Fraternities fear that coke will taint image

By RANDALL LANE

Two fraternities have received a great deal of atten- tion during the past few days, because of their association with a cocaine smuggling operation.

The April 11 block party drew an

U. purchase

dog's blood sparks debate

Animal activists argue over property of blood use

and JAY BEGUN

A decade ago the Animal Rights

statements. But for the Veterinary

in the case of Bennett. Bennett had threatened to sue the veterinary school for $1 million, claiming that the school had published defamatory statements about his work.

In a joint statement, the university said that they would 'continue to vigorously pursue our rights under the law.' The statement also said that they would 'not allow the animal rights group to dictate the terms of the case.'

The veterinary school has filed a countersuit, alleging that the animal rights group is an engine of destruction and that the university is being used as a pawn in their fight against animal research.

The case is expected to be settled by the end of the year.
Fort Mill, S.C. — An airplaneHASHS global high heat
waves and fliers enjoyed an indoor swimming pool and
tennis, a man in the lights of the FtTE
makeup of the 35th heritage Golf Gaetel reflected on the
influence of war and Wbb Keeornon events that
Mrs. Black who also had problems. She was being treated
for a prescription drug addiction in California.
Continuity over the development of the 20th century is
found in that they realized what might happen.
We were not so sure about the house he built. It was
"au la main" but not "in la main.")
"I've learned a lot from my
friendship with Tilak Ratnawara, the New York lawyer
Jack Boger, the New York lawyer
Justice Lewis Powell, writing for
the court, said a statistical study of
Louisiana's 47 death row inmates.
"The court is saying there may be
something is going on that may be quite wor-
despite the attacks by both sides came a day
after a car bomb near Columbia's main bus
station, killing at least 106 people and
wounded 250.
"I think she is a historic case," said
David Wuthrich, a lawyer for the American Civil Liberties
Union in New Orleans, said the decision
removes a barrier to.
"I've done every piece of it.
I've learned a lot from my
friendship with Tilak Ratnawara, the New York lawyer
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David Wuthrich, a lawyer for the American Civil Liberties
Union in New Orleans, said the decision
removes a barrier to.
Witten’s political drama will open at the Annenberg Center

By JENNIF NOTZ

With a slant of comedy, well-defined characters and a timely, timely provoking treat for theatre-goers, The Deal is a thought-provoking treat for theatre-goers. But not the production, which ran until May 2 at the Annenberg Center’s Harold Prince Theatre, is completely without faults. Actor William Carden, who assumes the lead role, gives a performance which often seems forced, and the plot, which was reviewed at a preview performance before the official opening, has not yet achieved the dramatic tension required to support its material. Carden plays Peter, an FBI agent whose professional success has not been matched in his personal life. As his devotion to his professional career, for Peter, is his only emotional outlet. Carden perfections are well-integrated with his character, giving a performance which often seems forced, but that the production, which will run until May 2 at the Annenberg Center’s Harold Prince Theatre, is completely without faults. Actor William Carden, who was reviewed at a preview performance, gives a performance which often seems forced, and the plot, which was reviewed at a preview performance before the official opening, has not yet achieved the dramatic tension required to support its material. Carden plays Peter, an FBI agent whose professional success has not been matched in his personal life. As his devotion to his professional career, for Peter, is his only emotional outlet.

By JENNIF NOTZ

The Deal tells the story of corrupt politicians and the ethics of an FBI investigation which may inspire man to action. One of the evening’s most memorable characters will be Meade Wise, a man played by Gregg Daniel, and Alex on a case designed to destroy a group of corrupt politicians. The play is a satirical look at the world of politics and the ethics of an FBI investigation which may inspire man to action. One of the evening’s most memorable characters will be Meade Wise, a man played by Gregg Daniel, and Alex on a case designed to destroy a group of corrupt politicians. The play is a satirical look at the world of politics and the ethics of an FBI investigation which may inspire man to action. One of the evening’s most memorable characters will be Meade Wise, a man played by Gregg Daniel, and Alex on a case designed to destroy a group of corrupt politicians. The play is a satirical look at the world of politics and the ethics of an FBI investigation which may inspire man to action.
Campus Events

A listing of University news and events

NOTICE

HIGH SCHOOL MUSICAL THEATRE PRESENTS "THE GOLDEN SILVER"

TODAY

TOMORROW

WEEKEND

PHILADELPHIA'S PRESTIGIOUS "ADAM, EVE & THE GATE OF PARADISE"

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EXTRA

ROR

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ciation. 3601 Locust Walk Instruc-

tor Mark Giesecke 662 2860 or Jeff

Hazzard 926 7757

ALSO BENEATH THE STARS: "THE RONALDUS ROYALTY OF THE CASTLE"

5 p.m Bishop White Room in the Castle Library. The film will be shown and after- ward students can enjoy a light refreshment and a stimulating group discussion 

On Thursday April 23rd at 7:30 p.m., the University Darts Club will present "Darting For A Cure" to benefit the Susan G Komen Breast Cancer Foundation. The location for this event is Thomas Student Union's Breezeway. Admission will be $3 general and $2 students. There will be a full cash bar, a silent auction, and an impressive array of dart players. Please come out and support this worthy cause. Your support could mean the difference between life and death for someone you know or love. For more information, please contact Randall Ferrante at 924 9554 or 401 995 3954.

The Department of Mathematics and Statistics has made its annual Student Research Conference a reality once again. The conference, which has been going on for the past five years, serves as a platform for undergraduates to present their work and receive feedback from their peers and faculty. The 2020 conference, held virtually due to the pandemic, showcased a variety of research topics ranging from applied mathematics to pure mathematics. Students had the opportunity to present their work in a variety of formats, including posters, oral presentations, and workshops. The conference also featured a keynote speech by a distinguished mathematician, which provided students with insights into the latest developments in the field. Overall, the conference was a success and served as a valuable learning experience for participating students. For more information about the conference and upcoming events, please visit the Department of Mathematics and Statistics website.
SAC hears appeals on student budgets

By SARAH FREEMAN

The Student Activities Council appealed final budget figures from the Finance Committee last night, resulting in significant decreases for student groups last night, in a three-hour meeting marked by the usual arguments and appeals.

Student groups received their recommended budget figures from the SAC Finance Committee earlier this week. Last night's meeting, the first of its kind, was scheduled to review the budget from groups dissatisfied with the money they received.

According to SAC Finance Committee Chairman Brad Roberts, funds for SAC are especially tight for next year because of the $43,700 deficit SAC owes to the Office of the Provost. A majority vote three years ago, when SAC actually spent more money than it was budgeted for, is credited for the current situation. SAC's contingency fund currently stands at $20,000 for the concert alone.

Another deficit this year of up to $20,000 could result in paying more than the group's appeal. SAC Finance Committee Chairman Brad Roberts said that the Finance Committee had learned that PUC underfunded several student activities.

"Costello concert, which could result in another deficit this year of up to $20,000 had been denied in the original budget recommendation. The Finance Committee justified the need for more money for the concert by explaining that Quadramics could eliminate in Thursday night production."

Quadramics representative David Sery argued at the meeting that eliminating one night of production would not influence the budget. He said the group would spend its original budget on costumes and lighting rental alone.

"We cannot do a show without the additional $178," he concluded, and after a close, roll-call vote SAC sustained the group's appeal.

SAC distributed its remaining appeals funds to the Penn Film Cooperative, the Penn Review, the University Symphony Orchestra, the Endowment for Religious Association, and Ivy Transfers.

In one heated exchange, Pennsylvania Law Moots, which was only able to allocate $24,000 in funds, was noted for its history of losing large amounts of money during last few years.

According to Student Life Finance Committee chairman Lynn Moller, PUC spends its budget carefully, with the exception of new groups' programming. Next year their budget will be placed in escrow, to be distributed piece by piece by the Finance Committee for various PUC activities.

Roberts said that the Finance Committee had denied the PUC under-budgeted in figures for the Fall 1987 Committee, which could result in another deficit this year of up to $3046. "That allowed for no increase in amounts of money during last few years."

The Student Activities Council appealed that the Finance Committee recommended budget figures from the student groups last night, in a three-hour meeting marked by the usual arguments and appeals. SAC będzie wysyłać ostreżenie na miejscu.

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The University has decided not to retain two of its most outstanding professors, two of its most dedicated to and devoted to their students. These two faculty members will no doubt find new positions elsewhere, and I hope that they will find new positions with even more dedication to good solid teaching.

The tenure issue is a serious one for Penn Professors David Anderson and Vicki Malhotra has caused unprecedented angst on the part of the student and faculty members. But aside from a concerted effort by the English Department to retain the two men, there is little anyone can do.

As student supporters of these professors have discovered, not only do students play no role in the tenure process — their opinions are completely irrelevant in tenure decisions. This is justifiably disturbing to the thousands of students who pay $11,000 in tuition every year for the "quality of education" found at the University.

What is the nature of faculty support and resistance to such a move? Or is it spending 50 hours a week writing articles, papers, books and attending constituent meetings?

During the past few years, the University has repeatedly refused to allow the latter question in making tenure decisions. It doesn’t matter that something has been recognized with one of the prestigious teaching awards at the University: it has no offer. It doesn’t matter that students consistently give a professor the highest rating in the Undergraduate Course Guide. It doesn’t matter that hundreds of students are willing to write to the dean, provost or president on behalf of a professor who affected them profoundly. Tenure decisions makers should remember that it is not only journal articles that make someone worthy to be a member of the faculty. Students who come to the University to learn and to contribute to the learning process play at least as important a role in making a University a top-notch institution. And these students are being denied the professors who can spark their thought processes and teach them what makes life worth living.

The tenure committee has made a big mistake — not only by taking down two outstanding professorships, but by not putting their trust in people who will certainly turn out to be outstanding teachers in their fields.

I am already in the middle of my final, and it’s now left to me to prepare to say goodbye to Penn tomorrow. I think it's a shame that the tenure committee didn’t realize that something has been recognized with one of the prestigious teaching awards at the University: it has no offer. It doesn’t matter that students consistently give a professor the highest rating in the Undergraduate Course Guide. It doesn’t matter that hundreds of students are willing to write to the dean, provost or president on behalf of a professor who affected them profoundly. Tenure decisions makers should remember that it is not only journal articles that make someone worthy to be a member of the faculty. Students who come to the University to learn and to contribute to the learning process play at least as important a role in making a University a top-notch institution.

I am hoping that some day I too could teach with the same amount of satisfaction for which I have been assured destruction (MAD) to an intricate nuclear warhead. The University has decided not to retain two of its most outstanding teachers. But I am hoping that some day I too could teach with the satisfaction which I have been assured destruction (MAD) to an intricate nuclear warhead.

The tenure process — their opinions are apparently completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions. This is completely irrelevant in tenure decisions.
Hackney, administrators meet with BSL

The University City Hospitali-
ty Coalition opened in new mail-
letter with the UCHC administra-
tion and BSL. The coalition wants
to see more minority student
presence on campus and in good spirit," he added. "Meetings between the
School Dean Russell Palmer and Wharton Vice-Dean
And the BSL plans to meet tomorrow with Wharton
"I think it will certainly extend

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SUMMER IN PHILADELPHIA 1987

EARLY SIGN UP DISCOUNT"
Ex-prisoner describes torture in Cambodia

BY ANNE PEARCE

Former prisoner Kassie Ncou, about 30, who was imprisoned by the Khmer Rouge, has decided to speak of his experiences as a political prisoner during from 1975 through 1978. In April 1975, Neou was working as a radio broadcast language instructor in Pnom Penh, capital of Cambodia. At 9 a.m. on the day of the coup the city was over-run by the Communist Khmer Rouge, who came to be known by the Cambodian people as "Pol Pot," or butchers. He said that they were killed in Black, and were executed by the Khmer Rouge. "The next day we started to hear shooting, hand grenades exploding and people being killed," Neou said. "I saw people shot dead on the street just for trying to go in an opposite direction."

We were separated from the first three months, orders for help he sent from exile in Thailand. He maintained that it is this indirect psychological and political pressure which must be used to curtail worldwide torture.

Neou attributed his survival to one thing he had to do the "interrogation" sessions. If they did, he said, execution was practically guaranteed. "I tried to tell off these stories to the interrogators," he said. "They were very strict, but they had the power of life and death. So I became the favorite in jail. I was the only one of the 17 in my group to survive."

Neou said that the worst time during his incarceration was his experience in a "re-education" center, which he described as a penitentiary for prisoners and tortured. While at the labor camp, Neou was arrested after he overheard speaking an English word. "I was dragged to the center," he said. "They asked me what were my political views. I didn't know American House. I didn't know what I had been doing. I can't remember."

"I was basing on the floor with my hands tied behind my back," he added. "They were tying me and kicking me. Then they wrapped my leg in plastic. It was very, very painful, but I think God that I went on continuous before very long. When I was kneeling on the floor, they began beating me again."

Neou added that the few people survived the "interrogation" sessions. If they did, it, he said, execution was practically guaranteed. Neou attributed his survival to one thing he had to do the "interrogation" sessions. If they did, he said, execution was practically guaranteed. "I started to tell off these stories to the interrogators," he said. "They were very strict, but they had the power of life and death. So I became the favorite in jail. I was the only one of the 17 in my group to survive."

Neou, who now repairs cars in Wash. Cut & Blow Dry $13.50

Wash & Cut $11.00

Long Hair Extra

We welcome graduation parties and alumni reunions.

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Quadramics is accepting proposals for the Fall Drama and applications for Production Staff. Please submit in writing to the envelope on the PAC board, Arnennberg Center Upper Mezzanine, by Thursday, April 23rd, 5 p.m.

PENN PLAYERS announces Interviews for Production Staff for the Fall musical WEST SIDE STORY Positons Available: Lighting Designer, Costume Designer, Set Designer, Technical Director, Producer, Master Electrician, Stage Manager, Production Stage Manager, Assistant Musical Director.

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"I've loved these days...."

Historic names have run in Penn Relays

(Continued from back page)

Once more, and in the dedication for Franklin Field, built on the same ground it occupies today, but under a different guise. The old stands in the name were wonders exalted on the south along what is now the spruce-embowered Penn Relay's Johnson bowl. As is the office Portal, presidents.

"The athletes' facilities were entirely rudimentary. Permanent dressing facilities were also lacking, but these were set up around the perimeter of the track, this being the case until Whartson Field was built."

The festive atmosphere of the first team was responsible for the first race that was set up around the perimeter of the track, the being the case until Whartson Field was built.

Each year's team in the first Relays was awarded a red and blue trophy, which was donated by the winners of the winning teams, and in 1925, the first trophy was given.

McKensie was remarriage for the ad

of a Penn Relays medal, first awarded in 1925. The medal depicts the University of Pennsylvania, Benjamin Franklin, holding court with a quartet of former Quaker runners — Larry Brown, Louis Meisner, George, and Ted Meredith. This year's winners will once again receive Penn Relays commemorative watches, which are on sale at the CRC headquarters to award in high school participants last year.

By the early 1930s, the Relays had further expanded its schedule, and a Penn Relay's record was set by winning the Benjamin Franklin mile. Running for Oxford University, Benjamin won the race by 20 yards and in 1951, the record was broken.

Flipper, a native black American to that date, became the first Penn Relay's world record holder, breaking the 4:08.3 — the first five-grown performance in the world — by winning the Benjamin Franklin mile. Running for Oxford University, Benjamin withstood challenges from Fred Wille, a former U.S. Olympian, and Don Cate, a four-time NCAA champion from the University of Wisconsin. Benjamin won the race by 20 yards and in 1951, he was named the T.J. Scott Late of the year.

"Benjamin, a great one-armed athlete, ran with a single arm, and was holding onto the proceeds of the money he had lost to the Pye Hospital."

Many of the people like to come back. The Relays are still the colossus, the high school mark, and the most enduring aspect of the Relays. "Giving people a chance to run in the Penn Relays is the reason I'm here." Penn Relay's Information."

Fred Wille's and Donald Cate were the two Olympic trials to date. Nothing has come close to match my experiences in the Penn Relays, and the Relays have been a part of my life for most of the years I've been involved with the team.

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Penn’s Cox has Olympic dream in sight

(Continued from back page)

ephemeral type of thing. Guys come in here for a reason — especially in my division — and that’s to make a mark. You feel that the people who come in every day have to be here for a reason.

“The field is deeper than it was in Tennessee two weeks ago,” said Cox, who believes that running on his home track will definitely be to his advantage.

The race — Friday’s second event — will be run in two-hour waves, and the winner will be the one with the best total time after the eight fastest times enter the Carlinck from one heat, while the other eight hurdles are placed in the other. The fastest times are expected to come from the first heat, in which Cox is seeded first.

Cox will also be entered as a member of Penn’s relay relay team (tomorrow, 3:15 p.m. and tomorrow’s 4:10 p.m. 4x100 relays), and tomorrow’s 110-meter hurdles (5:15 p.m. Hepts, champion Saturday, 3:15 p.m.

But being on the track all at this spring, to once participating in the Penn Relays, was not a certainty for Cox, who was forced to miss most of the indoor season because of financial aid red tape.

“The problem was because I was re-certified late,” Cox explained. “None of my credits officially went through. I was in class as normal, and at the end of the year, I get letters from all of my teachers and get my grades pushed through.”

He went on to explain the various cycles of credits and when each one officially went through. It was the second time, he said, that he was the cause of some of the problem.

“I’ve been on hold now, I’m recertifying my Guaranteed Student Loan and stuff last year,” he said. “But I don’t want to blame anyone; I’ll accept the blame. It will take time over the incident, but not at Cox, and he carefully limited his comments. “You could call it administrative delay,”

Cox said. “The administration had never lifted its ban, the reason for Cox to officially establish his credits was not a quick one.”

“I get my times for last year very late in the year,” he said. “So on the Register, it was as if I wasn’t on hold, but they won’t accept anything. You have to pay the bill. So I had to wait for all the aid to go through.”

“It’s really weird. You get on hold, you have to pay the bill, but since you’re on hold, they won’t accept any other documentation from you, so you can’t alleviate the problem one way or another.”

He was academically ineligible, so to speak. He would be unable to compete until his credits came through.

“I knew it was only a matter of time,” he said. “About every two weeks, one credit would get through, part of the money would disappear as the aid finally started to show up. Once all the aid came in and all the credits came through, then I wouldn’t have to deal with that.”

“Part of it was that I was late getting through,” he said. “I think it was a blessing in disguise,” he said. “I’m pretty good right now, and I don’t feel as though I’m running behind. And after that there are more trips, we’re all pumped up.”

So it sounds like Cox plans to be on top of it to make our Second Spring Fling So Successful!!

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MON-SAT 10-12
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Thanks Again

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Vince  Jason  Curt  Jeff  Walt

The Tradition Continues

Thanks Everyone who helped make our Second Spring Fling So Successful!!

Lee’s Hoagie House
4034 Walnut St.
387-0905

Happy Anniversary  — Lee Jem

Easter
Keogh to defend H.S. 3000-meter title

(Continued from back page)

Keogh described Dowd's philosophy as one of acknowledging team also "had a lot to do with how things clicked.

While the individual satisfaction and accolades Keogh has received from running are significant, she emphasizes that much of her continuing success have come from her coach, Tim Dowd, and her teammates.

"I saw Langley had a good team," Keogh said, "but my coach, Tim Dowd, and her teammates.

Yet Keogh manages to keep a balance between realism and setting goals has been a key to her ability to strike a balance between running and academics. Keogh said of her schedule. "And my coach and the team.

For the immediate future, Keogh explained. "Erin will be guided and set goals on a year-to-year basis, looking for gradual improvement. Keogh's ability to strike a balance between running and academics.

"She's realistic about her running," Crawford said that, as is her practice with the rest of the Texas team, "We'll set goals and realistic things, she's very realistic. Crawford explained. "She's a racer. She can come in and she's not on top in college, which is no different from the situation that most scholarship athletes face coming out of high school...

A WORD FROM

"PYTHON" PISCOPO, EX-WRESTLER

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"DUH!"

* TONGUE-TWISTER: A SUPERBLY BREWED, FINE TASTING PILSNER BEER

The Daily Pennsylvanian, April 26, 1984
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The 93rd Penn Relays

Another Mann-ly heptathlon effort
Mann wins third-straight crown with Relays record 5580 points

By MARVIN DE BRUEY

Florida's Heidi Mann continued to dominate the heptathlon at the Penn Relays, setting a Relays record with 5580 points and collecting her third consecutive championship. Mann, who entered the final day of the two-day event with a 26-point lead, booked her third consecutive title with a 5202-point personal best and she won two of the four events.

Despite the loss to Connell, Mann's heptathlon effort could not extend the lead with her third throw. Mann topped that with 17-10 1/2, but it was better than the other 10 throws. Heptahletes are not used to them, but they usually have some idea just from perception of where you're throwing it and where the wind is coming from. They're not very good at what I call the reverse of it, which is before the other throw. You're not supposed to look at the board, but you usually have some idea just from perception of where you're throwing it and where the wind is coming from. They're not very good at what I call the reverse of it, which is before the other throw.

Mann claimed the last event of her championship series, the javelin, two events that Mann won with ease. Whereas Mann racked up the honors yesterday, Penn State continued to blister the field of eight, who entered the final day of the two-day event with a 210-point lead, comfortably winning with Relays record 5580 points. Heptathletes are not used to them. Heptahletes are not used to them, but they usually have some idea just from perception of where you're throwing it and where the wind is coming from. They're not very good at what I call the reverse of it, which is before the other throw.
Mann captures methanol

(Continued from page 10) concentrating. Maybe it will come up a little bit, but I'll be the last one to be able to tell you that right now. I just can't see myself doing that," Mann said.

"I was playing in the long jump with the members of Illinois' relay team last week in West Lafayette. When I needed to do it, I just didn't have it. I couldn't do it. I've had some problems with my muscles," Mann said. "I don't know if I'm doing the right things to solve them."

Heather's arm was in a sling, and he was wearing a neck brace. "I had a great day in the 800 and it's pretty good in the long jump. I know I know I know I can do it. I know I can do it. I'm going to get it. I'm going to go to the finish line."

"It's not going to be a top seed," Mann said. "I'm just in the top 10. I'm not in the top 10, there's no way. There is a top 10, but I'm not in the top 10. I'm just not going to be a top seed."

"I'm not going to be a top seed," Mann said. "I'm just in the top 10. I'm not in the top 10, there's no way. There is a top 10, but I'm not in the top 10. I'm just not going to be a top seed."

Penn State's Masguy wins decathlon

(Continued from page 10) moved to the relay's deciding role of running the second lap.

"You always like to come out and just try to open it up a little bit. There are a lot of friends down there, and the home crowd pushed me a little bit," he said. "I always look forward to it."

"I'm going to have one more chance at the NCAA's in Division I. I'm going to have one more chance," Mann said. "I'm going to have one more chance," Mann said. "I'm going to have one more chance for another day."

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Penn State's Masguy wins decathlon
Penn State Sports Roundup
Softball

Back in the good old days as the Wolfpack, the Nittany Lions used to throw Christmases to the lions. Yesterday at Rose Field, some schedulemaker threw the Quakers to the Lions.

The Penn softball team, already in a four-game losing streak, did not need the visitors’ come-ranged to make things worse. But the Quakers’ schedule calls for 5 p.m. Thursday and, on the fourth, the visitors walked off with a 1-0

In the first half, the Nittany Lions’ 10-1 Stumbles set a tone to belie the final score. In the first half, the Nittany Lions scored 7-0 on the visitors, and the visitors walked off on the fourth. It was a game that was not a battle between two teams.

The second half, 7-1 on the visitors, set a tone to belie the final score. But the Nittany Lions scored 7-0 on the visitors, and the visitors walked off on the fourth. It was a game that was not a battle between two teams.

To be continued.

W. Lacrosse

If you thought the Penn women’s lacrosse team’s 22-5 loss on Tuesday was enough to make an appearance, you’re absolutely, positively wrong.

Yesterday, the Quakers (4-6) were given a shellacking by second-ranked Princeton, 18-10. It was the team’s 22-5 loss since the start of the season.

Princeton scored the first five goals and never looked back. The Quakers were unable to keep up with the Tigers’ high-scoring offense.

Penn State came back strong, scoring seven goals in the second half to cut the deficit to 15-12. However, Princeton closed the game strong, scoring three straight goals to seal the victory.

Final score: Princeton 18-10 Penn State.
Penn Relays have rich tradition

By ED GEFEN

Imagine, if you will, the following scenario:

Tuesday, September 1961

Place: Shippensburg, Pa.

Scene: Scenic Shippensburg University campus.

This was the second straight record for Keogh, a senior at Langley (Va.) H.S., in the Olympic 800 and thus once again the junior world record holder.

This year's Penn Relays, while not being as far as some might think

The 93rd Penn Relays

The 93rd Penn Relays will be held on April 24 and 25, 1987, at Franklin Field in Philadelphia. The Relays have been held annually since 1895, and are considered one of the premier track and field events in the United States. The event features a wide range of races, including hurdles, sprints, and relay races, and attracts some of the best athletes from colleges, universities, and high schools across the country.

The Penn Relays have a rich history, and over the years have been hosted by some of the most prestigious universities in the nation. The event has also been a launching pad for many of the world's top athletes, who have used the Relays to showcase their talents and compete against some of the best in the world.

The Penn Relays are not just a track and field event, but also a celebration of the spirit of competition and camaraderie. The event attracts thousands of spectators each year, who come to cheer on their favorite athletes and enjoy the excitement of the races. The Relays are also a great opportunity for fans to connect with athletes from around the country and learn more about the sport of track and field.

So, if you're a fan of track and field, or just want to enjoy a great day out in Philadelphia, be sure to check out the 93rd Penn Relays on April 24 and 25!
CARLY SIMON
COMING AROUND AGAIN

Project X ● The Smiths ● Kiss of the Spider Woman
We're experiencing some delays

There was a long line by the gate to any flight back to Philadelphia. That is usually the case when a plane is going to be an hour or so late. So like most of the other million or so travelers that passed through that terminal to hell (some call it Chicago's O'Hare airport) last Sunday, I sat down to wait.

Lots of people wait in airports. And these dens of din specialize in finding mildly entertaining things for the people waiting. There are gift shops, candy shops, yogurt shops, book shops, t-shirt shops, and even shops that spell their name S-H-O-P-P-E. There are magazine racks where you can go and read the magazines for free, Ms. Pacman machines, and phone booths to order out for pizza and beer.

I used to have a theory that waiting in any airport was pretty much the same. That could have been because I've been accustomed to waiting in big city airports. You know, the kind of place where not only do they have a fancy bar and restaurant area, but they also have maybe six or seven of those smallish snack areas where they sell mushy pretzels that hang from a metal rack and when you eat them rock salt drops all over your clothes.

But as I sat there outside my gate, it dawned on me that each airport has its own unique things to do while you wait. Take, for instance, the airstrip in Bettles, Alaska — population 50. There was really only one room and in it was a Coke machine, cigarette dispenser and a very old lady, I thought the lady was waiting for a plane, but then the guy at the counter told me that she was always there. "She likes to see the kind of idiots that would vacation in Alaska."

Then there was the airport in Rhinelander, Wisconsin. This is another one of those tiny runways where nothing happens. Alaska — population 50. There was the airstrip in Bettles, Alaska — population 50. There was really only one room and in it was a Coke machine, cigarette dispenser and a very old lady, I thought the lady was waiting for a plane, but then the guy at the counter told me that she was always there. "She likes to see the kind of idiots that would vacation in Alaska."

Then there was the airport in Rhinelander, Wisconsin. This is another one of those tiny runways where nothing larger than a fishing plane lands. Actually, I'm convinced that the main reason Rhinelander airport exists is so that all those kids who go to camp in northern Wisconsin will have somewhere to buy a candy bar. The only thing besides candy machines (and they had 3 of them) in their one-room station was a booth to buy lottery tickets, and a big stuffed moose head. At the time, stuck in an overheated room with my sleeping brother and a drooling stranger who smoked unfiltered Camels, I could have used the other kind of Moosehead.

While most airports have to content themselves with state Lottery Booths, there are some that can really cash in on the vulnerability of travelers. The Las Vegas airport is a great example. I've only been there on one occasion, the first time I'd ever seen a gambling city.

I was stuck on route to Los Angeles. It was the first time in history that LAX had been fogged out, and not a single plane could land. Well, we circled for a while, and then the captain announced that we would all be put up in the beautiful Tropicana hotel in lovely downtown Las Vegas. That's really how he said it, verbatim.

One of the most amazing things about the airport in Vegas is that there are no separate terminals or buildings. It's just one big room with exposed tubes and stuff along the ceiling and walls. The color scheme is bright, with lots of tubes and hanging things, and the sounds on the main floor are totally different that in any other airport in the world, 'cause it's filled with slot machines.

Slot machines make some funny noises, especially in the humongous box that Las Vegas calls an airport. But what was really funny, more in the ironic way than the ha-ha way, was that you had to stand in line outside of the airport, by the parking lot, in order to check in and ship out your luggage. There were no arcades, no bookstores, not even a place to buy an ashtray. Seems silly until you realize that Las Vegas airport is probably the richest in the world. Those slot machines pull in a lot more than your basic pretzel stand.

There is something about gambling in airports that people find attractive. It could be something to do with the fact that it is comforting to gamble with small change when you know you are about to gamble with your life. It could also be tied to that built-in ancient desire for change when you know you are about to tempt destiny in a way. It could also be that people are generally bored at airports and usually have to wait.
Eliot Kaplan

Former ‘34th Street’ Editor keeps his head above water and his feet out of cement.

Volunteer... You’ll love it!

American Red Cross

Just a note of thanks to all the 34th Street alumni who participated this week: Christopher Downey, Sabrina Eaton, Howard Gensler, Michelle Green, Eliot Kaplan and Alexis Lieberman – it’s great to deal with those of you who went through this too.

This is our last issue for this semester and we’d like to say thanks to all of you who wrote for us, pasted up with us, played softball with us and generally tolerated us. Have a fantastic summer and we’ll see you next year.

Occupation: Managing Editor, GQ Magazine
Birthplace: Harrisburg, PA
Residence: Terrytown, NY
Age: 31
Education: Susquehanna Township High School
Northwestern University Madill Journalism School
Hobbies: “Well, I’m married, and have a baby — and he’s pretty much of a hobby. I also like basketball, both playing and watching, and I read a lot.”
Favorite Meal: Lasagna with Strawberry Shortcake for dessert.
Favorite Quote: “I’m starting to realize that my love for life is unrequited.” — Judd Hirsch on an episode of Taxi

Most notable memory from college: “I fell in wet cement one time. It was right near Superblock, and they were laying some fresh cement. I was walking along, sort of oblivious and I fell in up to my waist.”

Advice to today’s college student: “Take all those courses you don’t want to take. Take everything you possibly can — even if you have no interest in pursuing it later.”

Why you work in magazines: I like the pace better than newspapers. It gives you a chance to reflect. I like to anticipate trends. Even at school I chose to work with 34th Street instead of with the DP.

Why’d you choose GQ: “I didn’t, GQ chose me. I was working at Family Weekly. My boss there was made editor of GQ, and I went along. Basically I just got very lucky.”

Most memorable advice ever received: “If you think someone might say no, don’t ask for permission, just go ahead and do it anyway.”

I’m better than anybody else at... “flipping the channels on the TV. I can go through 37 channels between the pitches of a baseball game.”

CONTEST

Well, with finals coming up there’s been a lot of people frowning these days. But nobody is frowning nearly as much as the guy who got turned into one of these creatures a while back. Yeah, you all saw the commercials. They had one of those cute little cartoon bubbles that read: Help me somebody, please... To win a $5.00 gift certificate good for any rental — movies or a video cassette player — at The Movie Ticket in Houston Hall, be one of the first three callers at 898-1985 tonight at 5 p.m. to correctly answer the following question:

Who was the star of the original The Fly?
Aerobic apple chasing

Machine gives new hope for portly pachyderms

By Matthew Fearer

T is a strange concept indeed, over weight elephants. Elephants are supposed to be big and heavy and slow. Hell, they're elephants. Fact of the matter, though, is that the big beasts can, and do, get a little too big.

They need exercise, elephants do, and the folks at the Washington Park Zoo in Portland, Oregon, realize this. That's why the newest addition to the elephant care program at the zoo is a baseball pitching machine.

Elephants don't like baseball, and the zookeepers know that. But when you fill the pitching machine with apples and shoot the apples into the elephant yard, a funny thing happens. The elephants move, sometimes with vigor, because elephants do like apples.

The elephants like those, too. Elephants like cantaloupe, watermelons and pumpkins, but you can bet that if the thing can't handle cantaloupes, it's next to worthless with a pumpkin jammed in its nozzle.

Hartline is kind when discussing the elephants' need for exercise. She is fond of saying that the portly pachyderms are inactive and they just need improved muscle tone, in fact she calls it "apple-chasing aerobics." Eight year veteran elephant trainer Jay Haight is not quite so gentle in discussing the animals' sluggish habits.

"Some of our bull elephants weigh over 12,000 pounds," Haight says. "Their diet is good, and they're relatively tall for Asian elephants, but we do have a couple that are just plain fat."

For Haight, the machine is more of a necessity than a novelty. With only three keepers trying to care for 11 elephants, there was little time for more conventional means of exercise. Walking the animals around the one-acre yard is effective, but very labor intensive and time consuming. La Machine as Haight calls it, is capable of shooting half a case of produce into the yard in five minutes.

The health of the elephants is Haight's chief concern, and he is convinced the machine will be more than successful in improving just that. "The thing encourages them to move around and it should add years to the lives of the lazy ones," Haight says. "If all they do is stand around and get fat, their joints really suffer for it. They get arthritis, they can't move, they get foot rot and they die."

On a lighter note, the elephants seem to like the machine. Actually, it's more likely that they like the produce it lofts to them. Of course, it's a little too early to tell whether they'll get sick of it or not, since the machine has only been part of their daily routine for about a week.

"Oh, I think it's fun for them," he says. "They're finally figuring out that when the apples go flying, those who go flying too get the apples. The beauty of it all is that the fruit comes in different shapes which means it goes in all different directions. They can't just stand there and wait for the apples, and believe me, some of them are lazy enough to do that."

Already, a few athletes are emerging from the crowd. Susie, who is convinced the machine will come their way, won't that negate all the exercise they get? Haight says "no."

"You have to realize that an apple is minuscule for an elephant. You can walk up to one, and stuff anywhere from 12 to 20 apples in their mouths, depending on who you're stuffing them into," Haight says with a laugh. And speaking of laughs, the folks at the zoo are quickly learning to deal with some of the wisecracks the machine evokes.

"We get the jokes about giving the elephants mitts," he says. "Well, maybe mitts, but we certainly wouldn't give them bats or tennis rackets, because the last thing an elephant is gonna do is swat food away from itself."

In Philadelphia this summer?

The Penn Extension office has numerous volunteer opportunities you might find interesting. Hospitals, old age homes and day care centers in the area have openings for the summer, or all year.

Stop by the Penn Extension in Houston Hall for information, daily from 1 to 5.
Looking for a literary miracle

Ozick's latest celebrates bookishness

By Robert Pasnau

Cynthia Ozick's The Messiah of Stockholm transforms the seemingly drab group of intellectuals in Sweden into a charming fantasy world.

Against a distinctly European backdrop, Ozick's tale centers on Lars Andemening, an unsuccessful middle-aged book reviewer. Divorced twice, with a daughter he never sees, Lars lives what should be an uneventful and reclusive life. Sleeping during the daytime and creeping into the office at night to write his reviews on a borrowed typewriter, the pattern of Lars's life resembles that of a college student rather than the more settled existence of a 42-year-old man.

Lars's one eccentricity that dominates his life is his belief that he is the son of Bruno Schwartz, the semi-famous Polish writer who was killed by the Nazis. Orphaned during the war and consumed by obsession with books, by artfully creating a biographical connection to a writer, he personalizes his literary fantasy. At the center of this obsession is Schwartz, a master of the bizarre dream-like images that inhabit Lars's fevered mind.

The Messiah of Stockholm provides an apt framework for Ozick's style of storytelling. She combines a sparse literal narrative with the bizarre dream-like images that personalize the narrator's life through the obsession with books. By artfully creating a biographical connection to a writer, he personalizes his literary fantasy. At the center of Ozick's novel, develops into a believable, vivid character because of the detail of the author's prose. Through her extraordinary ear for dialogue, Ozick captures the rapport between the narrator and the other book reviewers at his mediocre daily newspaper. Although the strangeness of Lars and his obsession with Schwartz remains consistent and firmly rooted in reality, the impossible happens. Heidi finds a woman who

not only claims to have the original copy of Schwartz's lost masterpiece, The Messiah, but also claims to be Schwartz's daughter. This mysterious woman's origin plunges Lars into a bizarre and suspenseful drama that changes his life.

The Messiah of Stockholm remains consistent and firmly rooted in reality. Ozick takes the easy way out in a book that is neither a challenge for an author of her skill nor an intellectual stretch for the reader, no matter how pleasant. She substitutes detail in Lars's life and in the plot for a fully developed thematic scheme, leaving The Messiah of Stockholm an engaging but empty work.

O'Rourke bites back

Mocking political and non-political animals

By Christopher Downey

I hate to get up in the morning, but I swear they're going to kill me if I'm late for work again. They killed a couple of other executives last week — hauled them into the freight elevator and shot them in the head.

Unfortunately, Ozick's ideas are better than her execution. Although she writes easily, creating suspense and intrigue, the concepts in the work remain nebulous. Ozick takes the easy way out in a book that is neither a challenge for an author of her

The Messiah of Stockholm

By Cynthia Ozick

Alfred A. Knopf, Inc. 
$15.95 hardcover
144 pages

O'Connell's book of the same name is a chronicle of events and characteristics of pick-up trucks, which he says inevitably leads them to being wrapped around a tree. House and Garden ran O'Rourke's impressions of life in New England, where people stack their brains in the hallway like cordwood.

So even if "Hollywood Eti-quette" isn't for you, well, you just might like to dive into "How to Drive Really Fast on Drugs While Getting Your Wing-Wang Squeezed and not Spill Your Drink." There's something for everyone in Republican Party Reptile regardless of your opinion on drugs or foreign policy, which in O'Rourke's view are one and the same.

Olitad Island haven for Drug Shark pool of freelance writing by adapting his style to suit his employer. Rolling Stone, eager to obtain a successor to Hunter Thompson's outlaw journalist throne, invited O'Rourke to give his jaundiced viewpoint to the Philippine elections, a Caribbean island haven for Drug

34th Street APRIL 23, 1987 / 5
The Smiths' aura is self-consciously cultivated, extending as far as their ever-consistent cover photos, always a colored reproduction of an art-house movie still. Crucial to the Smiths' image is the assumption that the lyrics, lead singer Morrissey's projection of his obsessive inner life, matter. To press the point laying Begun at 898-6585 (evenings).

The peculiar part of Morrissey's status as a youth idol in Britain — a poll in New Musical Express named him "The Most Wonderful Human Being Alive" — is that his stance relies so fully on his helplessness. Even as his songs detail his fear, shame, death and inadequacy. Such is his brooding that the jolliest British desires (a little peace on earth, but most-helplessness. Even as his songs detail his helplessness, Abuse parents and schoolmasters were at fault in 1985's Meat Is Murder; fear of dying overwhelmed 1986's The Queen Is Dead. On Louder Than Bombs the fear is impending nuclear annihilation. "Ask" suggests that "If it's not love, it's the bomb that will bring us together." In "Stretch Out and Wait." Morrissey ponders, "Is there ever any point in having children? I don't really know." Sentiments like these play well to a generation of schoolchildren who feel the weight of the morbid. It is the tension between the band and the singer that makes the Smiths so interesting. The least successful track on Louder Than Bombs — "This Night Has Opened My Eyes," "Half a Person" and "Uncovable Stare" are listless because, the arrangement does not serve as a critique of the vocal. "Oscillate Wildly," the first instrumental track released by the Smiths, seems incomplete for the same reason. The Smiths sustain the tension admirably over the length of Louder Than Bombs. How else do they do otherwise? Any band that can keep a song called "Heaven Knows I'm Miserable Now" from collapsing under the weight of its own anemic dance, applause. •

THE SMITHS
Louder Than Bombs
Sire (Warner Brothers)
On LP, CD, Cassette

Morrissey: "The Most Wonderful Human Being Alive?"

MORRISSEY: "The Most Wonderful Human Being Alive?"

The Smiths' aura is self-consciously cultivated, extending as far as their ever-consistent cover photos, always a colored reproduction of an art-house movie still. Crucial to the Smiths' image is the assumption that the lyrics, lead singer Morrissey's projection of his obsessive inner life, matter. To press the point laying Begun at 898-6585 (evenings).

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MORE FUN THAN SLICING BREAD
Don't loaf around. Make the most of your summer in Philadelphia: volunteer for The SUMMER PENNSYLVANIAN.

Contact Jay Begun at 898-6585 (evenings).
Taking On The Tourists

Philly’s tour guides tackle the constitution’s bicentennial

By Michelle Green

The first thing you notice about Ronica, other than her slightly short stature, is her uniform. The silverish badge is not very large, sort of reminiscent of the one you get from your Childhood magazine, when you were formally inducted into the Ranger Rick Nature Club. What is remarkable is the perpetual smile on her face. While natural, it’s obvious she’s practiced a lot.

That’s probably because she has. When you get a look at the people she works with, one might wonder why. Tourists are a strange breed, but Ronica has to spend all day with them — some are dressed in shorts, yeah, even the long Bermuda kind. Others are older, stooped and slower, but more interested — the interest that comes with aged patronism. Then there are the foreign tourists, many bragging about the distance they’ve traveled to see the sights of Philadelphia. And just about all of them carry cameras.

The sights of Philadelphia are Ronica’s specialty. She gets up in the morning, gets to work by 9 and spends all day looking at the Liberty Bell. “But I never get bored with my job,” she claims.

Ronica is one of the national park rangers who offers information and tours about national landmarks in Philadelphia. Though most agree that they love their jobs, not all are as enthusiastic as Ronica about looking at the Liberty Bell for hours.

Part of that could be because of the people they have to deal with — just about every tour guide you talk to affirms that tourists can be quite exasperating. Just ask Dana, who works at Independence Hall. “I get annoyed when the kids announce loudly that they would rather be somewhere else,” she says. “Some of them ask questions like where the congressmen went to the bathroom, and some of them reiterate everything they just learned from another tour guide. Then the little ones whine and ask to be picked up, and the slightly older ones say they’re bored.”

Lynn, a Park Volunteer, was trained as a teacher but took time off to raise a family. She responded to a newspaper ad for volunteers and now works in Independence Hall. “It’s a challenge in crowd control,” she says of her job. “You have to keep all sorts of people interested, young and old, without getting anyone bored. It’s very hard to keep the little kids interested without completely losing the parents, and it’s hard to explain things to the adults without the kids starting to whine.”

But Doug, who also works on the Independence Hall grounds, explains that he enjoys tours with children because of their original questions. “They think of things adults never do, like where food for the horses is stored and did the signers carry cameras. Kids pretend they’re bored, but they ask questions which show that they’re really listening to the spiel.”

Ronica and Lynn both note that foreign tourists often react with more genuine interest and emotion than Americans. “Foreigners are more interested in how the American government came to be — how did these men create a government?” says Lynn. “Americans grew up with it. Some of them may be a little tired of it. Americans grew up with it. Some of them may be a little tired of it.”

Dana, a guide for Independence Hall, says tourists often ask questions like: “Did the signers smoke?” “They’re fascinated with how we moved the Bell — some of them want to know if they could pick it up, or if Hulgan Hogan could. They want to know what would happen if someone stole it,” she says.

More often than not, however, the questions are the same. “People are always asking about the crack in the bell,” says Ronica. “We have a tape in just about every language that we play for visitors. I think people lose something when they listen to the tape, though, because everyone has his own routine.”

So what kind of people become tour guides? Many have degrees in education or history which are difficult to use in today’s job market, others have psychology backgrounds and want to see people interacting, while still others because they love the parks and Philadelphia themselves.

“I was a natural science major, and I wanted to work in the national parks,” Ronica continues. “I really wanted to be a park ranger. I started in the west, and then I decided to come out here.” A park ranger who spends her days indoors, looking at a giant manmade copper construction instead of at the woodlands? “I don’t mind working indoors — it’s worth it,” Ronica says. “I get shivers working by these landmarks. It’s unreal to think that this is where those men stood when they did what they did. It’s hard to believe it.”

Part of the thrill of her job, Ronica claims, is in watching the people. “We get people from all over the country and all over the world — a man from Seoul, South Korea said he flew here from San Francisco just to see the Liberty Bell,” she says, adding that the older people “seem the most moved. It stirs a lot of emotion when people touch the bell — their hands shake, and sometimes their eyes water. I think how you see the bell depends on how much you want to view liberty. If you’re frustrated, it becomes a symbol of the fight. If you’re grateful, it can be a symbol of American freedom.”

Philadelphia as the symbol of American freedom has been a issue much in the news recently. But not with quite so much poetry, and a lot more cynicism. We The People, a celebration of the bicentennial of the signing of the Constitution, has not been nearly the success that had been expected. And the troubles have taken their toll on Philadelphia’s tour guides.

Many employees say that they are frustrated by what they perceive as a lack of planning on the part of the city for the event. Original plans included a scheme to bring Congress to Philly to meet in the original hall where the Constitutional Convention met. That plan has since been scrapped, and corporate sponsors are few and far between. Chrysler pulled out, among other large sponsors.

“I think it’s a disgrace,” Lynn says. “It would be nice to have the support, but only if it’s wholehearted. If we had one-quarter of the money they spent on the Statue of Liberty celebration last year, we could put on some show. I hear that Sperry Farm, which has a replica of Independence Hall, is planning to spend two billion dollars on a Constitutional celebration.”

Some of the kids ask questions like where the congressmen went to the bathroom, and some of them reiterate everything they just learned from another tour guide. Then the little ones whine and ask to be picked up, and the slightly older ones say they’re bored.”

— Dana, a guide for Independence Hall

Lynn suspects that the city’s failure to present a unified plan for the celebration may have caused sponsors to be wary of participation. “They’ve been using security as an excuse, saying that the security around the congress would be inadequate. If they had funneled the money into one place, the center of the celebration, these problems could have been avoided.”

Other workers agree with Lynn. Ronica blames the planning committee for inefficient decisionmaking. “I don’t get into planning,” warns Bill, who works full-time at “Miracle At Philadelphia.” “But I hear that the problem was all the congressmen wanted to bring their families to Philadelphia, and wanted the city to foot the bill. I think now only the original 13 colonies will come — make that 12. Rhode Island didn’t come the first time, and I guess their congressmen decided not to come again.”

Though guides scoff at the congressional excuse of inadequate security, citing frequent visits from the Mayor and the scheduled September 17 visit of the President, bomb threats are not unknown to tour guides. “We get threats all the time,” says Ronica. “So far, we haven’t had a real incident. When hear of a bomb scare, we evacuate the premises. We also check out suspicious-looking people, people who look like they may be carrying something suspicious. We keep them under surveillance, and sometimes call in guards if we think an incident might occur.”

Doug expresses disbelief that anyone would threaten an American institution, regardless of their frustration with the system. “I remember when that guy was going to blow up the Washington Monument five or so years ago,” he says. “I guess the same thing could happen here. People who don’t believe in liberty and justice for all, or that this country offers liberty and justice for all, are a threat to the Liberty Bell and symbols of American rights.”

Despite the drawbacks, most tour guides claim to be very happy with their jobs. Mary, who has been working at the Visitor’s Center a mere three weeks, grew up in Philadelphia. She holds degrees in Languages and Dramatic Arts, but her interest in early American history brought her back to Philly. “I like being given the chance to bring history alive for people, and to watch their reactions to it.”
Brought back the makings of the concentration camp, he lived as a creature without identity for four years in Cambodia after eating rats, leaves and ants. When 1985 Academy Award winner Helen Hunt, by a loving PhD. student (Helen Hunt), really a great guy, befriends Virgil (alias Willie), who's taught sign language out cages. Broderick, who of course is a pilot (wasn’t there another movie recently about fighter pilots?), who’s been demoted out like a force plane. Broderick. After holding hands with Al Sheedy and Mia Sara in his last two major film releases, Broderick spends Project X locked at the wrist with a monkey — who out-acts him. Time for a new agent, or does television beckon? ■

Swimmin’ freestyle

When New York Times’ photographer Dit Pran escaped from Cambodia after eating rats, leaves and ants for four years in a concentration camp, he brought back the makings of the 1985 motion picture, The Killing Fields, which depicted the bloodbath following the 1975 American withdrawal from Cambodia and the fall of Phnom Penh to the Khmer Rouge. When Spalding Gray, the latest performance artist darling of Greenwich Village critics, returned from filming a bit part in that movie, his souvenirs was the makings of Swimming to Cambodia, an 87-minute monologue about his working holiday in Thailand, which came complete with papaya, mango and pineapple breakfasts. He had a swell time. Most the eight-week junket were spent filming. The rest was wasted away watching Bangkok prostitutes anatomically boomerang bananas and ping pong balls from between their legs, smoking Thai sticks, and obsessively counting a perfect moment while swimming in the Gulf of Siam.

But the trip had its share of angst. One night after smoking too much weed, he vomited on the beach and had a fight with his long-time girlfriend, Renee Shafransky, who ended up producing Swimming anyway. ARMED with a Ronald McDonald notebook, maps and a pointer, Gray sits behind a desk in his old Soho stomping ground, the Performing Garage, and recounts these anecdotes and other tales — plus his account of the United States’ interference in Southeast Asia — to a live audience for the entire film.

This could be static, but the combination of Laurie Anderson’s eerie soundtrack, and the film’s dynamic camera work and lighting under director Jonathan Demme (Stop Making Sense) lives it up. So does Gray’s biting commentary on subjects as diverse as courage ("If you ever lack the courage to do something, just leave a big pile of money where someone can steal it and then go do it") and U.S. foreign policy ("How does a country like America negotiate with the Russians when I can’t even talk to my neighbors at the corner of Broadway and John Street?").

Swimming in Cambodia - an act which the Pentagon, fittingly enough in light of Spalding’s monologue, called Operation Breakfast. The exploits of Pran and his journalistic cohort, Sydney Schanberg, in Cambodia make a far more persuasive case against American imperialism than Gray’s holiday in a mock Cambodia.

If his point is not to proselytize but to entertain, Gray does get close. He starts his monologue explaining the Thai concept of sinoog. Sinoog is guiltless fun — fun without suffering before, during or after. Gray spent his time in Thailand looking for sinoog. Gray seems to give us a fair amount, too. Whether or not he does depends on your taste for monologues.

Ultimately, Gray’s souvenirs entertain yet leave a bad aftertaste. But the Swimming in Cambodia souvenir buttons we picked up beside the popcorn stand afterward certainly increased the film’s sinoog value.
MUSIC

THE MEKONS
w/BEN VAUGHN COMBO

British cow-punk pub rockers team up with local fun-pop outfit. Thursday.
(Rivival, 22 South 3rd St, 627-4825)

MR. MEHTA
w/ THE CHASERS

Philthy wonder boys play a unique style of danceable yet driving rock. Thursday.
(The Strand, 1215 Walnut St, 592-7650)

PHILADELPHIA SYMPHONY ORCHESTRA

Charles Duetsch, visiting conductor from the Montreal Symphony Orchestra, will preside over the performance of Schubert's Symphony No. 8, Berlioz's Violin Concerto and Schumann's Piano Concerto No. 1. Thursday evenings through May 21.
(Academy of Music, Broad St and Locust, 693-1930)

CONTRAST w/SOUND AND SOUL, THE WIND SPIRIT
MOVEMENT, MICHAEL MILLER and TRIO

The Fire of Light Concert and Afro-American cultural event featuring local poets and reggae and jazz artists. Monday.
(Chatham, 3720 Chestnut St, 788-7577)

DEEP PURPLE
w/ BAD COMPANY

Hush...it's the return of the dinosaurs who smoke on the Water. Friday.
(The Spectrum, Broad St. and Pattison Ave, 366-3600)

ALBERT KING

Blues guitarist and singer who wrote the Cream andCCR hit "Born under a Bad Sign." Friday.
(Chestnut Cabaret, 38th and Chestnut Sts, 382-1201)

THE PLASMATICS

The triumphant ninth anniversary tour of this ultimate shock-rock band whose lead singer found new uses for electrical tape and chain saws. Friday.
(Empire Rock Club, Roosevelt Blvd. and Princeton Ave, 338-6101)

SIERRA

Local group performs a mixture of salsa-rock-reggae. Friday.
(Bacchanol, 1340 South St, 545-6983)

RELACE

Philadelphia's new music ensemble will perform works by John King, Federic Rzewski and Holly Near. Saturday.
(Painted Bride, 230 Vine St, 922-9561)

CANADIAN BRASS

Five classically trained musicians who find the fun and easy to switch from Vivaldi and Bach to Beale and Ellington in one performance. Sunday.
(Academy of Music, Broad St and Locust Sts, 693-1930)

CIRCLE JERKS, HENRY ROLLINS BAND, MARGINAL MAN
and TWIN UNCERTAIN

Fronting their own band, two ex-leaders of Black Flag continue their search for skank, six-packs and family men. Sunday.
(City Gardens, 1701 Clackson St, Trenton, 608-392-8887)

THE MISSION U.K.
w/BALAAM AND THE ANGEL

Old sisters and heavenly bodies who rock out with the best of the English dark-art-weenies. Sunday.
(Revival, 22 South 3rd St, 627-4825)

RUN, KENN KWEDER, ARS NOVA and MIKEY WILDE
AND THE MESS

Run rock hard for the glories of Buddha while Mikey Wilde just plays for the bell of it. Sunday.
(JC Dobles, 304 South St, 928-1943)

YOI VOD KREATOR

Evil speed-metal from the Great White North. Sunday.
(Empire Rock Club, Roosevelt Blvd. and Princeton Ave, 338-6101)

SPARTACUS R
w/ JAN ROOTS
and CONTRAST

English and local reggae and jazz artists perform as part of a Big Mountain (American Indian) fundraiser. Tuesday.
(Bacchanol, 1300 South St, 545-6983)

VITAL INFORMATION
w/FUSIONARIES

Jazz-fusion explosion featuring members of Journey and Gone Tuesday.
(Chestnut Cabaret, 38th and Chestnut Sts, 382-1201)

SCRATCH AND DO NOT FOR SALE

Distorted and damaged rock with a guitar that screams something baroque. Wednesday.
(Revival, 22 South 3rd St, 627-4825)

THURSDAY

Waiting for the Moon, starring Linda Hunt as Alice B. Toklas, will be at the Ritz V this weekend. The film, which took honors recently at the United States Film Festival, involves the lives of Toklas and Gertrude Stein, played here by Linda Bassett. It's been said that the Lost Generation came into existence in the living room of Toklas and Stein, with such notables as Fitzgerald, Hemingway, and Picasso. Join Alice, Gertrude and their hashish brownie recipe this weekend at 214 Walnut Street. Call 925-7900 for showtimes.

ANGEL HEART
See this film starring Mickey Rourke and "bug out" for hours afterwards.
(Eric's on the Campus, 40th and Walnut Sts, 382-0206)

ARISTOCATS
(Middleton, 1412 Broad and Chestnut Sts, 557-7021)

BLIND DATE
Skip the Moonlighting reruns and see Bruce, or it Bruno in the flesh.
(Eric's on the Campus, 40th and Walnut Sts, 382-0206)

BURLIAR
Stand this movie up against the wall with its hands up.
(Regency, 16th and Chestnut Sts, 557-7021)

84 CHARING CROSS ROAD
Bancroft and Hopkins play pen pals.
(Ritz V, 214 Walnut St, 925-7900)

EVIL DEAD 2
The cult continues — four star horror.
(Sam's Place, 19th and Chestnut. Sts, 592-6750)

EXTREME PREJUDICE
Nick Nolte plays a hard-nosed cop — for a change.
(HOLLYWOOD SHUFFLE
Listen hometown, get on over to Eric's place and w
(Midtown, 1412 Broad and Chestnut Sts, 557-7021)

LETAL WEAPON
Mel Gibson burps to kill. That's what I call a lethal weapon.
(Regency, 16th and Chestnut Sts, 557-7021)

MAKING MR. RIGHT
Make him over.
(Sameric, 1908 Chestnut St, 567-0604)

MARLENE
Another one of those lab females A Ritz opening.
(Ritz V, 214 Walnut St, 925-7900)

NIGHTMARE ON ELM STREET 3: DREAM WARRIORS
Sweet dreams, precious. Sweet dreams.
(Middleton, 1412 Broad and Chestnut Sts, 557-7021)

OUTRAGEOUS FORTUNE
Bet'n' on some Long laughs — catch this one while you can.
(Sameric, 1908 Chestnut St, 567-0604)

PLATOON
Stupid sequel — take 4.
(Palace, 1812 Chestnut St, 496-0222)

PROJECT X
If you didn't like the original, this one sucks even more.
(Ritz V, 214 Walnut St, 925-7900)

SCENE OF THE CRIME
Don't even bother seeing this mess.
(Ritz V, 214 Walnut St, 925-7900)

THE SECRET OF MY SUCCESS
Michael J. Fox's secret of success: deodorant, and elevator shoes.
(Sam's Place, 19th and Chestnut Sts, 592-6750)

SWIMMING TO CAMBODIA
Spalding Gray and his seashell review on page 9.
(Ritz V, 214 Walnut St, 925-7900)

THREE FOR THE ROAD
Sorry Charlie, can't win 'em all.
(Rey, 2nd and Front Sts, 620-1075)

TIN MEN
No dents in this film, an excellent performance.
(Eric's on the Campus, 40th and Walnut Sts, 382-0206)

WATING FOR THE MOON
The story of Gertrude Stein, Emile Zola, and Alice B. Toklas.
(Ritz V, 214 Walnut St, 925-7900)

REPERTORY

ROXY SCREENING ROOM
THEATER ONE: All week, Clear Adaptation of Kafka's American Tragicomedy.
(2021 Sanson St, 561-5241)

TEATRE OF THE LIVING ARTS
Thursday: Athens, Ga. — week-long documentary that chronicles the life of the university that emanates from Athens, Georgia.
(B-52's and such up and coming bands. Fri.-Sat., Stop Making Sense. Sat.-Sun, Apollo Rhythm, Mor-Tone, Rose-1000, Wed-Thu-Sat, Caravaggio. Am-1000 Midnight.
(Walnut Mall, 3925 Walnut St, 222-2344)

FRIDAY

LETAL WEAPON
Mel Gibson burps to kill. That's what I call a lethal weapon.
(Regency, 16th and Chestnut Sts, 557-7021)

MAKING MR. RIGHT
Make him over.
(Sameric, 1908 Chestnut St, 567-0604)

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SCENE OF THE CRIME
Don't even bother seeing this mess.
(Ritz V, 214 Walnut St, 925-7900)
Celebrating 20 years of singin’ the blues, master bluesman John Lee Hooker will make a special stop in West Philadelphia for a one night performance. The man who made “Boom Boom” a household word and served as a major musical influence for the Rolling Stones. Eric Clapton, household word and served as a major musical influence. The man who made “Boom Boom” a three ain’t company. This film affirms Kafka’s piece of nostalgia and卷轴的画作。enie a legend not to be missed. “The Boogie Man” will be rockin’ and rollin’ at the Chestnut Cabaret. 38th and Chestnut Streets. 382-1201.

TEMPLE CINEMATHEQUE

ART
INSIDE OUT
Allan Rosenfield presents his impressions of that topic. Opened Tuesday. (Nexus, 2017 Chancellor St, 567-3481)

CHARLEY ANN BADASS
Paintings and drawings that explore persona. Through Saturday. (Nexus Gallery, 2017 Chancellor St, 567-3481)

PERTAINING TO PHILADELPHIA
Philadelphia video artist Peter d’Agostino has created an interactive video exhibit that he calls “Double You (and X, Y, Z).” (Philadelphia Museum of Art, Parkway at 26th St, 753-6803)

QUEST FOR ETERNITY
Chinese ceramic sculpture from the Neolithic to the 1700s. An important exhibition of Chinese ceramics never before seen. Gathered. (Philadelphia Museum of Art, Parkway at 26th St, 753-6803)

SHADERS OF GRAY
An exhibition of grey things. (Third Street Gallery, 626 South St., 927-9169)

THEATER
BLACK MAN IN THE BOTTLE
Contrav. evil-off-Broadway play commenting on the Black experience in America. Tonight and tomorrow. (Walnut Street Theatre, 9th and Walnut Sts, 574-3550)

CABARET
Don’t miss Joel Gray, Alyson Reed, Werner Klemperer (Col. Klink) and Regina Resnik is the somewhat new version of this 1966 Tony Award-winning musical. Through Saturday. (Forrest Theater, 1114 Walnut St, 923-1515)

CINDERELLA

KADISH FOR RUBINSTEIN
Black comedy about a Jewish nightclub owner in the Warsaw Ghetto during the early days of World War II. (Theater Center Philadelphia, 622 South 4th St, 923-2682)

KISS OF THE SPIDER WOMAN
This is the play by Manuel Puig that preceded the movie. No William Hurt, though. REVIEW ON P. 12. (Society Hill Second Stage, 507 S. 8th St, 923-0210)

A LESSON FROM ALOES
Abot Fugard’s drama of a teacher among anti-apartheid activists in South Africa. Opens Friday. (Pennsylvania Stage Company, 837 Linden St, Allentown, 433-3914)

THE MAGIC FLUTE
The Mozart Opera. Scenes from it in Amadeus. Papageno and crew sing a lot. The Pennsylvania Opera Theater. Through Saturday. (Walnut Street Theater, 9th and Walnut Sts, 574-3550)

NASTY LITTLE SECRETS
New play about the relationship between playwright Joe Orton and Kenneth Halliwell, a relationship that ended in death. Opens Tuesday. (Walnut Studio theater, 9th and Walnut Sts, 574-3550)

THE ODYSSEY
Homeric’s classic tale of Odysseus’ perilous return to Greece after the Trojan War. Through May 2. (Temple University Theater, Temple University, 787-1122)

ARBOUR DAY CELEBRATION
In honor of this important American tradition, there will be a tree-planting ceremony, with experts present to advise people on tree care. Plus a tree-planting ceremony open to all who attend. Saturday. (Horticulture Center, West Fairmount Park, Philadelphia, 879-4065)

BUCKS COUNTY CRAFTS FAIR
The third annual. Saturday and Sunday. (Middletown Grange Fairgrounds, Wrightstown, 596-9700)

THE CHANGING FACE OF PHILADELPHIA
Philadelphia Inquirer architecture critic Thomas Hine will lecture as part of the “Structures” exhibit. Tonight. (Franklin Institute, 20th and the Parkway, 448-1200)

COMEDY WORKS
Larry Hagman (Impressions). Todd Glass (Hooters opener), Lora Lyness. This weekend. (Comedy Works, 126 Chestnut, WACKY7)

DEVELOPMENT OF RHYTHM & BLUES
Dr. Portia Maultsby, Chairperson of the department of Afro-American Studies and Associate Professor of Ethnomusicology at Indiana University will present this lecture. Sunday. (Afro-American Historical and Cultural Museum, 7th and Arch Sts, 574-0200)

ROMEO ET JULIETTE
Shakespeare’s opus, 120 years after its first premiere in Paris. Monday and next Friday. (Academy of Music, Broad and Locust Sts, 923-1300)

WHAT’S COOKING
A one day conference will be held exploring Philadelphia’s culinary history, as well as today’s trends in farming, cooking, dining and drinking. Saturday. (Historical Society of Pennsylvania, 1300 Locust St, 753-6800)

MAKE THIS WEEKEND A GOOD ONE
Have a few laughs, hang with a cooler crowd.

FASHIONS IN EYE WEAR INC.
Largest selection of “British School Boys”
10% off w/Student ID
325 S. 11th St. 922-2623
By Michelle Green

It is impossible to watch the Second Street Theatre production of Manuel Puig's *Kiss of the Spider Woman* without comparing it to Hector Babenco's subject film, nominated for four Oscars. Happily, the staged version does not suffer by comparison. The direction of Randall Hoey and the performances of Bob Ari and Paul J. Bernardo work together to create a moving theatrical work.

*Kiss of the Spider Woman* tells the story of two men incarcerated in an Argentine prison, one a decadent homosexual aristocrat, the other a political radical arrested for treasonous activities. Molina (Ari), who fantasizes about being a movie heroine, describes the plots of his favorite films to Valentín (Bernardo), who fantasizes about changing the world. Valentín considers such talk a delusion and to point out that Valentín's revolutionary ideals are just another form of escapism. Eventually the two men come to respect and even love one another, and each begins to take on the best attributes of the other's personality.

Ari's excellent performance, which is well suited to the staging of the film, transports the audience into the ornate, romantic world of Molina's over-the-top plays and less stereotypically feminine than Hurt's, and his Molina is more sympathetic as a result. His vulnerability and warmth make his seduction of Valentín believable and even logical.

Bernardo's Valentin, by contrast, is less macho than in either the book or Raúl Julia's filmed portrayal. He seems less a political terrorist than a confused idealist, longing for his bourgeois girlfriend and a warm bed rather than a chance to get back into the struggle. Because the audience sees no visual evidence of torture on his body, Bernardo must use his acting to demonstrate Valentin's suffering. He achieves an excellent balance between weakness of body and strength of will.

Director Hoey clearly intends the audience to feel trapped in the cell with Molina and Valentín. This is established even before the show begins, when ushers dressed as prison guards shepherd the audience into a tiny lobby for several long minutes before opening the theater. Once inside, the open stage which thruts out into the audience allows viewers to share the close feeling of the jail cell where the action takes place.

Hoey's direction helps establish the difficult atmosphere, at once brutal and romantic, in the cell. The overweight Molina moves across the stage with the comical walk of an obese woman trying to be graceful. Conversely, Valentín paces with an angry swagger suited to a man used to defiance. Props are kept neatly out of the way and pulled out of the shadows as needed.

Designer Michael J. Hotopp's excellent set and lighting is reminiscent of Babenco's film. Spotlights come up on faces when the characters light cigarettes or candles, adding a degree of realism which contributes to the illusion that the audience is really in a jail cell rather than a theater.

When a darkened set is necessary for the mood of the play, Hotopp darkens the "outside" lights and has a guard announce "lights out" before darkening the stage lights. The open set is arranged so that all seats in the audience give viewers a feeling of being close to the action of the play.

*Kiss of the Spider Woman* does contain full frontal nudity and simulated sodomy. Nevertheless, the Second Space production overcomes the audience's uneasiness with its attention to the quality of the show. The novel is adapted as well to the stage as the screen, and Hoey skillfully weaves a *Kiss of the Spider Woman* which should ennure audiences in its web.

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By Christopher Downey

When the Disney studios cranked back in the '40s and '50s, all bets were off. Bambi's mom barbecuing in the woods, Pinocchio and his friends sprouting donkey ears and Lady on dog death row in *Lady and the Tramp* all hurled our parents onto the analyst's couch faster than you could say "Magic Kingdom."

Then old Walt got the Birdseye treatment and things ran on autopilot for a while. Nowadays, Bette Midler making lewd references to oral sex will probably would have been cool if he got her pregnant or hooked on smack but this, too, fails to transpire. He introduces her to a group of his jazz musician friends who play some instantly forgettable tunes and are never heard from again.

Along the way Duchess and her three bratty kids, who'll probably get kicked out of cat prep school some day and die while up to their whiskers in debt to an Italian catnip dealer who'll threaten to rip their ears off, run into some English geese and two dogs. Even the kids are gnarly enough to get her pregnant or hooked on smack but this, too, fails to transpire. He introduces her to a group of his jazz musician friends who play some instantly forgettable tunes and are never heard from again.

Eva "Oh, Dahlung, you shouldn't have" Gabor is the voice of Duchess, the mother cat, who plants her tail in the air and acts snooty around everybody — like she's God's gift to cats or something. In the real world of animated felines, this kind of behavior would be rewarded with a red hot iron flattening her tail getting stuck in the light socket, making her bones transparent and hanging all over her. There might have been some eraser marks on her face, too.

Scatman Crothers is the voice of "Scat Cat," a hot jazz saxophone player, proving that he really did do his best animated voice work as Hong Kong FOOey back in the mid '70s. Man, that stuff was great.

The guy who does the voice for Winnie the Pooh checks in here as Rousaqoort, a mouse named after a variety of French dressing. He is adequate.

Let's face it, *Lady and the Tramp* and 101 Dalmatians rule, but some kids just don't like dogs. Some kids like cats.
The image contains a page of text discussing the career and personal life of Carly Simon. The text is in English and provides insights into her music, personal beliefs, and experiences. The page also includes references to her songwriting process, public appearances, and her relationship with music. The document concludes with a reflection on her ongoing commitment to music, despite personal setbacks and changes in the music industry.
Not to be missed
The Who show their B-sides, Level 42 continue to climb

THE WHO
Two's Missing
MCA
On LP, Cassette

The odds and ends found on Two's Missing are not only a testament to the band's creativity, but also to their commitment to providing fans with material that goes beyond their standard releases. This compilation of B-sides, outtakes and unreleased songs from their early years showcases the band's versatility and willingness to experiment. The inclusion of songs like "My Wife" and "Goin' Down" not only adds to the collection, but also provides a glimpse into the band's development.

Level 42
Running In The Family
Polydor
On LP, Cassette

Level 42's Running In The Family is a perfect example of how B-sides can be transformed into hits. Songs like "Hot Water" and "Dogs Part 2" highlight the band's ability to create memorable tunes even when not recorded as A-sides. The collection is a testament to the band's creativity and willingness to push boundaries.

MEAT PUPPETS
Mirage
Cassette

The Meat Puppets' work on Mirage is a shining example of how B-sides can be transformed into something extraordinary. Songs like "The Wind and The Rain" and "Dogs" are transformed into hits, showcasing the band's ability to create memorable tunes. The collection is a testament to the band's creativity and willingness to push boundaries.

Pete Townshend before he got old

Pete Townshend's "Confusion" is a strong bluegrass/square dance feel that may finally establish The Meat Puppets as the premier "prairie rock" band.

Unlike last year's, often raucous Out My Way EP, Mirage is much more subdued and mellow. Continuing the style of 1985's critically acclaimed Up On The Sun, Mirage's "Leaves" and "The Mighty Zero" highlight the clean sound of Curt Kirkwood's guitar and brother Chris Kirkwood's subtle, yet capable, bass.

Produced by the band and big-timer Steven Escallier (Tom Petty and the Heartbreakers), Mirage is the Meat Puppets' best-produced record to date. The fine production and upbeat, cheery sound, and, above all fresh sound should lift The Meat Puppets out of the independent ranks and into the majors.

 Gerard Babits

Various Artists
Atmospheres
CBS
On LP, CD, Cassette

Take some new age music, add a little jazz and a traditional Asian melody, round out the collection with modern classical music and what do you get? Atmospheres. CBS's compilation release, intended to be a facsimile of the highly successful Windham Hill samplers. While this record, CBS tries to introduce listeners to some of its lesser known artists by putting their songs side by side with those of better known composers, like Andreas Vollenweider and Phillip Glass. But the work fails because it
tries to cover too much musical ground.

Nearly all the cuts on Atmosphere are by themselves excellent. Taken in tandem, though, they are a disaster.

Side one, which pretty much lives up to the album’s promise of evoking various moods, is comprised mostly of new age songs with a jazzy influence. The best of these is the Steve Miller band’s “Afternoon Drive” and Steve Kilula’s “The Matador.” On “A Day Like This,” however, the band is directionless. Inevitably, these musicians are exciting soloists whose tunes are actually more interesting and evocative than Vollmeider’s entry, “Moon Dance.”

But the songs on side two are so stylistically different, it’s almost inconceivable that they could appeal to a single listener. The side opens with Glass’ “Changing Opinion,” a song which Bernard Fowler howls the Paul Simon lyrics over one of Glass’ appealing, if repetitive, classical compositions. Also featured is Yo-Yo Ma’s “Zui-Zui Zukkorobashi,” a fine example of traditional Japanese music.

Next comes Free Flight’s “Viegen De Curasao,” a slick jazz tune that would fit in more with Spyro Gyra than with Phillip Glass. The album closes with a soaring guitar solo on Lione Boyd’s “Van.” This striking piece is similar to producer Michael Kamen’s orchestral work with Pink Floyd and is unquestionably one of the strongest image-producing songs on Atmosphere.

CBS has more than enough talented artists to make a compilation album comparable to any Windham Hill sampler. But by putting every style of instrumental music imaginable on Atmosphere under the generic heading of new age, the label has released a work with no continuity that should annoy fans of any type of music.

— Craig CooperSmith

THE SEVENTY SEvens
The 77’s
Island
On LP, cassette

The first impression of the Seventy Sevens’ debut LP for Island, The 77’s comes from the album cover. It is a wonderful replica of the old Polygram titles from the late 1960s, complete with “stereo” in obtrusive letters in the corner, simple block-type on the back, and even a little description of the value of the “New Orthophonic High Fidelity Recording,” all of which are calculated to pack a heavy rock and roll, the unspoiled, archetypal band which doesn’t rely on slick production, pseudo-political ame nisms or whimsical metaphorical musings. The music itself, however, is not quite as convincing as its wrapper, leaving you wondering if the Seventy Sevens want to make quality rock and roll or be the top-40 big time.

The band is proclaimed to reflect influences ranging from Elvis and Motown to the Smiths and P.I.L., with references to Tom Waits and Romeo Void thrown in. While it is true that the diversity of stylistic images is admirable, the old rock and roll influences stand out.

The Seventy Sevens’ B & B roots permeate the tracks, especially on “Pearls Before Swine,” a live jam recorded in Sacramento, the Seventy Sevens’ home base. Still, guitarist/singer Mike Roe’s riffs have a country-like quality reminiscent of the Long Ryders and the Bodeans. The lyrics explore typical “boy loses girl” of listeners, but a band with integrity ought to make the music it wants to, and please itself first. It remains to be seen which way the Seventy Sevens will go.

— John Velis

THE DESCENDENTS
All
new album (SST)
On LP, Cassette

The Descendents have survived more than eight years together and apart, numerous personnel changes and bassists, a long hiatus and more greasy food than the biggest patron of every diner in the world could have nightmares about.

During all of this, they have matured musically, diversify-

In addition, latter-day Black Flag seems to have the influence on the slow, booming “Icoman.”

The remainder of All takes some getting used to. “Schizophrenia” is a seven-minute opus, somewhat akin to “Days Are Blood” from Enjoy! It is a dark song, moody and reflective, as is “Impressions,” in which Milo yells at us to “run it at a different place in a different time.

Total weirdness can be found in the songs “All-O-Glisteric” and “Van,” with the first a recital of the band’s “philosophy”: “Thou shalt not covet thy neighbor’s food....Thou shalt not commit adultery....Thou shalt not allow anything to deter you in your quest for all.”

“Van” is a celebration of the other-end-of-adult Los Angeles lifestyle in which snacks, caffeine, listening to rock and roll themes, and sometimes break down into chant refrains such as on “Do it for Love.” It’s easy to imagine teenage audiences shouting along: “Lift up your heart to heaven/dream this dream with me once more.”

The Seventy Sevens are pleasing to listen to. Roe’s voice is clean and appropriate for the music—likeable and smooth, yet capable of two or three despair and anger. Robert Musso, a “conservative” veteran producer, has allowed the sound quality of the Seventy Sevens to stand on its own merit.

The only problem is that while listening to the band, you begin to see MTV deflACTION: 13-year-old pretentiousness pounding their fists in the air, and black leather as far as the eye can see. Maybe that’s the way Elvis was seen on Saturday Night Show, just in relative terms. Not that the Seventy Sevens are rock legends, but they certainly are a target for overexposure.

A band shouldn’t be punished for making good music that is easily accessible to all types

The Descendents went all out on All to prove their creativity and innovativeness. They succeed, but the result is a lack of cohesiveness. In their attempt to be and do All, they may be overlooking themselves. But if any band could rule the world, these guys have a really good shot at it.

— David Frank

BIG DIPPER
Boo-Boo
Homestead
On EP

Big Dipper’s first EP contains hardly a “Boo-Boo”.

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— Craig CooperSmith

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Dr. Julius Ewing is featured in *The Fish That Saved Pittsburgh*. This classic is on Thursday night at 11:30 on channel 17.
sentenced to death in the mid-1960s. Lindsay Wagner, Madeleine. Baisan. 1983. (R)

Newhart (CC) The townspeople de-

9:30 Designing Women Julia’s shock to see the new dating offer a college- 
or professor who is two years her age. (R)

10:00 CBS West 57th

News

10:30 CBS News

Sports

11:00 CBS News

Soap

6:30 Leave It to Beaver Thelma the TV cook-

3:00 Americas Shopping Place

12:30 Late Night with David Letter-

12:45 The Making of Mork and Mindy (CC) 

2:10 MOVIE: Psychomania’ Former 

1:30 MOVIE: Taxi

10:00 MOVIE: The Fury’ A young psychic 

2:15 The Tonight Show with an
country music group (In Stereo)

2:30 Nightwatch

3:00 Three’s Company

1:30 Love Connection

3:30 The Facts of Life

1:30 All in the Family

1:30 Love Connection

4:00 The Kelly Gang

11:00 3:00 CBS News

10:30 Americas Shopping Place

1:00 Americas Shopping Place


2:30 Nightwatch

2:00 MOVIE: The Man Who Died Twice

The story of two people who meet, fall in 

2:00 MOVIE: The Closet Lover (CC)

Join the family

4:30 Tuesday's Unexpected Guest

3:00 Americas Shopping Place

12:30 Late Night with David Letter-

13:00 Love Connection

A successful doctor with a disast-

TUESDAY

April 28

Complete weekday morning and after-

5:00 3:00 CBS News

4:40 The Kelly Gang

5:30 M*A*S*H

All in the Family

Wednesday April 29

Complete weekday morning and after-

6:30 3:00 CBS News

4:40 The Kelly Gang

5:30 M*A*S*H

All in the Family

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All in the Family


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