By Jay Begun
School of Arts and Sciences Dean Michael Aiken was named provost yesterday, ending a nearly three-month search to find a replacement for Thomas Ehrlich.

Aiken, who is on vacation in Canada, accepted President Sheldon Hackney's offer this week, and SAS Associate Dean Walter Wales was named interim dean of the school. A search for a new dean is expected to get underway in the fall.

His appointment is subject to approval by the Trustees who will meet in executive committee on September 11 to vote on Aiken's confirmation.

Aiken's past reveals man devoted to hard work
By Randall Lane

The position of provost requires a lot of extra hours, but if anyone has a history of hard work and dedication to the job, it is Michael Aiken.

"He works harder than anybody in arts and sciences, if not anybody in the world," School of Arts and Sciences Acting External Development Director Randy Helm said last spring.

But besides hard work, Aiken brings nearly 25 years of academic experience to his new post.

Before coming to the University to chair the sociology department in 1984, Aiken spent 21 years at the University of Wisconsin at Madison as a professor, sociology chairman and associate dean of the school's College of Arts and Letters.

Aiken, 54, was named dean of SAS in 1984, replacing Joel Corcoran who left to become chairman of the Guggenheim Foundation in New York.

During his abbreviated two-year stint as dean, Aiken oversaw the creation of SAS' comprehensive five-year development plan.

Incoming Provost Michael Aiken in his office

Faculty calls new provost a top-notch selection
By Jay Begun

Faculty members said this week that they are pleased with the selection of School of Arts and Sciences Dean Michael Aiken as provost, adding that the former SAS dean is "well-compensated" with undergraduate education and the liberal arts.

The incoming provost, who is subject to approval by the Board of Trustees in September, was described by colleagues and faculty members as an excellent administrator, an extremely hard worker and a person with an interest in maintaining the liberal arts.

Faculty members said that his interests in undergraduate education and the liberal arts make him a particularly attractive candidate for the post, but some expressed concern over the gap left in SAS' leadership.

Faculty Senate Chairwoman and Economics Finance Professor Gerhard Adams, who was a member of the search committee, said Tuesday that Aiken's interest extend beyond the arts and sciences.

"I'm delighted," Adams said. "I think he'll be very good. He's a very good fit for our community and the University."

Incoming Provost Michael Aiken in his office

Crime wave plagues University area

Woman, nearly raped, fends off attacker in her apartment
By Randall Lane

An intruder tried to rape a University graduate student in her off-campus apartment last month but was eventually forced to flee, according to the police.

The attempted rape apparently occurred after the perpetrator entered the student's second-floor bedroom via an unseen window while the victim was sleeping, according to Victim and Security Support Services Director Kermit Wells. The woman lives in the vicinity of 46th Street and Baltimore Avenue, according to Wells. She declined to give an exact address.

The assailant escaped and no arrest has been made in the case.

Philadelphia Police Sex Crimes Officer Alan Fried, the officer investigating the case, confirmed yesterday that an incident had occurred, but would not reveal details. He did contradict the date Wells described, June 13, saying that the attempted rape occurred closer to the end of the month.

Wells said that the woman, whose name was not released, was awakened at approximately 3:30 a.m. by a male poking her on the arm with a sharp instrument. The man then told her that he had a knife, covered the woman's mouth with a cloth, and threatened her with a sharp instrument. The woman fought the attacker off and he eventually fled.

Three attacks near campus, raising monthly total to five
By Randall Lane

Three attacks against women occurred near campus this week, including one incident that resulted in the apprehension of a suspect following a struggle over a police officer's gun and another that occurred in broad daylight.

These three attacks bring the number of reported assaults against women on or near campus this month to five.

Penn Women's Center Director Elena DiLapi expressed concern this week over the recent wave of assaults.

Perhaps the most involved incident occurred on Sunday around midnight when a Hospital of the University of Pennsylvania employee walking north on 33rd Street toward Chestnut Street was accosted by a man who was trying to grab her purse.

According to Public Safety Lieutenant Steven Heath, the woman resisted in the process was thrown to the ground, knocking her head on the sidewalk. The suspect, whose name is being withheld by The Summer Pennsylvanian pending charges, fled.

Dental Biochemistry Professor Phoebe Leboy and Aiken were the three insiders to the president's list. Chicago Law School Dean Gerhard Casper, Columbia College Dean Robert Pollack, Harvard Government Chairman Robert Putnam and Pennsylvania State University Provost William Richardson were the four people on the list from outside the University.

The Summer Pennsylvanian published the list in its July 2 issue, and some sources have said that the publicity discouraged some outside candidates, forcing them to withdraw from consideration for the post.

All seven candidates were nominated by a committee of Trustees, who will meet in executive committee on September 11 to vote on Aiken's confirmation.

Hackney appoints Aiken as next provost
SAS dean accepts offer; awaits Trustee approval

By Jay Begun

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HACKNEY APPOINTS AIKEN AS NEXT PROVOST
SAS DEAN ACCEPTS OFFER; AWAIT Trustee APPROVAL

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Changing the Guard

After three months of intense deliberation, the provost search committee came up with a list of seven candidates to replace Thomas Ehrlich. This week President Sheldon Hackney appointed School of Arts and Sciences Dean Michael Aiken as the next provost. The search committee worked quickly and efficiently to compile a list for the president’s consideration. We hope that the search for a new SAS dean is conducted similarly. It is vital to appoint someone who will carry out the reforms initiated by Aiken. As SAS dean, Aiken has shown that he is concerned with undergraduate education and the liberal arts. Yet while Aiken’s past actions—including revamping the College’s distributional requirements—are commendable, it is important for him to carry his new office into the future. Not only is he faced with the difficult task of unifying all undergraduate and graduate schools, but Aiken must also elevate the stature of SAS through raising funds as well as raising morale.

Due to his familiarity with the University, Aiken no doubt realizes the concerns of faculty, trustees and students. From his efforts as dean, it is clear that he has the ability and energy to bring about the necessary changes within the University in an open manner, seeking input from the widest possible cross-section. It is crucial that the University’s problems as well as successes be brought forth for evaluation.

First, he must decide where the faculty fit into the University’s set of priorities. Thomas Ehrlich’s record in deciding tenure cases conveys a message to the community that the administration regards research more highly than it does teaching. While it is always pleasant to hear that the most recent breakthrough in skin grafting occurred at the University, the very backbone of higher education—the faculty—have been slighted in the tenure process. Aiken should look more closely into this matter.

With his display of commitment to liberal arts at the University, Aiken must not let the competing concerns of his new position dissuade him from his original intentions. While many have criticized the liberal arts program, it is up to Aiken to set high standards for education at the University.

Watch Your Step

The dramatic increase in crime that has occurred this summer in the University community reaffirms the fact that no one is immune from brutal and senseless attacks, similar to the four assaults this month and last month’s attempted rape.

Summertime offers ideal circumstances for crime to descend upon the community. As the academic year begins, the influx of youths on the streets as well as an increase in temperature causing people to spend more time outside, people have become more remiss about their safety. The summer months prove to be a perfect atmosphere for spontaneous and unprompted attacks.

University students who live in dormitories during the year have relocated off-campus residences for the summer. Public Safety should realize the additional students in this seemingly high-crime area and appropriate more frequent security patrols during the summer months. A strong police presence is a proven deterrent to these senseless assaults.

Yet the students themselves must assume a large part of the responsibility. Rather than sitting back and hoping for someone else to watch over them, they must demonstrate a certain amount of concern for self-protection.

Inform landlords that safety is a high priority and tell them if any steps need to be made towards more safety. Last month a female University student was awakened by the point of a sharp objet held by an intruder who was attempting to rape her. He merely climbed through her bedroom window, which was not equipped with bars. She was able to fend off the attacker but no one was ever so lucky.

It is extremely important to tell police officers and city officials about poorly streets and alleyways in the University area. Most of all, use common sense and do not rely on the absurd notion that “it won’t happen to me.”

Keep the mailman busy — write us

The Summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University, or personal interest. Letters must be typed, double-spaced and contain the author’s name, phone number, and University affiliation. Unsigned material will not be printed. Please limit letters to two typewritten pages. The Summer Pennsylvania reserves the right to condense all letters.

Send all material to: Editorial Editor, The Summer Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104.

Letters to the Editor

Liberal zealots dismiss fairness

To the Editor:

Some critics of the Reagan Administration are going too far—and the word zealotry. Some in Congress and the media are cultivating demagoguery and yellow journalism at the expense of fairness.

Such critics care not for facts, but only for their own ideologies. They are leftist zealots (fortunately not all liberals are thus). Their current political and psychological outlets are the Iran-contra investigations, which pursue more conservative-bash than fact finding.

One investigation is that of the independent counsel. After nearly eight months of investigating, aided by a staff of about 100 professionals, the independent counsel has indicted only two people. Both pleaded guilty to violations of the Internal Revenue Code resulting from fundraising for the Nicaraguan resistance.

Curiously, it is highly unusual for tax investigations to be personally prosecuted. Almost always they are simply used in civil court. The rare times when they are prosecuted it is usually searched in vain for an actual way to nail them.

Moreover, the leftist zealots prefer using the congressional investigation to persecute and undermine. Using the car to wondering what are the words and what are the facts?

• Charge: the Administration pursues an arms for hostages policy. Actually, the Tower Commission said, the policy pursued was diplomatic negotiations, but deterred into arms for hostages.

• Charge: the President has lied. However, was not always considered outrageous. In 1980 President Carter offered over $100 million in U.S. arms (provided by the Shah) in exchange for the American hostages in Iran. No outcry there.

• Charge: the White House violated the Boland Amendment: Of First, Boland expressly restricted the CIA, Pentagon, and State Department, but not the National Security Council nor the rest of the White House. Second, it is equally questionable that Congress can constitutionally restrict the President’s own foreign-policy-making powers. Third, no appropriated funds were used to aid the Nicaraguan resistance during the Boland.

• Charge: officials engaged in obstruction of justice by shredding documents. Why does the government supply dozens of shredders if it isn’t to destroy sensitive documents? Shredding is a routine event in the national security agencies. It is likewise routine for one to vacate an office to inspect this dramatically this amount of trash.

• Charge: officials lied to Congress, undermining its authority. Admittedly, there is no excuse for lying to Congress. The White House has a constitutionally right, known as executive privilege, to withhold some sensitive information from Congress. Another matter is the President who has constitutional powers for some unilateral foreign policymaking. Indeed, because of separation of powers, nothing in government requires Congress’s knowledge or approval.

Letters to the Editor

North’s First: Ignore reality

To the Editor:

Jeffrey Johnson’s piece (“A new American ‘hero’ doubles as a liar and cheater,” Op-Ed, July 16) portrays Oliver North as a “liar” and a “cheat” whose en-}
Against all odds - for gay rights

By Robert Schoenberg

I was among several hundred protesters who gathered near the Liberty Bell last week. I have been sitting in front of the Liberty Bell last week. I have been sitting in front of Congress all along. To demonstrate against the Court's decision in the Bork nomination case. The demonstration, organized by the Philadelphia Lesbian and Gay Task Force, was called "We the People.

The presence of the protesters, most of them lesbian or gay, demonstrated great courage. Most of them were young and showing their commitment to the cause.

The demonstration was held to bring the needs and concerns of the country's lesbian and gay population to the attention of the members of Congress gathered in Philadelphia for a "We the People' 200" celebration of the United States Constitution. The demonstration, organized by the Philadelphia Lesbian and Gay Task Force, was called "We the People." The demonstrators called for the recognition of the rights of gay and lesbian Americans.

The act of speaking out seems especially courageous, and also vital, in the face of legal and social developments over the last year. To cite only a few: the already-mentioned Supreme Court decision which bars gay people from rights to privacy and self-expression (and the chances of serious decision from the Court have been greatly diminished by the President's nomination of a decision-maker bound to follow an agenda of gay community by AIDS, the extension of same-gender marriage to AIDS patients and gay staff and faculty are currently waging at the University.

If you can't stand on a box in front of the Liberty Bell, don't make it your right that it sat behind his ear, to preside over the land. Merit, service and in-...
By Harry Fisher
Possible cancer-causing materials are scheduled to be removed from the University's electrical distribution stations this fall.

The $2 million program will focus on the replacement of 27 of the 177 transformers on campus currently using liquid polychlorinated biphenyls (PCBs) — as a fire-resistant insulator.

The Environmental Protection Agency has banned the use of this hazardous substance in transformers and has enacted strict standards of operation to reduce the possibility of a mishap in the handling of existing PCB transformers.

Fire and Occupational Safety Director James Miller said Tuesday that there have been no problems with PCB exposure at the University.

EPA spokesperson Ann Calvert said yesterday that complex safety regulations govern PCBs.

"Many questions, such as the possibility and proximity of human contact, must be answered before decisions can be reached," Calvert said. "Just having PCBs doesn't constitute a health hazard."

The Department of Physical Plant recommended to the Board of Trustees that the transformers be changed when recent scientific findings revealed that PCBs produce carcinogens when exposed to extreme heat or fire.

Miller said that although the specter of a PCB spill was dangerous, the larger worry was the possibility of fire. "There is no problem in the liquid stage unless a spill occurs," Miller said. "The main fear is when PCBs are under heated conditions."

The transformers, which are being renovated by the General Electric Company, are located in Stouffer Commons, the Grad Towers, the Nursing Education Building, the Chemistry Building, the Annenberg School, the Laboratory for Research on the Structure of Matter, the Art Museum and the Dental schools.

Physical Plant Superintendent of Electrical Systems Ed Price said yesterday that many of the structures would still have electricity even during the removal of the transformers.

"Most of the buildings have a dual [electrical] service that allows us to shut down one line but still keep power in the system," Price said.

Price also said that this feature will allow classes to be held throughout the entire replacement process.

"Classes will continue as normal, but the necessary precautions will be taken," he said.

Wachter named ombudsman

By Michael Markowitz
Finance Associate Professor Susan Wachter has been named the new ombudsman, President Sheldon Hackney announced last week. Wachter succeeds Associate Classical Studies Professor Wesley Smith, who unexpectedly resigned last spring.

The ombudsman serves as a confidential mediator in disputes within the University community, reporting directly to the president. Decisions made by the office, however, are non-binding.

The new ombudsman said Tuesday that she hopes to continue the work of her predecessors.

"We’ve had a series of very good people over the years," she said, noting that the University was one of the first to have an ombudsman.

Wachter said that she will draw on her experience of the ombudsman’s office staff to assist her and they “will see what time brings” in terms of issues to be decided.

Wachter served on the Wharton School’s Academic Freedom and Responsibility Committee, as well as the Senate Committee on Academic Freedom and Responsibility. She was a two-time member of the University Council Steering Committee, and has also served as chairperson of the Senate Nominating Committee.

Smith resigned as ombudsman effective June 30, after serving for only half of his two-year term. Smith would not explain the reasons for his resignation last spring and could not be reached for comment this week. But Lowery said that because of the nature of the post, which she characterized as “psychologically demanding,” it is reasonable to expect frequent turnover.

Wachter joined the Wharton faculty as a lecturer in finance in 1972. She won a Lindback Award for Distinguished Teaching in 1975 and was an Anvil Award winner in 1972.

PCBs to be removed from systems

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CONGRESS visits Phila. as leaders celebrate Constitution

By Randall Lane

Over 200 Congressmen converged on Philadelphia last week to commemorate the bicentennial of the “Great Compromise” — the agreement which overcame the framers’ biggest hurdle in framing the Constitution.

While the festivities fell short of the full joint-section of Congress in Philadelphia many officials had hoped for, speeches, songs and pageantry still created a carnival-like atmosphere within Independence Hall.

Outside the Hall, protesters rallied for several different causes including women’s rights, homosexual rights and an end to apartheid in South Africa.

About 800 people were able to watch the opening ceremony in front of Independence Hall, thousands more were excluded as public access to the event was limited.

The city’s events also kicked off the third annual Philadelphia “Get to Know Us” weekend for congressmen. More than half the 200 officials remained in the city last weekend sightseeing and relaxing.

Several congressmen had expressed interest in visiting the University, although whether any did or could not be confirmed by the president’s office.

The hour-long opening ceremonies, which featured music and several speakers, began with Mayor Wilson Goode welcoming Congress back to its previous home. In Independence National Historic Park Superintendents Bob Bartow also extended his welcome.

Connecticut Governor William O’Neill, with a hand to help support Connecticut Day, and the four host congressmen — Senators Alan Simpson (R-Pa.) and John Heinz (R-Pa.), and Representatives William Gray (D-Pa.) and Thomas Foglietta (D-Pa.) — all gave speeches welcoming the delegates to Philadelphia.

Gray, the organizer of the “Get to Know Us” weekend, said in his speech that the facade bestowed upon the Constitution in its bicentennial year is appropriate.

“I think it is a celebration of the document which provided the framework for our constitutional democracy,” Gray said.

“It was not a perfect document, but it provided a framework for an evolving democracy providing the greatest amount of freedom and liberty modern man has known.”

The opening ceremonies also included an exhibition by a fife and drum corps, a parading of the flags of the 50 states and a fly-over by four jet fighter planes.

After the official welcome, 51 delegates — one from each state plus the top five Congressional leaders — convened in Assembly Hall marking the first such meeting in the room since the Constitution was drafted in 1787.

As the delegates sat in the original furniture used by the framers of the Constitution, television cameras beamed the proceedings to the remaining congressmen and other VIPs sitting in the back lawn of Independence Hall.

Representative Lindy Boggs (D-La.), one of only two women in the delegation, presided over the session which honored a document which did not include women when drafted. After speeches by the five top Senate and House leaders, the congressmen unanimously passed a resolution that recognized the bicentennial of the Constitution and “the enduring contribution of the framers of the Constitution in establishing the governmental structure that has served this nation for two centuries.”

The ceremony adjourned after approximately one hour with the 55 delegates joining the rest of the legislators in their respective houses in Congress Hall, the building where Congress met when Philadelphia was the United States capital.

Many of the congressmen came to Philadelphia on a special train from Washington that arrived at 30th Street Station about 11 a.m. Some who planned to stay for the weekend sightseeing brought their families.

Gray, who has sponsored the Get to Know Us Weekend for the last three years, said Thursday that the event had been held annually in December but was switched to July because of heavy People’s Featury activities, adding that while the date of the weekend was changed, its purpose was not.

“The general purpose is to let the people [Congressmen] know that we’ve got a great city,” Gray said. “They’ll be sightseeing, they’ll be visiting universities. People can pick and choose and do whatever they want to do.”

“Several have mentioned the University see Constitution, page 8

Area leaders clamor for airport rail station

By Harry Fisher

Several prominent business and employment leaders in West Philadelphia sent a letter recently to the South Eastern Pennsylvania Transit Authority requesting a stop on the Philadelphia International Airport Rail Line in University City.

The letter, addressed to SEPTA Chairman Lewis Gould and signed by 15 people including University President Sheldon Hackney and Drexl President William Gray, stated that an airport rail station in this area would provide a fast and cost-effective mode of transportation.

Citing the University as an employer of approximately 17,900 people, the letter states that a rail stop would be a great convenience to many employees who travel daily to and from the airport to University City. The letter continued that a station would have a significant economic impact upon the region.

In addition to providing a means for residents of West Philadelphia to commute to jobs in the airport area and vice versa, a stop in University City would serve a tremendous number of educational, medical and scientific institutions in that area,” it states.

Assistant to the President William Epstein said last week that there has yet to be a response from SEPTA, adding that the letter was intended to display the universal support for the idea.

“The letter is an effort to show both SEPTA and others that it is a proposal with a wide basis of support,” Epstein said.

Epstein added that a stop in the area would further the economic development of University City.

Federal Relations Director David Morse said last Thursday that a bill is currently on the House floor which argues that $3 million be allocated for the construction of the station. Even if the bill is passed, Morse said, the Urban Mass Transit Administration must approve the project.

“The bill is not a mandate [to UMTA], but they haven’t refused a congressional request before,” he said.

Morse continued that Philadelphia Congressmen William Gray and Lawrence Coughlin were both members of the Transportation and Appropriations Subcommittee which moved the bill on to the House floor.

Morse also said that SEPTA would require additional money from the government to initiate the project.

SEPTA spokesman Joann Bowman said Tuesday that Philadelphia has a grant pending for the allocation of $4 million to build the station, although the transit authority does not have plans to construct an airport rail connection in University City.

“SEPTA is aware of the project, and will work with the city on the transportation aspects of the project,” Bowman said. “But SEPTA will not deal with the administration or funding of the proposed station.”

Although the transit authority sees SEPTA, page 4
High school students converge on U. for variety of academic opportunities

by Barbara Beck

A group of dedicated and ambitious high school students have decided to spend the summer with their heads in textbooks, their eyes on profit yield curves and their ears tuned into lectures.

This summer, students from Philadelphia and around the country are hoping their business and scientific skills at a number of special programs for pre-college students at the University. Approximately 2000 students from grade school through high school were selected for a dozen of the programs on the basis of their academic achievements. Most application procedures included intensive interviewing and lengthy essay preparation.

Wharton's Leadership Education and Development Program (LEAD) for minorities drew its 28 eleventh grade participants from high schools throughout the country. LEAD, now in its seventh year under the direction of Wharton's Harold Hawkins, provides these students with an in-depth look at the world of business. According to Hawkins, the purpose of the program "is to introduce talented minority students, rising seniors, to business and commerce."

The four-week program, running from July 5 through July 31, involves intensive morning classes in economics, finance, decision science, management and marketing. Taught by Wharton faculty, these lectures are the first taste of a business education for most of these students. In the afternoons, the students are given an opportunity to see commerce in action through field trips to local corporations and business headquarters. This summer, the program provides an inside look at the management of the Philadelphia Phillies baseball club.

The LEAD program is supported by at least 250 regional corporate headquarters and operates at no cost to the students. The participants are housed in High Rise South and eat meals daily at the Stouffer Dining Hall. Also housed in High Rise South are members of Upward Bound, another program targeted to provide talented minority students with academic instruction and a taste of college life.

Running from July 6 through August 15, the six-week program combines traditional classroom activities with outings and events in the Philadelphia area. The students have to complete a 10-page application which includes writing essays and providing references. Once admitted, the 15 to 18-year-olds remain in the program until graduation from high school. According to the students, they could not find a better way to spend their summers. Joel Fitzgerald, a senior majoring in economics, said that the program has really made a difference to him.

"It has really strengthened my weak points," Fitzgerald said.

"Once you get here, you'll want to learn; you'll get motivated." Fitzgerald also noted the lighter side of the program.

"It is not just heavy academics, but an enjoyable experience," he said.

Carol Martin, another student, agreed: "It is a great opportunity to see what college life is really like."

Counselor Jefferi Ker-Richie, a doctoral candidate at the University, said he finds the experience extremely worthwhile.

"It's great to be able to bring teenagers in contact with positive influences," he said. "[The special program] gives me the intense satisfaction of seeing these kids make it." Eighty-five percent of Upward Bound's graduates go on to college. Program Director Yvonne Walsh said she has confidence in this year's group as well.

"They are a very cohesive group and always support each other," Walsh said, adding that she considers the program "top-notch stuff."

A program for slightly younger students in the Science Academy, which this year features a theme of outer space and its exploration. Running through the month of July, the program involves 30 gifted 10th and 11th graders from around the city. University faculty and staff instruct the students in math, science writing and computer skills.

The program meets four days a week, from 9:30 a.m. to 4:30 p.m., and includes lab session, guest lectures, field trips, demonstrations, assignments and competitions.

Also emphasizing the sciences is the Philadelphia Regional Introduction to Engineering Program, or PRIME, 120 ninth-graders take part in this four-week program which concentrates on computers and communication skills. This is the 14th year that the University, which co-founded this program, has hosted students. Since 1973, 4000 kids have been involved in PRIME.

PRIME's participants, who commute from the Philadelphia and Camden areas, begin work on July 6 and continue until August 15. The program-related work experience.

Unlike some of the other programs, PRIME takes only 15 students through their high school academic year and on through college.

After spending this summer at the University, PRIME students will head for Drexel and then on to Temple for the next year or two; the students, who often study other special curriculums.

The students involved in PRIME say that the long term aspect of the program is a definite asset.

The PRIME program is funded by various government agencies, businesses, and other contributors.

Also geared to the sciences is the Minority High School Research Apprentice Program, funded by the National Institute of Health and in its fourth national. On campus, six students from local high schools participate in this program headed by Biochemistry and Biophysics Professor James Ferguson and Liesel Bound's graduates go on to college. Program Director Yvonne Walsh said she has confidence in this year's group as well.

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The students involved in PRIME say that the long term aspect of the program is a definite asset.

The PRIME program is funded by various government agencies, businesses, and other contributors.

Also geared to the sciences is the Minority High School Research Apprentice Program, funded by the National Institute of Health and in its fourth national. On campus, six students from local high schools participate in this program headed by Biochemistry and Biophysics Professor James Ferguson and Liesel Bound's graduates go on to college. Program Director Yvonne Walsh said she has confidence in this year's group as well.

"They are a very cohesive group and always support each other," Walsh said, adding that she considers the program "top-notch stuff."

A program for slightly younger students in the Science Academy, which this year features a theme of outer space and its exploration. Running through the month of July, the program involves 30 gifted 10th and 11th graders from around the city. University faculty and staff instruct the students in math, science writing and computer skills.

The program meets four days a week, from 9:30 a.m. to 4:30 p.m., and includes lab session, guest lectures, field trips, demonstrations, assignments and competitions.
New hope rises in American politics

By Catherine Ross

When Al Smith ran for president in 1928, people said that a Catholic could never reach this nation's highest office. But 32 years later John F. Kennedy proved that not to be true, and it was Smith who opened the door.

In 1972, Shirley Chisholm ran for Congress. Few mentioned her sex because the fact that she was black overshadowed her gender. Fifteen years later, a black is the current front-runner for the democratic presidential nomination.

But no woman has ever had a serious impact upon a presidential campaign. And until now, no woman with stellar experience and potential mass acceptance has ever run for the office.

This may soon change as a woman with a chance to galvanize the American public took center stage at the annual National Organization for Women conference at the Wyndham-Franklin Hotel last weekend.

The woman of the hour was Congresswoman Patricia Schroeder (D-Colo.), and the word of the day was "Progressive." And though her position as candidate is far from certain, if this weekend's convention is any indication, her support is strong.

Schroeder is more than just the flamboyant representative that coined the term "Teflon President"—which she says she hopes will change to "velcro" in the near future. With 15 years in the House of Representatives, she is a woman whose credentials merit more than a cursory glance.

Schroeder, a Harvard Law School graduate, was first elected to Congress in 1972 and has been re-elected seven times since, winning with 68 percent of the vote in 1986. She is the dean of the Colorado Congressional Delegation, as well as the most senior woman in Congress. Her strong stance against pork barrel legislation and wasteful defense spending have earned her a reputation as a "fiscally conservative liberal." She has been in the forefront of the progressive movement in the Democratic Party, taking a leadership on the critical issues of foreign and military policy, arms control and disarmament, work and family issues, women's economic equity, educational opportunity and civil and constitutional rights.

Schroeder is a member of the House Armed Services Committee, the House Judiciary Committee, the House Post Office and Civil Service Subcommittee, and the House Select Committee on Children, Youth and Families.

As a representative of what she termed "Marlboro country," Schroeder has faced some of the nation's toughest critics. "I represent Joe Coors, the James Watts of the world. My political career has been one of when I go home they shoot at your feet and say, 'tap-dance, woman.'"

"You know a person by their enemies and I have some good ones," she said.

Although Schroeder is second only to Speaker Thomas P. O'Neill, Jr., in seniority in the House, she has never been anything but a feminist, saying, "I've never been anything but a feminist, because I am a woman, pointing to several successful female foreign heads of state. "I think America is at least as progressive as the Philippines, Great Britain, India, Israel and Norway," she said.

The bottom line in any campaign is money. She said that catapulting herself into the race is like starting a $20 million corporation in 50 states. "We want to see the enthusiasm is out there or if it's all clutter and noise," she said.

Schroeder received over $300,000 at the NOW convention, lending weight to the cheers of "Run, Pat, Run" that rocked the hotel lecture hall during Saturday's speech. Several claimed that there is tremendous grassroots support for Schroeder's potential candidacy. And evidence shows that she is right.

Penn Women's Center Director Elle DiLapi noted the excitement surrounding Schroeder's potential candidacy.

"The Iran-scram stuff shows where male leadership has taken us," DiLapi said in an interview Tuesday afternoon. "We need female leaders. And Pat Schroeder has the political sophistication necessary to be a serious candidate."

But even supporters are skeptical about whether the national climate is right for a female nominee. "If I don't think her chances are real great," DiLapi continued. "Gives the conservative swing the country is in, it would be an uphill battle. But it's not an impossible battle. I really like that she is going for the top position."

"In this election we are looking at the worst of two evils," Schroeder provides a clear progressive alternative," she said.

DiLapi sharply refuted criticism that Schroeder is merely a woman's candidate. "I think she is a leader of all the people," she said. "This time around, women and children won't be omitted [from the legislature]."

Though DiLapi said that the Women's Center does not actively involve itself in politics, she is aware of political inequity. "The idea that men represent all people is erroneous," she said. "Hopefully because she is a woman she will be sensitive to the issues that a lot of rich white men who have been president haven't [been sensitive to]."

But Schroeder hopes that leaving the comfortable surroundings of the NOW convention will not cast her alone in a cold world. The campaign trail is tough on pioneers but while neither Smith nor Chisholm were elected president, they blazed the trails which thousands of people will follow.

NOW strides for equality

By Mary Sholl

While most taking part in the Constitution celebration on Independence Mall Saturday had nothing but praise for the 200-year-old document, there was a group of 200 women who were not completely satisfied.

The National Organization for Women held its annual convention at the Wyndham-Franklin Hotel this weekend, using the opportunity to promote potential presidential candidate Patricia Schroeder and call for the ratification of the Equal Rights Amendment.

Saturday's noon rally proved to be the high point of many of the "bra-burning" of the late '60s and early '70s, but was not without its rousing choruses and jabs at this na- tion's preoccupation with hair, Slogans, chants and banners dominated the proceedings.

Banners bore the message "If not NOW...when?" Rally-goers sang in the now, page 2.
Though it's words that woo and win her, Roxanne is not immune to the charm of bulging biceps and a pretty face (large pic, above); Steve Martin doesn't have a pretty face (inset) and a pretty face (large pic, above). Steve Martin doesn't have a pretty face (inset).

Martin wins by a nose and laugh in the summer's pick 'Roxanne'.

Roxanne
Fred Schepisi, Director
Columbia Pictures

By A. L. Phillips

I do admit I was a bit skeptical about Steve Martin's Roxanne, the big-screen spin-off on the stage classic Cyrano de Bergerac. My reticence stemmed from muting the ultimate "wild and crazy guy" with the classic tragedy of the disfigured unrequited lover. I feared Martin would cease to be funny (it has been known to happen—witness *The Three Amigos*), or Rostand's original drama would lose its impact. The marriage of manic and melancholic legends, however, proved to produce a hybrid so vigorous it appeals to the entire spectrum of entertainment.

Martin versed himself proficiently in the fruits of Rostand's fountain pen before hammering out his own screen play on the keyboard. The cast of characters is virtual-ly identical: Cyrano de Bergerac is initialized into CD (Steve Martin); the object of his ardor, Roxanne, becomes Roxanne (Daryl Hannah) — note the addition of the "n;" and Christopher, the messenger of By A. L. Phillips, Director

Thus adapted, Martin nests his story in Nelson, British Columbia, among the phlox-laden verandas and gingerbread clut-ter of small town life. CD encounters Roxanne when she runs to the firehouse in the hope that one of its members can unlock her door. She is naked. After CD executes the gymnastic feats on the appara-tus of her architecture necessary to let her in, they discuss subatomic particles.

The combination of her intellect and nudity is utterly attractive and CD is utterly smitten. Roxanne, in turn discovers in CD a gallant and entertaining fellow, with whom she is eager to cultivate a platonic friendship.

CD renounces his romantic pursuit when Chris runs off with a cocktail waitress, the megaman fused by the physi-cal and spiritual lovers becomes incredibly difficult to sustain. He vanishes altogether with Dora's intervention. Dora (Shelley Duvall) is CD's godfather who approaches the fairyhood common to her maternal counterparts. In Martin's script, Roxanne realizes that she adores the soul of her margan and not his shell, before the soul disappears as well. The tragedy of Cyrano's unrequited love blossoms into CD's romance.

The sweetly corny ending isn't presaged by a silly plot. Martin's quota of trademark buffoonery seems to have been drained by the demeaning dimensions of his sinuses cavity. The gargantuan Nixon-esque ski slope that plagues his profile is often the only episode of blatant lunacy on camera. Prophocian afflication dominates Martin's comedy as well. I do not refer to the isolated acts of buffoonery perching on his bridge or wine slurping through his nostrils. The emotional burden affects his performance far more than the physical one. Through the sensitivity and overcom-pensation ingrained in his facial caricature, Martin filters his humor. Not once does he abandon his character for narcissim shenanigan's. He does not have to address the audience as a comic persona because CD communicates so eloquently. The growth of CD's nose has encouraged a gargantuan spurt of Martin's talent. As far as his acting is concerned, "A great nose indicates a great man.''

Martin's costar, Daryl Hannah, demonstrates her ability to play real people as well. Hollywood's expert in ethereality finally comes down to earth, her heavenly aspira-tions apparently satisfied by the noble pursuit of astronomy. Hannah blends feminist integrity, a formidable IQ, earthi-ness, social charm, and vintage and design panache into a unique individual. The costume department is so confident in her acting they even risk hiding her radiance being bashed bunsy-glasses.

Rick Rossovitch vastly surpasses his character's role as the physical suitor. Chris's quixomessence is the basic paradox of pathological shyness and a pretty face. Rossovitch colors the script with the insecurities, low esteem and impertinence that endear him to the audience. Even with lines suggestive of idiocy, Rossovitch refuses to reduce his part to comic relief. When asked to reveal his profound self, Chris pleads, "'Can't I just be cute?'" But Rossovitch insists that his character be taken beyond face and biceps value.

Above all, it is three-dimensional per-formance that maintains the balance between the bitter and the sweet in Roxanne. Martin adjusts Rostand's plot for a crescendo finale and director Fred Schepisi brings the mood up to tempo with jazz and pastel, but the tour de force of the film is Martin's ability to embrace the audience with his humor and relate his pain. His genius lies in the simultaneous poignancy and easy slap-stick that will attract confirmed romantics and fans of feminiss alike.

The Summer Times likes Roxanne so much that it's a definite frontrunner for the awards. Mr. Martin, please contact the SP office to ensure a spot at the banquet.

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Serving University City Since 1939
Proprietor: Pete Colabelli

PAGE A2

THE SUMMER PENNSYLVANIAN
July 23, 1987
Local boys pull no punches

Hooters new album is more bark than bite

One Way Home
The Hooters
CBS Records

By Russell Roth

S

even year old bulls have a great
way of arguing. One takes
another's side, somebody else
the other and they yell and
scream until somebody gives,
or somebody cries, or the ice cream
truck comes. As people get older,
they change their style. They get
rational; they start listening.

I used to think that if there
was a good understanding of any album
you had to listen to it many times,
because that everybody has got
something to say. I was patient. I
somebody cries, or the ice cream
wander. I was patient. I

One Way Home, the
release from the Hooters, I set
aside ample time to listen to
it before forming a solid
opinion. I wasted my time. I
should have realized that the
Hooters offer nothing more than
what meets the eye, ear.

One Way Home is simply a
respectable attempt to ride the
pop radio waves. It is as if the
Hooters took the recipe for their
previous hit album, Nervous
Night, and added a dash of
Southern Rock flavoring to cook
up a dish that is comfortably familiar and
yet just a bit different.

The Hooters make no bones about
which songs they consider
pop hit material. The cover stick-
er tells you and the lyrics sheet
lists the songs in what appears to be
potential air-play order, rather
than as they appear on the album
(twisted confusingly).

At the album's best, songs like
"Steller," "Karla with a K," and
"Fightin' on the Same Side,"
a pleasant new version of the
previous single, with their accor-
dian strands and simple but strong
rhythms are good upbeat tunes,
par for the Hooters' course.

The first single from the album,
"Johnny B.," is getting a lot of
air-play on local radio. The song
is a hard-driving, predictable
track with appropriately shallow
lyrics. While it doesn't have any
major flaws, it also has nothing
really special to make it
anybody's favorite.

There is similarly nothing
special about the title track,
except that perhaps it provides the
listener with at least something
to think a little about: "Which
direction will you take? On
the journey you must make?" they
ask. Due to some combination of
musical talent and business sense,
the Hooters have chosen the safe
direction.

The other songs hold their own
as acceptable filter tunes on a pop
album. "Graveyard Waltz,"
deserves mention as it attempts to
create a reverie feel but because of
a lack of an interesting harmony,
this also falls short. The only song
which is just plain bad is "Hard
Shellie," "Summer," and
scrunchy guitar number, I guess
that's why it was listed last on the
lyrics sheet.

One Way Home is just about
what would be expected from
these popular Philly boys. If
you're going to the beach or
having a barbecue, it'll just
fine for some background rock
music. But if you're looking for
haunting music, memorable
lyrics, or just something different,
you're in for a letdown.

But you should know — that's
not what the Hooters are about.
The mid-thirtyish teeny-boppers
that hide their marriages as clever-
ly as at times they mask their
talents still have a place in the
market. The guys are obviously
glad to grab the opportunities
and fill that up with nothing more and
nothing less.

Wet Carpets is squeaky-clean show
from local talent

Wet Carpets

By Lynn Hamilton

W

doome to the wonderful
world of small theatre,
where it is warm, crowded,
and even sometimes difficult to
see the stage, but evidence of
talent shines through.

The Black Theater Festival's
current world premiere of Wet
Carpets showcases the impressive
talent of three local performers
(Ruth Blake, Patricia Langford
and Nicole Fite). The three actres-
s are featured in local play-
wright Marian Warrington's

The drama, currently seen at
the Theater Center of Philadel-
phia. The three are joined by a fourth
actress, Jo Ann Ford, who is
effective but not as strong or
believable in her performance.

Wet Carpets examines an
unusual love triangle — one
between three sisters. Nedra
(Patricia Langford) is a free
spirited character with show busi-
ness aspirations and one-night
stands. She fascines herself wild
and wicked, and one night, while
on USO tour, she meets Clarence
Brown, the one true love
of her sister, Tutelia (Ruth
Blake). Nedra is unaware of her
sister's relationship with Brown,
but this does not lessen the
conflict over the result of the
liaison — a daughter, Darlene
(Nicole Fite).

Since Nedra aspires to be in
show business, she is unable to
care for Darlene and that task is
given to the matronly Camille (Jo
Ann Ford), the older of the three.
Brown dies in Viet Nam, unaware
of the havoc he has caused back home. Tutelia
pursues her education at Howard
University, and builds a stable life
for herself away from her family.
Darlene grows up believing that
Camille is her natural mother. She
is 18 when the play begins.

The play begins with
Darlene's graduation to reunite
the diametrically opposite sisters
Nedra and Tutelia. While Tutelia
has always bit her tongue and
the lives of her sisters, growing to
believe that she has wasted a lot of
years being spiteful to Nedra. In
the end she is determined to put
the past behind her, and to love
those people in her present, rather
than cling to a memory of a love
long since gone.

Warrington creates many fine
moments in her play but depends
on a stereotype for the character
of Nedra, who is typically saucy
and headstrong, determined to
make it in show business. At times
the play sinks into preachiness.
The dialogue sounds contrived,
and seems to be more a vehicle to
drive the playwright's point than
to steer the natural conversation
of reunited family members.

The second act, which consists
of three scenes, could be much
tighter if the essential elements
were combined into one longer
scene. The playwright seems
insure that her point has been
made and continues the act
beyond what is necessary.

The set — a cheery backyard
_with bright lawn furniture —
provides a stable background for
the varying moods of harmony
and disharmony. The lighting
design, though not elaborate, is
well done and adds to the mood
of the scenes, particularly the
monologues.

The Theater Center is not
air-conditioned but large fans
keep the room comfortable. Also,
the building was not meant to be a
theater and two large pillars
obstruct the view from some
seats. Despite the occasional weak
spots in the material, there are
enough entertaining moments
from the enthusiastic and able
cast to make Wet Carpets a
worthwhile evening out to see
local writing and performing
talent on display.

The Hooters have not changed their tune much, but these days their packaging is aimed at a national market.

The rivaling siblings, from left to right, are Tutelia (Ruth Blake), Nedra (Patricia Langford) and Camille (Jo Ann Ford).

The Hooters took the recipe for their previous hit album, One Way Home, and added a dash of Southern Rock flavoring to cook up a dish that is comfortably familiar yet just a bit different. The Hooters make no bones about which songs they consider pop hit material. The cover sticker teases you and the lyrics sheet lists the songs in what appears to be potential air-play order, rather than as they appear on the album (twisted confusingly).

At the album's best, songs like "Steller," "Karla with a K," and "Fightin' on the Same Side," a pleasant new version of the previous single, with their accordion strands and simple but strong rhythms are good upbeat tunes, par for the Hooters' course.

The first single from the album, "Johnny B.," is getting a lot of air-play on local radio. The song is a hard-driving, predictable track with appropriately shallow lyrics. While it doesn’t have any major flaws, it also has nothing really special to make it anybody's favorite.

There is similarly nothing special about the title track, except that perhaps it provides the listener with at least something to think a little about: "Which direction will you take? On the journey you must make?" they ask. Due to some combination of musical talent and business sense, the Hooters have chosen the safe direction.

The other songs hold their own as acceptable filter tunes on a pop album. "Graveyard Waltz," deserves mention as it attempts to create a reverie feel but because of a lack of an interesting harmony, this also falls short. The only song which is just plain bad is "Hard Shellie," "Summer," and scrunchy guitar number, I guess that’s why it was listed last on the lyrics sheet.

One Way Home is just about what would be expected from these popular Philly boys. If you're going to the beach or having a barbecue, it'll just fine for some background rock music. But if you're looking for haunting music, memorable lyrics, or just something different, you're in for a letdown.

But you should know — that's not what the Hooters are about. The mid-thirtyish teeny-boppers that hide their marriages as cleverly as at times they mask their talents still have a place in the market. The guys are obviously glad to grab the opportunities and fill that up with nothing more and nothing less.

Wet Carpets is a respectable attempt to ride the pop radio waves. It is as if the Hooters took the recipe for their previous hit album, Nervous Night, and added a dash of Southern Rock flavoring to cook up a dish that is comfortably familiar yet just a bit different. The Hooters make no bones about which songs they consider pop hit material. The cover sticker teases you and the lyrics sheet lists the songs in what appears to be potential air-play order, rather than as they appear on the album (twisted confusingly).

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Dylan

HEARTS OF FIRE

EVIL DEAD II w/ THE GATE

Townsend make a name for himself in the Stuyvesant. toughs get soft, and Robert (Eric’s Place, 1519 Chestnut St.. be all bad?

maybe not even get an honorable men-

Maybe it's not going to win any awards, all in an hour and a half

We've had Viet Nam from above, below.

laughs, a few jokes, some giggles, a little

a little excitement in your life — a few

The facts aren’t enough for you, eh? Need

DRAGNET

Opens tomorrow.

BACK TO THE BEACH

(AMC Walnut Mall ft, 3925 Walnut St, their home in scenic Ohio.

Frankie and Annette skip on down to the blues

ADVENTURES IN BABYSITTING

theatres.

For informations on ticket prices and

PREDATOR

Julie Walters transfered into Wharton and

MY LIFE AS A DOG

Plus decadent drinks, immoral desserts

LA BAMBA

(561-3086)"

(AMC Midtown 2, Chestnut and Broad

SUMMER SCHOOL

really miss homework Forget the beach,

IOFFER

CITY, and Eggs Popeye Plus, we

and occasionally cash

Pink Floyd

In a purple haze, some time in the pink in the pink will set you straight.

(The Spectrum, Broad St at Patton Ave., 389-9943, July 23.)

ALAN MAIN BAND

93 brother to the camera and don’t take any wooden nickels, and any and all other good food. It’s also a kind of an extra side-light.

Steve Forbert Band

After the ICO Friday Flankberry, but much, much larger, better, stronger, faster and more fun.

Chestnut, 38th and Chestnut Sts., 620-1321, July 31 and August 1.)

MUSIC

HUESNOISE

Kick the habit, so speak, and check out

(The Spectrum, Broad St at Patton Ave., 389-7707, August 8.)

Rap Master Ronne

A comic-strip writer writes a play where an American and a woman from Asia get to be an actor! I can never figure out how Gary Coelho has time to write and to be Prime Minister of Canada, or he has retired. (On Stage, 2020 Sansom St., 567-0741, open-ended engagement.)

The Stone House

A rarefied taste. And a classic at that. (Philadelphia Area Repertory Theatre, at the Pease Symbol on Locust Walk, 922-1008, August 7 — 21.)

Morris Arboretum: VICTORIAN THERMOPHILES

An outdoor exhibit displaying the fine Victorian garden and landscape. (Morris Arboretum, Penney West Ave., 699-6761, exhibited through the summer.)
A Quad Summer:
The work never ends

When the students moved out, the Quad took in new occupants for the summer. (Clockwise from top left) An electrician running wire for new lighting; workers constructing a wheelchair ramp inside the Thomas Penn dorm; a conduit being fit into the new fire alarm system; the Baby Quad lay-down area awash with supplies.

Photographs by Alex Sutton
SEPTA from page 5

has not formally answered the let-
ter, Bowman said that there will be
a response.

He continued that most of the
transit authority's budget goes
towards restoring existing sys-
tems rather than constructing new
ones.

"The thrust of SEPTA's capital
budget is to deal with the
deterioration of existing systems
and the upkeep of the infras-
tructure," he said.

At a cost of approximately $75
million, current West
Philadelphia restoration projects
include Subway-Surface Transit
track improvement and mural in-
stallment projects, track renova-
tions at 30th Street Station,
and the addition of 40 new
buses to the West
Philadelphia fleet. These projects
will take place over the next three
years.

If you are planning to
have one or more
Wisdom Teeth
Extracted
and you are in good gen-
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eligible to participate in a
clinical study of a new
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Participants receive
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Do you suffer from
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Mouth Ulcers? Or Cold Sores?
Participants sought for a
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treatment.

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PENNSYLVANIA
898-5170
ASSAULTS

from page 1

Thomas Messner, who was working undercover, spotted the suspect at 19th and Locust Streets, Heath continued. Messner identified himself as a police officer and the man fled. The sergeant pursued the suspect until he stopped and appeared to pull out a weapon, Heath said. Messner then pulled out his gun and the suspect continued to flee.

Heath said that the chase continued for several blocks until the man ran into an alley on the 3900 block of Pine Street and produced a 12-inch screwdriver. Messner reportedly ordered the suspect to drop the weapon; he did, but immediately grabbed the barrel of Messner's gun. A struggle ensued and Messner apprehended the suspect without firing.

Heath said that the same man is a suspect in another purse-snatching Thursday night at 3451 Sansom Street which resulted in a woman's leg, arm and nose being broken.

West Philadelphia Detectives confirmed the incident last night but could not elaborate on the condition of the victim or whether she was a University student, because the investigating officer could not be reached for comment.

Heath noted that the way in which the suspect approached the victim and grabbed for the purse was similar in each of the incidents. Public Safety and West Philadelphia Detectives are conducting a joint investigation into the matter.

Heath said that this suspect had a previous record with Public Safety, citing an incident about five years ago when this man hit Public Safety Director John Logan with a 15-inch bolt-cutter after being arrested for breaking into lockers at Gimbels and Hutchins Gymnasia.

On Tuesday, a College junior was punched in the temple during an apparently unprompted attack as she was waiting for a bus in broad daylight on the 4400 block of Spruce Street, according to Victim and Security Support Services Director Ruth Wells.

The suspect, described as a 25 to 35-year-old black male, about 5'10" tall, with a medium complexion and red blotsches on his face, accosted the victim looking "Don't do it again."

After striking the student to the ground, who lives across the street, the attacker asked for money. The victim ran towards 45th Street without the purse for no apparent reason.

The victim, identified to Student Health by a male friend where she was treated for swelling and then released.

Wells said Tuesday that the victim thought the attacker "appeared disturbed and disoriented."

Wells said that an unprompted attack in broad daylight is not something that happens often. "I'm sure that it was just one of those events that happens once in a century," she said.

Besides the three assaults this past week, a Children's Hospital of Philadelphia employee was robbed at gunpoint last Saturday. The victim, described to Student Health by a male friend, where she was treated for swelling and then released.

Wells said that this suspect had a previous record with Public Safety, adding that student then told the intruder to leave. The man subsequently climbed out of the window.

The woman then notified police and the crime lab came to dust for fingerprints.

Wells said that after the man left, the student found a plastic letter-opener which the woman hypothesized might have been the sharp object she was grabbed by.

Wells speculated that the attacker may have install security bars on low-level windows, Wells said, adding that his intruder may have install security bars on low-level windows, many buildings are still accessible.

NOW

from page A1

union "We the people means women, too," Young girls wore sandwich-bags saying, "The ERA is for my future." Logan was arrested for breaking into lockers at Gimbels and Hutchins Gymnasia.

Heath noted that the way in which the suspect approached the victim and grabbed for the purse was similar in each of the incidents. Public Safety and West Philadelphia Detectives are conducting a joint investigation into the matter.

Heath said that this suspect had a previous record with Public Safety, citing an incident about five years ago when this man hit Public Safety Director John Logan with a 15-inch bolt-cutter after being arrested for breaking into lockers at Gimbels and Hutchins Gymnasia.

On Tuesday, a College junior was punched in the temple during an apparently unprompted attack as she was waiting for a bus in broad daylight on the 4400 block of Spruce Street, according to Victim and Security Support Services Director Ruth Wells.

The suspect, described as a 25 to 35-year-old black male, about 5'10" tall, with a medium complexion and red blotsches on his face, accosted the victim looking "Don't do it again."

After striking the student to the ground, who lives across the street, the attacker asked for money. The victim ran towards 45th Street without the purse for no apparent reason.

The victim, identified to Student Health by a male friend where she was treated for swelling and then released.

Wells said Tuesday that the victim thought the attacker "appeared disturbed and disoriented."

Wells said that an unprompted attack in broad daylight is not something that happens often. "I'm sure that it was just one of those events that happens once in a century," she said.

Besides the three assaults this past week, a Children's Hospital of Philadelphia employee was robbed at gunpoint last Saturday. The victim, described to Student Health by a male friend, where she was treated for swelling and then released.

Wells said that this suspect had a previous record with Public Safety, adding that student then told the intruder to leave. The man subsequently climbed out of the window.

The woman then notified police and the crime lab came to dust for fingerprints.

Wells speculated that the attacker may have install security bars on low-level windows, Wells said, adding that his intruder may have install security bars on low-level windows, many buildings are still accessible.

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Recreation from page 1

picky about the quality of his work. "This is the real thing," he added. Rickert said that his main concern was that Aiken's appointment would be seen by the public as a personal favor to Aiken.

Rickert concluded that in recent years there has been much talk but little action about "great strides" in the liberal arts and the improvement of undergraduate education. "Lip service has been paid to undergraduate education since I came here," he said. "It is time for this to change." He said that in his six years as provost, Thomas Eichler did not give equal consideration to teaching and research in the tenured process.

"Aiken should bring about a better balance between our concern for teaching and research," he said. "Research is easily measurable and teaching has gotten the shorter end of the stick. Aiken, as much as any person, will try to bring about a balance, but it is not going to be easy." Rickert said that under Eichler, unbalanced tenure decisions have been made, citing the unfair treatment of a colleague in the Oriental Studies department.

"I would hope that Mike Aiken can sit in on the process," he added. "He already has improved undergraduate education in the arts and sciences and I think he will extend his interest to the other schools as well." Shen said.

"I think it is better to choose an insider so there won't be any gap come September," he added.

Shen served as the acting provost in 1980 and 1981, before returning to his position as a professor.

"He is a good colleague so far and it will be interesting to see what kind of provost he will be," he said. "[Aiken's] appointment affirms the boost that already has taken place," he said. "It affirms the commitment the president has made and we think it will continue." Undergraduate History Chair-

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Aiken from page 1
colleagues or acquaintances and interviewed for the position. The list, Aiken proposed to the pro-
posed, was arranged in alphabetical order, but the candidates did rank
The learning of Aiken’s appointment as dean, faculty members said this week that they were
satisfaction with the high-class professional
Aiken said that the nomination of Wales as interim dean was a wise choice on Aiken’s part, adding that when Aiken goes on vacation, Wales fills in and assumes his duties.
SAS, such as implementation of
The provost helps implement ideas and resolutions that we put forth," Jaffe said.
Aiken was confirmed as provost.

Ehrlich, the first outsider to be considered since the turn of the century, was a Brookings InstitutionGuest Scholar when he was hired by the University, and
Ehrlich said that Aiken was the hardest worker he knew.

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Soccer search nears end; other positions open

By Dan Bolleman

The University's Athletic Department may name a new head soccer coach as soon as next week, ending a two-month national search.

"We've narrowed down a group of finalists to two or three people," Senior Associate Athletic Director Carolyn Schlie said on Tuesday. "At this point, we're on hold. We've just trying to get all the feedback in from other people before we make a decision."

The new soccer coach would replace Bob Seddon, who was Penn's head man since 1968, and has coached soccer and baseball since 1970. Seddon was promoted to the newly-created position of Director of Special Programs, where he will oversee all of the University's athletic facilities as well as Hitchcock Gymnasium, the Rigle Squash Courts and Lott Tennis Courts. Seddon will also continue to be the head baseball coach.

"I don't think [the summer search] has hurt our applicant pool," Schlie added. "The quality [of the applicants] has been good, there are a couple of Penn grads, and others with Ivy League and national backgrounds. Overall, the pool is very good."

Adkins, Lefkowitz continue pro careers

By Dan Bolleman

While most recent Penn alumni have settled into jobs in the business or professional worlds, two graduates — Steve Adkins and Bruce Lefkowitz — are competing in sport that may be the toughest field of all — professional sports.

Adkins, a 1986 graduate of the School of Engineering and Applied Sciences and four-year pitcher on the Penn baseball team, is in his second year in the Yankees' system. He began the season with New York's Oneonta in the class A New York-Pennsylvania League, after being drafted by New York in the 15th round of the June 1986 amateur draft. He was 8-2 there, with a 1.79 ERA, and pitched strong innings.

Last year, Adkins played for Prince William, Va., the left-handed throwing Adkins has compiled a 4-5 record, as one of Prince William's starters. He has pitched consistently throughout the year," said Alex Forrest, an assistant in Prince William's front office. "He is usually dependable for at least six innings per outing."

Adkins' other statistics are kind of mixed — 4.59 earned-run average, 61 hits allowed in 64% innings, 37 walks and 47 strikeouts.

"He pitched well at Hagerstown (Baltimore's, Carolina League affiliate in Maryland) on Monday night," Forrest added. "He lost 4-2, and pitched eight strong innings."

So don't despair. There may be a Quaker in the Yankees' future.

Earlier this summer, Lefkowitz, a four-year starter at center for the Penn men's basketball team, signed a contract to play for the Philadelphia Aces of the United States Basketball League. The Aces recently completed the regular season with a 13-17 record and met Rhode Island in the first round of the playoffs last night.

"[Lefkowitz] played a little [substitute] center, but he played mostly sub forward," said Leo Griffith, a member of the Aces' front office. "He seemed to play much better down the stretch, after he got comfortable with the system."

Steve Adkins is in his second year in the Yankees' system of hitting."

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