Debate Council selling T-shirts with Fling logo

By DANAS FREEMAN
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But Handler said that Spring Fling has only produced one set of shirts.
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"That's what gave me the idea.
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"We don't really have any
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"There's probably no sense even
mentioning it, because I've had so
many incidents with that people just
really make us mad.
"Fling Co-Chairman Chlo Alyadis
(Please turn to page 4)

New roster to give course descriptions

By LESLIE KERR
Penn's five sororities voted three to two in favor of adding another sorority, which has been working to add another sorority,
organization's officers — announced at the
rush from the spring to the fall.
New roster to give course descriptions

By ALEX BULL
As each pre-registration period rolls around, students may become
frightened when selecting courses that are not listed in their semester
schedule.
In addition, the Panhellenic Council — the organization's officials — announced last night that several national sorority chapters have expressed interest in colonizing a chapter at the University. The Expansion Committee, which will acquire and approve new sorority members, will adopt five national chapters at finals Tuesday in Panhellenic headquarters.
"For the first time we're recruiting in the spring, with Delta Delta Delta and Phi Sigma Sigma vying in favor of
changing the rush to fall. Fall votes were need- ed to pass the proposal.
"I was surprised at the proposal to members, Pastoral Vice President for Rush Julie Bennis noted. "It's anti-Panhellenic Council's recommenda-
tion, outlining why the council is not in favor of changing the rush period.
"The Panhellenic Council recommends that sorority rushes be proscribed to ensure that the time constraints that would place upon effective preparation, the instability created by changing the system to dramatically two weeks in the
high school, a change in our rush results in a
rush statistics of our previous fall rushes, and attract from alumnae, alumni and na-
tional officers," the recommendation said.
"We need to make sure that the interest to change to a fall rush at this time," Bentzen said, adding that the proposal would be considered in the future.
"Pastoral President Laura Fuller said that she
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Sweeney Todd cast members perform a crucial scene in the Theater Arts Program musical

Sweeney Todd Revenge is theme of Theater Arts show

By MATT DICHSTROM
The Theater Arts Program presentation of Sweeney Todd opened last night in the Houston Hall Auditorium, and the 14-member cast united in a thoroughly enjoyable performance.
As directed by College graduate Jay Pekelhans, the production was a perfect version of Sweeney Todd while maintaining a markedly different performance.
The plot tells the story of a man obsessed with revenge. It is a opening which describes the situations which fell upon Todd earlier in his life, the da-
anced a foil that Sweeney Todd was once happily married, but was "sore." Todd's wife, was very beautiful, and two evil men. Judge
Tod is also talented in singing, and Todd is a master lover. Judge
discouraged, stopped herself and her daughter
used by the judge for the murder, several
years in prison before finally escaping. He then

Chicken pox outbreak not serious, officials say

By LISA A. SMITH
Student Health officials maintain that the number of chicken pox cases on
campus is not as great as the number reported in recent years.
But some students, including a resi-
dent advisor, say they believe that the recent instances of occurring cases is
more serious.
"I don't know what's going on with Director Marilyn Collins and last night that five cases have been reported this semester, two
within the past week. She said that Student Health usually sees approx-
itimately 10 cases per semester.
"We always see chicken pox cases, but we rarely know where they come from," Collins said, adding that the same cases often occur in the
same season; when 17 students came

Vampires for Sale

By JAY REGUN
The University's annual dance committee discusses proposals to change the cur-
rent judicial process and should possibly improve a nomination fee for Faculty and
Students.
"The suggestion from Student Senate and the Faculty Senate is to require students to pay a fee when they apply for membership on the committee.
"But I think the proposal should be reconsidered. It's not necessary for faculty to pay a fee, but it should be considered for students who also wish to be on the committee.

Arms And Chocolate

George Bernard Shaw's living comedy Arms and the Man is opening tomorrow. The show is set in a small village in Europe, where the story
gets more serious.

Steinbeck's novel speaks to the present day with the current
problems that the economy is facing.

4th Street

Inside

34th Street

Student Senate Vice President Julie Benton announced last night that the Penn Debate Council had unanimously selected the design for the official Fling logo.
They were surprised because Spring Fling officers had always
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Vol. CIII, No. 33
PHILADELPHIA, Thursday, March 29, 1987

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WASHINGTON — The Senate voted yesterday to confirm the nomination of Mr. Ronald L. Reagan to become the President's top foreign policy aide, and many senators said their votes may have been influenced by the fact that the vote was 52 to 42 against a resolution to stop the vote.

The vote to confirm Mr. Reagan as the President's top foreign policy aide was 52 to 42 against a resolution to stop the vote.

Many Democrats wanted to bring the nominees to a separate amendment, was opposed by Republicans as a separate amendment, was agreed to by the Senate by a vote of 52 to 42 against a resolution to stop the vote.

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By DEBBIE ABRAMS

While many freshman players look forward to being part of a new college league, some University students are practicing for a more prestigious yet lesser-known team: cheerleading.

Chairman Emily Mikulski will hold the first try in April, and interested students attended practice yesterday afternoon to begin becoming familiar with the organization.

Although cheerleading takes a great deal of time, those already involved claim the benefits of friendship and team networking outweigh the time commitment.

Whitney sophomore Kenya Morgan decided to try out her senior year for the first time after her senior year for the first time. She has never before. But she found practice to be more fun than she had expected.

"I had really trained, really away," Morgan said this week. "I helped me to get to know the school. It was something to keep me sane. I've always loved being a part of this."

Being a cheerleader also affords the opportunity of getting to visit other Ivy League schools.

"After seeing the other universities, I decided I wouldn't want to go to any of the other Ivy League schools," Morgan, a senior, said this week.

Although Meyerson Hall, home of the Institute of Contemporary Art, is an "ideal location," according to Morgan, it is being used by the Penn Prison Auditorium. "I don't think they're using it," she said.

Morgan said that despite the short rehearsal time, the production is not unprofessional.

"It's very tight and very tightly written," she said. "I've never been in anything as tight as this."

"It's an opportunity for the public to hear it and for the author to gain some response," she said. "I'm hoping for a full house."
Sororities co-sponsor party funding shelter
Chi Omega and Sigma Delta Tau sororities are co-
sponsoring a "Spring Out of Winter Party." This Sat-
day, June 21, from 5 to 10 p.m., students who want
information on how to get in touch should call their
respective co-sponsors. The event will be held at the
Center for Student Life.
...............................................................................................................................................

Course bulletin to include descriptions
(Continued from page 1)

She said that the budget allocation is based on the
students' needs and preferences. This year, the student
council will allocate $5,000 to the New Year's Eve cele-
bration.

She added that the council is open to suggestions
from students and is willing to consider any new ideas
that they may have.

In addition, she mentioned the importance of the
budget allocation process, which involves the student
council, administration, and other relevant groups.
The council will work with these groups to ensure
that all aspects of the budget are considered.

Finally, she emphasized the need for transparency
and accountability in the budgeting process, stating
that the student council will continue to be open and
responsive to student concerns.

She said that the council is committed to providing
the best possible experience for students and will
continue to work towards this goal.

At the conclusion of the meeting, the student
council members thanked the community members
who had attended the meeting and expressed their
grateful appreciation for their support.

The meeting adjourned at 5:30 p.m., and the
student council will hold its next meeting on April 7th.

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New federal tax law angers grad students

By EILEEN CHANG

Graduate students fear the tax law is creating anger, confusion and disappointment among the new federal tax law, which may mean that students will seek counseling around debts and financial worries.

The tax new systems require all students who have income after August 17, 1986, the self-employment system. Students have been around the past, but the government is now recognizing that is tax burden should be minimally.

A University task force studying the law noted in a statement to students last night. "The tax law is forcing me to go into graduate school," Fitts said last right. "Their commitment to learning will not be so slight that a small amount of taxes will deter them from going into higher education."

"The stipend is already just and financial worries. Students have expressed interest."

"Universities will lose people from going to graduate and get a job that will not result."

Second-year graduate student Jerry O'Sullivan said this week that he is not sure whether he will go into graduate school, even though he is not thinking about the Internal Revenue Service has not yet issued any specific regulations. He said last night. "Their commitment to learning will be rectified," Geyh said. "It is a wonderful and stupid policy, and anything that is going to happen along the line as a result of the new law will be bad."

Second-year graduate student Paula Geyer said she believes the tax law will discourage students from going into graduate school, even though it isn't going to affect people's decisions. The ramifications are highly damaging to them. Universities can't function without graduate students teaching, and if they drop, there is a problem."

But Fitts, who is a member of the University task force, said that he does not think the law will discourage students from going into higher education. "My feeling is that in the long run, we are going to affect people's decisions to go into graduate school," Fitts said last right. "Their commitment to learning will not be so slight that a small amount of taxes will deter them from going deeper into a growing mound of debts."

"Anger, confusion and disappointment are felt throughout the campus. Many students contended that the new law is not fair. "The tax law is forcing me to go into graduate school," Fitts said last night. "Their commitment to learning will not be so slight that a small amount of taxes will deter them from going into higher education."

"Universities will lose people from going to graduate school, even though it isn't going to affect people's decisions. The ramifications are highly damaging to them. Universities can't function without graduate students teaching, and if they drop, there is a problem."

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"The tax law will be bad."
Hitler made me choke on my Sauerkraut. As a first...

To the Editor:

Fuehrer was not as simple or as safe as writing to your...
U. public relations departments merge

By RANDALL LANE

The University News Bureau has merged with the Medical Center's Medical Marketing Communications department in an effort to centralize all general information available, while retaining the Medical Center's media department.

Assistant Vice President for University Relations and Medical Public Information, Ann Duffield, yesterday termed the merger "a giant step forward." She said, "I realized that there was an opportunity here, and we decided to take that opportunity."

The merger has been described as an "opportunity" by Mayor-elect David Renzulli, who said, "I was pleased to hear that the opportunity was seized."

The merger will combine all areas of media relations and will allow the marketing division to remain autonomous.

A New Bureau

The new Bureau is a public relations department, retaining general University information, while the Medical Center's media department, the "Medical News Bureau," will now handle news of the hospital in the University of Pennsylvania and Temple University.

The merger will allow for more efficient management of the marketing division and will enable the Medical Center to serve the University better.

A New Director

The new Bureau will be headed by a new director, and the Medical Center's Medical Marketing Communications department has been dissolved. The new Director will be chosen from the former Bureau.

The change has been considered necessary, but has not yet been completed, and the new Bureau has been merging with the University's marketing division.

Renzulli is expected to be in charge of the new Bureau, which will handle news of the hospital in the University of Pennsylvania and Temple University.

"The Medical Center's communications area has the potential to be one of the best organizations of its kind in the country, and we expect that the new Bureau will be conducted in a relatively short time," Renzulli said.

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Middle East expert criticizes Iran deal

By CHRISTIAN MADER

An expert on terrorism and the Middle East characterized the recent Iran-Contra affair as "unprecedented" for United States events, speaking in a speech before the Penn Political Union Conservative Party.

Daniel Pipe, director of the Foreign Policy Research Institute, identified three separate problems leading to the Iran-Contra affair to an audience of 50.

The problem of the "troika" of world powers examined by the "conservative spirit of Other Worlds and people less than some quietly docile in the U.S.S.R. and not Iran.

The influence of Middle East specialists in Washington who saw the need for between the U.S. and Iran in a temporary period which could be improved by selling arms.


Pipe said that Reagan's problems stem from his exclusions in the White House, adding that his con-
nect with the real world had been limited to the

"He shouldn't even see the hostage's family," he said. "He must be thinking as a head of state and remain cool headed and rational," said. "He must be thinking as a head of state and remain cool headed and rational," said.

Pipe related Reagan's view that Iran as a temporary period which could be improved by selling arms.

The Iran-Contra affair characterized the recent Iran-Contra fiasco as "ter-

Pipe dismissed the future role of the PLO and Libya as being important compared with Iran and Syria.

He called the PLO a force which "had a great

"Today for the first time in 20 years the driving

The speaker also blamed Libyan leader Moham-

"I remember last November, sitting there begging

Although Iran has been plagued by years of con-

Pipe attributed Syria's ability to manipulate U.S.

"He attacks his neighbors — all his neighbors,"

 Pipe said that the PLO and Libya served an important stabilizing factor in the Middle East, saying that it is now used for

"Today for the first time in 20 years the driving

Politics. Pipe's message to present and future U.S.

"It was finally a true representative of the consen-

Get Info The Swing Of Things - Read The DP

Story of a demon barber

(Continued from page 1)

"I remember last November, sitting there begging

While viewing this production, the

The story unfolds at a refreshingly

Attention Graduate Students

Living in Mayer Hall and Nichols House (floors 1-8 and 17-22)

Are You Graduating in May, 1987?

To terminate your agreement and financial obligation, you must fill out an Early Termination Form and return it to the Assignments Office.

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FORMS DUE MARCH 27, 1987

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Manager, Career Relations

MERCK & CO., INC.

P.O. BOX 5000

2000 3rd Ave.

Railway, New Jersey 07046

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Railway, New Jersey 07046
American studies center promotes research

By RONALD McNEIL

Professor I. Lincoln Thomas said meeting was a part of the American studies program, which is one of the Interdisciplinary Research Programs.

Almost 10 years ago, the University established the American studies program, which has grown to be one of the most comprehensive programs in the nation. The program offers a variety of courses in American history, literature, and culture, and is open to students from all disciplines. The program has also established a number of centers and institutes, including the American Studies Institute.

The American studies program is housed in the Black Whitney Undergraduate Association, which is located in the basement of the University Center. The association provides a space for students to meet and discuss topics related to American studies, as well as hosting events and workshops.

The American studies program is currently led by Professor I. Lincoln Thomas, who also serves as the chair of the American studies department. Professor Thomas is an accomplished scholar and has published extensively on American history and culture.

The American studies program has a strong partnership with the University's libraries, which provides access to a wide range of resources, including primary sources, digital archives, and online databases.

The American studies program is also funded by a variety of grants and donations, which support research and education in American studies. The program has received support from the National Endowment for the Humanities, the Ford Foundation, and other organizations.

The American studies program is an important part of the University's commitment to interdisciplinary research and education. The program provides a unique opportunity for students to explore the rich and diverse history and culture of the United States, and to contribute to the ongoing dialogue about American society and culture.

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College senior Liz Doherty, who had chicken pox earlier this semester, said last night that “a lot of people got it and didn’t go to Student Health.”

“Anyway, all they do at Student Health is say ‘you’re quarantined’ and ‘you have to stay at home,’” she continued.

And a College freshman residing in the Lower South said that her roommate came down with the chicken pox but did not inform Student Health.

Instead, she went home to see her own physician.

The students’ resident advisor was not aware last night that someone on his hall had contracted the disease.

South Campus Director John Murray was not well informed about spring rush, which he said was successful.

The Panhellenic has held only one rush this year, noting that this year was the first time in the Panhellenic’s history that it had only one rush, which was said to be successful and should be kept.

She added that she felt full hall rush should not be adopted because of high pressure, and that “we don’t just ditch the whole idea.”

She said that Student Health recommended that the student not leave his room except to use the bathroom.

The RA said he believes that some sororities keep spring rush after cut after cut. For men, for women.

Welcome

Penn’s College Houses and Living-Learning Programs

ED BRADLEY
CORRESPONDENT ON CBS’S ‘60 MINUTES’ AND 1987 PAPPAS FELLOW IN RESIDENCE

ON CAMPUS
MONDAY, MARCH 30—THURSDAY, APRIL 2

College House and Living-Learning Program residents should see their AF’s, Directors or Reception Desk for background information on Ed Bradley.
A case for case-by-case drug testing

"We're hoping that our program will usher in stricter-than-the-NCAA's drug policy," basketball coach Scott Beeten said yesterday. "The seven players who logged the most minutes and one other to tests — the players who most need help, can't admit to a problem?"

So the Ivy League is absolutely right in not supporting the NCAA again. But how about Penn, the school Massiminos, while still helping the Villanova program, can get hurt. It just makes the most sense. Thomas Hill is a College junior and administrative assistant of the Pennsylvania State University.

Pennsylvania State University

Ail You Need To Know

about the Penn campus

arts scene is covered

in The Daily Pennsylvanian.

Do you suffer from RECURRING MOUTH ULCERS?

Participants sought for a clinical trial of a new treatment.

Contact: GENERAL CLINICAL RESEARCH CENTER UNIVERSITY OF PENNSYLVANIA 899-5170

DEAD OR ALIVE?

Dear Friends of Anna Anonymousse:

As you may know, Ms. Anonymousse has been hijacked and is being held captive in Iran. I am sorry to inform you that all contact with Anna has been lost. When last heard from, Anna called with a desperate plea for her hair color formula. We sent her the formula and materials and no further word has been heard. What will become of her? Is she safe? We will keep you posted.

Maurice Tannenbaum Associates: Call 215-977-8990

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The Penn Campus arts scene is covered in The Daily Pennsylvanian.

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The 1987 Ivy League Champion Pennsylvania Quakers

They won the title the old-fashioned way—they earrrned it

1987 Ivy League Standing

<table>
<thead>
<tr>
<th>Ivy</th>
<th>Overall</th>
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<tr>
<td>PENN</td>
<td>10-4</td>
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<td>Princeton</td>
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<td>Brown</td>
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The 1986-87 season saw the Penn men's basketball team get off to a slow start against non-league opponents and then gradually moved the ladder to the top of the Ivy League standings. The Quakers were victims of a few nationally-ranked teams early in the season, before starting league competition. After losing to Harvard, Yale and Cornell, Penn stood at 3-3 in league play, and things were looking grim.

But when the going got tough, the Quakers got hot, winning six of their last seven league games. Their rise to the top culminated with a 93-59 win over Cornell at the Palestra February 21, which put them in first place to stay. A sweep of Yale and Brown on the season's final weekend gave Penn its 26th Ivy League title.

Here are some highlights from the season (clockwise from upper left): Johnny Wilson brings the ball upcourt in a game against Yale; John Stovall grabs a rebound against Niagara; Perry Bromwell blocks a shot in a preseason game against Marathon Oil; Phil Pitts slams home a basket in the Quakers' romp over Cornell and (overlay) sits alone while Yale celebrates its victory over Penn early in the season; Quaker head coach Tom Schneider expresses discontent with a referee; and in the center, Bruce Lefkowitz celebrates after Penn's title-clutching victory over Yale.

1986-87 Results

(Penn 12-4 Ivy League)

- at Georgia Tech 84
- at Temple 70
- at Alabama 110
- at Oral Roberts 63
- at Harvard (OT) 93
- at Dartmouth 93
- St. Francis 80
- Lafayette 80
- St. Joseph's 80
- at Brown 74
- at Princeton (OT) 80
- at Columbia 72
- Villanova 79
- Drexel 75
- Harvard 79
- at Yale 74
- at Brown 63
- at Cornell 79
- at North Carolina 113

Tommy Leonardi Photography

Penn 57 at Georgia Tech 84
74 NIAGARA 79
67 at Temple 103
70 VANDERBILT 71
49 at Alabama 110
31 at Oral Roberts 63
57 NOTRE DAME 93
91 at Harvard (OT) 93
94 at Dartmouth 93
94 St. Francis 80
93 Lafayette 80
91 St. Joseph's 80
81 at Brown 74
59 at Princeton (OT) 80
94 at Columbia 72
63 Villanova 79
88 Drexel 75
95 Harvard 79
72 at Yale 74
92 at Cornell 79
93 at North Carolina 113
83 NCAA Tournament, at Charlotte, N.C.
PHILADELPHIA (AP) — All-America running back Paul Palmer said yesterday that he never signed a contract or accepted money from an agent before his football eligibility expired at Temple University.

Palmer said the remarks at a news conference where Temple athletic director Charles Theokas announced the results of the NCAA investigation of Palmer's relationship with agent Norby Walters.

PALMERS ADDED. "Palmer added, "I felt comfortable after talking with Paul and [Coach] Bruce [Arians], who gave me 105 percent cooperation, and during the season and offers advice on how to deal with agents and lawyers who represent agents "who want to see our guys.""

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NCAA Regions get underway tonight

Top-seeded North Carolina seeks revenge for earlier loss to Notre Dame

(AP) - Four of the nation's top six teams are expected to have a hand in their regions in the NCAA Regional.;

WASHINGTON (AP) - The University of Washington won its regional title game against Oregon State.

In last year's NCAA Tournament, the Huskies defeated the Beavers and then went on to win the national championship.

This year's regional title game is highly anticipated, as it features two of the top teams in college basketball: the Huskies and the Beavers.

The game is scheduled for tonight at 8 p.m. PST, with the winner advancing to the Final Four.

NIT pairings announced; La Salle to host Illinois State

(AAP) - The National Invitational Tournament (NIT) pairings were announced today, with La Salle hosting Illinois State in Round One.

La Salle, a team with a strong defense, will face Illinois State, a team with a potent offense.

The winner of this game will advance to the Round of 32, where they will face the winner of the Kentucky-Arkansas game.

NIT awards announced; La Salle to host Illinois State

The National Invitation Tournament (NIT) awards were announced today, with La Salle receiving the award for Most Outstanding Team.

La Salle, a team with a strong defense, was honored for their impressive season and their contributions to the sport of basketball.

The team will receive a $100,000 prize and will be recognized at a special ceremony.

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NCAA pairings tonight

Eastern Regional Finalists

Kentucky (26-4) v Ohio State (28-4)

Indiana (26-4) v Duke (24-8)

Florida State (23-10) v Florida (23-10)

Western Regional Semi-finalists

Indiana (26-4) v Duke (24-8)

Florida State (23-10) v Florida (23-10)

For more information, call 699-6561.

Opus, I read the most incredible new in the dp...
Baseball tops Fords

By MAURICE DEFLAY

I was not sure I had to hand the bat to the first baseman for the final out yesterday afternoon, but there was no time to argue with Coach Massimino when he told me that old fashioned, plucky Villanova had hit out that batter and that we had won, 66-64. In addition, the doubles team of Nick Enright and Bryan Durrington was named the Eastern Intercollegiate Tennis Association's Doubles Team of the Year.

The victory was important to the Quakers because it showed that we could win against teams of comparable ability. Penn is vital to this type of win in order to have a successful season.

"It was a great win for us," Molloy said.

By DAN HOI

"I really didn't know [how many strikes] I had," McLain said, "but it was enough for me to win. I really didn't know whether the score was 64-66 or 64-68. I really didn't know whether I was high during Villanova's reception. I was high in Philadelphia yesterday, but I was high during Villanova's reception.

The victory was important to the Quakers. It was a very good sign," Penn head coach Al Molloy said. "We showed excellent play. Everyone played with total determination. We won one of the better games that I've seen in many years."

As they did earlier in the season, the number one doubles team of senior captains Matt Settles and junior Bobbi Sweeney won the deciding match, 6-4. In addition, the doubles team of junior Nick Enright and Bryan Durrington captured the decisive match.

Conolly, however, did not find the problem to be easy to solve early on. In the days following the one-sided loss to Temple, Conolly met with the All-Penn staff in hope of capturing a bit of the Quakers' magic.

Case-by-case drug testing could help prevent a problem like that of Gary McLain from occurring at Penn and the other Ivies, according to the executive director of the Ivy League, maybe the schools will propose a system of drug testing. At least not until someone has tested the possibility of drug testing. At least not until someone has tested the possibility of drug testing.
Repaving the 'Street'...
Flight of the buzzard

Birds return to Ohio homestead

By Matthew Fearer

Like the swallows returning to Capistrano, or a red-footed robin hopping atop the waning snowcover of New England woodlands, the buzzards have returned to Hinckley. When such rites of spring occur as these, it is cause for celebration. At least that's how the folks in Hinckley, Oh., see it, and each year they anxiously await Buzzard Day.

Apparently, the buzzards hit Hinckley, located 20 miles south of Cleveland, like clockwork every March 15. On the Sunday following the 15th, the chamber of commerce in Hinckley elementary school organizes all the festivities for the Buzzard Day extravaganza, held down at the Hinckley elementary school.

This year, March 15 fell conveniently enough, on a Sunday, making the festivities extra timely. About 50 helpful Hinckleyites (chamber members, friends and relatives and other concerned citizens among them) served pancakes and sausage from 7 a.m. to 4 p.m. to about 2600 hungry buzzard fans.

"It's always a good time at the elementary school," says Del Moell, this year's chamber of commerce president. "Besides the pancakes and sausage, various groups set up their wares in the classrooms selling crafts and so forth. The Boy Scouts were selling chocolate and suckers." Moell calls this year's event a success, despite the fact that attendance was down dramatically.

"Captain Roger Lutz, our official buzzard spotter, said we had about 5500 people come through the area to see the birds," Moell says. "We typically get 15 or 20,000. We figure the weather kept people away, since we had about eight inches of snow on Saturday, and people probably felt the roads would be bad. They weren't, but that's probably what did it."

"Buzzards avoid crowds; they're very bashful," continues Moell. "They're very ugly, but they're beautiful in the sky."

The official Buzzard Day pancake fest has been a part of March in Hinckley since 1958, but Hinckley's love affair with buzzards starts much further back.

"The birds come to the park to hunt in Hinckley in the 1880s. It seems a group of the region's best trappers and hunters rounded up the wild animals in one area on December 24, 1886. The hunters slaughtered the animals, mostly bears, wolves and coyotes, in what is now Hinckley's 6,000-acre metropolitan park. The men took what they could cook for their Christmas dinners, and the remains of the great hunt attracted a flock of buzzards that decided to call Hinckley home.

"The birds come to the park because it is a great setting for them," Moell says. "There are caves, caverns and ledges, and there are wind currents that are ideal for buzzard flights — since buzzards do very little wing flapping. There's a lot of wildlife still in the park and that's why we think they're still with us."

Even if the buzzards adore Hinckley, they still spend much of their time in warmer climes. Moell guesses the birds winter in Miami, Fla., which recently became Hinckley's sister city.

"Some people in Miami think our birds go there, and we had two Miamians come to this year's celebration. We'll have some people from here go down to Miami's Buzzard Day celebration in November," Moell says.

Clearly, buzzards are big in Hinckley (Moell says they have a wingspan of nearly six feet), and the town's fascination lasts year round. Moell says there are songs about the Hinckley buzzards, Cleveland radio stations typically run buzzard promotions, and the town's baseball team carries the buzzard moniker.

"No matter where we go and people hear we're from Hinckley," he says, "people say, 'Oh, you're from the land of the buzzard.'"
Ed Rendell

A basketball fan, father and D.A., Rendell takes a shot at the mayor's office

Birthplace: New York City
Residence: Philadelphia.
Occupation: Attorney, Democratic mayoral candidate.
Personal status: Married, one seven-year-old son.
Education: University of Pennsylvania, Villanova Law School.
Favorite recent movie: Hoosiers.
Best advice ever given: "(My father told me) no matter what you're doing, no matter how meaningless or trivial it seems to you, do it well."
Hobbies: "Basically I spend time with my son...and I love sports. I'm particularly a good baseball and basketball fan. I take in as many basketball games as I can — I took a break from campaigning to watch the North Carolina game."
Role models: Adlai Stevenson, John F. Kennedy, my father.

Advice I would give a college student: "Do with your life only something you really truly like...and you should follow your instincts."

Personal qualities: "I have a great deal of energy and a strong belief in what I feel is right. [But] when I believe something is necessary to be done, I can be too demanding."
Favorite quote: "All that is necessary for the forces of evil to triumph is for enough good men to do nothing." — Edmund Burke.

Major accomplishment: "My being elected district attorney at the age of 32 and the things accomplished in the D.A.'s office."
Goals: I would like to spend the balance of my career in a job where I have the ability to affect the quality of people's lives for the better (as mayor)."

To the Editor:

Oh boy, I hadn't heard any cracks about the Midwest in at least five minutes. A pretty good day, I thought. Then, I opened my friendly 34th Street and saw the following sentence in a record review by David Greenberg: "Minneapolis (as well as other mid-sized Midwestern cities) breeds discontent." Mr. Greenberg went on to say that this is due to the fact that none of these cities is New York (or even Philadelphia!).

First of all, Mr. Greenberg says that this discontent fuels the music of Husker Du, Soul Asylum, et al. I personally haven't noticed any "get me out of Minneapolis" themes running through either band's music. I think saying that these bands get their power from discontent with their surroundings doesn't really do justice to their talent, let alone to Minneapolis. If all of these bands hate the Midwest so much, why do they stay there? Cheap rents? This doesn't really hold water, because Prince lives in Minneapolis, and I'm sure he at least could afford the exorbitant New York rents.

Maybe everyone doesn't want to live in New York! I know I don't. I could spend an entire paragraph pointing out the virtues of the Midwest as compared to the East, asking why no good bands have come out of New York in the last seven years, and such like garbage, but I won't, because I've been to New York. I thought it was a pretty neat place. See, it's possible to like where you live without hating every other place. I like where I live, and I really don't like to find condescending generalizations about the Midwest and its inhabitants in my school newspaper. Mr. Greenberg's narrow-minded provincialism is worse than any I've come across in the smallest of Midwestern towns, and I hate to see this kind of prejudice make print.

Brendan Halpin
College '90
Fall of the president’s men
Tower Commission searches for answers

By Robin Fields

What went wrong? This question provides the premise for The Tower Commission Report, the official documentation on the much publicized Iran-Contra affair. While the headlines continue, presidential statements surface ad infinitum, and new allegations implicating highly ranked officials are repeated as a result of certain cuts. But most of the report remains intact.

Strindberg's story of Miss Julie, the nobly born but unbalanced “man-hating half-woman” who loses family honor, self-respect, and her very life by yielding to her passion for Jean, her father’s valet, retains much significance despite society’s changing sexual mores.

Men and women today still play sexual and emotional power games in deadly seriousness, as do Julie and Jean. It is unthinkable, however, to present Julie now as Strindberg saw her—as emotionally, intellectually, and sexually inferior to Jean because she is a woman. It is no longer acceptable to present Jean as a stud and Julie a whore.

The solution to this problem director Ziska devises is to emphasize Jean’s manipulation of the situation and to undercut Julie’s seductive role in the affair. The results of this decision create a lack of sexual tension between the couple and an overly lyrical characterization of Julie (Louise Roberts). While Roberts was handily cast in Julie’s instability, fragility, and despair, her performance lacks the visceral energy the role suggests. One believes that Roberts’ Julie is driven to suicide; her attraction to Jean is less convincing.

One hundred years later, Strindberg’s compatriot, director Ingmar Bergman, encounters no such difficulty in adapting the work for a modern audience. Jean. His Julie is now being performed at the Wilma Theater under the direction of Blanka Zizka. The production offers the audience an engaging interpretation of Strindberg’s classic, albeit a less impressionable one than the original author may have intended.

Julie, Bergman’s version of the original script, entails modernization of some obscure phrases, deletion of certain lines, and addition of a few passages of dialogue to clarify character motivation. The script’s omissions sometimes sacrifice the power of Strindberg’s original imagery; for example, both the tension of repressed sexuality and the pervasive power of religion are downplayed as a result of certain cuts.

Robert Lee Martini, as Jean, is at his best when presenting his true emotional colors. His desire for Julie, the “symbol of the hopelessness of ever rising out of the class in which [he] was born,” forces Jean to show in turn his suave, ardent, and enraged faces. His crude upspringing inevitably erupts from beneath the surface of urbane manners he has painstakingly acquired.

No such inconsistency mars the performance of Cecile Mann in the role of Christine. Strindberg’s preface states that his plot “really concerns only two people... [and] one minor character” to whom he never even refers by name, the victoriously jealous character Mann creates is far more than the two-dimensional symbol of environmental and social forces Strindberg envisaged for the Contra fights for her man with the weapons of physical attraction, reminders of responsibilities, and her own hypocritical brand of religion.

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The kitchen, consisting of furniture, appliances, and floor of unfinished pine, adheres to Strindberg’s demand for a naturalistic environment.

But while the cooking of a meal onstage was undoubtedly revolutionary in Strindberg’s day, the inclusion of a stove that actually brews aromatic coffee is distracting and destructive of the illusion it seeks to create.

Still, Julie works despite its flaws. Bergman asserts that the play examines “our incredible inability to understand each other as human beings.” The Wilma’s production is a successful exploration of this lack of communication.

The Tower Commission Report is limited in two respects. First, while the examination of the arms deals that Iran is meticulous, there is little evidence on the transfer of funds to the Contras. Because Oliver North and Vice Admiral John Poindexter refuse to testify, the specifics remain a mystery, and much is inferred, rather than proven, by the panel.

The restraint of the panel in distributing blame is admirable—each man is innocent until proven guilty—but also implies a bias. While citing the wrongness of the government’s policy and subsequent cover-up, the report does not condemn the acts of the Reagan administration, across the board, despite its breakdown in the Iran-Contra affair.

The Tower Report, a dense and plodding 560-pages of politicoese, is nonetheless a compelling book and a necessary read for Americans to read. It is a way to separate an important moment in our history from the sensationalism of its day to day revelation. The report provides an overview of the events that occurred then and benefits the reader.

The Tower Commission Report, with all its faults, recharts the accountability of the government for the public.
The McDonough family consists of H.I. (Nicolas Cage) a repeat criminal offender, his wife Edwina, (Holly Hunter) an ex-police officer, and their stolen son Nathan Arizona Jr., who is played with bouncing ease by eight-month-old T.J. Kuhn.

Edwina and H.I. meet every time she takes his mugshot after his failed robber, attempts of the same chain of convenience stores. After his third term in jail, he proposes to the beautiful Edwina and vows to become a hard-working, productive member of society. Sure enough, they are married.

Cage and Hunter work well together as the unlikely couple. In her screen debut she is especially bitchy, playing the demanding Edwina. Cage's H.I. is a pitiful but likeable character who wants to do the right thing but does not seem to have a clue as to what it is.

Upon setting into the routine of married life, Edwina discovers the need to have a child — the crowning jewel of their family unit. In their relentless attempts to complete their happiness, they find that Edwina cannot have children. Unable to adopt because of H.I.'s criminal record, they resolve their problem by abscinding with Nathan Arizona Jr., one of quintuplets, whose father owns the largest chain of unpainted furniture stores in the Southwest.

H.I.’s enthusiasm about family life, which is already at a low, is then shaken to its roots when his boss, his bosses wife, and their herd of snot nosed brats descend on the McDonough household to wreak the havoc that is an afternoon picnic.

The movie eventually becomes a mad chase through the desert after baby Nathan. The Snopes brothers steal the child intending to claim the reward, but they find him so cute they decide to adopt him. Edwina and H.I. go after them to reclaim their son.

The theme of parenting runs through the odd cast of characters. Edwina will go to any length to experience the joys of motherhood, crying how much she loves the young Nathan just minutes after H.I. returns from stealing the baby. H.I.'s bosses family, on the other hand, epitomizes the sheer pain that can accompany parenting, including worry about pedestrians and saving for college.

Without imposing their own theories on child rearing (neither of them have children), the Coen brothers poke fun at the notion that there is one proper way to raise children.

Above the film's often outrageous sequence of events, is the drawl of H.I.'s philosophical, over-clached narrative. The Coen’s use of his very calm and earnest explanations create a hilarious contrast to the sheer absurdity of what is on the screen.

Another of the film's striking features is cast work. Cinematographer Barry Sonnenfeld who also filmed Blood Simple with the Coen brothers, adds to the humor of the film with a quick camera and numerous close-ups. In the scene that H.I. nervously chooses among the quintuplets, the babies appear on the screen as imposing as a herd of diapered bull elephants.

Raising Arizona is a complete turnabout for the Coen brothers. Blood Simple's tight plot and artistic execution won it critical acclaim but not a great deal of popular appeal. Raising Arizona, a slightly shorter, very fun movie proves that Joel and Ethan Coen to be the movie makers to watch for in an upcoming sea of new releases.

Holly Hunter and Nicholas Cage raise havoc when they kidnap T.J. Kuhn.

The metal of men

By Robin Fields

Smash. Crunch. Tin Men, starring the revitalized Richard Dreyfus and the ever vital Danny DeVito, begins with a bang as Cadillac smacks into Cadillac. This confrontation sparks Barry Levinson's nostalgic dramatic comedy about two rival aluminum siding salesmen.

It is 1963 in Baltimore, and a feud develops out of the car accident between BB (Dreyfus) and Tilley (DeVito). Dented fenders escalate into smashed windows and finally BB seeks the ultimate revenge by sleeping with Tilley’s wife, Nora (Barbara Hershey). What was a simple exercise in hatred becomes complicated, however, when BB falls in love with Nora and the jobs of both men are threatened by a commission reviewing the activities of tin men.

Superficially, Tin Men juxtaposes its two protagonists. BB is slick and successful, wearing scheme after scheme to sell aluminum siding. He buys a new Cadillac, he can dance, he has a nickname, Tilley, on the other hand, is in a slump. Over the course of the film he loses everything of value in his life.

In any case, both men are driven by identical standards. They lust for the tangible — cash, cars and houses. To them these items mean security and self-esteem. Defting a man’s car is an affront to his masculinity, thus BB’s passage from penetrating Tilley’s car to penetrating his wife. The hostility between BB and Tilley is a product of the same possessions with the same methods.

Tin Men insightfully recreates male-female relationships of 25 years ago. Nora, treated like any other possession by both men, cannot fully verbalize her anger and resentment. She attributes her problems with men to a fatal attraction to men, but this can be extended. The tin men represent a dying breed — hollow, selfish and unending 1960s Willy Loman. BB must recognize the emptiness of his life to fall in love and to communicate his love to Nora.

The time frame of Tin Men adds a socio-political layer to a film otherwise focused on individuals. The movie reflects the fear and paranoia generated by the McCarthy hearings within the much smaller universe of aluminum siding. The Commission’s hearings impose new limits on a formerly no holds barred enterprise, resulting in betrayal and disillusionment.

Solid performances from the entire cast bring together the strands of this film. Dreyfus, who has regained some of his disdained fame since the success of Down and Out in Beverly Hills, is appealing and less mannered than usual. As Nora, Barbara Hershey, fresh from her role in Hannah and Her Sisters, does well in an underdeveloped role. The standout here is Danny DeVito, who delivers a multi-faceted, sensitive if still blistering performance.

The supporting cast is uniformly excellent. There is even an appearance by the year’s busiest man in show business, Michael Tucker. Tucker is currently seen in Woody Allen’s Radio Days and as the cuddly Stuart Markowitz on TV’s L.A. Law.

Writer and director Barry Levinson is becoming an expert on period films. Best known for the ’50s look of Diner, Levinson captures once again the look and the feel of the past. His ear for dialogue and easy-going comic timing brings life to the ordinary qualities of his characters and subject matter.

There are no jolts in Tin Men, just a few gentle bumps. Only the scene in which DeVito comes home after finding out his wife has slept with BB breaks the movie’s nostalgic fuzz. Finally, the film bursts with energy as Tilley hurts his wife’s possessions out the window.

Levinson has made a nice little movie. It entertains without, challenging. This Tin Men has a heart but not much courage.
DeNiro and Rourke do some soul sellin'

By Eleena deLisser

Don't believe what you've heard about Alan Parker's latest release, *Angel Heart*. After all of the pre-release hype this controversial movie received over its MPAA rating, some moviegoers might be expecting plenty of heaving bodies and a lot of steamy scenes. But *Angel Heart* doesn't deliver quite as much steam as was expected.

Directed by Alan Parker (*Midnight Express, Fame and Birdy*), this film works on many levels. Centering around the occult, *Angel Heart* has all the elements of a good suspense story — murder, intrigue, witchcraft, and horror.

The story begins in 1955, and Mickey Rourke plays Harry Angel, a small-time private detective who works in a sleazy part of Manhattan. One day, Angel receives a telephone call from a high-rolling lawyer whose peculiar client is offering a large reward for solving a missing person case.

The client is Louis Cyphre (Robert De Niro), who is looking for a washed-up big band singer named Johnny Favorite. According to the diabolical Cyphre, Favorite is indebted to him but has disappeared, and the client wants Angel to find him. Angel accepts the case, and the story follows his search.

De Niro is perfect as the aloof lawyer, and Rourke is a likeable easy-going private eye who gets caught up in something way out of his league. Despite what seems like a never-ending journey to reach the diabolical Cyphre, the story is gripping and the plot is well-crafted.

The cinematography by Michael Seresin captures the right look and feel of the film, and the performances of De Niro and Rourke are outstanding. The result is a picture about life, love, and the supernatural that will leave you both breathless and wanting more.

In summary, *Angel Heart* is an intriguing film that explores themes of love, loss, and the supernatural. It's a must-watch for fans of suspense and horror genres and will keep you on the edge of your seat from start to finish.

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*To Hell and back*

DeNiro and Rourke do some soul sellin'

By Laura Michaelis

*Warner Brothers, Lethal Weapon opens with a Christmas scene that's got all the basic ingredients. There's the cheery "Jingle Bell Rock" playing in the background and even the ubiquitous sparkly colored lights adorning the windows of the high rises.

But this holiday scene is not the usual sort, for it leads to a partially stripped prostitute who jumps from her balcony, spindly legs flailing, to a painted-white rock and land with a thud on the top of somebody's blue Buick.

Cut to the next scene. Here we've got a half naked 50-year-old black man whose family brings him a birthday cake while he's in the tub. They all sing "Happy Birthday" to the the way Gibson holds a gun and grits his teeth. He even has a few comedy lines, something that Gibson seems to enjoy.

Glover is also good as the ageing, off-the-beat, administration cop. Glover's big build doesn't make his moves any less graceful, nor does it detract from the persona of a smaller Gibson. Despite the fact that Gibson is given top billing, Glover not only plays the more dimensional part, but is more interesting to watch.

The problems in *Lethal Weapon* lie in the sappy family-type atmosphere of Murtaugh's household and the unrealistic relationship that Riggs develops with this family. Somehow it seems much easier to believe that Riggs can shoot a smiley face pattern into a target 100 yards away than to believe that he can sit at a family dinner and feel comfortable.

One should note the professional shine of the whole production. The violent scenes are not doused in blood, but the creative photography makes its point. The climax scene, a martial-arts type fight, is well choreographed, and with a stroke light on a constant sprinkler system going, the action stays exciting. Donnor makes this movie look good.

At the start, it appears that Donnor set out to make an exciting action picture with a invisible connection to the characters to be achieved through the scenes of Christmas home life. What turned out was an exciting action picture with some sappy Christmas scenes and some Christmas family dinners and super-cops.
The transformation is not difficult to spot. In the course of a century, South Street and the surrounding Queen Village area, has grown from a working class, underdeveloped immigrant neighborhood to become some of the hottest retail property on the East Coast. In the last 10 years, that transition has taken on an even faster acceleration, and some area experts claim today's South Street only vaguely resembles the avant-garde neighborhood that grew up in the '70s.

Most recently, four big changes have marked the landscape of the area: the decision for the Theater of the Living Arts to switch from an arts offering to showing only newly released feature films; the opening of Tower Records; the closing of Grendel's Lair; and the pending opening of a national retail clothing store, The Gap.

While these changes are going to shape the future of South Street, experts on the area point out that they are only symptoms of the area's underlying transformation. Once famous as a hang-out for punk-rockers and the counter-culture, South Street is rapidly moving into the mainstream, making a sharp break from a "radical" past. Like the Yuppie population of the surrounding neighborhoods — Society Hill and Queen Village — South Street is growing up.

According to City Planner David Knapton, who is in charge of the South Street area, the area's history is the key to understanding the transformation. According to him, the most recent developments in the South Street area stem from two major events in the city's history: first, the popularity gained by Society Hill and Queen Village in the '50s and '60s, and secondly, the 1954 proposal and subsequent blockade of a Schuylkill Expressway exit ramp that was to cut across South Street.

"The 1950s and '60s were a time of urban renewal activities here in the city. Center City and Society Hill were being renewed," Knapton explains. "And of course this had a big effect for who the constituent market would be for the retail on South Street. All those urban renewal activities have the intended result of bringing in a different housing market. Higher incomes mean more leisure time, which would affect the street — especially because it had existed in a working class neighborhood."

This neighborhood transformation serves as a backdrop to another important area event, the proposition of an expressway exit cut across the South Street area. With the drab and undeveloped atmosphere of the street before the beginning of the '70s, the city had worked on plans for a much needed exit ramp off the busy highway into Center City. But the newly formed neighborhood of Society Hill opposed the idea, and brought it to court. During the period between 1960 to 1973, the issue remained unresolved, leaving South Street's retail space in limbo. According the Knapton, these storefronts were filled with small, family owned businesses that didn't require a lot of capital investment.
Crowded House are in the Midwest, opening for Bruce Hornsby and the Range. Life could be better, but Paul Hester, the group's drummer and comic relief, seemed to be in high spirits when 34th Street spoke with him earlier this month.

"It's great, we only have to play for 45 minutes and then we can go home, watch David Letterman, and order room service," said Hester gleefully.

But seriously, Crowded House, composed of Hester plus bassist Nick Seymour and ex-Split Enz guitarist and songwriter Neil Finn, have been getting a good reception with a show covering songs from their self-titled debut album. Their current tour will bring them to Philadelphia's Trocadero on Tuesday.

The album's single, "Don't Dream It's Over," has been steadily moving up the charts and the band has been featured on TV shows from Solid Gold to The Late Show: Starring Joan Rivers. Their seven-month-old LP has finally kicked in, and this success, along with a five-year contract with Capitol, virtually guarantees a follow-up release.

Finn's songwriting and melodies have been compared to the Beatles, circa Revolver. One reviewer even went so far as to say that, "Crowded House have written five (out of 13) songs on their debut album that Paul McCartney should sell his children to have written." Hester is pleased by the comparison, but a bit wary.

"It's very flattering. I happen to agree politically in igniting the spirit of people that men run down sexually after 40. Maybe I'll just be getting ready by the time I'm 48," he says. "Whatever I'll be doing in 20 years, Hester expressed uncertainty, laughingly suggesting an armchair in front of the telly and long days corresponding with old friends.

Besides the Beatles, Hester's younger days were also filled with the soulful croonings of Frank Sinatra. The spirit that moved Hester to chimp a few strains over the telephone, "Lover, can you hear me..." made it clear why Finn is the group's lead vocalist.

"Yeah, the lyrics are terrible. I think it's kind of like bad taste — sort of kitsch. That's how I like it," he says. "I'm talking Frankie when he was happening. I've got all those original pressings, all those original old technicolor album covers." They were gifts from his mum.

Crowded House's own lyrics are also about love and loves lost, but they bite much deeper than any Old Blue Eyes
MUSIC

KENN KWEDER AND THE EMPLOYEES
w/ AVENUE X
and BAM-BAM
Hometown rocker who just released a double-live album Thursday.
(Chestnut Cabaret, 38th and Chestnut Sts, 382-1201)

MIRACLE LEGION
w/ MINUTES AFTER
Proto-R.E.M. band heads out of their Backyard. Thursday.
(Revival, 22 South 3rd St., 627-4625)

PHILADELPHIA ORCHESTRA
A very special evening of music by guest conductor Witold Lutoslawski. Featuring the legendary Yo-Yo Ma on the cello.
Thursday through Sunday.
(Academy of Music, Broad and Locust Sts., 893-1930)

Xisle
Spacy synth music for the mellow Friday.
(Painted Bride, 230 Vine St., 925-9914)

RASHD AL AKBAR
Impressive jazz bassist with a backup group featuring Roy Campbell, Frank Lowe and Rasheed Al. Saturday.
(Painted Bride, 230 Vine St., 925-9914)

THE DAVES
w/DYNAGROOVE
One Nation Under a Groove. ya'll Saturday.
(Khyber Pass, 52 South 2nd St., 922-0763)

LOS LOBOS
The best in real Tex-Mex rock and roll. Paladin will open the Saturday show and the Ben Vaughn Combo will start off Sunday's all-ages event. Saturday and Sunday.
(Chestnut Cabaret, 38th and Chestnut Sts, 383-1201)

EDDIE MONEY
w/LIMITED WARRANTY
Baby Hold On, carte, he's got no Control. The opening and is the Midwest's answer to the Hooters. Saturday.
(Tower Theater, 69th and Ludlow Sts., 352-0313)

LESLEY BAIN
KENNY BANDE
AND JULIA HAINES
An informal evening of jazz, classical sax, flute and harp.
Sunday.
(Cheese, 3402 Sansom St., 387-3800)

ROLLY BROWN
w/ KEN ULANESY
Guitar wizard and saxophone maestro join forces to present an evening of blues, jazz, folk and other delights. Sponsored by the Cherry Tree Music Co-op. Sunday.
(St. Mary's Parish Hall, 3916 Locust Walk, 386-1640)

GUTBANK
w/ DR. BOMBAY
and OTHER BRIGHT COLORS
Now wave sounds from a Hoboken-bred outfit. Sunday.
(Eric's Place, 16th and Chestnut Sts., 563-3066)

HUSKER DU
w/ CHRISTMAS
Critically acclaimed frenzied-rockers in a postponed performance. Tickets from the original date will be honored.
Sunday.
(Milton Hall, Temple University, Broad and Berks Sts., 767-1582)

TEMPLE SYMPHONIC BAND
Annual President's Day concert will feature a program of J.S. Bach, Edward Elgar, William Schuman and Alfred Reed. Free, Sunday.
(Tomlinson Theater, 13th and Norris Sts., 787-6301)

CROWDED HOUSE
Beatlesque pop trio straight out of another hemisphere. INTERVIEW ON PAGE 6 OF THE STREET GUIDE. Tuesday.
(Rizzio, 1003 Arch St., 592-TROC)

NILS LOFGREN
Star guitarist of Springsteen's E Street Band makes a special area appearance. Wednesday.
(Putations, Glen Mills, 1-459-1410)

RUN
w/ SHE-MALE ENCOUNTER
Hard-driving, innovative music from Philly's only Buddhist area band. Wednesday.
(Regency, 16th and Chestnut Sts., 383-6060)

BILLY IDOL
w/THE CULT
With a Rebel Yell, Billy Idol makes his return to the music scene in support of his latest LP, Whipped. Smile. Tickets on sale now. April 11.
(Regency, Broad and Pattison Sts., 336-3600)

Louise Roberts and Robert Lee Martin star in Julie, Ingmar Bergman's adaptation of August Strindberg's kitchen drama. Julie can be seen at the Wilma Theater at 2030 Sansom Street. 34th Street review is on page 6. For tickets and complete show times, call the Wilma box office at 983-0345.

FRIDAY

MAR 20

ANGEL HEART
Mickey Rourke and Robert DeNiro star in a film that takes you to hell and back — these two just may be the next Redford and Newman. REVIEW ON PAGE 7.
(Eric's Place, 16th and Chestnut Sts., 567-2310)

84 CHARRING CROSS ROAD
You've got the right address — so don't miss this Ritz opening.
(Ritz V, 214 Walnut St., 925-7900)

EL AMOR BRUJO
Rosalita, come out tonight.
(Ritz V, 214 Walnut St., 925-7900)

HEAT
"Burt Reynolds is in the role we've all been waiting for" — the only thing I've been waiting for Burt Reynolds to do is drop dead. Review next week.
(Sameric 4, 1908 Chestnut St., 567-0604)

HOOSIERS
This b-ball flick doesn't pull any punches.
(Sameric 4, 1908 Chestnut St., 567-0604)

THE KINDRED
Kindly get rid of this nightmare of a horror film.
(Eric's Place, 16th and Chestnut Sts., 567-2310)

MIDNIGHT
Andrew McCarthy and a dummy? This Wasanamakes me puke.
(Ode City, 2nd and Front Sts., 627-5966)

MORGAN STEWART'S COMING HOME
Home always holds a place in the heart.
(Sameric 4, 1908 Chestnut St., 567-0604)

NIGHTMARE ON ELM STREET 3: DREAM WARRIORS
Freddy Krueger for president.
(Midtown, 1412 Broad and Chestnut Sts., 567-7021)

OUTRAGEOUS FORTUNE
Long and Miller stumble upon a goldmine of laughs.
(Sam's Place, 19th and Chestnut Sts., 972-0538)

OVER THE TOP
Sharon takes a dive.
(Eric's Place, 16th and Chestnut Sts., 563-3068)

PLATOON
They should show Platoon at the Oscars just in case anybody missed out on how a real movie should be made.
(Sam's Place, 19th and Chestnut Sts., 972-0538)

RAISING ARIZONA
Nicholas Cage stars in this zany but enjoyable comedy.
(Opens next week)

SHE'S GONNA HAVE IT
Spice Lee's film is already a classic and its audience just can't get enough of it.
(Ritz V, 214 Walnut St., 925-7900)

SHERRIMAN'S MARCH
This man had determination — they didn't make war heroes like this anymore.
(Ritz V, 214 Walnut St., 925-7900)

SOME KIND OF WONDERFUL
Instead of Pretty in Pink call this one Bad in Blue.
(Ode City, 2nd and Front Sts., 627-5966)

SATURDAY

MAR 21

Philadelphia Blues Machine will sponsor a performance by Grammy-winning bluesman Clarence "Gatemouth" Brown Saturday at 8:30 p.m. at the Commodore Barry Club, 6815 Emlen Street. Gatemouth's musical ability continues to please audiences after 35 years. For information, call 849-5465.

MANNIQUEIN
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SOME KIND OF WONDERFUL
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(Ode City, 2nd and Front Sts., 627-5966)
Diane Wakoski, author of "Learning to live with my face" and other poetry will present "Whitman & Me" at the Y Poetry Center, located on Broad and Pine Streets. The poetry presentation will be on Sunday at 11 a.m. Admission is $3. For more information, call 543-4400 for details.

Boris Godunov

Circus in the Wind
The classic fantasy of every small child—the dream of joining the circus realized. Saturday and Sunday. (Alley Lane Art Center, Alleyn Lane and McCullum Sts., 248-0546)

Julie
Sexual tension explodes on stage in this Ingmar Bergman revision of August Strindberg's "Miss Julie." REVIEW PAGE 5. (Willma Theater, 2030 Sansom St., 903-2249)

Kuni-Leml
Classic Yiddish theater comedy, this is the tale of the ultimate Nerd. Through April 5. (Cheltenham Playhouse, 439 Ashbourne Rd., Cheltenham, 379-4027)

More Fun Than Bowling
Light romantic comedy set amidst the finer halls of entertainment. Bowling alley owner family must face guilt over bizarre bowling deaths. Opens tomorrow. (Pennsylvania Stage Company, 837 Linden St., Allentown, 433-3334)

The Normal Heart
Award-winning AIDS play makes its Philadelphia premiere. The story of the frustrations of a New York task-force as they seek to raise consciousness. Through Sunday. (Walnut Studio Theatre, 9th and Walnut Sts., 574-3550)

Oh, Antigone
A Las Vegas-style cabaret spoof of the Sophocles classic. Written by local composer/light Michael James Ogborn. This weekend. (Peak Theater at Montgomery, 623 South St., 928-1294)

The Rimmers of Eldritch
Life in the Midwest and its deep dark underside. See Bible-Belt America exposed. (Philadelphia College of the Arts School of Theatre, Broad and Pine Sts., 875-4800)

Tintypes
Patriotic music and celebration of the country. An all-American collection of 50 songs that most of us know and love. (Walnut Street Theatre, 9th and Walnut Sts., 574-3550)

Maya Angelou
The author of "I Know Why the Caged Bird Sings" will read from her own work. (Rutgers Auditorium, Rutgers University, 609-966-1876)

Comedy Works
From L.A., Jack Simmons. From Philly, Chris Coccia. From his throat, the song parodies of Kaven Sullivan. Friday and Saturday. (Comedy Works, 125 Chestnut St., WACKY97)

Hollywood's Changing Image of Jewish Women
Dr. Lester Friedman will deliver an illustrated lecture as part of Women's History Month. Sunday at 1. (National Museum of Jewish History, Independence Mall East, 923-3911)

Ian McKellen Acting Shakespeare
Perhaps the greatest classical British actor of his generation will do Shakespeare in his acclaimed one-man show. (McCarter Theatre, Princeton University, 609-922-9100)

Jazz String Workshop
Jazz violinist John Blake will present a demonstration of technique and talent. March 26 at 3:30. (Theatre 200, Philadelphia College of the Arts, Theatre 200, 313 S. Broad St., 875-2240)

Kurland's Comedy Club
Featuring David E. Hardy, Mike Green, the famous Comedy Airline, and the inanimate Gus. Friday and Saturday. (Kurland's Comedy Club, 3000 Chestnut St., FurnRoom)

Tomas Transtromer
One of Sweden's most celebrated poets will participate in a week-long seminar at Temple University, Transtromer, whose work has been translated into 30 languages, will speak on "The Role of the Translator" on Tuesday, at Anderson Hall, and read from his own work next Thursday at Paley Library. (Temple University, 13th St. and Berks Mall, 787-3014)
Roky, ‘Rollin’ and ‘Radio’

Erickson, Evan Johns and Allen’s soundtrack rate well

VARIOUS ARTISTS
Radio Days
Novus

Woody Allen’s film Radio Days is an exercise in nostalgia, recreating the best — and most banal — in radio from the late 1930s through the early 1950s. The soundtrack does the same, but some pretty hokey tunes take on a charm of their own when compiled with other hits of their era. While most of the unique touches and music written expressly for the film have been left off the album, the live recordings of American standards that remain make an entertaining disc nonetheless.

Particularly outstanding are Duke Ellington’s rollicking “Take the ‘A’ Train” and Glenn Miller’s light-hearted “American Patrol,” which give the film’s finale a resounding rhythm and cheerful atmosphere. Numbers by Benny Goodman and his orchestra, Artie Shaw and his orchestra and even the self-consciously corny Guy Lombardo capture the swing, upbeat tone of the radio selections used in between talk shows and melodramatic news reports.

Absent are the pieces sung by actors in the film, including Mia Farrow’s amusing laxative.

“take a hammering.” The ferocious, seething vocals and lyrics, bursts of high-ended screech, and thunder-throbbing drums will put lumps on even the thickest skull. Among all this artgy metal, Breaking Circus have even managed to insert a few barbed hooks that make their sound fit into a rock context. Backing vocals, a bit of piano, a marimba and other assorted noises are scattered about to keep things interesting.

Breaking Circus’ music causes pleasurable discomfort the way Big Black’s material does. The metallic grind makes speakers cough up shredded tweeter like the spent, parched lungs of a tuberculosis patient. This album is especially worth the money for fans of Chicago noise or pre-glem/oam British stuff.

For those who are wont to amuse themselves by dancing, Trapper has supplied a suitable beat. That’s not to say that The Ice Machine is dance music. Breaking Circus use dance beats sort of the way Big Black use them. The drumming is angry: it’s nothing like the depressing, limp plods favored by many dance bands.

Listen to The Ice Machine, and don’t feel obliged to dance. Feel comfortable keeping your feet firmly planted and your eyes wide open, as opposed to your dance-sweaty pores. Breaking Circus make music that fashionable people dressed in black will like, but real people can enjoy, too.

— Todd Margusak

Breaking Circus force the listener to “take a hammering”

Roky Erickson can’t get Satan off his back

The answer is that Jello Biafra must know great music when he hears it. Evan Johns and the H-Bombs deliver some of the most searing attacks of all-out wogg and trash this side of Link Wray. ‘Rollin’ Through the Night’ is a wonderfully nasty LP.

After leaving the H-Bombs in 1982 for a brief stint with the Le Roi Brothers, Evans rejoined and moved the band from Washington, D.C. to Austin, Texas. His name had been popping up all over the rockabilly circuit ever since his participation on the Big Guitars from Texas LP put out by Jungle Records.

The material on ‘Rollin’ Through the Night’ was recorded in D.C. in 1982. The songs instantly bring to mind images of revving motorcycles, smashing beer bottles and other acts of questionable behavior. Evans grows his way through songs dealing with appropriate subjects such as big cars, his baby and Texas madness.

As for sharp fretwork, Evans speeds his way through swamp songs, garages and the Tex-Mex border with ease, picking up chunks of each in passing. ‘Rollin’ Through the Night’ will be good company for your Creedence and Stevie Ray Vaughan discs.

— Andrew Chalfen

Roky Erickson
Gremilns Have Pictures
Pink Dust/Restless

Roky Erickson fans will rejoice at the sight of this new collection of unreleased material recorded between 1982-1984, A Dylanesque political song (“Warning”), a song to — of all people — Abraham Lincoln, a Lyn Reed cover (“Heroin”), and a tune about some of his other past lives (“I Have Always Been Hard Before”).

There’s enough here to please any Roky Erickson fan, and maybe even to make some new ones.

— Anthony Genaro
"It used to seem like an alternative kind of street, now it's just a tourist trap. They're selling the abnormal to the normal — making it into a place to come and look for freaks. It used to be more of a relaxed atmosphere, but now, God in the summertime it's nuts."  
— Jon, an area resident

"You have the symptom of simple retail space that gets filled with bookstores, art galleries and used clothes stores," he explains. "They were also responding to the market which would be kind of immune to the threat of a highway — students. Activities that had a well-defined, transient audience were ideals for South Street in the '60s and '70s."  

"It was an unintentional, un-self-conscious recreation of the immigrant experience," Knapton continues. "The students were transient, poor, and without cars."  

Shaping itself to this kind of market, South Street entered its "pioneer/counter-culture/entertainment phase," continues Knapton. About this time, night time entertainment also begins to enter the area. One of the major actors in the move to night time entertainment was Grendel's Lair, which opened in 1972. According to Phillip Roy, the owner of Grendel's, South Street night life was sparked by the cabaret's opening years.

"South Street was dead, but I looked at it and saw that this could be the Greenwich Village of Philadelphia," Roy recalls. "At that time there was nothing here except the TLA Cinema, the Eyes Gallery, the Black Banana and the Works Gallery. We opened, and Lickety Split soon followed. Little by little other places began to open up. It was like a dead neighborhood all of a sudden had life breathed into it."

"That was the birth of South Street," he continues, "and it sounds like I'm suggesting that Grendel's Lair was a major catalyst in getting South Street going, I am."  

In 1971, the proposal for a highway was finally blocked by the neighborhood associations of the area. From this point forward, retail space, once a risky investment, became increasingly more attractive, and by the 1980s has become some of the most desirable property in the city. The area continued to grow, and by 1977, South Street was hitting its hey day, according to area residents like Roy. The street saw the region-wide popularity of its many specialty restaurants and clubs like Ripley's, J.C. Dobbs, The Black Banana and Grendel's Lair, which had become a starting place for many of theater's newest works, were attracting crowds into the late night.

Also along the street is the Painted Bride Art Center, a center for experimental performance art, and the Theater of the Living Arts, where art films and Rocky Horror show has built up a staunch following. It was during these years that South Street gained its reputation for a pioneer spirit, a place for punks, artists and the avant-garde. As Roy says, "It was a time when smart club owners were buying their space.

The street had become so successful that the art gallery, counter-culture flavor couldn't compete with the more mainstream activities," Knapton recalls, explaining how the popularity of the area began to draw a more mainstream crowd. "When it began looking at the general market — people from New Jersey who came off the bridge, and instead of visiting the area restaurants, they would eat at the Rusty Scupper.

According to the city planner, this change in market, amplified by the maturing professionalism of the growing Society Hill and Queen Village neighborhoods, brought about a change in the focus of the retail space.

"One saw stores like the Work Bench opening up, which is like a mainstream credit card type of store," Knapton explains. "It can exist just as well in a mall as on South Street."

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— Jon, an area resident

But not all the residents of the area are in agreement with his opinion of the street direction, Jon, who lives at the south of South Street, complains that what had been an artistic center has turned into a shopping mall.

"It used to seem like an alternative kind of street — now it's just a tourist trap," he says. "They're selling the abnormal to the normal — making it into a place to come and look for freaks. It used to be more of a relaxed atmosphere, but now, God in the summertime it's nuts."  

"We basically live on what comes to South Street," Roy says that their entrance marks a return to the normal — making it into a place to come and look for freaks. It used to be more of a relaxed atmosphere, but now, God in the summertime it's nuts."

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n these troubled times when a television evangelist is preparing to mount a presi-
dential campaign, when coon skin caps are
being worn by those who fancy themselves
urban pioneers, and when a game show
letter-turner is a big celebrity, Cynthia
Heimel represents uncommonly good sense and
sensibility. While all is indeed not well, she pro-
vides a reassurance that at least someone is not
oblivious, and is crafty enough to enlighten the rest
of us.

There is hope for the world.
Yet, Heimel, a tall, tawny woman in her thirties
who worries that her thighs look fat, would be the
last to admit that she is the guiding light of good
sense. A chain-smoker who strictly adheres to an
anti-yeast diet and exercise regimen, she is a collec-
tion of contradictions. Though she is brimming with
solid, logical advice. Heimel readily admits that she
has her share of neuroses.

She portrays herself as a bundle of insecurity who
needs to see a therapist weekly. But as a columnist
for Playboy and The Village Voice, Heimel writes
with remarkable insight into the ways of man and
womankind, navigating the mess of life that is the
'80s and putting it into the proper perspective.

In the Voice, Heimel doles out her uniquely
humorous — and well-thought out — advice in
'Dear Problem Lady' and 'Ask Sister Soignee.'
And her humorous-but-true Sex Tips for Girls,
published in 1983, is the definitive self-help guide
for the modern woman, with chapters devoted to
Zen and the art of diaphragm insertion and lingerie
dos and don'ts.

While Heimel maintains that she is lazy and sits
home and watches TV a lot, with her sense of
humor, even that can take on an interesting twist.
To wit: a 'Tongue in Chic' column reprinted in
her latest book, But Enough About You, relates an
evening spent viewing the Academy Awards cere-
mony. Taking advantage of a ripe opportunity to be
vicious without hurting anyone, she and her friends
let loose their exquisite taste and biting humor. It's
fun reading, and, as is often the case, Heimel makes
you feel as if you were a party to it all, or at least
makes you wish you had been.

"Life is boring. But you kind of [have to] notice
the wonderful moments, or just the distilled
moments." says the Chelsea resident, whose life is
actually fodder for her columns. She almost never
exaggerates, she says.

ost striking about Heimel's columns is
the strong sense of herself that comes
through. Her writing is very personal —
call her a kind of a modern Everywo-
man, or rather, what the modern Everywoman
would like to be. She is not some remote, virtually
anonymous adviser. She knows where you're com-
ing from — you passed her on your way in. And
she can figure it all out, or at the very least, confirm
what you've already suspected. Like... why some
women are intrigued by the "bad boy" types, why
women are so intuitive, and why they might even
have to be a tad manipulative on occasion.

"I can't tell you how many people have come up
to me and said, 'You write about my life — you're
just like me.' And they are people that I have
nothing in common with at all," Heimel says. "I
write about the things that seem to be universal and
But from where does this wide ranging experience come? The success of Sex Tips for Girls and her Playboy columns, the offers started to pour in for Heimel. Her humorist theater piece, A Girl's Guide to Chaos, is currently enjoying a hit American Place Theater in New York City, and she is now working on a couple of TV pilots and a screenplay. Although Heimel would call herself lazy, she says that her life has not been consumed by becoming a successful writer.

"I had school and almost flunked out," she says. "When my teacher said, 'You can't drive unless you get all As.' And I was getting Cs and Ds, maybe the occasional F. So I got all As for just that one quarter. It drove her insane. She was not a mother and your kid is falling out, and then one quarter she gets all As and then right back down again!"

"The way I think at my worst is the way I think at my best. It's probably a mathematical mind coupled with a sort of extreme sensitivity," Heimel says. "It's probably hitting the ceiling 50 percent of the time — because you always think that if you don't have a boyfriend there is something wrong with you — and to realize that it wasn't really about that," she says.

"I was too brittle. The Great Boyfriend Crunch, which everyone really identifies with, took me a really long time to come through physically — but it made me think. 'I should stop seeing him — that's it. There's nothing that I can do if I were in this situation?' And I go back and read 'How to Cure a Broken Heart' and I think, 'I should stop seeing him — that's it.' There's a really strong logic to me when I'm working, which doesn't necessarily happen to me in real life.

"The thing about it, I don't think I was as good a writer then, but I really thought, I just agonized. I would be in bed at night and think. Heimel continues. "Every single topic was logically delved into. I really worked my ass off. It took me a year — it took me my whole life.

If she were to rewrite Sex Tips today, Heimel says she wouldn't change much. "But I don't think I would have some of the specific stuff in there. I'm a little more expresses of it. I think I was crying out for attention a little bit with the blow jobs and stuff like that. Sex Tips got me into a lot of trouble with them. No, I go out with me. I don't know why — I'm not mysterious anymore or they're afraid I'm going to write about them..."

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14 / 34th Street    March 19, 1987

Mitten Hall Auditorium
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TICKETS AVAILABLE:
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- SAC Cinema Box Office
- Skinz
- Plastic Fantastic Records (Bryan Mawr)
- Discovery Discs (Penn's Houston Hall)
- John Wannamaker

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12:00 PM News
12:30 PM Meet the Press
1:00 PM Tennis: Paine-Webber Classic (Live)
1:00 PM Heroes
1:30 PM Meet the Press
2:00 PM MOVIE: Desert Rats' An English captain forces his desperate men to hold a strategic outpost against the North African blitzkrieg. Richard Burton, James Mason, Robert Newton. 1953.
3:30 PM College Basketball (Live)
4:00 PM Golf: USF&G Classic (Live)
4:30 PM MOVIE: The Out-of-Towners' A man and his wife on a trip to New York are beset by every disaster, including strikes, storms, looters and demonstrators. Jack Lemmon, Saint Dennis, 1970.
5:00 PM 700 Club
6:30 PM NBC News
7:00 PM House (CC) Kris tries to help a gifted student from the wrong side of the tracks win a pre-med scholarship. (60 min.) (In Stereo)
8:00 PM A.L.F. (in Stereo)
9:00 PM News
9:30 PM Delaware Valley Forum
10:00 PM In Touch Ministries
10:30 PM News
11:00 PM Nightwatch
12:00 AM News
12:30 AM Charlie's Angels
1:00 AM Nightwatch
1:30 AM 700 Club
2:00 AM Nightwatch
3:00 AM Issues and Answers
4:00 AM ABC News (CC)

MONDAY
March 23

Complete weekday morning and afternoon listings can be found on page 12.

10:00 AM News
10:30 AM MacGyver (CC) MacGyver helps an American accused of spying escape from a Central American army camp.
11:00 AM 700 Club
11:30 AM Peoples' Place
12:00 PM Entertainment Tonight
12:30 PM Sports Machine
1:00 PM Discover
1:30 PM MOVIE: The Green Mile An Italian painter arrives in Toledo to paint a masterpiece and falls in love with a young woman who warns him evidence is concealed to prove him a hero. Mel Ferrer, Rosanna Schiaffino, Adolfo Celi.
2:00 PM Nightwatch
3:00 PM Issues and Answers
4:00 PM ABC News (CC)

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