the PENN NEWMAN CENTER

invite all to a Reform Jewish Shabbat Learning Service
February 20 6:30 pm at Hillel
For info call Ronnie 980-7391 or Anne 386-0534

RENEWAL.

FRIDAY, FEBRUARY 20
6:30 PM
HILLEL

An unapologetic voice of University policy, particularly those involving matters of sexual harassment and racial harassment policy.

Smith submitted an objection to the president the harassment policy.

Saturday, February 28 and March 7, 1987
There will be a two-day workshop on Overcoming Procrastination

Bradley, conductor

THURSDAY, FEBRUARY 19, 1987
4:30 P.M. in Room 213
University of Pennsylvania Law School

The Honorable Charles Fried
Solicitor General of the United States

Co-hosted by:

"Politics and The Department of Justice"
"The University as a whole has benefited enormously from his service, and will continue to do so through the remainder of this academic year," Hundert's statement on Smith's resignation.

In his written statement, Hackney expressed his belief that Smith had "demanded," but could offer no "answer." Smith is currently on leave of absence from the University of Pennsylvania, where he is a professor of history and American studies.

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Time: 8:00 PM

Place: University of Pennsylvania, School of Business Administration

Chicago, Illinois, is the largest producer of beer in the United States, with an annual output of approximately 45 million barrels.

One of the largest producers of beer in the US is Anheuser-Busch, which produces over 12 million barrels of beer annually. It also produces other alcoholic beverages such as imported and domestic wines. Anheuser-Busch is based in St. Louis, Missouri.

In addition to Anheuser-Busch, other major beer producers in the US include Miller Lite, Coors Light, and Budweiser.

The US is the second largest producer of beer in the world after China, with a production capacity of approximately 70 million barrels annually.
We’re looking to hire 2 or 3 of the best from this year’s class...
(MBA or Bachelor’s degree)

Are you good enough to be one of them?

MBI, Inc. wants two or three of the top individuals from this year’s graduating class. We offer an unusual management opportunity to someone interested in a young and highly successful enterprise in a fast-paced, expanding, and competitive industry.

The Industry: Direct marketing is a $100+ billion industry. It accounts for more than 15% of all consumer purchases in America and more than 20% of total advertising dollar volume. Well over half of the Fortune 500 companies are engaged in some way in direct marketing. Yet, the industry remains powerfully entrepreneurial — with the opportunity for well-managed firms to achieve rapid growth.

The Company: MBI, Inc. is a medium-sized ($160 million in sales) privately-owned company engaged primarily in the creation and marketing of fine collectibles. (Increasingly, too, we are bringing our direct marketing skills to entirely new product areas.) The business is young, it was launched in 1969; most top division managers are in their 30’s. MBI’s track record is one of outstanding growth in a highly competitive field.

The Products: Through its operating divisions, MBI markets fine collectibles of heirloom quality. Products include philatelic items, collector dolls, Christmas ornaments, fine china and crystal collector items and leather-bound books of unsurpassed quality. New product areas have included crafts and video and audio cassettes.

The Structure: Organization is on the Program Group basis, with Program Managers having total responsibility for individual programs. The structure offers a unique opportunity for direct and broad experience in all areas of business management (not available in larger organizations where positions tend to be more functionalized or narrow).

The Position: Entry to management is at the Assistant or Associate Program Manager level, depending upon experience. Assistants and Associates share in program development and implementation responsibilities as an extension of the Program Manager. Typically, a Program Group is comprised of the Program Manager and several Assistants and/or Associates. MBI is committed to the internal development of managerial talent and our growth provides for unusual advancement opportunities for unusually talented individuals.

The Rewards: Our view is that outstanding achievement should meet with outstanding reward. Our success has been built on the excellent performance of a motivated, well-rewarded management team.

The successful candidate will be intelligent and highly self-motivated with entrepreneurial instincts and high personal standards of excellence. A high energy level and a willingness to work hard are essential to keep pace with a rapidly growing business. Involvement in the business, keen attention to detail, and a take-charge attitude are crucial success factors. To the individual with proper motivation, we can provide the challenge that permits maximum development of each person’s general management potential.

If you are a top individual who is interested in a truly outstanding career opportunity and would like to learn more about MBI, Inc., send us your resume and a letter of introduction. We’ll get back to you.

Bill McEnery
Personnel Manager
MBI, Inc.
47 Richards Avenue
Norwalk, CT 06857
(203) 853-2000

OPERATING DIVISIONS:
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EASTON PRESS
POSTAL COMMEMORATIVE SOCIETY
NBC visits Wharton, seeking opinions instead of employees

JACLYN HOLZMAN

Each spring the Wharton MBA placement office invites Wharton and Stanford graduates to visit the school physically or virtually during MBA Placement Week to talk about their experiences in Wall Street jobs.

But when NBC News visited Wharton last week, they were interested in the opinions of students, not employees. Wharton is right on the money. According to first-year MBA student Tom Bays, "He has a vision of where arts and sciences are going. His leadership is 'inseparable' from research, teaching, which has the ability to implement that vision in the real world." The film crew came to Wharton to interview students, "so it made sense to tie the school, faculty and students into the story."

But when NBC News visited the campus, they were interested in the students' candid opinions of Wall Street. "I have a vision of what Wall Street is going to look like in the future," said Bays. "I think one of the reasons NBC is interested is because some of the graduates are working in Wall Street jobs, and they want to know what life is like there."

The plan also notes that "the move increased SAS distributional requirements, complex problems that we have," saidłatw. "That's the solution to the basic problem that won't happen."

The draft suggested an increase in the SAS's distributional requirements. "The plan also notes that "the move increased SAS distributional requirements," said Plaintiff Graduate Student David Bays. "Of course I didn't think that I passed the course but failed the final exam."

On the subject of ethics, some of the Wharton graduate students seemed hesitant to trust the news crew. "They asked me if there was an ethics course here, if I took it, and what I thought of it," said Wharton Graduate Student David Bays. "Of course I didn't think that I passed the course but failed the final exam."

The draft suggested increased fellowship opportunities instead of employees. "We aren't asking the graduate students to make their room complete?" Judge added that the film crew collected video tape of the Wharton computer lab, the Wharton Follies, and an interview with Legal Services Professor Thomas Dursky — a nationally known expert on ethics.

Looking for the Perfect Room? Searching for furnishings to make your room complete? Coming February 24, 1987

Guide to Off Campus Living The Daily Pennsylvanian 4015 Walnut St., 2nd floor 898-6385

APPLICATIONS ARE NOW AVAILABLE FOR FALL 1987 RESIDENCE IN THE COLLEGE HOUSES AND LIVING-LEARNING PROGRAMS

Applications may be picked up in the College House Programs Office 3901 Locust Walk Upper Lobby HRN 898-2551 OR from the individual College Houses and Living-Learning Programs.


APPLICATION DEADLINE: FEBRUARY 25
The road toward Buddhahood
Expert outlines three steps to a pure life

By KAREN FLIEGEL
(Continued from page I)

Professor of Theology Paul Griffiths explained the nature of ultimate reality in the Yogacara tradition.

Griffiths enumerated Yogacara as a philosophy which deals with both metaphysical and experiential aspects of the world. He added that the philosophy attempts to reconcile the conceptual and experiential aspects of the world, which are independent upon each other.

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Nursing students face bright job future

For three years, 1984-1987

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(Continued on page II)

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By KAREN FLIEGEL
(Continued on page II)
Plan targets SAS unity, visibility

(Continued from page 19)

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On February 24, 1987

The Daily Pennsylvania Student's Supplement:
Guide to Off Campus Living

The Daily Pennsylvania Student...
Without scoring, Elzey still contributes

(Continued from back page)

For yourself personally, staying with the team," said Lefkowitz, who, of course, means the team along with Bromwell. "To be honest with you, we need more guys like this. Chris has done a good job of the back, " he said. "It's that kind of intangibles that really create a winner and a winner is a winner."

And now he's playing better. Last Tuesday night in Villanova's 85-60 win over Penn, Elzey made his four free throws. But an award-winning scoring by Wildcat Gary Mason down Elzy's lane, and second later, Villanova guard Harald Jensen drew three nights. Elzy was limited at that point, but he was unable to get his shot to go in. "That was probably a stupid play on my part, and it was a stupid play on Villanova's part," Elzy said. "I saw that I signatures up against Villanova, and he played very even the weekend.

In the Quaker's 89-75 loss to La Salle three nights ago, Elzey knocked down a pair of three-pointers, further evidence that he is coming out of his recent scoring drought. But it wasn't his offense so much that pleased Coach Stovall. "He showed a terrific floor game, I thought," Schneider said. "He's the only pure five we had that seemed to give us any problems defensively to Limited Simon. He went in there, and he just played hard, and he was a tough position for him to go to. I thought it showed his maturity and his desire to improve the player he had before."

Elzy was all over Simmons, one of the nation's standout floor players, and Simmons seemed to be greatly troubled by Elzey's defense. Elzey also added four rebounds and a blocked shot in the Quaker's 77-70 defeat by Penn State on Catholic Day. "(Elzey) means quite a bit to Cor-

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Bajusz leading Big Red towards Ivy title

of a creator and a better transition

Dement said. "He's a little bit more

him credit for being a complete

player."- means quite a bit to Cor-

The Big Red's 84 percent clip from the foul line.

The Big Red's 84 percent clip from the foul line.

With a shooter like John, it's kind of smart to have an offensive set that is based around a guy who takes control of the game under pressure.

"It's really important to us," Penn head coach Tom Schneider said. "I think it's important that he really has to be a guy that can carry our team."

"There's no question that in order for us to win the Ivy League title," said Stovall. "We have to get better on defense. That's what goes first."

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DePaul's Meyer heads Coach of the Year ballot

Temple coach John Chaney voted third in initial AP voting

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Second-half rally leads Georgetown past Pitt
LANDOVER, Md. — Perry Williams scored 14 of his 24 second-half stage last night that car-
ried No. 11 Georgetown to a come-
back 85-72 Big East victory over No. 2 Pittsburgh.

The triumph enabled the Hoyas to move into a game for the first time since February 2.

Pittsburgh, which is 15-5 in the Atlantic, will need all the help it can get.

While Pittsburgh scored just seven points in the first half, the Hoyas were up 21 after the break. The Panthers were nearly eight minutes without a point. By the time Charles Barkley made three straight free throws with 1:30 left in the game, the Hoyas were up 71-43.

Williams led Georgetown with 21 points and McDonald finished with 19. McDonald had 13 points of his 19 in the first half, which was Pittsburgh’s high-game winning streak.

After a basket by Dominique Gore gave the Panthers a 43-27 lead with 1:38 left in the game, the Hoyas took control with Greer and Mark Tillman made consecutive baskets, then ever so slightly a second straight basket.

Georgetown didn’t use its first-half lead by its American-standard offense against the Panthers’ straight baskets, and McDonald cap-
pured a driving layup with 7:01 left in the game.

Pittsburgh scored just seven points in the first half, but was up 51 to 43 after the break.

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**W. Track to run in Navy Invitational**

**By BRYG BROWN**

Joining the Naval Academy's 109th-anniversary celebration, the Quakers will have plenty to celebrate as they are the leading shot-blocker. Or senior forward-center Abe Lefkowitz, who has had a hard time keeping his concentration. I was upset with the officiating. I changed my attitude conducive to victory. In the last two weeks ago, however, his play had suggested otherwise. After having secured in double figures for his four consecutive games, he went undone in three straight, in two games he didn't even attempt a field goal. After earning the five 15 games of the season, he had lost to his in the lineup, but with it to a worse element.

**A FRONT ROW VIEW**

**Ed Gelot**

Quakers' men's figures three-photo shoot (12-20, 12-21, 12-23) and second-leading rebounder (6.4 per game). Senator John Wilson, whose settling influence on his teammates has not gone unnoticed by his teammates.

**Elzey essential if Quakers are to contend for Ivy title**

There are five games left in the Penn's men's basketball season. All five are crucial for the Quakers if they hope to win the Ivy League title. And it is very possible the contributions of one player in particular will be crucial in Penn's drive towards the title and the NCAA tournament if that goes with it.

You might think that I'm referring to senior guard Perry Brumbaugh, who has scored 20 or more points in six of the last eight games and has averaged 21.2 points in the Quakers' last three Ivy games.

**Fence five high for M. Fencing at Junior Olympics**

**By LES JUNGERMAN**

The Junior Olympics, which ended Monday in Orlando, Fla., were an opportunity for the younger (under 20) age group of Penn's fencing team to showcase their talents, and they took advantage of it.

A total of five Quakers finished in the top-32 of the three weapon classes over the weekend, including a second-place finish for Chris O'Loughlin in the epee, and a fifth-place finish at the same for Chris Owen.

O'Loughlin had certainly taken a risk. On the weekend with two losses and a tie for the Ivy League title and a season-ending loss to rival Princeton, he had to keep on shooting.

"I was hoping that Jane would win," Marcus said. "I had hoped to get into the finals, but I'm still pretty happy.

"I'm just going to put this behind me," O'Loughlin said. "I'm just going to put this behind me."

"I'm just going to put this behind me," O'Loughlin said. "I'm just going to put this behind me."

**Elzey remains a consistent leader, despite a recent scoring slump**

In the season, the League's top scorers have been Penn's senior guard-forward means more to the team than anyone associated with him. As of a recent scoring slump, he's an example of when things aren't going well for the Quakers. He's an example of when things aren't going well.

"I was kind of worried," Okorodudu said, "because I didn't think he'd get the ball, and he wouldn't even look at the eye.

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"He's an example of when things aren't going well for the Quakers. He's an example of when things aren't going well.
Box Lacrosse:

The hype, energy and fury of this creative new sport make pro football look like a Sunday picnic
Looking like a million

Laura Michaels

I approached the store with some trepidation. I guess I wasn’t really into shopping that day, maybe my bioryhthms were off, or the fact that it was Friday the thirteenth had something to do with it. Who knows?

Anyway, I got to the door, and like a number of the other chi-chi boutiques I had stopped by, I had to “ring for service.” I did, and an older woman came to the door and buzzed me in.

“You’re the one I was hoping to meet. I have to buy a dress for a formal. I don’t need a gown or anything, just a nice dress. I’ll be embarrassed or feel out of place if it’s too formal for that evening.

She looked me up and down, and I have to admit that for a second I was embarrassed or something. I checked what I was wearing — there was a button missing or a stray salad stain? Nope. I had even dressed up for the excursion and was wearing a skirt and sweater underneath the $15 overcoat that I picked up at a Chicago thrift store a couple of summers ago. But somehow, I got the feeling that I was not really what she figured as the perfect customer.

After asking about size and color preferences, the saleswoman soon turned to what I’m sure was her immediate concern right from the beginning.

“And how much are we willing to spend today?” she posed.

My first response was to comment on her use of the plural, but I soon thought better and passed it off as unintentional arrogance, the unconscious kind of thing one sees in nurses and crotchety ex-principals. Then, in response to her question, I thought I ought to exaggerate my pocketbook a little for the sake of seeing the options, and I answered her with an inflated figure.

“Well, I was hoping to spend under $160.” I said, beginning to add that I would also be looking at shoes. But I got no farther than the figure when she interrupted me and, shaking her head, sighed.

“There’s no way that I could help you with that price range, dear,” she said, moving me by the elbow to the door. “I really wish I could.”

Yeah, sure you do.

I was very surprised at first. How could that store possibly have any real interest in such an unpleasant woman as a sales clerk? But, as the afternoon wore on, I found that her patronizing attitude was more the rule than the exception. The next boutique I stopped by promptly offered the same feelings of shame and financial inadequacy.

“Here’s a dress, but the color’s not right,” I heard one of the saleswomen say.

I asked her directly, “And what colors will you be looking for?” the woman asked, delicately brushing back her frizzy red hair.

“Just a little something in black, or maybe green,” I responded, “but definitely not red.”

“Oh, here we have something, and it’s in your size and everything. Now this was originally a $700 dress, but we’ve marked it down to $280.”

The dress was very pretty, and I told Frizzy that, “But I’m afraid that price is more than I can afford.”

“And how much are you willing to spend?” I came the same, inevitably quick query.

“Well, I’d like to spend less than $160,” I repeated.

“Let me check and see if we have anything in the back,” the frizzy woman replied. “We might have something that was returned or left over from last year.”

She pulled out a dress from the back, a hot-pink, chiffon-like thing with lots of folds and layers. It was gathered up the front, like bad drapes and it looked remarkably like something that Sally on the old Dick Van Dyke Show would wear.

I diplomatically avoided laughing, and told her that I didn’t really think that it was the right color.

“Audrey Hepburn,” she asked.

“Yeah, I think she’s too old for me,” I answered.

“What, are you going to hide behind being all your life?” she demanded, hanging up the dress.

Once again I resisted the urge to laugh, and restrained myself from kicking her in her shoes. I said again that I didn’t think it was my style. Thanked her for her help, and left the store.

But by the end of my excursion to the third boutique, I’d figured that I wasn’t going to find anything in my price range besides maybe some spare buttons or a barrette for my hair. I spent the rest of my shopping time a lot more productively in the larger department stores and even a few thrift stores where they sell those cool looking dresses that one can imagine Rita Hayworth or Greta Garbo wearing. I also spent the rest of the day resenting the fact that as a woman I should have to go out and buy a dress, whereas if I were a man, all I’d have to do is go and rent a tux for the evening.

Yeah, I know that I shouldn’t be intimidated by the condescension of those elitist saleswomen, and I understand that they consider their clientele select and don’t feel like wasting time on younger, poorer people, and, finally, I recognize that there exists a segment of the population that can afford to pay that much for clothing. Nevertheless, their disdain was contagious. I spent the next couple of hours with a bad feeling about myself and about whatever dresses I saw that happened to run under $300.

I’ve been in situations where guys stare you up and down, sizing up the possibilities. In fact, I’ve gotten to the point where I can sort of laugh off that kind of objectification. But this was new to me. I can’t remember being in a situation where I was looked at as a dollar sign, and then rejected because I was the wrong demomination.

I don’t think I’ll buy a green dress after all.
A real snow job
Paying for Philly's political corruption

Felipe Albuquerque

Looking for a job in Philadelphia?
Just within the last month, several positions have opened on the city payroll.

Take for example a job with the Streets Department. The SD opened on the city payroll.

Common Pleas Court has 15

Needless to say, the overtime day for 11 consecutive days.

Another actually worked around the clock for overtime pay. One guy ac-

forced 67 of these troops to file the recent flurry of storms has

removers to bolster its wearied

is looking for a few good snow-

vacancies. No experience is

not to soil your hands in blue-

labored 22-and-a-half hours a

honorable positions, not even

for a job in Philadelphia?

Nevertheless, if you'd prefer not to soil your hands in blue-collar brine, the Philadelphia Common Pleas Court has 15 vacancies. No experience is necessary to qualify for these honorable positions, not even the ability to conduct oneself within the boundaries of the law.

The hours are great and the benefits, graciously provided by conspiring union members throughout the city, are extravagant.

Then again, if you're desperate, you could try to hunt down some honest work. This, however, would entail avoiding city employment altogether.

What's the political bottom line in Philadelphia?

No matter how high its aspirations, this is still a white-collar town run by blue-collar politicians.

Let's look at the above examples: Both are instances of corrupt or ignorant dealings on the part of the city government with two powerful unions.

Regarding the overtime pay, Mayor Goode said recently that he had no knowledge of an unwritten agreement between the city and the Streets Department workers that allows the employees to earn pay as long as outside contractors plow and salt the streets. Apparently, this policy went into effect in the early '70s, although former Mayor Rizzo denies that such practices occurred during his administration.

AFSCME District Council 33, led by Goode nemesis Earl Stout, represents the workers. Stout obviously has yet to comment on the Goode denial.

Anyone who has walked on a city street in the last month knows that something is amiss with Philadelphia's snow-removal system. Last week, as if the problem weren't serious enough, a SEPTA bus slid over a sheet of ice on a busy North Philadelphia intersection and hit two children. One of them died, and his twin brother was critically injured. SD officials claim that workers had plowed and salted the intersection the day before. The events that followed indicate otherwise.

The Roofers Union scandal is a little less subtle and a little more intellectual. Allegedly, the 15 judges accepted "gifts" from roofers leaders in exchange for lenient verdicts for union members and their families charged with committing "lesser crimes."

It's not as if a lot of money changed hands — $100 here, $500 there. As a result, the state brought racketeering charges against Roofers Local 30-30B boss Steve Traitz. Federal of-
ficials warn that they may soon change for lenient verdicts for

and this includes the canine core — was renowned for brutality. Let's not forget Wilson Goode — his suits, his bomb-dropping, his funding of a MOVE-operated housing-repair project.

What will come of these in-

cidents? On the surface, the
city's streets will continue to go

unplowed until SEPTA begins asking its patrons for Blue Cross numbers in addition to its record-high fares, while criminals and victims alike will continue to pour into City Hall's understaffed and overburdened courts. But down deep nothing ever changes on the Philadelphia political scene. South Philadelphia still loves Rizzo, and the Democrats will support Goode in next year's mayoral race.

The real bottom line in Philadelphia politics is that corruption is expected and tolerated. It's part of the game. And next year when it comes time to elect a mayor, all Philadelphia will have to do is judge which candidate has committed the fewest criminal acts and then vote accordingly. It's as easy as lying.

CONTEST
To win overnight rentals of three video cassette movies or an overnight rental of a cassette player and one movie, be one of the first three people to call us up at 800-1888 between 9:14 and 9:18 tonight with the name of the only Alfred Hitchcock film to win best picture.

Prizes courtesy of The Movie Ticket in Houston Hall.
what do Richard Burton, Dick Van Dyke, Sir John Gielgud and Martin Luther King, Jr., have in common? Each of them has won a Grammy award—the most prestigious honor given in the music industry.

Trivia question number two: How many Grammys have Steely Dan, Madonna, Elton John and Bruce Springsteen each won? Answer: none.

OK, so maybe the four men who won Grammys were awarded in the spoken word category and aren’t really competing with the likes of Madonna. But the point is that artists like Steely Dan and Springsteen, while they remain popular with the vast majority of top 40 listeners, are not necessarily rewarded by the industry insiders who make up the voting body of the Grammys. Instead, the award ceremony, like many of Hollywood’s self-indulgent events, has consistently honored the most mainstream and sellable of its nominees. Sellable not only in the top 40’s market, but across the board, as in the easy listening and adult contemporary categories.

While Madonna may appear to fit that description well now, during her *Like a Virgin* year, she was up against industry giant Tina Turner, whose personal history and long-term market appeal garnered the golden gramaphones that year.

This Tuesday, the National Association of Recording Arts and Sciences (NARAS) will credit the people they feel have made the greatest contribution to music in 1986. The crop of possible winners is more diverse than it has been in recent years, but the performers who will walk home with the little gold gramaphone will inevitably be the people who represent the mainstream of the music industry—the people who sell wholesome entertainment, and lots of it.

The Grammy judges are not the only award-givers accused of making unpopular choices. The Academy Awards are still recovering from the public outcry heard when *The Color Purple, Star Wars* and *E.T.* failed to earn major Oscar nominations or awards. NARAS experienced similar difficulties. Michael Jackson’s 1983 awards sweep, when he won eight out of the 10 categories of which he was nominated, hardly thrilled educated music lovers. In 1984, when Bruce Springsteen’s *Born in the U.S.A.* and Prince’s *Purple Rain* lost the best album of the year honor to Lionel Richie’s *Can’t Slow Down,* young record buyers prepared an entry for Ripley’s *Believe It or Not.*

NARAS’s habit of awarding the music easiest to digest, instead of the hardest to prepare, may be folding as evidenced by the range of musical styles nominated in this year’s major categories. Even though each division has its usual share of superstars, the nominations do include the most adventurous popular music released in 1986. But the adventurous performers are less than likely to ever have the chance of leaving their seats during the ceremony.

Of the 60 to 70 Grammys presented each year, the three biggest honors are best song, album and record of the year. With the exception of best new artist, these categories are the only ones in which all NARAS members cast a ballot. There are 6000
NARAS voting members, made up of industry specialists from all sectors of the music industry - classical, jazz, and rock - decide upon record jacket designers to tropical Latin music persuassion. The remaining awards are voted on by the constituents who work with that grouping of music; a classical musician in the classical division, while a pop music arranger votes in the pop categories.

Now for some predictions and explanations of the three major categories:

**Song of the Year:** This prize is awarded to the song's author, which is frequently, though not always, the performer. When the Grammys debuted in 1958, it was unusual for a performer to write the songs they sang, but 29 years later, despite the fact that most artists write their own material, the songwriter remains the key figure in the songwriting process. The Song of the Year Grammy is usually awarded to the tune most likely to become a standard — a song you could hear Tony Bennett or Andy Williams performing in a local club. In the competition, how tempo tunes have the best chance of earning a statue, as evidenced by previous winners like Lionel Richie’s and Michael Jackson’s “We Are The World,” Sting’s “Every Breath You Take,” and Christopher Cross’s “Sailing.”

1986’s song of the year nominees are Robert Palmer’s first solo hit, the chart-topping rocker “Addicted to Love,” the title track from Paul Simon’s celebrated record “Graceland”; Peter Gabriel’s “Sledgehammer.” A ’60s style soul song that Gabriel says “describes the use of sex as a means of getting through a breakdown in communication;” and Dionne Warwick and Friends’ tribute to Michael Jackson, “That’s What Friends Are For.” “That’s What Friends Are For” will undoubtedly win this category. First, it fills the unspoken criteria that the winning song be able to stand the test of time. Second, the song’s authors, Burt Bacharach and Carole Bayer Sager, are practically as famous as Dionne Warwick and her friends. Since it is a songwriter’s award, the academy will favor the only song nominated that was written by the artist who performed it.

**Album of the Year:** NARAS’s second biggest honor is Album of the Year, awarded to the year’s best long-playing record. The nominees are judged in their entirety, which means that everything from the vocal interpretations to the song arrangements is scrutinized. This year’s album nominees represent a diverse range: Steve Winwood’s pure pop “Back in the High Life;” Janet Jackson’s funk/rock album “Control;” Peter Gabriel’s “Graceland;” a blend of South African rhythms and pop seasonings; Peter Gabriel’s “So,” which employs rock rhythms and sounds from other cultures; and “The Broadway Album,” Barbra Streisand’s return to her musical roots.

Streisand will definitely grace the Grammy stage to pick up the Album of the Year award. She is the most established performer in the category with 25 years of entertainment industry experiences coupled with 25 previous Grammy nominations (she has won six times, the last in 1980). But the great factor in her favor is the “The Broadway Album” has undoubtedly been heard by more NARAS members than any of the other disks nominated. Since voters have traditionally supported that with which they are most familiar and least threatening, she is virtually guaranteed the Album of the Year trophy.

**Record of the Year:** At the end of the three-hour awards ceremony, NARAS bestows its last and most cherished statue — record of the year. This category attempts to choose the single (as in 45 rpm) that demonstrates the best individual musical achievement of the year. Past recipients include the collaborative “We Are The World,” Tina Turner’s “What’s Love Got To Do With It,” Michael Jackson’s “Beat It,” and Toto’s “Rosanna.” This year’s nominees are Robert Palmer’s “Addicted To Love,” Whitney Houston’s “Greatest Love of All,” Steve Winwood’s “Higher Love,” Peter Gabriel’s “Sledgehammer,” and Dionne Warwick and Friends “That’s What Friends Are For.”

This category has always been extremely difficult to predict because all of the nominations are equally worthy of the award. Nevertheless, this time the winner is Paul Simon. It was Paul Simon and his band, The Broadway Album, who have won the Grammy. Simon has written and performed the title track from his latest album, “Graceland.” He has been nominated for the award four times in the past six years, but this time he’s finally won. The range of music recognized by the Grammys is staggering: Pop, rock, classical, jazz, rock fusion, rhythm & blues, country, gospel, soul gospel, new age, Latin pop, tropical Latin, Mexican/ American, traditional blues, traditional folk, contemporary folk, polka, reggae, opera, choral and chamber comprise a partial list of the music categories, but only 14 of the 68 categories receive air time.

Unlike the Grammys, the Oscars are easy to follow. For example, an actor is nominated regardless of the movie’s genre — separate categories don’t exist for best performances in horror or comedy films. The Grammys, on the other hand, will honor vocal performances in nine types of music, such as, best rock vocal, pop vocal, soul vocal. Moreover, some artists, by virtue of their musical versatility “crossover” into more than one category. This year, for example, Cyndi Lauper and Tina Turner are nominated for female vocal performances in both the pop and rock divisions.

To confuse the situation further, many performers’ talents extend beyond the stage. This year Steve Winwood has been nominated for his accomplishments as a performer, songwriter, vocalist and producer.

When the awards were inaugurated in 1958 there were 28 categories. This year there are 68 of which 14 awards are presented during the live broadcast. The other 54 statues will be presented simultaneously before the national telecast. The pre-broadcast winners are then announced sporadically during the live show. Furthermore, each year the recording academy changes the categories presented on television, so, over time, all the categories receive equal airtime.

For those people truly interested in seeing improvement in the show, the NARAS could do us all a favor and split the categories into five shows — one for pop, rock, soul and rock, another for classical, a third for jazz, a fourth for inspirational, gospel and reggae and fifth for the remaining eclectic categories like folk, new age, Latin, polka and children’s records.

Award procedures and category design are necessarily arbitrary, given the arbitrary nature of most contests. But the Grammy Awards are an exception. Certainly, the organization has shown a consistent propensity for nominating and electing the industry’s main stream, safe and sellable songs.

“The chief aims of [the Grammy Awards] are to recognize excellence and thereby encourage even higher standards, as well as to create a greater public awareness of the recording industry’s cultural contributions,” according to an NARAS spokesman.

One academy member phrased it: “People like to give awards to their friends.”

**OTHER ROCK AND POP NOMINATIONS**

**BEST NEW ARTIST:**
Glass Tiger
Bruce Hornsby and the Range
Na Shooz
Simply Red
Timbuk 3

**BEST POP VOCAL PERFORMANCE, FEMALE:**
The Broadway Album: Barbra Streisand
Friends: Dionne Warwick
Papa Don’t Preach: Madonna
True Colors: Madonna
Typical Male: Tina Turner

**BEST POP VOCAL PERFORMANCE, MALE:**
Danger Zone: Kenny Loggins
Turn Me On: Love
Peter Cetera
Graceland: Paul Simon
Higher Love: Steve Winwood
Sweet Freedom: Michael McDonald

**BEST ROCK VOCAL PERFORMANCE, MALE:**
Rock Where You Stood: Tina Turner
911: Cyndi Lauper
No Way to Treat a Lady: Ronnie Laws
Save As a Weapon: Pat Benatar
Talk to Me: Stevie Nicks

**BEST ROCK VOCAL PERFORMANCE, FEMALE:**
Addicted to Love: Robert Palmer
Eye of the Zombie: John Fogerty
Fame: Al Green
Take Me Home Tonight: Eddie Money
To Be a Lover: Billy Idol

**WHITNEY HOUSTON**
Greatest Love of All
Category: Record of the Year

**STEVE WINWOOD**
Higher Love
Category: Record of the Year

**BARBRA STREISAND**
The Broadway Album
Category: Album of the Year
CANADA, the mid-1960s — It’s the middle of the summer, and Mike French like any other teen rolls out of bed on an exceedingly sunny Saturday, skips the shower, grabs his stick and ball, and, late as usual, bursts his way through the front door into an unaccommodating and sweltering heat. With his brother at his side, French cruises on over to the nearest ball park for his weekly little league game. Mike French is what they call in Canada a “boy of summer” — he plays his country’s national pastime with a feel for action — he’s good and he’s damn proud of it.

PHILADELPHIA, February 14, 1987 — It’s the middle of the winter, and Mike French rolls himself out of bed for another day at the office. Having graduated from Cornell University about a decade ago, French is now a 33-year-old executive for the accounting firm of Laventhol and Horwath. As he sits at his desk, though, French still has that feel for action. It’s an undeniable feeling that digs into the soul and says “I’ve seen more and done more than this.” The executive from Canada is not your everyday stat-scanning, daily-newspaper-reading member of the Yuppie public. By day, Mike French sports a suit and tie, attacking his work with a pen and paper; by night, Mike French dons protective pads, grabs his familiar stick and ball, and let’s just say, attacks his work. Mike French still plays his national pastime.

Unlike the typical weekend racquetball player or the tennis club netter or even the Sunday morning golf buff, Mike French is of a different breed. He is the embodiment of Jekyll meets Hyde, summer meets winter, outside meets inside, day meets night, and North meets South. What we’re talking about here is the migration of Mike French and Canada’s summer-time national sport into America’s wintertime national forum of entertainment.

What we’re talking about here is the sport that makes pro football look like a Sunday picnic — Philadelphia Wings’s Pro-Sport Box Lacrosse.

P.T. Barnum once said there’s a sucker born every minute. Well, last Saturday night, 10,088 suckers were born at the Philadelphia Spectrum. The crowd in attendance played witness to the spectacle of flashing lights, blaring music, and out-and-out violence that is professional box lacrosse — the newest fad of the turbid Philadelphia sporting world.

The Spectrum’s stands were lined with adults and children alike who sat through a two-and-a-half-hour rumble-tumble hoopla presentation of a sport that many aficionados are calling the greatest show this side of Market Street. If the best recipes call for a little bit of everything, it is no understatement to say that box lacrosse didn’t forego the pepper. Take a little basketball, throw in a large dose of hockey, a dab of football, field lacrosse, and add a little show biz and you’ve got what Chris Fritz, president of Eagle League Pro-Box Lacrosse, guarantees to be one of the most satisfying sports entertainment packages yet. "This exciting indoor version of field lacrosse is sure to provide you with exciting nonstop sports entertainment," Fritz says. "The planning, research and organization for the league has taken over three years. The dream to bring the country’s best lacrosse players together for box lacrosse is now a reality. You will see some of the most talented athletes in the nation competing in one of our most demanding and exciting sports."

According to Mike Bracken, a forward for the Washington-based box lacrosse team, the Waves, the game is a stripped down version of the field game to which certain “more exciting” elements have been added. "Box lacrosse is basically field lacrosse indoors." Bracken says. "But because it is indoors, the game’s size is scaled down. Instead of having 10 men on the field at once, you have six — one goalie, two defenders, two wings and one center. A regulation lacrosse field, besides from being outside, is 60-by-120 feet, the indoor game is played on an astroturf floor with a hockey-type set up. The goals, too, are also scaled down from 6-by-6 feet to 4-by-4."

But Bracken says that these types of changes only

Story by Scott Strauss
skim the tip of the iceberg. The indoor game is astonishingly rougher, quicker, and more crowd-involving than the field game that it is derived from. "Those [the indoor changes] are just on the surface — there are no out of bounds in box lacrosse, and you can't go off sides," Bracken said. "You can play a hell of a rough indoor game. Get moving picks, throw any kind of punch or block you want and there's a 45-second [shot] clock. All these things, plus the music and a foot-stomping crowd make for an exciting and intense game.

And the crowds are lovin' it. Along most of the East Coast, especially in Philadelphia, indoor box lacrosse is quickly becoming a sort of entertainment phenomenon — sort of like field lacrosse going MTV. Jeff McElroy, a 16-year-old student from King of Prussia, said that "Philadelphia Wings fever" has definitely hit home with his family and friends.

"This game is great — it's better than going to a 76ers or Flyers game," McElroy said. "Word's spread 'round my high school about how awesome it is. All you've got to do is go once and you're hooked. The roughness is intense, and the action doesn't leave you with a boring moment. I am a Philadelphia Wings box lacrosse fan and believe me, my friends are gonna know it."

Coming straight out of the heartlands of Canada, box lacrosse is trying its luck with the U.S. market for the second time in the past 15 years. From 1974 to 1975 the National Lacrosse League, ranging geographically from the Toronto Tomahawks to the Philadelphia Wings, made an attempt with a summer league. The league, needless to say, didn't make it. According to Mike French, a forward on the present day Philadelphia Wings, the old league was not a success because people in the U.S. were unwilling to come indoors during the hot summer months.

"Box lacrosse is big in Canada — some people say it's the country's national sport," French says. "During the summer there are lacrosse rinks available, and that's all we would do. I grew up playing box lacrosse. But in the old league they found that, in the United States, the priority number one right now is financial success. The Eagle League team owners want the players to stay on for the return of the league. Philadelphia is the number one location for box lacrosse right now — I think it has something to do with the people. Philadelphiaans love sports and the players are enjoying an exciting sport. Next year we're expecting the league to expand to eight teams and a twenty game season."

John Tucker, the Wings' 26-year-old captain and MVP of the 1986 World Games, assumes a sort of Jimmy Connors-type rapport with the crowd. Tucker is frequently seen pumping his fists for fan support, or slapping an indiscrute elbow on the chin of an opponent. He agrees that Philadelphia is the premier location for box lacrosse.

"I'm always very aggressive, it pumps me and the fans up," Tucker says. "There's no doubt that the fans have a great effect on the way you play. When they bang on the glass and are constantly screaming it gets the adrenaline flowing. I'm from Baltimore and there's no place I'd rather play than Philadelphia."
Dummy luck

By Peter Taback

I t's too bad Philadelphia is rarely chosen as the site of major motion pictures. But anyone who gets too close to Mannequin, recently at John Wanamaker's in Center City, has reason to suspect that it'll be a while dressing rooms grace Chestnut Street again.

Andrew McCarthy plays Jonathan Switcer, a dreamy artistic type who has a tough time keeping a job. What he might call his artistic temperament is him decorating pizzas, folding balloons at children's parties, and sculpting department store mannequins taking great pains to emphasize beauty. For his efforts at creating an especially beautiful mannequin in four times as long as it should have taken, he is fired. Not too long after that, Jonathan spots his beautiful creation downtown, in the window of the venerable Prince & Company, alias Wanamaker's, downtown.

In less time than it takes to get from lingerie to the sporting goods department, theplot thickens, and the story is laid out in front of you like the sale merchandise at an after Christmas clearance sale. It takes the better part of two hours for the happy couple to marry and join the Prince & Company board of managers. Meanwhile, prevailing silliness sets up a war between the store and another Philadelphia competitor, Prince & Company, where Jonathan gets a stockjob because he saves owner Mrs. Temkin's (Estelle Getty) life, is an elegant store, just like Wanamaker's.

The evil department store is called Illustra. It has pink walls and tacky merchandise. The nasties at Illustra, including Jonathan's ex-girlfriend, Roxie (Carole Davis), plan to buy out Prince & Company and make it just as pink and tacky.

The romantic focus is the relationship between Jonathan and mannequin Emmy (Kim Cattrall), who comes to life only at night, when no one else can see her. To everyone else, Emmy is just another piece of wood.

Prince & Company's sales start to skyrocket because of the magical window displays Jonathan creates with Emmy.

The captivating window displays are such overnight sensations, the Illustra people plan to hire Jonathan and then to abduct his favorite mannequin and force him to work for them. Here is contained all the action of Mannequin, consisting mostly of armed guards knocking over dress racks and ruining luggage displays.

McCarthy, who was likeable in St. Elmo's Fire, is hard to take here. If he's intended to be a soft-hearted dreamer, he hasn't got enough range to get sympathy. They get lost in between. Kim Cattrall is certainly attractive enough, but she plays the role of a hunk of wood with the sensitivity of an escalator or a gift-wrapping department.

The attraction between the pair makes little sense. It's lucky for Jonathan that he's the only human Emmy ever sees. If she met another person, he'd be back to dressing windows alone.

The script does not push the right buttons either, and the film is plagued by gaps. It opens in Egypt "a really long time ago," but never explains how, after a childhood disappearance, Emmy is reincarnated as wooden parts in a mannequin factory in the Delaware Valley. We are also asked to buy conventions and stereotypes by the millions. Hollywood Mon trose (Meshach Taylor) is Jonathan's flamboyant friend who dresses windows at night from behind floral satin apparel and rainbow sunglasses. His ambiguous sexuality is too loosely crafted, resulting in a cheap way to drag jokes out of a situation that shouldn't need added humor.

If this film has a saving grace, it is the department store itself. The open atrium and pillars lend themselves nicely to the store that's supposed to be the good guy. Yet its beauty is so thoroughly wasted in this film, rookie director Michael Gottlieb should be forced to make some retribution to Wanamaker's for taking up their time.

In his first feature film, Gottlieb has done little beyond filming a script. The busy urban charm of a department store is completely lacking, as are the salespeople and customers. It's almost as if Prince & Company was closed so a movie could be filmed there.

At the end, once the evil department store has been defeated, and our heroic couple gets married (in a store window), we can't be glad for them. Not even the nice people in this film are especially deserving of happiness. You feel sorry for Philadelphia though. It just missed its big chance again.

Andrew McCarthy carrying on with plywood and rainbow sunglasses. His ambiguous sexuality is too loosely crafted, resulting in a cheap way to drag jokes out of a situation that shouldn't need added humor.

Next Summer is careful and often beautiful exploration of the best and worst a family can be. Its themes are universal and its presentation straightforward, leaving space and time for effective drama and visual excitement. It's a soft-spoken film, and one that won't mess with your mind, your convictions, or your stomach. But like a patch of clear sunlight on a dark day, it will waft in gently and warm things up immeasurably.

STREET FAM

stands at the locus of the family and the film. Edwards is the loving papa and not-so-loving husband whose expansive character dominates the lives of all. As far as Edwards is concerned, he can never do too much for his children, and can never have too many children (at last count he had six). Throughout the years the love the family shows for Edwards is the only continuing thread.

But because all of their lives immediately recognizable if not personally relevant. The acting is uniformly excellent, with especially fine performances by Fanny Ardant and Philippe Noirt. Ardant, whose previous credits include Francois Truffaut's Confidentially Yours, Alain Resnais' Life Is a Bed of Roses, is striking and vulnerable as Dino. Edwards's favorite daughter, Noirt, is by turns awe-inspiring and pitiful, bringing Edward's love to an existence without illusion. In addition, the director's daughter Marie and husband Jean-Louise Trintignant deliver striking performances as Sidonie, and Paul, Dino's husband.

Next Summer is a careful and often beautiful exploration of the best and worst a family can be. Its themes are universal and its presentation straightforward, leaving space and time for effective drama and visual excitement. It's a soft-spoken film, and one that won't mess with your mind, your convictions, or your stomach. But like a patch of clear sunlight on a dark day, it will waft in gently and warm things up immeasurably.
When director Jean-Jacques Beineix was asked about his use of artistry in "Betty Blue," France's entry in the Best Foreign Film category of this year's Academy Awards, he replied, "I am trying to disengage myself from technique to reach the essential: transcribing emotion onto the screen."

It sounds like a noble idea. But Beineix, an award-winning director of films like "Diva," "Moon in the Gutter," has contributed nothing but technique to "Betty Blue." The film is swamped with bizarre lights, blue backgrounds and funky camera angles. The special effect lights and the distortion only gives viewers the impression that they are drowning.

"Betty Blue" is based on an interesting premise: after a week of sexual ecstasy, Betty, a slightly off-center but likeable girl, moves in with Zorg, a reticent retired writer. While throwing out everything in the house which displeases her, Betty stabs him with a fork. When a publisher rejects Zorg's manuscript with a nasty letter, Betty slams him across the face with a razor. When Zorg tells her to calm down, Betty puts her fist through a window. Finally, when she discovers that she isn't going to have a baby, Betty stabs her own eye out.

Betty's childlike innocence, combined with her undeniable sexual appeal, makes Zorg's attraction to her understandable. But Zorg seems insensitive to Betty's illness; although he tries to keep her happy, he never notices the depths of her destructiveness. Zorg gets angry that Betty takes sleeping pills because she falls asleep before sex, not because she might become addicted. And after Betty confides that she hears voices in her head, Zorg leaves her alone in the house to deal with them herself.

Beatrice Dalle plays Betty with high energy and versatility. She captures Betty's manic mood changes with a shift of her pouty lips, and makes clear Betty's lack of inhibition by performing the explicit sex scenes with enthusiasm and candor. She also makes Betty's myriad of emotional states believable, changing from a bottle-smashing dynamo into a sleepy child in moments.

As Zorg, Jean-Hugues Anglade relies upon long stares and pensive expressions to convince the audience that his character is a profound artistic soul. Although Zorg never seems the genius Betty thinks he is, Anglade gives him a refreshing romantic streak and sense of humor which provide a nice contrast to Betty's anger.

The rest of the cast performs well in woefully underdeveloped supporting roles, especially Gerard Darmon, who has the unfortunate task of appearing bereaved at his mother's funeral wearing a tie with a naked woman on it. Next to Dalle and Anglade, Beineix's direction is the most notable thing in the film. Inanimate objects such as pots of boiling water seem as angry as Betty when Beineix films them. Seemingly misplaced objects, such as a brightly-colored house on a drab street, make some sort of a statement. But the audience is never sure what that statement is. Does the house represent Betty, a bright spot in Zorg's drab life? Does it represent Zorg's writing, a talent which may fade when left alone for too long? Beineix never clarifies the meanings of his visual symbols. Although blue objects, blue lighting, and blue skies abound, they seem a surface motif rather than an integral part of the film. Why "Betty Blue"? The audience is never sure.
Senses Working Overtime

Edmunds gives it his all: The Kinks take a fall

Edmunds is not Stanley Jordan. He is not Adrian Belew. He will not be remembered for making his guitar sound like a rhinoceros or for hazardous neck-picking. But Edmunds makes up in energy what he lacks in originality.

On I Hear You Rockin', he offers a lively mixture of covers and new material in a compilation of live material recorded last year. As the LP clearly shows, Edmunds' greatest musical asset is his taste. I Hear You Rockin' doesn't include a single cut penned solely by Edmunds, yet there is no breakdown in consistency. If these aren't Edmunds' own tunes, they are certainly imprinted with his musical signature.

Two cuts are borrowed from fellow London pub rockers Elvis Costello and Graham Parker. Edmunds takes Costello's wry view at vicious gossip, "Girls Talk," and turns it into something the Everly Brothers might have recorded back in '59, showcasing his ability to breathe innocence into the nastiest late '70s cynicism.

Graham Parker's "Crawling From the Wreckage" is played so fast and upbeat you don't have time to realize that it's about a fatal car accident. When Edmunds sings "Bits of me are scattered in the woods and on the hedges," it doesn't sound much worse than a flesh wound.

Edmunds stumbles a bit on his version of Information's "Slipping Away." Penned by ELO frontman Jeff Lynne, the cut is too high tech for an authentic lunch pail rocker. But "Information," co-authored by Lynne and Edmunds, brings the two styles together. The vintage guitar licks and Lynne's bouncy synth sound compliment each other nicely. The lyrics also fuse the two worlds together, dragging a love-struck guy's fuse the two worlds together, synth-sound compliment each other.

To recreate the sympathetic attitude the aforementioned "Killing Time" rehashes familiar "I'm- borred-with-the-world" territory. The tired, arena-rock sound of the band further relegates Think Visual to the periphery of the Kinks collection. Dave's incessant power chording threatens to immobilize many of the tracks in AOR purgatory, and the rest of the group fails to recreate the sympathetic atmospheres that grace recent hits such as "Come Dancing" and "Don't Forget to Dance." A pleasant exception is "The Video Shop," a charming tale of modern escapism which couples a reggae-tinged rhythm section with a graceful banjo and satirically jubilant horns. The tough "How Are You?" proves that, after all these years, Ray Davies still knows how to translate his trials and tribulations into worthwhile music.

The rest of the material on Think Visual contains far too few hints of his unique genius.

— David Arnold

Death of Samantha
Laughing in the Face of a Dead Man
Homestead Records

Death of Samantha is a well-suited addition to the hook-filled chaos that's grooved into so many recent Homestead releases.

You could call Death of Samantha a garage band, and you may even say that they play pop music, but most importantly, these guys can wail no R.E.M.-garage clones around. Lead guitarist Doug Gillard knocks out some powerful riffs, and the whole band dishes out a sonic crunch reminiscent of the Dream Syndicate's Days of Wine and Roses.

Cross Steve V.ynn's old formation with the New York Dolls and hire Nick Cave for voice lessons, and you'll have something approaching DoS. That's not to say that these guys are that easily defined. They are truly a foursome of originals, real weirdos — from Cleveland, no less.

Drummer Steve-O and bassist David James provide a tight rhythm section. On the LP's opener, "Blood and Shaving cream," the guitars are layered on a foundation that's both precise and surging. Gillard's truly memorable plucking is most evident on a cover of Warren Zevon's "Werewolves of London." John Petkovic, on lead vocals and guitar, sounds a little like Nick Cave andJim Morrison. Petkovic's lyrics are a kind of stream-of-consciousness babbling: "It doesn't matter if you're Puerto Rican/or a wandering Jew/let's go down to the plasma line/and give blood till our arms turn blue."

Although that example is not very characteristic of DoS's lyrics, it's the biggest discernible flaw. If you liked any of DoS's earlier efforts, this EP is a must. Laughing in the Face of a Dead Man is more melodic than their previous material — the fellows have even laid on some backing vocals. While DoS still sounds grungy, the production has improved, and they seem to have reached whatever it was they were trying to achieve on 1985's Strung Out on Jargon L.P.

For those of you who haven't heard anything by Cleveland's finest, Laughing in the Face of a Dead Man is the best introduction.

Be warned, this EP is frustratingly short.

— Todd Margusuk
Pirandello asks the biggies

Signor Ponza confronts Signora Frola in their quest for truth with enough conviction that the audience finds itself turning to him, as the other characters do, for answers.

Right You Are, If You Think You Are. Directed by Alan Brody at Temple University Center City

By Sarah Fremenman

The actors and actresses of Temple University Theater have given voice to Luigi Pirandello's radical assertion that truth does not exist in their production of "Right You Are, If You Think You Are." The intrigue of Pirandello's endeavor lies not in a compelling unfolding of events as in most mysteries, but in the methodical examination of a bizarre situation from each possible perspective. Pirandello has created characters allied with the audience in their natural voyeurism and has faced them with a rational character who argues for the nature of reality as mere illusion.

Set in a modern living room in a small northern Italian town, the action surrounds a magistrate and his family immersed in their struggles to find out why Signor Ponza (Jeffrey Holbrook) is clapping his wife locked up and separated from her mother. Driven nearly mad by curiosity, the magistrate and other locals harass Ponza and his family with questions. But the more information they get, the less clear the explanation becomes.

The joy of watching any production of this play lies in the natural alliance between audience and information-hungry townspeople. The locals, led by the magistrate, ask all of the questions the audience would ask, and Lamberto Laudisi (Giovanni Moscardino), brother-in-law to the magistrate, gives them the same fascinating answers that Pirandello wants to communicate to his audience.

Within the comedy of their eagerness and confusion lies the final tragedy of illusion. The whole play is one grand attempt to prove that every man's notion of truth is nothing more than self-delusion, that truth is different for each person. This radical central idea pervades the action so completely that the audience can glimpse a whole new nature of perception if it is willing to look.

Temple's production exceeds the normal expectations of an amateur production by effectively communicating this powerful conflict. As Lamberto, Moscardino radiates confidence in his beliefs by wandering around the room listening and annoying everyone else with his quiet amusement at their predicament. Though not completely polished in his role, Moscardino carries off his part well. Browne never manages to zero in on the essence of the frail old woman. Her makeup might be more effective, and her shakiness less contrived. Her appeal to the other characters as a charming old woman never comes through to the audience.

As the magistrate Councillor Agazzi, James Riordan effectively communicates this bizarre situation from each character's viewpoint, literally detached. The bizarre style of Right You Are succeeds because it draws the reader in. It feels much like an effective suspense film. The action is breathless, rushing towards an unavoidable chasm.

Coover's writing is clear and stark with little introduction or description. Despite this lean style, he captures a visual vividness. Coover writes in the language of film and thus these stories read like screenplays — a horribly picturesque stream of consciousness.

Both the strength and the weakness of the collection is that it relies heavily on the cinema literacy of its readers. To appreciate fully Coover's parodies, a familiarity with such golden oldies as Gilda and Top Hat is necessary. The book is one long in-joke for film buffs.

In A Night at the Movies, Coover takes a satanically daring view of subject usually approached in nostalgic soft focus. His manic pace forces the reader on, even as he cringes in his seat trying to close his eyes. This is one collection worth the price of admission.
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Reading Rainbow (CC) (Fri)
Survival Spanish (Fri)
Mork & Mindy (Sat)
French Chef (Thu)
Microgourmet for Cooking (Fri)
New Southern Cooking (Mon)
Cook Country (Wed)
Fruity Gourmet (Wed)
Castle of Beavers
True Confessions
Beverly Hillsbillies
12:30 7 Million Dollar Chance of a Lifetime
Law and Order
Young and the Restless
Painting with John (Thu)
World of Acrylics (Fri)
Magic of Painting (Fri)
Magic of Painting Keepsease (Tue)
Joy of Painting (Wed)
McHale's Navy
At the Movies (Thu)
New Gadget (Fri)
What's Happening Now! (Tue)
Panic (Wed)
Beverly Hillsbillies
1:00 7 Days of Our Lives
All My Children
Mystery: Return of Sherlock Holmes (Sat)
Science Unlimited (Fri)
Leap Quilting (Mon)
American Playhouse (CC) (Tue) (R)
MOVIE: The Insect File (Wed)
Hogan's Heroes
The Family Island (Sat)
Andy Griffith
1:30 As the World Turns
Days of Our Lives (Fri)
Modern Motherhood

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WHNT Philadelphia, PA
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WWGK Philadelphia, PA

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The six differentitez of Texas are studied.
9:00 7 America (CC) Marion tells And-3.365 T,he ron must be killed. Kimberly
invites the resistance and Amanda redi-
"as to Devlin when she wails

6:30 7 Delaware Valley Forum
5:35 7 A Freeway (Sat)
5:30 7 Morning Stretch
A.M. Philadelphia
Richard Roberts Show
5:40 7 Cartoon Carnival (Thu)
6:00 7 NBC News at Sunrise (Mon-
Wed, Fri)
ABC News This Morning
Today's Business
Roobotch
6:10 7 Cartoon Carnival
6.30 7 3 Today (Mon-Wed, Fri)
CBS Morning News
Jimmy Swaggart
Fat Albert
Inspector Gadget
7:00 7 Today in Science
Good Morning America
Adventures of the Galaxy Ran-
ners (Thu-Fri)
SilverHawks (Mon-Wed)
Scooby Doo
Rambo
7:30 7 Morning Program
Ghostbusters (Thu-Fri)
Defenders of the Earth (Mon-Wed)
GoBots
Centurions
8:00 7 The Flintstones
The Jetsons
Heathcliff
8:15 7 A.M. Weather
8:30 7 Captain Kangaroo
Woody Woodpecker
My Little Pony
Zoobilee Zoo
9:00 7 Santa Barbara
Mystery
10:00 As the World Turns
Divorce Court
Sesame Street (CC)
Jim & Tammy
A & Jerry
Dennis the Menace (Tue-Thu)
9:30 7 Strike It Rich
Partridge Family
Mister Ed
10:00 7 People Are Talking (Mon-Thu)
A.M. Philadelphia
525,000 Pyramids
Mr. Rogers' Neighborhood
700 Club
Solid Gold (Thu)
Return to Eden (Fri)
Fame (Mon)
Star Search (Tue)
Lifestyles of the Rich and Famous
Big Valley
10:15 7 Sally Jessy Raphael
The New Card Sharks
Instructables Programs (Wed-Fri)
11:00 7 Hour Magazine
Jeopardy
Price Is Right
Moving Right Along (Fri)
mastermind Programs (Mon-Tue)
Make Room for Daddy (Wed-Fri)
Noon Magazine
Bonanza
11:15 7 Women's Hope
12:00 7 Parte-Mol (Thu)

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FRIDAY
February 20

Complete weekday morning and afternoon listings can be found on page 13.

6:00 D News
ABC News

7:00 D News
CBS News

7:10 D News
Sanford and Son

8:00 D News
Too Close for Comfort

9:00 D People's Court

11:30 D News

12:30 D Movie: Miami Vice Tubbs is trapped on a remote Caribbean island by Calde-mor's henchmen, and must decide to send young Wesley to military school.

11:30 D News

1:00 D Movie: Hunter Hunter and McCall unmask a credit card, and a trapped coal miner proves his innocence.

1:30 D Movie: The Cultural Center: The Desert Fox' Story is a teacher to break up a high-school drug ring.

2:00 D Movie: The Walking Dead' An attorney and his assistants prove the innocence of a wrongly imprisoned man.

2:30 D Movie: Return of the Fly' A young man is determined to carry on his father's work.

3:00 D Movie: The Walking Dead' An attorney and his assistants prove the innocence of a wrongly imprisoned man.

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4:00 D Movie: The Cultural Center: The Desert Fox' Story is a teacher to break up a high-school drug ring.

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5:00 D Movie: The Walking Dead' An attorney and his assistants prove the innocence of a wrongly imprisoned man.

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6:00 D Movie: The Cultural Center: The Desert Fox' Story is a teacher to break up a high-school drug ring.

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7:00 D Movie: The Cultural Center: The Desert Fox' Story is a teacher to break up a high-school drug ring.

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12:00 D Movie: The Cultural Center: The Desert Fox' Story is a teacher to break up a high-school drug ring.
WEDNESDAY February 25
Complete weekday morning and afternoon listings can be found on page 13.

6:00 O 11:00 O Jeopardy
6:30 O ABC News
6:30 O Head of the Class (CC) Charlie
7:00 O People's Court
7:30 O Evening Magazine
8:00 O Family
8:00 O Highway to Heaven (CC) Jonathan
tries to help a successful TV anchor,
whose codependence threatens his
career and his family. (60 min.) in St. Louis.
Perfected Strangers
8:30 O Tales of the Unexpected
9:00 O Mailbox
9:00 O Gimme a Break Nell is shocked
after everyone makes a plan to break
up with her boyfriend, Scott. (70 min.)
9:30 O Torte's In Stereo
9:30 O T.J. Hooker
10:00 O MOVIE: Experiment Perilous' A
young student framed for the murder of his
friend whose son is diagnosed as autistic.
10:30 O Tales of the Unexpected
11:00 O CBS News
11:30 O Love Connection
11:45 O Nightly Business Report
11:45 O Love Connection
12:00 O Nightly Business Report
12:30 O CBS News Nightwatch
13:30 O Head of the Class (CC) Charlie
14:00 O Love Connection
14:30 O CBS News Nightwatch
15:00 O 2:30 O MOVIE: Silver River' A dying
drug addict who helps a gambler save
the wedding from taking place. Ralph Waite, Ellen Corby, John
15:30 O CBS News Nightwatch
16:00 O 3:30 O MOVIE: The Big Sky' A fur
trapper is on the run from an arch-criminal
who threatens his family and his career. (60 min.) in St. Louis.
16:30 O Head of the Class (CC) Charlie
17:00 O Love Connection
17:30 O Head of the Class (CC) Charlie
18:00 O Love Connection
18:30 O Head of the Class (CC) Charlie
19:00 O Love Connection
19:30 O Head of the Class (CC) Charlie
20:00 O Love Connection
20:30 O Head of the Class (CC) Charlie
21:00 O Love Connection
21:30 O Head of the Class (CC) Charlie
22:00 O Love Connection
22:30 O Head of the Class (CC) Charlie
23:00 O Love Connection
23:30 O Head of the Class (CC) Charlie
24:00 O Love Connection
24:30 O Head of the Class (CC) Charlie
24:45 O Love Connection
24:55 O Head of the Class (CC) Charlie

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34TH STREET FEBRUARY 19, 1987 / 15
FILM
BETTY BLUE
Nudity galore in this French entry for Best Foreign Film. REVIEW ON PAGE 9.
(Riz, 214 Walnut St, 925-7900)
BLACK WIDOW
Debra Winger and Theresa Russell spin a mystery/two web.
(Old City, 2nd and Front Sts, 672-5967)
CLOCKSWISE
John Cleese should take a time-out and think things over.
(Riz, 214 Walnut St, 925-7900)
CRIMES OF THE HEART
Sissy Spacek sings the family blues. (Midtown, 1412 Broad and Chestnut Sts, 567-7021)
CRITICAL CONDITION
Send this one to the morgue. (Wald, 2602 Walnut St, 222-2344)
CROCODILE DUNDEE
Word has it Paul Hogan wants the Cup back.
(Wald Mart, 3925 Walnut St, 222-2344)
DEAD OF WINTER
Brrr, it's cold. (Seneca, 4, 1909 Chestnut St, 567-0604)
DEATH BEFORE DISHONOR
A portrait of life on the edge. Review next week.
(Wald, 3925 Walnut St, 222-2344)
DUET FOR ONE
Singing the blues. (Riz, 214 Walnut St, 925-7900)
EL AMOR BRUJO
A wicked Spanish love. (Riz, 214 Walnut St, 925-7900)
FROM THE HIP
The People's Court comes to the big screen. (Eric, 3 on the Campus, 40th and Walnut Sts, 382-0296)
The GOLDEN CHILD
Still unscripted. (Eric's Place, 16th and Chestnut Sts, 563-3096)
HANNAH AND HER SISTERS
A re-release of a Woody Allen masterpiece. (Eric, Rittenhouse, 1907 Walnut St, 567-0300)
THE KINDRED
Don't worry about it, no bad dreams from this "Horror" flick. (Eric's Place, 16th and Chestnut Sts, 563-3096)
LIGHT OF DAY
Michael J. Fox - rock star. Joan Jett - actress. (Eric 3 on the Campus. 40th and Walnut Sts, 382-0296)
MANQUEEN
Plastic girls really pso me off. REVIEW ON PAGE 8.
(Palace, 1812 Chestnut St, 496-0222)
THE MISSION
And the crowd yells "BOOORING."
(Old City, 2nd and Front Sts, 672-5966)
OUTRAGEOUS FORTUNE
Miller and Long - it's better than PB & J. (Sam's Place, 19th and Chestnut Sts, 972-0338)
OVER THE TOP
Yo, Adrian, look at my armpits. Review this week.
(Regency, 16th and Chestnut Sts, 567-2310)
PEGGY SUE GOT MARRIED
Kate Capshaw can turn me to the prom any time she likes. (Sam's Place, 19th and Chestnut Sts, 972-0338)
PLEATMOON
A war movie that doesn't leave out the war. (Sam's Place, 19th and Chestnut Sts, 972-0338)
RADIO DAYS
Woody Allen presents an insightful look back. (Eric Rittenhouse, 1907 Walnut St, 567-0300)
SHE'S GONNA HAVE IT
Wham, barm, thank you, ma'am. (Riz, 214 Walnut St, 925-7900)
REPERTORY
ROXY SCREENING ROOM
THEATER ONE: This weekend, From the International Tournee of Animation, Animation Celebration. Experience the thrill of animation beyond imagination. Selections include are from world renowned animators and international animation studios. The highlight of this film is an impressive example of the latest in computer animation. Next week, Next Summer, a French film with a refreshing Rock, Roll and Sporting flicks.
(REVIEW ON PAGE 8.)
THEATER TWO: All week, Blue Velvet, the excessively violent and sexual film starring Isabella Rosselini and Laura Dern. (2023 Sansom St, 561-0114)
THEATRE OF THE LIVING ARTS
ALL WEEK: Cool Runnings: The Reggae Movie, the encapsulation of many of the highlights and the complexities of the Jamaican Reggae culture. This film from the frenetic "Freedom Fest," the reggae festival that brought the world to Reggae land. Brrrr, it's cold. (Walnut Street Theatre, 9th and Walnut Sts, 574-3550)
MOVIE
FLAMING THE CONSTITUTION: THE ARTIST'S RECORD
This exhibition commemorates the 200th anniversary of the Constitution with portraits of many of the famous Americans involved in writing it. Plus pictures of early Philadelphia. (Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts, 972-1900)
UNION, HEALTH AND HAPPINESS
Features 25 engraved and lithographed certificates of membership of Pennsyl- vania and national benevolent societies and philanthropic organizations. (Historical Society of Pennsylvania, 1300 Locust St, 732-6200)
MARY K. SCHURR
ART
EDWINA BREHAN
New exhibition entitled About Chairs. Opens March 5.
(Third Street Gallery, 626 South 3rd St, 627-9199)
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BORN OUT OF TIME
A new multi-media production commemorating the 200th anniversary of the Constitution featuring the life of Ben Franklin, and his accomplishments. (Franklin Institute, 20th and the Parkway, 448-1200)
GARNISHING WITH FRUITS AND VEGETABLES
Learn how to sculpt innocent plant life into visually pleasing shapes to be used as table decorations and centerpieces. Saturdays at 11 a.m. (Historical Society of Pennsylvania, 1300 Locust St, 732-6200)
GROUP MOTION
A program of innovative dance, theater and video. Includes live and recorded performance, and a comedy based on Plato's Symposium. Opens Saturday, 1 p.m. (Josephine Center, 624 S. 4th St, 928-1495)
RALPH ELLISON
Award-winning author/essayist/director and writer of the novel Invisible Man.
(Walt Whitman Center, 2nd & Cooper Sts. Camden, 609-757-7276)
SECOND ANNUAL MINORITY CAREER CONFERENCE
Conference from over 40 companies will be present. All minority college students in attendance, includes panel discussion on "Keys for Success." (Saturday.
(Crescent's Grand Hall, Crease Student Center, 30th and Chestnut Sts, 666-2743)