McGowan dismissal disappoints students and University clergy

By Jay Begun

The removal of Father William McGowan as Newman Center Director has sparked considerable opposition from students and campus ministers. Students have mobilized in support of McGowan, dragging two banners on Graduation day in front of Van Pelt library, one which reads "Save Father McGowan," the other, "Get along with Father McGowan." Two religious figures echoed the students' sentiments. Former Hillel Rabbi Morton Levine, who has dealt with McGowan on the Interfaith Council, said that the clergyman is a concerned and dedicated figure. And campus minister Alan Metherell asserted that McGowan acted commendably in his handling of the controversial speakers, demonstrating his loyalty to the barons. The Archdiocese banished the two priests who were denounced by the interfaith council. The outgoing Newman Center Director is known as an extremely responsive and easy to get along with. McGowan's absences at the Newman Center left his religious roles undone, thus the students are organizing a letter-writing campaign to support for the transferred clergyman. McGowan said last week that his removal by John Cardinal O'Donnel was "directly related" to his disobedience of an archdiocesan directive prohibiting the clergyman from preaching in any Catholic institution. The outgoing Newman Center Director is known to be enormously popular with students and other members of the University community. Several students who have worked with the clergyman said this week that he is extremely responsive and easy to get along with.

Goode, Rizzo win primaries; low voter turnout in U. area

By Eleena de Liser

Tuesday's mayoral primary yielded few surprises as Philadelphians chose incumbent Mayor Wilson Goode, a Democrat, and former-Mayor Frank Rizzo, a Republican, for their parties' nominations. City-wide turnout was considered to be lower than the expected average. The two antiwar activists were suspended as priests by the Archdiocese and banished from the University. The outgoing Newman Center Director is known to be enormously popular with students and other members of the University community. Several students who have worked with the clergyman said this week that he is extremely responsive and easy to get along with. McGowan's absences at the Newman Center left his religious roles undone, thus the students are organizing a letter-writing campaign to support for the transferred clergyman. McGowan said last week that his removal by John Cardinal O'Donnel was "directly related" to his disobedience of an archdiocesan directive prohibiting the clergyman from preaching in any Catholic institution. The outgoing Newman Center Director is known to be enormously popular with students and other members of the University community. Several students who have worked with the clergyman said this week that he is extremely responsive and easy to get along with.
Wharton Censors

It is easier to suppress information than it is to cope with it. Proclaiming the virtues of free speech is a nice gesture, but respecting such principles requires character. The Wharton officials who removed copies of The Daily Pennsylvanian from Steinberg-Dietrich and Vance Halls last Friday and Saturday proved only their lack of it.

Limiting the free exchange of information by hiding away what is unpleasant is nothing short of censorship. It is all the more troubling because it was sanctioned by an academic institution whose stated mission is to increase knowledge.

In an unsigned statement (see right), the Wharton School confirms that it was responsible (or removing copies of the DP from the regular drop-off points in its buildings. But the document is not truthful in its claim that Wharton Dean Sheldon Palmer obeyed President Sheldon Hackney's order to replace all of the missing papers. According to several eyewitnesses, no copies were returned Friday or Saturday. And 150 copies were found in Vance Hall's sub-basement boiler room on Monday, an area normally closed to regular access.

It is also interesting to note that a man photographed taking newspapers out of Steinberg-Dietrich on Saturday, Associate Marketing Professor David Reibstein, was shortly thereafter named the next director of the Wharton School's graduate division.

Wharton's actions violated the DP's contract with the University, which assures placement of the newspapers in designated public areas. Is this the kind of contract ethics taught at the Wharton School? The business school could not even objectively edit to the edition, but only worried about its image — and how events will appear to 3500 alumni and their checkbooks.

Friday's DP brought to light several distressing events. The DP is not in the business of putting a happy face on the news. The graduation issue was the first edition of the newspaper in three weeks and the stories in question were printed as soon as possible, as is the newspaper's policy. The DP will not make exceptions to appease University officials.

Wharton is a business school, not a journalism school, and is out of place in declaring what it feels is "appropriate" news coverage. The implication that the newspaper should have held the stories until the alumni left patronizes them as well as undermines the purpose of the University. Who appointed the Wharton School the University censor?

President Sheldon Hackney apologized for his school's actions while Hackney has an obligation to speak out against this encroachment on free speech. Censorship is nowhere more shameful than at a university, where free speech is supposedly the basis of the educational process. The Wharton School has a lot to learn.

Save Father Bill

We hope that the Philadelphia Archdiocese will reconsider its decision to remove Father Will, Center Director. The clergyman is an asset to the University community and his actions were in keeping not only with his beliefs, but with the goals of an institution of higher learning.

John Cardinal Kroll ordered McGowan's transfer from the Newman Center after the priest disobeyed a directive prohibiting two antiwar priests from speaking in a Catholic church, according to McGowan. The two activists were members of the Epiphany Ploshavesm movement; they broke into Willow Grove Naval Air Station, damaging two helicopters and spilling bottles of their own blood on the aircraft. Father McGowan allowed the two, whom he knew from seminary school, to speak at the Newman Center on March 4 and March 7.

This is not the place to consider the Cardinal's actions against the doctrines of the Catholic church. He should realize, however, that McGowan's invitation does not necessarily mean his support for their views.

The criticism Father McGowan's dismissal has met demonstrates the loyalty he has built here. That McGowan has worked for the homeless; and that he has 'tripped the membership of the Newman Center in his five years at the University should count for something in the Archdiocese's eyes. For the sake of the University community we urge the Cardinal to let the Newman Center keep "Father Bill."

To the Editor

On April 29th the University Council voted to "accept" a set of recommendations by the Open Expression Committee on the Open Expression Guidelines. Most of the student members of Council objected to this proposal for both procedural and substantive reasons.

First, the recommendations were acted upon in extreme haste and without benefit of group discussion. They were read in Almanac on Tuesday, April 28 and voted on by University Council on Wednesday, April 29. Most members of the University community had not even seen the proposals before they were voted on. Neither the Graduate and Professional Student Assembly nor the Senate Executive Committee had any opportunity to discuss the matter or take a position.

Second, the recommendations were rammed through the Council when the provost abruptly called the question, curtailing discussion, even though he was aware that many members of Council still had not been recognized.

Third, even a request for a count of the vote was denied. Therefore, we will never even know what the vote was. Nevertheless, we wish to state for the record that virtually every one of the student members of Council, including the past and newly elected chair of the UA and the chair of GPSA, opposed the proposal. The measure was adopted over the protests of virtually all of the student members of Council.

Substantively, we oppose the destruction of the adjudicatory power of the Open Expression Committee because we believe that the Open Expression Committee is more democratic, and more amenable to student input, than the Judicial Hearing Board.

Whereas the Open Expression Committee is relatively autonomous and democratically determined, structurally the

Hearing Board has the appearance of being a stacked deck and an arm of the administration. In instances where the administration appeals the rulings of the Open Expression Committee, the administration appoints the person who selects the Judicial Hearing Board that hears the case. We simply cannot agree with such a setup. For students, this is an unacceptable improvement over the old arrangement.

Our foremost concern in all of this has been to preserve student input in the decision-making and adjudicatory process. Stipulating the Open Expression Committee of its power to investigate and hear complaints concerning alleged violations of the Guidelines reduces the student role in the process. For this reason we believe the interests of students, as we define them, were not well served by the Council decision of April 29th.

We have lost all confidence in either the integrity or the impartiality of the ad hoc committee to review the Guidelines, and in the motives of the administration for forming the committee in the first place. There are those who are displeased that the Open Expression Committee has been too liberal in interpreting the guidelines, and therefore wish to reduce its power.

The Open Expression Guidelines state that "The University should be vigilant to insure the continued openness and efficiency of communications among members of the University on questions of common interest." With the action of the administration at the Council meeting of April 29th, that standard has been betrayed.

This letter was signed by GAPSA Chair William Glazer and nine other student members of University Council, including William Waterman, Pamela Inglesby, Elizabeth Wilson, Charles Miller, Shawkat Toorawir, Eric Semekawa, Kimesh Pha, Michael Jeffc and Quintus Mej.
Art and the critical process
Conductor tells graduates of aesthetic, functional values

President Hackney, members of the board, worthy friends, distinguished professors, honored guests, ladies and gentlemen of the class of 1987:
Even though I'm used to performing in front of a large audience, I'm scared to death.
My father did insist that I receive a complete education, and I have seen and heard that wonderful background in many ways. But I am sure he did not imagine that one of them would be to speak before this great university and receive this honor that you bestowed upon me today.
I have appeared several times in stadiums. In Verona, for example, where there is a great arena built by the Romanus, I conducted the Verdi Requiem in front of twenty-eight thousand people. In fact we didn't need any microphones. But those times, I always had my back to the public. Today you see the other side of my back.
I don't know what is better.
You know, a conductor communicates in a way that may seem very indirect. I use my arms and my expressions, and my eyes to give messages to the players of the orchestra. They read signals on a page, and move their arms or blow air into some pieces of wood or metal, and somehow the people in the stadium receive something — that is the best way to make them just a little different from before.

All of this is without words. But today, not only do you see my front, but I must communicate with you through speech. Yet what I have to say is the same as what I say with my gestures in the concert hall.
There is a romantic idea that a musician should live in an ivory tower where he has nothing to do with reality, no idea what is happening in the outside world. But that has never been the case. If we look at history, artists of all kinds, painters, sculptors, writers and musicians have always been among the most influential and the most directly involved members of society.
That is why in authoritarian states throughout history the arts were taught to the Latius for eight years.
There have been times in almost every country, including America, when artists were attacked, and attempts made to eliminate them, because the authorities sometimes saw a threat in what they were expressing. Many of you in this audience will remember the blacklists of the left when musicians, actors, and writers were prevented from working here because of the controversial nature of their work.
In the Soviet Union, composers like Prokofiev and Shostakovich were imprisoned for expressing ideas that were considered "anti-social."
Among Soviet writers, the novelists Pasternak, Bulgakov, and Tuganov were silenced, imprisonment and exile, and the poet Alexander Blok was tortured to death. The Nazis suppressed Schreker. And we have not heard the last of the so-called "cultural revolution" in China.
Musician or other artist becomes himself a leader. In the past, when composers attempted to express themselves, they were silenced pianists by breaking their hands.

S o it has been through history. The musicians and all concert in Hungary in a small city called Miskolc. I remember that I was going next to Budapest and then

It was not your business what I did in the afternoon. It was not your business what I did in the afternoon. It was not your business what I did in the afternoon. It was not your business what I did in the afternoon. It was not your business what I did in the afternoon.

I have spoken already about the universal craving for political freedom. What about our freedom to seek intellectual challenges, to expand our knowledge of the world? Does it enrich us when we strive toward and achieve a goal we have set? When we make contribution to society, to our fellow men and women?
Surely there are the feelings, the motivations, that define us as human beings. What artists try to do is to provide a channel through which people can grapple with some of these issues. This involves more than making pretty sounds for people to relax with or be entertained by.

I have performed several times in stadiums. In Verona, I conducted a chorus "Va, Pensiero," that gave poignant expression to the struggle for liberation from the Austrian domination. In Nabucco, Verdi wrote a chorus "Va, Pensiero." Through it, and through the opera, we express our feelings for the music, and expecially for Philadelphia because it is the celebration of this priceless document.

I have spoken already about the universal craving for political freedom. What about our freedom to seek intellectual challenges, to expand our knowledge of the world? Does it enrich us when we strive toward and achieve a goal we have set? When we make contribution to society, to our fellow men and women?
Surely there are the feelings, the motivations, that define us as human beings. What artists try to do is to provide a channel through which people can grapple with some of these issues. This involves more than making pretty sounds for people to relax with or be entertained by.

I have always admired to see the arts listed under "Entertainment" in your newspapers. For the arts are already the symbol of a culture. They express emotions, some of them pleasing, others painful. They can provide a challenge, provoke us to experience things that perhaps we would prefer to avoid. They can also reflect, directly or in a metaphorical way, the problems that confront our society.

I would like to share with you an example that is close to home. This is a very important issue for your country and especially for Philadelphia because it is the celebration of the document that ensures your freedom: your constitution, which was of course created in this city. When we at the Philadelphia Orchestra went to find a way to honor this document we turned to the composers of today. When we at the Philadelphia Orchestra went to find a way to honor this document we turned to the composers of today. When we at the Philadelphia Orchestra went to find a way to honor this document we turned to the composers of today.

We asked six American composers to write new works to honor this document we turned to the composers of today. We asked six American composers to write new works to honor this document we turned to the composers of today. We asked six American composers to write new works to honor this document we turned to the composers of today.

Amidst the controversy, we always have our doubts. But when we turn to the great music composers we can say with certainty: "Music is the key that can free our spirits.

When we played some of these new works this season some people asked us: "How can I listen to this new music?" because some of it was very difficult and sound-

A THE SUMMER PENNSYLVANIAN
Drexel head's fate disclosed today

By Eleena de Lisser

The Drexel University Board of Trustees is expected to announce today their decision on the fate of school President William Gaither. The Board met yesterday to discuss Gaither's future at Drexel. The location of the meeting was changed to an undisclosed site at the last minute, effectively shutting out the public and creating minor controversy.

The Board is the only group at Drexel which has the power to appoint or remove the institution's president.

The announcement comes after almost a month of controversy surrounding an incident between Gaither and a female Drexel employee who had accused the president of sexually harassing her at a university dinner held last month in Toronto.

According to published reports, while Gaither was seated next to the employee during the dinner he reached under the table and touched her knee.

The Drexel University newspaper, The Triangle, reported that Gaither "squeezed her more than once" and that the woman "acted in a very professional manner... and moved her chair slightly away" from Gaither.

The employee filed a complaint the next day upon returning to Philadelphia. Gaither apologized to the woman the following Monday and she subsequently dropped the sexual harassment charge.

In a Triangle interview, Gaither confirmed the validity of the incident conceding that the touching was intentional.

"I suppose it was intentional, intentional and accidental..." Gaither said. "Human contact and not have absolute sexual connotations..."

Drexel University has no official sexual harassment policy and there are no prior accounts of sexual harassment in the institution's history, according to Triangle News Editor Brian Goodman. Presently the university is using a draft of a proposal as a guideline for its harassment policies. Before this incident, Gaither had initiated and sponsoredolum a sexual harassment proposal although it has yet to be formally adopted, according to Goodman.

Earlier this month, the Drexel Faculty Council and the school's academic deans had unanimously passed separate resolutions requesting Gaither's resignation. In their resolution, the academic deans implied that they would resign if Gaither was not removed from his post.

And yesterday the 18-member Council again voted unanimously to look into the legality of the Trustees moving their meeting without advance warning.

The law which may have been broken, commonly known as the "Sunshine Law," requires that government meetings of public interest be open to the public.

Both Drexel faculty and students are anxiously awaiting the decision of the Trustees and the future of the university is at stake.

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PAGE 4
THE SUMMER PENNSYLVIANIAN
May 21, 1987
Students say administration limited debate on open expression report

By Jay Begun

A letter from student members of University Council charges that the administration curtailed discussion on a report recommending elimination of the Open Expression Committee's adjudicatory power.

The letter also asserts that the ad hoc committee's recommendations were forced through Council despite strong objection from students who serve on the advisory board to President Sheldon Hackney.

University Council earlier this month approved recommendations to eliminate the adjudicatory power of the Open Expression Committee while proposing to strengthen the committee's advisory and mediating roles.

But the Open Expression Committee, the Senate Executive Committee, the Graduate and Professional Student Assembly and the Undergraduate Assembly have recommended that the changes be implemented only until the community can further evaluate the proposal in the fall.

No precise vote was taken on the proposal by any of the Council student members voted against the ad hoc committee's suggestions.

"Substantively, we oppose the destruction of the Open Expression Committee's role because we believe the Open Expression Committee is more democratic, and more amenable to student input, than the Judicial Hearing Board," the letter states.

If implemented, the proposal would sharply curtail the committee's participatory function, which consists of determining possible violations of the open expression guidelines and monitoring denominations to ensure that the guidelines are enforced.

If the proposals are made into law, the Open Expression Committee would go directly to the judicial hearing board, not under the jurisdiction of the open expression guidelines.

"Whereas the Open Expression Committee is relatively autonomous and democratically determined, structurally the Hearing Board has the appearance of being a 'stacked deck' and an arm of the administration," it reads.

The Open Expression Committee consists of five faculty members, five students and two administrators. Three faculty members and two students sit on the Hearing Board.

"Our foremost concern in all of this has been to preserve student input in the decision-making and adjudicatory process," it reads.

"Ordinarily, the Open Expression Committee of its power to investigate and hear complaints concerning alleged violations of the Guidelines reduces the student role in the process." It reads.

As one of the conditions of accepting the recommendations, the provost asked for a further investigation into a clause in the Open Expression Guidelines which the report would eliminate.

Section 28.9 of the guidelines allows the Open Expression Committee to investigate any member of the University community for potential violations when the administration does not, while also permitting the committee to investigate possible breaches of the guidelines by the administration function, a Judicial Inquiry Officer Committee.

"Regardless of whether he will act on it, we will argue that his action will be out of order," Glasker said.

He said that student input in the judicial process will greatly diminished under the revisions. Five students sit on the Open Expression Committee while the hearing board consists of two students chosen at random by the Judicial Administrator.

The letter continues:

"We oppose the elimination of the Open Expression Committee as an independent hearing body, subject to the jurisdiction of the Open Expression Guidelines by the administration. If implemented, the proposal would sharply curtail the committee's participatory function, which consists of determining possible violations of the open expression guidelines and monitoring denominations to ensure that the guidelines are enforced."

"If this were accepted, I could utilize the expertise of the Open Expression Committee in judging cases," Goodman added.

Assistant to the President Bill Epstein said Tuesday that the president expects to wait until the fall before implementing any new policies on the judicial process.

GAPSA President Wayne Glasker said this week that the Council Steering Committee has assigned the ad hoc committee's report on the agenda for its October meeting.

"Regardless of whether he will act on it, we will argue that his action will be out of order," Glasker said.

He said that student input in the judicial process will greatly diminished under the revisions. Five students sit on the Open Expression Committee while the hearing board consists of two students chosen at random by the Judicial Administrator.
The statement says that Reibstein’s action “is not connected” to Friday’s incident, stating that the individual acted independently. Reibstein did not return telephone calls to his office and home this week, but he did say last Saturday that he knew nothing about the incident. Several sources in the Marketing department identified Reibstein as the man taking the newspapers in the photographs.

The Wharton statement claims that the 600 initial papers taken were “promptly returned.” But eyewitness accounts by four sources indicate that the papers were not returned and on Monday afternoon approximately 150 copies of the newspaper were found by DP reporters in the sub-basement boiler room of Vance Hall, which is normally locked and closed to public access.

Several alumni receptions were scheduled at Steinberg-Dietrich on Friday and Saturday.

The controversy has generated publicity throughout the state, with stories appearing in the Philadelphia Daily News, the Philadelphia Inquirer and on the Associated Press wire. Most radio stations in the area and several dozen smaller newspapers carried the story.

The stories which apparently disturbed the Wharton officials were headlined “Wharton prof charged with raping child,” “Four students arrested for dealing drugs” and “Report names Senior VP in police cover-up.”

Discussions are currently being conducted between the administration and Wharton officials, with the goal being to address the incident and to prevent similar problems in the future, according to a source close to the president’s office.

DP Editor-in-Chief Edward Sussman said this week that the incident was a case of censorship. “The newspaper has an obligation to portray events as they happen and will not alter its mission to portray events as they happen without such an apology legal action may be pursued.”

Palmer has not returned repeated telephone calls to his office in Steinberg-Dietrich Hall.

Assistant to the President Bill Epstein said Tuesday that President Sheldon Hackney is willing to sit down and discuss the matter with the editors of the newspaper.

Two hundred newspapers were initially delivered to Vance Hall and 400 went to Steinberg-Dietrich Hall at around 2:30 p.m. on Friday.

Then the newspaper received a call at 3 p.m. from a source saying that “someone” at the dean’s office had removed newspapers from Steinberg-Dietrich, taking the copies into dean’s office. When contacted by the DP, several people in the dean’s office said they did not know anything about the incident.

Subsequently an aide from the president’s office contacted the newspaper, saying that the administration would look into the situation.

At 4 p.m. DP Business Manager Robert Chasen checked both Vance and Steinberg-Dietrich, finding no newspapers in either building.

At 4:45 p.m. the aide reported that Hackney had spoken to Palmer and all the newspapers that had been taken were being returned.

At 5 p.m., after a meeting of the University General Alumni Society in the Wharton building, DP Alumni Association President Michael Weiner reported that no newspapers were in Steinberg-Dietrich. Before 6 p.m. Weiner reported that no DP’s had yet been returned to Steinberg-Dietrich.

At 6:45 p.m. Sussman, after again checking and finding no newspapers at the headquarters of the Wharton School, deposited 100 new papers there, and at 10:30 p.m. he checked again and found that the 100 papers had disappeared, adding that the building was mostly empty at the time. Two hundred more papers were sent to the Wharton buildings — 150 to Steinberg-Dietrich and 50 to Vance.

A member of the cleaning staff at Steinberg-Dietrich interviewed Friday evening said that supervisors had ordered that all copies of the newspapers be removed from the building.

When the 200 papers from the previous night were also found to have disappeared, a photographer placed a pile of 100 more newspapers at 8:30 a.m. on the racks at Steinberg-Dietrich — the fourth delivery since Friday.

Friedman photographed the person who has been identified as Reibstein removing the papers.

The photographer said that the marketing professor then carried the newspapers to room 1604 of Steinberg-Dietrich.

On Monday, 150 copies of the controversial issue were found by four DP staff members in the sub-basement boiler room of Vance Hall.

Approximately 150 copies of the Graduation issue of The Daily Pennsylvania were found stashed in the sub-basement boiler room of Vance Hall.
An American's quest for artistic freedom

Jello Biafra confronts his angry censors

By Catherine Ross

"A Special Bulletin," a sonorous voice announced. "America is under martial law. All constitutional rights have been suspended... The number one enemy of progress is question...." Remain calm; do not panic.... Shut up! Be happy! At last, everything is done for you!

In Drexel University's Stein Hall, where students normally gather to hear professors talk about calculus and the mighty Doppler effect, a crowd assembled last week under a sign bearing the address for the "No More Censorship Defense Fund."

The man who strode on stage in a long black leather coat and mirrored sunglasses was not an astonishing figure. Aside from the black clothing and boots, his appearance was decidedly unimpressive, almost normal.

But this man is not your average Joe. He is Jello Biafra, and in addition to having made a strong showing in the 1979 San Francisco mayoral race, he is the voice of the Dead Kennedys, a now-defunct punk band, and the defendant in a landmark censorship case pending in a Los Angeles court.

His nationwide speaking engagements are largely directed towards raising $40,000 for his defense in what he considers — and at great pains in convincing his audience — to be a question of First Amendment free speech rights.

Included in his script were pieces titled "Why I'm glad the Space Shuttle blew up" — because they were looking for a "cost-effective" way to get their message across. As an aside, he says, "We were picked for this criminal charge because they figured we wouldn't be able to afford to fight back."

According to Biafra, the PMRC is in danger of depriving the youths of America of "their right to speak and information."

"As a parent, I wouldn't be happy about [the poster]," Bode says. "We are responsible for our children, and to solve situations where beliefs may conflict. "If my kid brought home something I consider particularly offensive — say Top Gun, for example — I would sit him down and say, "Offensive, now, you spent your own money on this, and I want to know why, why?"

"Instead of rational discourse, Biafra claims that parents such as PMRC are taking the easy way out. On the other hand, Bode advocates that today's performers should bear the brunt of that responsibility."

"As a parent, I wouldn't be happy about [the poster]," Bode says. "We are responsible for our children."

Music notes: Hot albums for hot aftemoons.

Page A2

Tom Petty and the Heartbreakers heartbreaking new release, etc.

The Replacements, U2, The Clash. Fantastic albums.
At the Meadowlands, U2 reaches for the top

By Randall Lane

U2's current tour is certainly the largest of its career. It may also be their most important. After all, this is the tour that many rock 'n' roll experts have predicted will launch the Irish band to "supergroup" status.

Long gone are the days when U2 was simply the darlings of the avant-garde music world. Their newest release, The Joshua Tree, rocketed to number one after only two weeks on the charts, a surprise considering that no U2 album has cracked the top ten before. The first single off that album, "With or Without You," is a display of power and emotion, explaining why the current tour may be even more important than the recent album in determining U2's future. Their initial performance at last summer's Amnesty International benefit tour offered the audience a preview of what they were capable of presenting. This summer's tour promises they have previously lacked. It also heightened their image as a great-performing live band.

The second part of the concert was just enough to make many fans who had seen U2 before return for a short encore which the band refused to drop in order to accommodate the crowd. A bit of a letdown, the encore demonstrated that the band is capable of much more.

The band's musical synchronization, crowd interaction and overall emotional content was simply impressive. Giant Dave "The Edge" Evans, bassist Adam Clayton and drummer Larry Mullen Jr. were crisp and virtually flawless. The concert began with the new release, "Where the Streets Have No Name" from the current album and Joshua Tree songs proceeded to dominate the first part of the concert. Notable were the catchy "Still Haven't Found What I'm Looking For" and "Bullet in Blue Sky."

The band played its standard favorites which brought the crowd to its feet. Despite Bono's failure to hit the high notes, "Sunday Bloody Sunday" still had the entire crowd singing along. A solid version of "New Year's Day" also put the audience into a frenzy. Throughout the show, Bono attempted to have members of the audience on stage to play the harmonica, dance and sing with the band.

Despite last month's accident, the lead singer was characteristically jubilant while having his arm in a cast. The sometimes smug and egotistical Hoffman passed with Mrs. Robinson than his charm and appeal. And Charles Grodin, who portrays the CIA agent, is hardly believable. I wanted bad things to happen not only to his character, but to him as well. Perhaps he should haveขยาย the type of movies he is used to doing — The Incredible Shrinking Woman, The Great Muppet Caper, and other theatrical melodramas.

As for the humor, Hoffman and Beauty resort to unintelligent, cheap laughs. The jokes Whom by them — at the audience, that results in his not only humiliating himself, but insulting the audi- ence as well.

According to the producer, Ishtar, Warren Beatty, is to spend the money on writing an ancient script instead of wasting it by filming it on location in Africa. For those of you who haven't considered this movie, I recom- mend you rent some video: The Incredible Shrinking Woman, Spinal Tap, for the laughs, and Ishtar for the truth action in the remote foreign country. Ishtar falls desperately short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even greater exhibition many were short of the even great...
Tom Petty and the Heartbreakers take a well-deserved break
Here. The Rolling Stones-style blues, Creedence Clearwater Revival guitar rock, various country twangs and Petty's and bassist Howie Epstein's two-part harmonies still make a complete waste, though. "Jamin' Me," the first single from the LP, has a basic riff-rock sound that's been perfected by the likes of B.T.O., the Rolling Stones and AC/DC, but it's a definite Tom Petty and the Heartbreakers feel. And the hypnotic lock and horns of "An' Ain't Love Strange" smacks of the band's quintessential sound heard on Hard Promised's "The Waiting" and Long After Dark's "Change of Heart."

It's been the case with Petty's past albums, Let Me Up (I've Had Enough) included, a country-folk-style ballad. With an eerie, almost Near-Eastern sound and simple, country acoustic guitar strumming, "If It's All Right," a rhythmic song overlooking the somber and melancholy atmosphere of Highland folk music. Singing in a sly skin to Bruce Springsteen and, even, Gordon Lightfoot, Petty conveys a deep sense of emotional transitional board elsewhere on the LP. This album could be heard to another mainstream band, the LP would not be as bad. It's just that after 11 years of earthy rock and roll, it's disappointing to hear an album by Tom Petty and the Heartbreakers that got lost in the mix. It seems as though the LP's title has more of a meaning than the band intended.

Replacements need a substitute; Tiegheim inspires the feet
Tiegheim's use of unusual instruments, including a ray gun, a light bulb, a hi-fi radio, lamp parts and a Macintosh computer, is sometimes detractions from his melodies and rhythms. And the metallic sounds in "Thunder Lightning Love" and the Oriental-flavored "Thunder Lightning Love" seem to mock pagan ritual. And the use of distorted harp and voice in "Skull Rock Key" gives the impression of a musical rather than old, rattling bones.

The album's most impressive track, "Crystals," employs a mystical, soft harp reminiscent of the work of Andreas Vollenweider, and a quiet piano melody. The percussion is musical, unlike the grating drums and strange, banging noises in the other cuts. The "Foot Work" siren and the upper register brings to mind shimmering glass or cracking ice, lending "Crystals" a unity of theme missing from the record's other works.

That Van Tieghem has talent is undeniable; his music is simply difficult to enjoy in a closed room on a standard stereo. The pieces on Safety In Numbers should instead be heard in a huge arena, surrounded by a crowd of dancing enthusiasts.

- Michelle Green

May 27, 1987 The SUMMER PENNSYLVANIAN PAGE A3
ANGEL HEART
They're not good as gold, but hot as hell. Michelle Pfeiffer and Robert De Niro are in the must-see.
(2023 Sansom St. 561-0144)

ARISTOCATS
The Disney classic returns. Feline forgive him the fun, but canines capture his arguments upon biblical precepts. "In the Old Testament God said that we are our brother's keeper."

BLIND DATE
Screwsick Slick with McDowell
(AMC Orleans 8, Bustleton and Beigh, 728-7575; and Eric's Place, 16th and Chestnut, 242-1122)

BONEY MARIE
And isn't Igor simply smashing in that revealing red number from Paris? (AMC Orleans 8, Cottman and Bustleton, 567-6004)

BONEY MARIE
This one is best left unopened.

BRICK SHACK
And isn't Igor simply smashing in that revealing red number from Paris? (AMC Orleans 8, Cottman and Bustleton, 567-6004)

Chestnut, 242-1122)

CHALLENGE OF THE WARRIORS
Jonn Cusack and Robert Loggia in "Hot Pursuit," at the AMC Orleans, Cottman and Bustleton. (available by writing to Fuck Facts, 11458, San Francisco, CA, 94101). "It's the old donkey with a carrot on a stick," Biafra asserts that, basically, we believe what we want to believe — "some believe no one can do his own thing." But Bode advocates a stricter moral code, being his arguments upon biblical precepts. "In the Old Testament God said that we are our brother's keeper," he says. "I am responsible for mankind and my influence on others. No man is an island; no one can do his own thing." Biafra asserts that, basically, we believe what we want to believe — "some believe no one can do his own thing." But Bode advocates a stricter moral code, being his arguments upon biblical precepts. "In the Old Testament God said that we are our brother's keeper," he says. "I am responsible for mankind and my influence on others. No man is an island;
By Jay Begun

Over 3500 students were awarded degrees Monday in an outdoor ceremony at Franklin Field which marked the University's 231st commencement.

Philadelphia Orchestra Director Riccardo Muti, also music director at La Scala in Milan, began his speech by saying that he is "scared to death," but not due to the size of the audience which was estimated at 33,500. He mus-

ard ed that he was not used to facing an audience.

"I always had my back to the public," he said. "Today you see the other side of my back. I don't know which is better."

Throughout his sometimes humorous speech, which was given while temperatures soared into the high 80s, the conductor alluded to the connection between art and society, and the dangers of suppressing the free flow of ideas.

"The musicians and all other artists have always been forced to struggle against censorship," he said.

"Yet if music truly has nothing to do with reality, why should the ideas of these com-

posers be so important that they must be kept silent?"

In the spirit of this years bicentennial of the United States' Constitution, Muti referred to that document in order to highlight the creativity and free exchange of ideas, which he said should take place in all societies.

"If we remain open, receptive to all kinds of emotions, positive and negative, little by little we will be able to feel, not know, but feel, what is being expressed," he said.

Muti, who received an honorary doctor of music degree before his speech, faulted the United States' general population for not maintaining closer ties to art.

"It seems as if we are not comfortable with the feel-

ings I am trying to describe to you," he said. "In fact when I first came here I was shocked, not in a judgmental way, but just because I did not understand how a culture could function this way."

"No one on their death-bed ever said 'I should have spent more time at the office,'" Muti went on to say. "I openly admit that I was the worst student in the history of the University of Pennsylvania," he added. "My senior year was so drug induced haze. I came, I slept, I graduated."

"How did a self-proclaimed druggie head enter Ben Franklin's legacy," he asked the audience.

"Simple — I was a drug induced haze. I came, I slept, I graduated."

"Besides himself, Muti poked fun at Mayor Wilson Goode, ex-Mayor Frank Rizzo, Presidents Nixon and Reagan, Senior Class President Barry Bear, Moore School of Art students and pre-

neds during the address.

"Always get a second opinion," he said while reflecting on what he has learned during his career, Muti took time at the end of his address to encourage the Class of '87 to explore all that life has to offer.

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"No one on their death-bed even said 'I should have spent more time at the office,'" Muti said, adding that graduates should "travel, explore and expand."

"Anything is possible," he add-

ed. "Look at me."
Election
from page 1

Fgan for the nomination. Prior to
the primary, many media analysts
had predicted that both races
would be close.
Thompson said that although
he was dissatisfied with Goode's
overall performance as mayor, he
was supporting the incumbent
because he was the "lesser of four
evils."
"I figure [Goode] is the best of
the four, not that he has done that
much," Thompson said. "He has
left a lot lacking in the black
community."
"[Black] neighborhoods have
not shown that much improve-
ment compared to the white
neighborhoods which voted
against him," he added. "I
believe in giving him four more
years to see if he remembers where
he came from."

On the other side, Republican
committee representative Misty
Dawn said Tuesday that she voted
for Rizzo because she felt that he
would provide more jobs and bet-
ter housing for minorities.

At his campaign headquarters
Tuesday night, a triumphant but
serious-minded Rizzo vowed to
work "awfully hard" in creating a
"clean, safe and progressive
Philadelphia."
"We must set our sights on the
future," Rizzo said. "We have to
act now to restore pride in
Philadelphia."

With "one down and one to
go," Goode told a jubilant crowd
that the primary was more than a
re-election campaign but a cause.
"Tonight the people have
spoken and the people have
spoken loud and clear," he said.
"Tonight we journey forth with
optimism and hope and we will
never go back."

Goode thanked those who had
helped to defeat Rendell and en-
couraged his challenger's sup-
porters to join his camp.

WOODLAND PRESBYTERIAN CHURCH
42nd and Pine Streets
Sunday, May 24, 1987
9:30 A.M. — Sunday School and College Group
11:00 A.M. — "He's Gone, But Not Absent"
6:30 P.M. — Pastor's Bible Study

The Summer
Pennsylvanian
offices will be
closed on
Monday, May 25th
for
Memorial Day

On Tuesday
we will resume
our regular hours:
9am to 5pm
every weekday

OPEN HOUSE
The Summer Pennsylvanian
For anyone who wants to write
-- News -- Features -- Columns -- Sports

MEETING MONDAY
May 25th at 3pm
at the offices of The Daily Pennsylvanian
4015 Walnut Street
or Call 898-6585 and ask for an editor
**Crime Blotter**

The following summary lists all crimes reported to the University’s Public Safety Department for a three week period from April 27, 1987 to May 17, 1987.

**TOTAL CRIMES BY CATEGORY**

- Crimes Against Persons: 0
- Burglaries: 6
- Thefts: 54
- Thefts of Auto: 3

**DETAIL LISTINGS BY AREA**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 4, 1987, 9:04 a.m.</td>
<td>Lot 44</td>
<td>1986 dark blue Oldsmobile Cutlass taken from lot.</td>
</tr>
<tr>
<td>May 4, 1987, 9:04 a.m.</td>
<td>Blockley Hall</td>
<td>Cash taken from unsecured desk.</td>
</tr>
<tr>
<td>May 14, 1987, 2:32 p.m.</td>
<td>Blockley Hall</td>
<td>Unattended jacket and keys taken from game room.</td>
</tr>
<tr>
<td>May 11, 1987, 8:15 a.m.</td>
<td>Williams Hall</td>
<td>Room forced open, property taken.</td>
</tr>
<tr>
<td>April 30, 1987, 9:21 a.m.</td>
<td>Houston Hall</td>
<td>Black 10 speed bike taken while shopping.</td>
</tr>
<tr>
<td>May 2, 1987, 10:42 p.m.</td>
<td>Houston Hall</td>
<td>Wallet taken while shopping.</td>
</tr>
<tr>
<td>May 4, 1987, 9:32 p.m.</td>
<td>Houston Hall</td>
<td>Unattended jacket and keys taken from game room.</td>
</tr>
<tr>
<td>May 8, 1987, 10:27 p.m.</td>
<td>Annenberg Center</td>
<td>Unattended knapsack taken from courtyard.</td>
</tr>
<tr>
<td>April 10, 1987, 9:08 a.m.</td>
<td>Christian Association</td>
<td>Unattended pocketbook taken.</td>
</tr>
<tr>
<td>May 14, 1987, 10:34 a.m.</td>
<td>Annenberg School</td>
<td>Bike taken from unsecured area.</td>
</tr>
<tr>
<td>May 16, 1987, 11:59 p.m.</td>
<td>Club, Walnut Street</td>
<td>Purse taken from locker.</td>
</tr>
<tr>
<td>May 3, 1987, 8:47 a.m.</td>
<td>Lot 45</td>
<td>Parked vehicle taken from lot.</td>
</tr>
<tr>
<td>May 4, 1987, 9:57 p.m.</td>
<td>Lot 45</td>
<td>Window smashed, tennis racket taken.</td>
</tr>
<tr>
<td>May 5, 1987, 7:28 p.m.</td>
<td>Hollenback Drive</td>
<td>Convincing tack when not in use.</td>
</tr>
<tr>
<td>May 7, 1987, 6:20 p.m.</td>
<td>Murphy Field</td>
<td>Radio and cassette taken from vehicle.</td>
</tr>
</tbody>
</table>
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Friday-Off all Well drinks $1 PM 7-10 pm
Monday-Thursday after good PM 8-10 pm

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5 - 10 pm
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C A S E F R O M T H E CITY

McGowan from page 1

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M. Lax loses to Terps in NCAA tourney, 12-8

By Ed Gefen

COLLEGE PARK, Md. — The Penn men's lacrosse team ran out of comeback miracles on Sunday, as top-ranked Maryland used a second half burst and held off the Quakers, 12-8, at Byrd Stadium in the quarterfinals of the NCAA Tournament.

With the score tied 7-7 in the third quarter, Maryland connected for four straight goals, the last coming from midfielder Tom Worstell with 6:12 left in the fourth quarter.

Penn is certainly not about to make any excuses for the loss to the undefeated (12-0) Terrapins. But Sunday's excruciating 90-plus degree heat had to take its toll on the Quakers in that final period.

"It was really hot out there," Penn midfielder Stewart Fisher said. "I think a lot of guys were getting tired. When we let up just that tiny bit, they were able to get somebody down the middle and score."

But the Quakers (10-5), who had scored three times in the final 48 seconds to defeat Massachusetts, 11-10, in last Wednesday night's opening-round game, appeared ready for another dramatic rally.

Fisher took a pass from attack Kevin Nicklas and tossed in a goal from right in front of Terrapin goalkeeper Jim Beardmore on a Penn man-up situation with 4:42 to play.

Twenty seconds later, Penn midfield Chris Flynn leveled Beardmore and forced him to turn the ball over in the Maryland end. Quaker attack John Shoemaker picked up the ball and passed it to Fisher, who was open in front. Unfortunately for the Quakers, Fisher's shot didn't find the back of the net. Instead it found the right leg of Terp defenseman Brian Jackson and bounded harmlessly away. The game, and Penn's season, was over.

"It was an unsettled situation, and we got the ball," said Fisher, who was the only Quaker able to match the Terrapins' team speed. "I should have taken my time with the ball."

Penn had jumped out to an early 4-1 lead on Kevin Nicklas' man-up goal a minute into the second quarter. It marked the first time that Maryland had trailed by three goals this season. But the Quakers' slowdown offense was suddenly opened up by the transition-minded Terps, who scored in 1987

Stanley selected to be new W. Hoop coach

By Dan Bollerman

Marianne Stanley, formerly the head women's basketball coach at Old Dominion University, has been named as the new head coach of the Penn women's basketball team. Stanley was named to the post on Friday, replacing 12-year head coach Lois Ashley, and was introduced to the media in a Palestra press conference on Monday.

"I see a great deal of potential here," Marianne Stanley said. "I think that we'll be able to improve very quickly."

The Quakers finished last season with a 7-19 overall record (3-9 Ivy League). It was the third straight year of decline for Penn, after the Quakers finished in second place in the Ivies in 1983-84.

"I remember standing in the Palestra with captains Janet Blair and Cheryl Rahill," Stanley said, "and we were looking at all the Ivy League championship banners the men's teams had won, and I asked, 'where are the women's?' They looked at the floor and sheepishly said, 'we don't have any.' I told them that we are going to change that right away."

Stanley has met nothing but success at Old Dominion. In her 10 years as the Monarchs' head coach, Stanley compiled a 269-59 mark, good for a winning percentage of 82 percent. Old Dominion won three national titles under her guidance, in 1979, 1980 and 1985. Each of those teams win at least 30 games, while the Quakers have never won more than 16.

"I think that the players had a lot to do with her taking the position," said Senior Associate Athletic Director Carolyn Schlie, who was the head of the Athletic Department's search committee. "Her hiring is definitely an unexpected surprise."

"The people that I met [at Penn] impressed me immensely," Stanley said. "It is not an easy decision leaving a program that I've given 10 years of my life to."