The failure to notify Occupational Safety is a violation of that office's Emergency Response Procedures, according to Miller. "To [code] states that under no circumstances will the alarms be shut off unless this office is contacted," Miller said Tuesday. "In this case, they failed to make the appropriate notification. They have no excuses."

Representatives from Physical Plant, Fire and Occupational Safety and the Chemistry department could not specify exactly who is responsible for turning off the alarms. Miller said that permission is necessary when shutting off alarm systems so that no office can contact Public Safety and the building administrator can in turn notify people working in the building.

The fumes began to spread after a University subcontractor, KanKote Inc., accidently knocked over a five gallon container of muriatic acid, according to the OEHS report. The muriatic acid, which is a diluted but powerful form of hydrochloric acid, was being used to clean the floors of a third-floor room in the old wing of the building, which is currently undergoing renovations. see Acid, page 5

The statement came about one week after nearly 1000 copies of a Graduation issue of the DP were removed from Steinberg-Dietrich and Vans Hall over a two-day span during renovations. In the statement, the president stated that all people who engage in such activities in the future will be held responsible for their actions.

"While I hope that we will experience no further incidents of the nature described, we are alert to the possibility that some students may engage in unprotected activities. Such actions are not only illegal and subject to disciplinary action, but may also put the lives of those involved at risk."

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By Randall Lane
Bad Chemistry

By Felipe Albuquerque

Russell Palmer and I are going out this weekend. He called the other night and asked if I'd like to celebrate the birthday of the Constitution with him. We're going to get tanked and then abuse a few of our fellow Americans.

It amazes me sometimes how stupid and overly bureaucratic this University can be. Not only did the Wharton School's censors remove all references to the May 15 Daily Pennsylvanian, they also tried to justify their actions by calling to question the quality and the ethics of the newspaper's front page. As if, to use an extreme example, it would be okay to kill someone "because he was bad."

President Hackney, moreover, released a statement Thursday so riddled with double talk that its harsh condemnation was characterizing the incident as "inconsistent with the University's policies." Hackney never states, nor has he stated recently, that stealing newspapers violates University guidelines.

After admitting to the theft, Wharton made the following statement: "Friday's edition of the DP, which focused on allegations of rape, drug use and administrative cover-ups was most inappropriate and not balanced reporting at a time when 3500 alumni were returning to their alma mater. Many who saw the front page felt that the overall negative impression conveyed to alumni was not reflective of the current state of a great University that has much to offer."

It's interesting to note that Wharton makes no mention of having asked alumni whether they were offended by the content of the paper or if the stories filled beneath the dignity of this "great University." Wharton didn't want to give alumni the chance to decide for themselves whether the image of the University the news presented. Wharton doesn't believe that a University alum is intelligent enough to interpret the quality and content of a newspaper. Wharton censors.

In fact, the University as a whole censors. Last summer the Admissions Office removed copies of The Summer Pennsylvanian from Bodek Lounge because of a story about a campus stabbing. Admissions officials, like the Whartonians, felt that the newspaper didn't present an accurate image of the University. At HUP, copies of the SP were removed last summer during tense union negotiations.

The saddest thing about these incidents is not that the University censors, but that the administration and its employees are so concerned with "image," that they are willing to cover up "reality." By removing the paper from the Admissions Office, the University probably fooled a few parents into thinking that Penn was safer than it actually is. Similarly, the Wharton School wants people to think that all of its professors are moral, and that there is no corruption and no drugs on campus. It wouldn't be so bad if these images were true, but there is corruption, crime and drug abuse at Penn. That is reality, not imagery, and the people who attended this University and who still feel some affinity for it deserve to know the truth. They don't deserve false images and they don't deserve lies.

Understanding the First Amendment is a tricky but necessary task, as is understanding the role of the free press. In the oft-quoted and overly exalted words of New York Times Publisher Adolph Ochs, the challenge of a great newspaper is to present the news "without fear or favor." Over the four years that I have worked for the DP, that has always been our goal.

In the broader spectrum, a free press should stimulate the exchange of ideas in order to enhance and bring on social change. More simply, a newspaper can allow people to fix problems by making those problems known and by presenting those problems in an accurate and ethical framework. This task inevitably entails holding administrative bodies accountable for their actions and exposing any and all political and bureaucratic corruption. Watergate is the perfect example. The free press revealed that Nixon was a criminal and that the White House was a sea of corruption and intrigue. If it hadn't been for the country's good government would harbor far more criminals than it already does.

The same is true for the Wharton School and for the University as a whole. By suppressing the news, the University destroys its own integrity. If people don't know about corruption, drug abuse and immorality at Penn, the University won't have to clean up its act or its image.

And that is the harsh reality.

Felipe Albuquerque, College '87, is a former editor-in-chief of The Summer Pennsylvanian and a former managing editor of The Daily Pennsylvanian.

Reibstein apologizes

I apologize for removing 18 copies of the May 15 Daily Pennsylvanian that were placed immediately outside of the classroom in which I was soon to be lecturing. My action was an impulsive, one, and a purely individual act, based on the unfortunate events reported, and my belief that the issue would distract those attending my lecture. I realize the paper has the right to publish whatever it wants, regardless of how inappropriate I believe the paper to be in its editorial judgment regarding timing, content, and placement.

—Associate Marketing Professor David Reibstein

President responds to Wharton School's confiscation of DP graduation issues

The following is a statement released last week by President Sheldon Hackney.

The confiscation of The Daily Pennsylvanian or other campus publications is entirely inconsistent with the University's policies and procedures, and with the traditions of the University.

Also, it is inconsistent with the contractual arrangement between the University and The Daily Pennsylvanian. This arrangement permits DP to distribute its newspaper in campus buildings and facilities. I would remind all members of the campus community that while I understand the frustration which many of us - myself included - have felt at one time or another when an publication presents news in a manner with which we disagree, tolerance is required in a community such as ours that is devoted to the free exchange of ideas.

While I hope that we will experience no further incidents of this nature, I want to make it clear that any member of the University community who is responsible for such future incidents should expect to be held accountable.

Wharton: Forgetting the virtues of the First Amendment

By Jay Begun

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—Associate Marketing Professor David Reibstein
The Drexel University Board of Trustees gave President William Gaither with a plurality vote, May 28, 1987, to resolve the strains among the faculty, academic deans and students which has the power to appoint or remove the president.

The legality of the Board's action was confirmed by the Drexel employee who accused the president of sexually harassing her during a university dinner last month in Toronto.

Chair John Savchak, the validity of the document lies in its best interests of the university.

"The Trustees acknowledge the seriousness and strongly hold views of those who believe that the President should resign," Bush said. "In the Trustees' considered judgement, however, it would not be in the overall best interests of the University to pursue this course of action."

The decision of the Board to retain Gaither has aroused almost as much controversy as the incident which precipitated the investigation.

According to Faculty Council Secretary Charles Morscheck, May 28, 1987, there are currently approximately 280 methadone addicts in the area surrounding 40th and Market Streets. But lurking beneath the surface is a drug problem which many residents and businessmen in the area fear is posing a threat to their neighborhood.

"The constitution has no power of its own," he added. "It's the people themselves who give it meaning."

Mayor Wilson Goode, the son of a sharecropper, explained how the Constitution has expanded the horizons of many people and many generations. He urged the audience to continue the struggle to increase the rights and liberties for all men.

"It is important to remember that the original document did not mean all the people," Goode said. "It took a civil war to make it a nation of 'We the People.'"

The Board, which retained Gaither with a plurality vote, stated that Gaither's actions "reflected extremely bad judgment" but added that his record of achievement on the university's behalf outweighed the incident.

"We applaud the effort for the benefit of people in the University the community at large and are gratified," Board of Trustees President William Gaither, May 28, 1987, said at the meeting, holding up a copy of the Trustees' statement, adding that they did not have a quorum or a majority vote at the time of the decision.

"As people in the audience voiced their opinion on the incident, many complained about the press coverage, describing it as "irresponsible journalism" which trivialized the magnitude and scope of the sexual harassment charge."

Faculty Council Secretary Charles Morscheck said Tuesday that the local media coverage has not revealed all the facts that have been made available to them by Drexel officials. He claims that the press coverage has created an erroneous image, presenting the Toronto incident as an isolated case. He added that the press has neglected to mention the fact that the complainant has not withdrawn her written complaint as was formerly reported.

Morscheck said that this type of coverage has resulted in attacks on Drexel faculty, with accusations of McCarthyism and hypocrisy flying. But he added that the faculty is working to maintain the reputation of Drexel, not tarnish it. Since the investigation by the subcommittee into Gaither's conduct began, new allegations of other sexual harassment incidents involving Gaither have come to light.

Drexel President William Gaither responsible journalism which trivialized the magnitude and scope of the sexual harassment charge.

"What's done is done," the spokesman said. "In the restaurants, in the back of a car..." Who's to blame? According to Kerrigan the problem is with the methadone programs which distributes the drug.

"I firmly believe that the fault lies in the dispensing centers themselves," Kerrigan said, adding he believes that methadone should not be administered outside the facility.

The captain continued that the problem disrupts the lives of area residents and merchants. "You get a group of 10 or 12 addicts together and just their mere presence presents a threat to people walking up and down the street, whether real or imagined," Kerrigan said.

Kerrigan added that his department was coping with the situation through foot and motorized patrols.

Most of the methadone in the University City area is dispensed at the Philadelphia Veterans' Administration Hospital where there are currently approximately 280 methadone addicts. Although the Board recognized strong campus sentiment among faculty, students to remove Gaither from his post, they stated that the president's removal would not be in the best interests of the university.

"The Trustees acknowledge the seriousness and strongly hold views of those who believe that the President should resign," Bush said. "In the Trustees' considered judgement, however, it would not be in the overall best interests of the University to pursue this course of action."

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The Drexel University Board of Trustees gave President William Gaither a vote of confidence Thursday despite a 4-2 vote by a board committee recommending his dismissal.

The Board is the only group at Drexel which has the power to appoint or remove the president.
Three students win Luce Scholarships; most ever awarded to American college

By Christian Mahr

While most of their counterparts will be returning to the wilds of West Philadelphia in the fall, these University graduate students will instead be traveling to the Far East as Luce Scholars.

Graduate students Lisa Armstrong, James O'Conor and Gary Tabor were among 16 students chosen for the honor through a nationwide competition.

According to Ann Hart, University graduate fellowships advisor, no other college has ever had three Luce Scholar winners in one year and this year no other school had more than one.

"Nobody's ever gotten three," Hart said. "These were absolutely outstanding candidates with a great potential in their field, who have shown excellent leadership and who would otherwise not have had an Asian experience."

Hart added that the scholarships are presented to young professionals who are aspiring future leaders. Selected from a wide range of fields, the only criteria is that the contestants have had no prior experience with the Far East.

The winners will be spending a year in an Asian country to work in their specialized fields.

"It'll be a great experience to be able to go to another culture and see how they practice architecture," Armstrong said. "It helps you to be critical of what they do here."

Although she has yet to learn the exact details, Armstrong said that she believes she will be working with a leading Thai architect who integrates both the traditional and modern forms. Otherwise, she indicated that her work may include the designing of a new supreme court building or the planning of a huge historic preservation program.

As an undergraduate, Armstrong received a bachelor's degree from the University in economics and design of the environment. She was subsequently chosen a Thouron Scholar and received an honors degree from Oxford University.

Tabor, a student at the School of Veterinary Medicine, said last week that as a child, "while camping in the wilderness, I fell in love."

An aspiring leader in the field of conservation and wildlife management, the student said that he will work with the Taiwan Department of Interior to assist their national park system.

After graduating from Cornell University, Tabor spent a number of years in East Africa and Central America as a field technician.

The veterinary student indicated that he will spend four years at Princeton earning a doctorate in his field following his year in Taiwan.

After receiving his MBA degree from the Wharton School Monday, O'Conor will work for the Korean conglomerate Lucky/Goldstar International.

With a concentration in finance and strategic planning, O'Conor said that he will be involved with the international trade strategy of the firm's trading division.
The fumes were then released into the new wing of the building, irritating several graduate students who were conducting research in an adjoining lab, the report states.

Environmental Health and Safety Director Matthew Finucane said Tuesday that the fumes were able to spread because a wall that was designed to separate the construction zone from the rest of the building was not properly sealed.

"It is not a case of [KanKote] not doing what they were supposed to do," Finucane said, adding that if the wall had been properly sealed, then the fumes probably would not have been dispersed throughout the building.

He added that the new wing's negative air pressure, which is necessary for a chemical laboratory, helped draw the fumes into the occupied area.

Chemistry Building employees said last week they were promised that the wall would be sealed during construction.

"We were guaranteed that before the work started the wall would be completely sealed," Chemistry Professor Ponzy Lu said Friday.

Miller said that the fire alarms had been shut off for several hours, but this time with the fire and Occupational Safety approved. He confirmed that he had instructed Electrical Systems Superintendent Ed Price to notify Chemistry Building Manager Robert Gelow of the shut down.

Price refused to comment on the incident yesterday.

The OEHS report states that the fire doors connecting the new building with the old building were open, contributing to the spread of the fumes.

"Due to the lack of a tight seal between the area where renovations were taking place and occupied areas of the third floor, and also the fact that the fire doors between the two sections were open, the hydrochloric acid fumes were being blown into occupied areas of the third floor," the report says.

The report continues that a fan set up in workers of a contractor operating adjacent to KanKote on the third floor, Driscoll Inc., used a fan to help relieve irritations from the fumes which helped blow the fumes into the occupied areas of the building.

"The large fan set up in the construction area was adding to the problem by creating more of a draft," the report reads.

According to Chemistry Professor Stanley Opella, the lack of fire fumes made the evacuation process nearly impossible.

"All the problems with the evacuation came from the fire alarms not working," Opella said. "It led to confusion, panic, rumors."

"The building never got properly evacuated," he added. At least two people questioned admitted they did not evacuate the building Thursday because they were not aware that they had to.

Opella continued that this disorganization was especially evident when the fire department arrived on the scene approximately 45 minutes after the spill, which occurred at approximately 4 p.m.

"People were in the building, yet others were not allowed to return," Opella said. All those evacuated were allowed back into the building at about 5:30 p.m.

The professor added that not everyone in the building at the time was given the same instructions.

"I was telling people to go out, others were telling people 'Don't go out,'" Opella said. "It was pretty crazy around here for an hour or two."

Chemistry Vice Chairman James Davis said Friday that he had discouraged people from evacuating the facility, stressing that nobody was in danger at any time in the rest of the building.

"It was irritating and annoying to one or two," Davis said. In a letter to Acting Vice President for Facilities Management Arthur Gravina, written the day after the incident, Chemistry Professor Ponzy Lu states that the alarms had been shut off for the entire day and posed a serious safety hazard.

"The fire alarms had been turned off the entire working day. No one, including the dispatcher at Public Safety was aware of this," the letter states. "This inactivation of the alarm system is an ill-conceived, irresponsible, reckless endangerment of the safety of hundreds of individuals working in the chemistry building complex.

"The fire alarm serves as the only method of evacuating the building in the event of accidental release of dangerous chemicals," the letter continues, adding that the deactivation of the alarm system is "a safety problem of major proportions."

Opella said Friday that shutting off the fire alarms could pose a potentially dangerous situation.

"Suppose we had a fire or explosion," Opella said. "There would have been no way to get people out of the building. Accidents happen but this one shouldn't have."

Opella said that the fumes, which he described as "choking," caused some students to have trouble breathing.

see Acid, page 11
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General Clinical Research Center School of Dental Medicine.
Jazz swings in Philadelphia's underground clubs

By Catherine Ross

THERE'S all kinds of blues — happy blues, sad blues, kind of fall out of the oven blues. . . you just kinda sit back kinda moan and groan. The lady does far more than moan and groan. The mouth were not spoken but sung — this is the way of the jazz singer. There's all kinds of blues — happy, sad, all kinds of blues. But the boisterous, pink-satin clad singer who graces the dark stage of The Borgia, thrilled the quiet couples and boisterous groups that gathered for a night of jazz at the Borgia.

"We've been in jazz sum-tum years," Simms said during a break between sets. "Always have been, always will be. You never have a satisfying feeling.

But the boisterous, pink-satin clad woman who graces the dark stage of The Borgia more than satisfies for fans as she crooned through sultry, swinging, lamenting blues into pounding faster songs. "I'm just wild about Harry," she sang, and the house shook.

Jazz lingers in the background of the social lives of many young urbanites, unlike the dominant force of rock and roll. The crowd at the Borgia consisted of some diehard regulars and others who were hearing jazz for the first time. Such a mix is a fair sampling of the general population — most people know something about jazz, approve of Diz and Lester, and watch out for straight rock in the same.
Despite Murphy's jokes, Beverley Hills Cop II fails

By Susan Shimomura

"Beverly Hills Cop II" is a sequel to the 1984 film, but it is not as funny or as entertaining as its predecessor. The story follows Axel Foley, played by Eddie Murphy, as he returns to Detroit to solve a murder mystery. However, the film lacks the wit and charm of the first film, making it forgettable and disappointing for fans of the series.

Murphy makes more second time around

But his luck seems to have run out. In the sequel, Murphy goes overboard with the careless fun that was so appealing in the original movie. His shenanigans within the Detroit police department, not to mention his antics once he gets to Beverly Hills, destroys the credibility of the character.

Murphy asks us to suspend our disbelief in this movie even more than in the first part of the Beverley Hills saga. Following the in- tricate curves of this implausible storyline is much like riding cross-country in a dilapidated dump-truck — rough riding at the very mildest.

Axel Foley, back in Detroit, must return to Beverly Hills, to aid his fishing buddy Captain Taggart, who has been shot in his vain attempt to crack the spellbinding mystery of "The Alphabet Crimes." This sound like Nancy Drew to you? In his return to Beverly Hills, Axel meets up with his former adversaries-turned-friends, officers Taggart and Rosewood, whose characters unfold as they solve "The Alphabet Crimes."

Billy Rosewood, who was not properly developed in the first film, exhibits warlike tendencies to hilarious exaggeration. While the average person conceals his inner tensions and usually acts lik the mildest of the three starting positions now open. Responsibilities include scripts, casting, locations, production design, photography, film editing.

By Andrew Chaikivsky

"Hot Pursuit" is not Cusack's sure thing

Part of the public's inclination towards this movie is the casting of John Cusack, who plays the lead role of Dan Bartlet. Initially successful for his popular performance in "The Sure Thing," Cusack undoubtedly has the ability to portray characters who display the same traits and dreams as the readers. The producers assume that the movie is over. The public has always tried to identify with characters portrayed in the film, on television and in books. Author F. Scott Fitzgerald argued that his financial success to his ability to portray characters with the same traits and dreams as the readers. The producers of "Hot Pursuit" fall into this trap. Instead of assuming the role of William Shakespeare — an ancient playwright or portraying figureheads as ordinary people.

But this is where the only similarity can be drawn between "Hot Pursuit" and Shakespeare. Placing Cusack in this hambles this film, only to disappoint them with a less than mediocre performance.

The movie stars Cusack as a proper failing his chemistry exam, perhaps an unintentional symbol of how obtuse Cusack must be taken to this sham. Initially assuming that he knows the school's chemistry, he plans to spend a week with his girlfriend in the tropics, the plot starts rolling when he discovers that he can leave. But he is liberated from the classroom only to squander the rest of the movie cutting up with her. Cusack is at a loss as to what to do, so shallow that you wonder why he just doesn't give up or go back to the set of "The Sure Thing" and have his fun there. It is no surprise that the two are finally able to get together. And the audience is able to breathe a sigh of relief, not because Cusack can finally enjoy his vacation, but because the movie is over.

Still, some questions remain to be answered. Why does Cusack continue in his desperate quest? We are never given a reason to believe his determination.

Yet the movie, empty as it is, brings to light a larger dilemma. The producers assume that the public will gasp for more; the audience is left with the same feeling as the readers. The movie starts with Cusack as a proper failing his chemistry exam, perhaps an unintentional symbol of how obtuse Cusack must be taken to this sham. Initially assuming that he knows the school's chemistry, he plans to spend a week with his girlfriend in the tropics, the plot starts rolling when he discovers that he can leave. But he is liberated from the classroom only to squander the rest of the movie cutting up with her. Cusack is at a loss as to what to do, so shallow that you wonder why he just doesn't give up or go back to the set of "The Sure Thing" and have his fun there. It is no surprise that the two are finally able to get together. And the audience is able to breathe a sigh of relief, not because Cusack can finally enjoy his vacation, but because the movie is over.

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The moral of the story: Don't Cusack get your kicks for you. Although it is easy to spend the evening sitting in a movie theater, Harlequin romance could be just as enchanting.
Del Fuegos stand up for gritty rock and roll

Stand Up
The Del Fuegos
Stash Records

By Leon Skolka

The Del Fuegos describe themselves as the "ugliest band in town" and their sound is far from pretty. On their earlier records, they demonstrated that they were capable of producing a raunchy, driving sound too abrasive for the masses today. Their third album, Stand Up, allows they have the talent and stamina necessary for them to make it in rock.

Stand Up is the Del Fuegos' second album. Boston, Mass., was a refreshing example of simple, unpretentious rock and roll, it was not exciting enough to win them widespread support, or even airplay.

On the new album, Stand Up, has all the virtues of their earlier work while managing to sound fresh and interesting. The Del Fuegos are a garage band and their down-to-earth sound parallels the demilitarized zone between dance-pop and contemporary heavy metal.

These days that territory is not a popular part of town for the band that means a commercial struggle. The zone was explored before by such acts as the Rolling Stones of the early seventies. The sound is best described as gritty, raunchy and gutsy, and if that is what you like, you should enjoy this new album.

The band is led by two brothers from Boston. Dan Zanes provides growing vocals and loud, competent rhythm guitar; Warren plays restrained but enlivened lead guitar. The interplay between them is characterized by driving riffs, soulful fills and short solos.

"Name Name" and "News from Nowhere" are good examples of their style, which is best experienced at very loud volumes. "I Can't Take This Place," with guest vocals by Tom Petty, smacks of middle-period Stones or John Cougar.

Before Duran Duran, before Bon Jovi, before MTV and before drum machines, all you needed was "good tunes." Bands were not required to have those 100 haircuts and people would dance to anything with a beat. Albums like the Stones' Sticky Fingers provided the listening public with a rough, blury, pin-soaked sound that made feet tap. But the music scene soon changed to a music industry, as bands concentrated on altering their sound to peddle their material to the pubescent masses rather than sticking to their garage origins.

And the Del Fuegos arrive for that raw sound. In the band's Miller Beer spot from early last year, Dan Zanes asserted that garage rock was folk music, "because it's music for folks."

A versatile, no-nonsense rhythm section is crucial to this sound and the Del Fuegos have that as well. Drummer Woody Gelman and singer bassist Tom Lloyd is menacing, especially on "Scratching at Your Door."

Other high points of the album include "He Had a Lot To Drink," a hungover, lost-love ballad and "A Town Called Love," clearly the best song on the record. If you thought that there was no chance of hearing anything fresh that still had the pure garage spirit, think again. The only problem is that the song is too short.

The Del Fuegos — self-proclaimed ugliest band in rock — draws you into the world of the songs' back road habitués, with his music sealing the desired emotional effect.

Musically, Earle continues to evoke the mood he wants, with his voice perfectly complementing the words. But when he lays his pen aside and lets the sentences speak for themselves. He gets more out of "I Ain't Never Satisfied" than the chorus of "Wah-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-Oh-O
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Expression
from page 1

The lesbian and gay community in New Haven. The student was accused of harassment and intimidation.

Dick's case was brought before Yale's Executive Committee, which reviewed and decided the penalties for individuals without permitting an appeal. After an over two hour trial, Dick was found guilty of violating Undergraduate Regulations and was given two years probation in addition to a notation on his record.

Two incidents underscore the problem of striking a balance between preserving one party's freedom of speech while not infringing upon others' rights to open expression.

The Open Expression Committee's decision attempts to reach a point of equilibrium, a decision fair for all parties. While permitting the distribution of derogatory flyers and posters such as the one the Yale student circulated, the committee also unanimously agreed that the defacement of The Bookstore wall sign and the content and destruction of the LGAP banner were infringements of the group's right to open expression.

The committee was unable to reach a decision on two counts—the refusal of students accused of posting anti-gay posters to show their identification and the verbal threats and obscenities shouted at members of the lesbian and gay community.

College graduate Marc Ostfield criticized the Open Expression Committee's report, charging that the report did not address the concerns of the gay and lesbian community.

Ostfield, a member of Open Expression Committee who did not take part in discussion of the case, termed the report full of "hollow gestures." He said that complaints made of against specific individuals for their treatment of lesbians and gay students last spring.

"Their actions violated our right to open expression," Ostfield said. "In fact that harassment and threatening actions against lesbians and gays will go unpunished perpetuates the existence of this type of behavior."

He stated that the committee's watered-down decision could mean more oppression of the University's lesbian and gay community.

"This committee has said that this behavior is acceptable by not taking action against the individuals," he said. "The University needs to say what we stand for and clearly they believe in the right of people to be openly hostile to lesbians and gays."

"They may as well have put the flyers up themselves," he added.

But Landsman said that the individual cases have already been considered by the Judicial Inquiry Office and a decision may already have been made. He added that the Judicial Inquiry Office was waiting for the Open Expression Committee's report in order to close the case.

Judicial Inquiry Officer Constance Goodman said yesterday that she would not comment on the case.

Ostfield cited the reaction to last year's lesbian and gay flu at in as an evidence of the homophobic nature of the decision. He also conceded that this year the atmosphere towards gays and lesbians has been better.

He said that several groups showed observation at participants of the flu at in.

"According to the Open Expression, threatening and harassment of lesbians and gay individuals is allowed," Ostfield said. "It's a difficult issue. It's not a strictly first amendment issue. It's part of a whole societal oppression of lesbians and gays. Access to first amendment rights is something we have yet to achieve."

During LGAP week last year, Public Safety officers ordered students from posting anti-gay posters and then asked them to present identification.

"If the campus police believe that you are engaging in disorderly conduct when you put up a poster that offends the police, then this campus is in trouble," Landsman said.

In his separate statement, Landsman argues that there is a fine line between violating one person's open expression rights and protecting another's.

"However, the community must also differentiate between active interference with the open expression rights of others, and criticism of the views of others via the exercise of open expression rights," according Landsman's separate statement.

"We cannot live on a campus, or in a society, where the police decide whether a flyer is suitable for dissemination and posting," it reads. "The police should not be in the business of being censors of speech."

"I am not asserting that people have the right to threaten or harass specific individuals," the statement reads. "What I am alleging is that people have the right to speak out for or against the issue of homosexual rights, or any other issue," the statement concludes.

President Sheldon Hackney released a statement this week noting that he has accepted the changes recommended by an ad hoc committee which reviewed the Open Expression guidelines.

The report, released this week in University Council, calls for the elimination of the adjudicatory role of the Open Expression Committee. If implemented into University policy, the proposal would sharply curtail the committee's current function, which consists of determining possible violations of the open expression guidelines and monitoring demonstrations to insure the guidelines are enforced.

While calling for eliminating the adjudicatory powers of the committee, the report recommends strengthening the committee's advisory and mediating functions.

Opponents of the report have stated that there needs to be a group on campus which specifically deals with open expression violations. Proponents argue that there are too many duplicative procedures between the committee and the Judicial Hearing Board, the panel currently in place which hears cases and determines guilt.

Several factions have been urging the president not to act on the Council's recommendations, including the Undergraduate Assembly, the Graduate and Professional Student Assembly and the Senate Executive Committee. (See story next week.)

Expressions of concern over the issue of homosexual rights are frequent and active on campus, but conceded that this year the atmosphere towards gays and lesbians has been better.

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SHABBAT SERVICES
LOOKING FOR A SHABBAT MORNING MINYAN DURING THE SUMMER?
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PLAN TO ATTEND SERVICES AT WEST PHILADELPHIA'S ONLY SYNAGOGUE.

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SERVICES ARE EVERY SATURDAY MORNING
AT 9:30 A.M.

Wharton
from page 1
this nature, I want to make it clear
that any member of the University
community who is responsible for
such future incidents should expe-
tect to be held accountable," the
statement concludes.

Assistant to the President Bill
Epstein said Monday that the ad-
ministration is still holding dis-
cussions with Wharton officials
about the incident.

Daily Pennsylvanian Executive
Editor Thomas Hill said Monday
that he wants to meet with the ad-
ministration and Wharton of-

ficials to discuss the confiscation
of the issues.

"We hope to have a meeting
with the editors, the president and
representatives of the Wharton
school, or Dean Palmer himself,"
Hill said. "We want to sit down

and discuss what options are
available, legally and otherwise."

He said that he expects to hear
an answer from the administra-
tion by the end of next week.

"I'm glad to hear (Hackney) is
going to hold people accountable
in the future, but this isn't the
first incident," Hill said, referring
to the removal of issues of the
Summer Pennsylvania last year.

"Someone's going to have to be
held accountable now," the
statement concludes.

Last summer, employees of the
undergraduate admissions office
removed approximately 200
copies of an issue of The Summer
Pennsylvania from the lobby of
Vance Hall after determining
that a front page article concern-
ing a campus stabbing was inap-
propriate for prospective students.

"We hope to have a meeting
with Wharton's graduate division, has not made
himself available for comment
during the last two weeks; he said
two weeks ago that he did not
"know what you're talking about" when asked if he removed
newspapers from the Wharton
building.

When approached Friday, the
associate marketing pro-
fessor evaded questions, refusing
to speak to the reporter.

The Wharton statement claims
that the 600 initial newspapers
taken were "promptly returned."

"But eyewitness accounts by four
sources indicate that the
newspapers were not returned and
were kept in a closet in the sub-

basement boiler room of Vance
Hall, which is normally closed to
public access.

A member of the cleaning staff
of Steinberg-Dietrich said the
night of the incident that super-
visors ordered all copies of the
newspapers be removed from the
building.

Wharton Dean Russell Palmer
has repeatedly refused to return
telephone calls to his office.
Numerous messages have been
left with his secretary.

Pre-Inventory Sale
YES, I'VE GOT THAT!

HOURS FOR THE SALE:
JUNE 4th - 8:30 to 5:00
JUNE 5th - 8:30 to 5:00
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20% OFF STOREWIDE
EXCLUSIONS: N.Y. TIMES BEST SELLERS, TEXT BOOKS, TOBACCO, MAGAZINES
SPECIAL ORDERS, RENTALS, REPAIRS, SELECTED ITEMS IN THE COMPUTER CONNECTION AND PURCHASES UNDER $1.00.
Acid
from page 5

The compound forms "very fine white dust which looks like smoke," according to Davis, who also heads the department's Safety Committee. Davis lodged complaints on behalf of the department with Fire and Occupational Safety after both of last week's incidents.

Lu, who eventually unplugged the fan, said that he feels the white cloud might have helped because it made the situation seem more urgent and expedited the evacuation.

Miller said yesterday the fire alarm problem had been rectified and that different sections of the alarm system in the facility could now be shut down without disabling all the fire alarms in Chemistry Building.

In February, several workers at the David Rittenhouse Laboratories were made ill and had to leave work after fumes from a toxic concrete sealant were accidentally released into the building's ventilation system. Evidence revealed at that time indicated that a similar incident had occurred in early 1985.

During last week's acid spill, one researcher, Michael Mitchell, tried to neutralize the acid fumes by wetting a paper towel with ammonia and placing it in front of a small fan, according to the report and eyewitness accounts. The substance reacted with the acid in the air to form ammonium chloride, which can be hazardous but is less dangerous than the acid fumes, according to Finucane.

The official SP coed softball team will take on all challengers. Any time. Anywhere. Call 898-6585, ask for Jay or Rand.

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May 28, 1987

THE SUMMER PENNSYLVANIAN
PAGE 9
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Spruce 42nd Studio. 1 bedroom. All new Stove. and up 840-4000.

Two bedroom apartment 50th and Spruce. Available immediately. Value: 471-446.

WANTED: Person or persons to drive U-Haul truck with furniture from Aston (Delaware County). Pick up May 26. Call Contact Steve after 6 p.m. at 686-9000.

LARCHWOOD 6TH. Spacious, breezy, many windows. 1 Room available. $350. 222-0182. Leave open for next year 222-0182.

Large first floor studio near Princeton hospital, single person, no dogs. $250/month including utilities. 387-1895 after 6 p.m.

ATTENTION STUDENTS

Don't waste time looking for an apartment. We've got what you need! We are 10 minutes from Princeton and 5 minutes from PCS on Chester Ave. Efficiency and 1 bedroom fully renovated, hardwood floors, eat in kitchen, walk in closet, security intercom, laundry facilities and more! All utilities paid except electricity. Rents start at $270-$335 (efficiencies) and $360-$435 (1 bedroom).

Bring a friend to rent and get a bonus. Only two months in advance for students with ID.

Call Emerson Apts. for an appointment at 222-7907.
Some of these patients are given take-home doses of methadone if they have tested negative for other drugs for three to four months, work or attend school and do not have a reason which prevents them from travelling to the clinic every day.

Woody said that while he is not familiar with the situation around 40th Street, he is aware of it. But he admits that people on a reduced schedule who run the risk of having diversion can have a hard time with checks and balances, Woody said.

According to Woody some patients pretend to drink the methadone and walk the clinic without swallowing the dosage. They then split a portion of that dosage into a plastic container, commonly known as a "spit and sell," and sit out to sell it.

"If we catch them doing that we kick them off the program," he said.

Woody said that while the diversion of methadone out of the clinic is a recognized problem, he feels that the problem of illegal methadone use is far more widespread than narcotics abuse.

There is very little evidence that illegal methadone outsiders receive more than a very small portion of individuals who apply for drug treatment," Woody said. "The great majority are using heroin, dilaudid, cocaine or combinations of drugs."

According to Woody an advantage of methadone treatment is that it substitutes an uncontrollable hard drug such as heroin and cocaine for a controllable and legal substance.

Help WANTED

ROOMMATES

WOODLAND PRESBYTERIAN CHURCH
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Sunday, May 31, 1987
9:30 A.M. — Sunday School and College Group
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We invite you to all the services and will always give you a warm welcome.
M. Crew defeats Huskies, Looks toward Big Red, IRAs

By Dan Bollerman

In the past, the Penn heavyweight crew has had little rest between races, as the Quakers have raced on four consecutive weekends in late May and early June. Penn would sandwich two meets with Northeastern and Cornell with two of the most important dates in American collegiate crew — the Eastern Sprints and the Intercollegiate Rowing Association Championships.

Last year, this schedule may have caught up with the Quakers, as Penn lost in the IRAs to Brown, after losing only once beforehand. The Quakers would also lose in the national championships in Cincinnati, before earning a bid to compete at the Henley Regatta in England.

"Learnings a lesson from last season, things are a little different now," said Penn assistant coach Larry Connell before last Saturday's race with the Huskies. "Things are going much easier in practice, and [the coaching staff] is satisfied with the training schedule."

The rest has seemed to pay dividends for the Quakers as they swept past Northeastern on the Charles River last Saturday. It was the fourth consecutive year that Penn has been waiting for him at the finish line all spring.

Cox held off a stiff challenge from Georgetown's Patrick Mann, who won the 400-meter hurdles championship at the Intercollegiate Association of Amateur Athletes of America meet, the Eastern championships, and Villanova.

Cox had held off a stiff challenge from Georgetown's Patrick Mann to win his first-ever IC4A title. After Cox had jumped out to an early lead, Mann caught up to him near the sixth hurdle. But the Penn star held off Mann, who had also finished second behind Cox in the Penn Relays, and won in a meet record 49.45 seconds.

The previous IC4A mark was 49.45, set by Maryland's Chris Person in 1980. The time was also a personal best for Cox, and it also improved on his fastest time run by a collegian this spring. He had previously run a hand-timed 49.7 at the Penn Relays on April 24.

Cox will compete in the Olympic Trials for his native Trinidad, where his best time is two seconds faster than any athlete from that country has ever run. He was exposed to Olympic-level competition three weeks ago at the Adidas Princeton Invitational.

There he ran against Edwin Moses, who can legitimately place the title Legend before his first name the way anyone puts Mr. or Mrs. before theirs.

Before the race Moses had won 110 consecutive finals in the 400 intermediates.

After the race it was 111.

Of course, that's not to say that it wasn't interesting. Cox stayed with Moses until late in the race, and his time, 49.84, was second to Moses' 49.54. Moses became the only one to defeat Cox in the 400 intermediates this spring.

What all of this means is that Cox is one of the favorites to win at the NCAA championship meet held June 3-4 in Baton Rouge, La. Mann will also be there.

Cox's list of victories this spring is impressive. He started off by running a 49.86 at the Dogwood Relays in Tennessee early in April. He followed that up with championships at the Penn Relays, outdoor Heptagonal Championships (Ivy League plus Army and Navy) and IC4As.

But that's just in the 400 intermediates. He has a reputation in the 110-meter high hurdles, if not nationally, then certainly Heptagonally.

And that doesn't mean it has ten sides. It just has four championships.


Champion

Cox wins IC4A 400-meter hurdles

By Ed Gefen

Randy Cox, if you will pardon the expression, crosses each hurdle as he comes to it. Actually, Cox takes them 10 at a time.

Cox held up with the Quakers, as Penn lost in the IRAs to Brown, after losing only once beforehand. The Quakers would also lose in the national championships in Cincinnati, before earning a bid to compete at the Hero. Regents in England.

"It was a rainy, wet, windy weekend," Connell said. "A 1500-meter course was used to get the flat water necessary for a good race. Even though, it was choppy."

And it was not only the varsity eight which brought honors back to Philadelphia. The junior varsity eight, the freshman eight and freshman four also were victorious over the Huskies. The freshman eight continued its' winning way, defeating Northeastern, 4:24.0 to 4:28.2, and keeping Penn as the only unbeaten freshman eight in the nation — a prospect that bodes well for the Quaker crews of the future.

"They are a lot of fun to work with," said Connell, who is also the head coach of the freshman heavyweight crews. "They are a tenacious group of athletes, and won’t let anyone get near them."

The junior varsity eight won over the Huskies handily, 4:25.7 to 4:45.7, while there were two freshman four boats, and both beat Northeastern’s only entry, 7:13.3 and 7:13.8 to 7:14.4.

And next on Penn’s schedule is a trip to Cayuga Lake in Ithaca, N.Y., for face Cornell. The Quakers have held onto the Madeira Cup for the past four meetings between these long-time rivals.

"Cornell won’t particularly strong at the Sprints," Connell said. "They have a tradition of getting stronger at the IRAs, partially because they get less time on the water than other crews do."