Black leaders assail unfair treatment by administration
Rally planned for tomorrow

By Randall Lane

Black campus leaders this week charged the administration with ignoring their demands and complaints and have scheduled a rally tomorrow to vent their grievances.

Members of the Black Administrators, Faculty and Staff (BAFS) Executive Committee said Monday that despite several meetings with top administrators, the University has failed to act on their objections, denying that there is a discrimination problem.

The group, which includes all black employees at the University, said that their organization is launching a campaign to combat the situation beginning with a rally on College Green tomorrow at noon.

The BAFS leaders, interviewed by The Summer Pennsylvaniaian, see Protest, page 12 for tommorrow.

Students vary in motives for attending summer sessions
Happy Birthday, Morris

By Adam Gordon

The Summer Pennsylvaniaian, June 11, 1987

Happy Birthday, Morris

By Sue Michel

Summer sessions: the beach, the sun, a long-awaited break from classes. But not for everyone; many students use this time to enroll in the University’s summer sessions. The reasons vary but the sessions are popular with transfers, double-majors, students recovering from academic problems, and those who wish to graduate early — or at least on time.

Engineering senior Patti Lynch, who transferred into the University last year and has changed her major several times, said last week that summer courses will make her senior year easier.

“My summer classes will give me enough credits to graduate on time,” Lynch said. “I thought it would be better to take summer courses than to take six classes each semester next year.”

Some academically motivated students use the summer sessions to pursue interests that they would not have time for during the school year.

“Since I was planning to stay here to do research this summer, I decided to take a writing class,” College senior Nancy Scharf said. “I have more time in the summer to work on writing than I do during the school year when I have other classes.”

Because the summer program is not limited to University students, students from other schools often enroll in the sessions and constitute 20 percent of the summer enrollment.

Karen Levin, a Duke junior, is taking an algebra course she needs for her math minor while experiencing life at an Ivy League school firsthand.

“My sister just graduated from Penn and I wanted to see if it’s like to go here,” Levin explained. “Pens is closer to home than Duke so I can visit home a lot.”

Not all students are enrolled in the summer session for purely academic reasons. College sophomore John Kim said that taking a class or two beats the summer job scene.

see Summer, page 12

Proposed format switch at WXPN divides staff

By Jacqueline Suhle

Under proposed schedule changes unveiled last week, WXPN would eliminate most of its Hot Courses, while adding children's, world music and more public affairs programming.

But the proposed changes have met with opposition from volunteer staff members and the local music community.

“Roos of Jazz,” “Library of Jazz,” “Jazz All Night,” “Afro-Peanuts,” “Jazz at Night” and “Directions in Music” are scheduled to be cut. The future of “Yesterday’s New Music Today,” which focuses on independent taping, and “Roos, Rock, Reggae” remains in doubt.

“There’s a slight shift away from an almost exclusively musical format to one which gives more prominence to public affairs and news analysis,” said Station Manager Mark Fuert.

A four-hour slot of Afro-American music, which would tentatively combine reggae, jazz, swing and soul, would replace the individual jazz and reggae shows, while a new afternoon music show, scheduled from 1 to 5 p.m. daily, would combine a wide variety of folk, world music and contemporary styles.

“Kids America,” the first nationally broadcast public radio program for children, would fill the daily 6:30 — 8 p.m. slot. The live program, which is geared to children aged six to 12, combines music, features and call-ins.

“Trying to create a more cohesive schedule — especially in terms of afternoons Monday through Saturday — is a big reason for making the changes that are suggested,” Fuert said.

“People have a hard time remembering a checkerboard schedule. You build an audience by daily service.”

Protest, page 14

Missionaries of Mercy win as panel looks outside U.

By By Jay Begun

As the list of potential candidates from inside the University narrows, the provost search committee is broadening its search to include consideration of several dozen outsiders.

In its four months of deliberations, the panel has been focusing on University faculty members. School of Arts and Sciences Dean Michael Aiken, Nursing School Dean Claire Fagan and Law School Dean Robert Mundheim have been mentioned as possible candidates in line to succeed outgoing Provost Thomas Ehrlich, who will take over the presidency at Indiana University on August 1.

The search committee met yesterday and is scheduled to meet again tomorrow.

If the panel does not present President Sheldon Hackney with a list of potential candidates by July 1, then the president will name an acting provost.

In order to attract nominations from outside the University, the search panel has taken out advertisements in publications such as The Chronicle of Higher Education and The New York Times.

The Chronicle’s ad in April asks for the forwarding of nominations and nominations by May 17.

Vet students, U. officials settle after year-long battle

Binkowski, Dunayer advance to fourth-year rotations through out-of-court agreement

By Geraldine Weiner

The University has reached an agreement with two veterinary students who were not allowed to advance in their course work after refusing to complete a course because of moral opposition to performing surgery on animals.

Gloria Binkowski and Eric Dunayer will enter their fourth year of study in the veterinary program starting this week after reaching an out-of-court settlement May 12 which stipulates that the students could substitute terminally ill animals for healthy ones.

The agreement also meets the students’ demands that the animals used in the research be donated by private animal owners who wish their animals to be euthanized for learning purposes. Also, the animals were killed after the surgical procedures.

Assistant Law Professor Gary Francione, who represented the two students, said he believes that the lawsuit was settled on terms highly favorable to the students.

“It was a complete victory for the students,” Francione said Tuesday. “Never again will a student be coerced into exploiting animals which they find objectionable.”

Francione described the situation as “very tense” and attributed a large amount of the honcho to Veterinary School Dean Robert Marshak, who is leaving his post at the end of the month.

“He acted reprehensively,” he told The Summer Pennsylvaniaian, see Provost, page 14.

see Agreement, page 13

The Chronicle’s ad in April asks for the forwarding of nominations and nominations by May 17 pushes up the date to June 8.
A language gap

While we applaud the decision to require students to pass a Spanish language proficiency exam, it should be noted that the Spanish division of the Romance Language Department seems to be ignoring a basic tenet of the United States Constitution—a principle that they can uphold by changing one unnecessary provision of the new policy.

A basic democratic principle is protection from ex post facto—being penalized for breaking laws before they are enacted. Yet the Spanish division is planning to require all students currently enrolled in basic Spanish classes to pass a proficiency exam. Those who are on their way to completing the required four levels of the language should not be told in midstream that they must fulfill an additional requirement. College students are not responsible for the new, tougher distribution requirements set up for the incoming freshman class. Why should Spanish students be treated differently? Yet that is exactly the policy that the Spanish division has announced it will practice. It is easy to understand the division’s desire to impose stricter standards. Too many students aren’t troubling to know that they can coast through on an ‘A’ and 40 other rushes got so drunk that we couldn’t make it back to the Quad without help. It simply meant that alcohol in some form was generally present. Okay, it meant that we wanted to have something to do with these people, and vice versa. There was rarely any severe drunkenness those Thursday nights, though someone might have woken up on the occasional Friday morning and decided that his 9 a.m. Econ recitation would have to go on without him. (My next-door neighbor also had a habit of missing his Econ recitation.) I certainly, like most others, tended to have its bashes Friday and Saturday nights. While there was alcohol served, what must be understood is that these bashes and the drinking therein had very little to do with the rushing process. The only “rushly” aspect to these bashes was the “rush book,” which each prospective member had to sign upon entering in order to remain in consideration.

The brothers tended to have little to do with the rushes anyway, as they were busy coping with the manufactured restrictions that Penn’s social setup. Under the new rush laws, however, women will have fewer social opportunities than before, and they will be more dependent on the relatively less secure bars surrounding campus. When dry rush was announced this past spring a girl I knew came up to me and said: _"Do you realize that my social life is ruined? You think it’s bad that the rush events will be dry,"_ she continued, _“Don’t you see that that means all events will be dry and the parties will be runts. Now we’ll have to go to the bars. And that’s so much more expensive.”_ My friend’s reaction to dry rush is typical. Dry rush will not end drinking on campus. Within two days at school every Penn freshman knows of at least five places which will sell him beer or coolers without a hassle. And instead of supporting the fraternities, people will now spend even more money drinking at bars.

Dry rush won’t help undergraduate social scene

By Josh Getzler

I am a member of a fraternity. It is not a big fraternity, or a small one. It is not a frat found at your local university. My fraternity brothers are just a bunch of guys who are close friends and who share a bond.

Dry rush will not end drinking on campus. Within two days at school every Penn freshman knows of at least five places which will sell him beer or coolers without a hassle. And instead of supporting the fraternities, people will now spend even more money drinking at bars.

This fall things will be different. The Inter-Fraternity Council has instituted a five-week “dry rush” period, during which time fraternity members are not allowed to drink in the presence of freshmen. These rules will seriously impede, if not wreck, next fall’s rush.

Let me tell you a little about the rush I experienced—“wet rush,” it was called. Wet rush did not mean that every Thursday, Friday and Saturday night of rush I and 40 other rushes got so drunk that we could not make it back to the Quad without help. It simply meant that alcohol in some form was generally present. Okay, it meant that alcohol in some form was always present. However, that does not mean that rush was a two-month salute to Dionysus, either. Rushing was generally the same as before and they will be more dependent on the relatively less secure bars surrounding campus. When dry rush was announced this past spring a girl I knew came up to me and said: “Do you realize that my social life is ruined? You think it’s bad that the rush events will be dry,” she continued.

Constitution—a principle that they can uphold by changing one unnecessary provision of the new policy.
Biden: if not a candidate for the times, then certainly of them

By Wayne Smith

Joe Biden must have spent a recent weekend in Massachusetts. In his commencement speech at the University of Delaware, he went on a monologue about the perils of automobiles. We mid-Atlantans would have guessed it?

John Kennedy was a famously good orator. Biden was clearly invoking the old Camelot ideal of legions of well-scrubbed and articulate youths enthusiastic to hear the "ask not what your country can do for you..." quote (of the speech.)

It struck me how much this sounded like the 1988 Ronald Reagan, calling for the "spirit of volunteerism" early in his 1980 campaign. Strange, but a Republican calling for volunteerism evokes images of bewildered Long Island women being asked "meals on wheels" to the elderly. Or Hollywood celebrities enlisting in an obscure soup kitchen. Biden was clearly invoking the old Camelot ideal of legions of well-scrubbed college kids marching off to the front lines of domestic poverty: the inner cities, Appalachia, rural Mississippi.

In spite of his emotional speech, however, very few people can imagine themselves doing any of these things. They didn't have the vision of society healing itself but failed to mention how a President Biden would accomplish this. All his fortunes depend upon the desires of the voters to be moved, to react passionately to this candidate. As he pointed out to the Class of '87, it was only last year that Ivan Boesky was applauded at Stanford's commencement for saying "greed is good" (hopefully in 7-to-15 years Ivan will be able to mutter another "greed is good" speech; hopefully in 7-to-15 years Ivan will be able to mutter another "greed is good" speech.)

Too obvious a speaker, Biden may need turned-on young people to believe themselves. He did not have the vision of society healing itself but failed to mention how a President Biden would accomplish this. All his fortunes depend upon the desires of the voters to be moved, to react passionately to this candidate. As he pointed out to the Class of '87, it was only last year that Ivan Boesky was applauded at Stanford's commencement for saying "greed is good" (hopefully in 7-to-15 years Ivan will be able to mutter another "greed is good" speech.)

Biden of course does have the right skills. But if any candidate at "another University" have seemed to have more impor-
tance than the stand for.

If there is to be a decisive political re-
awakening among colleagues today, Biden will be the candidate who recovers the fires of activism. If not, he will be remembered as a too young, too talkative, too stylin' also-ran. But who knows at this stage? Maybe instead of a semester abroad, some members of the classes of 1989 and 1990 will be motivated by Biden's words to take a semester at home and register voters, to feed the hungry, to make America better than it is.

Wayne Smith is a graduate student in the Fels Center of Government.

Andrew Friedman / Summer Pennsylvanian

Biden: if not a candidate for the times, then certainly of them
By Jay Begun

A series of demonstrations in administrative offices at the University during the past two years has triggered the administration to toughen its guidelines on campus open expression.

In two open expression cases, the administration recently has decided not to file charges against the student protesters who occupied President Sheldon Hackney's office last year. Complaints were filed with the Open Expression Committee, but the cases never went to the Judicial Hearing Board.

This April, the University Council voted to accept recommendations of an ad hoc committee which reviewed the Open Expression Guidelines. Under the revisions, the Open Expression Committee will no longer adjudicate cases involving possible violations of the guidelines, and all cases will be forwarded to the Judicial Hearing Board.

Last week the administration threw the book at the next group of protesters who come into 100 College Hall," Glasker said. He said that since cases will be referred directly to the JIO, the judicial panel's stronger and swifter penalties threaten to deter student protest.

"Taking open expression out of this will have a chilling effect in future protesters," he said, adding that in the Open Expression Committee students have a better chance than before at being heard.

Members of the ad hoc committee and administrators claimed that it took the Open Expression Committee too long to report findings on cases. They argued that there was great overlap between the committee and the Judicial Hearing Board, citing a conflict of interest when the Open Expression Committee advises on-the-spot and later rules on the case.

General Counsel Neil Hamburg said last week that the committee reasons for eliminating the ad-

judicatory power:
• the potential conflict of interest in the multiple roles of committee members as observers and ad-

visers, while also adjudicating after-the-fact.
• the conflicts between the com-

mittee and other judicial bodies.
• the time required to resolve cases involving alleged violations of the guidelines.

While calling for eliminating the adjudicatory powers of the Open Expression Committee, the report recommends strengthening the committee's advisory and mediating functions in the following ways:
• strengthening the committee's on-site mediating and advising roles to minimize potential vio-

lations of the guidelines.
• strengthening the committee's role as the University-wide body responsible for educating the community about the Open Expression Guidelines.

In light of the recent changes in

resolution on the agenda. The Open Expression Committee, a year after the incident, ruled that the demonstrators did not substantially violate the guidelines. But the students were cited for "technical violations of the guidelines because they did not comply with

dent, but has recently decided not to file a complaint with the JIO.

Constan echoed the complaints of members of the ad hoc commit-

tee which reviewed the guidelines, charging that the role of the Open Expression Committee needed to be reconstructed.

Anti-Apartheid protesters occupy the president's office

"Given the long delays in process-

ing these two cases..." Constan reads, "The administration has decided to file no charges against the participants in either of the 1986 unverified cases."

"This decision is not predicated on a belief that the students' ac-

tions were acceptable under the Guidelines on Open Expression," the letter continues. "Rather, it is predicated on the premise that to file charges after this lengthy delay would be unfair to the students involved."

Constan said Monday that it would not have been right to sus-

pend the students involved from graduating last May.

"Some of the people in each of the groups were graduating and we thought it would be unusual and harsh to file charges," he said.

"In the future — as in the past — we will vigorously enforce adherence to the guidelines, and we expect that the changes ap-

proved by the University Council will enable us to do so in a more fair and expeditious manner," Constan concludes.

In December 1986, students campaigned for tighter security on campus after Quadrangle resident burglarizing.

accepted Council's endorsement to remove the committee's ad-

judicatory role amidst strong ob-

jection from various factions at the University, especially student groups.

Graduate and Professional Stu-

dent Assembly Chairman Wayne Glasker, who protested in the president's office, said Monday that the changes in the judicial system will discourage students from protesting.

"They have toughened their positions and they are preparing to

In December 1986, students campaigned for tighter security on campus after Quadrangle resident burglarized.

In December 1986, students campaigned for tighter security on campus after a Quadrangle resident burglarized.

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In March, a Wharton undergraduate stole a finance exam but was apprehended by a pursuing professor. The student entered graduate class BA 729, "Securities Analysis," taught by Assistant Finance Professor Craig MacKinley and accepted a copy of the exam being handed out at the time and left the classroom shortly after.

Goodman refused to comment on any cases adjudicated by her office.

"In my experience, I feel that faculty were made more aware of the vehicle to report offenses," she said.

The judicial inquiry officer said that she will start looking at other schools' cases on academic integrity, such as the policies at Princeton and Haverford.

"During the summer I plan to create a way to educate the faculty and students about our academic code of integrity and the way it should be used," she said. "We need a new mechanism."

Currently, the Code of Academic Integrity categorizes violations of academic integrity into seven areas: plagiarism, use of another's work, misconduct during an exam, prior possession of an exam, submission of falsified data, submission of work previously used and falsification or submission of transcripts or grades.

For a case reported to the JO, Judicial Administrator Edward Shils draws a panel from a pool of 15 undergraduate, 15 graduate students and 30 faculty members to hear the case. Each panel consists of three faculty members, three students and the chairperson.

"The community is not educated in that code, nor is the code right enough," Goodman said. "If students were educated at the time of admission, they would know the standards expected." But in the last year, the administration is taking steps to improve the judicial system. The University Council this spring received a report which calls for a University-wide hearing board which would consider cases involving both undergraduates and graduates. Two separate hearing boards are mandated under current guidelines. If the proposals are made into University policy, the random selection process for choosing will be discarded. And under current guidelines, only defendants can appeal judicial decisions. With the changes, appeals will be allowed.


Contact: GENERAL CLINICAL RESEARCH CENTER UNIVERSITY OF PENNSYLVANIA 899-5170
By Harry Fisher

The 1987-88 Penn Plan tuition payment program includes a major revision which allows students and parents to take out loans based on the equity in their homes. The driving force behind the new equity option was to blunt the new tax laws which would not allow deductions for educational loans.

University Treasurer and Penn Plan Director Frank Claus said last week that the four-year equity option, which allows student or parent homeowners to deduct the interest paid on the loan, has been well-received.

"The home equity option is a revolutionary idea, and it has received nothing but praise thus far," Claus said.

Until now, all loans have been unsecured, which means that they were backed with no collateral.

Research Planning and Budget Executive Director Glen Stoner said Monday that taking advantage of the new equity option is like using the financier's house as collateral.

By Mary Sholl

Most people would not be surprised to find a Mormon Church in Salt Lake City. But West Philadelphia is soon to be home to a new $2 million worship site for the Church of Jesus Christ of Latter Day Saints.

Unkown to many area residents, the Mormons have been in the area since the 1930s and currently worship in a rented building near 48th and Larder Streets.

After a five-year search for a new church site, the Mormons will get a more visible worship site this fall when they move into a new $2 million facility at 39th and Chestnut.

Engineering Professor Nelson Dorny, president of the Delaware Valley Stake which covers eight Mormon churches in the region, said recently that the University City area was a good community with which to be associated.

"Having a specific, pronounced location, we're entitled to get included in people's minds as a member of the community," Dorny said.

Community service is high on the list of church priorities. According to Dorny, the West Philadelphia congregation is active in promoting social and cultural programs aimed towards helping families and youth.

The church also works with the Laotian and Cambodian refugee communities to provide the area with social and cultural programs and services.

"It is fundamental that all church programs and services are community based," Dorny said.

Mormons hope to become more visible in the community with the completion of the new building. The new location will serve the Mormon congregation in the West Philadelphia community with whom the church hopes to become associated.

With the completion of the new building, the Mormons hope to reach more people in West Philadelphia, especially the non-participating members of the University. There are 30 active Mormons in the University's student body.

The interacial church will house a 600-member English-speaking congregation.

Mormon Bishop and University alumnus Jonathan Stephenson said recently that the new church facility will improve the visibility of his denomination as well as integrate the religion into the area.

He added that other religious groups are encouraged to utilize the new facilities, which will include classrooms and a recreation hall.

The new structure will serve Philadelphians as well as outlying suburbs.

Dorny, who has been active in negotiating the financing of the new church, explained that the cost of building the church facility is expensive and can cost nearly 10 to 20 times more than building a church in urban or rural areas.

"It is more expensive in the city than elsewhere to build a church," Dorny said, adding that the new structure will be paid for by the Church hierarchy.

If work remains on schedule, a dedication service will be held later this summer when the building is completed. The service will include the Mormon Tabernacle Choir and Church leaders who will be in Philadelphia for the bicentennial of the signing of the Constitution September 17.

Among other publications, Associate Dean of Admissions Carrie Brodsky said the Penn Plan is well-received, but there is some question whether or not the plan affects students' decisions to come to the University.

"The Penn Plan is part of the reason students say yes to Penn, but it is hard to know exactly why someone accepts," Brodsky said.

She added that the program probably has benefited the University's increase in applications.

"The Plan has a positive effect, but we have no raw numbers on the subject," Brodsky said.

An estimated 4,000 students have participated in the program so far and approximately $30 million in Equity options have taken place.

The Penn Plan is self-supporting and neither gives nor takes money from the University's funds. It supports itself by using the interest gained from the prepayments of tuition to defray the costs of financing and administering the plan.

TheSummerPennsylvanian

June 11, 1987

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Shoppes at Penn nears completion

By Michael Markowitz

Several large retail chains, a food court featuring quick meals and an Italian restaurant are expected to occupy "The Shoppes at Penn" project, which is approaching its targeted Fall 1987 completion near schedule and close to budget, according to Real Estate Consultant Paul Levy.

The Gap and Sam Goody are among the stores scheduled to open in the complex, according to sources in the two chains. But some of the merchants in the Houston Hall Mall, located on campus, questioned whether there is sufficient demand to support the new stores all year.

A number of the University's administrative offices and computing facilities are also expected to move to the 34th and Walnut Streets project by early next year, said recently.

Eighty-five percent of the ground-floor retail space and 80 percent of the office space on the upper floors of the building have been leased, said. The Kravco Company has hired by the University to manage retail leasing for the project.

Levy declined to name the stores already signed "out of respect for Kravco's leasing strategy.

"They don't want to tip their hand in marketing until they've dotted all the 'i's and crossed all the 't's," he said.

But Levy acknowledged that many of the stores would be owned by large chains, with records, sporting goods, and clothing among the goods offered.

"Chains see a scale and a magnitude to the development that appeals to them," he said.

Ground was broken for the $30 million development in December 1985, with completion set for this fall. Levy said that the complex would open in stages between Octo-ber and February, adding that an additional $1 million has been added to the building's price tag for air conditioning and electrical systems to accommodate com-puting facilities.

The project will add approximately 30,000 square feet of retail space to the eastern end of campus.

Kravco's leasing agent for The Shoppes could not be reached to confirm or deny reports of specific stores that signed leases, but managers and employees at Sam Goody and Gap outlets in Center City confirmed by telephone this month that their chains would be opening stores in the project.

Although Leo Giovanni, The Gap's district manager for central Philadelphia, said that the details of the agreement between Kravco and The Gap were "classified in-formation," he said that his com-pany expects its University City store to be successful.

"We feel the market is there," Giovanni said. "We're happy to be down there and we expect to do some good business."

But Discovery Discs co-owner Jim Wilson said last week that he is skeptical because the local market may not be large enough to support the new complex year-round.

"Summer is a slow time for everyone," Wilson said. "It's not like in Cambridge or Georgetown, which draw people from all over to shop, visit and do things. Nobody comes in from the suburbs to shop in University City."

Giovanni does not expect the absence of the student population during the summer and winter breaks to be a problem.

"The store was not considered for a student market," Giovanni said. "We expect it to be earning year-round with all the apart-ments and residents in that area."

Wilson also noted that the new retail area may draw enough visitors to have an impact on the stores in Houston Hall which rely on heavy traffic through the building to generate sales.

Ray Paul, the manager of Shoppes, said that the details of the agreement between Kravco and The Gap were "classified in-formation," he said that his com-pany expects its University City store to be successful.

"We feel the market is there," Giovanni said. "We're happy to be down there and we expect to do some good business."

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ICA expands to new location

By Michael Markowitz

The Institute of Contemporary Art is scheduled to move to the Franklin Building Annex in 1989 from its present location in Meyerson Hall.

The move will provide the ICA with more than twice its present gallery space and create "a real contemporary art space for the University," according to ICA Director Janet Kardon.

The structure presently houses the University's Mail Service, Physical Plant and its maintenance shops, the Purchasing Department, Project Management and the Development Reports office.

Acting Vice President for Operations and Maintenance Arthur Gravina said Tuesday that new sites for these departments had not yet been decided on, but their operations and needs were being studied in order to identify suitable locations.

"Rather than try to fit the shops into the site, we're going to lay out the plans in a programmatic manner," Gravina said. "[We want] to see how we can make things function best and most productively in terms of the best possible use of the building to try to find the most optimal site."

The Annex reconstruction, which is planned to begin in Fall 1988, is expected to cost between $34 and $34 million. When rebuilt it will contain nearly 200,000 square feet of large and small galleries, as well as a 200-seat auditorium, a library and offices.

Money will be raised by the ICA through a capital campaign, which will be detailed this fall.

"It will be our first capital campaign," Kardon said. "But we currently raise over 90 percent of our operating budget, so we're used to raising money."

The ICA has long been known for recognizing trends in contemporary art and exhibiting the work of emerging or neglected artists. In 1965, the ICA gave Andy Warhol his first museum show.

But since it opened in the Furness Building on 1963, the ICA has been plagued by insufficient space and inadequate display space.

In 1986, when the ICA mounted one of the first museum presentations of David Salle's work, Kardon could display only 19 of the 40 pieces that had been chosen for the traveling exhibit.

"We've been criticized often in the press because we've had to cut paintings out of exhibits," Kardon said.

According to Harvey Weinreich, a local artist, the ICA is a major art gallery with significant influence.

"There are a lot of art schools and working artists in Philadelphia, but the ICA is a place that regularly exhibits contemporary works," Weinreich said. "It's a major art gallery with significant influence."

The move will provide the ICA with more space than the existing location. The ICA has long been known as "the most obscure art gallery in the country," according to Kardon. "We've disappeared that an important art gallery was right here."

The ICA has long been known for recognizing trends in contemporary art and exhibiting the work of emerging or neglected artists. In 1965, the ICA gave Andy Warhol his first museum show.

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"There are a lot of art schools and working artists in Philadelphia, but the ICA is a place that regularly exhibits contemporary works," Weinreich said. "It's a major art gallery with significant influence."

"We Raised a lot more money than we expected," Kardon said. "We've been able to raise more money than we thought.

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River's Edge offers a chilling new look at today's youth

Director Hunter and screenwriter Jimenez discuss the summer's most controversial film by Constance Natale

Samson, a teenage delinquent faced with a hopeless future, describes an important event in his life with intense enthusiasm. A few days ago, he did something which made him very proud.

He strangled his girlfriend.

Instead of feeling pain or regret, Samson looks back on the murder, smiles, and with a resurgence of vitality, he says, "She was dead there in front of me, and I felt so fucking alive."

River's Edge, which depicts a gang of high schoolers who are faced with a teenage murder, is not the best film, or the most expensive one to be released this year. Yet, as an independent movie, it offers much more than the usual overfinanced Hollywood production. Many people will leave the theater prating the movie. Others will denounce the film as a muddled venture. But no one will be able to ignore it.

Compared to the other summer films, which tend to entertain teenagers faced with a summer of beaches and boredom, River's Edge is extremely high risk. The movie challenges its viewers, forcing them to react to the seemingly illogical series of events — occurrences which, although happen more frequently than we would like to believe, portray the more barbaric side to human nature.

And from the start, the audience is confronted with a disturbing vision. The movie opens with a scene of a river and a 12-year-old hoodlum standing on a bridge dropping a pole, lightning doll into the rushing waters below. Then, as the audience's field of vision broadens, we become aware of a teenage boy on a bank of the river, sitting with delight, offers to show them the body.

The next day, Samson, the teenager, informs his friends of the deed in a nonchalant manner. His laconic response: "I killed Jamie."

Rather than acting surprised, his friends merely refuse to believe him until Samson, with delight, offers to show them the body. As part of a circus sideline, they trek up to the river to view the decaying body. Already, the audience senses the aimlessness of a group of teenagers faced with a brutal killing.

On the surface, the film is devoted to the psychological conflicts of all the characters involved. Layne, the self-designated leader of the pack, immediately outlines a mission — protecting Samson from the law in the name of friendship. Layne, played by Crispin Glov-er, insists that it's too late for Jamie. Although she is already dead, he says, Samson is still alive and should be the focus of attention. In his frustration with the others for their lack of agreement, he protests: "None of you know what's going on!" And we are unsure if he directs this comment to his peers or to a larger audience.

While Glover's acting is overdose in certain instances, but the most chilling part of his portrayal is that we can easily identify with Layne. Like the the bandit at the local pinball arcade or the heavy metal freak hanging nearby Sam Goody's, Layne could be a member of any neighborhood gang, which forces the audience to sense that the movie could be set in their own town. The issues raised by Layne then become that much more realistic.

The others, though they never show any sorrow at the knowledge of their friend's death, struggle against the moral temptation of "marking" — snitching on Samson.

What offsets this teenage horror is the character of Feck, portrayed by Dennis Hopper, who becomes a social recluse to evade conviction for murdering his girl- friend 20 years ago. Now, his most faithful companion is a stockpile of marijuana which he generously shares with Layne, Matt and the others.

T he content of River's Edge is certainly not a passing incident. According to screenwriter Neal Jimenez, the impetus for the movie was an actual incident. And Jimenez says it is not as uncommon an event as people would like to think.

"I think probably that people aren't willing to believe that this type of thing can happen," Jimenez continues. "They don't see why it should be fictionalized or presented in the films and are outraged."

"Perhaps it is not only the controversy that turns the audience away, but the lack of any appropriate responses to the murder of a friend committed by another close friend is what sets this movie apart. It's not the usual, sugar-coated material marketed to today's audiences."

But River's Edge knows its boundaries. It is not a perfect movie by far, and the numerous themes presented are often muddled and incomplete. "It's not a film that tells people how to feel," Hunter says.

"It's about a very serious moral problem."

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"It's about a very serious moral problem."

Thus, unlike the multitude of "teenage" films along the lines of The Breakfast Club or Pretty in Pink, River's Edge presents the more savage underside of today's youth. You may not smile after seeing the movie or have an answer to the dilemma presented, but River's Edge is a welcome addition to the mainstream — a new outlook on children so savage, so warped, that they must kill to achieve power.
We are aware of the war in the Middle East through newspapers and television journalism, though I doubt we can ever fully comprehend the intensity of the emotions and prejudice felt by both sides. When Joshua Sobol's Shooting Magda opened in Israel, it generated considerable controversy — Sobol's central character Magda, an Arab woman who takes a Jewish lover, is a surprising protagonist for an Israeli playwright. But unfortunately much of the emotional tension is lost when the play is taken out of Israel.

Sobel questions the political allegiances of the Middle East through his characters. He later notes how the political theme changes in a more universal one, that we are all human and that, if we looked closely, we might find that we are more alike than different.

The play centers on the shooting of a film, hence the title. The actors in the play carry two roles; that of their characters in the play itself, and of their own lives (the lives of the actors when the camera stops rolling). The inevitable conflicts which Magda faces also surface between members of the film's cast and crew, all of whom espouse political opinions about the West Bank conflict. The "play-within-a-play" concept is a fascinating vehicle to examine human behavior and motivations. Sobol uses the device effectively. He has crafted an interesting and entertaining fishbowl for his audience.

The play is based on the life story of Magda, the Palestinian Arab who has lived in various countries with various men, both Arabs and Jews. It is her firmly held and controversial belief that Arabs and Jews can live and love together in harmony.

Magda suffers both physically and psychologically because of her views. Physically, when she is found in bed with her Jewish lover and then beaten by soldiers; psychologically, when she meets her lover's parents who offer vehement disapproval of her relationship with their son.

The political squabbles shared by the film's cast are overlayed inadvertently in the play by the universal question of reality versus illusion. How much of the film is the real story? How much of the film has been improved by the actors wishing to vent their own frustrations, fears or hostilities.

How honest are the characters to each other? How honest are we, the audience, in our own lives? Sobol cleverly meshes moments of reality and fantasy.

Shooting Magda is the Wilma Theater's last production of the season. The play is an original work performed in the Wilma's distinctive multi-media setting. In an especially effective sequence, the audience experiences a nightmare along with Magda in which a barrage of video images merge with an eerie disorienting soundtrack.

Even though the Wilma's signature style of multi-media staging works well in this play, it pales in comparison with last year's "A Little Night Music" at the Kennedy Center in Washington, D.C. where it played to sold-out houses, and will be featured this summer at the American Theater Exchange. Traditionally, the Wilma has been innovative works to Philadelphia audiences; Shooting Magda, by Israeli playwright Joshua Sobol is not among its American premieres here.

While there are many good things about the Wilma's production of Shooting Magda, it remains uneven, due primarily to unimpressive and lackluster performances. Jeanne Morrissey, as leading lady Dahlia (play) is the star (Magda) of the film. Her performance was stronger the play progressed, but early going was somewhat tepid.

Tim Moyers is Benezet, the film's director; he also plays Rodney, a British playwright with whom Magda falls in love. The playwright did provide enough distinguishing characteristics to clearly identify Moyers' two parts. Even a hint of an English accent would have helped shape two distinctive characters. Like Morrissey, Moyers improves as the play progresses.

Magda's story, the basis of the film, was co-authored by Samara, an Arab actress played by Joan Elizabeth. The passion and outrage with which one would expect Samara to relate her story is replaced by a studied and controlled performance.

Charles Techtman and Robert MacCullum deserve praise for their excellent performances. In lesser roles, Jane Moore, Timothy Spall, Gabriel Byrne and Natasha Richardson relax after a horrifying night of intrigue and desire in "Gothic." |

**Gothic**

Joshua Sobol, Playwright

**Shooting Magda**

By Lynn Hamilton

By Tim Moyers, Director

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Charles Techtman and Robert MacCullum deserve praise for their excellent performances. In lesser roles, Jane Moore, Timothy Spall, Gabriel Byrne and Natasha Richardson relax after a horrifying night of intrigue and desire in "Gothic."
Soma, located at 529 South St., between 5th and 6th Streets, is a vegetarian restaurant featuring entrees such as the Vegetable Stir-Fry, with tofu, tempeh, occasional granola bar or slice of whole wheat toast. This, I thought, would really put Soma to the test. I knew that I would order the Hot Vegetable Curry with marinara, served over whole wheat pasta, which can be ordered plain or with garlic. It doesn't actually taste from wheat gluten. It doesn't actually taste heavenly treat. The question that Kundera addressed through his main character, Jaromil, is, "Where is life?"

Like any young person, Jaromil spents his childhood trying to please his parents while still developing his own identity. Jaromil wonders about the purpose of his poetry, musing on whether he is writing to please his mother. Early on, Jaromil learns that his lyric gift can placate his mother while still serving as an outlet for his romantic imagination. Jaromil swallows the right way — he drew people with faces simply because he couldn't draw human faces; he wrote poems because he liked rhymes. You know people like Jaromil. They seem happy to please their parents, but they are not sufficiently "there" at all. All of us struggle under the thumbs of our parents, our upbringings, our individual questions about relationships. All of us want to know where life is, where things are happening, and where we'll find a sense of fulfillment.

Kundera apparently realized this trend in the lives of other lyrically gifted artists — he interlaces the novel with accounts from the confined lives of Arthur Rimbaud and Jiri Orten — both young lyric poets, both convinced that their brand of existence was insufficiently "there" at all. All of us struggle under the thumbs of our parents, our upbringings, our individual questions about relationships. All of us want to know where life is, where things are happening, and where we'll find a sense of fulfillment.

Kundera cannot provide an answer to the question "Where is Life," but he points out the complexity of this universal query, and illustrates one vain attempt at finding an answer. The book is fascinating: the relevance of its theme, the ironically amusing experience of the characters, and the occasional poems by Jaromil/Kundera. Had Kundera pointed an answer, had he said, "Yes, dear reader, life is in art," or in the ultimate love relationship, or in the warm embrace of parents," he wouldn't have been believable. Wisely, he doesn't try to give an answer. He shows us the danger of being Jaromil, of constantly scrabbling for some easily definable belief that will bring satisfaction and an end to the struggle. Kundera doesn't know where life is anymore than you or I do, and is not afraid to admit this. But rather than making the novel inaccessible or pointless, this aspect adds to the excitement of the work. How boring and limiting is it to know or pretend to know, maybe is in the questions, the searches, the mini-rebellions, and the manufacturings of our imaginations? Maybe we don't know where life is, Jaromil, but at least we know where it isn't.
THE TOWER, stepping out.
By Harold Zullo

United States Ambassador to the United Nations Gen. Vernon Walters outlined the Reagan Administration's efforts to deal with the Persian Gulf war in a speech before the Philadelphia-based World Affairs Council last Friday.

Walters' speech took on new importance in light of recent incidents, including the attack on the U.S.S. Stark by Iran's anti-ship "Silkworm" missiles in the region.

"If we can put an end to that war it'll be the first big success for the U.N.," Walters said, describing his efforts to pass an international resolution in the U.N.'s Security Council towards that goal.

The resolution, which he is lobbying for with representatives of the other member nations of the Security Council, calls for:

• an immediate cease-fire between Iran and Iraq;

• negotiations aimed at securing a multinational force to ensure a cease-fire; and

• an exchange of prisoners of war.

"The United States is strongly committed to that course," Walters said.

Walters also voiced doubts that international cooperation could be obtained for more tangible courses of action.

"We can't have a U.N. peacekeeping force because it wouldn't be adopted and if so it wouldn't necessarily work — that is why the U.N. is not using the Kuwaiti tankers," Walters said during the speech delivered in Haddonfield, New Jersey.

Walters declined to elaborate on the other obstacles the United States would engage in a preemptive strike on Iran's Silkworm missiles if deployed.

"We'd like them to go to bed wondering about that one," he said.

Walters also spoke about changes that he has worked for in the U.N. He added that the atmosphere in the U.N. has become less hot-headed and more conciliatory to the U.S. during his tenure, even though "only 45 of 159 U.N. members are democratic.

"Name-calling has decreased," he said. "There are no more resolutions condemning the U.S. involvement in South Africa, when we don't even have soldiers or diplomatic representation there.

The financial situation at the U.N. has also improved, the 70-year-old Walters continued. "Christmas tree ornaments in the budget have been cut, extrabudgetary salaries have been cut," the ambassador said, adding that the U.S. is benefited above all because it doesn't have to pay $600 to $800 million into the economy by being based in New York.

Walters added that not all of the U.N.'s members carry their weight financially.

"Eighty of the countries pay $100,000 or less and ask for $30 million programs," he said.

Trying to rectify the imbalance in human rights rhetoric in the U.N., Walters has waged a campaign to pass a resolution condemning Cuban violations. He complained that Chile is stigmatized for human rights abuses even though it allows foreign inspection of its prisons, but Cuba is not condemned when it has no such openness.

"Cuba has the highest political prisoners per capita of any country," Walters said. "Castro has made Cuba the largest country in the world," he added. "The government in Moscow, the army's in Africa and the people are in Florida."

Walters said he would like to see the American press giving more coverage to foreign affairs.

"I called a press conference on Cuban human rights and 70 newspapers came and not a word was printed in the American press, but it was covered in the foreign press," the ambassador said.

Walters has a varied career in foreign affairs before accepting the U.N. post in 1985, replacing Jeanne Kirkpatrick. He served in the army for 35 years until 1976 when he retired as a lieutenant general, and was an aide to Presidents Eisenhower, Bradley and Marshall.

Fluent in many languages, Walters has translated for presidents since Franklin Roosevelt. He was deputy director and then acting director of the CIA under Nixon and Ford, and was an ambassador-at-large for the State Department during the first Reagan term.

His secret missions included a 1971 visit to China on Nixon's behalf to speak with Mao Tse-Tung, which helped the famed opening of relations with the Communist regime there; missions to China later that year to smuggle in Henry Kissinger; and recent visits to Syria to solicit President Assad's help in freeing American hostages held in Lebanon.

Greg Spira, an American history major at Harvard University, said after the speech that Walters' talk about the Persian Gulf was mere rhetoric and does not reflect the reality of United States policy.

"I think the ambassador is a tool for the Reagan administration," Spira said.

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June 11, 1987 THE SUMMER PENNSYLVANIAN PAGE 9
W. Phila. community center striving to provide quality day care

By Sydney Baratz

In these days of working mothers, many parents are facing difficulty finding competent day care programs. But the West Philadelphia Community Center is striving to solve this problem.

At the Center, they like to think that they make the lives of working parents easier.

"We are providing an opportunity that will enable parents to improve the quality of their life," according to Day Care Supervisor Sharon Cannon. "I feel that this program affords people the opportunity to receive quality daycare services at an affordable cost."

Cannon said that a program similar to this would cost more than a $100 dollars a week. For eligible families, the center charges a fee up to $25 a week, depending upon the family economic status. The day care program also provides nutritional meals and snacks consisting of fruits, vegetables, and juice.

To be eligible for this program, parents must be either working, in school or in a job training program.

The children range in age from infancy to preschool. But there is more to this day care center than just playing with blocks and taking naps. The children are introduced to simple academic and socialization skills to gain enough confidence for their entrance into school.

Cannon said that the program is successful in providing a strong foundation for the kids, adding that three of the center's children have skipped kindergarten.

Even though parents and senior citizens volunteer to work with pre-schoolers, University students and Alpha Kappa Alpha Sorority have been tutoring children from the center since the fall of 1986.

According to Alpha Kappa Alpha President Paige Evans, during the academic school year, the sorority sends at least one student each day to tutor a child at the center. The sorority's sponsors events such as outings to the Afro-American Cultural and Historical Museum and Black History Month, a Halloween and Easter egg party.

According to Evans, the sorority wants to provide role models for the children.

"We tell them that the bottom line is that they can progress and they don't have to stagnate here in West Philly," Evans said. "They see this college but they should know that they have the chance to be whatever they want to be, that they can do something to enhance their lives."

The Center, in conjunction with the University Nursing School, provides a health care program for children up to five years old.

Cannon stressed that this program is completely voluntary since parents must sign consent forms for this and any other program at the center.

"It's proved to be an invaluable service because oftentimes they are able to detect some health concerns in the children," Cannon said.

Nursing Assistant Professor Judy Vessey added that it is a year-round program which is now a part of both the graduate and undergraduate nursing school curriculum. The nursing students from the University conduct physical examinations, hearing testing, and speech testing.

Vessey added that the program has become a prototype for public health and pediatric nursing courses at the University.

Although some children were admitted to the center at risk for developmental delay the center's personnel and individual programs have resulted in significant gains for those children. Vessey said, "The center does a really great job promoting the kids development."

Presently, the 3512 Haverford Avenue site of the West Philadelphia Community Center is undergoing renovations. During this time from have to go to school, the center has moved across the street to an school building until their new $3 million dollar, 40,000 square foot facility is completed.

The building, funded by federal, local and private donors, will provide an olympic-sized pool and gym.

The center's services include a senior citizens social program, a summer employment placement service for teenagers, and upon completion of the new facility, a literacy training program for adults.

**Crime Blotter**

The following summary lists all crimes reported to the University's Public Safety Department from May 26, 1987 to June 5, 1987.

**TOTAL CRIMES BY CATEGORY**

<table>
<thead>
<tr>
<th>Crime</th>
<th>Number</th>
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</thead>
<tbody>
<tr>
<td>Crimes against persons</td>
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</tr>
<tr>
<td>Burglaries</td>
<td>10</td>
</tr>
<tr>
<td>Thefts</td>
<td>0</td>
</tr>
<tr>
<td>Thefts of auto</td>
<td>0</td>
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</tbody>
</table>

**DETAIL LISTINGS BY AREA**

**Busiest Sector:** 32nd to 33rd Streets; South to Walnut Streets

- 06/01/87 2:44 p.m., Hutchinson Gym. Lock broken, $200 in cash taken from locker.
- 06/02/87 6:04 p.m., Hutchinson Gym. Lock broken from locker, wallet taken.
- 06/05/87 3:00 p.m., Hutchinson Gym. Cash taken from locker.
- 06/05/87 11:31 a.m., Lot 5. Vehicle taken from lot, later recovered.
- 06/08/87 10:39 a.m., Hutchinson Gym. Wallet and contents taken.

**Second Busiest Sector:** 36th to 37th Streets; Locust to Walnut Streets

- 05/28/87 9:40 p.m., Theta Xi fraternity. Unsecured Schwinn 12-speed taken from lobby.
- 06/02/87 5:32 p.m., Delta Psi fraternity. Forced entry, Persian rug taken.
- 06/07/87 4:10 p.m., Theta Xi fraternity. Bike taken from second floor after forced entry.
- 06/07/87 4:55 p.m., Theta Xi fraternity. Cassette tape taken from open room.

Third Busiest Sector: 39th to 40th Streets; Spruce to Locust Streets

- 06/07/87 2:59 a.m., Harrison House. Secured bike taken from rack.
- 06/08/87 8:23 a.m., Harrison House. Unsecured bike taken from rack.
- 06/08/87 7:16 p.m., Harrison House. TV and VCR taken from room.

Fourth Busiest Sector: Expressway to 32nd Street; University Avenue to Walnut Street

- 06/01/87 8:25 p.m., Lot 45. Steering column damaged on car while parked.
- 06/08/87 4:20 a.m., Hollenbach Drive. Construction materials taken from construction site.
- 06/08/87 10:11 a.m., Murphy Field. Battery taken from car.

Fifth Busiest Sector: 36th to 37th Streets; Spruce to Locust Streets

- 06/02/87 8:44 a.m., Pii Upholais. Flag taken from inside fraternity.
- 06/06/87 11:18 p.m., Steinberg/Dietrich Hall. Phone taken from locked office.

**SAFETY TIP**

Your involvement is essential for the prevention of crime on campus. Dishonesty and complacency are the prime contributors to the success of crime. The burden of crime prevention rests not only with the Department of Public Safety, but also with each member of the Penn Community. Crime prevention is the responsibility of all of us.

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Beef Teriyaki

Chicken Fried Rice

Shrimp Teriyaki

Ginger Teriyaki

**Noodles**

Vegetarian Noodle

Shrimp Tempura

Shrimp Tempura

Vegetarian Tempura

**Sushi**

Chicken Tempura

Beef Tempura

Chicken Tempura

**Pancakes**

Pancake

Pancake

Pancake

**Rice**

Rice

Rice

Rice

**Dessert**

Ice Cream

Ice Cream

Ice Cream

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Wharton MBAs create directory

In The Black

By Jane Berman

With the fear of failure looming in the background, the path to success for an entrepreneur is often a long and winding road. But two recent University graduates are braving that rocky trial.

Entrepreneurship was the key to a class project of Wharton MBA graduates Gregory Jones and Warren Cotter. And although it is too early to tell, their project has the potential to become a widely successful concept.

Both businessmen are the co-publishers and editors of In The Black, a directory with listings of black-owned businesses and black organizations in the Philadelphia area. The directory is the brainchild of Jones who saw the need to generate greater awareness of black-owned businesses.

"When you move from city to city," Jones said, "The Yellow Pages is not very helpful."

After discussing and researching the idea, the two former high-school acquaintances enrolling in a graduate course entitled "Small Business and Economic Systems." A course requirement is to create an entrepreneurial project.

"When you actually go through the process of starting a business, it takes on a different perspective," he said. "I wish that everyone could have the opportunity to do so."

Melinda Schorr, one of the teachers of the course who assisted Jones and Cotter with the project, said that it is helpful for the students' momentum if they come into the class with ideas for the project. Schorr said that students were encouraged to examine and research their ideas thoroughly before the completed project would be graded.

Jones and Cotter created their own company called Twenty-Five Plus, Inc. According to Jones, this target market represents the top 15 percent of black Philadelphians who control almost half of the $1 billion income of black households in the region.

Of the 8000 local black-owned businesses, In The Black will spotlight 400 businesses in the 1987 edition which will appear in September. In The Black will be in a magazine format with articles and editorials as well as advertisements. Jones said that although he and Cotter are not the first to produce a black-oriented directory, the magazine style is unique.

Advertising space in the directory will not be limited to black-owned businesses; corporations who wish to attract black consumers will be included in it too.

Although Jones and Cotter do not plan to make the directory a money-making venture, the business partners hope to break even.

By Jane Berman

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By Jane Berman

With the fear of failure looming in the background, the path to success for an entrepreneur is often a long and winding road. But two recent University graduates are braving that rocky trial.

Entrepreneurship was the key to a class project of Wharton MBA graduates Gregory Jones and Warren Cotter. And although it is too early to tell, their project has the potential to become a widely successful concept.

Both businessmen are the co-publishers and editors of In The Black, a directory with listings of black-owned businesses and black organizations in the Philadelphia area. The directory is the brainchild of Jones who saw the need to generate greater awareness of black-owned businesses.

"When you move from city to city," Jones said, "The Yellow Pages is not very helpful."

After discussing and researching the idea, the two former high-school acquaintances enrolling in a graduate course entitled "Small Business and Economic Systems." A course requirement is to create an entrepreneurial project.

"When you actually go through the process of starting a business, it takes on a different perspective," he said. "I wish that everyone could have the opportunity to do so."

Melinda Schorr, one of the teachers of the course who assisted Jones and Cotter with the project, said that it is helpful for the students' momentum if they come into the class with ideas for the project. Schorr said that students were encouraged to examine and research their ideas thoroughly before the completed project would be graded.

Jones and Cotter created their own company called Twenty-Five Plus, Inc. According to Jones, this target market represents the top 15 percent of black Philadelphians who control almost half of the $1 billion income of black households in the region.

Of the 8000 local black-owned businesses, In The Black will spotlight 400 businesses in the 1987 edition which will appear in September. In The Black will be in a magazine format with articles and editorials as well as advertisements. Jones said that although he and Cotter are not the first to produce a black-oriented directory, the magazine style is unique.

Advertising space in the directory will not be limited to black-owned businesses; corporations who wish to attract black consumers will be included in it too.

Although Jones and Cotter do not plan to make the directory a money-making venture, the business partners hope to break even.
Protest

from page 1

named Senior Vice President Helen O'Bannon and President Sheldon Hackney as administrators who have downplayed the severity of their complaints over the 18 months the group has been meeting with the University.

"The administration has been callous, to put it mildly," BAFS Co-Chairperson James Gray said.

The group, which works in conjunction with the Black Student Union, recently distributed to its members a "fact sheet" of 65 grievances against the administration and the University community.

Included among the accusations are charges of racial tokenism, physical abuse, harassment by Public Safety and discrimination in promotions, salaries and the tenure process.

"These are merely a few in- cidents that depict the horrors black people face at the University of Pennsylvania on a daily basis," the document states. "There are many, many more, which time will not allow us to list.

The group has not given copies of the fact sheet to any ad- ministrators because they feel these officials have already been made aware of the problems, ac- cording to Co-Chairperson Jacqueline Wade.

The committee stated in the in- terview that they were seeking to placate the University.

"We have had to keep the lid on the pot and the pot needs to ex- plose to wake up the administra- tion."

BAFS Co-Chairperson Peter Vaughn said that the black com- munity has been left with no other alternative than to publicly protest.

"We have done all the right things, we have gathered all the facts, they've all been ignored," Vaughn said.

The rally will include several speeches by local politicians, community leaders and University faculty. Wade said that the speakers had not been finalized as of Wednesday.

The committee said that the protest was intentionally sched- uled of a week before next Friday's Board of Trustees meeting, which will discuss the University's financial situation in South Africa.

"Penn says it is a world-class institution," Vaughn said. "They must see the relationship since [black] suffers worldwide.

Wade said that the protest is designed to call attention to University problems in ad- dition to divestment.

"People's lives are in jeopardy physically, spiritually and emo- tionally," Wade said. "We are ready to go forward with this. We are ready to go forward and save our lives."

She added that all black Philadelphia City Council and Pennsylvania State Legislature members had been notified of the protest and BAFS grievances, as well as that several of the representatives had voiced their support.

Wade said that the protest will be the first of many until the grievances are addressed.

"We will not relent," Wade said. "We will have several type of activity leading up to the governor's office if it has to.

Wade echoed her sentiment, "There's anger here," the social work professor said. "We intend to continue the struggle and escalate until Hackney moves.""Wade said that BAFS Repre- sentatives had met with Hackney, O'Bannon, outgoing Provost Thomas Ehrlich and other high University officials numerous times over the past 18 months.

Wade singled out O'Bannon as a problem administrators who they said had ignored their pleas.

Summer

from page 1

"L colocius Walk looks like a ghost town at night," Sachar said.

"The campus seems so deserted," she said. "It's difficult to get in contact with other people because so many of them are subletting and there's no summer administration.

Several other students bemoaned the lack of structured campus parties during the summer.

"The employment opportunities in Philadelphia are often a bonus for summer students," she said. "I was able to find a better and higher-paying job here than I could have found at home," Lynch said.

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The students said that their free practice of religion was prevented by a University course requirement which covered their personal ethical code and put them in a position to choose between a career and a set of morals.

Binkowski said that her failure to obtain fourth-year status was an example of "prejudice and blatant University discriminatory tactics."

There was question whether the agreement would hold after speculation that the origin of the terminally ill dog was from a pound. But this was resolved after confirmation from a United States Department of Agriculture that the dog was from a private family.

Associate General Counsel Neil Hamberg said Monday that he was satisfied with the agreement.

"The University is delighted that the Veterinary Medicine reached an agreement with Mr. Dunayer in a manner that provided the same academic substance as course 8002 consistent with Mr. Dunayer's ethical beliefs," Hamberg said.

Microbiology Professor Robert Davies, a faculty member who was pleased in resolving the case, said last week that he is very pleased with the agreement reached between the students and administrators.

"The University deserves congratulations, for there are few other schools where this would have happened," he said. "This action sets a precedent for the country as a method for students who don't wish to kill.""
ATTENTION: The "SP's" have officially accepted the challenge from the Biology department's "Gene Machine." If other teams are up to the challenge, call Jay or Rand at 898-6585

ATTENTION STUDENTS

Don't waste time looking for an apartment. We've got what you need! We are 10 minutes from Penn and 3-4 minutes from PCPS on Chester Ave. Efficiency and 1 bedrooms, fully renovated, hardwood floors, eat in kitchen, walk in closets, security intercom, laundry facilities and more. All utilities paid except electricity. Rent starts at $270-$335 (efficiencies) and $360-$435 (1 bedroom).

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Call Emerson Apts., for an appointment at 222-7909.
All-Ivy

from page 16
assist total was second in the league, and his ability to free himself offensively gave him the opportunity to set up Schoemaker for easy goals.

But the借鉴 didn't end up front. Only one Quaker, junior Ed McMahon, was good enough in the eyes of the coaches—who are not allowed to vote for players on their own team—to earn honorable mention. Dan Eigo, a Penn senior tri-captain was ignored.

Two members of head coach Anne Sage's women's lacrosse team were selected by her colleagues all-Ivy. Senior attack team were selected by her

and sophomore defense Nicki Hitchens were voted to the second team; senior attack Deb Blake received honorable mention.

All-Ivy and All-Eastern Intercollegiate Baseball League teams were announced yesterday. Shortstop Joe DelliCarri and sophomore pitcher Jud Dixon were chosen to the All-Ivy second team.

Outfielder Tom Chapman and third baseman Jan Psicopoulos joined DelliCarri and Damon on the E1BL honorable mention list.

The Penn women's track team, which finished second at the March 2-3 Heptagonal Championships, was placed seventh in the All-Ivy team. Frances Childs' first-place long jump of 17-4 1/2 at the Heps earned her honorable mention as did Diane Koslowski's winning javelin throw of 142-8.

For the men, Randy Cox was the All-Ivy performer. Cox doubled up, winning both hurdles at the Heps, the 110-meter and the 400-meter intermediates. Both times established meet records, 13.91 in the 110, 50.16 in the 400.

barrier, causing him to lose control and the lead.

Cox's time of 50.23 seconds was the eight-best in the field and two semi-final heats, and was good enough to advance Cox to the finals. But there was one little problem—he would have to run out of lane nine, the far outside lane.

His time of 50.26 was good enough for fifth place, as he trailled winner Kevin Young of national-champion UCLA (49.90). "He went in there, [Cox], and Cox and Quaker head coach Iv Mondschein went into the actualy, just wanting him to be an all-American, to finish in the top six," Powell said. "He went in ranked fourth and finished fifth. For what happened in the middle, it was a very good race.

Cox

from page 16
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44-42.

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**Frosh Crew wins at IRAs; Heavyweights third**

By Dan Bollerman

If one is to fully appreciate the results earned by Penn's frosh heavyweights at the Intercollegiate Rowing Association championships, a perspective two years in the past would, one would need to look beyond the third-place finish of the varsity, as other Quaker boats did the resurgent Penn crew program proud.

Leading the way was the freshman eight which won the freshman division of the IRAs. The victory was the first Quaker frosh triumph at the IRAs since 1975, and marked the first time that the frosh had gone undefeated since 1967.

"It's a great thrill," said Larry Connell, the Penn freshman heavyweight coach, and an assistant with the varsity, "simply because of the challenge and difficulty of getting the crew to win twice and win two championships. They are an extremely talented crew."

The win on Lake Onondaga in Syracuse, N.Y., will propel the crew all the way across the Atlantic, as the froshmen will compete in the Henley Regatta — crew's most prestigious event — in England next month. The visit by the froshmen will mark the second straight year that a Penn crew will participate in the Regatta, and the third time in four years. Last year, the varsity eight placed second in the Grand Challenge Cup, the highest award granted at Henley.

Yet at least two, possibly three races stood in the way of giving the freshmen a shot at Henley. And according to Connell, the qualifier was not easy.

"They had a real tough qualifying race, with Brown and Orange Coast from California," Connell said. "They won that to put them right in the finals. Wisconsin won the other heat with the best time of the day, so I knew they would be tough." The final seemed a little different.

"In the final, after about 500 meters, we pulled out in front about half a length; after 700 meters, we were ahead a full length, and held the way for the rest of the way."

The varsity found its path to IRA glory, and a trip to the National Championships in Cincinnati much more difficult.

"I thought the varsity rowed very, very well, because they got faster after the Sprints," Penn head coach Stan Bergman said. "At that time, I thought that Brown and Wisconsin had raced exceptionally well. After the race, the guys thought that they had raced very well. You can lose and still feel that you had competed well, I think that's fine."

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**Penn's All-Stars**

**Shoemaker, Kennedy in final games**

By Ed Gefen

The college lacrosse season officially ends tomorrow night. At the end of a day that will have lacrosse lovers in heaven, seniors John Shoemaker, Patty Kennedy in from around the country — most-likely from the east, will take part in the 45th annual North-South Collegiate Classic All-Star lacrosse games at various levels will be held on Homewood Field, home of the national champion Blue Jays. The collegiate players’ seven (7 p.m.) and men’s games (8:45 p.m.) are the featured attractions.

Penn is represented in each game. Attack John Shoemaker will be in action for the North men. The Quakers’ all-time leading goal scorer (101), who also set the single-season mark (44) this year, will have another chance to beat South goalkeeper Jim Beardmore. Beardmore was the only goalie to shut Shoemaker out this season, when his Maryland team ended Penn’s season, 12-8, in the NCAA Tournament quarterfinals at College Park last month.

The Ivy League will send three other players to the men’s game.

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Ed Gefen

**Ivy Lax coaches barely mention Penn's Nicklas**

Despite tying for second place in the Ivy League and advancing to the quarterfinals of the NCAA Tournament last month, only two Penn men’s lacrosse players were selected for the league’s first or second teams. It kind of makes you wonder what was in some of the coaches’ minds when they received their ballots.

Senior attackman John Shoemaker, whose 21 goals were more than anyone else in the league, made the first team. So did junior faceoff specialist Chris Flynn, who led midfield one getters. There was really no surprise.

What is startling is that Kevin Nicklas, who tied for second in scoring goals (13 assists), was bypassed for either first- or second-team mention. The mention he got was only honorable.

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Honorable mention All-Ivy attack Kevin Nicklas

Nicklas, a senior, spent the entire season in the shadow of Shoemaker. Yet his contributions were vital to the Quakers’ total, which was second highest in the league behind champion and national runner-up Cornell. His see Askay, page 15

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**Cox draws outside lane, finishes fifth at NCAA Championships**

By Dan Bollerman

Running scared.

To Penn’s Randy Cox, that is the only way to run a race, which in his case is the 400-meter intermediates hurdles.

"When he runs fast, he runs scared," said Penn assistant track coach Charlie Powell. "He always talks about running scared, and that is running to the point of pushing yourself so far that if you make one mistake and you crash. That's the way he likes to race, right out on the edge." And it is a high edge at which Cox has performed, as he capped off his Quacker track career by finishing fifth at the NCAA Championships, held this past weekend in Baton Rouge, La., on the campus of Louisiana State University.

In a season which has seen Cox win the Penn Relays and the ICAAs titles, and hold the event record in his native Trinidad, a trip to the NCAA’s would seem to be another race, waiting to be captured. Cox would attempt to become Penn’s first NCAA champ since Bruce Collins won the 400 intermediates in 1972 and 1974.

In an event like the hurdles — which demands total coordination between mind and body — Cox found out that this is easier than done.

In the semi-final, Cox broke see Cox, page 15