Crime still a factor in the summer; new patterns arise

By Randall Lane

Of all current trends at the University, this summer is probably going to be remembered for the bizarre pattern of crimes which have been occurring at a steady rate and have forced people to be more cautious when traveling off and around campus.

While some seemingly unbelievable stories have dominated crime news, there has been a steady stream of more "common" incidents — burglaries, auto thefts and assaults — that are the real cause for worry in the University community. And police sources are hard-pressed to come up with a concrete pattern.

Wharton Exec. Center renamed for the Steinbergs following $3 million donation

By Randall Lane

The Wharton Executive Education Center will be renamed the Steinberg Conference Center due to a $3 million donation by the Saul Steinberg family, Wharton Associate Dean Russell Palmer announced last Wednesday.

Additionally, Palmer said that two brothers, Joseph and Julian Aresty, had also donated $3 million and that the program within the Center will be named the Aresty Institute of Executive Education in their honor.

The official rededication ceremony will be held on October 16. Wharton officials expect the building to be near completion at that time.

The $3 million gifts are surpassing in Wharton history only by Steinberg's $4 million donation to the expansion and renovation of Dietrich Hall, which was subsequently renamed Steinberg-Dietrich Hall.

Neither Steinberg nor the Aresty could be reached for comment this week.

The five-story conference center is expected to cost approximately $27 million and will include classrooms, dining facilities, bedrooms and exercise facilities. Wharton External Affairs Associate Dean Jeffrey Sheehan said yesterday that Wharton had been looking for a sizable donation to help finance the facility.

"We were definitely looking for leadership gifts in order to make the building possible," Sheehan said, adding that the gifts had been developed over a "considerable period of time."

He added that 35 to 40 people had made donations to the Center.

Sheehan termed the Center one of Wharton's highest priorities.

"This building is the physical centerpiece for a new emphasis for the school," he said. "It's a significant expansion of the school's scope."

"The idea is that we continue to train executives... to help them keep up with business changes," he added. "It is important for a school like Wharton to continue education for graduates throughout their careers."

Sheehan continued that it is appropriate to name buildings after generous benefactors, adding that there was nothing wrong with having two buildings in the same school named after Steinberg.

"I think that naming one building, or two buildings (after Steinberg) is perfectly appropriate and it recognizes the extremely important contribution, both financial and substantive," Sheehan said, adding that the gifts had
Wild Cards

A residential counselor and two high school seniors in the Pennsylvania Governor's School for Business decided one day to "vent their frustrations" over the July 4th weekend by mocking the Holocaust in their dorm rooms. Upon discovering these anti-Semitic actions, program directors fired RC Tracy Ward and sent the two students home. Their ruling has conveyed a clear and distinct message to the young students: campus racism will not be condoned on any level.

The events of the Holocaust should not be trivialized. Nazi Germany has left scars in the minds of both Jews and non-Jews around the world. While it is important not to forget the Holocaust, the event should not be borne out in a card game glorifying Hitler and his "Final Solution."

Despite the University's irrefutable stance on the matter, several students interviewed this week noted that the grotesque display of racism was merely a "dil
card game," and downplayed the seriousness of the students' actions. Even though they seemingly displayed amusement by exterminating Jews, some still maintain that Ward and the two students are not anti-Semitic.

The Governor's Program attracts extremely gifted students for five-week sessions No part of this material may be reproduced in any form without the express written consent of the Business Manager. Copyright 1987 The Daily Pennsylvanian, Inc.. Philadelphia, PA 19104. Reprinted is any form without the express written consent of The Daily Pennsylvanian, Inc., Philadelphia, PA 19104.

Doing lunch with the stars

By Jay Begen

A few minutes later, the shyster of Sting fame walked by us again after speaking with the maitre d', only to be greeted by delicious, fatuous ogles. It's my mother's story about how she was the nurse on call when his wife, Joanne Woodward, was in the maternity ward at Mount Sinai Hospital 20 years ago. Newman listened to her inordinate chatter for about 30 seconds and then walked out. I knew what was happening. I was foot.

I grabbed for my camera, but there was no film. So I sat, knowing that something was terribly wrong. Newman stroked back with Woodward and his daughter to be seated at our table. My mom took pleasure in the reality that her ass could have been in the same seat as blue eyes. I thought about raising a ruckus, but decided that it wasn't worth it. We held out another half hour for it.

My encounters with superdomand don't phase me at all. And so it was no big deal last week when I met up with Paul Newman, Paul Simon and Paul Shaffer, all wrapped up in one. Paul, Paul, Paul.

We held out another half hour for it. Little did I know that although there were three of us, we were seated at a table for five. Despite ar
dent attempts by my mother to sit close as to Newman as possible, the maitre d' was quick to tuck us into a corner, well hid

den from all the glitter that is Newman. I was a bit for the better, for I knew that he would be quick to control herself in the awesome presence of Cool Hand Luke. The restaurant is known for its omelet
tes, so I ordered one with apple and Cheddar cheese and thought Newman would do the same. After all, it was Cool Hand Luke who downed 60 hardboiled eggs in an hour. To my surprise, he ordered a bowl of tomato soup and ate a croissant, but it is unclear whether or not it was butternut. Newman's

awards gave me a snotty snicker when asked if he was a big tipper. Before we had the chance to order, a familiar face entered the restaurant and asked us to be seated. The same maitre d' that we would be more than welcome to offer up to our two empty seats.

Well, it was that time again, another op

The celebrity quickly left, clearly disappointed.

I then decided to take the situation into my own hands. After all, it was my duty as a starstruck. You can't give Newman a red carpet treatment and turn another superstar away. I told the maitre d' that we would be more than welcome to offer our table to Mr. Newman informed this superstar that he was quick to offer our table to Mr.

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In Ollieiland, all is not as it appears on the TV screen

By Jaclyn Holzman

I don’t remember what I expect, but, whenever Oliver North walked into the Senate Caucus Room on Monday for his fifth day of testimony, I expected and experienced the back of the room of the Iran-contra hearings. Inside, I noticed the wall-to-wall cameras, as I guess all the other people were since nuzzled about as if they had just happened to share an office. Secretaries rushed to be seated at the Senator’s Senator. Congressional pages frantically scribbled notes from high official. The New York Times while occasioned. We could see them at work through television telescopes for a better view of the man testifying no more than two feet away from them. Lawyers whispered and scrutinized the notes. The laid back altitude of the committee and the visitors made for an open yet intimate feeling. We were all going through this together. Although it may look as though Oliver North is sitting many yards away from the counsel, the fact is he is only a few feet between them, almost as if they were in the same room. The short distance between the continuation of his testimony to make it easier to understand how North could disclose the revealing anecdotes that had heightened his testimony. In fact, it decreased the drama and emotion of the previous week’s events. Pouring your soul to a panel a table’s length away is easier than painting private confessions across a large room.

The Senators and House members who comprised the committee bewildered me. How could they be so impartial? Didn’t they realize that these events were the most important congressional event since Watergate? Were they immune to the historic significance of what was taking place right in front of them and of which they were a vital part? It was usurping their time and energy from pending state matters and constituents.

The hearings provide a platform for those committees members up for re-election to show off a bit. They get their turned to look in the historic book and pick a few choice quotes to show the division airways. They make vacuous speeches all with the aim to impress and influence the undecided voters.

I went to the hearings with one purpose: to see history in the making — to be able to tell my children, when they study the Iran-contra scandal, that their mother was actually present, a part of Oliver North’s testimony.

Just after midnight Sunday I boarded an Amtrak to Washington with the hope of being the first in line for one of the 20 prize seats reserved for the taxpayers who are allowed to watch the testimony for 30 minutes. As the early morning wind pick-up, issues of North’s Time magazine cover fluttered by. Copies of The New York Times, The Washington Post and USA Today were passed from person to person through the crowd as soon as they hit the stand. The excitement was mutual. The day’s planned questioning were reading about, we were going to witness just after midnight Sunday I boarded an Amtrak to Washington with the hope of being the first in line for one of the 20 prize seats reserved for the taxpayers who are allowed to watch the testimony for 30 minutes.

adults can muster during the wee hours by thriving on energy from anticipation, the line grew and grew. At 4 a.m., early bird reporters began questioning us. We had become not only the observers, but they observed as well.

How the time passed by is still quite a haze to me. But I know for sure that I sat on the stone steps of the Senate Office Building for six hours. What I did during that time I cannot clearly recall, maybe due to the events that were about to occur.

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 certainties to the cleaners. I think my point was this: It’s better to look good than to do good. In fact, I have a strong suspicion that our chief executive would put forth a ringing endorsement of the American patriotism. That is, of course, only if his bell wasn’t already cracked.

What seems to be happening is a strong confirmation and a full flowering of a trend that’s been on the rise ever since Ronnie took office, and to a somewhat lesser extent before that time; what appears to be real and true is not any more important than what actually, is the only thing that is important. What Americans see while watching these Iran-contra hearings is the handsome tab-rab-state puppy-dog-eyed colonel, who, goosh, seems damn well, taking these vaguely ethnocentric, receding-hairlined bureaucrats to the cleaners. I mean, what is the story with John Nolte’s hair anyway? And Limer’s?

People don’t seem to hear what Oliver North is saying. He shouted. He lied. He shredded documents. And, you know, he says with his best go-go-smile, I’m proud of it. No, they’re sitting in the bar, or at home, or at the office, and they’ve got the sound turned off, a little line rock on the stereo, and all they see is this shimmering image of an American patriot, this quintessentially American hero. And if they are listening, they hear in fervent detail about “the case.” Those brave freedom fighters of the Nicaraguan resistance, led by those brave Somosica National Guardm en (held up, sources say, somewhere in Miami), desperately need dollars, says Ollie with eyes photogenically filming with tears.

Those, who aren’t urging a Nord presidency are calling him a traitor figure.

The real tragedy, however, lies in the destruction and desatellization that these monies, procured and channeled, have bought for the people of Central America. There is a new definition of the American hero. Our new man of courage bar ters arms for hostages to a country involved in an endless war. To be a hero, one must determine the peace and stability of our neighbors; he subverts democratic institutions and principles in the name of those very institutions and principles. This new American hero is now a lie, a cheat, and a thief, it because he is enamored secure in the knowledge that it doesn’t matter what he does, just as long as he looks good doing it.

Jeffery Johnson is a College Junior, is majoring in American Civilizations.

A new American “hero” doubles as liar and cheat

By Jeffery Johnson

What’s going on here any way? I stopped, turned and stared hard at the headlining prominently displayed, with the neat color graphics, on the front page of USA Today, "Olliemania sweeps USA."

Hmm, I thought to myself, what possible kind of mania could this be? Were people, good people, fine, upright, well-adjusted citizens of this fine, upstairs, well-adjusted country, actually being driven into doing or, of course, as some around the capital have done, simply assume. But, in any event, the effects of this pipeline can now be easily observed in the manner and penchant of our Ollie. He’s got poise, He’s got pizzazz. He’s got those hoity-toity New York lawyers on the run.

So, the good soldier went a little overweight? That’s better to look good than to do good. In fact, I have a strong suspicion that our chief executive would put forth a ringing endorsement of the American patriotism. That is, of course, only if his bell wasn’t already cracked.

What seems to be happening is a strong confirmation and a full flowering of a trend that’s been on the rise ever since Ronnie took office, and to a somewhat lesser extent before that time; what appears to be real and true is not any more important than what actually, is the only thing that is important. What Americans see while watching these Iran-contra hearings is the handsome tab-rab-state puppy-dog-eyed colonel, who, goosh, seems damn well, taking these vaguely ethnocentric, receding-hairlined bureaucrats to the cleaners. I mean, what is the story with John Nolte’s hair anyway? And Limer’s?

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Advanced Placement policies altered

By Adrian Henryk

The Advanced Placement requirements for incoming freshmen have changed by the department and the computer and information sciences department.

Students will now receive less credit for a high score on the American history test but computer science standards for College students have been eased.

Previously, a student who scored a five on the American History Advanced Placement Exam received two credits; they will now receive only one credit.

The new requirements also allow students who are in the College and are taking the Computer Science Advanced Placement Exams to earn credit for CS110 - "Introduction to Computers." Previously they had received no credit.

Back in the USSR

Superpower exchange promotes 'glasnost'

By Mary Sholl

One would not expect that an agreement made at a superpower summit would bear directly upon the University. But an educational exchange taking place at the University this summer is a direct product of a recent meeting between Presidents Reagan and Soviet Premier Mikhail Gorbachev.

The Reagan-Gorbachev summit held in Geneva in 1985 specified cultural and educational exchanges between the Soviet Union and the United States. A reception at the Faculty Club last Tuesday commemorated the American half of the second bilateral cultural exchange since the Soviet Union that summer.

The program, which will continue until August 7, sends 25 American teachers of Russian to the Soviet Union and 25 Soviet teachers of English to the U.S.

The program is being coordinated by Harvard doctoral student Thomas Garza.

Garza, a Fulbright Scholar, whose wife, Lisa, is coordinating a similar program with Hungarian scholars at the University, will submit his dissertation on the exchange to the Soviet Union on August 15th.

Garza said that the program is bilateral and that "there is a similarity in the kind of experiences on both sides."

"Truly a handful of programs" are available to Soviets to study English in the United States and able to the only bilaterally for one general one," Garza said Thursday.

The U.S. portion of the program is being arranged by the federal government and the American Council of Teachers of Russian. The Soviet half is funded by the Soviet government.

A similar exchange of 15 teachers was accomplished last summer at Harvard through A.C.T.R. The American teachers will travel to New York City, Washington, D.C., and Grinnell, Iowa.

"This is a question of part seniority, part prior experience and contribution to the field," Garza explained.

The delegation stressed that the program is a very unique opportunity, adding that it is difficult for English speakers to improve their English and American teachers.

"It is a question of part seniority, part prior experience and contribution to the field," Soviet English in the United States and the production of ESL materials.

The ESL materials include college and high school level textbooks, and audio materials. There are also plans for video and computer supplements for teachers of all age levels. These materials are a direct product of a joint authorship between Soviet ESL teachers and American teachers.

Garza said that writing of the text-books was mandated by the 1983 Geneva summit meeting. In addition to their stay at the University, the Soviets will also travel to the University of Kentucky, Washington, D.C. and Grinnell, Iowa.

"We want our students to stay with individual families. Garza said Thursday.

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Politicians to converge on Phila.

By Elena de Lazier

It's July 16. Do you know where your congressman is? If he is not down in Washington, he is probably one of the participants in today's We the People 200 celebration of the 1787 congressional convention. Two hundred years ago today, a group of 55 delegates gathered in Independence Hall to discuss and resolve the issue of state representation in the government. July 16 marks the exact date when those 55 men reached the "Great Compromise," establishing the House of Representatives and the Senate and thereby settling the conflict over representation between the large and small states.

Over 200 representatives and about 30 senators are expected to attend today's event, which will begin with a welcoming ceremony marked by speeches, parades and music. Dave Guerin, a We the People organizer, described the events as being replete with pomp and circumstance. "It will be a series of fanfare, speeches and visual affects," Guerin said Tuesday. "It will be real visual and fun."

Afterwards, the 55 delegates, one from each of the 50 states and the five leaders of the House and Senate — will go into the assembly room of Independence Hall to sign a ceremonial resolution and elect Congresswoman Cindy Bogs (D-Ia.) as the presiding officer. Also scheduled are a series of speeches on topics ranging from the Great Compromise to the formation of a "more perfect union."

When this ceremony is over, the delegates will join the other members of Congress and proceed to Congress Hall, the original House and Senate Chambers. In this session, the congressmen will discuss the Bill of Rights and compare law and politics of 1787 with the five leaders of the House and Senate Majority Leader Robert Byrd are expected to attend today's opening ceremony which will begin at 2 p.m.

U. contributes to Congress' visit

By Randall Lane

Hundreds of people and organizations will make today's session of Congress at Independence Hall possible and the University is doing its part with a $1000 donation to help underwrite the costs of the weekend events.

Besides this gift, the University is doing its part in official ceremonies today before last week's ruling in favor of the Pledge of Resistance steering committee. The National Parks Service had served notice that the protest was not in compliance with the constitution and教育部 would not permit it. The Parks Service also placed around the Constitutional area — including buildings, parks and the police. The buffoons were to be kept out of the protesters.

Joan Garner of the United States Attorney's office, who represented the National Parks Service and the FBI at the hearings, yesterday said that the defense was concerned with the safety of the protesters and visitors.

We felt very vindicated by the judge's affirmation of our Constitutional rights and we intend to exercise those rights when we go to Philadelphia for Congress' visit,"Bowen said.

Guerin, who described her group as having "a very deep and heartfelt commitment to the tradition of Gandhi and Martin Luther King," said that evolutions by police that they infiltrated Pledge meetings will change the group's procedures.

No one was available for comment by the U. who was at the Pledge of Resistance Steering Committee's meeting today and continues to protest.

The University's contributions to the event will be made available.

We the People Speaker Sam Rogers said the event was taking an educational focus and teaching people about the creation of the legislative branch and the significance of the day, Guerin said.

"The main thing is that the congressmen go back to Washington with a positive image of the city," Epstein said. "What's important is that we were operating within the law, the protest were denied," Epstein said.

"The judge had a difficult decision to make but we always believed that we were operating within the law and the decision reflects that," Young said, continuing that in the future the police will continue to "operate within the law and consider the city solicitor before mak- ing any decisions." Young would not say how the recent controversy would affect future police actions.

One was available for comment by the University who was at the Pledge of Resistance steering committee due to preparations for today's congressional visit, a spokesman said yesterday.

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**Schedule of events for today's Congressional visit**

- **11:30 - 30th Street Station. Congressional delegation arrives.**
- **2:00 - Independence Mall. Opening ceremonies, speeches.**
- **3:00 - Independence Hall. Congressional sessions begin.**

Television for the public on big screens.

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Different building projects create misunderstandings

By Maria Weinstein

With all the different renovation projects underway this summer at the University area, it is not always clear which buildings are undergoing complete overhaul, and which are being repaired. A misunderstanding over the University's residential maintenance program resulted in rumors that High Rise East was undergoing major renovations this summer, according to several University officials. But actually, the high rise is just being spiffed up a bit.

It is a simple case of semantics. West Campus Services Assistant Director Ed Maritzo said last month that the work being done in the high rise was not renovation but routine maintenance.

"There's been a miscommunication somewhere down the line due to the word 'renovation,'" Maritzo said. He added that the renovation process is a much more extensive procedure than regular maintenance.

"Maintenance includes basically recreating a building," Maritzo said. "We replace the locks, make new keys, fix thermostats, plumbing and any holes in the walls. This is what is being done to High Rise East and all other residential buildings this summer." According to Residential Maintenance Director Lynn Horner, the rumor of renovations in HRE could have started because the building, which had been used in previous summers, was closed for this year's summer sessions.

"Renovation is a very extensive program that thoroughly rebuilds the internal structure of a building so that by the time it is done, the shapes of the rooms are no longer the same," Feldmann said.
By Catherine Ross

Last time he was in town, he rode a limo. This time, his manager hailed him a cab on 38th Street to take him back to his hotel. Last visit, he played the chords and led another man's pan on his guitar. Tonight, he plays his own songs. Last time, he stood left of center and two steps behind another man. This time, the spotlight shines only on him.

Andy Summers is one of those chance names: chances are you know he's the third member of The Police. Chances are you've heard his guitar playing literally thousands of times; he might even play on one of your favorite songs. But the odds are against you being able to name even one song the man has written.

He was always "third banana" of the group. A tag-along, who seemed drowned by Copeland's grin energy on the drums and Sting's overwhelming charisma as lead singer and since the break-up of the mega-group he has been forced to face the music on his own.

And how he is handling the changes. "It's a great feeling," Summers told me in a recent interview at the Chestnut Cabaret where he played the second gig of his nationwide American tour. "I'm very excited."

Summers has his job cut out for him. Lead guitarist for The Police is a great credential to drop on a resume, but it also leaves him with a tough act to follow. In the fade of this backdrop, Sting has released the slightly saccharine sounding, Leave Me Alone, which holds 6000, there were still empty seats at Summers' Cabaret show.

Though the small-club circuit seems to be more in line with the personality of the voiceless musician of The Police, Summers does not have the command of a veteran of club acts. He played to a large crowd for the Cabaret, but though the people were entertained, they were not riveted, electrified, or blown away. The crowd came to hear the ex-guitar player of The Police, and predictably the biggest excitement came when the band played revised Police classics — "Can't Stand Losing You" was the real crowd-pleaser.

Summers is a man for whom the quiet moments are most important. His most important means of expression, aside from the musical outlet, is his journal.

"It gives me a kind of calm detachment," Summers says. "It gives you a good sense of centering, and they are interesting to look back on."

His record of the days' events and experiences may someday be the basis for his memoirs, but he says he does not write with this end in mind. The books provide more of a grounding than a springboard for a man who has lived much of his adult life in transit from show to show, drawing cheers from crowds of millions and being hounded by the press.

The show is largely musical, which Summers specializes in more than the worded aspects. He has always been a musician first and foremost, since he got a guitar as a gift when he was 11. "From then on there was really no question," he said. "The guitar was the only thing."

Critics are united in praise of Summers' talent as a musician. He has earned a name for himself as an intelligent and competent composer as well as performer. XYZ has received good reviews from sources as varied as the Village Voice and The Wall Street Journal.

H e is a man who has done his homework — four years of it in fact. He took time out of his career to refresh himself on the basics at The University of Northridge, in Northridge, California, where he received a degree in music. He said he believes it is important for some kind of spiritual message, but basically it's what you're feeling at the time. You just kind of go with it."

"The lyrics [on the new album] are meaningful for me, and I hope they would move someone else," he says.

And the future?

"Right now I'm just seeing how this solo thing goes," says Summers. "I could do more soundtracks, or I've had plenty of offers to play with other groups, but I'm enjoying playing on my own right now."

Summers' show includes primarily songs from his new album, XYZ, in addition to a number of instrumental numbers — yes, a few Police cuts. And if his singing voice isn't as haunting as Sting's, and his stage show isn't as bright and bawdy as the ones the Police have played here before. Summers' show has something the old arena performances lacked:

"Nice place ya got here," he joked to fill time while waiting for the 8 p.m. show, as the guitar during the first set. "Lot nicer than that inhuman cement monstrosity 1 played in last time around."

S ummers' show is small. He's getting "back down to earth," according to Manager Kim Turner, and enjoying every step of the way.

And that's definitely a good thing, especially since Summers splashes cold water on rumours that the trio will re-form someday. From the horses' mouth, the Police will not be getting back together. "No, we've kind of done it," he says, "I wouldn't say it's been played out, because obviously it hasn't. If anything we were at a peak when we ended it. But we felt we had done it. It was time to move on, to do something else."

July 16, 1987
THE SUMMER PENNSYLVANIAN

By Catherine Ross

The next steps he takes are toward center stage.

He could have easily banked on his past and gone into the sort of easy retirement that so many people dream of, but Summers explained what drew the recruit guitarist from the safety of stage left to the front and into the spotlight.

"It really is the only way for me to reach what I aim for — greater freedom of expression," he said. "I enjoy working on my own. It's great not having the fights, or always feeling you're just going along with their ideas."

Though he shies away from discussing fights he refers to — he brushed it off with a wave of his hand when questioned on the point — he doesn't complain about his days with The Police. Instead, Summers seems to be concentrating on his future. "I'm very excited to be playing on my own — we're all very excited about the shows," he said, referring to the members of his recently compiled band.

The tour, which started last week in Poughkeepsie, New York, will be a nationwide trek through small clubs and theaters. His role has long been toward the back of the stage, and it is a big move for him to suddenly be thrust into the limelight, which seems to be concentrating on his future.

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The tour, which started last week in Poughkeepsie, New York, will be a nationwide trek through small clubs and theaters. His role has long been toward the back of the stage, and it is a big move for him to suddenly be thrust into the limelight, which perhaps explains the small-club circuit. Also, his commercial appeal is not quite up to the level of his former band, or even his co-bandmembers. While Sting quickly sold out New York's Radio City Music Hall, Summers has his job cut out for him.

Lea吉他手为The Police是一份重要的荣誉，但同时也意味着一个艰难的转变。在这一背景中，Sting推出了略带糖分的《Leave Me Alone》，这张专辑的容量为6000，但还是有空座位。 Summers在Cheestnut Cabaret表演的第二场。尽管小场所的氛围似乎更适合他的个性，但《Police》的乐队指挥并不具有雷电般的能量。他演奏到一个大场来为The Cabaret，虽然人们被娱乐了，但没有被吸引、电击、或感动。场来是为了听前吉他手的The Police，和预测性地最大的兴奋点是当乐队播放修订的《Police》经典曲目——"Can't Stand Losing You"时，成为真正的再聚众生.

Summers是一个对安静时刻最重视的男性。他最重要的表达方式，除了音乐之外，就是他的日记。
The guys as depicted on their latest album.

The highlight of the record is not about Nicaragua or the Mexican Revolution, it's about what Joe deems to be the unifying factor among the nations of the earth — the love of bananas. By adding his own lyrics to a song he borrowed from the Mohare Indians, he created a whimsical sort of Latin "Ebony and Ivory," with the message that the peoples of the earth should be able to unite under this common passion and set aside their differences.

America's favorite bunch of misfits really believe Ft. Lauderdale is paradise

Tex-mex king dances back home

Bandido Rock

By Martin Strell

These days, the United States involvement in Nicaragua is very much in the public eye. But if you're tired of tuning into the Oliver North show, kick back and give a listen to Bandido Rock, the latest release from Joe King Carrasco y las Coronas.

Joe King Carrasco has been making music for over a decade. He is known for his upbeat, up-tempo songs that are a seamless blend of Tex-Mex, pop, and rock and roll. His music is known to cover in his live performances.

Since his last U.S. release (Party Weekend, 1983), the frontman and band have been on the road, playing for fans all across the nation. Joe has spent a lot of time travelling in both Central and South America, and this seems to have had a sobering impact on his music and lyrics. One need go no further than the album cover to see the change. Instead of picturing the smiling Joe in full regalia, there is a self-appointed King of Tex-Mex, a man who teaches Booger Zen and draws analogies to the art of hocking a luger. And the "bad guys" in the movie, the brothers of Alpha Roca, are just as predictable, nerd-hating idiots as the nerds. For those that missed the earlier movie: these guys are the geeks and goobers that we all recognize from our own libraries and computer classes (sorry, SEAS students). The problem with these characters, besides the fact that they are completely one-dimensional, is that the director didn't make them "nerdy" enough. Sure, the guy with his pants pulled up to just beneath his nipples is funny, but he's exactly what we expect to point of being a cliché.

And the "bad guys" in the movie, the brothers of Alpha Roca, are just as predictable, all Big Man On Campus-types: nerdy colleagues with carefully coordinated collegiate outfits. These characters, on the other hand, are just developed as their nerdly counterparts. But why should they be developed? They're just the plot device to make the film to be funny for comedy reasons. In this sequel, the Alphas plan to destroy the nerds by scheming and planning a series of misadventures.

The highlight of the record is not about Nicaragua or the Mexican Revolution, it's about what Joe deems to be the unifying factor among the nations of the earth — the love of bananas. By adding his own lyrics to a song he borrowed from the Mohare Indians, he created a whimsical sort of Latin "Ebony and Ivory," with the message that the peoples of the earth should be able to unite under this common passion and set aside their differences.

Joe King Carrasco's music is at its best at its live performances. When playing live, his energy and enthusiasm give new life to music that may seem slightly stagnant on vinyl. You may be able to do without his records, but definitely don't pass up a chance to see him live.
Sassafras is a yuppie’s dream diner, but may leave the average student crying for more. A scene from Sassafras. The menu features gourmet dishes, including salad prices from $3 to $6. For those who feel that they aren’t getting enough for their money, there is a choice of vegetables. To top it all off, the veal chop is served with two rich, beefy bourguignon sauce accompanying several dishes.

During one of their infamousurrable games, the commander attempts to defend Gilead’s pseudo-Christian policies to Offred, one of the main victims of its personalization of women. “If we’ve given them more than we’ve taken away,” the commander said. “People must be content with what they have!” Before you don’t remember all the small things, like for example, the temperature of high school blind dates? The meat market. Don’t you remember the guy on the beach who could neither get a man easily and the ones who couldn’t? Some of them were desperate, they starved themselves thin or pumped their breasts full of silicone to make their nose cut off. Think of the human misery. This way they’re protected, they can fulfill their biological destinies in peace. With full support and encouragement. Now, tell me, you’re an intelligent person, I like to hear what you think. What did we overbook?” is the answer that Offred gives, a concept that the commander categorizes as something he’s read about in magazines. “That’s what they were pushing wasn’t it?” he asks.

To answer the commander’s question, “I’m sure it’s that if we’re pushing it hard enough. Maybe that’s why it is so easy for a man to read about and identify with Offred. She’s trapped — trapped in a red and symbolic way by her clothes. The long red jumper and the confining white cap alienate her from her own face and body. Aren’t we trapped by the fashions and fads that both mark and conceal appearances of our own society? Just like any young adult struggling with the authority of her parents, Offred finds her authority figures happy, but also needs an escape from an overwhelming feeling of emptiness. Maybe her version of freedom is walking the long way home from the fishmarket, whilst ours is spending the summer living away from home in a desire to see and touch things that are not our own. And why is this? No one can answer to that. We all have to be content with the way we think. And that’s why you must tell what you want to be made, when it is the less that consequences of disobedience of these leaders.

GREAT music, it is said, doesn’t need lyrics. While great literature can’t get by without words, it doesn’t need a predictable plot to establish itself. It stands on its own merits, and speaks to everyone at some level. In the new Norton Anthology of Literature by Women, Margaret Atwood earns a substantial section along with other 20th century female writers — Virginia Woolf, Elizabeth Bishop, Sylvia Plath. But with both people and The Edible Woman, Margaret Atwood has already forged a name for herself as a talented author whose books are meaningful more than just the feminist audience.

The most recent novel, The Handmaid’s Tale, Atwood not only succeeds in writing another beautiful book, but also in proving the universality of the feminist voice. Although The Handmaid’s Tale is by a woman, it does not fall into a simple feminist stereotype. It is for everyone who takes for granted the freedoms of our lifestyle and vividly brings out the effects of this loss of freedom on a personal level.

The Handmaid’s Tale is marked as a book about a futuristic society. The Republic of Gilead, where a hyperbolic moral majority — the Puritans of the 19th century — is in the name of God. We are supposed to read it from a time feel forewarned, perhaps, about the evils of allowing Mac cards, computers and radio to infiltrate our homes. The entire setting of the novel has been interpreted as having strong political overtones: a criticism on the issue of women’s roles.

The commander’s wife, from Sunday school church, one evening, the commander summons her into his quarters not for a game of scrabble, which Offred hasn’t played since reading was outlawed for women. All of these details, these odd little incidents remind Offred of what she struggles for, what this lifestyle has taken away from her, of all her friends, of all of her enemies and the upper echelons of leadership: intimacy. No one is free to be intimate. Offred has no friends and no one to truly discuss her emotions with. She is not even sure she can trust the few people who attempt to make contact with her.

Like the futuristic world of Orwell’s 1984, The Republic of Gilead maintains its iron control by alienating its citizens from one another. Once people connect, maintain bonds and confidences, rules are questioned and totalitarian power loses its grasp in society. Life is uncomplicated when people are things, when sex is simply an act of fertilization, when leaders are simply those who tell you what must be done, when death is the consequence of disobedience of these leaders.
"An eden in W. Phila. is beginning to flower"  
Elaine Tatt, Philadelphia Inquirer

"This eden is heavenly"  
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Fixing a hole
Quad renovations proceed as planned

By Jim Zehner and Alex Sutton

Ongoing renovations of the Quadrangle are on schedule and within budget and should not interfere with this fall's student move in, University and construction officials said this week.

The estimated $10 million project which began on May 11th is the first half of phase "seven-b" of renovation which focuses on the East Quad. Construction will continue until August 24th, and resume next summer.

Renovation projects include remodeling student rooms and bathrooms, making areas accessible to the handicapped, creating more public spaces and building a two-story faculty apartment.

The Quad buildings currently being remodeled are: Ward, Warwick, Melhenny, Ashhurst and McGee. Student rooms and bathrooms are scheduled for completion this August, with students moving in is September. All corridor floors and ceilings, stairwells and public spaces will be finished by next summer.

Project Manager Kathy Stillings said that although the work has not been easy, the Quad will be greatly improved for next semester.

"Every construction project has its problems," Stillings said last week. "But our project looks fine for move in."

Stillings continued that there are currently at least two eight hour shifts working each day on the site. She added that a third shift and some Saturday work are possible in the event of an unexpected delay.

Barclay White, Inc., a construction management company, is supervising the project. 195 employees from 11 subcontractors are working within the Quad.

All of the student rooms are being gutted and completely refurbished. The new walls will be covered with plaster for strength and new heaters and electrical equipment are being installed and windows replaced throughout the buildings.

Additionally, a new pre-finished oak-veneer floor, textured white ceiling and new wood furniture will complete each room.

Besides the reconstruction of student rooms and hallways, a number of new improvements are being added to the original design. Ramps are being built at Thomas Penn and Warwick and an elevator was installed in Ashhurst to make the Lower Quad accessible for handicapped persons.

Barclay White Site Manager Wayne Mack said that wheelchairs will now be able to reach new handicap rooms in Thomas Penn and rooms built last year in Clemens. Bathrooms in those dorms are also being converted for handicapped use.

Another project entails creating a hole in the 36th Street gate and replacing it with a fixed one to have the Quad accessible for handicapped persons.

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Additionally, a new pre-finished oak-veneer floor, textured white ceiling and new wood furniture will complete each room.

The most significant changes are in Ashhurst, where the entire building is being converted into public space. The basement, which used to house the Quad Grille, will be a large multipurpose room. The other floors will house meeting and seminar rooms, game rooms, study lounges and music practice rooms.

The Ashhurst fourth floor is being removed, creating a two-story common area with exposed beams and windows in the ceiling, but this area will not be finished until next August.

Scheduled for completion this fall is a new two level faculty apartment in the Melhenny dorm. Director of Residential Living Carol Koens said that the rooms will be occupied by Peter Kahn. Another addition to Melhenny is a skylight which will send sunlight to the bottom hallways.

Mack said that security is tight at the Quad this summer due to a problem with construction site theft.

"Construction sites are big targets for people ripping off building materials, and for vandals," he said, adding that last year over two thousand dollars was spent to replace broken windows during summer work on the Quadrangle.

A private security guard monitors the 36th Street gate and every worker must wear a yellow identification button to gain access.

Although progress is going well, construction workers cite many difficulties with the working conditions.

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Dismissals

Green, raising city-wide attention
which drew 125 people to College
campus due to the cancellation of an
anti-Semitic behavior.

incident which she stated "had
over the treatment of blacks on
wee.

"It was part of judging others, not
does not condone anti-Semitism.

Defamation League will initiate
from the program were anti-
doing.

"The Consent of the Governed Under
the Constitution," said a law

"much more tawdry type
excruciating." The delegation said they
were especially pleased by the
city's offer of a round-trip flight to
heartland.

major attraction [of the program] for us will be to stay
with an American family," Soviet
Government Spokesman V.N. Glazov said last Tuesday. "This is the
most important item.

In addition to the academic
portion of the program, the Soviets will have the opportunity
to attend cultural events, in-
cluding a Philadelphia Phil-}

Semitic. I can't believe any of them had any anti-Semitic feelings," he
said. "I don't buy that.

"I don't think the students
were especially anti-Semitic, but
they called the "restrictive"
way to know each other." "We
had total freedom in what we
did during the program. We
were total free agents.

The program's participants, liv-
ing at the Wharton School, receive
academic instruction in the morn-
ings, with lectures on economics,
finance, marketing, statistics, and
social responsibilities. These
classes, taught by Wharton faculty
and graduate students, are generally
conducted from 9 a.m. until 9 p.m.

In addition to these classes,
students are exposed to hands-on
learning experiences, which take
a full range of guest lecturers,
and trips to area businesses.

Safirsas from page A3

Safirsas' credit, they are fresh,
but they are also heavily salted
which tends to hide the natural
flavor that makes them so good.

For those who just want a
chance to go out and grab a
beer and a top-notch restaur-

Safirsas tries to come off as a
clean eat and a top-notch restaur-
ant but unfortunately, the food is
not up to par, especially when
compared with the prices. It is
still a good place for drinks (and
onion soup). You could do worse
than going back to the days of
picnicking, having a few beers,
and some brie and hanging out
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One of the saddest things about Offred's predicament is her loss of a name, the symbolism Gilead's attempt to rob her of her identity. However, even though it simply signals her name, it has the odd connotation. For, Offred, the red-clad handmaid, still manages to connive herself some freedom. She still manages to salvage her identity and to struggle for her spirit. She's a little off-color in Gilead. She's not pure red, but off-red.

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4043 Walnut St., Philadelphia 19104
Phone 215-844-2800
University Communications

Handmaid

from page A3

Offred comes to one is another Handmaid, Offfrlen. Offred is never entirely sure of her friend's trustworthiness. They certainly don't have the freedom for sleep-over parties, or hanging out on College Green, or hours long phone calls, but how many friendships have you where you, too, didn't feel if your friend entirely understood you? Whether it's a totalitarian society and a friendship of clandestine meetings and secret messages, or a friendship under the smoggy skies of Philadelphia, I don't think anyone really ever overcomes that feeling of alienation, of always being slightly an outsider.

Atwood allows for this reality within the contexts of her novel: she is in no way idealizing the culture that Gilead insidiously destroys. Although her intellectual and physical intimacy with the commander, and her slightly romantic intimacy with the chauffeur Nick seem blunted and emotionally inexperienced, she seems to love her shared life with her former husband Luke. Offred still recalls times when she even felt alienated from Luke, when she doubted his love and understanding. In any time or any cultural situation, Atwood demonstrates that humans still share the same fundamental needs for intimacy, understanding, and responsibility as well as they still share the same doubts concerns and sufferings.

While I would rather have to answer to my parents than a rigid commander and his "Serena Joy," Atwood can still get me to realize the strong similarities between my own predicaments and Offred's. Of course, some of the accounts of brutality and sexual degradation might be tossed as overly lurid by some readers. However, in any opinion it only further serves to reveal how the human spirit can become desensitized to the horrors of its surrounding environment. Just as Offred has necessarily numbed herself to the horror of seeing hanging corpses at the crossroads each day, don't we, too, deaden ourselves to the horror of people sleeping on the vents in town? Or the horror of divorce or alcoholism or any of our present-day problems.

Obviously, Atwood's novel The Handmaid's Tale cannot be categorized into another feminist tract, another book by "for/about" another chauvinist on a sexist society. On the contrary, Atwood's novel pursues the universal questions of relationships, of freedom and the struggle for intimacy and understanding. The fact that these struggles are coached in such a fantastic and often horrific landscape only further prove their universality.

Donations

from page 1

that Mr. Steinberg has made," he said.

"There is really nobody more devoted to the Wharton School of the University of Pennsylvania than Mr. Steinberg," he added.

Steinberg is chairman of Whar- ton's Board of Overseers and is also a University Trustee. He was recently named to the Trustee executive committee. He has left his undergraduate degree from Whar ton in 1939, and is currently that year's "Senior Trustee of the Year." Steinberg has been an officer of Reliance Group Holdings, Inc.

Joseph Aresty is also a member of the Board of Overseers and is president of Aresty Development Corporation. He graduated from Wharton in 1943. Julian Aresty graduated from Wharton in 1946 and co-owner of the S.P. Dunham Department Stores before his retirement from the retail business in 1975.

Wharton Dean Russell Palmer could not be reached comment but said in a release last week that these contributions will make the Center the best of its kind in the world.

These gifts will ensure Whar ton's preeminence in providing life-long learning," Palmer said. "They will make the Center one of the finest of its kind in the world and underscore the University's innovative educational approach that integrates the latest management ideas with an understanding of its relationship to an environment growing more complex and global in scope."
July 16, 1987

Streets and was hospitalized. The 18th District whether Asian, students, have complained that permeated the area.

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An acknowledged danger point was smashed and all they took was

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"We've made a couple of arrests which will help cut down on auto theft.
Stanley to coach in Korean pre-Olympic tournament

By Ed Gelen

Penn women's basketball head coach Maryanne Stanley was hired on May 13. But before she coaches her first game or conducts her first practice for the Quakers, she's going on vacation for a few weeks. It's not your basic fun-in-the-sun vacation. Call it a working vacation.

Stanley's going to Seoul, South Korea, where she'll be coaching the USA Select Women's Basketball team in the country's pre-Olympic Inviational Tournament Aug. 5 through 12. Practice for Stanley and her 11 players starts Monday at the U.S. Olympic Training Center in Colorado Springs, Colo.

"I'm very excited to be working again with one of the U.S. development teams," said Stanley, who was an assistant coach for the U.S. National Team that played in the World Championships in Moscow last year, "but especially by this tour.

"We're going to be staying in the Olympic Village that will be used in 1988. It'll be an opportunity for a dress rehearsal for what they can expect during the '88 Olympics."

But what about the violence in Seoul?

"I'm really looking forward to staying involved," Stanley said.

Bromwell looking forward to playing with Nets

By Dan Bollerman

It may be a long climb from the Ivy League to the National Basketball Association, but Perry Bromwell is prepared to make it.

Bromwell, a senior-year starter on the Penn basketball team, was drafted by the New Jersey Nets in the sixth round of the NBA's annual college draft. He was the first Quaker to be drafted since Tony Price was selected by the Detroit Pistons in the second round in 1979.

"I don't think I'm that far away."

Bromwell saw little professional experience. Bromwell played briefly with the Jersey Jammers of the United States Basketball League earlier this month. The Quakers were defeated by the Vesta Rowing Club of West Springfield, Colo.

"They really need guards," Bromwell added. "In the draft, they drafted all guards. I think that I may be fighting a lot of top guards with several others."

Bromwell added. "He's a nice guy and has been misunderstood. He's someone with a lot of years in the NBA and has a lot of things under his belt."

"I think I can play in the NBA," Bromwell added. "I don't think I'm that far away."

If so, Bromwell's climb may be very short.

Freshmen Crew falls at Henley

The Penn freshman heavyweight crew lost in its first race at the Henley Regatta in England earlier this month. The Quakers were defeated by the Vesta Rowing Club of West Springfield, Colo.

It was a disappointing ending to a season which had seen the Penn freshmen finish second in their races in the United States (7:4). Included in those wins were triumphs in the Eastern Sprints and the Intercollegiate Rowing Association Championships.

The Quakers were entered in the Ladies' Challenge Plate races, which were a series of single-elimination races against only one opponent. Penn drew the Vesta Club, which had only come together right days before the Henley races began. Vesta completed the course in 7:46, to finish 14 seconds ahead of the Quakers.

A few random thoughts before the first half of the 1987 baseball season is forgotten in the hoopla of the pennant races or Buddy Ryan's daily pronouncements:

- Does it seem strange that with all of the talk about the supercharged baseball (see Giamatti vs. Fanueil vs. Navy teams in the National League), that the All-Star Game set records for most innings without a run being scored? It took Tim Raines' 17th-inning triple to give the Nationals the 2-0 win and break three hours and 35 minutes of offensive futility.

- Are the pitchers in the game the only quality pitchers in all of major league baseball? Their adage that good pitching will beat good hitting held true in Oakland on Tuesday evening. I hope that purists (myself included) enjoyed the game, because they will find few games like it during the rest of the regular season.

A issue that has dominated the off-field news of baseball has been the issue of race in baseball. Some feel that blacks and Hispanics have been more than welcome to be players, but much less welcome to be in positions of power — manager and general manager in particular. Strange as it may seem the American League's rules may be looked upon as a positive in the effort to bring affirmative action to baseball.

And finally to the Phillies. The continued poor treatment of Lance Parrish is totally unwarranted. Parrish had to change leagues, earn a new whole set of pitchers and hitters, and adapt to a different style of play — more fastballs in bigger parks. His bat has shown signs of life, and a big second half may be around the corner. Get off his back — like you have for Mike Schmidt.

Like it was in spring training, the pitching is a problem. The starting staff was not solid, and the loss of a large part of the blame for the Phils' demise.