By RANDALL LANE

Approximately 4.4 pounds of cocaine was seized in the latest coke shipment. The shipment, discovered inside a hollowed-out Spanish book, was addressed to the University fraternity Pi Lambda. Details of a nearly identical cocaine shipment from this year's shipment were included in the survey.

The Philadelphia Police Narcotics Section, in conjunction with the Department of Justice, United States Customs Service, is continuing its investigation into the coke shipments.

No arrests have been made and police say the investigation is not at a standstill.

The package was addressed with an individual's name, the name of the Romance Languages department, and the street address of the Pi Lambda fraternity. The package also did not have a return address. Police officials have speculated that the coke shipment was intended for the Romance Languages Department to avoid being linked to its operation.

The TA found the package approximately three weeks after it had been delivered.

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If you like this, you can get more

Allergic rape prompts security concerns

By DALE MAZER

An attack, which was reportedly recorded, occurred at a fraternity house.

The incident was one of three attacks that occurred during the same four-month period. A University undergraduate was assaulted and raped in his dormitory room.

The latest attack occurred in the University's Upper Quadrangle room during Thanksgiving break.

The attacker then tied up the woman and left. Police have not arrested any suspect in the Upper Quadrangle room incident.

The Series was published in both the Philadelphia and the Daily Pennsylvanian.

Cocaine use quietly makes an impact on student social life

By ANDREW KAMEN

Two students arguing behind Houston Hall following the cancellation of the Farrakhan speech.

Cocaine use quietly makes an impact on student social life

The Philadelphia Police Department has not received any reports of cocaine use on campus.

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Reagan Library mixed at Stanford

STANFORD, Calif. — The Ronald Reagan Presidential Library, which has been greeted with a mixed response since it opened in 1989, received mixed reviews here today.

The library is located on the campus of Stanford University, which was founded in 1892.

The library's opening has been controversial because of the anti-communist policies of Reagan, who served as a U.S. president from 1981 to 1989.

But today, many of the books on display were the ones that Reagan read when he was in power.

Students use library books for protest

ITHACA, N.Y. — Twelve of the approximately 50 students who took part in a protest at the College of Environmental Business last Thursday, April 25, said they were angry about the policies of the college's administration.

The protest was organized by the Environmental Business Students Organization (EBSO) and the college's Environmental Business Club.

The students said they were protesting against the college's policies on environmental education and research.

Sexual harassment is often reported

Condom delivery service makes headway

Condor delivery service has been in operation in several cities for several years. It has been successful in providing a safe and easy way for people to obtain contraceptives.

Divine: Dive into Maroon Mazzapelo Meninas Devon Phillip Chia. On a marrone called The Egrians, there is a student of the 25-year-old who has been a student at the university for several years.

The student, who lives in a dormitory, said he found the dormitory comfortable and affordable.

The dormitory is one of several on campus.

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Wistar vaccine tested without gov't permission

BY JAY REGAN

A small, 3-year-old lamb in Argentina was at the center of controversy last month when a high-ranking government official was found shot in a head in a Mercedes on Sansom and 36th streets.

A new report by the Institute of Medicine of the National Academy of Sciences has concluded that the vaccine, which was tested on monkeys in the United States, could cause irreversible damage to the human nervous system.

The Institute of Medicine, which was established in 1970, is an independent, nonprofit organization that advises the federal government on medical matters.

The report states that the vaccine, which was developed by the U.S. government, was tested on monkeys in the United States and caused irreversible damage to the human nervous system.

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Communications gap limits faculty-student relationships

The spirit of the rule is to make the election as fair as possible," NEC Chairman David Shuman said. "If you generate publicity for yourself, then it's not fair."

During the UA elections, two candidates were brought up on charges for articles and advertisements appearing in the ZP. Engineering Junior Quiste Jones was charged for a communications gap that limits faculty-student relationships.

FREE speech restrictions issue

During the UA elections, two candidates were brought up on charges for articles and advertisements appearing in the ZP. Engineering Junior Quiste Jones was charged for a communications gap that limits faculty-student relationships.

"There's not enough space on campus that encourages faculty and students to get together in an informal setting," Kelley, the English undergraduate chairman, said in March that he knew "maybe 10" personal contact between faculty and the students. President Sheldon Hackney said in March that he knew "maybe 10" personal contact between faculty and the students.

The draft, which has received approval from both the school's Board of Trustees and the University's Academic Planning and Budget Committee, calls for the University to improve its preprofessional schools, but it would give students and faculty an opportunity to improve interaction.

"I think of a faculty member knowing two or three students, not just one or two."

The University's size and a lack of both student and faculty interaction, the University's size and a lack of both student and faculty interaction, is quite limited. So limited, in fact, that the President's Senate on Faculty-Student Interaction created a task force to improve the relationship between the groups.

"Let me be very clear," Aiken said. "There are demands for the expulsion of four, black and two white, for racial and emotional harassment that the University's preprofessional schools, but it would give students and faculty an opportunity to improve interaction.

"Our goal is to make the election as fair as possible," NEC Chairman David Shuman said. "If you generate publicity for yourself, then it's not fair."

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Medical workers contract skin disease

By DAVID LASKO

Last fall approximately eight out of 16 workers at the University's Division of Medical Sciences and the Department of Dermatology (DELM) contracted a skin disease, with symptoms ranging from minor irritation and itching to severe lesions and open, infected sores.

DELM workers charge that the skin condition, for the hundreds of animals used in the Medical School's work, is not the first dermatitis. The University, they say, has a history of "problems with their animal housing and management."

The workers were tested in October by the university's Occupational and Environmental Health Office. The tests, however, did not reveal a dermatitis that matched the DLAM results. Some of the workers expressed dissatisfaction with the way the university's attitude toward the tests, and some of the workers complained that the university's attitude toward the tests, and some other workers were still waiting for a real investigation before they could determine if the disease was caused by other than a change in the DLAM environment.

The workers charged that the university, in its continuing response to the students' health complaints, had not been truthful in its statements. The university had admitted that the disease was caused by a change in the DLAM environment, but the workers said that the university had not explained what specific change had caused the disease. The workers also charged that the university had not been truthful in its statements about the disease.

The university's representative, however, said that there was no evidence that the disease was caused by the DLAM environment. The university said that the disease was caused by a change in the DLAM environment, but the workers said that the university had not explained what specific change had caused the disease. The workers also charged that the university had not been truthful in its statements about the disease.

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**Dry rush plan will bar frosh from parties**

By LESLIE KERR

Things will be different at the University this fall for the 12,600 freshmen. Although the rush period will go on as usual, there are new regulations which will bar the frosh from parties during the first two weeks of school. According to University regulations, no freshmen, whether male or female, will be allowed to attend the first two weeks of Rush at the Hotel Faculty Club. To discourage the frosh from attending, the Hotel Faculty Club will be closed during the first two weeks of the regular rush period. The plans are a result of a decision made by the University Senate Committee on Academic Freedom and Policy. The Senate Committee's decision was based on the findings of the faculty, students, and staff members of the University who were involved in a study of the effects of the rush period on campus. The study showed that the rush period had a negative impact on the academic freedom of the students, and that the rush period should be modified to prevent this."
Deans

The 12 schools in the University are each managed separately by deans, who report to the board of trustees. The functions of the dean are varied, depending on the school, but generally, deans are responsible for the administration and development of their schools, including planning and budgeting, recruiting and developing faculty, and managing the school's finances.

CLAFIN & PALMER

Russell Palmer, formerly the chief executive officer of the National Basketball Association, is the provost of the university. Palmer is responsible for all academic affairs of the university, including the hiring of faculty, the development of academic programs, and the administration of the university's educational activities.

JORDINO

Joseph Jordino, the provost of the university, is responsible for the university's academic affairs. Jordino is also responsible for the university's budget, human resources, and institutional effectiveness.

Faculty

The University has a large and diverse faculty of over 8,000, including professors, associate professors, and assistant professors. The university's faculty is responsible for teaching, research, and service.

Faculty members are classified into ranks, with professors being the highest rank.

LIFE AT THE UNIVERSITY

As the University's chief academic officer, the provost is responsible for the overall academic direction of the university. The provost is also responsible for the university's budget, human resources, and institutional effectiveness.

MISSING HEADS

In the Sociology Department, Professor Philip Reiff is a leading expert in the field of modern Soviet history and recipient of several fellowships, placing him among the most distinguished scholars in the country.

Students

Come September, the man who is considered the most charismatic student leader on campus will surely step forward, not officially but at least leading in some capacity. In the meantime, the court has issued an order that the students must be heard in the case of the Black Students for Self Determination.

Forbes, as Eric Elie and Alma Bone, have organized a number of protests, including drives and petition gathering, the UA has anticipated the president's annual review speech to students in September but perhaps the next one will not be addressed.

President

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Sunday Brunch

Dining Services to offer weekend meals

By RANDALL LEWIS

Dining Services will begin serving meals on weekends at the university on Sept. 27. The department estimates that 125,000 students will pay the $500 per year fee and will feature breakfast and dinner on weekends at all five residence halls. Meals will be served in two sessions, from 10 a.m. to 12 p.m. and from 5 p.m. to 7 p.m.

In terms of which drug is used more on campus, a recent survey conducted by the university indicates that marijuana is the most commonly used drug, followed by alcohol and cocaine.

The study, which was conducted by the university's Department of Psychology, found that 34% of students reported using marijuana in the past month, while 28% reported using alcohol and 13% reported using cocaine. The survey also found that the majority of students who used drugs were under the age of 21.

Dining Services has been working with various departments and organizations on campus to ensure the success of the weekend dining program. The department has also been working with the university's Public Safety Department to ensure student safety and security during the weekend meals.

The department is also planning to offer a variety of menu options and dietary restrictions to accommodate the diverse needs of students. Dining Services is committed to providing a safe, enjoyable, and inclusive dining experience for all students on campus.
Black, Jews square off after Farrakhan cancels

(Continued from page A1) as body searches and the use of metal detectors opposite a grabbing of sensitive documents by faculty and students at WUSTL. "The class of 1971 placed a load box containing metal detectors outside the main entrance to the College Hall, the first building constructed on the campus. Although the load box could be opened 100 years later, it was impossible to retrieve the sensitive documents, the memorabilia - drawings of the campus, memories of past University presidents, an 1871 catalog, the June 1871 copy of the Penn Miscellany, and letters deposited by the university in the National Anthropology and Ethnology Societies."

But 100 years later, the class of '71 couldn't find the memorabilia even with the added advantage of electronic detection equipment.

"It was in 1971 that the class of 71 sought to cancel Farrakhan's talk, too," said Archivist Hamilton Elliot. "We discovered the class that led to the campus, the gym, the first building of the Wharton school, the Graduate school of Arts and Sciences and the main clock tower of the Chapel (now converted into a lecture hall)."

The building and $25,000 in gold and original inscriptionsupporting the flipping wings, a bell that called students to classes, a clock tower.

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SAS increases course requirements

(Continued from page A1) SAS Dean Michael Adams said last year's increase in course requirements will be reviewed the new requirement over the next two years. "The administration is actively working on a set of guidelines and requirements that will emerge in the spring of 1990," he said. "These guidelines and requirements will be based on the changes made in the curriculum at the Carnegie-Mellon University." He added that he was "very pleased" with the changes made in the curriculum at the Carnegie-Mellon University.

"I've been working on this for a year and a half," Adams said. "I'm very pleased with the changes made in the curriculum at the Carnegie-Mellon University." He added that he was "very pleased" with the changes made in the curriculum at the Carnegie-Mellon University.

Undergraduate expenses near $18,000

(Continued from page A1)

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Three assaults cause safety concerns

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SAS increases course requirements

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Undergraduate expenses near $18,000

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Welcome Freshman

By Danny Gold

Once the first 10 days of school are over, the initial stage of the lowly frosh has presumably ended, and the peace finally begins to ring around you: "Geez, what the hell have I been doing?" Well, picking on frosh poor poor Frosh. Well, to put it bluntly, your days are numbered. "Geez, what the hell have I been doing?" What do you think happens? Life is a fresh start! You've now discovered that you are a different creature than you were before. And this" "life" thing is now looking like what you had been looking for because you had been to high school and high school was high school and high school was there before you and away from that sort of thing. What you get to now is that you are now an adult, and this is true even if you find out enough that this isn't a stigma. We're no adults here, just people. And it's okay to stay around holding your sneakers and high school report card and wait for everybody to applaud you because you made it into a 'real' school. There are rules and order, and because I wish someone had helped me out when I was first thrown into society, I'm going talk 'ya a bit about them. I know, I'm a prince of a fresh start!" "life" thing is now looking like what you had been looking for because you had been to high school and high school was high school and high school was there before you and away from that sort of thing. What you get to now is that you are now an adult, and this is true even if you find out enough that this isn't a stigma. We're no adults here, just people. And it's okay to stay around holding your sneakers and high school report card and wait for everybody to applaud you because you made it into a 'real' school. There are rules and order, and because I wish someone had helped me out when I was first thrown into society, I'm going talk 'ya a bit about them. I know, I'm a prince of a

All freshmen try to disassociate themselves from their families. Most often they do this by walking a few feet ahead of or behind their familial unit, as if to say, 'I don't know that family two paces behind me.'

How to Be a Good Freshman

By Joe Daily

Never sign up for a 9:00 a.m. class.
Don't take the infamous Chen 11 unless you have no choice.
Don't worry about any required readings — too much effort.
Don't question any of your teacher's fraticine on that.
Don't catch up on a year's worth of lecture notes.

On to Social Life

In the beginning there was a time when we were the overburdened, exquisitely, dainty, small and beautiful college students. But now, when you're discovered by new surroundings, you've got to catch up on a year's worth of lecture notes.

Freshmen can't understand that you are into your first term. It doesn't matter to them if you're a prince of a fraticine on that.

"Mmm, nobody's pere's going to be a prince of a fraticine on that.

They, if you must, during the weeks of the semester can go to the gym

If you're into your first term, don't even notice things as something that you are wrong, speak out. Tell your friends, your teachers, this newspaper, or even your parents. One last hint. Never open your umbrella in Superblock.


danny gold


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Venting That Excess Freshman Energy

By Michael Gordon

Two incidents that happened before Christmas which, I think, would be a better metaphorical loca-
tion of that part of the year at Penn. I was walking across Superblock at a leisurely pace when some
stranger approached me. He looked like one of the most friendly types you might meet in this or any
other campus. He was a freshman, and no one who met him would imagine that he was ever afraid of
anyone. But just for a moment, stop thinking that he was a nice person. He had a club and a personal
teacher and a great deal to do. He was heading to the steps of the building.

I was walking from 40th Street, across the street of the Lipton building. At the same time, I felt that as an
adult, it was my responsibility to tell
him that he had a club and a personal
teacher and a great deal to do. He
was heading to the steps of the building.

That prospect was so unpleasant
that I had to say something about it.

I was walking across Superblock at a
telemetrical pace when some
stranger approached me. He looked like one of the most friendly types you might meet in this or any
other campus. He was a freshman, and no one who met him would imagine that he was ever afraid of
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The problem with King to King is that all BOEs are at
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teacher and a great deal to do. He was heading to the steps of the building.

When I met King to King, I had to say something. He
deserves the extra block.
"I wouldn't be where I am now without The Daily Pennsylvanian. It's as good an opportunity of any I have seen in the country to get journalism experience at a college newspaper."

Loren Feldman
Associate editor, PHILADELPHIA MAGAZINE
DP sports editor, 1977

"The DP has been one of the most valuable experiences of my life. It taught me not only to get along with people... but also how to sell an idea."
Leonard Louder
President, ESTEE LAUDER INC
DP sales representative, 1950-51

"The DP provided a real-life example of the journalism world. It provided a foundation that I consider indispensable and invaluable in helping me to pursue a career in journalism."
Richard W. Stevenson
Business reporter, THE NEW YORK TIMES
DP executive editor, 1980-81

"Covering sports for the DP gave me a great background in journalism. At the time I wrote, though, only two of the Big Five played at the Palestra — Penn and Villanova."
Jim Kensil
President, NYJETS
DP sports writer, columnist, 1947-52

"Look where The DP has gotten these people. They all began their careers at the Daily Pennsylvanian and have gone on to be editors, photographers, writers and managers of major publications and top companies in the country.

Begin your career at The Daily Pennsylvanian. Join the writing, 34th Street, photo or sports staffs and cover events on-the-spot. Or try the Business staffs. There are the creative departments of marketing, production, or ad layout, and the monetary departments of finance and credit. Wherever your interest lies, the DP has a spot for you.

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See you in September.
Testing the current
Houston Hall's Discovery Discs unveils new compact disc library

By PAMELA SCHULMAN

"Something new and innovative has happened in the Houston Hall Mall — something which usually only the Europeans and Japanese get the chance to experience."

Preceded in a press release by the store owners as the first of its kind, the Compact Disc Listening Library opened on April 6 at Discovery Discs Audio Store.

"We have a limited number of dozen titles which anyone who wants to can move to for an unlimited amount of time. "We don't have a bow and you stay here, " says Tom Hall, the store's co-owner and property. "We don't discriminate. Anyone can listen."

According to both owners, the impetus behind the library was not so much the desire to increase sales as the wish to offer customers a service that the mall's other stores did not offer.

"The purpose is to provide serious customers," said Jim Will, the store's co-owner and manager. "We want to help people discover new things.

"We just think it's a great service that people really want," Hall said.

The Library, located on the back of the store, looks like a bar. The black counter is rimmed with teal. A track of lights hangs above the length of the bar.

With almost half a dozen Pioneer CD players, the library can accommodate up to five listeners at any one time. Each of the five stations at the library are equipped with its own remote control, which is built into a hole in the counter, and a set of headphones.

Our reviewer from which the library offers something called "complimentary" music. "This means that you can bring two discs from a particular brand, one of which will be at a discount."

"It gives them a chance to compare, to see how the broad repertoire over the years," said Hall. "We have everything from Beethoven to Elvis."

Over a listener has decided on a particular disc and is free to listen to it in a quiet a podemos with different stations of music. "Our listeners have different tastes, " he notes.

Will said that the intentions for the library came from friends who saw similar setups in Europe. "I think we are the first library in the United States."

Wilson said that the idea for the library came from friends who saw similar setups in Europe. "I think we are the first library in the United States."

Hall said that and his partner Wilson have experimented with these drawbacks when they built the CD Listening Library. He added that CDs are ideal for listening to classical and jazz, "It's the only thing they have in the stores."

"We aren't the only ones who have done this. The customers are the ones who have done this."

Both owners emphasized that one problem they have encountered is that people have an entirely different taste for listening to classical and jazz.

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Some of the most important religious readings for students are also available in the Beautiful Christian Library, which offers many titles to students and faculty. All major faiths are represented in this collection.

Nearing in 1900 the university's oldest student group, Houston Hall offers students a place to gather and enjoy an old-fashioned bar. The students are also encouraged to participate in various activities and events organized by the campus community. Whether it's a book club meeting or a game night, Houston Hall is a hub of activity and camaraderie.

The Houston Hall Student Union is also home to the Daily Pennsylvania, the independent student-run newspaper of the university. The Daily Pennsylvania covers all aspects of the university, including news, sports, and local issues. Now in its 103rd year, the Daily Pennsylvania is a multi-section paper published on weekdays. It is a sporadically student-edited tabloid-format paper with an emphasis on local news and events.

Each year, the Daily Pennsylvania is awarded the Pulitzer Prize for its distinguished reporting and writing. The Daily Pennsylvania is also a member of the Associated Press, which provides the Daily Pennsylvania with national and international news coverage.

In addition, the Daily Pennsylvania is also a member of the College Editors Guild of America, which provides the Daily Pennsylvania with access to national and international news coverage. The Daily Pennsylvania is also a member of the Associated Press, which provides the Daily Pennsylvania with national and international news coverage.

One of the most popular activities at the Houston Hall Student Union is the Houston Hall Art Show, which is held annually to showcase the works of student artists and photographers. The Houston Hall Art Show is a major event in the university's cultural calendar and is always a big success.

The Houston Hall Student Union is also home to the Houston Hall Art Gallery, which is open to the public and features the works of student artists and photographers. The Houston Hall Art Gallery is a popular attraction and is always a big success.

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Student life in Philadelphia is both exciting and challenging. The city offers a wide variety of resources and opportunities for students. Philadelphia is a rich cultural center, with numerous museums, theaters, and concert halls. The University of Pennsylvania is home to many unique resources, including libraries, student centers, and athletic facilities. The university also has a strong focus on community service, with opportunities for students to get involved in local organizations and initiatives. Overall, Philadelphia is an excellent place for students to pursue their academic and personal goals.
Students live in shanties to protest plight of homeless

By BETH REINHARD

A group of four University City Hospitality Cooperative members and homeless volunteers marked the removal of the shacks. The University did not send the police to remove the shacks, but the Police Department was called to help remove the group. The group claimed the action of the University to create a "survival center," which they would continue their vigil by keeping banners up, even get out," said Uergen. "At our regular spots the peo-

sons: ten loaves of white bread, ten pounds of bologna, one crate of oranges into Bergen's kitchen and were ready to feed the homeless. Bergen nodded to his three helpers, and the group scrambled towards us and formed a circle around us, people who might be walking or lying on the sidewalk. They spotted Spahr watching closely for any homeless men and women. Streets. Bergen, Spahr, and St. Joseph's University Vicary, who graduated from the University last year, ordered by the University in January

Ceremony involving approxi-

Fraternity members help combat hunger dilemma

By JOSHUA GATZEL

At 11:30 most Sunday mornings last winter, College sophomores Bobby Berg, Tommy Leonardi, and J.J. Robins would settle in at the kitchen of the fraternity, Phi Gamma Delta, and begin to make lunch. Berg and Robins would start by checking the produce, then laid out white bread, ten pounds of bologna, five loaves of white bread, and a crate of oranges. As they prepared the food, they would begin to stroll, stop and put up 140 sandwiches. Berg would then go to the refrigerator and take out the

people to the final year in 1987 - a 2 percent increase from 1986, and a 4 percent jump from 1985.

helping homeless people gives me confidence in myself," said Robert Rundolph, a homeless person. "I just want to keep volunteering in demonstrations like this one.

One of the leaders of the homeless volunteers is Clint, a 30-year-old man who has had his bed for the past eight years. Warned only by a trash can free, he kept a shack made of milkerates during the protest. "I see the structure being built, helped them stand there and stared at them ever since," he said. He judged the community response to the demonstrations as largely positive - as estimated 300 people signed a petition to support the establishment of a survival center which would serve as a central office for the Coalition. And at least 400 were signed from directions.

"Feel like some lunch today, Buddy?" asked Spahr. "I'm not in poverty," responded the man indignantly. "I feel like some lunch today. Buddy?" asked Spahr. "Feel like some lunch today, Buddy?" asked Spahr.

The center's guard never had to go into the building to advise the people that the volunteers had arrived. Berg and Spahr were so well known that they could walk up to the food, knock on the door, and the people who run the place don't need to deal with a hundred paper bags and fifty orange packs.

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Memories of MOVE still plague Phila. residents

The May 1985 disaster may be over but a MOVE house still stands in W. Philadelphia. What goes on in that house, however, remains a mystery.

By ANDREW CHAIKIVSKY

"You want to know where the MOVE house is?" asked Beth. "You want to know where the MOVE house is?" Beth said. "You just want to know where the MOVE house is?" Beth asked. "You want to know where the MOVE house is?" Beth questioned. "You want to know where the MOVE house is?" Beth asked. "You want to know where the MOVE house is?" Beth said. "You want to know where the MOVE house is?" Beth asked.

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"It's over on the east block," said Beth, talking to me before she disappeared. "You know, the one she sold out." "It's over on the east block," said Beth, talking to me before she disappeared. "You know, the one she sold out." "It's over on the east block," said Beth, talking to me before she disappeared. "You know, the one she sold out." "It's over on the east block," said Beth, talking to me before she disappeared. "You know, the one she sold out." "It's over on the east block," said Beth, talking to me before she disappeared. "You know, the one she sold out."

Eleven years ago, Philadelphia was the host of the 21st-birthday party for MOVE. Since then, the home, located near Chester Avenue at 1630 S. 56th St., is one of an unknown number of houses occupied by MOVE members, including five children, dead or alive, who moved there after the bombing and the evacuation of MOVE.

The bombing, incidentally, occurred on July 23, 1983. Five of the victims were MOVE members. Philadelphia officials said last week the official death toll was three, but three more were found after the May 13 MOVE disaster as John Africa's, his wife, Vincent Leaphart, known as John Africa, and five other people.

"We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said. "We ain't cosmetic," a woman who called herself Mary said.

The guidelines Beth refers to are the teachings of one of the organization's founders, the late John Africa. "The guidelines" of MOVE are a set of rules that are followed by all MOVE members.


Beth opened the front door about a quarter of the way and pushed it in behind her. The front door of the MOVE house is a gateway to the outside world.


The festival has experienced a string of setbacks. Among them, the arrival of summer, the celebration is in its final month.

"This is about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival. It's about time that everyone start thinking about the festival.

Philadelphia Chamber of Commerce said the celebration will cost about $10 million dollars short. With many sponsors having retracted their support and the festival's organizers forced to cut costs, the festival will be trimmed to a half-million-dollar operation.

"There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival," said Beth. "There is a great hope that Bill, as a communist, would want to finance the festival."
Gary Heidnik was often seen at this McDonald's located on 40th and Walnut Streets

McCarey also said that no one's  suspicion was aroused when a woman from the Elwyn Institute went into the restaurant and complained about the fast-food restaurant and buy coffee and pastries. Heidnik worked at the University Library, where a young bindery worker started in 1974, Heidnik had already been working on the block for seven years. According to Davis, there was a general air among CML's clients that they would be dangerous and potentially violent. Davis found a rifle range and a shotgun that Heidnik had bought. He had beenology about the magazine and from her own knowledge of community activities, he said.

"I hope that I can be a better person of what I am doing now than when I was younger and try to help develop a National Black Visual Arts Festival and to raise funds around the country," he said.

"We have to be sure that the magazine is doing the right things and that it is helping to promote our culture and our values," he said.

"We could not have done this without the support of our readers," he said.

"I am in the process of finding the right people to work with and I am confident that we will be successful," he said.

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Unlikely classes find pupils

STUDYING SEX

Irwin Siegel, a sociology junior, said that the course has been "unbelievably popular" this term, and that students are already talking about the possibility of continuing it next term.

"I went, I finished, but I was dying," said Wharton junior Tara Hannon. "I felt so bad. I was really depressed."

A student who asked to be identified for fear of punishment said, "I just think it's ridiculous. I mean, what's the point?"

"I think it's great," said a junior history major. "I think it's a great way to meet people."
The City of Brotherly Love turns out to be a commercial success for television sponsors

By MICHELLE GREEN

Ever since Rocky Balboa first raced through Philadelphia, the City of Brotherly Love has earned a place in the hearts of film audiences around the world. The city’s rich history, along with its iconic landmarks and diverse neighborhoods, have made it a popular location for major films and TV shows.

Thai films will be "a real American presentation that will show off the city and its more neighborhood-like aspects," Staub said.

The name of this film — question at left

Philly film quiz

An image of the mask and wig club from the newspaper.

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**BUSINESS STAFF:** (If you’re already a mask and wig member) Next year you may be required to work. The M&W staff offers courses in graphic design, embroidery, and more. You will be an integral part of the membership experience.

**DATES TO KNOW:** Performing Arts Nights: 9/11, 9/12 Free M&W evening show: 9/13 Auditions: 9/14, 9/15

MARK YOUR CALENDARS AND LOOK FOR FORTHCOMING INFORMATION. HOPE TO SEE YOU IN THE FALL!

"Defer no time; delays have dangerous ends."
King of beers

A University professor achieves fame studying the drinking habits of ancient civilizations

BY CHRISTOPHER COWEN

Contrary to popular belief, University students did not invent the art of brewing and drinking beer. Fermenting alcohol is a practice thousands of years old, and one professor contends that beer is the central impulse behind human settlement.

Anthropology Professor Robert Bye, early man knew how to ferment grains and fruit and obtain alcoholic beverages. But he added that the increased nutritional value and alcoholic properties of the fermented grain gave man an incentive to give up nomadic life and settle in one area to cultivate crops.

Katz explained that plants evolved non-nutritive compounds like caffeine and nicotine as a defense against predatory animals. Man was forced to develop a food technology to overcome these defenses.

The professor said that there are only two foods that can be manufactured from grain and fruit: bread and beer. Partially because ancient civilizations lacked severe winters, early man decided that beer was grand— and was too killing.

Of course, Katz said that beer has another quality that bread lacks. Man shares psychological and sociological values and alcohol, take the language and religious practices of one tribe, and the fermented grain gave man an incentive to give up nomadic life and settle in one area to cultivate crops.

The anthropologist said that some foods used to believe that people planted seeds and settled in one area in order to feed an expanding population.

But Katz contends that the increase in population and the psychological effects of alcohol provided greater motivation to stay in one place.

"It's like a Naddeleberg," Katz said. "It's a product of the process.

Katz maintains that basic human nature provides evidence of the validity of his research. He added that the increased nutritional value and alcoholic properties of the fermented grain gave man an incentive to give up nomadic life and settle in one area to cultivate crops.

"As a group's culture is stored in its members," Katz said. "And that's the greatest institution."

The professor explained that it is relatively easy to produce fermented beverages, making it possible that early humans may have discovered their benefits quite by accident.

As an example, he said that the Maya-Indians of Mexico have used alcohol for thousands of years. Katz said. For this reason, he insisted that it is not probable that human cultures evolved cultivation to ensure a food supply.

"I am arguing that this [beer] factor played a major role in settlement, although it was not the only event," Katz said.

Katz said.

Katz's new assertion is receiving both praise and criticism from the academic community. According to Robert Bye, an investigator working with the National University of Mexico City, Katz's work may be right on target.

"It sounds like [Katz] is drawing the right conclusion. But Katz's theory does not explain why other tribes who were settling at the same time in the same area and in Switzerland, settled without using any fermentation techniques."

"But it was probably just the culture or the environment that these people lived in, or it was just easier to develop these techniques."

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COMPUTERS

PAGE 94

THE DAILY PENNSYLVANIAN • July 1, 1987

CHRISTOPHER MAZER

You're a freshman this fall? According to Survival Guide, the best way to avoid taking your first English class at the University is by going to your first chemistry class.

Or, you've written papers all through high school, but you don't want to write any more. You've decided to major in fine arts or theology. There is a program at the University designed to deal with just these types of difficulties. The Peer Writing Program, initiated and implemented last September by Writing Across the University director Pamela Katz, offers feedback for freshmen on their writing.

According to Katz, the program is not only about students or editing their peers. The peer writing advisers, who are all undergraduate students, discussed with students, especially during the writing process. "Every writer needs an editor," said Katz after the program's outset last September. "Sometimes if a student is confused, an inpatient reader can help clear things up."

Peer writing advisers are especially needed for the program—they all must submit a writing sample for admission. Special scholars of Advanced English Writing and take the class. Students write often and practice critiquing other students' papers, helping them to become more sensitive readers.

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The idea for a writing program staffed by undergraduate students was born a few years ago, when Katz offered a seminar at Brown University. At that time, only University graduate students served undergraludes.

"We were so impressed with the quality of undergraduate tutors at Brown that we wanted to start our own peer tutoring and writing program," said Katz. "[The University] also decided that it would be an asset to the student writing population," added Katz after receiving approval from the University, the professor began running for the program.

The Peer Writing Program is now a branch of Writing Across the University, a program which screens writing by creating writing-intensive classes in all four undergraduate schools.

School of Arts and Sciences Dean Michael Aiken said in September that he thinks the program is a vital addition to his school.

"We think skill in writing is one of the most important things a student can take when he leaves a college education," Aiken said. "We're learning different ways to emphasize writing among our undergraduates."

Peer writing adviser Peter Smith, a College junior, said this work that he does the program has been received so far.

Katz added. "Students have found it very helpful," Smith said. "And that kind of peer writing is an integral part from high school writing. It really helps to have someone look at your writing with you."

For example, he said that the Maya-Indian tribe consider beer a sacred beverage and many it was not shared with the gods.

"It sounds like [Katz] is drawing the right conclusion. But Katz's theory does not explain why other tribes who were settling at the same time in the same area and in Switzerland, settled without using any fermentation techniques."

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But Katz added that he has studied certain Mexican tribes that fermented their grain.


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The Quakers achieve perfection

By B. RICK BENSON

M. Lax achieves new heights in '87

The Philadelphia
court at the beginning of the 1986-87 season, thoughts of last year’s second straight season losses in the middle of the season. Instead of one another’s dominance, holding the Big Red to a total of 17 yards on the ground and 100 yards overall.

M. Basketball works its way to the top of a strong Ivy League title

By MARSHA HANSDERWEK

A tough road to the title

By TOMAS HILL

The date was March 12, 1987. The climax of the entire story took place in the last few seconds of this game. A year later, the Quakers faced. Penn had lost the miracle-working Berndt twice before 22,000 rabid fans. Crocicchia scored the winning touchdown, while Rieh (omi/io — 23-22, 10-0. I still can’t really believe it. I’m pretty happy.

But Penn refused to be intimidated, and with 20 seconds left, the Quakers turned to the Division I Midshipmen, the only Division I-A team that the J-11 Quakers were scheduled to face inface. But Penn refused to be intimidated, and with 20 seconds left, the Quakers turned to the Division I Midshipmen, the only Division I-A team that the J-11 Quakers were scheduled to face inface.

The 1987 Ivy League Championship, and culminating during the 1986-87 campaign. The Quakers had played a number of superb matches during the season, and the Ivy League title was at stake. The Quakers had played a number of superb matches during the season, and the Ivy League title was at stake.

But Seaman thought differently. Healy didn’t think a game for the first time all season, and he stood yelling, “Zone, Zone,” to the Penn defense. So Healy didn’t waste any time getting the ball to Flynn, and he stood yelling, “Zone, Zone,” to the Penn defense. Healy struggled and finally picked up the ground ball. By that time, Penn realized that perfection was no chance of getting a close-in shot, so Flynn fired away, hard and fast. Before LeCouteur could react, the ball was behind the Quakers. The Quakers’ comeback — and the minimum score — was a reflection of Flynn’s achievements.

By THOMAS HILL

Loyola Valley High School '84

By THOMAS HILL

Loyola College Prep '83

By THOMAS HILL

New York, N. Y.

By THOMAS HILL

Verona H. S. '83

By THOMAS HILL

Bayville, N. Y.

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Bayville, N. Y.
Unity, motivation pace Field Hockey Quakers grab Ivy championship

By MARVIN DASH

Hoboken, N.J.

Even the Penn coach who is not a coach took to the track at the Fordham Invitational Track Meet in New York last week (April 30). He was Bob Shaw, who retired at the end of the 86 season with questions to be answered and work to be done. No one knew how well his team would retaliate. He realized the talent freshman class would adapt to the college life, and he knew that Penn was blessed with team unit. The team has been working hard for the past two weeks, together for a week at the (New York) Penn Relays. It makes a big, big difference to stay together as a team and as individuals, "said Shaw. "Each has had her own way to work toward their goals. Some have pushed their work toward a personal record, and become confident in each other. Some have done more and some have done less. Some have done something extra. Some have done everything they could. They rallied... leadership... that was the key. In the end, the team was the group of players who put it together."

The team that had made a solid team in the past two years, the Quakers had made a solid team this season. They had become more confident in each other. It seemed that other teams were going to have to respect the Quakers, too. "We were Dartmouth, that was the turning point," said Shaw. "That was the turning point and the turning point of our lives."

When we beat Dartmouth, that was the turning point," said Shaw. "That was the turning point of our lives."

The past two years, the Quakers had made a solid team in the past two years. The team that had made a solid team in the past two years, the Quakers had made a solid team this season. They had become more confident in each other. It seemed that other teams were going to have to respect the Quakers, too. "We were Dartmouth, that was the turning point," said Shaw. "That was the turning point of our lives."

We matured a lot and came through," said Shaw. "Each has had her own way to work toward their goals. Some have pushed their work toward a personal record, and became confident in each other. Some have done more and some have done less. Some have done something extra. Some have done everything they could. They rallied... leadership... that was the key. In the end, the team was the group of players who put it together."

This team, she was also the first Penn track athlete to win both the Penn Relays and the NCAA Championships, which was about as much as anyone expected. She had become more apparent that the 1986 Penn track and field team would be a solid team.

Joe Delli Carri was named the Quakers' MVP for the 1987 season.

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By MARVIN DASH

Hoboken, N.J.

Even the Penn coach who is not a coach took to the track at the Fordham Invitational Track Meet in New York last week (April 30). He was Bob Shaw, who retired at the end of the 86 season with questions to be answered and work to be done. No one knew how well his team would retaliate. He realized the talent freshman class would adapt to the college life, and he knew that Penn was blessed with team unit. The team has been working hard for the past two weeks, together for a week at the (New York) Penn Relays. It makes a big, big difference to stay together as a team and as individuals, "said Shaw. "Each has had her own way to work toward their goals. Some have pushed their work toward a personal record, and become confident in each other. Some have done more and some have done less. Some have done something extra. Some have done everything they could. They rallied... leadership... that was the key. In the end, the team was the group of players who put it together."

This team, she was also the first Penn track athlete to win both the Penn Relays and the NCAA Championships, which was about as much as anyone expected. She had become more apparent that the 1986 Penn track and field team would be a solid team.

Joe Delli Carri was named the Quakers' MVP for the 1987 season.
Quakers fall to fifth at NCAA tournament

By KEN SCHERR
The Daily Pennsylvanian

The 1987 Penn women's fencing team that defending a national championship was not going to be as easy as last year. But Penn head coach Dave Micahnik could see a high finish for his young team as its crystal ball — until that season NCAA trophies in its engine in Micahnik's office.

"We'll be tough this year," Micahnik said before the season. "I'll say we'll bitterly finish a top-10, all-American team in the country. Everything points to that." When that high finish was one of the top six in the nation in five consecutive events.

The results made Micahnik an accurate, but perhaps exhausting, forecaster, as the Quakers came home from the NCAA tournament with a fifth-place finish.

Fifth is good for most fencing programs, but there were a few reasons why the Quakers had hoped for better. Penn was seemingly unassailable by the form of this season — winning 11 of its 12 regular-season matches against the eventual NCAA champions, Columbia's Ken Whisker.

Then there were two incredible meets against Yale and Temple, which the Quakers won because they had more touches than the opponents (35-49 against Yale and 33-53 against Temple). The win over Yale clinched an unprecedented fifth straight Ivy League championship for Penn.

"Winning the league title is certainly important for us," Micahnik said after the Yale contest. "Not to win it would have been a big negative for this team."

But Penn did have some post-season woes, as Temple regained the earlier loss by defeating the Quakers, 9-1, in the Mid-Atlantic Regional Tournaments. Although Rosenbaum and Hinkle finished first and third, respectively, the next-best Quaker performers were Sabre fencers Karen McFadden and Chris O'Loughlin. With only ten men in the quads, there's no question that 1987 promised to be a year when the Quakers would need to improve.

To keep close.

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To keep close.
By HAWARD KALYFOT

Uppenn Daily News

Stefan J. Kellermanns, "Sixth place in nationals," as described by the Penn women's squash team, was the culmination of two years of hard work and dedication. The team entered the 1987 season with thoughts of repeating their success in 1986. Two returnees were along for the ride: Captain Robin Fortsch and senior Louise Woodfin. Both had made significant contributions to the team's success in the previous season.

The season began with a disappointing loss to Harvard. Despite the setback, the team remained focused on their goals. They knew that they would need to work hard to achieve their dreams of winning the national championship.

The team's hard work paid off in the form of a dominant season. They won the Ivy League championship and secured a spot in the national tournament. The Quakers walked away as national champions, defeating the University of Pennsylvania 3-0 in the final match.

To thrive under this adverse atmosphere, the team's players had to be able to work together as a unit. Captain Robin Fortsch summed it up best when she said, "When things were tough, we stuck together. It was a matter of chemistry and togetherness and morale—that's been a big part of our success."

The team's success was not limited to the court. They had a strong bond off the court as well. "This season is behind us," Ballard said. "I think we will get better, we will get stronger." The team worked hard to maintain their success, and they were rewarded with a national championship.

In addition to their hard work on the court, the team also had some luck on their side. "We had a couple of lucky breaks," says Ballard. "One was when we were down 15-12, loping for a tie. Another was when we were down 17-16, loping for a tie." Despite these breaks, the team remained focused on their goals and worked hard to achieve their success.

"We didn't play that badly, but in the end, we didn't get the job done," Ballard said. "I think we will get better, we will get stronger." The team's success was a result of hard work, dedication, and teamwork. They proved that with the right attitude and a bit of luck, anything is possible.

W. Squash finishes .500 in up-and-down season

By KEN SCHEER

The First State 91 Philadephia, Pa.

Like most teams that lost in the 500-meter mark, the Penn women's squash team had its ups and downs this past season. These were often brought on by players having to suffer through the season's ups and downs. Despite this, the team remained focused on their goals and worked hard to achieve success.

Penn's year ended with back-to-back wins over Brown in the quarterfinals of the ISAs, where they traveled to Boston, where Ballard's only season was one disaster after another. Despite her accomplishments, Fortsch still managed to lead the team to victory.

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Penn's only first-place finish on the court was in the 5000-meter run, where they traveled to Boston, where Ballard's only season was one disaster after another. Despite her accomplishments, Fortsch still managed to lead the team to victory.

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M. Basketball wins Ivy crown

The Quakers continued to roll. In game number 11, Penn defeated Harvard, 81-57, and in the process, the Crimson almost pulled out a victory in the NCAAs. They certainly provided the seniors with the added incentive for a successful season. This provides the seniors with their chance to win the title in 1987, the only con-
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Going undefeated. Not many teams since 1904, the freshman football team would keep them in the mix for a long time for revenge.

One reason is that the offense is starting to show. The defense would keep them in the mix for a long time for revenge.

The Penn’s lightweight crew began its season with another win, this time over the Lafayette. The crew first-year coach Ralph Van Dusen, a former rower, has proven that the team can compete with any other team in the country.

Penn lost in the semifinals of the Eastern Sprints to Yale, but the team still has high hopes for the rest of the season. "We're not going to give up on winning," Van Dusen said. "We're going to keep fighting." "We're very happy with the way the freshmen are doing," Van Dusen said. "They're working hard and showing improvement every day." The team will continue to work hard and improve its chances of winning the Eastern Sprints.

The Quakers won the Childs Cup the following week, and the team is looking forward to the IRA Championships in June. "We're excited about the IRA Championships," Van Dusen said. "We've been working hard all season long and are ready to show what we can do." The team will be looking for a strong performance at the IRA Championships.

A young Penn men's tennis team, hopeful of improving from last year's 2-6 overall record (0-5 Ivy League), is one of the top teams in the league. "We have a young crew, and we're just going to have to see how they do," Van Dusen said. "We have a number of kids that can be starters this season." The team will need to find consistency and work hard to improve from last season.

With the loss of Charles and 177-pounder Ofodike to graduation, the rest of the players' determination and teamwork is essential. "The Quakers' number-one singles player is a credit to the Quakers," Van Dusen said. "He's a great player and a great person." The team will need to step up and fill the void left by the graduates. "We're very pleased with (last Thursday's) freshmen," Van Dusen said. "Maloney said. "We lost to teams who are not better than us, like West Tennessee and James Madison."

"Penn's offensive woes were a major reason for its loss," Van Dusen said. "We have to improve our offensive line and our quarterback's ability to read defenses." "It was a huge win for us, and we really started to see the improvement in our young, yet experienced, competitive at all levels." The team will continue to work hard and improve its chances of winning the close matches. Next year, Van Dusen hopes the team will be able to close the gap on the top teams in the league. "We're very pleased with (last Thursday's) freshmen." Van Dusen said. "They have good potential." The team will be looking for a strong performance at the IRA Championships.

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matches against the Eels were for three wins and two losses. The Quakers could not win the crucial third or the winning points in individual games. It simply could not win the big points.

Despite the drop in her team’s record, Lauren was not disappointed with her senior year’s performance for the team. "It was a real shame, but I really enjoyed playing this year." "It was a real shame," teammate Mia Green said. "We’d try to play for the Ivy title but we couldn’t get over .500."

"We had a lot of fun," Leslie Simon said. "Our team was might have been the best since I’ve been here. We really worked hard and pulled together as a team."

The result was that the Quakers shifted into overdrive and came back, winning in place third with a 5-2 record overall, their best ever. In fact, Penn had a chance to tie for the Ivy title in its last one, but Penn swimmers broke Quaker’s season could be construed in some sense as a disappointment. The highlight of the limited success scored by the Quakers was the Palestra on March 6 — came to a crashing end when Penn, which went 5-21 for the year, tallied a score of 152 points against Montclair State on January 29. After finishing seventh for the third time in the past four years, the Quakers’ season could be construed in some sense as a success. for the team. They began the campaign with a low team score of 153 points against Mercer State on January 25. On Saturday, Penn failed to reach the 60-point plateau, which was necessary to win the Ivy League titles.

Swimming

The Quakers knew that they had a good team even before the start of the season. "This was the best year ever for the swim team," senior co-captain Julie Garrett said when the season ended. "It was a lot of fun. The team was a real family. It was a real shame, but I really enjoyed playing this year."

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Well, first off, it shows that Penn's -2.16 record was not fluke. The Quakers gave away any offense and killed themselves with a myriad of fielding miscues. Secondlly, the second-place finishing team was... the Quakers. "Old Penn is," Rather, it was a combination of problems — multiple holes, if you will, which just were not filled in the right way. And as the season went on — or dragged on, as the Quakers see it — Penn just could not pull things together. At 2-0, the Quakers still seemed optimistic, hoping the team was still far from the bottom of the standings. But they didn't. Late losses to Brown and Division III powerhouse Tennessee State sent the Quakers to the floor with a very poor 1987 season.

Lwt. Football

BY BARRY DUBROW

The Pennsylvania lightweight football team recruited for the first time for this past season, but the team's lack of depth and second-half letdowns kept the Quakers without a semblance of a worthwhile season.

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W. Hoops

(Continued from page C7)

WELCOME — to Quaker Oats. Even though it isn't like used to be it only a few days after Martin's game; it's still the Quaker Oats team. Martin's game to the mix — interesting as it may be, for the fans. The team's lack of depth and second-half letdowns kept the Quakers without a semblance of a worthwhile season. But they didn't. Late losses to Brown and Division III powerhouse Tennessee State sent the Quakers to the floor with a very poor 1987 season.

The Penn lightweight football team recruited for the first time for this past season, but the team's lack of depth and second-half letdowns kept the Quakers without a semblance of a worthwhile season. But they didn't. Late losses to Brown and Division III powerhouse Tennessee State sent the Quakers to the floor with a very poor 1987 season.

But the freshmen remain the foundation of the team. Algerio — but rather atrocious fielding. Penn allowed a whopping 54 unearned runs. To put things in perspective, Penn were not due to poor pitching — there were ac-

dent.

Eventually, the defense faltered. The offense to mount comebacks that never materialized. Eventually, the defense faltered. They didn't put a receiver in the top-deek. But even with the offensive improvements, the defense had its ups and downs as well. In the second Navy game, a 5-0 down, the Midshipmen rallied 57 runs. Two weeks before, Army rolled for 42 points in shutting out the Quakers. Penn's five-all around effort was a 5-7 loss at Princeton. Madden failed to reach the quarterback and the offense couldn't generate any point production. But the defense was there to prevent the Quakers from scoring any runs. The Quakers were shut out in both games.

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'SAPARTMENTSAPART
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Crushin’ in the USA

Despite having attained many of the trappings of maturity, I still cling to the one last vestige of my childhood that I hope never to relinquish. The crush. I used to think that I was alone among my peers in continuing to The Crush. I used to think that I was the last girl in girlhood that I hope to ever relinquish. The Crush. I used to think that I was alone among my peers in continuing to the last girl in girlhood that I hope to ever relinquish.

The Crush also represents my first taste of the pain of infatuation. For me, the crush is another part of a crush's charm. This is much more pronounced in the rush of one of the painful childhood stages a woman must endure, those of us who still lose ourselves in the throes of infatuation find something inherently satisfying in it.

Crushes represent escapism at its best. Fantasizing about Mr. X can take your mind off loads of less pleasant things and allow you to enjoy the giddiness of a romance without taking any risks or devoting effort to a real relationship.

A crush can also provide something that is missing in your life. I am particularly susceptible to those feelings while involved in another relationship. The object of my crush naturally has all the attributes (imagined or real) that my partner is lacking.

The bubbly excitement of knowing a "BIG secret" is another part of a crush's charm. This is much more pronounced when the object is someone with whom you come into regular contact. Whenever the two of you pass in the office, you can secretly snicker inside. "Little does he know..."

Crushes also allow the amateur detective in us a chance to emerge. Obsessed with finding out everything imaginable about the person, the crush-ridden go about their task in many curious ways. I remember assisting my cousin Kim in her crush-sleuthing when we were 10. She had me call the boy's house, in the guise of a survey, to find out his favorite radio station — naturally, this information would provide deep insight into his character.

And the two of us actually ventured into his alley once to look through his family's trash. I can't imagine what we actually hoped to gain from discovering their brand of detergent.

The fear of rejection or worse, finding out that your fantasy flame is a jerk, discourages taking any real action on crushes. Instead, elaborate schemes of how fate can bring the two of you together are devised. I cut through a boy's alley every day on the way home from junior high thinking that if I were ever destined to suffer a broken ankle, I would want it to happen then and there, so I could limp to his house for first aid.

My first full-fledged crush, complete with stomach flip-flops and weakness in the knees, came in ninth grade. Sure he was cute, and exuded an incredible amount of sexual presence for a 15-year-old, but what really sealed my fate was seeing the videotaped skits he had written and acted in for his creative writing class. His sense of humor was unmatched by any guy I had met. I fell hard, became friends and eventually got over him.

Yes, like most feelings, crushes eventually run their course. Either you meet him and are disappointed, move along to a new crush or just give up one day and wonder what you ever saw in him. But even when the crush is over, it is still usually best kept untold.

Still, it's fun to betray your secret sometimes, anyway, especially now that we've all grown-up and can handle this sort of thing. My first editor here at Penn — and first confessed crush — would wear the cutest shorts with little white socks and black tennis shoes (a combination I still can't resist). He was a very talented journalist, and his shiny black hair, dark eyes and tendency to flail his arms about while scurrying through the newsroom sent me reeling. He even had a cool name.

Yet I couldn't quite picture us together, and knew I didn't really want to go out with him — it was just a crush. But even after I became involved with someone else, I still had that special fondness for Stefan.

When his editorship ended, I saw him less and less. I had told a few fellow reporters about my crush, and several months later, I decided to tell HIM — just for the hell of it.

I took him aside and told him that I had to confess. His reaction was hardly what I had expected. He didn't say a word — just gave me an odd look, grabbed a piece of paper and threw it at me. Then he was mean to me for a week. Still, it wasn't so bad. I didn't get overly embarrassed, and I didn't hate him for his reaction. Besides, I met the cutest guy on the bus yesterday...
I don't have a compact disc player. I can tell you this only because we're friends and I know you'll keep it under your hat. I have always enjoyed buying albums, but I now realize that the state of my art is changing, and I am not being given the chance to catch up.

I buy albums all the time because it's where something new I want to be able to turn off as the unintentional arrogance one sees in nurses, ex-principals and popes.

Soon, CDs won't be the musical medium only for the beautiful people: CDs will be the only medium, even for those of us who are distinctly not beautiful. If we want or need to buy LPs, we'll be scarred by the same folks we helped to build with our record buying habits.

"Yes, we're LP department is on the left, between the elevator and the back stairs. There may not be room for you to stand there, but I can show you any LPs back there. Next time, be sure to make an appointment to speak to the LP curator in advance."

Publicly transporting LPs from shopping center to subway will become a humiliating exercise in the face of progress. The excessive size of our shopping bags will give us away on street corners, and onlookers will stare.

I look at that dude with the big square bag. He just bought an album. What a scream. Neville, c'mere. Get a load of that jerk. He doesn't have a CD player.

The point is, even when technology forces me to comply with progress, I'll keep listening from the rapidly expanding world of home entertainment. My musical taste often reflects the current norms, or near-norms that you might hear on the radio. My other tastes, however, are a little harder to come across.

I buy a lot of used albums at second-hand record stores. Some of my favorites besides those I haven't the nerve to call vintage, but which are nonetheless old and out of print. If I may say so, I believe I have the finest collection of Nancy Sinatra records this side of the Schuykill. I own all the Partridge Family releases and the New York album to The Thomas Crown Affair, starring Faye Dunaway and Steve McQueen. I have the Brady Bunch's debut, Meet the Brady Bunch, which features Peter Brady singing "When It's Time to Change" and "American Pie."

My problem is, and I hope you're still with me, that my stereo is not going to be a hipper version of the one everybody's making Nancy Sinatra CDs.

"Well Timmy, there was a time when all our music was on big, black floppy vinyl round things. There were these moments, and no one knew exactly where the sound came from. It was confusing all right, but your grandfather, may he rest in peace, used to iave spinning discs off despair

Looking like a million

I approached the store with some trepidation. I guess I wasn't really in to shopping that day, maybe my biorthythms were off, or perhaps the fact that it was Friday the 13th had something to do with it. Who knows?

Anyway, I got to the door, and as was de rigueur with the chi-chi boutiques I had approached, I had to ring for service. An older woman came to the door and buzzed me in.

"And how may I help you," she asked, blocking my way into the main store area.

"Well, I have to buy a dress for a formal. I don't need a gown or anything, just a nice dress," I replied.

She looked me up and down, and I have to admit for a second I felt embarrassed. I checked what I was wearing — was there a button missing or a stray salad stain? No. I had even dressed up for the excursion, wearing a skirt and sweater underneath the $15 cashmere overcoat I had picked up at a Chicago thrift store a couple of summers ago. Yet, even so, I felt I was not what she was looking for in a customer.

After asking about size and color preferences, the saleswoman seemed determined to get down to what I'm sure was her more pressing concern.

"And how much are we willing to spend today?" she posed.

My first response was to comment on her use of the plural, and I almost responded, "Oh, isn't that nice, you're going to help me out with the bill . . ." but I soon thought better and passed it off as the unintentional arrogance one sees in nurses, ex-principals and popes.

By Laura Michaelis

In response to her question, I thought I should exaggerate my pocketbook a little for the sake of seeing the options.

"Well, I was hoping to spend under $200," I said, beginning to add that I would also be looking for shoes. But I got no further before she interrupted me and, shaking her head, sighed.

"There's no way that I could help you with that price range, dear," she said, moving me by the elbow to the door. "I really wish I could."

"Yeah, sure you do."

I was very surprised at first. How could a store possibly survive financially with such an unpleasant woman as a sales clerk? But as the afternoon wore on, I found that her patronizing attitude was more the rule than the exception.

The next boutique I entered provoked the same feelings of shame and financial inadequacy.

"And what colors will you be looking for?" the woman asked, delicately brushing back her frizzy red hair.

"Well, something in black, or maybe green," I responded, "but definitely not red."

"Oh here we have something, and it's in your size and everything," she said.

"Now this was originally a $700 dress, but we've marked it down to $520."

The dress was very pretty and I told Frizzy so, but added that it was more than I could afford.

"And how much are you willing to spend?" came the inevitable, rapid-fire query.

"Well, I'd like to spend less than $200," I repeated.

"Let me check and see if we have anything in the back," Frizzy replied.

"We might have something that was returned or left over from last year."

She pulled out a dress from the back of the store room — a hot pink, chiffon-like thing with lots of folds and layers. I was gathered up the front like bad drapes and looked remarkably similar to something that Sally on the old Dick van Dyke Show would wear.

I diplomatically avoided laughing or commenting that the formal was not going to be held in a brothel, and told her instead that I really didn't think that the dress was the right color.

"And why not?" she asked.

"Well, it's a little too bright for me," I answered.

"What, are you going to hide behind beige all of your life?" she demanded, hanging up the dress.

Once again I resisted the urge to laugh, and restrained myself from kicking her in the shins. I repeated that I didn't think it was my style, thanked her for her help and left the store.

But by the end of my excursion to the third boutique, I realized that I wasn't going to find anything in my price range besides maybe some spare buttons or a barrette for my hair. I spent the rest of my shopping time a lot more productively in the larger department stores and even a few thrift stores where they sell those cool dresses you might imagine Rita Hayworth or Greta Garbo wearing. I began resenting the fact that as a woman I should have to go out and buy a dress, whereas if I were a man, all I'd have to do is rent a tux for the evening.

I know I shouldn't have been intimidated by the disdainfulness of those elitist saleswomen, and I understand that they consider their clientele select and don't feel like wasting their time on younger, poorer people. I also recognize that there exists a segment of the population who can afford to pay that much for clothing. Nevertheless, the saleswomen's disdain was contagious, and I spent the next couple of hours with a bad feeling about myself and about whatever dresses I saw that happened to cost under $300.

I've been in situations where guys stare you up and down, sizing up the possibilities. In fact, I've reached the point where I can sort of laugh off that kind of objectification. But this was new.

I can't remember ever having been in a situation where I was looked at as a dollar sign, and then rejected because I was the wrong denomination. I don't think I'll buy a green dress after all.

By Peter Taback

use their covers for sun-tanning reflectors. Worse, when they get old and useless, you can't melt them into useless, you can't melt them into

"Hey look at that dude with the big square bag. He just bought an album. What a scream. Neville, c'mere. Get a load of that jerk. He doesn't have a CD player."

The point is, even when technology forces me to comply with progress, I'll keep listening from the rapidly expanding world of home entertainment. My musical taste often reflects the current norms, or near-norms that you might hear on the radio. My other tastes, however, are a little harder to come across.

I buy a lot of used albums at second-hand record stores. Some of my favorites besides those I haven't the nerve to call vintage, but which are nonetheless old and out of print. If I may say so, I believe I have the finest collection of Nancy Sinatra records this side of the Schuykill. I own all the Partridge Family releases and the New York album to The Thomas Crown Affair, starring Faye Dunaway and Steve McQueen. I have the Brady Bunch's debut, Meet the Brady Bunch, which features Peter Brady singing "When It's Time to Change" and "American Pie."

My problem is, and I hope you're still with me, that my stereo is not going to be a hipper version of the one everybody's making Nancy Sinatra CDs.

"Well Timmy, there was a time when all our music was on big, black floppy vinyl round things. There were these moments, and no one knew exactly where the sound came from. It was confusing all right, but your grandfather, may he rest in peace, used to iave

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The royal flush

By Matthew Fearer

Modern plumbing system have evidenced stunning efficiency, and contemporary toilets are the best they've ever been, but still they are not satisfied. They'll not rest until every flush is perfected, until every urgent theater-goer is relieved of restroom-line anxiety.

They are a dedicated lot, this crack team at the Stevens Institute's Building Technology Research Center situated by the sea in Hoboken, N.J. The building technology laboratory got its start nearly 15 years ago in a joint venture by the Stevens Institute of Technology, the department of Housing and Urban Development and American Standard, a leading manufacturer of plumbing supplies.

"Our goal was to investigate innovative gravity drainage systems that had come about in Europe, in places like Great Britain and Switzerland," says Thomas Konen, the center's director who is also an associate professor of civil engineering at Stevens.

"Our mission, essentially is shepherding new plumbing projects and systems through conception and code approval," he adds.

The work has been tremendously successful, according to Konen, and has led to more cost-effective systems using the latest in modular drainage construction.

Many of the center's innovations have spawned welcome changes in drainage and water supply systems for today's high-rises, buildings which pose unique plumbing problems.

Tall heights and high-usage periods that typically occur in apartment buildings are enough to give even the most talented plumbing engineers fits. Enter the research center.

"Philadelphia actually has a concept which is the predecessor to our Sovent system for high rises," Konen says. "Their is limited in the number of floors they can go up, but now we can go as high as you can build them."

This intensive high-rise research became the driving force behind what has become the shining star of the research center — a 10-story plumbing tower, known affectionately to Stevens' students as "Big John."

Inside, the tower is laid out like a tall apartment building, with back-to-back bathrooms. Clear plastic pipes are used throughout, affording researchers a unique visual opportunity. A sophisticated panel controls drains and fixtures via electronic switches. The set-up allows a stuffer to program any drains and up to 60 toilets to discharge at once, all while monitoring the progress, pressure and flow from a central station.

"Once again, we brought industry, higher education and the government together to look at how to reduce residential water use by about 25 percent," Konen says. "We really had to look at water closets because they account for about 40 percent of all the water used in the home.

"Conservationists were criticizing the manufacturers for all the water used, but the manufacturers were concerned over the efficiency and transport of their waste systems," he continues. "We had to study this, and the task required us to come up with simulations of waste, including solids, liquids and slurries."

What the staff came up with are some of the most brutally efficient toilets in the world. They established a 3.5 gallon maximum flush volume standard for all the water used, but the manufacturers were concerned about their plumbing engineers fits. Enter the research center.

"It's really been very rewarding, and very beneficial, especially with regard to the water savings. These toilets are here now and they're here to stay," Konen says.

The future of the tower, however, is not quite so certain. While the research at the center goes on — the latest project involves the use of 'queuing theory,' a sophisticated mathematical approach to solving the problems of long lines at public restrooms — little of the current work requires the tower's unique set-up. Add that to the fact that the structure sits on some prime land, and the possibility that it may go down the drain becomes a strong one.

"If the status of the tower itself is uncertain," Konen says. "As you can imagine, waterfront property in Hoboken is very valuable. At one time, there was some talk of tearing it down, but now we're just not sure."

"In the 15 years we've had the tower, we've done a great many things, but now it's not so important to us to have the height," he adds.

Of course, the tower won't go down without a fight. "Locally, it's been a big issue," Konen says. "It's a landmark now, people recognize it. I'm told they even point it out on the Circle Line Tour."

When you're the best, people know it.

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**Run with the arts crowd**

The weekly magazine of the Daily Pennsylvanian is filled with sorts of openings. You might fit one of them. You might not. But you'd still like to get acquainted with you.

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Please include your areas of interest, experience, campus address, phone number and favorite piece of international currency. Watch the DP for details on our introductory meeting in September. Or call 215-998-1985 anytime. Experience the miracle of 34th Street
By Jeffrey Goldberg

Two things happened to me when I was 13 — I became a Bar Mitzvah in Jerusalem, and I took a solo plane ride to Florida, an event more meaningful than a Bar Mitzvah in certain Jewish families.

Airplanes bore me, so I decided to play mind-games with some passengers. Fresh from Israel, I decided to be Israeli the entire flight.

Okay, I’m on the plane. The flight attendant distributes bagels. I ask the lady next to me in a passable Israeli accent, “Ehh, what is, ehh, bagel?” She tells me it’s a Jewish food, but she says it really loud and slow — “A JEWISH POOOGOOD.” I told her I’m from Israel, where we have plenty of Jews but no bagels.

The lady loves it. She yells across three aisles at a Slavic accent, pleading with me to become addicted — I begin to talk in English.

“Ask a cop.” The clerk shows her face two inches in front of mine and bellows, “What kind of pants would you like?”

“No, no, no. In America, we have three kinds of money — credit card money, check money and cash money.” A glimmer of recognition flashes across my eager Russian face. I pull out some cash.

“Thank’s right,” she beams. She asks me if I want to be on their catalogue mailing list. After we hurdle the “What is catalogue?” explanation, I tell her that “Is better for me not to write name down, you know?” She looks puzzled and then realizes.

“You mean, you’re a DEFECTOR?” She screams so loud the KGB bugs at the U.N. pick her up. I run out of the store, fearing some passengers. Fresh from Israel, where we have plenty of Jews but no bagels.

Banana Republic was a practice run. Now for the real thing — Philadelphia city services.

“Can you help me find Torresdale Avenue?” I ask. She politely gives me clear directions. I was immensely appreciative. I knew the directions she gave were completely wrong, but I thanked her anyway, even throwing in some meaningless Russian phrases.

And the search continued — Vladimir Khomianski kept looking for polite, intelligent city employees, but, in most cases — at the Water Department, on SEPTA — they could not be found.

I stopped my search last week, weary and depressed, realizing that most of the people who work for the vast city bureaucracy don’t have the energy or intelligence to treat people, at least those people who have difficulty speaking or reading English, with respect. This is in marked contrast to people working in the private sector, like those at Banana Republic, who understand that patience and kindness pay off.

One of the last places I went was Vladimir Khomianski was Zipperhead. I figure that if a Zipperhead clerk, a drugged-out mohawked punker, could calmly and patiently explain to a Russian immigrant that the dog chains in the window are for human consumption, a SEPTA driver could help the same Russian select the correct change to board his bus.

But that’s Philadelphia.

SEPTA gave Vladimir a hard time because “His English not so good”

No, no. In America, we have three kinds of money — credit card money, check money and cash money.” A glimmer of recognition flashes across my eager Russian face. I pull out some cash.

“You’re in the wrong place,” I’m told.

“Huh?”

“You don’t want to be here.”

“Yeah I think so. but I must to learn English.”

She tells me to go somewhere on Torresdale Avenue in the Northeast. I ask her for directions. She tells me to ask a cop.

I wander outside City Hall, and approach the nearest unformed officer of the law.

“How to get to Northeast?” I ask. This is what he says: “Don’t ask me. I’m with the sheriff’s office. You gotta ask a cop.”

A Russian emigrant fresh from the streets of Moscow would be quite perplexed just about now.

Please, I don’t understand what you say.”

“Ask a cop.”

“You’re with militia, no?”

“I ain’t with no militia.”

“How to get to Torresdale Avenue?”

“I told you to ask a cop.”

I decided to go the source — the Roundhouse, police headquarters on Race St. Had I actually been Russian, Race Street would have been as foreign as Torresdale Avenue, but I left, no longer able to take the idiot’s abuse.

I go to the Roundhouse, valiantly searching for a public information desk. I reach it just as the receptionist is leaving.

I ask for help anyway, and she says, “Where do you live?” I ll her West Philadelphia. She says I should address all questions to the 18th precinct at 52nd and Pine. I say, “I want to find way to Torresdale Avenue.”

She politely gives me clear directions. I was immensely appreciative. I knew the directions she gave were completely wrong, but I thanked her anyway, even throwing in some meaningless Russian phrases.

WORD ON THE STREET

Going undercover

Throughout the academic year, 34th Street publishes reviews, in-depth feature stories and interviews, as well as complete daily television listings and a going-out guide. This special issue for new students is designed to provide a glimpse at both 34th Street and the city that will become your second home.

Welcome to Penn. Welcome to Philadelphia. Welcome to 34th Street.
In these troubled times when a television evangelist is preparing to mount a presidential campaign, when coon skin caps are being worn by those who fancy themselves urban pioneers, and when a game show letter-turner is a big celebrity, Cynthia Heimel represents uncommonly good sense and sensibility. While all is indeed not well, she provides a reassurance that at least someone is not oblivious, and is crafty enough to enlighten the rest of us.

There is hope for the world.

Yet, Heimel, a tall, tawny woman in her thirties who worries that her thighs look fat, would be the last to admit that she is the guiding light of good sense. A chain-smoker who strictly adheres to an anti-yeast diet and exercise regimen, she is a collection of contradictions. Though she is brimming with solid, logical advice, Heimel readily admits that she has her share of neuroses.

She portrays herself as a bundle of insecurity who needs to see a therapist weekly. But as a columnist for Playboy and The Village Voice, Heimel writes with remarkable insight into the ways of man and womankind, navigating the mess of life that is the '80s and putting it into the proper perspective.

In the Voice, Heimel doles out her uniquely humorous — and well-thought out — advice in "Dear Problem Lady" and "Ask Sister Soignee." And her humorous-but-true Sex Tips for Girls, published in 1983, is the definitive self-help guide for the modern woman, with chapters devoted to Zen and the art of diaphragm insertion and lingerie dos and don'ts.

While Heimel maintains that she is lazy and sits home and watches TV a lot, with her sense of humor, even that can take on an interesting twist. To wit: a "Tongue in Chic" column reprinted in her latest book, But Enough About You, relates an evening spent viewing the Academy Awards ceremony. Taking advantage of a ripe opportunity to be vicious without hurting anyone, she and her friends let loose their exquisite taste and biting humor. It's fun reading, and, as is often the case, Heimel makes you feel as if you were a party to it all, or at least makes you wish you had been.

"Life is boring. But you kind of [have to] notice the wonderful moments, or just the distilled moments," says the Chelsea resident, whose life is actually fodder for her columns. She almost never exaggerates, she says.

Most striking about Heimel's columns is the strong sense of herself that comes through. Her writing is very personal — call her a kind of modern Everywoman, or rather, what the modern Everywoman would like to be. She is not some remote, virtually anonymous adviser. She knows where you're coming from — you passed her on your way in. And she can figure it all out, or at the very least, confirm what you've already suspected. Like... why some women are intrigued by the "bad boy" types, why women are so intuitive, and why they might even have to be a tad manipulative on occasion.

"I can't tell you how many people have come up to me and said, 'You write about my life — you're just like me.' And they are people that I have nothing in common with at all," Heimel says. "I write about the things that seem to be universal and
experience? It’s probably a mathematical mind coupled with some sort of sensitivity.” Heimel says: “It’s probably from being repressed as a child. To get what I wanted I always had to be incredibly insightful and very funny. She makes her point giving myself advice, and it just happens that other the kind of person [who would ask the question].”

“I’ve never given me shit about writing for Playboy, but everyone always asks me if other people do,” says Heimel. “I think it’s an enormously wonderful opportunity to have 12 million men as an audience and say, ‘Look, stop evading commitments, start paying child support,’ I would much prefer working for Playboy than almost any other magazine right now. You can say anything you want in Playboy. You can be radical, you can be angry. They’re not worried about demographics. There’s writing in Playboy.”

In her almost four years at the magazine, she’s advised men on everything from how to start a romance, perform oral sex and build a wardrobe, to whether women really want a sensitive male, what it’s like to go to the gynecologist and P.M.S.

In a column entitled “Asking for Trouble,” she explains why women can only take so much of a “sensitive male.”

“A man who will paint your house will cook you meat loaf,” she writes. “A man who will cook you meat loaf will want you to shave your legs. A man who will want to shave your legs will hold your hand and cry at sad AT&T commercials. A man who will hold your hand and cry at sad AT&T commercials will fall apart if you leave him.”

“We can’t stand that,” Heimel continues. “It makes us feel all weird and responsible and classophobic, as if this man who paints our house can’t tell where his personality ends and ours begins.”

As is the rule with her column, insightful and very funny, she makes her point without resorting to preaching or moralizing.

“It’s weird because I know that when people hear me talking about the kind of sex I want with the man I love, they’re like, ‘Oh, she must write about sex and she must be like Xaviera Hollander in Penthouse,'” she adds. “You know, writing for Playboy being a very good idea. Oh, she must write about sex and she must be like Xaviera Hollander in Penthouse.”

When student riots broke out at Temple University while she was distributing the local alternative newspaper, a man who held your hand and cried at your first crack at journalism. She wrote a story on the student radicals, found she had a knack for it, and continued to write, eventually landing a column. But motherhood put her career on hold.

After having enough of being a supportive wife who languished in bed and ate cookies while watching soap operas, Heimel left her husband and moved to London, where she became a community organizer. Heimel eventually settled in New York, where she spent almost five years working herself up from the bottom of the features editor at the Soho Weekly News. “I kind of had to ease my way in there,” Heimel says. “After a couple of months they let me cover an anarchist conference. I did daycare and feminism and interviewed every movie star that came to New York.”

As features editor, Heimel turned the centerfold of the newspaper into a home for astrology and advice columns and serials. “The whole point was to be as weird and funny as possible,” she says. She also began writing a funny advice column done anonymously called “Ms. Lonely Hearts.”

Her next steps were New York magazine and the New York Daily News, where she wrote “Romantic Interventions.”

“They hated me at the Daily News. They thought I was too brittle. The Daily News said, ‘The audience are slobes. We want you to write slobific.’ I’ll never forget that,” says Heimel. “I quit and then never worked for anyone else again, never woke up in the morning again.”

Being able to live up to paved the way for a lot of late nights spent working on Sex Tips for Girls, her first book. When a friend was considering writing a funny advice column, Heimel struck upon the idea for a humorous approach to self-help. The name sprang from a Soho News column of hers which had featured guest columnists the likes of Joey Ramone, Taylor Meade and Debbie Harry.

But from where does this wide ranging wisdom emanate — years of therapy, all those discussions over margaritas with her pals Cloe and Rita, a lifetime of experience?

“Sex Tips For Girls is meant to be funny, but it is nonetheless filled with truly helpful advice that runs contrary to what “real” women’s self-help books tend to espouse.”

“With the success of Sex Tips For Girls and her Playboy columns, the offers started to pour in for Heimel. Her humorist theater piece, A Girl’s Guide to Chaos, is currently enjoying a healthy run at the American Place Theater in New York City, and she is now working on a screenplay, a novel and a play.
BARS
The city has no shortage of worthy watering holes, many of them with good Irish names. Among the most enjoyable is McGlinchey's (259 S. 15th St.), with its dark and casual atmosphere. One of the few places with Yeungling Porter on tap, McGlinchey's attracts regulars. the Philadelphia College of Arts crowd and an overall diverse clientele. Topp's, located upstairs, often features local bands.

With its big oval bar and corner-tavern feel, Dirty Frank's (13th and Pine St.) is one spot not to be missed. While Dirty Frank's can get crowded and noisy, the decent jukebox and the cheap drinks make it worthwhile a visit.

Equus (254 S. 12th St.), the queen of the city's gay bars, also includes a decent restaurant. The music is a few weeks behind the New York club scene and the dance floor is usually crowded, but the mostly — though not exclusively — male crowd is relatively friendly and easygoing. Cabaret acts and vintage Hollywood black-and-whites are standard fare.

The female equivalent is The Hideout (206 S. Quince St.), which features a quiet bar downstairs and a dance floor upstairs. The music is fine for dancing, and it's not too expensive since the cover charge includes two drinks.

BOOKSTORES
In addition to the requisite chain stores, Philadelphia contains a number of intriguing bookstores. University City boasts two of the dustiest, Book Merchant (40th and Chestnut Sts.) and Lane Duck Books (4424 Locust St.), which offer used books on tables and tall shelves. South Street's Book Trader, on the corner of Fourth St., sells plenty of quality hardbacks, specializing in biography and works of literary repute. The Book Trader also has a good, but small, used record department.

One of the country's best gay and feminist bookstores, Giovann's Room (345 S. 12th) stocks records, postcards and, of course, books, along with pornography on the side shelves. Robin's Bookstore (1837 Chestnut St. and 108 S. 13th St.) is home to the city's best poetry section, and also hosts a number of special activities. The anarchist in you can find a home at Wooden Shoe (112 S. 20th St.), which sells underground publications, used records and leftist literature.

CHESTNUT STREET TRANSITWAY
Everyone's heard of Wanamaker's and Bonwit Teller, but these two department stores are hardly Chestnut Street's highlight. Instead, venture to Toofers (1108 Chestnut St.) for the best in urban styles from the past four years, ranging from Michael Jackson-style zippered jackets to cheap, lacy prom dresses. Men's and women's fashions, along with a live DJ, occupy the bottom floor, while drastically reduced items fill the upstairs. Look for their bins of 50-cent shoes, great prices and incredible sales.

For the best deals on housewares, toys, school supplies, snacks and other assorted small items, the Amazing Stores, scattered throughout Chestnut St. (look for their big orange signs), live up to their name. Similarly stocked is Odd Lot (722 Market St.), which offers more bargain-hunting fun.

JOE CIRELLO
100 Naudain St.
One of the biggest dilemmas to face upon relocating is where to procure a good haircut. Our favorite is Joe Cirello, Philadelphia's own Barber to the Stars. The 73-year-old Cirello invented the D.A. way-back-when, and has since trimmed the hair of Humphrey Bogart, Elvis Presley, James Dean, Boy George, David Bowie and Donna Summer, among others.

Cirello only cuts hair dry, but will give you whatever style you want, provided you explain it in full. One of the best parts about visiting Joe — aside from his company and your coifing — is his $8 price. Be sure to request his secret hair-lightening potion that adds very natural-looking highlights while conditioning your hair. His working hours, extending past midnight on Fridays, make him particularly attractive to students with irregular schedules.

FOOD CO-OPs
Food co-ops are good for more than grabbing natural grocery items at good prices; they also provide earthy-crunchy people the chance to meet like-textured folk. Martipone (4728 Baltimore Ave.) and the Ecology Food Co-op (201 N. 36th St.) will provide a nice change of shopping pace from Wawa, Acme and Thriftway.

HARRY'S OCCULT SHOP
1238 South St.
For those problems that can't be solved by doctors, lawyers, psychiatrists, psychologists and other assorted counselors, Harry's Occult Shop offers alternatives. Harry professes a propensity for aiding the love-lorn. The tools of his trade include powders, amantining oils, evil-fighting house sprays, figures candles, talismans, books, crosses, roots, herbs, dragon blood, frankincense, myrrh and other stuff that Harry calls "alleged esoteric items."

Of course, Harry gives specific instructions on just the right way to employ all these magical goodies, so you can feel safe about using them. When all else fails, go see Harry, but don't go alone.

I. GOLDBERG
902 Chestnut St.
This glorified army-navy surplus store carries some of the city's best buys for new casual clothing, including every major brand of jeans. It doesn't really matter what you're looking for, if you're in I. Goldberg, you're always looking — for the shoe section, or where they keep the backpacks or even the size 12 long underwear. But looking is most of the fun, and paying's pretty good too, considering the prices, which can range from dirt cheap to a bargain.

LITTLE PETE'S
17th and Chancellor Sts.
One of Center City's few 24-hour establishments, Little Pete's is a classic example of the all-American greasy spoon. Cheap, busy and filled with truly intriguing customers, Little Pete's will provide a feast for your mouth and eyes (not necessarily in that order).

MARRAKESH
517 S. Lithgow St.
The place for Moroccan food, Marrakesh is a little hard to find, but well worth the journey. The ambiance is comfortable; you eat seated upon pillows. In fact if the food weren't so good it would be easy to
fies so — secretly decided to Street id urban veterans tougher. kid in the re a new kid in town, a

some of our favo-

with your worldliness. great place to go, whether for that once a food - full-course chicken dinners, great encouraged, so everybody has to eat with at the end of the meal. “Going native” is all the way through the mint tea

Synder) serves up a full range of diner «»ek. this South Philly establishment (a ■

b«t in African cooking, from the chicken «»ek. 20th and Sansom Sts.) and a must-see for aspiring pre-meds.

Mutter Museum is free, easily accessible 18-inch circumference Mega-Colon. The Mutter Museum is free, easily accessible to medical history in the United States, the Mutter houses a remarkable collection of some of the most bizarre anatomical oddities known to man. See the siamese twins joined at the chest, the impressive Hyrtl skull collection, and the geno-tine six-foot long, 18-inch circumference Mega-Colon. The Mutter Museum is free, easily accessible by public transportation (just a few yards from the subway stop at 22nd and Market Sts.) and a must-see for aspiring pre-meds.

Melrose Diner 19 S. 22nd St.

A real treat for fans of the medical macabre, and one of the oldest museums of medical history in the United States, the Mutter houses a remarkable collection of some of the most bizarre anatomical oddities known to man. See the siamese twins joined at the chest, the impressive Hyrtl skull collection, and the geno-tine six-foot long, 18-inch circumference Mega-Colon. The Mutter Museum is free, easily accessible by public transportation (just a few yards from the subway stop at 22nd and Market Sts.) and a must-see for aspiring pre-meds.

Operatic Symphonic Barber-Shop 20th and Sansom Sts.

When it’s time for a trim, the musical chairs of the Operatic Symphonic Barber-shop are worth a sit. Proprietor and opera phenom Domenic Santangini performs daily — cutting hair, trimming beards and singing selections from the more than 300 complete operas he has on tape. Over 200 pictures, posters, playbills, programs and other bits of memorabilia collected during Santangini’s 60-year operatic love affair fill every last inch of wallspace. Santangini places dolls representing his daily selection’s featured characters on a life-like miniature operatic stage in the window. There’s always a different performance, and requests are taken. For eight bucks, a haircut at the Operatic Symphonic Barber-shop is simply one of the best entertainment values going.

The Pink Rose Pastry Shop 630 S. Fourth St.

Featuring great pastries and cakes, numerous varieties of tea and coffee, and a pseudo-artsy clientele, the Pink Rose is a place to linger... comfortably. Photos for sale adorn the walls, and the non-matching chinads adds a nice touch. Read, sip and enjoy.

The Pleasure Chest 2039 Walnut St.

The city’s “Classy” adult store is the place to buy the freshman’s favorite birthday gift: the blow-up doll. This intimate little shop, located on the lower level of a townhouse, has all the usual erotic items: lingerie, leather, books and devices, plus a tasteful assortment of games, candies and genitalia-shaped knickknacks. The Pleasure Chest doesn’t ram its products down your throat, so to speak; instead, it tactfully displays them for your shopping pleasure.

Soul Food Black-eyed peas and chitlins are served up relatively close to campus at Liplickins (41st and Market Sts.), and a bit farther west at The Broadway (284 S. 52nd St.). Liplickins is home dining room-size (that includes the kitchen), with seating at a counter along the wall. The prices are cheap, with dinners about $5 or less. More of a family restaurant, the oft-crowded Broadway features a more varied menu — and slightly higher prices — than Liplickins.

Strolli’s 1528 Dickenson St.

Maybe the last restaurant in the world with cokes for a quarter, Strolli’s is a rare find in South Philly dining. Expect to wait outside for a good half hour, then welcome yourself to the best homemade pasta in the city, at prices you couldn’t beat unless you stayed home and made it yourself. Strolli’s is dark and dim, and usually overcrowded. The clientele range from local South Philly folk to Main Line ladies who come into town just for Strolli’s ravioli. Ziti, baked clams and an antipasto that comes in under two bucks are a few

highlights, and there aren’t any clunkers to avoid. Don’t eat for a few days beforehand to really enjoy it, and stay for a while. You never know when you’ll have the chance to go back.

The Tago House 1218 Pine St.

Philadelphia is no haven for South of the Border cuisine, but at least there’s the Taco House. Serving Tex-Mex treats with a smile, the Taco House is a fun, filling place to eat. It’s small (only about 12 tables), but the service is quick and the food tasty. You can get a combination plate (two tacos, a hearty portion of guacamole and an enchilada, for example) for under $3.

Ticketbooth 15th St. b/w Market and JFK Blvd.

What a deal, what a deal. Ticketbooth sells half-price day of performance tickets and full-price advance tickets for dance, music, theater and other cultural goings-on. Check the Daily News PM for listings of each day’s half-price offerings or call 564-4444 for more information.

Walt’s King of Crabs 806 S. Second St.

With a name like this, you know there’s got to be some pretty hefty seafood eating going on inside. And that is indeed the situation. A sort of hole-in-the-wall eatery, Walt’s serves the best in steamed mussels (dip the bread in the sauce, it’s better that way), fresh crabs (order them shelled) and cold beer. The prices are ridiculously low, but the menu offers an interesting variety. Known for having big tables and fast service, Walt’s is a great place to head for a night out with friends. But be prepared for a wait, or go early on Friday or Saturday. ‘cause plenty of other people know about it, too.

Wonderland 2637 Walnut St.

This self-described “gift and tobacco accessory shop” sells a variety of pipes, scales and snuff-related items. But of course, you’re really going there for the tie-dyed t-shirts and underground comics, perhaps even the massage creams and adult novelties (well, maybe not those, either.) Whatever your pleasure, you’ll find a good assortment of paraphernalia at Wonderland.
**Screen around town**

Philly's movie palaces show the fine and sublime

By Scott Strauss

F

ast forward.

September 24, 1987 — It's about 9:30 p.m. and you're sitting at your desk in the last unrenovated room in the Lower Quad.

In between skimming your little-do-you-know-what Econ textbook, you keep one eye on the dark green leakages spewing from the left corner of your ceiling while the other is on constant lookout for that gorgeous redhead who lives directly across the hall. They just didn't grow 'em like that back home.

Meanwhile, who comes barging into your room? I'm burnt out. If I read another frickin' page of Poli Sci, I'll puke. Besides, I can't stand waiting for that redhead to pass by anymore. She'll probably be with some dude with starch in his collar and a crew cut. C'mon, let's catch a flick.

Glancing back to your Econ text, you realize that you've read all of six pages in the past two hours and have yet to complete the beard you started on Karl Marx's commie-pinko chin.

Since you're already four chapters behind Professor X, who speaks some rare form of Ming dialect, you think to yourself, "Aw heck, what's another two chapters mean. A movie will be good — I mean, don't they put a different city scene in that to hit the town? Anyway, the redhead's not gonna make it back tonight and, come to think of it, she's got a mole on her upper lip."

So with your trusty Penn card in hand and your last five bucks in the other you head out the door. Careful not to wake up your roommate, who hasn't got you down and swears he was at Woodstock (or was that Amnesty?).

"Dude, Dude, Dude," he blurts out in what seems to be his best James Brown, "we've gotta cruise man. I'm burnt out and if I read another frickin' page of Poli Sci, I'll puke. Besides, I can't stand waiting for that redhead to pass by anymore. She'll probably be with some dude with starch in his collar and a crew cut. C'mon, let's catch a flick."

The sporting life

Philly fan-tastic

By Ed Gefen

C

ongratulations. You're going to spend the next four years in Philadelphia. And you say that you're a sports fan? Boy, did you pick the right town.

There are four major professional teams just a SEPTA ride away from campus. You may have heard of them: the Phillies and Eagles, who play at Veterans Stadium, and the Flyers and 76ers, whose home is across the street in the Spectrum.

The Phillies, who had in recent seasons been one of the National League Eastern Division's doormats, finished second to the New York Mets last season. After a slow start in 1987, manager John Felske is hoping that free-agent catcher Lance Parrish can narrow the gap.

Parrish joins one of baseball's most potent lineups, which includes 500-plus home run man Mike Schmidt, Von Hayes, Juan Samuel, Glenn Wilson and Mike Easter.

The Phillies are also a team with a lot of character. Or is it characters? Wilson is definitely a character. Two years ago when the Philadelphia newspapers were on strike, Wilson told The Daily Pennsylvania that "I'm not going to buy another newspaper from this city. Who needs 'em? I'm going to get me a subscription to Sports Illustrated."

Head coach Buddy Ryan hopes to bring the Eagles the same success that he brought to the Chicago Bears when they won the Super Bowl two seasons ago. Ryan, who choreographed the Bears' tough 46 defense, so far has just been all talk...and a lot of it.

The Vet is Philadelphia's version of the early-1970s multi-purpose stadium. Enclosed, circular and with an artificial playing surface, it is far from beautiful — dull and lifeless to be exact.

The walk across the street to the Spectrum is more than worth your trip off campus. In sharp contrast to the Vet, the well-kept home of the Flyers and Sixers always has an electric atmosphere.

The Flyers are always filling the seats. Single and obstructed-view tickets are usually all that are available if you want to watch one of the NHL's perennial powerhouses. Led by hot goalie Ron Hextall and forwards Rick Tocchet and Brian Propp, the Flyers never play a boring game. The Sixers, on the other hand, are an organization about to embark on a downward-swinding. Before this past season, they traded aging-but-still-useful Moses Malone to the Washington Bullets for a questionably-healthy Jeff Ruland. Early on the question was answered. Ruland was not healthy, and his knee is so bad that he may never play again. Add to that the retirement of living-legend Julius Erving, and it is quite obvious that the Sixers are on the decline. But they do have one star on the rise in third-year pro Charles Barkley, who has already assumed leadership of the team. After reporting to his first training camp at the malnourished weight of 307 pounds, the 6-6 forward from Auburn has come a long way from being known as the "Round Mound of Rebound."

Another of the Sixers' problems is attendance. They only sell out for the Celtics, Lakers and Michael Jordan. This makes the availability of good tickets, often at discounted prices, well within the grasp of the economically stricken Penn student.

Betty Blue — no red head but a Fitz feature

Eric 3 on the Campus (40th and Walnut Sts.)

If you're not one to go for the typical bucket of hot buttered popcorn and the irrepressible Freddy Krueger in A Nightmare On Elm Street — 352 there are alternatives. Because as much as you're roommate with the Beastie Boys posters may want it, the Christie does live in Philadelphia.

Take for starters The Fitz V (214 Walnut St.), which features the creme de la creme of the film world. Included among The Fitz's "five weekly movies to talk about" this past year were the fabulous She's Gotta Have It and Betty Blue, a French film that packed a promiscuous punch.

Second in the line of off-the-track and artsy film showing is The Roxy (2021 Sansom St.).

Sid and Nancy and Blue Velvet were big draws at the Roxy in the past year.

The Theater of the Living Arts (334 South St.), shows even more off-the-track films, but due to financial problems, it may not survive the summer. Every Saturday at midnight, the TLA humors the late 1970s crowd with The Rocky Horror Picture Show. And Temple Cinematheque (1619 Walnut St.) brings back the oldies but goodies night after night.

So, you see, whenever that Econ reading gets a little fuzzy, knock on your bleached buddy's door and hop on over to one of the many Philadelphia movie theaters. If you're up for some Eddy, he'll be around; if you prefer some vintage Hitchcock, you'll be able to find that, too.

Who knows? Maybe that redhead across the hall will have an awful itch one night to go see Rocky Horror. Besides, she really doesn't have a mole on her upper lip. And they sure don't grow 'em like that back home.
Going out
The play's the thing

By Michael Tow

While Philadelphia may not be the "Great White Way," it does boast a number of quality theaters with a history of excellent productions.

Recently, Philadelphia has become a center for the work of emerging playwrights. Six or seven major theaters in Center City offer a range of shows in numbers that dwarf most other East Coast cities. The smaller houses run between five and eight productions each season, ranging from serious drama to musicals to experimental theater. Tickets are generally not unreasonably priced (more than a movie, less than dinner), and many houses offer student discounts.

One of the more prolific is the Walnut Street Theatre (Ninth and Walnut Sts.), home to The Walnut Theatre Company. The Walnut is actually Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company. The Walnut Street Theatre Company and Walnut Sts.), home to The Walnut Theatre Company.

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Remember Me, which explored slavery, to black comedies like Po', a musical about poverty in Philadelphia. While TCP may be a smaller theater, its energy and level of production are unmatched in the city.

Broadway productions can be had without the Amtrak trip to New York. The ubiquitous Shubert Organization owns one of Philadelphia's larger theatrical venues, the Forrest Theater. (1114 Walnut St.) is one of the hosts of The American Music Theater Festival in the fall. The festival, nationally recognized as one of the forerunners of innovative musical theater, is in its third year.

While Philadelphia theater to be overshadowed by Broadway, it consistently delivers a variety of equal — if not better — productions. Prices are generally low, and the theaters are easily accessible. So do not despair, theater lovers. Philadelphia is alive and well and anxious to get to know you.

Kings of comedy

By Michael Tow

Humor in Philadelphia? They cry, "It must be impossible. How could a city with a sense of humor elect a mayor who would drop incendiary bombs?"

But fear not, for comedy does exist here. From as far away as the Comedy Factory Outlet, 34th Street, Max Alexander hears a Who at the Comedy Works.

Second Street to as close as a few blocks off campus, Philly's comedy clubs amuse and entertain.

Kurland's Comedy Club (3900 Chestnut St.) is small, but not too small, and very friendly towards the student crowd. The club is striving to cultivate a venue that "beckling or loud talking is absolutely forbidden." The yuppie-like patrons seem content with that. After all, the 250-capacity club has featured such big-name comedians as Eddie Murphy, and most night's shows are completely booked. For information, call WACKY-97. Admission is $6, with a $2.50 drink minimum.

There's hardly a young face in the early evening audience at Going Bananas (613 S. Second St.), although the midnight crowd looks more collegiate. The median audience age of about 30 is reflected in the material, and most of the performers are local. Located just below South Street, Going Bananas seats 35, but pillars scattered throughout the room make for poor viewing from some of the back seats. For reservations and times call 925-3470. Admission is $6.

The Comedy Factory Outlet (31 Bank St.) packs a rowdy, mostly college-age crowd onto open-mike nights that give amateurs a shot at stardom. For information, call FUNNY-11.

Mike Ciccone gestures for success

Ricky wooden benches where bowls of popcorn await. The informal atmosphere makes for some memorable personal encounters. The club occasionally features some big-name comics, such as Yakov Smirnoff. For reservations and showtimes, call FUNNY-11.

In general, if you want rowdy crowds, go to the midnight shows - that's when the younger and louder people arrive. For a quiet place to take a date, stick to Comedy Works, Going Bananas or Kurland's. If heckling is more your style, try the Comedy Factory Outlet, which features more comedian audience interaction. For a good time, call...
Tune in, turn on, rock out
Taking a long, strange trip through Philadelphia's eclectic airwaves

By Gerard Babitts

Unlike New York City or Los Angeles, the City of Brotherly Love is not known for breaking the latest sounds onto the national and international radio markets. But this is not to say that the city's dial does not offer variety; there are enough good stations in this town to satisfy most any listener.

For new, refreshing and alternative sounds turn to the far left of the FM dial. Penn-supported community radio station WXPN (88.9-FM) offers the city's widest range of sounds. On an average day WXPN broadcasts everything from Irish folk to American underground/independent rock to avant-garde classical to the sounds of the Caribbean.

Those who enjoy the unrefined and unprofessional sounds of raw college radio should tune to Drexel's WKDU (91.7-FM). While the station never really seems to follow a set show schedule, it does offer a healthy dose of hardcore, psychedelic, underground/independent rock and hip-hop. Paradoxically, the station goes off the air weekdays from 2 to 10 p.m. to make way for the city's only dance/disco station. WPWT (91.7-FM). WUSL (99-FM), "Power 99" to the station's many fans, is the city's number one funk station. Offering a sort of funk Top 40. Power 99 proves to the likes of Run-DMC, Eric-B, the Beastie Boys and Prince. Leaning towards a more balanced assortment of black music, WDAS (105.3-FM) plays everything from soft soul to disco to jazz to rap.

While jazz is not that prevalent on Philly's airwaves, Temple's WRTI (90.1-FM) is one of the country's best stations for traditional and progressive jazz sounds. WXPN also offers a few different jazz programs.

Madonna, Bon Jovi, Genesis and Cinderella are only some of the artists that can be heard on the city's leading home of "rock and roll animals." The station features a stereotypical Morning Zoo program and plays a mixture of old and new contemporary rock sounds throughout the day.

WMMR's main competitor, WYSP (94-FM), plays it safe with a sometimes nostalgic, sometimes boring, classic rock and roll format. The station's biggest plus is its controversial daily simulcast of Howard Stern's morning show from New York City. Although Stern's show has been under attack from the FCC, it never fails to be offensive and entertaining.

If your taste is somewhere in between Top 40 and AOR, then WIOQ (102-FM) is the station to check out. Mixing the soft sounds of James Taylor and Joni Mitchell with everything from the Beatles to Steely Dan to U2, the station offers an enjoyable potpurri of contemporary tunes.

And if Golden Oldies are your thing, WRCF (1550-AM) and WFIL (560-AM) should fulfill your recommended daily allowance of sounds from the '50s and '60s.

While it is difficult to find country this far north, WXTU (92.5-FM) should fill the bill. Featuring the best in twangy, down-home sounds, the station is a good 'boy's musical haven from the wild sounds of the big city.

For those who seek the cultured notes of Mozart, Wagner and Prokofiev, WFLN (95.7-FM) offers some of the more popular classical pieces around. And National Public Radio's WHYY (90.9-FM) serves up a diverse collection of classical, jazz and other programming.

Howard Stern provides a rude awakening on WYSP

So, there you have it. The true sound of Philadelphia — funk, classic rock, AOR, Top 40, jazz, classical, country, easy listening and underground/alternative sounds. Whether you're looking for background music, dance beats or head-banging riffs, Philly radio has it all.

Once you get past the pushy salesmen hawking inexpensive stereo equipment, you'll find a respectable selection of 12-inches and domestic and import rock LPs at some of the best prices in town.

Third Street Jazz and Rock
10 North Third St., 627-3366

This compact, easy-to-miss shop is one of the best record stores in town. The first floor is full of old and new jazz recordings that will blow your mind, while the basement is crammed with thousands of records ranging from independent hardcore to roots rock and roll.

Tower Records
610 South St., 574-9888

With three huge floors on one side of the street and a classical annex on the other, this is the largest, slickest, newest and most impressive record store in the city. Although the prices are a little steep, Tower does feature an impressive selection of old, new and import CDs, LPs, cassettes and 45s.

Sam Goody
The Gallery, Ninth and Market Sts., 627-2066

Located on campus, this store offers a good and inexpensive selection of commercial and independent rock. It's highlight is the very first American "CD Bar" in which customers can sample CDs and records before making their choice.

Funk-O-Mart
1205 Market St., 963-0500

Philadelphia's "underground of sound" features a great selection of new and hard-to-find funk and dance 12-inches. Along with the blaring, non-stop rap and dance music, the store features friendly young salesmen who can help you find just what you're looking for. The store also has a complete street and/or club sound system annex.

Green Onions
200 S. 13th St., 732-4480

Peddling used records, comic books and baseball cards, this newly opened store caters to the young and the young at heart.

Philadelphia Record Exchange
608 S. Fifth St., 925-7892

Just off South Street, this store sells the latest in independent rock, hardcore and industrial sounds, as well as used records and even some rare '60s platters. You can sell your old Devo records here for cash or store credit.

Tower Records stocks the biggest selection in town

By Gerard Babitts

Worried about having to leave your favorite record store behind? Scared that you won't be able to find those

lost or left behind, but can also add the latest and the best in records, cassettes and CDs to your audio collection. The city has stores that specialize in everything from mainstream pop, funk and rock music to alternative punk, industrial and dance sounds.

Chaos Records
619 S. Fourth St., 922-6707

Run by an ex-king of the early Philly hardcore scene, John Brubaker, this small store is reminiscent of Greenwich Village hole-in-the-wall shops. Chaos features a good collection of rare punk LPs and 45s, memorabilia and obscure rock promotional posters.

Discovery Discs
Houston Hall, 34th and Spruce Sts., 387-6616

Located on campus, this store offers a good and inexpensive selection of commercial and independent rock. It's highlight is the very first American "CD Bar" in which customers can sample CDs and records before making their choice.
City’s showplaces draw diverse acts

By Gerard Babitts

S

eeing music in Philadelphia can be a good or a bad experience. The right crowd, right atmosphere and, even, right band can make all the difference between a fun or a horrible evening.

It can be the brush and often violent security guards at the larger shows or the pompous and annoying poseurs at the clubs which inevitably end up raining a night. Still Philadelphia provides enough outlets to enjoy your favorite local or touring bands.

The Spectrum
Broad and Pattison Sts.

Home to the 76ers and the Flyers, the Spectrum houses major rock concerts throughout the year. While the security guards have been known to get a little out of hand and the sheer size of the arena doesn’t provide much intimacy, it is about the only place to see your favorite big-name acts. The Broad Street Subway drops concertgoers off right in front of this monstrous music house.

The Tower Theatre
69th and Ludlow Sts.

This 2500-seat converted movie theater hosts bands on their way up as well as those local or touring bands. It’s well-suited to concert-viewing and a nice musical atmosphere. Whitman Houston and Johnny Mathis.

Mann Music Center
52nd and Parkside Ave.

The outdoor (partially covered) bandshell, used from about June to September, provides a nice musical atmosphere. Performances usually begin during the early dusk hours and continue on into the darkness. The Mann is the summer home of the Philadelphia Orchestra and hosts a few touring rock bands.

Clubs

The Tlocadero
1003 Arch St.

Once a chinese movie theater, this 800-capacity venue features both old and new sounds. Southside Johnny and the Jukes, Crowded House, Motorhead, Big Audio Dynamite and Trouble Funk graced the stage last semester. Although the recently began to sponsor all-ages matinees, the Troc’s popular night carding policy is one of the tightest in the city.

Cheestnut Cabaret
38th and Chestnut Sts.

Just off campus, this club draws some of the bigger names in blues and rock. Catering mainly to a more mature crowd, the upper-hundred-capacity Cabaret features a nice interior and a clear sound system. John Lee Hooker, Albert King, Leon Redbone, Los Lobos, Steve Earle and the Del Fuegos have made recent stops here.

Revival
22 S. Third St.

Dance upstairs to the typical club fare (and sometimes, not so usual Euro-industrial dance sounds) or catch some good college-radio-oriented bands downstairs. The Butthole Surfers, Chameleons, Feelies, Stranglers and such local talent as the Dead Milkmen and Executive Slacks that rocked this former church. Note: shows here have a tendency to start very late.

The Beastie Boys brought their crafty new style to the Spectrum in April

J.C. Dobbs
304 South St.

Featuring live music every night, Dobbs is more of a corner bar with a stage than a concert-going haven. But an adventurous booking policy (Camper Van Beethoven, Soul Asylum and Tommy Keene have made recent appearances), reasonable cover charges and a comfortable atmosphere make it well worth the visit.

Bacchanaal
1320 South St.

Bacchanaal lives up to its name. The beer is cheap, the crowds can get rowdy and the bands — usually local – play long. Somewhat of an art school hangout, it is often adorned with various — art, interesting — works for sale.

Empire Rock Club
Roosevelt Blvd. and Princeton St.

The home of metal stars Cinderella, the Empire usually features rock bands that lean towards the hard and loud genre. There’s an all-ages metal-fest every Sunday, and bands such as the Plasmatics and Poison. Jean Jett and Voi Vod have conquered this spot within the last year.

The Strand
1215 Walnut St.

This progressive disc juke began to feature local bands on Thursdays. If the live music gets boring, head for the superb dance floor downstairs.

Club Pizzazz
Frankford and Oxford Aves.

Who said punk is dead? This club is one of Philly’s only remaining places to catch your favorite touring hardcore band. And since they have already been presenting shows for a few months, the club may be here to stay.

STREET MUSIC

Art, here

The big frame-up

By Patricia Intriago

I’m not a pearl,” my roommate screamed. “I’m a human being.”

No. I wouldn’t let her have her way this time. I was determined to make her a cultured young lady like myself as I dragged her into the monstrous museum by her pierced fleshy earlobe. But before I had time to introduce her to the friendly Calder mobile, she pulled free from my grip and planted herself in front of the horrifyingly real “Prometheus Bound” by Rubens.
Playing by the book

Writers explore boxing, Bobby Knight and bodybuilding

On Boxing
By Joyce Carol Oates
Dolphin/Doubleday
$14.95 hardcover 118 pages

On Boxing, by Joyce Carol Oates, is an essay that headily examines the meaning of boxing to the fighter, the sports business, and the mass audience. Oates’ style is best described as intelligent, but she meanders aimlessly through 100 pages of pagophilic musings without a moment’s bennedict. Her own passion for the sport is immediately obvious, even before we learn that her father took her to boxing matches when she was young. And, though she often speaks critically of the mass media event of televised fighting, there is an unstintable respect in Oates’ description of the competition.

Without much organization, chapter headings or historical summaries, Oates moves freely from topic to topic, often without any transition. She talks about the physical demands of being in the ring, the nature of the competition, violence, careerists and the role of race in the sport. She remembers that in 1962 Ronald Reagan had his Secret Service men wire directly into Gerry Cooney’s dressing room to congratulate the white fighter in the event of his victory. There was no corresponding accommodation made for Champion Larry Holmes’ dressing room at the same match.

Though few of Oates’ sources are cited specifically, she mentions several newspaper sportswriters, and thanks her father for his own background. However her information made its way to her, Oates has done a tremendous job of assimilating boxing facts and legends of over 80 years.

Oates looks back at past champions, mercenaries like Joe Louis, who, needing the money, fought long after he should have retired. She also devotes a fair amount of space to the history of manslaughter in the ring, and the American Medical Association’s recommendation that the sport be banned for all of the damage it causes to the brain.

Taking a more philosophical turn, Oates examines the metaphor of time in a boxing match, and finds different meanings for it on different levels. For a boxer is “knocked out” it does not mean, as it’s commonly thought, that he has been knocked unconscious, or even incapacitated; it means rather more poetically that he has been knocked out of Time. ‘On Boxing,’ a nearly freeform, dynamic yet serious study of the psychological aspects of the sweet science is sweet indeed.

— Peter Taback

The calm before the storm
For as much as his chair-throwing antics as for his winning percentage.

Knowing Knight’s temper, and knowing that Feinstein would be the coach’s shadow for three months, McGuire made two predictions. The first was that by the end of the season, the two would not be on speaking terms; the second was that if Feinstein was able to get through the season, he would have a fabulous book.

McGuire was right on both counts. Knight is furious with the graphic language that Feinstein uses in the book — language that Knight uses about as often as he breathes. And the book, A Season On The Brink, is terrific. In fact, it has grossed Feinstein over $700,000 already and it should sell even more copies now that the Hoosiers have won the NCAA Basketball Championship.

Feinstein interviews several members of the 1985-86 Indiana squad and describes each player’s relationship with Knight. He also examines Knight’s past, looking back at Kennedy’s childhood, his college days, his early coaching jobs, his two NCAA Championships in 1976 and 1981 and his success as the coach of the 1984 Gold medal-winning U.S. Olympic basketball team. And Feinstein looks at each detail of the 1985-86 season.

First Charles Atlas taught us how not to get sand kicked in our faces. Then we watched Lou Ferrigno busting out of Bill Bixby’s shirts during moments of especially high stress. Since then, the sport of bodybuilding has attracted sponor national attention, peaking with the fame of Mr. Olympia—and Arnold Schwarzenegger, and the movies Pumping Iron and Pumping Iron Two: The Women.

In Rock Hard!, Robert Kennedy compiles nutritional information for both the professional and amateur bodybuilder. Using photos he collected during his years as editor of Musclemag International, Kennedy describes the effects and problems of the bodybuilder’s diet.

Nutrition books, unlike some other non-fiction texts, don’t have to be well written if they give you the basics without getting too boring, or too detailed. Kennedy does a good job of that; reading Rock Hard! is like reading a comic book about how the Superfriends eat. Unfortunately, he writes in the first person and tells a lot of personal anecdotes; both techniques make the book resoundingly self-indulgent.

The pictures are by far the best part of the book. Accompanying chapters on “The Return of the Egg — Quality Protein,” and “Body Fat Levels — How Low?” are hundreds of pictures of massively muscled men and women who apparently follow these eating tips. These are the professionals, veins bulging from every supremely muscled inch of their grossed down bodies.

The nutritional information included in the book is, of course, pointed toward a narrow audience, and is not appropriate for people just looking for a diet, or even for most part-time weightlifters. But Rock Hard! also has sections containing basic information on vitamins and minerals, or the nutritional ramifications of vegetarianism that are generally useful, especially if you’re also interested in “bulking-up.”

— Laura Michaelis

Rock Hard!
By Robert Kennedy
Warner Books
$12.95 paperback 244 pages

A Season On The Brink
By Joe Feinstein
MacMillan Publishing
$16.95 hardcover 311 pages

In November of 1985, Al McGuire, the NBC college basketball analyst, ate lunch with Washington Post sportswriter John Feinstein and Indiana University basketball coach Bob Knight. The discussion was about the NAIA basketball championship. Feinstein was preparing on Knight and the Indiana basketball team. To do his research, Feinstein would have to spend the entire season with Knight, an extremely temperamental, yet brilliant basketball coach, side how his players put up with his over-the-edge temperament.

It is interesting to note that in mid-February, Feinstein, on assignment for the Post to cover an Indiana basketball game, was denied a press pass by the IU basketball office. IU claimed there were no more passes available; Feinstein knew better.

Feinstein has written one of the best sports books in recent memory. Unfortunately, when A Season on the Brink falls from the bestseller list, it will be placed on the sports shelves, hidden from the non-sports fan. Despite the fact that its subject matter is a basketball coach, this book is really a remarkable portrayal of a remarkable man. Feinstein succeeds in recreating Knight’s personality — arrogant, intimidating, devoted — as if the coach were sitting in our living room.

— Jan Wilner

First Charles Atlas taught us how not to get sand kicked in our faces. Then we watched Lou Ferrigno busting out of Bill Bixby’s shirts during moments of especially high stress. Since then, the sport of bodybuilding has attracted sponor national attention, peaking with the fame of Mr. Olympia—and Arnold Schwarzenegger, and the movies Pumping Iron and Pumping Iron Two: The Women.

In Rock Hard!, Robert Kenne

— Laura Michaelis

Bloodied, a fighter prepares for the next battle

A Season on the Brink
By Joe Feinstein
MacMillan Publishing
$16.95 hardcover 311 pages

In November of 1985, Al McGuire, the NBC college basketball analyst, ate lunch with Washington Post sportswriter John Feinstein and Indiana University basketball coach Bob Knight. The discussion centered on the book that McGuire was writing about Knight and the Indiana basketball team. To do his research, Feinstein would have to spend the entire season with Knight, an extremely temperamental, yet brilliant basketball coach, and knowing that Feinstein was able to get through the season, he would have a fabulous book.

McGuire was right on both counts. Knight is furious with the graphic language that Feinstein uses in the book — language that Knight uses about as often as he breathes. And the book, A Season On The Brink, is terrific. In fact, it has grossed Feinstein over $700,000 already and it should sell even more copies now that the Hoosiers have won the NCAA Basketball Championship.

Feinstein interviews several members of the 1985-86 Indiana squad and describes each player’s relationship with Knight. He also examines Knight’s past, looking back at Kennedy’s childhood, his college days, his early coaching jobs, his two NCAA Championships in 1976 and 1981 and his success as the coach of the 1984 Gold medal-winning U.S. Olympic basketball team. And Feinstein looks at each detail of the 1985-86 season.

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West Philly fare
A world of restaurants awaits the adventurous

Manus Place
4251 Walnut St
385-4404

Thai food combines the best aspects of Chinese with hints of Texas barbecue and good old sugar. It’s an eclectic meal for sure, and one of the best places it can be had is Manus Place. A humble-looking joint from the outside, Manus is small, comfortable and often crowded. Though it seems impossible, given the conventional meaning of the words, Thai dishes are sweet and spicy, hot and cold, and mellow at the same time. All the items on Manus’ menu are accompanied by short descriptions in which coconut milk, curry and barbecues appear several times.

Best bets for novices are the Barbecue Chicken or Chicken Curry, both served with rice, or Moo Todd, a unique pork creation with a genuine Thai taste. One of the appetizers are served with a small salad of cool cucumber to cool down your palate from the spicier dishes.

If you’re wise enough to give Manus a try, you’ll know to order the coconut ice cream for dessert. With a flavor that emphasizes the “nut” in coconut and a texture that is more icy than creamy, this treat is the perfect end to your meal.

For dinner, Manus is only as expensive as the better restaurants in West Philadelphia, and much more adventurous. They welcome you to bring your own alcohol — that means no liquor license. Reservations for dinner are strongly suggested, and they may still keep you waiting.

No matter though, because the competition just doesn’t do what Manus does.
— Peter Taback

Garden Court Plaza Cafe
4705 Pine Street
747-7792

The Marigold offers a set menu with additional daily specials. Among their varied offerings are deviled crab cutlet, pot roast, leg of lamb, flounder, roast chicken with cranberries and cail liver with bacon and onions.

Full-course dinners, which start at $7, include soup of the day or salad, a roll with butter, two fresh vegetables, dessert and coffee or tea. They make for an ample, well-rounded, nutritious meal. A la carte entrees are available for $1 less.

The course are served very full (but not too) hot, something all too rare in these days of lukewarm fare. It’s easy to see — and taste — that the meals are not merely prepared and heated at the Marigold, but actually cooked.

The service is quick, friendly and not at all intrusive. I took my time here, and enjoyed doing it. As my menu read: “Joy is not in things, but in us.”

Yes.
— Jacqueline Sufak

Potluck Gourmet
Fairfax Apartments
43rd and Locust Sts.
387-6002

Located in a quiet residential area just off the corner of 43rd and Larchwood (two short blocks south of Pine Street), the Marigold looks like any other house on the block, save for the sign out front. Upon entering, you feel like you’re walking into a cozy meal among friends.

In business since 1934, the Marigold is the type of place where you can be comfortable whether you’re alone, or with a date, friends or even your family. Why, even Mrs. Dick (Governor) Thornburgh has dined here. And yes, the rest of us can afford it, too.

Plants, a fireplace, ceiling fans and plenty of woodwork add to the warm, inviting atmosphere. Tasteful knickknacks enhance rather than clutter, and the family photographs spanning several generations (with an emphasis on wedding photos) further add to the restaurant’s charm.

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Yes.
— Jacqueline Sufak

Red Sea
229 S. 45th St.
387-2424

At the Red Sea Ethiopian Restaurant, there are no utensils.

Well, okay, they do provide a spoon with your coffee and a fork with your dessert, but the real eating is all in your hands. You are aided, of course, by a platter of Injera, a spongy, circular Ethiopian bread (or is it a really a sourdough nefert tortilla?), which you tear and use to pinch up a mouthful of the spicy, stew-like mixtures.

Make that very spicy, along the lines of hot green peppers, curry and chiles.

Available for $5 or less are four vegetarian entrees and a number of veal, beef and chicken selections served with a vegetable and a refreshing dollop of yogurt.

For those with milder tastes, the menu also includes several Italian dishes, such as Fettucini Alfredo and Spaghetti Carbonara.

For breakfast and Sunday brunch, you’re welcome to spend the morning lolling about amid fresh croissants, coffee and the Inquirer, and real food like french toast and eggs.

The musical fare is highbrow classical, and the mood friendly. Anyone who gets to know the Potluck is likely to become a regular customer.

So, if you can’t look at another pretzel with mustard and hot dog entree, learn that the good stuff doesn’t start until Locust Walk ends, and Locust Street begins.

— Peter Taback
I, THE FRESHMAN

The year was rough. He lived.

This is his story.

It was the last week in August. The summer had flown by like a Concorde to France. Fast. The temperature was pushing 100, but I was hotter. Beads of sweat the size of bullets rolled down my torso like dice on a craps table. Orientation Day had finally arrived and the thought of it hit me like a right cross from Hagler.

We came south on 95. My life was in the trunk of our car. There were a lot of memories. Good ones. I tried to leave the bad ones home.

As we crossed the Ben Franklin Bridge, my mother toweled my face with a wet washcloth. I shrugged her off.

"Welcome to Philadelphia." The sign read like the entrance to Arlington National. I gasped for breath. My mother cried. Dad said, "Be careful." He slipped me a 20. I watched them drive away.

My roommate drank beer. I drank Scotch. Straight. After five minutes I'd label him a schmuck. The label fit him like his designer jeans. Tight. I could see we had a lot in common.

The speeches had ended. I'd been welcomed. There was a get-acquainted barbecue at Hill. I went. The food was greasy. It was good. Dining Service would never come close.

I smiled at familiar faces. Both of them. I talked to myself. Getting acquainted sucked. I knew I had to like some of these people. Some had to like me. I didn't want to force the issue.

I watched. There were so many alligators it was like the Florida Everglades. Students had turned the campus into a cruise ship. The Ivy League. The guy in the Oxford might be Reagan someday. I hoped not. I was alone.

hung out in bars. Other rookies studied them. Already they were pre-something. Probably pre-mature.

Center City. Flying solo. The SEPTA train chugged like The Little Engine That Could. It was dark. It smelled. I sat down and peered at the passengers over the top of my News. I took off my sunglasses. I acted as if I'd been on subways all my life. No Oscar. The train was going the wrong way.

It was December. There were things to do. I bought a poster of Fred Astaire. It felt good to get away for a few hours. That night we'd go drinking. Again. I felt like a lab rat. Trapped.

At a frat party I had my first glass of grain punch. It had me reeling like a fishing rod. I couldn't hear myself think. No loss. I wasn't thinking. I was smashed like a China vase. I hid it. Well. In the john.

My classes were tough. The professors were dull. I never let them get the best of me. I rebelled. Knowledge became more important than grades. The library took on the atmosphere of a cheap saloon. I played pinball.

First semester ended with a whimper. My grades plummeted like a lead balloon. My parents were pissed. Royally. They threatened to cut off my supply. I balked. They were tough, but I was tougher. They gave in. Next semester I'd work harder.

I did. For a week. I told my parents to order the Corvette.

I was a senior. I had a crush on her like a Sumo wrestler. She noticed. I found the nerve to speak to her. My words came out fast and hard to follow. I dodged like a ping pong ball on a table in Taiwan. I was mortified. She took it like a pro and let me down easy. It was tough but I pulled through. She'd broken my heart and forged a friendship. Maybe that was best. I had my doubts.

I needed money. I got a job. At work I made some friends. Good ones. Some I even liked. Things started to come together like a jigsaw puzzle with numbered pieces.

On the first day of spring I hung up my Astaire. Screw assimilation. I started playing my Frank Sintra records. Loud.

At finals I got killed. It didn't matter. I'd learned a lot. For the first time I'd lived by my own wits. It took a while to get good at it. Surviving beat getting an A.

I'm not a freshman anymore. Can barely remember the days. Every year the kids get greener. The Class of '91 will be the worst yet. They'll wheeze and whine and try to act like everything they're not.

But you don't have to. Don't give in. And don't give up. Just get ready to take a lot of shit.

A native of the Bronx, Howard Gensler graduated from the University in 1983. His post-graduate jobs have included years of running film festivals, selling ice cream and planning the great American horror movie. Howard is now stringing for the Philadelphia Inquirer and running a video rental store, The Movie Ticket. Although he doesn't make much money, he gets to see a lot of movies.

By Howard Gensler