Panel gives Hackney seven names for provost

By Jay Begun

The provost search committee has submitted to the president a list of seven potential candidates in succeed Thomas Ehrlich.

The list, consisting of three inside faculty and four outsiders, concludes a two and a half month search to find possible replacements for Ehrlich. The provost was appointed president of Indiana University in March. School of Arts and Sciences Dean Michael Aiken, Nursing School Dean Claire Faighn and Dental Biochemistry Professor Phoebe Leboy are the three insiders on the president’s list.

Chicago Law School Dean Gerhard Casper, Columbia College Dean Robert Pollack, Harvard Government Professor Robert Putnam and Pennsylvania State University Provost Williams Richardson are the four people on the list from outside the University.

The seven people on the list are not necessarily candidates, but consist of individuals who the they thought would make a good provost, committee members said this week.

All seven candidates were nominated by colleagues or acquaintances, according search committee members. The panel members, who requested anonymity, added that the president will seek advice from local alumni and Trustees in his selection.

The list is arranged in alphabetical order but the panel ranked the seven people according to their preference, the members said.

English Department Chairman David DeLauro, head of the search committee, said Monday that the president will spend the next month thinking about the people on the list and will then be in a position to appoint someone later in the summer.

DeLauro said that all the people on the list have been interviewed by the committee adding that still were interviewed as candidates.

“We hope they are possibilities,” he said. “They seem likely choices to us.”

But he said but was not sure whether a new provost will be in place by September.

“The committee felt good,” DeLauro said. “We feel that on that list there is a number of people who would be very fine provosts.”

see Candidates, page 11

Search for a new student life director is postponed

By Jay Begun

The administration has decided to postpone the appointment of a new Office of Student Life director, instead choosing to divide the office into two sections until a new vice provost is named.

The move, a major overhaul of the Student Life division’s current structure, has generated concern among some that the quality of student life would suffer. But administrators said that if carried out properly, the changes could improve student life.

On August 1, the office will be split into two separate divisions which will be headed by Acting Student Life Director Francine Walker and Associate Student Life Director Terri White.

Undergraduate Assembly Chairman Michael Jaffe said this week that the restructuring has received mixed reaction on campus. He expressed concern about possible conflicts between the two separate divisions.

“...As long as at each half isn’t competing for the same money and that there is no question of authority in decision-making, then we could work within it,” Jaffe said. “But it could be very detrimental to student life if those two conditions exist.”

Assistant Vice Provost of University Life Kim Morrison was named acting Vice Provost for University Life in May after James Bishop announced that he is leaving for Ohio State University in August. She said that she

By Randall Lane and Jim Zehner

A Quad construction worker testing a rifle fired at least two shots at a Wawa employee two weeks ago after a cheeseburger he had ordered did not arrive on time, according to witnesses.

No one was injured in the attack which occurred minutes after a second Wawa employee had chased the gunman around the store, located at 30th and Spruce, wielding a meat cleaver.

The gunman escaped on foot Philadelphia Police shut down the store for several minutes but a spokesman for West Philadelphia Detectives said Tuesday that no report had been filed on the incident, which occurred at approximately 9 p.m. on Wednesday, June 17.

The employees said that the gunman, who was a regular at the store where he was known as “Ralph,” appeared to be drunk throughout the incident and had purchased seven or eight six-packs of beer earlier that night.

The employees, who requested anonymity, continued that the gunman was a construction worker who was doing renovations on the Quadrangle. He frequently came in to the Wawa to eat and drink and occasionally became rowdy.

Witnesses gave the following account of the incident:

A blond man of medium-build wearing a construction worker uniform, complete with hardhat came in to the store with two or three friends and ordered two cheeseburgers with hot peppers, the side. The man working behind the counter, a College junior, inadvertently only

see Crime, page 11
Peeping Toms

The recent actions taken by the United States Equal Employment Opportunity Commission create a disturbing situation for the University's faculty. In asking the U.S. District Court to force the University to surrender confidential peer evaluations of faculty members being considered for tenure, the EEOC has indicated that it intends to breach the vital trust between the faculty members and tenure committee.

The EEOC's demands have much broader implications as they would directly jeopardize the entire tenure review process. While the commission has the right to demand a complete internal investigation into any instances of alleged discrimination, they should not be granted access to confidential files, submitted under the pretense that the documents would be read only by the tenure committee.

The committee maintains that the trustees have a unique perspective on the candidate. Yet as soon as faculty members realize that their "confidential" reviews will be seen by the public, their criticisms will no longer be unaffected by fear of retribution. Genuine conversations would then be replaced by slyly milked dialogues littered with "nice," "good" and other empty adjectives.

Rather than focusing their attention on the written peer evaluations, the EEOC should consider the opinions of the tenure committee — the confidential documents, by themselves, stand out of context. In their blind pursuit for justice, the EEOC should reconsider the grave implications of their demand, as the erosion of a procedure indispensable to any academic institution concerned with the quality of their professors.

Letter to the Editor

South African blacks suffer regardless of divestment

To the Editor:

A week ago, a friend took me to the steps of the Furness Building to hear some African music being played between the Furness Building and the South Africa Hall. As I stood in the Student Union, I was overwhelmed by the traditional African music being played by the New York African Music and Dance Ensemble. It was a beautiful experience to hear the music and to see the performers in action.

But my heart was heavy as I thought about the suffering of South African blacks. It is a shame that the University of Pennsylvania, a school that has long been associated with the struggle for civil rights and racial equality, is not doing more to help the people of South Africa.

The University should have divested long ago. When the trustees passed through the University's main building, they were greeted by students who were singing songs of protest. The mood was one of anger and determination, and the trustees cravenly stalled until the students were satisfied.

But divestment alone is not enough. The University must work to improve the lives of South African blacks. It can do this by providing scholarships to African students, by supporting African organizations, and by raising awareness about the situation.

Cindy E. Shapiro
College '88

The pitfalls of education

By Jonathan Aronoff

It all starts the very first time you come home from college. Your mother smoothes you at the front door; your father shakes your sweaty hand. Still hungover from last night, you make your way to your bedroom and wonder what you will do for the next two weeks of Winter Break. Having realized that there are no more classes to sleep through or more enticements to beg for, you close your eyes and sigh. Meanwhile, your parents are still in the foyer, complaining about your hair and your "naked lunch."

Wasn't it nice, way back in high school, when you had no decisions to make? Then, what you did and how you spent your time — two very important questions to think about — were decided entirely by your elders.

Consider a typical high school day. The alarm rings at seven. You hit the ten minute snooze three times — your decision — until your mother knocks on the door. You stumble blindly down the stairs to the breakfast table — your mother insists that you have a good meal. You are unshowered and you have not used deodorant in three weeks. Your mother hands you a homemade lunch, kisses you, and you leave. Once outside, you open the bag, smell liverwurst and toss the contents to the neighbor's dog, who wags his tail in a half of an improvement over Alpo.

By 7:50 you are driving (twice the speed limit) down backways, avoiding being late for school. As you pull into the parking lot at 8:29, you open your books for the first time. At 8:33 in French class, you are briskly representative for being late and as it is your third time this semester — and it's only Wednesday — you are sent to the principal's office.

The rest of the day isn't much different. You sit half asleep, you mouth banging open, your eyes blank, until finally at lunch, good, gray history teacher ends his long monologue and signals that you are free to leave. It is 3:02.

Then there are sports or drama, the obligatory dinner with the family, and several hours of parent-supervised house arrest as you endure for the second time the extracurricular boredom that accompanies your education.

Now, on the surface, I've made high school out to be an awful deal that squandered your natural talents, glorified the demeaningly jingoistic attitude of your elders and, in short, made you conformist, some might say this. But, if you look at it closely, you will see that there are, hidden in the system, very important lessons which, once learned, will be extremely beneficial.

Consider, for example, your wonderful relationship with your future employer. You have been taught to be prompt, you have been taught to be punctual. In your freshman year, you start the habit of going to class on time. Your teacher begins to think of you as a dependable worker, one who will be reliable in the future.

Then there is college. Even here, there are lessons to be learned. Your roommate teaches you how to compromise, how to deal with conflict, and how to live with others.

In college, you learn to be independent. You have to make your own decisions, and you have to be responsible for your own actions.

But, the worst, the dangers exist clear enough. The marketplace does not operate when people begin to think original thoughts. The information is no longer able to follow orders, "get the job done." Some begin to question the validity of what they are teaching and begin to formulate their own opinions. In short, they are no longer completely in control.

And on a larger scale — corporate takeovers, war, all change in fact — begins in college that you will be a part of shaping your own course? Of course, every person pre-

Jonathan Aronoff is a College junior.
U. allocated $32.7 million from state, a 4.5 percent increase over last year

By Robert Liu

The University has been allocated over $32.7 million, an increase of 4.5 percent, by the Pennsylvania House of Representatives for the upcoming fiscal year.

The non-preferred appropriation bills, which deal with all state funds in the state, were passed last Tuesday. The University received a 6.8 percent increase, and funds to the University have been known to agree with the main budget dealing with the instructional line-item budget, according to Al Ferguson, a senior financial officer for Maxwell Pevsky and chairman of the Senate appropriations committee.

Governor Robert Casey had recommended a total increase of 1.7 percent over this year's budget for schools currently receiving state funding. But the University received a nine percent increase and was granted five percent in instructional line-item budget. Six of the nine line-item budgets that make up the total appropriation package were increased for the year, according to Ferguson.

The Senate has yet to vote on the legislation but it is expected to pass along with the entire state budget bill.

Allocations for other schools in the area varied. Temple University, a state-funded school, received a 6.8 percent increase and one percent less than it requested in the House.

The University had requested a 4.5 percent increase, and was assigned to a bicameral conference committee so the difference could be ironed out. But because of this year's delers, many officials said that the conference committee would not be necessary.

"At this stage, running the bill through the Senate would be the easiest way," Stark said. "We are still hopeful it will pass this congress and is expected to pass by the Senate."

students who took disputed LSAT receive three options by test board

By Art Burke and Josh Getzler

Students who took the law school admissions exam in the Chemistry Building June 15 will have the opportunity to restate the test due to complaints of leaking fumes, poor lighting and restricted space.

The Law School Admissions Service (LSAS), the organization that administered the test, recently sent a letter to all test-takers addressing student complaints that the adverse conditions affected their scores.

The letter details three possible options for the students: they can report their LSAT scores to the law schools with an optional cover letter noting the adverse circumstances, they can cancel their scores, or they can take a special exam in early July, which will allow them to receive their scores before the end of the summer.

Kremer said that she will choose to take the special LSAT offered in July. "I'm still really incensed at the testing conditions," she said. "People took painstaking care to make sure that the situation on June 15 was optimal."

"The test should have been postponed or moved to another location."

"I want to have some idea by the end of the summer about what law schools I can be a viable applicant for."

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New tax laws have little effect upon U. donations

By Jim Zehner

The new tax laws which were implemented this year have not affected donations as much as was anticipated, according to University administrators.

Experts had previously predicted that the tax laws, which cut allowable gift deductions for prospective contributors and lowered the top tax bracket, would result in a drop in donations.

Annual Giving Director Graham Luckenbill said earlier this month that while it is too soon to tell how the University's financial future will be affected, some predicted patterns have emerged.

"Prior to December 31, the (pending) tax laws were a help to us," Luckenbill said. "People wanted to give before they took effect, and we have seen a slight dropping off of contributions since then."

But he added that the initial worry over the changes, especially among Ivy League schools, was premature, saying that future changes to the tax codes were inevitable.

"A lot may depend upon who wins the upcoming [presidential] election because at some point in time, Congress will have to grapple with the deficit and review the existing tax structure," Luckenbill said. But one administrator said that this type of tax overhaul historically has resulted in a decline in donations. According to Federal Relations Director David Morse, a similar situation occurred during the tax reform in 1981 and at that time caused a 30 percent drop in donations.

The top tax rate was then reduced from 70 percent to 50 percent and at that time caused a 30 percent drop in donations.

"They give because they believe in the institution. What taxes do effect is the nature, quantity and frequency of the gift."

Despite any interfering economic considerations, contributions to the University have apparently not suffered, administrators said. Donations to Planned Giving, which handles large gifts consisting of stock and appreciated property, have risen from five to $16 million over the last two years. Morse also said that in enacting the 1986 Tax Reform Act, Congress sought a comprehensive overhaul which took precedence over charitable interests.

But Morse's overall prediction for the University's financial future was more than optimistic. "Maybe we will overcompensate for tax reform by going out and working harder," he added.

Because of the lowering of the top tax bracket, experts were expecting to see fewer large donations, with people giving smaller amounts.

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Goode signs recycling law mandating separation of trash before pick-up

By Eleena de Lisseur

After months of debate over Philadelphia's growing trash problem, Mayor Wilson Goode last week signed into legislation a mandatory recycling law that requires Philadelphia residents and businesses to separate trash before pick-up.

The law, which is scheduled to begin on a limited basis this fall, affects both business and residential areas. Trash will have to be separated into different groups - plastics, paper, plastic, metal, garbage and yard waste.

But Mayor Goode said in a June 23 letter addressed to City Council President Joseph Coleman that changes need to be made in the law for it to work. "While I endorse recycling, I believe there are a number of adjustments needed to make the law workable," Goode stated.

Goode is making three recommendations to Council. The first is to bring down the city's recycling goal from 50 percent to "more realistic levels." In his letter to Coleman, the mayor cited Minneapolis which has a projected recycling goal of 16 percent but has only been able to handle 6 percent of its refuse.

The second recommendation is to move the management of the operation from the Mayor's Office to the Managing Director's Office. The third suggested amendment to the law would exempt businesses and apartment complexes from the law. Presently, the recycling law regards businesses, apartment buildings as being of the same status as single family residences who have their trash collected by the city.

In his statement, the mayor says "it is clear that [the law] does not take into account the special problems and significant added expenses presented in this segment of the community."

Goode continues that he supports the trash-to-steam proposal and says that recycling would not eliminate the increasing trash crisis. According to the mayor's official estimates approximately $55 million was spent on disposing Philadelphia's trash fiscal year 1987. This amount is expected to increase by 20 percent up to $66 million in fiscal year 1988.

The law was initiated by Council which has not come to any agreement about the mayor's trash-to-steam plant. But according to Council's Chief Staff Attorney Stan Shapiro recycling is not viewed as the complete solution to the city's trash problem by council members.

"Each of them has their own view," Shapiro said Tuesday. "Some feel that it's substitution, some feel that it complements trash-to-steam. There are a range of views. Presently the plan is still in its formative stages. There are no official estimates on what the startup costs of the recycling program will be or is there any information on what effect it will have on the number of trash collectors and time spent collecting the separated refuse.

Trash sitting in a dump site in Philadelphia.

The only X-rated Omelettes in Philadelphia.

We have an omelette called 'Menage A Trois,' an immoral blend of 4 eggs with lots of cheese, whipped into a sensuous, eating experience that would be banned in Boston. Other omelettes include: 'Home Tied Omelettes,' 'Egg City' and 'Egg's Popeye.' Plus we have Steaks, Ribs, Philly-Chic Shrimp, Shogyu and plump old American hamburgers gadgeted up to make you think you're eating in a tony restaurant. Plus decadent drinks, sensual desserts, for our decor old whores waiters and waitresses who are hoping to be discovered by a Hollywood producer. Come on in. Bring the family. Or at least your mistress.

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Profiles and backgrounds of the seven candidates

William Richardson

Pennsylvania State University Provost William Richardson firmly denies that he is a candidate for provost at the University despite being on a seven-person list submitted to the president last week from which he is expected to draw the new provost.

Penn State's provost said Tuesday that he was interviewed by the provost search committee in order to advise the panel on the duties of a provost.

"I am just unequivocally not a candidate and did not come to meet with the committee as a candidate," Richardson said, adding that he came as a consultant.

"I met with the committee with the unequivocal clear understanding that I am not a candidate," he said. "That was my understanding of why I was there."

Richardson said that he is currently involved in fundraising activities for his institution.

"We are in the middle of a major program at Penn State in terms of strategic planning and fundraising," he said, adding that he is engaged in increasing the amount of sponsored research.

Vice President for Academic Affairs at Penn State, Dunham, also a professor of speech communication, said yesterday that Richardson is an excellent strategic planner and budget director.

Dunham cited Penn State's Economic Plan, motivated and pushed through by Richardson, a plan which would further connect the institution to the Commonwealth of Pennsylvania.

"I consider him a very articulate person who picks up easily on complex things," Dunham said.

Richardson, 47, was born in Passaic, New Jersey, receiving a degree from Trinity College in 1962. He went on to the University of California to earn his master's and Ph.D. He served as an assistant and associate professor of health services at the University of Washington in Seattle, and became chairman of the department.

The Penn State provost served as the associate and acting dean of the University of Washington School of Public Health. He later became dean of the school's graduate schools.

In 1984 he was named provost of Penn State while also being a professor in the family and community medicine department.

Richardson has written books and articles in the field of science.

He is a fellow in the American Public Health Association and is a member of the Institute of Medicine at the National Academy of Sciences.

Phoebe Leboy

Friends of Phoebe Leboy, professor of biochemistry in the dental school, described her as fair, principled and fearless.

"She would be a "fantastic" choice for provost," according to Micro-Pathobiology Professor Roselyn Eisenberg.

Eisenberg, who said Tuesday that she studied under Leboy at Bryn Mawr College, described the biochemistry professor as an excellent scholar and scientist who is devoted to the University.

"She has fought hard for more women faculty at the University, but at the same time she has continued to expect high standards of scholarship and achievement," Eisenberg said, adding that "Phoebe has been an inspiration to me."

Leboy, a 51-year-old native of Brooklyn, received her bachelor's degree from Swarthmore College in 1957 and completed her doctorate at Bryn Mawr in 1962.

A specialist in the biochemistry of nucleic acids, Leboy started her professional career as a research associate at Bryn Mawr before coming to the University in 1963. She became a full professor in 1974. Since 1984 she has been chairperson of the graduate group in molecular biology.

Described by Eisenberg as "one of the real activists at Penn," Leboy was chairperson of the Faculty Senate, has headed the Senate Committee on Academic Freedom and Responsibility, and was a founding member of Women for Equal Opportunity at the University of Pennsylvania (WEOP).

She has served on numerous University committees over the years and was involved in the development of an affirmative action program under former President Martin Meyerson.

In addition to her activities at the University, Leboy is a member of the American Society of Biology and Chemistry, the American Society of Microbiology, the American Society of Cell Biology. She was a visiting professor at the University of California, San Francisco, in 1979-80.

When asked what one word typifies School of Arts and Sciences Dean Michael Aiken, it doesn't take long for his colleagues to reply—"workaholic."

"It is the hard work and dedication that has helped Aiken build up the reputation of the University's largest school since he arrived in 1985.

SAS Acting External Development Director Randy Helm said last semester that Aiken tries to set an example with his work schedule.

"He works harder than anybody in arts and sciences, if not anybody in the world," Helm said.

But Aiken, 54, would not talk about whether he would like to move his work habits down the Pennsylvania Higher Education Center to the provost's office.

"I don't think that I want to discuss those kinds of contingencies," he said last Thursday. "I have no plans to leave this job."

During his two years stint as dean, Aiken has overseen the creation of SAS' comprehensive five-year development plan and implemented an overhaul of the school's distributional requirements.

Aiken said that the five-year plan was designed to improve SAS.

"It's not that we haven't already achieved excellence, we have," he said. "There's always room for improvement."

Outgoing Provost Thomas Uhrich gave Aiken high praise when questioned last semester.

"He has a vision of where arts and sciences as the academic center of the University should be moving and he has the ability to implement that vision," Uhrich said.

Before coming to the University, Aiken was chairman of the sociology department at the University of Wisconsin at Madison, where he taught for 21 years.

Aiken did his undergraduate work at the University of Mississippi and received his Ph.D. from the University of Michigan.

Claire Fagin

Claire Fagin, the Nursing School dean since 1977, has said she will not sit down and wait to hear if she is named the University's next provost.

The New York native added that she has too many other things to worry about.

Fagin, 61, said that she is starting to explore her future career possibilities. But she added that she satisfied in her current position.

In the past 10 years as dean, Fagin has been strengthening leadership in the nursing school, establishing a large faculty of nurses and researchers, and linking the school with clinical agencies and the Hospital of the University of Pennsylvania.

"Of Fagin's projects took her around the world to Bangkok in order to develop a collaborative center between the Nursing School and the World Health Organization.

Fagin would not elaborate on questions about her chances of being provost.

"There's no point in saying anything because it is too far off. I deal with things as they happen."

Fagin attended Wagner College, receiving her bachelor's degree in 1948. She earned a masters at Columbia University's Teachers College in 1951. With a Ph.D. from New York University, the Nursing School dean has been affiliated with many hospitals in her nursing career.

Michael Aiken

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A

Il was looking for work when I saw it — tucked away on page 2 of The Summer Pennsylvanian.

If you are a young man or woman, 17 years or older with a serious interest in spreading laughter through the ancient art of Circus clowning, Ringling Bros. and Bar-

num and Bailey Clown College, a tuition-free institute of higher learning, would like to see you at our Admissions Interviews.

Clown College. Not just any institute of higher learn-

ing. Temptation set in... fill the stadiums, make people

laugh, see the world, rub elbows with Gunther Gebel-

Lotz's toughest admissions counselors — how hard could a few questions from million be? And so began my

life as a clown.

Wear something clownish. That's what the Spectrum
told me when I called for interview information. The rented suit was red with white polka-dots. Way clownish. A couple of size 23 blue shoes and a blue and

white afro complemented the outfit. An hour's worth of

make-up and I thought it was sealed.

I was directed to the infamous third ring where the 12

judges watched. Who could make the biggest fool of

the school. He warned about the 10-week session in

July 1, 1987

THE SUMMER PENNSYLVANIAN

Lake County, Florida. "Clown College is a unique institute of higher learning," he said. Yeah, right, I thought. Pessimism was beginning to creep in.

While tuition is free, he continued, there is a $3,200 fee for room and board. Pessimism had crept in.

After filling out a brief application and having my pic-
tures taken by Rocko the Silent Clown — to be confus-

ed with Rocky Balboa or Bubba, The Card Carrying Clown — Jim, whose voice sounds remarkably similar to

(john, no) Mr. Bill, called everybody up to do some "warm


Wrong.

In a major way.

It was shudder time again.

"You're a rooster," Jim yelled out to the 12 of us who

filled the back of the ring. "And the sun is about to come up. Wipe that sleep out of your eyes. There's the sun... and you have to wake that farmer up." A chorus of

"cockadoodle-dos" followed as 12 bozos proceeded to

flap their wings and strut around the ring while about five

judge clowns watched. Who could make the biggest fool of themselves and impress the judges? I tried my best. I strutted, I shook, I even cockadoodle-doed. Others pecked

for food. I declined. I didn't want to embarass myself.

Wrong.

In a major way.

I had to wait briefly in the executive office before being

admitted to the auditions. OK, Rand, shoelaces tied, nails
clicked, wig centered... Well, I've always loved Sylvia Plath, you know, and if I had to spend one night with some-

one, oh, it would have to be George Plimpton, no, or

maybe James K. Polk... and I once wrote a 58 page paper on the XYZ Affair... .

I quickly regained my composure. Remember, this is

not Harvard. It's Clown College, for Pete's sake.

I shuddered.

I shuddered again.

I was directed to the infamous third ring where the 12

other clown hopefuls were waiting. The competition

were ready. They were set. They were clowns.

As I walked into the ring, 24 eyes were upon me. I tried to look like I had been in the suit all my life. They didn't seem worried. They were not impressed.

I sat next to Bubba the Clown. He slipped me his card.

"Clowning for all occasions," it read. Yes, Bubba was a pro.

Bubba and I struck it off from the start. He probably figured that I could help him gain admittance, as I was dressed for action. Little did Bubba know that he had

made a grave mistake.

Boss Clown Jim — not to be confused with Cool Hand

Luke or G. J. Joe — began the audition with an overview of the school. He warned about the 10-week session in

Venice, Florida. "Clown College is a unique institute of higher learning," he said. Yeah, right, I thought. Pessimism was beginning to creep in.

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"cockadoodle-dos" followed as 12 bozos proceeded to

flap their wings and strut around the ring while about five

judge clowns watched. Who could make the biggest fool of themselves and impress the judges? I tried my best. I strutted, I shook, I even cockadoodle-doed. Others pecked

for food. I declined. I didn't want to embarass myself.

Wrong.

In a major way.
Satan seeks to destroy a small town girl — or three

The Witches of Eastwick
Zinnias Zagore, Director

By Michelle Green

A nyone who watched the final game of the recent basketball championship series had to notice Jack Nichol- son prominently seated in the stands, rooting fervidly for the Lakers. It may have occurred to television viewers, who watched him smile diabolically as he cursed the Celtics, that Nicholson resembles no one so much as... could it be... Satan? In the film adaptation of John Updike's novel The Witches of Eastwick, Nicholson plays the Lord of Hades himself, though he does so with such panache that even Saturday Night Live's Church Lady would be charmed. But The Witches of Eastwick isn't about the devil. It's really about three men, three women and the sexual struggle which has been waged ever since the aforementioned arch-fiend persuaded one particular woman to eat one particular apple.

Invading a quiet New England town in an expensive car, devilish Daryl Van Home (Nicholson) seduces three women in his quest for mastery of the universe, power and — mainly — affection. Alex (Cher), a brusque, indpen- dent artist, Jane (Susan Saran- don), a refined, conservative music teacher, and Sukie (Michel- le Pfeiffer), a blonde, insatiable journalist, are disillusioned with the men in town, fall for his sexuality and humor. They all acknowledge that Van Home is dangerous, but the danger provides a large portion of his appeal.

At first they have a wild time swinging on chandeliers and playing tennis with balls that stop in midair. It seems to them that Van Home really appreciates them and understands their needs. But after a local religious woman who has been preaching against evil dies a disgusting death vomiting cherry juice, the women begin to have second thoughts.

The doutes arise in part from a sense of morality, but even more because the women find their own relationships disintegrating as jealousy and competition tear them apart. Jane, initially the most stubborn of the three, becomes heartless and nasty, while Sukie finds herself losing her independence and Sukie her woman. Sisterhood proves stronger than sin and the women group together to banish temptation and, surprisingly, to discover that they don't really need a man after all.

Nicholson's Van Home is diabolical precisely because of what he isn't: he doesn't threaten, attack or curse and he even avoids v and brimstone until the very end. Instead, he tempts three vulnerable women with admiration and sex — almost exactly what they really want. His unhap- piness stems not over his inability to fathom God, but women.

As played by Nicholson, Van Home more closely resembles a naughty boy trying to get his mother's attention than a villain. Though his acting is adequate, the image of his character hinges more on his evil smile and famil- iar swagger than any new innovations.

The three women also turn in succulent performances. Saran- don illustrates powerful contrasts between the different sides of Jane, the best-developed char- acter, but lesser-known Pfeiffer lends an engagingly innocent grace to Sukie. Cher's role is similar to the character she played in Silk wood and she also gives a powerful performance as the self- occupied yet lonely Alex.

The direction and cinematogra- phy is strong overall, despite some gimmicky effects early in the picture, and the screenplay has some fantastic one-liners. Though Updike's familiar misogynistic angst makes it into the film, the director's emphasis is on the strength of the women against the shallowness of Van Home.

Suzanne Vega serenades students at Chestnut Cabaret

Suzanne Vega in Concert
The Chestnut Cabaret

By Catherine Ross

S he tips her head a little, and a smile brightens her elfin features. Suzanne Vega is a small town girl — or three.

Vega is above the crowd but hardly blends into her band. Standing, serried and himself-eyed, she seems to be drinking in the atmosphere as much as her fans are.

There is, of course, the crowd — a sort of mid-yup conglomer- ation of folk-festival remnants and dewey-eyed pre-law post-doc something-or-others that keep yelling about being hot — if the banal of TV sets over the bar a tribute to modern technology at The Chestnut Cabaret, the decided lack of air-conditioning is the message.

Though the floor is packed to overflowing, the scene is quiet, almost tranquil. Though there are some hollers about the tempera- ture, no one shouts Suzanne Vega's name, and those that hum the lyrics in anything above an inaudible whisper are scorned.

"It's all in their eyes — they're just incredible," mused Art Kipnis, a star-struck fan. "You feel as though she's looking right at you, like she really sees you. She has a special talent for making her show a really personal experience." Vega is a master of understatement, whether it be in her look or in her songwriting. Part of the appeal of her music is her intelli- gent use of metaphor and innue- do to convey a pointed message. While songs such as Luka and Ironbound/Fancy Poultry Parts clearly hammer home heavy themes, she pinpoints the message of the song subtly — letting the abused child speak for herself in the first person, and resisting the temptation to stay outside the circumference of the metaphor and into pedantic moralizing in the second.

Her subtle power is a heart- throb of hope for the future.

Suzanne Vega's recently releas- ed second album, In The Morning, is available on A & M records.

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Zilmous Zsgmond, Director

July 2, 1987
Monet makes artistic impression

Claude Monet: Philadelphia
Philadelphia Museum of Art

By Catherine Ross

At the end of a long day a man combs the icicles from his beard and sits down to write a letter. He triumphantly climbed a mountain through a driving snowstorm to see the view, but the lines he writes do not speak of victory, but are discouraged words describing the frustration and futility of his chosen occupation.

The man is not a hunter or an athlete, a man through some would call him a masochist, his official title is artist. In the late 19th century, Claude Monet was a man with a mission — a self-imposed duty to see all there was to see.

Monet forged new ground in the evolving notion of man as artist. He was a man obsessed by his work, going back to the source — mother nature for inspiration. Unlike most of his predecessors, Monet concentrated on the whole impression that his works created, earning him the unofficial title of the Father of Impressionism.

The Philadelphia Museum of Art embraces the whole concept of art this summer in a small exhibit of Philadelphia Monets. Though less established than other greats in cities, specifically Boston and Chicago which boasts grand permanent collections in their major museums, Philadelphia is perhaps a city more suited to the father of Impressionism than these other areas. Monet is an artist willing to take time to discover the neighborhoods of a landscape, which is perfect for a city clustered so strongly in its regions.

The collection is not a definitive collection of Monets, but a small exhibit that is definitely not the final word on his genius. There is much more to Monet than is known here. If you attend the exhibit with the idea of seeing a symposium of Giverny gardens and views of the Seine, you will be disappointed. They are there, but they are not the views you would find in most shops. The paintings at the Museum are, for the most part, representative of Monet’s smaller moments. Particularly well-represented are works from his early period in which he was developing his subtle, muted style.

In lieu of a large gathering of art, the Monet exhibit is a small and timid achievement. Despite the grand sign out front and the abundant T-shirts and Monetabilia at the end of the special gallery which houses the exhibit, it remains that small feeling in part because of the paintings themselves.

One even hears him leap into the air before the explosion from the orchestra. The second movement is taken at a quicker tempo as it is in Vladimir Ashkenazy’s recording on DG. This is contrasted with Herbert von Karajan’s more gentle approach on the two most recent recordings of the work. The third movement is taken rather slowly, stately and military-like, though certainly with a bit of sarcasm. This is the movement that perhaps Bernstein does see the story of the composer’s suicide, and in any case, with this sense that his life has passed so quickly and far from the composer into the hands of the omnipotent Russian bureaucracy, there is no possibility of a return. The hopelessness which here is probably the most moving on record.

Although few performances match the impact of Bernstein’s, several are very worthy of note. The Berlin Philharmonic under Karajan (also on DG) display incredibly virtuosity, while the more recent Karajan performance with the Vienna Philharmonic is an example of impeccable control — the crescendo about two-thirds of the way through the first movement development is incrementally forceful yet seemingly effortless. Unfortunately, neither recording is as notable on the whole as Bernstein’s or Ashkenazy’s, which also takes a number of risks successfully.

If a rather undemanding performance is more to your taste, the most recent Bernard Haitink recording on Philips will be quite acceptable, as well several of the others (the Askanzy in particular). The Bernstein CD in any case is well recorded and the CD transfer is quite acceptable, although some balance problems are magnified, notably the too closely-miked cellos. The New York Philharmonic players, who often have been said to exert little effort for many a frustrated conductor, seem to put as much into it as he does — fully immersing oneself in this disc is about as involving an experience as one could imagine, though giving it any less attention can make it seem outer atmospheres and overblows. Isn’t this a performance for everyone, but certainly a profound and engaging one that should be experienced.

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PAGE A3
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Shakespeare
backdrop and beget thyself through the heretofore unmentionable and abject remains of the Bard's...
From the beginning, Robert Pollack's tenure as Columbia Col- league dean was different. When he assumed the post in 1982, Colum-bia had just admitted women for the first time and it was Pollack who was charged with insuring that the transition to coeducation went smoothly. For the most part, it did.

Colleagues at Columbia said this week that this success typifies the 46-year-old Pollack's management style.

"He's been an efficient and effective dean," Columbia History Professor James Shenton said. "He has had the sort of experience that would qualify him for the provost position."

Other words used to describe Pollack included "innovative."

When Harvard Government Professor Robert Putnam sees a memo lying on his desk, he is sure to give an answer within a day, ac- cording to his colleagues.

The chairman of the govern- ment department since 1984, Put- nam is on a list given to President Sheldon Hackney along with six other possible candidates for pro- vost. He is currently in Italy and unreachable for comment.

The Harvard professor was described by colleagues this week as a hard-working intellectual with exceptional administrative skills.

Harvard Assisant Government Professor Henry Brady said this Putnam is an exceptional academic.

"He's an astonishing guy, a tremendous department chair- man," Brady said, adding that Putnam is a top rate political scientist.

"He has shown in every possi- ble way he cares about students," he said.

Steve Baker, the coordinator of the government graduate studies department at Harvard, said Tuesday that Putnam is the best administrator he has ever met.

"He understands bureaucracy and at the same time is a tremen- dous administrator," Baker said.

Putnam, 46, was born in Rochester, New York. He attend- ed Swarthmore College, graduating summa cum laude in 1963, and then went on to Balliol College in Oxford for graduate study. Putnam later received his masters and Ph.D degrees from Yale University.

He lectured at the University of Michigan at Ann Arbor in the late 1960s, moving up to associate professor there. In 1979 he was named a professor of government at Harvard University.

Putnam was a visiting professor at Stockholm University in 1974 and at the University of Catania, Italy in 1977. He is a member of the American Academy of Arts and Sciences. In addition, he is a co-editor of the title "Political Science Review and the British Journal of Political Science."
By Michael Markowitz

University administrators have begun reviewing the 45-page report received last week from the three consultants appointed in March to examine residential security.

The report details 55 recommendations and calls for "a combination of personnel, hardware and programs" to improve safety in the residence halls.

Pennsylvania State University

Security consultant provides 55 recommendations

"Most of the necessary elements exist at Penn for a comprehensive program for the safety and security of residence hall students," the consultants conclude, noting that "the program has been developing and improving over several years."

Vice Provost for University Life James Bishop said last week that the consultants were asked to identify those measures that they believe should receive immediate attention.

Measures that the team identified as immediate priorities include:
- having professional security guards at the entrance to a several dormitories from 4 p.m. to 8 a.m. instead of the present student monitor.
- assigning a Public Safety officer to patrol the Quad seven days a week from 11 p.m. to 7 a.m.
- holding the directors of Public Safety and Residential Living accountable for safety and security in the residence halls and giving them the authority to carry out this responsibility.
- appointing a project manager to coordinate a "multi-disciplinary approach" to achieve desired ends.
- locking residence halls at dark and limiting entry to one main access, which would be monitored.

Other short-term recommendations include improving maintenance and staff training, and securing vulnerable door entry systems.

Recommendations that need more extensive planning and capital expenditures, according to the report, include the installation of PENDAcard reading devices, and regular inspections and reports on campus security systems.

Senior Vice President Helen O'Bannon said Sunday that the consultants' suggestions will "heighten awareness" of safety issues on campus.

"Their recommendations all have value but many of them will require further comment from the University community," O'Bannon said, adding that a "great deal of student input will be sought."

Public Safety Director John Logan could not be reached for comment this week, but O'Bannon said that no budget provisions have yet been made to enhance Public Safety's responsibilities.

According to O'Bannon, see Security, page 9

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July 2, 1987

THE SUMMER PENNSYLVANIAN
Clown
from page A1

screwed up my partner's chances as well. He went back to his seat, dejected, defeated. Guilt set in.

Jim then offered us each a chance to show off any special clown skills we possessed. Just the regular fare. Magic tricks. Juggling. Unicycling. You know, clown stuff.

I know a few card tricks and brought a deck (definitely not full) in anticipation of this moment. One look at Bubba juggling six bowling pins with a friend convinced me to stay put. I'm no glut.

My day as a clown was just about over. A few ogles on the subway were the only thing between me and a long, hot shower. Kids stared at me, businessmen laughed. It was no big deal. I was a clown. A quick stop at McDonald's brought some food to my stomach and a smile to the workers' faces. That is what being a clown is about. It's more than a suit — it's an attempt to brighten a clown is about. It's more than a suit — it's an attempt to brighten a clown" is the way to go. I laughed. I cried. I showers.

My professional clown career was over. But the mental audition was beginning as the interview team of Jim, Rocko and Kelly stood ready to grill us one by one. I approached them. What would they ask? My educational background? My favorite all-time clown? No such luck. (Clarabelle was at the tip of my tongue.)

Why do you want to be a clown? What qualifications do you have?

What could I say? My resume is fairly shallow in the clowning department. I want to make people laugh. I told them, and I would try my best to be a good clown. I sounded like Ms. Clown America. I shuddered.

I didn't bother sending in my formal application. I had been humbled. I took one more look at myself, the clown. I laughed. I cried. I showered.

Security

from page 8

Bishop will present the report to the University Council Committee on Safety and Security for comment.

Bishop's secretary said that the vice president did not receive the security report until Tuesday and was not yet able to comment on the findings. Bishop said last week that he hoped to see some of the recommendations implemented by this fall.

Director of Residential Living Carol Kontos said this week that she had seen the consultants' report but added that she was not yet prepared to comment.

The team of consultants was appointed after a group of students staged a sit-in at President Sheldon Hackney's office last December demanding increased campus security and the appointment of an outside consultant to examine the residence halls.

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Admissions
from page 1

"Academic strength, regional
division, ethnicity, alumni
son and daughters — all
have seen encouraging growth," Stetson
said.

Stetson said he anticipates that the
class total will decrease by 25
to 50 due to students deferring admission
or withdrawing.

Stetson acknowledged that the unexpected large class would
cause the University some difficulty.

"It is with cautious optimism that we welcome the new all students because there are special
problems with this class size," Stetson said.

Residential Living Director Carol Kontos said Tuesday that after discussions with the
admissions staff last week, her office is in the process of expanding its programs to accommodate the
additional freshmen.

"Our concern is two-fold," Kontos said.

"Housing them is one part of it. And second, as the freshmen program has developed, there is a structure with support personnel, as well as
appreciably, in place and we want to provide the same support for these people."

She said that although there is currently a waiting list for freshman housing, she expects to find enough rooms.

"We feel that we will be able to house these people," Kontos said.

"Now that we have these numbers we will be looking for space and creating the community and resources," Kontos added.

Kontos added that her department will begin arranging for maintenance and support staff, including additional resident advisors, for the extra students.

Kontos would not release details of where the additional freshmen would be housed.

"We have a few populations we want to communicate with first, and also our office isn't ready yet to handle all the phone calls we might get," Kontos said.

Stetson said that the unanticipated increase in the size of the incoming class would affect the admissions process next year.

"We will have to wait until next summer to make any determination on what the class will be," Stetson said.

"We'll be inclined to adjust admissions downward and use the waiting list to make up any difference." Stetson said.

"We didn't really use the waiting list this year," he added.

Director of Student Financial Aid William Schilling said yesterday that the unanticipated enrollment level is "an embarrassment of riches," but he does not expect it to have any effect on aid policies for the new freshmen.

"The number of added students is going to go up, of course, but I don't anticipate as not having enough money for other students," Schilling said.

He added that although it is too early to predict in what part due to a shift in applicants' perceptions of the University, adding that although the University has released some of the best students are choosing to come to the University, a change he attributed to increased faculty involvement in the admissions process.

"Admissions among the few who are at the very top of their class increased four percent," Stetson said. "These are the students for whom all the options are open."

Stuart Gibbs, a incoming freshman from San Antonio, Texas said yesterday that he had considered other Ivy League schools and Rice University, before deciding to apply for an early decision at the University.

Gibbs, who has been designated a University Scholar, said that he and three people from his high school had been attending the University this fall, adding that he believes this total is more than any other out-of-state school.

He said that the University's reputation may not be known to many older people.

"People in my high school seem to know about it more than adults do," Gibbs said, adding that most of the new freshmen are at the very top of their class.

Gibbs said that he had not yet received notification of his housing assignment.

OSL
from page 1

working to eliminate overlap

"We've been trying to iron out the issues of jurisdiction," she said. "If that were an issue, it would also be involved in the provost's level."

"I see as it a strengthening of Student Life," Morrison said. "I has provided two strong people who can represent student interests.

Walker, who has been at the University for 14 years, said Tuesday that although there are questions of authority, the office can solve them without hurting the student life division.

"There are problems with clarifying responsibility that as we as a staff need to work out," Walker said. "We can do that without damaging student life."

Outgoing Vice Provost for University Life James Bishop released a statement Tuesday saying that the new structure would facilitate the transition for the incoming vice provost.

"After carefully reviewing the available options and taking into consideration the needs of the Office of Student Life, -", the statement read, "We concluded that it would be best to delay the appointment of the leader of the Office of Student Life until a new Vice Provost for University Life has been selected."
from page 1
Assistant to the President William Aiken Monday that the search panel for selecting a new provost.

"the commission asked for the documents."

...confidential tenure review forms for six other faculty members. Former Commissioner..."Tung filed with the EEOC in 1985, but the other faculty members..."We want those confidential...it bears me," she added.

\[\text{Crime from page 1}\]

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page 12

Mondschein to retire from head track coaching position

By Ed Gefen

Irv Mondschein to retire from head track coaching position at the University of Pennsylvania. Mondschein, who is also the head track coach at the University of Texas, Mondschein will be in charge of the decathletes — an event in which he is recognized as an expert.

“As of September, [Mondschein] will go on part-time status with the Penn track program,” said head Director Paul Rubinskas. “He will spend most of his time with the Olympians, and will help out here when he can. At the end of this year [on sabbatical], he will retire from the University.”

Irv Mondschein to retire from head track coaching position

Irv Mondschein will be an assistant coach with the U.S. Olympic Track Team that will compete in the 1988 Summer Olympics, which will be held in Seoul, South Korea. He will be an assistant to Olympic head coach Stan Hunterman, who is also the head track coach at the University of Texas. Mondschein will be in charge of the decathletes — an event in which he is recognized as an expert.

“Assuming that the Olympic Track Team is selected and the team is accepted for the Olympics,” Rubinskas said, “Mondschein will become the head coach of the decathletes.”

Mondschein, who was an assistant to Hunterman at the University of Texas, will serve as the United States Olympic decathlon coach.

“Mondschein’s experience in coaching decathletes is invaluable,” Rubinskas said. “He is one of the best coaches in the world.”

Mondschein, who has been coaching at the University of Texas for the past 13 years, will continue to serve as the University of Texas decathlon coach.

Mondschein’s departure from the University of Pennsylvania will mark the end of a successful career. He has been coaching at the university since 1967, winning five national championships and three Olympic gold medals.

“Mondschein’s coaching career has been one of the most successful in the history of the University of Pennsylvania,” Rubinskas said. “He has been a great coach and a great friend.”

Pennbriefs

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New Shoes

Reebok flies into basketball market

By Ed Gefen

One step at a time.

By Ed Gefen

One step at a time.

By Ed Gefen

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