Alumnus promises local 6th graders he will pay for college educations

Sixth graders at the Belmont Elementary School in West Philadelphia had a big surprise waiting for them at their graduation Friday.

By Heyoung Son

George Weiss, a 1965 Wharton graduate, stepped onto the podium. He presented the proposed new schedule.

“An offer none of you can refuse, I promise you,” Weiss said. “I’m here this morning to tell each and every one here that we will guarantee your college education.”

The announcement of this gift took students, parents and teachers by surprise which quickly gave way to delight, thrill and inexpressible gratitude.

The only stated prerequisites for this tuition gift are graduation from high school and acceptance into a two-year or four-year college or technical training school.

U. divesting from firms doing business in South Africa

The Board of Trustees decided to divest its approximately $35 million holdings in three companies currently conducting business in South Africa at its meeting on Friday.

By Jay Begun

One hundred twelve students and their families packed the school’s auditorium located at 41st and Brown when blonde-haired Diane Weiss, wife of self-made multimillionaire and University alumnus George Weiss, stepped onto the podium.

“I am here to offer you a present,” she said. “An offer none of you can refuse, I promise you.”

The average financial aid package for the upcoming academic year will amount to approximately $12,000, according to University administrators.

But the percentage increase in financial aid will not match the jump in tuition.

Financial Aid Director William Schilling said Tuesday that while tuition and general fees increased by 6.9 percent, financial aid rose only six percent. An undergraduate paying $11,200 last year will pay $11,976 for the 1987-88 term.

The overall budget, approved last week by the Board of Trustees, allocated $67 million of the total $960 million for financial aid.

Executive Director of Resource Planning and Budget Glen Stine said Monday that financial aid rose only six percent. An undergraduate paying $11,200 last year will pay $11,976 for the 1987-88 term.

The changes were announced by Station Manager Mark Fuerst at a general staff meeting on Tuesday. He presented the proposed schedule to the University’s WXPN Policy Board yesterday.

“I think the policy board [sees] merit in what is being discussed and think that in general, they think the station should review its programming regularly,” Fuerst said after the meeting.

He added that a company could divest its holdings in that company.

He added that a company could see WXPN, page 14
Better late than never

It took the Trustees 18 months to begin withdrawing University interests from companies doing business in South Africa. Most concede that it was an unnecessary year and one-half. In January 1966 the Botha regime was given this time to improve conditions for blacks under apartheid. It has not reformed and never showed signs that it would. Blacks are still denied their basic rights and furthermore the government instituted a press blackout limiting media access to potential opponents and critics.

Instead of correcting the problem, they just tried to hide it. Nobody was fooled.

The University has $35 million in investments with Boeing, Caterpillar and Tenneco, a mere fraction of its nearly $1 billion in common stocks and bonds. It wasn't a big sacrifice to divest — but it made a loud and important statement.

The Trustees wanted no time at all to make the decision. Letters to the three companies informing them that we will sell their stock unless they pull out soon were sent off this week. With this action, the University has become one of the most progressive Ivy League schools in dealing with South Africa and that’s something to be proud of.

It is almost impossible to completely divest — American companies are too deeply intertwined with South Africa to extricate themselves from all the political connections to apartheid. But this decision sends an important message to the companies we invest in and to the government of South Africa. This community won't support a racist society. The Trustees seem to agree.

LETTER TO THE EDITOR

WXPN listener denounces proposed format changes

The following letter was submitted to President Biddle regarding the proposed changes to WXPN's format. I am writing as a devoted, but troubled WXPN listener. While I am aware that WXPN is certainly not in that position. The idea on a college station gone astray, but his wishes. This may seem like a good noons (I never do anything on Saturday as does WXPN's Roots Of Jazz (one of the shows slated to go). Mr. Fuerst's attempt at getting more input of the on-air staff and the listeners I wish to be no part of WXPN. Please for- remanded early in his career that he couldn't of a lot of criticism themselves for their of the old soft shoe. They have moved in the last few years that this is not the case. If the plans of Mr. Mark Fuerst are allowed to be implemented without the input of the on-air staff and the listeners I wish to be no part of WXPN. Please forward information on how I might get my donation refunded. I have been misled.

Stephen Hill
Philadelphia

More criticism has recently been coming up among the front rows and intimidating performers with dry quips about the old soft shoe. They have moved beyond the printed page, mingling their voices with cries for political and social justice, and brought three-by-eight placards to publicize their readings. Recently, critics have banded together and brought to the Spect."o 'rmed early in his career that he couldn't of a lot of criticism themselves for their of the old soft shoe. They have moved in the last few years that this is not the case. If the plans of Mr. Mark Fuerst are allowed to be implemented without the input of the on-air staff and the listeners I wish to be no part of WXPN. Please forward information on how I might get my donation refunded. I have been misled.

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Stephen Hill
Philadelphia
University is reaching goal to achieve racial equality

By Sheldon Hackney

The University of Pennsylvania is a wonderfully diverse community of people. That is true in its glory and its challenge. At a time when the society around us is beset with racial tensions, it is not surprising that the imperatives of our own community are reflected here.

That some individuals fall well short of our goal of complete respect and equality is abundantly clear to me. During three separate meetings with the offices of the Black Administrators Faculty and Staff group during the spring term, I heard forceful statements of our problems with regard to race relations on campus and numerous examples of intolerable behavior. I assured the leaders that I fully understand that some in our community do not yet respect and celebrate diversity while encouraging friendships across lines of race, ethnicity, and class. I and my administration are committed to working forcefully toward this end.

Our goal is very clear to me and I have studied serious documents and on many occasions. We seek to be a community in which everyone is treated equally, in which everyone has a very strong sense of belonging, and in which everyone feels and observes an obligation to treat every other member of the University and to each other as colleagues.

I do not believe that a Black Advocacy Center, by whatever name, will advance us toward the goal that I fervently hope we all share.

In the first place, we are in the midst of implementing the decisions that members of the staff, administrators, faculty and students who are black have been given access to informal and formal ways of satisfying their grievances:

• the assistant’s position in the Office of Affirmative Action has been upgraded so that that important office will have new capacity to respond to complaints through investigation, mediation, and individual counseling.

• a new position has been added to the Staff Relations Office to enable that office to be more effective in sorting through racial friction on the job.

Most importantly, after two years of committee work, Council debate, and campus-wide discussion, I have just promulgated a strong Racial Harassment Policy. Not only does the new policy define and condemn racial harassment, but it sets up new disciplinary machinery, explains the multiple ways a grievant might find redress.

Nor do I advocate the obliteration of anyone’s cultural identity. Our task, if the virtues of diversity are to be enjoyed, is to provide sustenance for many different group identities while ensuring that each individual has equal access to opportunity, justice, and the support and fulfillment on the job and in the classroom.

Though racism is our most visible and most important problem, we must also recognize the malicious effects of sexism, anti-semitism, homophobia, and other unacceptable forms of intolerance in a diverse community. Nevertheless, it would be a mistake to think that we are not at the same time already benefiting from our diversity and that we are not making progress toward our goal. The class of 1991 will contain a dramatic increase in the numbers of black students — the result of renewed efforts of many people throughout the institution working together. We will also add a significant number of scholars who are black to the faculty again this year, and we continue to make progress in providing employment opportunities throughout the University for talented people who are black. We are approaching the $6 million goal of the Black Presence Fund, and we have just completed a more successful 18-month forum on the question of race relations in a global perspective.

Clearly, more needs to be done, and I am eager to take additional steps toward our goal of racial equality on campus. Those few steps need to be carefully identified and shaped by conversation among faculty, and the black community on campus, the administration, and other interested people. We need positive steps and solutions, not scapegoats. Of one thing I am certain: we will make much more progress toward our shared goal if we all work together.

Sheldon Hackney is the University’s president.

An active role on the offensive to combat racism

By Ralph Smith

The allies of racism are about to be deployed once again. Any day now, I hear, a “Black Crisis Committee” will issue its report. I do not believe that a Black Advocacy Committee will do much good. The male pale cabal will view this as an opportunity to hurl insults at those who are black. We are approaching the time when the society around us is beset with racial tensions and the need to discover that this is a university of the natural order of things.

After years of struggle, the University administration has taken a forceful statement of its commitment to working toward the goal of racial equality on campus. Those of us who are black are eager to take additional steps toward our goal of racial equality on campus.

In doing so, he compounds the insult by selecting the day, date, and facilitator for the "retreat" without consulting either the leadership or the faculty. And then he circulates a list of "issues" with instructions for the recipients to identify the issues each would most like to see on the agenda.

The male pale cabal will view this effort as a good faith gesture reflecting a genuine openness to dialogue. Failure to attend will be enough to qualify one as an ingrate. Of course, such a view would encourage the notion that the "retreat" is neither more nor less than a tactic of furthering a process of containment and damage control. Instead of the nonchalant dismissal of just a few weeks ago, the administration now is mouthing the right phrases, offering more sensitivity training, and sending out myriad policies, and estailing the silly notion of working "together" toward "shared" goals.

The administration has gotten a lot off its chest. Now it's time to do something new. This time, however, it offers too little and comes too late.

Ralph Smith is an Associate Law Professor.
The US/US Friendship Society of Philadelphia is sponsoring its first annual lunch for Peace along with a buffet luncheon, Sunday June 26, 1988 at St. Mary's Parish House, 911 Locust Walk (campus of the University of Pennsylvania). Performers will include the well-known folk guitarists and singers Mike Miller, and Andy Antipan and Wendy and Peter Young.

21,1PM at St. Mary's Parish house. 3916 Locust Walk (campus of the University of Pennsylvania). Performers Include the well known will US/USSR Friendship Society of Philadelphia la sponsoring Ha Aral annual setgMt (or Peace along with a butt* luncheon. Sunday June

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Security consultant report expected at U. this week

By Michael Markowitz

The security consultant ap- pointed by the University to ex- aminate residential safety said Tues- day that his recommendations had been completed and mailed to ad- ministrators Saturday.

David Stormer, who also serves as safety director at Penn State University, declined to reveal what he concluded in his report, but said that the University's pre- sent security system is "generally good."

Vice Provost for University Life James Bishop said Tuesday that he had not yet received the report, and Senior Vice President Helen O'Byun will also receive a copy, according to Stormer.

O'Byun said last week that the report will be reviewed and comments will be solicited before the recommendations are implemented.

She added that Stormer had asked for an extension of the original June 15 deadline so that his group could complete the project.

Stormer and his colleagues, ac- cording to Bishop, have been working without compensation for their efforts.

"They will have their direct ex- pressions paid by the University but they will receive no salary, no con- sultant's fee, and there is no profit in this for members of the con- sulting team," Bishop said.

Stormer said that he did his consulting "as a professional courtesy" while continuing his duties and drawing his salary at Penn State University.

Stormer has been working on the report with George Washington University Director of Housing and Residential Life Ann Webster and Penn State Assistant Vice President for Cam- pus Life Patricia Peterson.

Bishop said the consultants were experienced with university security issues.

"They weren't from Jupiter," Bishop said. "They're familiar with security problems in the context of a university campus and were here to make recommenda- tions within that context specific to the University of Pennsylvania."

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Cosmos
Sagan discusses superpower conflict at ACLU conference
By Robert Liu
Knowledge of civil liberties is important but applying civil liberties is more vital for survival than simply educating, according to noted author and lecturer Carl Sagan who addressed the American Civil Liberties Union (ACLU) on-campus Saturday.

Sagan spoke of civil liberties in the U.S. Constitution's third century during the ACLU's biennial conference which was held last weekend. The conference, attended by some 300 people, was centered predominantly in International House and Harrison House.

"Educating one on civil liberties is an essential part of today," Sagan said. "But one must also exercise those civil rights. Application of civil liberties is necessary for our survival."

Sagan also compared the U.S. with the Soviet Union on many topics and emphasized that the most important issue is the nuclear arms race.

"The single most significant issue we face today is the issue of the global nuclear arms race," he said. "The U.S. and U.S.S.R. have inserted over 60,000 nuclear weapons on this earth. . . and now we are exploring the idea of arms reduction. That issue of arms reduction has a large number of civil liberties questions."

The noted astronomer said he thought both superpowers should have a better understanding of each other.

"Why is each side so frightened of each other?" Sagan asked. "Why, on Soviet television, is there no [objective] view of capitalism?"

"The fact that both sides are so apprehensive is a fact that neither are fully confident," he added. "One of the goals of each side seems to me to be, to make a coherent point of view of the other side."

But the Soviets have made great strides in advancing civil liberties, especially since Gorbachev took power, according to Sagan, who is a faculty member at Cornell University.

"America should accept the Gorbachev revolution," he said.

"Recently, the growth of civil liberties has been the most astonishing in the Soviet Union." Among the other speakers were Sociology Associate Professor Douglas Massey and Harper's Magazine Lewis Lapham. He did not express the same optimism of the Constitution's third century.

"I think if I'm asked to look at the year 2000, my view is quite bleak," Lapham said. "I think the more we know, the less we know. There are very few thinkers in this world. In the U.S. Congress, there are no thinkers of any kind."

有一位学者谈论了超级大国之间的冲突。他指出，了解文明自由是重要的，但更重要的是实际运用这些权利。他强调，我们的生存需要知识和实践。Sagan还比较了美国和苏联，提到核军备竞赛是一个重要的问题，双方都应该更好地了解对方。

Sagan指出，苏联在戈尔巴乔夫领导下的进步是令人惊讶的。他批评了美国政府的一种乐观态度，认为随着我们对世界的了解更多，我们也更加了解得更少。他提到，在美国国会中，没有思考的人。
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The game, played under monsoon-like conditions, began with some sloppy play in the field that allowed the Gene Machine to take a 5-0 lead. The Gene Mass kicked off the season triumphantly Sunday with a come-from-behind 7-6 victory in the eighth after blowing a one-run lead in the top of the inning.

If anyone would like to challenge the undefeated SP'ers, they can do so by calling Jay or Rand at 898-6585.
Faculty cite myriad reasons for staying during summer session

By Sue Michel

After eight months of grading term papers, lecturing to hundreds of seemingly listless students, and then getting when they get a C, many professors wonder if they would motivate a professor to spend his summer vacation doing more of the same — sometimes without air-conditioning.

"Professors vary in their motives for teaching summer courses. One reason is financial — the Wharton catchphrase goes: 'more money but I never teach summer summertime.'"

David McWhirter said that he needs time for research. "Because he needs time for research because of tenure considerations."

"I love to keep a hand on these courses but I sometimes find it hard to fit research in, especially when teaching a couple classes," he said.

But Hildebrand said that teaching courses is a good way to evolve in the summer. "Teaching is a good way to discipline myself to get work and research done," he said. "One course does not get in the way, especially if it is held in the morning, because it leaves the afternoon free and I usually return to my office to work."

Several professors said that the quality of the summer courses is equivalent to that of classes held during the regular year. "Students are not coming to Penn for a natural science course expecting an easy course," he said. "The grading in all of my classes is consistent, whether it's a CGS course, or a summer one I teach during the school year."

Rabii said that summer classes may be more difficult because the course is condensed. "The classes cannot be the same," Rabii said. "The pace is very fast in the summer and we do not have the recitations we normally have. It is more of a strain on the student so I often advise students to take the course in the fall."

Economies 2 Instructor Tor Kortland (right) speaking with students enrolled in his summer course

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Hildebrand also stressed the difficulty some students have with the fast pace of summer courses. "Some students find it hard because there is no percolation time to think about and absorb ideas," Hildebrand said. "They may get very lost if they don't keep the pace."

But Irving said that the workload of a summer class is lighter than that of the regular courses. "The classes are similar but summer is more relaxed," Irving said. "Not as much work is done in the shorter time as would be done in the usual semester, even though summer courses meet more often."

"I have less students during the summer and I don't have a TA like I do during the school year," Arosfreid said. "I have more direct contact with the students so I am more aware of their needs."

Hildebrand said that he is available to help students more during the summer but that students do not take advantage of his office hours. "I am around a lot, in any case, but find it most striking that so few students come to office hours during the summer," Hildebrand said.
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U. Counseling offering new program designed to help children of alcoholics
By Jim Zehner
The debate over this fall's dry rush has focused on found attention on the role of alcohol in student social life. But for an estimated 10 percent of University students, a more harrowing history with alcohol use began in the home. They are children of alcoholics. At a time when college kids should be exploring and enhancing their own lives, those with one or more alcoholic or chemically dependent parents may be experiencing difficulties because of unbalanced relationships within their family. A new program at University Counseling seeks to address this problem by adding students in reclaiming their own identities and recentering their lives around adult responsibilities.

"Everyone struggles with the issue of responsible drinking," University Counseling Psychologist Elaine Robinson said last week. "But for some students it is a problem that has influenced their family and personal development."

The new program being pioneered by Robinson and Bonnie Stewart begins July 1st and runs one and a half hours each Wednesday for six weeks. The sessions will consist of about eight students and are run in a formal structure by two counselors. Some dysfunctional family patterns that develop because of alcoholism are examined through readings and discussion "with a great emphasis on confidentiality."

Stewart said last week that the sessions are designed to help these students overcome the problems within their families.

"We try to go back and look at family history to gain understanding with the problem by using things that is being used to harbor a family secret and interest is on our own self," Stewart said.

A Widener University graduate, who requested anonymity, agreed that being raised by a family with a history of alcoholism cannot only promote emotional handicaps, but also rob a young person of the meaning and credibility that may have been lost.

"I think about it a lot when I went to college in middle school," he said. "I realized that my own propensity towards alcoholism may be inherited. At 80, I'm still being affected by my family history."

Despite the obvious limitations of a short-term therapy program, the counselors are confident of the educational and emotional benefits offered by their program. "It's very satisfying to see others through longer group work and use this as a laboratory," said Robinson.

"There is a need for help and I think it is needed in all walks of life."
The story of a Texan who sparked the blues resurgence

By Jeff Herman

Steve Ray Vaughan is an anxious fan. It is only a few hours before he will play for a sold-out Mann Music Center crowd on this cool summer evening and soundcheck is about to start. "Hi," he says somewhat inquisitively in his barely audible Texas drawl, "Do you know where a cat like me can get some threads or records in this town?"

Steve is casual as always in his trademark and half-unbuttoned shirt. Apparently, his wife didn't like his selected attire for the tour and removed most of his favorite clothes from his suitcase. And as for the records well, who could imagine the fire wizard who spent most of his life with his ear pressed against his stereo speakers and stage speakers after that Texan to travel anywhere without his batch of Albert King and Howlin' Wolf records in tow?

Vaughn has almost simultaneously sparked a new blues resurgence that has captured and spread across the country like never before. When Eric Clapton, Jimi Hendrix and fellow Texas Johnny Winter first created their sound as loud as they could go, turning an eager rock community on to the music invented by black musicians deep in the heart of the South. But for somebody who has brought so much interest in players like the legendary Louis Mack and Albert King and has paved the way for the great success of Robert Cray and The Fabulous Thunderbirds led by his older brother Jimmie Lee, Vaughan is incredibly reluctant to take the credit.

After a snazzy performance culminating in a duet with Jimmie's soul-classic "Pipeline" (with both playing the same guitar), and having finally located a stack of the man's, dozen blues records this side of Penn's Landing, this role model for area produced this The Normal Heart and Miss Julie. Musically, the return of Warren Zevon marks the beginning of a new career for the down-and-out star.

What strikes you when speaking to Vaughan in his reticence which is a far cry from that assured, even cocky stage personality he exudes. His music, set at a volume rivaling a 747, does all the talking. The education he picked up on stage obviously outweighs the schooling he missed. All his trademark moves playing behind his back, over his head, on the ground and in just about every other imaginable position are not part of some plan to feign a deified image so often bestowed upon players whose only interest are narcissistic."That's just tricks," he says, "the things that you do when somebody's not listening to you, so they go, 'Wow' and then they start listening."

After doing his stunts for so long, however, he's probably not even aware of them. But his acrobatics have managed to catch the attention of a number of notables, among them Mick Jagger, who was so knocked out by a videotape of Vaughan that he inquired the band to play a private party in New York. Word quickly spread of these unknowns from Austin who were scheduled to play for 35 minutes and overwhelmed an staunch crowd for three hours.

It wasn't long before Vaughan and bandmates Chris 'Whiper' Layton on drums, and Tommy Shannon on bass, became the first artists without a record ever to play the Montreux Jazz Festival. There they attracted a number of new enthusiasts amongst them David Bowier, who invited Vaughan to play on the phenomenally successful Let's Dance LP, and Jackson Browne, who offered the band free time in his Downtown Studios in Los Angeles.

But the person whose support probably had the most impact was the legendary producer and talent scout John Hammond, who is also responsible for launching the careers of Billie Holliday, George Benson, Aretha Franklin, Bob Dylan and Bruce Springsteen, among a few hundred others. Hammond is one of the few people capable of producing not only a commercial success, but one that is an artistic achievement as well. Throughout his half century in the business, he has always felt that a live performance is the most honest way to record in the studio honest to the artist and the listeners, of course, but most importantly, to the music. With his assistance during the mixing, the demo that Vaughan and Double Trouble recorded in Brown's studio ended up becoming the phenomenal debut album, Texas Flood.

One of the most important aspects of Vaughan's personality is something he shares with Hammond true conviction in what he knows is right. Vaughan isn't timid when it comes to saying what's on his mind. During "Life Without You," which closes the recent double album Live Alive, he emulates a preacher, managing to speak in his own honest, direct way asking for support from people whose admiration he undoubtedly reciprocates.

"Main thing is, we gotta stop jeopardizing in the rawness of his music."

In the truest blues tradition, Vaughan won't play a note unless it comes from the heart and thus displays his extraordinary technical skill while somehow making the music knowledge into a style truly his own. The title cut on his second album, Couldn't Stand the Weather, possesses all the qualities of a great Hendrix tune (if such comparisons need to be made) dramatic intensity, musical organization and a clear sense of direction while managing to maintain a freedom to experi-

June 25, 1987

THE SUMMER PENNSYLVANIA

The Institute of Contemporary Art widely acclaimed for their commitment to the innovative and avant-garde, host their Investigations exhibit. Million Dollar Movie attempts to show the movie-goes with a cash prize.
The play's on more than words

The Normal Heart
Walnut Street Theatre Company
Walnut Street Studio 3
By Lynn Hamilton

T
he make-up, the stage lights, the hushed whispers of the stage hands and cast — the theatre of the workplace is particularly close to the heart of the audience. Perhaps this emotionality explains the zeal which revitalized the theatre of the workplace. Perhaps this emotionality explains the zeal which revitalized the play. The production is tight and absorbing, and it is beautiful — sentimental, intelligent and infused with a sense of potential.

The Normal Heart was a writer who became obsessive by the AIDS issue. He is angry that his friends are dying; angry that the disease is being dealt with in such a way that the AIDS virus was first discovered in the 1980s; in 1981, when insect rumbles about a peculiar disease fatal to homosexual men were the only signs that a problem existed. The play carries through to the present day, after AIDS has been exposed, debated, exploited, accepted and found to be a disease of potentially epidemic proportions.

Robert Michael Kelly, Randall Force and Deborah Mayol rise to/Tore's level and give with him without being overshadowed. David Michael Kelly's interpretation of Bruce, the character Bruce is elected president of the task force. He is angry that his friends are dying, and he alienates friends and colleagues, as well as potential contributors to his AIDS task force. He is angry that his friends are dying, and he alienates friends and colleagues, as well as potential contributors to his AIDS task force. He is angry that his friends are dying, and he alienates friends and colleagues, as well as potential contributors to his AIDS task force.

While there could be a tendency for the role of Tore to become a star vehicle, overpowering the other characters. The characterizations are too subtle to support a star vehicle. Tore's role is that of activist Ned Weeks. When this production closed due to bankruptcy, Tore and his fellow actors united to produce the play themselves. This loyalty to the script is present in Tore's energetic performance, which embodies a natural and believable characterization.

The action takes place in New York City during the time when the AIDS virus was first discovered (1981), when insect rumbles about a peculiar disease fatal to homosexual men were the only signs that a problem existed. The play carries through to the present day, after AIDS has been exposed, debated, exploded, accepted and found to be a disease of potentially epidemic proportions. Perhaps this emotional proximity to AIDS explains the zeal which revitalized the theatre of the workplace. Perhaps this emotional proximity to AIDS explains the zeal which revitalized the theatre of the workplace.

Envoy). Between his last album and his current one, Zevon actually sounds like he's changed the way he feels about smarmy record execs and the labels were passing off talent. He couldn't cut a record deal when he was young, and alcohol. Back then I thought it was something that he wasn't able to ring the guitars power this tune. Warren Zevon in his last performance in Philadelphia.

A couple of years ago I saw Warren Zevon play solo at the Chestnut Cabaret here in Philadelphia. He was obviously pissed off and made no effort to hide his contempt for the record business as a whole. A man who wanted to hear only safe renditions of the songs of Bob Dylan and the Bee Gees sat down with us under the weight of an L.A. production. The problem this time is that much of the curation of the current line-up of college radio backing a late 1970s songwriting genius. Kind of like this generation's Heartbreakers and Bob Dylan.

One of Zevon's problems has always been that the arrangement and production on his albums did not capture the energy and intensity of his songs. Considering his California roots, this is not surprising. However, his new musicians and producer have got the songs. Bill Berry's drums on "Boomboom Mancini" save a song that would have sunk under the weight of an L.A. production. The problem this time is that much of the material just doesn't make it. Songs like "Trouble Waiting to Emerge" and "Bad Karma" sound like Zevon imitators instead of the real thing. "Detox Mansion" lends off of the theme and the real Warren Zevon appears."Detox" chronicles his rehabilitation from the Beezy Ford clinic with characteristic wit, and where we get to hear that Warren's "first reaction leaves with Liza-Me and Liza clean up the yard."

Even A Dog Can Shake Hands with a Gun (Time Records, 1978) co-wrote with Berry, Peter Buck, and Mike Mills, plays as a good one. Jackhammer drums and ringing guitars power this tune about an army exec and hanger-on "who want 20 percent cause they know you back when" and have lunch at Le Dorne. Zevon actually sounds like he's having fun and even punctuates the song with bars.

That's the last of the good ones though. You see there is a predictable love song that will put you to sleep unless your roommate is listening to Sonic Youth in the next room. And "Leave My Monkey Alone" is interesting but failed attempt at funk. Arranged by George Clinton, "Monkey" throws in everything but the kitchen sink. Sampled African rhythms, electric guitars, electric organs, plus a different back-up band. We can see the vocals so deeply in the mix that you can barely hear the words. So despite the fact that the album could have benefitted from Clinton's touch, this isn't one of them. In fact, even laid back session musicians might have been more appropriate.

The road back brings sweet rewards

Sensitively directed by University

The Normal Heart was first produced in Philadelphia in March, where it was played to sold-out audiences. Six of the cast members were members of the Philadelphia cast (who was not in Philadelphia in the original Philadelphia production) were unable to transcend their professionalism and turned it into something more genuine. The Philadelphia Area Repertory Theatre's production allows the audience to experience the play outside of Philadelphia.
Exhibit excites community with diverse artistic talents

The Institute of Contemporary Art sponsored a series of exhibits last Friday to a warm response. Emerging artists and to give them the freedom to exercise unique approaches, according to Assistant ICA Director Judith Tannenbaum.

Kessler's work, whimsical configurations of motorized objects, flashing lights and colored lights are all incorporated into his blinds, a plastic dinosaur, fake rocks and ciasl plants, beakers, wooden Venetian-ized rotations from head-on reveal one aspect of the piece, but Kessler — in understanding human curiosity and the whole of the art — leaves the sides open and available for the viewer to discover the impetus for each movement and effect.

Kessler’s choice of materials provides for some very interesting constructions. Artificial plants, beakers, wooden Venetian blinds, plastic dinosaur, fake rocks and colored lights are all incorporated into his ingenious creations.

Vigil by Michael Hardesty is an experience. The viewer is guided through a narrow corridor and instructed to “listen carefully.” Inside is an eye. Blinking. Watching. Like Big Brother. Kessler’s work, whimsical configurations of motorized objects, flashing lights and colored lights are all incorporated into his blinds, a plastic dinosaur, fake rocks and colored lights are all incorporated into his ingeniously created constructions.

By Joanna Sadowska

Million Dollar Mystery doesn’t bother with a plot. Motivated by egocentric greed, the characters spend the entire film trying to outwit and outrun their neighbors using every conceivable form of transportation. Outsmarting and bad luck makes them lose the money each time they get close, and ensures that the chase will continue.

Olivia Newton-John and John Travolta try to save the world. Their bodies are shown in an attempt to make them seem more attractive, but the viewer can locate the money — and walk away a millionaire.

Crawling with monstrous four-wheelers, crazy car chases and awesome wrecks, Million Dollar Mystery doesn’t bother with a plot. Motivated by egocentric greed, the characters spend the entire film trying to outwit and outrun their neighbors using every conceivable form of transportation. Outsmarting and bad luck makes them lose the money each time they get close, and ensures that the chase will continue.

Overlooking Tom Bosley who only appears for the length of a commercial from a neurotic Woody Allen to a googly-eyed Kevin Pollack is hysterical. He whips facial expressions. Unfortunately his screen presence is as limited as Tom Bosley’s. Hardesty added.

Although the work really looks technical, it has a natural basis," Hardesty said. "I like people to pay attention to larger issues.

After living in Arizona, he became fascinated with light and space as he saw it in the desert. But he’s been fascinated with the desert for a long time. His work is also being shown during this time.

“The Institute of Contemporary Art offers a variety of unique perspectives in their exhibits, as these works by Peter Campus illustrate.”

Although he does not always choose the most flattering view, it is not offensive either,” Labolito said. “[The photographs] are easy to look at.”

The exhibition at Myerson is a definite return — a refreshing break from any hot summer day.

Tom Bosley has traded in his Glad trash bag for a Tom Calhoun hat ... and four million dollars. Before dumping his last breath in a remote Arizona diner, he tells the startled customers that one million dollars is hidden in four different bridges. All they have to do is find him. The film production from DeLaurentis Entertainment Group, Million Dollar Mystery, doesn’t settle for vicarious audience participation. By playing detective and deciphering clues, the viewer can locate the money — and walk away a millionaire.

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On June 25, 1987

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**SECRET OF MY SUCCESS**

Michael J. Fox, through his boyish looks and deceptively deep voice, is able to worm his way up a corporation. A delightful work of comic genius and a must see for all Michael J. Fox fans. (Cobbs Creek Park Ice House, 63rd and Parkside Ave., 878-7707, July 19).

**FESTIVAL IN THE ARTS**

The Mellon Jazz Festival reaches out to the community at large with this group of established and up and coming jazz musicians. (Ethical Society, 1906 Rittenhouse Sq., 685-4022, through June 30).

**THE VICTIM**

Surrounded in controversy, this film was released on June 29. After teaching herself guitar at an early age, she began writing her own songs. (AMC Walnut Mall, 3925 Walnut St., 925-2310)

**SECRET TO A STRANGE PLACE**

(AMC Walnut Mall, 3925 Walnut St., 925-2310).

**THE WITCHES OF EASTwick**

John Updike's novel turns to the screen. The Witches, three women from an Eastwick, VT. (Cobbs Creek Park Ice House, 63rd and Parkside Ave., 878-7707, July 30).

**PINK FLOYD**

Hey, hey, my my, it's old Neil back again with his songwriting. Neil Young has gained tremendous popularity during the past year, but that isn't going to stop him. (The Spectrum, Broad St. at Park Ave., 685-3960, July 15).

**THE ART OF MAGIC**

magicians of the world come to show us their skills. (The Great Magician's Warehouse, 1907 Walnut St., 922-1038. Through June 27).
Wharton Exec Center on budget; aiming for completion in October

By Art Burke

Despite earlier cost over-runs, construction on the Wharton Executive Education Center is conforming with revised budget estimates and is scheduled to be completed two months behind schedule in late October or early November, according to University administrators.

Associate Project Management Director Michael Kiley said this week that contractors initially underestimated the cost of the center by six million dollars.

But costs are not exceeding the revised budget released in September which estimated the structure’s final price to be in excess of $27 million. Kiley said.

“I’m happy with the progress we’ve made,” he said. “There’s a hell of a lot of coordination involved in a project of this size.”

Kiley said that the earlier budget over-runs resulted from a University decision to make completing the center on schedule a higher priority than controlling its cost.

On most construction projects, budget estimates are not made until all design specifications are completed, he continued.

But the University chose the “fast track method” for the Executive Education Center, asking the construction firm, Lehter-McGovers Inc., to make its budget estimates before architects finished documentation on the center.

“Priority was to schedule, not to cost,” he said. “The University started buying subcontracts before all documentation was completed. The risk involved is that you depend on the initial cost estimate.”

Associate Executive Education Director Allison McGrawth said Monday that the budget over-runs were a result of the project’s complexity and scale.

Resource Planning and Budget Executive Director Glen Stine said Monday that additional borrowing and internal loans from the University to Wharton are financing the earlier six million dollar cost over-run.

Wharton is expected to ultimately repay the loans through donations and revenue generated by the center itself.

Kiley said that the schedule problems on the project were relatively minor, citing only a two month delay in the center’s completion.

“Based on past experience, the time table is pretty good,” he said.

Kiley could give no specific causes for the construction delay. McGrawth said that the center was progressing at an acceptable pace.

Executive Education Policy Committee Chairman Lawrence Hrebiniak said that the executive education program contains seminars for corporate managers covering traditional areas of Wharton studies such as management, marketing and finance.

The center will offer dining and living facilities as well as classrooms. Hrebiniak said that the center will lead to a better educational program because students will be able to both live and work there.

The location of the center has caused controversy. Art History Associate Professor David Brownlee said that it was inappropriate to build what is essentially a self-contained facility on “the last building lot on the University’s main street.” According to Brownlee, the building could have been located at a less crucial spot just as easily.

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THE SUMMER PENNSYLVANIAN 39TH & CHESTNUT STREETS / 349-9000 PAGE 9
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Dining Services offer summer options

By Harry Fisher

It’s 90 degrees out and you have not eaten all day. You long for chilled Alaska king crabs or pasta primavera. Would you settle for some fire-alarm chilli and a chimichanga? Yes, while most of us wise away the hot summer days, the University’s Dining Services continue to serve an interesting array of gourmet specialities.

Approximately 100 students eat two meals a day through Dining Services during the summer. Students interviewed this week cited three major reasons which influenced them to continue their meal contracts through the summer: convenience, nutrition and cost.

Second year dental student Jeff Anderson said Monday that summer meals are an easy way to eat without going through the hassle of preparing food himself. "I have to cook for myself, and I probably wouldn’t cook for myself," Anderson said.

College junior Dave Cole said that dining service saves him money. "This costs us about $10 a day for two meals," Cole said. "It would cost a lot more to buy the same two meals."

Students interviewed this week cited three major reasons which influenced them to continue their meal contracts through the summer: convenience, nutrition and cost.

"Here you get all four food groups every day."

"But all is not peaches and cream in the land of dining service. Several frequently heard complaints are lack of selection, restricted hours and no breakfast. Dining Service Director Bill Canney said Monday that the shorter hours and absence of breakfast are due to the small number of students who eat during the summer. "We lose money over the summer, so we need to control costs," Canney said.

Responding to charges of a lack of selection, Canney agreed that the meals are not as varied as during the school year, but said that there are still a number of different foodstuffs.

"There’s not a large variety of items, but there’s still many [things to eat]," he said.

Perhaps the biggest challenge summer dining faces is to maintain the high quality of food that most University students have come to depend upon.

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Dental students Mark McDonough said he felt that the food is better and more carefully prepared than during the academic year.

"It seems that they [dining workers] have more time and they’re not really rushed," McDonough said. "During the year the food is slopped together at times."

This summer’s program boasts the most participants since 1979, and Canney said he has planned a barbeque and several new menu items to keep students content. For the privileged few who enjoy feasting on fajitas year-round, Dining Services is as much a part of the summer as a lazy Monday night at Smoke's.

Crime Blotter

This report contains tallies of Part I Crimes Against Persons and Summaries of Part I Crimes in the five busiest areas on campus where two or more incidents were reported between June 8 and June 21, 1987.

TOTAL CRIMES BY CATEGORY:
- Crimes Against the Person: 1
- Burglary: 1
- Theft: 2
- Auto: 1

CRIMES AGAINST PERSONS

06/12/87, 8:57 a.m., Smith Walk, Purse taken, recovered intact.
06/11/87, 1:33 p.m., Hutchinson Gym, Wallet taken, recovered intact.
06/10/87, 3:00 p.m., Medical School, Dictating machine taken from unlocked office.
06/18/87, 9:09 a.m., Nursing Education Building, Ring stolen from room.
06/19/87, 1:11 p.m., Richards Building, Scale taken from room.
06/19/87, 8:47 p.m., Richards Building, Secured bike taken from bike rack.
06/20/87, 12:43 p.m, Lot 44, Auto taken from lot.
06/20/87, 12:43 p.m, Lot 44, Auto taken from lot.
06/20/87, 12:43 p.m, Lot 44, Auto taken from lot.
06/20/87, 12:43 p.m, Lot 44, Auto taken from lot.
06/17/87, 10:37 a.m., Rittenhouse Lab, Wallet taken from unattended booth.
06/20/87, 10:15 a.m, 5, Money taken from Chery wagon, window broken.
06/18/87, 10:30 p.m., Medical School, Dictating machine taken from unlocked office.
06/18/87, 9:09 a.m., Nursing Education Building, Items taken from hallway.
06/19/87, 1:11 p.m., Richards Building, Scale taken from room.
06/18/87, 10:15 a.m, 5, Money taken from Chery wagon, window broken.
06/18/87, 10:30 p.m., Medical School, Dictating machine taken from unlocked office.
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Divestment
from page 1

transcend this timetable if it satisfies the committee of "extraordinary circumstances" requiring an additional period of time for divestment.

If any of the three companies reply that they refuse to divest, then the University will immediately divest, he said. If a company says it is considering whether to withdraw, the Responsibility Committee will keep in touch with the company and if it does not soon make the decision to withdraw, the committee will recommend divestment.

No action was slated for the divestment report; it was an informational report.

Recently CitiBank, Ford Motor Company and Cigna announced plans to sell their interests in South Africa. As of last year, the University owned stocks in all four companies, with over $22 million in stock from GM and $26 million from Ford.

Governor Robert Casey, at a Trustee lunch last Thursday, urged the board to divest the University's holdings in South Africa.

After the meeting, Trustee Leon Higginbotham said that the board followed through on its commitments.

"All the companies that are doing business in South Africa will be divested because South Africa did not meet the specific changes which the board said, which would be a condition forbidding continued holdings of stock," Higginbotham said.

He said that the 18-month waiting period provided by the Trustees at last June's meeting was to give the South African government a chance to improve social conditions.

"This is a board of people of different views," Higginbotham said. "Some people thought the pressure would cause the South African government to change and others did not, so they gave an option."

He complemented the board, adding that the University is a leader in the field in divestment among its peer institutions.

"The Penn board, except for Columbia, has been the most forefront board in terms of divestment among the Ivy League schools," Higginbotham added.

Trustee Chairman Alvin Shoemaker said after the meeting that the Trustees are on schedule in its divestment timetable.

"We have set a timetable and we are following it," Shoemaker said.

"We said 18 months ago that at this point in time that if there was not substantial progress, we would write to the companies still doing business in South Africa and ask them to divest.

He added that a "reasonable period of time" is defined as one year. Unless there are extenuating circumstances, he said the University will sell the remaining stock in the three companies in that time.

Shoemaker said that letters to Boeing, Caterpillar and Tenneco were mailed.

"By keeping the pressure on, we hope to bring change — that did not work," he said. "Now the pressure is on the companies that are still doing business."

Shoemaker continued that withdrawing $34.8 million from South Africa will not adversely affect the University's financial stability.

"We are not going to lose any money," he said. "We just sell the stocks and put those assets into something else."

College graduate Eric Josey, a member of the Anti-Apartheid Coalition, during the meeting that the Trustees' decision is a strong statement against apartheid.

"The policy is a significant step forward," Josey said. "For the first time the University has acknowledged divestment as the appropriate stance — that in itself is a redirection and a sign of victory."

But he criticized the Trustees for basic flaws in its current policy.

"It does not adequately define what 'doing business in South Africa' is," he said, asking the Trustees to set a deadline of September 30, 1988 for complete divestment from all corporations doing business in South Africa.

Coalition members said that despite the Trustees' action, the University still maintains tenuous ties to South Africa. The Anti-Apartheid Coalition is urging the Trustees to define 'doing business in South Africa' as:

• owning or partially owning a South African or Namibian business
• continuing to make loans to business or governments in South Africa or Namibia
• having more than 5 percent of its stock owned or controlled by a black worker and to provide equal opportunity to all workers.

The letter explains the history behind the Board's actions and its final decision on divestment.

"The University's Board of Trustees is cognizant of the complex and intractable nature of the problems which arise in when corporations conduct business in South Africa," the letter reads.

"The Trustees understand that these are questions upon which reasonable persons can and indeed do vehemently disagree. Nevertheless, the University, in its capacity as a (stockholder/holder/stockholder/holder), must act in accordance with its education mission and with due recognition to its proper role within society."

In other Trustee business, the board approved resolutions allocating $763,000 for renovations on the School of Social Work's Caser Building and the School of Medi.'s Radiology Department.

The board also decided to purchase a tract of land in New York City at 30 West 44th Street for a social club called the Penn Club.
Drexel names panel to review Gaither

By Elena de Lasser

Almost a month after the Drexel University Board of Trustees announced its decision to retain President William Gaither, it agreed last Wednesday to establish a committee to evaluate the record of the university's top administrator.

The review panel will consist of Drexel students, faculty, administrators, alumni and trustees. But several Drexel faculty members said this week that they feel the committee's formation is an empty gesture serving only to delay what many refer to as the inevitable — that Gaither will remain on as the university's chief executive officer.

Since the disclosure of four sexual harassment charges against the president last month, controversy has enveloped Drexel at its president has been under fire from numerous campus and local constituencies. In a June 5 faculty meeting, Drexel faculty and administrators took a vote of no confidence against Gaither, 229 to 19.

Despite the recommendation of a board sub-committee to dismiss him last month, the board decided to retain the president, maintaining that Gaither's record of achievement has outweighed his "extremely bad judgment" in the incident.

The incident which triggered Gaither's problems occurred during a Drexel dinner held in Toronto in April, when he allegedly reached for a female attendee's knee and touched the knee of a female employee. Since then three other female employees have come forward with sexual harassment complaints against Gaither.

Gaither last week called the board's decision to establish a committee to review his past performance "judicious." In a statement released last week, the board expressed its desire to re-examine the decision-making process, in light of the controversy surrounding Gaither's retention as president.

The questions raised about the president involve matters of grave importance to the future of the University and its entire family, to the integrity of the board and its governance function and to President Gaither himself," the statement said. "The board therefore, intends to proceed with a broad and thorough review...of the ability and competence of the president to manage effectively and lead the university as its chief executive officer.

A report from the review committee is expected to be filed by October.

Faculty Council Secretary Charles Morschek said Monday that the faculty is against the board's plan to form a review committee, adding that the formation of a diverse review panel would take away the focus on sexual harassment complaints included in the issues to include consideration of Gaither's entire record.

"The faculty is therefore, generally outraged by [the board's decision]," Morschek said. "What they are trying to do is finesse the question into a broader base of issues.

Morschek predicted the board would select people who were in favor of Gaither remaining as president to sit on the panel, continuing that he believed the report from the committee would probably end in a spilt decision with no resolution.

A female faculty member who requested anonymity called the review committee "simply an effort to stall further."

"I think that it is a waste of time and effort," she said. "I don't think that they have any idea what this is all about.

"I have no confidence whatsoever that this could ever be an investigation," she added. "I'll be surprised if one in ten of the folks right mind could think it was fair."

She said that although Drexel faces the loss of a dean and the university's highest official, "I think that it is a waste of time and effort," she said. "I don't think that they have any idea what this is all about."

Morschek said that the faculty were not pleased that the board had moved to protect Gaither for not consulting with the faculty.

Morschek predicted the board would select people who were in favor of Gaither remaining as president to sit on the panel, continuing that he believed the report from the committee would probably end in a spilt decision with no resolution.

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Weiss

from page 1

precedent of donating money to further education.

"One of the reasons my hus-
band and I are doing this is to en-
courage others to follow suit, to
realize that they need to reinvest
in young people, especially young
people from seriously distressed
districts," she said.

George Weiss said that the pro-
gram, which he has named "Say
Yes to Education," not only pro-
vides money for college, but also
offers counseling services.

The Weiss' said that they plan
to purchase a condominium in the
Philadelphia area so that they can
visit the students regularly.

George Weiss said that he feels
getting to know the students is the
key to the program.

Weiss, 44, first approached the
University with a desire to donate
money for a meaningful purpose.
He was then referred to the Col-
laborative for West Philadelphia
Public Schools, a coalition of edu-
cational institutions and local
businesses designed to help area
schools. President Sheldon Hackney
is the chairman of the group, which
advocated the donation.

New York philanthropist
Eugene Lang was the first to in-
stitute such a program in 1981
when he made a similar offer at
his East Harlem alma mater. Two-thirds of the 57 students in
that class graduated from high
school this year.

Weiss said that he believes
that his gift to West Philadelphia
schoolchildren began when his
fraternity housed and befriended a
group of local kids.

District One Superintendent
Walter Swords said in a release
Friday that the Belmont school
principal accepted because it has one
of the highest constituencies of
children whose families are living
in poverty in the West Philadelphia
area. The school's entire student body is black and
two-thirds of the students' families fall below the poverty line.

Belmont Elementary School
principal Sophie Hayward said
Monday that the gift gives hope to
many children who previously had
none.

"Students who haven't thought
about college before are consider-
ing it now," Hayward said.

"Some parents in West
Philadelphia are now interested in
sending their kids to Belmont
school," a student education expert estimated
that under normal circumstances,
this class of graduates would eventually attend college.

Fels Center Director of Schools
Norman Newberg, a Col-
laborative consultant, said Tues-
day that higher education is now
an abstraction," Newberg said. "It's a reality.
This does not mean that the
students will have to struggle, but
money is no longer an issue that
will keep them back."

Aid

from page 1

has always been a major part of
budgetary planning, adding that the
University is generous with aid
compared with its peer schools.

"Twenty-three cents of every
dollar collected in tuition is given
back to the student in financial
aid, compared to 15 cents other Ivy
League institutions offer," Stine said.

He continued that $17 million is
targeted for undergraduate aid,
with the remaining $30 million to
be used for graduate assistance.

These figures include both
restricted funds, which are
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from page 13

said. "I think he's beginning to show the skills that made him a great player for Penn. He's coming off the bench giving 100 percent each night, and that's making him a great player for Penn. He's shown that he's capable of doing that."
year's 34-gamc season was played
»romp«ge16 USBL
Phila has moved from Wild wood,
replaces Springfield, Long Island
N.Y., Gold Coast (West Palm
by teams representing Jersey City,
I've ever played in, that's for
the ultimate goal for every pros-
400. 387-6100.
5 to $1
bedroms, 2 bath. Rear deck, fire-
HOUSES FOR RENT 4 to 6
lor student or faculty couple $485
bath. Fine residential area Ideal
Living room, bedroom, kitchen,
LOVELY FURNISHED Apartment.

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Duties would include motivation of personnel, ability to
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This could be a part time or full time position depending
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87 Call Amy. 222-0167 or

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May, two more months of basketball
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Bromwell drafted by N.J. Nets
By Dan Bolerman

Coming soon to an NBA arena near you — "The Pearl and Perry Show."

Don't laugh, as Perry Bromwell could very well be teaming with Dwayne "The Pearl" Washington in the New Jersey Nets' backcourt in the 1987-88 NBA season. Bromwell, a three-year starter for the Prtms basketball team, was drafted by the Nets in the sixth round of Monday's NBA draft, with the 118th pick overall.

Bromwell was this year's Ivy League Player of the Year, and was named to the all-Ivy first team for the third straight year, one of only 14 players to receive this honor. He averaged 18.6 points per game in 27 games, to place second on the Quakers behind Bruce Lefkowitz, and led Penn and the Ivies in scoring in Ivy contests (21.8 ppg).

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Bromwell, who last week was signed as a free agent by the NBA draft, with the 118th pick overall.

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In The Pros
Penn's Lefkowitz living a dream with USBL's Aces
By Ed Gefen

VILLANOVA, Pa. — The ball comes into his waiting hands. His turn in the layup drill has come. He begins to approach the basket. A dribble. Right foot hits the floor. Left foot hits the floor. He leaps toward the hoop with the greatest of ease. He is architecture. His large right hand palms the seemingly small orange spheroid and sends it downward through the twine. With velocity. The rim rattles as his hand pulls down on it. A dunk.

The ritual is repeated four more times, each the same as the first. Dunk. Dunk. Dunk. Dunk.

"It's a bird," says one spectator.

"It's a plane," says another.

"It's Bruce Lefkowitz," says Nevin Fieldhouse.


You see, they can dunk in warmups in the pros. The pros. Same paragraph. After four years of throwing the ball in the hoop and throwing his body all over the Palestra court, former Quaker Bruce Lefkowitz is playing professional basketball. Villanova's John "Jake" Nevin Fieldhouse is the home court of Lefkowitz and his team, the Philadelphia Aces of the United States Basketball League. Many former local stars are on the roster: Stewart Granger and Harold Jensen from Villanova and Michael Brooks, Chip Greenberg and Stanley Williams from La Salle. They comprise over half of the team that is in the middle of its 30-game schedule in the eight-team league. But aside from being able to jam in the pre-game, what else makes this game different from the college game? There's the NBA-distance three-point shot; 12-minute quarters; a 30-second shot clock and no zone defenses. And after starting four separate parts of four years at Penn, how is Lefkowitz adjusting to coming off the bench and playing a different style?

"He's working hard," Brooks

sees LeFkowitz, page 14

Not just another summer basketball league
By Ed Gefen

VILLANOVA, Pa. — You wouldn't have been able to tell that it was just 12 minutes until game time at the John "Jake" Nevin Fieldhouse on the Villanova University campus.

A gentleman in his mid-40s -- grey-ing, balding, bearded -- attempts a one-handed put-up from the left corner. He misses. He misses again.

Seven children, ranging in age from five to nine are shooting the other five basketballs at the same hoop.

The bearded man misses again. And again.

A pair of teenagers and Villanova center Tom Greis are shooting at the other end of the floor. Former Wildcat Wyatt Maker is returning from the water fountain.

The bearded man misses again.

Four members of the West Palm Beach Stingrays share a large cup of popcorn that they purchased at the concession stand. One soda is also thrown up, nothing else seems to matter. He leaps toward the hoop with the greatest of ease. He is architecture. His large right hand palms the seemingly small orange spheroid and sends it downward through the twine. With velocity. The rim rattles as his hand pulls down on it. A dunk.

The ritual is repeated four more times, each the same as the first. Dunk. Dunk. Dunk. Dunk.

"It's a bird," says one spectator.

"It's a plane," says another.

"It's Bruce Lefkowitz," says Nevin Fieldhouse.


You see, they can dunk in warmups in the pros. The pros. Same paragraph.

After four years of throwing the ball in the hoop and throwing his body all over the Palestra court, former Quaker Bruce Lefkowitz is playing professional basketball. Villanova's John "Jake" Nevin Fieldhouse is the home court of Lefkowitz and his team, the Philadelphia Aces of the United States Basketball League. Many former local stars are on the roster: Stewart Granger and Harold Jensen from Villanova and Michael Brooks, Chip Greenberg and Stanley Williams from La Salle. They comprise over half of the team that is in the middle of its 30-game schedule in the eight-team league. But aside from being able to jam in the pre-game, what else makes this game different from the college game? There's the NBA-distance three-point shot; 12-minute quarters; a 30-second shot clock and no zone defenses. And after starting four separate parts of four years at Penn, how is Lefkowitz adjusting to coming off the bench and playing a different style?

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The league itself is a great opportunity. It gives a lot of guys exposure, both the young guys and the veterans. You travel to cities, and you get a taste of what pro life is all about.

— Bruce Lefkowitz

The USBL is just like any other summer league. And a whole lot more:

It is definitely a far cry from the National Basketball Association and its big arenas, six-figure salaries and television contracts. But when the ball is thrown up, nothing else seems to matter. It's time to play ball.

The USBL is just like any other summer league. And a whole lot more:

It was formed two years ago, and last

see USBL, page 15

Several members of the West Palm Beach Stingrays enjoy refreshments during a contest with the Philadelphia Aces