Mayor vows to address campus safety

McDonald's considering early closing

B. BRENT MITCHELL

The review of the 40th and Walnut Street McDonald's is nationally con-

sidered.

Assistant to the President William Epstein said last night.

Epstein added that he spoke yesterday to restaurant owner Kenneth Reifer, and that while Reifer told him he may be willing to shut down the store every, once a week for the change, that the store is not currently for lease.

"I don't know if it's going to happen or not," Epstein said. "But there have been several meetings on the issue, there's a lot of interest in it." Reifer did not return calls seeking comment.

The McDonald's at 40th and Walnut offers seating areas outside, including a corner view of the University's main campus. But the university has been forced to close the restaurant for 24 hours a day for a week in order to control the amount of students present at the restaurant.

"People are always looking for ways to take advantage of the large number of students that come into this area," Epstein said. "We're not trying to throw them all out, but we're trying to control the crowd." Reifer did not return calls seeking comment.

The McDonald's was closed last week due to a robbery, in which a University student was injured and a robbery that occurred last week followed by a call to the University police.

"We're trying to make sure that people are aware that this is a potential problem," Epstein said. "We're trying to work with the administration to find a solution." Reifer did not return calls seeking comment.

Please see MONDAY'S, page 13

News Analysis

B. BRENT MITCHELL

Incumbent McDonald's president says he has added a new officer to patrol the area surrounding the intersection of 40th and Walnut Streets, Public Safety spokesman Steve Arizona said.

The officer will patrol from 7 a.m. to 3 a.m. Thursday through Saturday in connection with the new program to combat the 400 block of Orange Street.

One of the first of these developments is the change in physical schemes of Medicare payments. Before 1964, hospitals were reimbursed for the actual costs of treating a patient. Replacing that system, the hospitals are reimbursed for the number of times a patient was treated. The result was a reduction in the number of patients hospitals are treated.

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Please see MONDAY'S, page 13

U. to enforce smoking guidelines

B. ANDREW GOLDBERG

Several people at the university must be willing to enforce complex smoke-free policies and financial records. The decision on smoking in public offices is to be taken up by the officers occupying the offices, the public security department, and the public health department.

"The students' and faculty's right to smoke is protected," Arizona said. "But the university has the right to control the amount of students present at the restaurant. We're not trying to throw them all out, but we're trying to control the crowd." Reifer did not return calls seeking comment.

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Please see MONDAY'S, page 13

Admissions war often won on the field

B. ROGER CARMAN

Every year, large universities spend thousands of dollars on advertising.

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Please see MONDAY'S, page 13

Big Crowd

Big Concert

A Jewish holiday that coincides with the University's commencement exercises in 1990 may force the administration to shorten Winter Break by one week.

Please see ADMISSIONS, page 13

Big Honor

Ex-Penn great Steve Bilsky will be inducted into the Big Five Hall of Fame. Back Page.
Do you suffer from recurrent mouth ulcers or cold sores? Participants sought for a clinical trial of a new treatment.

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A clinical trial of a new...
**Spotlight**

**Singin' the Blues**

Campus a cappella groups face competition for SAC funding

By BORIS BERGEN

The group member called it "survival of the fittest." Every year, money within the Student Activities Council must be divided among new groups and old organizations. An increasing number of limited resources has led some students to call for careful screening of all groups requiring SAC recognition. In order to assure that their selection criteria are met, the council has been to reexamine its own procedures.

One focus of this year's committee was to get room on campus to rehearse or perform. "We have to get room on campus to rehearse or perform," Burton said last week.

Burton added that in order to achieve tensions and to establish better inter-group relations, most of the a cappella groups on campus participate in collaborative performances.

"There is definitely professional respect among the a cappella groups on campus, but relationships must be encouraged," Burton said. "Be fair, the majority of the groups will be able to collaborate with one another," Burton said.

Robert Burton, president of the Mask and Shield, said he's spent the past few weeks trying to settle on the final seating arrangements for the group's production of The Beakers, which is scheduled to open in early May.

The group's production will be held in Houston Hall, and the group will receive a small amount of financial aid from the Student Activities Council. Burton said he's happy with the decision, but he added that the council should be more open to the idea of giving financial aid to other groups who need it.

"I think the council should be more open to giving financial aid to other groups who need it," Burton said. "The council should be more open to giving financial aid to other groups who need it, especially those who are new or have fewer resources."
On Campus

Events

NOTICE

TODAY

Students with requests for permission to service at any program code of the University must submit a request to their appropriate department for approval. The Office of Student Affairs, 321 University, will review the request to ensure that the proposed service does not conflict with any scheduled events.

TOMORROW

The Undergraduate Law Club, The Undergraduate Wharton Entrepreneurial Club, Graduate Wharton Entrepreneurial Club, Wharton Graduate Media and Communications Club.

TODAY

TOMORROW

OFFICIAL

Eddie Einhorn, '57 owner of The Chicago White Sox and founder of the cable channel (SportsVision) speak on “The Business of Sports”

Friday, January 29  2:00 pm
Room 215 Steinberger Dietrich Hall

Reception will follow

You are invited to appear

Co-sponsored by the Athletic Department The Undergraduate Law Club, The Undergraduate Wharton Entrepreneurial Club, Graduate Wharton Entrepreneurial Club, Wharton Graduate Media and Communications Club.

In Brief

Public Policy and Management Department Chair- man Sumner has been a $150,000 study month along with a colleague—Associate Professor Robert Price—on the changing patterns of business at metropolitan areas and their impact on the economic growth of these areas.

Sumner, who has been at the Wharton School since 1979 and is a member of the Public Policy and Management divi- sion, is currently engaged in a study that looks at the graduate study of business and its relation to the states—over from the urban centers.

Sumner, who has been a member of the project team for the last two years, is currently the “profile of metropolitan areas.”

For two years, Sumner has worked on related materials, coming to the hypothesis that although the central business districts of many old cities are declining, the peripheral regions, or rings, do not.

Sumners notes that the project is unique because it is the first to take a look at metropolitan areas from this point of view.

The study has focused on areas in the lounges lot smoking and the District of Columbia have already prohibited, according to

The regulations will have an effect on the University’s building, cigarette vending machines, and the regulations on the smoking in public places. At the time of the regulations, it is not known how they will affect the University’s building.

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You are invited to appear

-5 p.m. to ...
Hite questions male role in relationship

By MAIT MÖLL

The male ego may never be the same.

Last night, addressing an audience of approximately 200 University students in Levine Auditorium, sexologist Shere Hite questioned the role of men in intimate relationships, provoking debate and discussion among members of the audience.

Hite's recent presentations have elicited great interest and concern from University students. According to David Gerard, a social studies major, it is important to allow men to participate in the discussion of gender issues. Gerard said that many students are not yet comfortable discussing gender issues and that he believes Hite's talk will encourage more discussion.

In her newly released book, "The Female Ego," Hite questions the assumptions that men make in intimate relationships and suggests that men are influenced by their past experiences with women.

Hite added that many men see women as "objects of desire" and are not aware of how their actions may affect women's self-esteem. She suggested that men should take responsibility for their role in intimate relationships and work to understand and respect women's needs and desires.

Despite the controversy surrounding Hite's work, many students have found her ideas to be thought-provoking and have expressed interest in further discussion on the topic.

The speaker stressed the need for open communication between men and women, suggesting that this may lead to a more satisfying and fulfilling relationship for both partners. She emphasized the importance of understanding and addressing gender differences, as well as the need for men to relinquish their traditional roles and embrace new forms of masculinity.

Hite's message resonated with many of the students present, who expressed a desire for more opportunities to engage in open and honest discussions about gender and relationships.

Despite the potential for debate and disagreement, Hite's talk was well received by the audience, with many expressing a desire for continued dialogue on the important issues she raised.
Lip Service

For over a year Conrad Tillard has been promot-
ing an initiative for Penn's African American student community to have greater representation in campus life. Tillard, however, has been met with resistance from some students and faculty, who argue that Tillard's efforts are a form of identity politics rather than a genuine attempt to improve representation.

"Let it just suffice to say, we will bring Minority Affairs to campus this semester," Tillard said recently. While Tillard is willing to fight for the expansion of African American representation on campus, he is also aware of the challenges that lie ahead.

The dynamics of Tillard and his small group of supporters have a tremendous impact on student life at Penn, but what are their accomplishments? They have yet to affect the established faculty black students on campus, and they are not in touch with the majority of students on campus. The initiative is, therefore, limited in its scope and impact.

The controversy began two years ago when parents complained about the lack of representation of their children in the yearbook. The parents felt that the yearbook was not reflecting the diversity of the student body, and they requested that the yearbook include more pictures of minority students.

The parents did not respond to Tillard's initiative; they are not interested in making a positive change, but rather are looking for the opportunity to promote their children's achievements. They are also interested in creating a support system for their children, with which they feel they can identify.

The potential for this initiative to create meaningful change is limited, and the response to Tillard's efforts has been mixed. Some students and faculty support Tillard's efforts, while others believe that the initiative is unnecessary and does not address the real issues on campus.

In conclusion, while Tillard's efforts may bring some change to campus life, the impact of his initiative is limited and the potential for meaningful change is low. The initiative is, therefore, a small step towards creating a more diverse and inclusive campus environment.
Religious holiday may force 1990 Winter Break to be shortened

B. PAUL HORMAN

Students’ winter vacations may be cut to one-and-a-half weeks in 1990 if the proposed 1989-90 University academic calendar is approved.

The administration has proposed the plan so that the May 20 commencement will not fall on the Jewish holiday Shavuot. The academic calendar is routinely set three years in advance of the year in which it will be used.

Shavuot is a Jewish holiday celebrating the harvest and also commemorating the giving of the Torah, the holy book of the Jewish religion.

According to Assistant to the President William Ensslin, the Vice President for University Life, who is responsible for the University calendar, is soliciting comment from the University community on whether the calendar should be altered. He said the GPEU Ken Mostrom could not be reached last night.

A formal statement from the Graduate and Professional Students Assembly was referred to The Daily Pennsylvanian by an Associate University Secretary. According to GAPSA’s unanimous opposition to this particular alteration to the calendar.

GAPSA agrees that commencement should not be held on Shavuot, but said that winter break should not be cut.

"I find no legal or Biblical commandment that says commencement must take place on a Monday," the letter reads.

The statement asks the University to find an alternative to shortening winter break one week and extend five pip. weeks in two.

GAPSA Chairman Warren Giafla said this week that the graduation ceremony, held at Franklin Field, could be switched to another site. He said he did not think the commencement could be held on the Friday prior (May 17), the Saturday following (May 18), or a week after the Shavuot holiday (May 27). He added that the entire academic schedule could be moved up a week.

According to Associate University Secretary Robert Lomolino, commencement has generally been held in the third week of May since 1962, usually on a Monday. This date is convenient because of the traditional starting date for the Jewish Sabbath. By holding commencement on Shavuot, the entire winter and spring breaks of the academic schedule would be altered and the spring break of the academic schedule would be altered after the end of the spring term to grade the final exams and for the administration to determine if students have fulfilled graduation requirements.

But Lomolino said that commencement has been held on Sundays and once twice since 1962 because of previous commitments. "We have tried to make the big guy happy," Lomolino said.

Gale Freid gave the commencement address and, in 1977, when former Vice President Hubert Humphrey spoke.

College freshman Diane Smason, who is Jewish, said her nights that having commencement on the holiday wouldn’t have an adverse effect on her. But she also said that she is in favor of changing the holiday if it affects others in her graduating class.

“I am definitely against shortening winter vacation,” the political science major said. “But I have complete respect for others if it inconveniences them.”

College freshman Katie Pierson said last night that she would be happy if winter break was cut by a week. She also said that commencement should not be held on Sunday because it is a religious day for many.

"I’d rather have my vacation break than keep tradition," the political science major said.

College freshman Linda Skolnick said last night that if the ceremony was held on the holiday, her parents would be upset. She also expressed the need for a domain with the proposed plan to cut a week from winter break.

"We must have a longer time to recuperate between semesters than two weeks. The semester here is enough experience to make that judgment.”

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Att. any new wiretap law needed

HARRISBURG — Criminals abandoning pay phones and using new, high-speed electronic devices may be the only way to solve a problem that would otherwise be much more difficult, Pennsylvania Attorney General Robert P. Zimmerman said today.

"I tell you this will enhance the privacy rights of our citizens while at the same time giving law enforcement the tools to combat the newer generation of communications that criminals use," Zimmerman said.

"I believe this bill will enhance the privacy rights of our citizens while at the same time give law enforcement the tools to combat the newer generation of communications that criminals use," Zimmerman said.

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Soviet: Afghans will decide post-war rule

WASHINGTON — Two major figures of the high-priesthood of the space program have agreed to conduct experiments during the space shuttle's flight, according to a joint statement by the National Aeronautics and Space Administration (NASA) and the Soviet Institute of Space Research.

The statement was hailed as a significant step toward the establishment of a joint international space program, with both countries agreeing to cooperate on future shuttle flights.

The announcement comes as NASA has faced criticism for its decision to cancel the planned launch of the space shuttle Discovery due to concerns over the safety of the vehicle.

NASA Administrator Charles Bolden said the decision to cancel the launch was made after a thorough review of the safety of the shuttle and its systems.

"We have to make sure that the safety of our astronauts is our top priority," Bolden said in a statement.

Meanwhile, the Russian space agency Roscosmos confirmed that it had approved the joint mission, with both countries agreeing to share the costs and benefits of the project.

The joint mission is expected to take place in 2024 and will involve the launch of a new shuttle with a crew of six.

NASA is currently considering a range of options for the future of its manned space program, including the possibility of extending the life of the shuttle fleet or developing a new, reusable spacecraft.

The new shuttle is expected to be ready for launch in 2023, and NASA is working with the European Space Agency, Roscosmos, and other partners to develop the vehicle and its systems.

The joint mission is expected to be the first major joint project between NASA and Roscosmos under the terms of a new agreement signed in 2018.

The agreement calls for increased cooperation on a range of space projects, including the development of new spacecraft, satellite systems, and ground-based facilities.

The joint shuttle mission will be the first major test of the new agreement, with both countries expected to play significant roles in the project.

The joint mission is expected to last for several months, with the astronauts conducting a variety of experiments and working with scientists and engineers from both countries.

NASA is also expected to use the mission as an opportunity to test new technologies and systems that could be used in future missions, including new crew transport vehicles and advanced habitats.

The joint mission is expected to cost around $2 billion, with both countries sharing the costs equally.

The new shuttle is expected to be ready for launch in 2024, and NASA is working with the European Space Agency, Roscosmos, and other partners to develop the vehicle and its systems.
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- We think of our suppliers as partners who share our goal of achieving the highest quality standards and the most consistent level of service.

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TO CREATE VALUE

At NCR, we've found that in order to create value, we must first satisfy the legitimate expectations of every person with a stake in our company. We call these people our stakeholders, and we attempt to satisfy their expectations by promoting partnerships in which everyone is a winner.

- We believe in building mutually beneficial and enduring relationships with all of our stakeholders, based on conducting business activities with integrity and respect.

- We take customer satisfaction personally; we are committed to providing superior value in our products and services on a continuing basis.

- We respect the individuality of each employee and foster an environment in which employees' creativity and productivity are encouraged, recognized, valued and rewarded.

- We think of our suppliers as partners who share our goal of achieving the highest quality standards and the most consistent level of service.

- We are committed to being caring and supportive corporate citizens within the worldwide communities in which we operate.

- We are dedicated to creating value for our stakeholders and financial communities by performing in a manner that will enhance the return on their investments.

THE CHALLENGE

We are so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded $50,000 cash. Plus, the entrant's school will receive $100,000 in NCR data processing equipment. The second place winner will receive $15,000 cash and the entrant's school will receive $35,000 in equipment. One hundred $1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

THE RULES

1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.

2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.

3) Entries must be typed, double-spaced on 8½" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.

4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.

5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.

6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipients.

7) Award winners will be required to sign publicity releases and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.

8) All entries become the property of NCR and will not be returned.

9) By participating in this competition entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR-stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to: NCR Stakeholder Essay Competition NCR Corporation Stakeholder Relations Division 1700 South Patterson Boulevard Dayton, Ohio 45479

NCR's Mission: Create Value for Our Stakeholders

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The health care: can hospitals stay afloat?

HOSPITALS, from page 1

"You're not different, not anymore. You're more like Chrysler, U.S. Steel and Mellon Bank."

Rick Anthony Directoi of Canadian Academic Medical Council

There are other reasons for HUP's financial instability. The hospital is running 3 percent behind its figures for admissions last year and it is catering to a new trend of patient. Today's "gold-plated" patients will not settle for a hospital that is out of date.

The new Medicare program which emerged as an average institutional rate does not provide ample reimbursement for these "luxuries." In addition, HUP's widespread reputation as an excellent care center may have cost them a percentage of these services.

Other hospitals and physicians in the University City area pointed out that it is not the only institution that will be showing signs of the financial buckled. They said that other hospitals are considering similar reductions.

"The University Hospital's "classy image" must be maintained," said a reporter. "They can't afford to let the public think their facilities are not up to standard."
Club workers, U. exchange letters

Wednesday, January 28, 1988

3:30 p.m.
Room B1, Meyerson Hall

PUBLIC INVITED
ADMISSION FREE

*PEN American Center, New York City

PENN
Summer Abroad

if PATER O'NEILL
The union representing the staff of the Faculty Club and University admin-
istration have exchanged letters in an attempt to secure their stalled con-
egress on the sides. A Club worker said this week.

According to Faculty Club
treasurer and Negotiation Steward
John Hanlon, Hotel Employees and
Restaurant Employees Local 274 of
Philadelphia and the University's Human
Resources department have been in
bargaining since last May, but have
made little progress toward a new agreement.

Although he would not specify the
course of the communication, HERE
Local 274 Business Agent Thomas
Hyman said that offers are being
made by both parties to get back to
the negotiating table.

Both Hyman and Thomas said
negotiators, Associate Management Professot
Charles Perrj, and Law Professor
Chuck Summers, are under considera-
tion as mediators in the dispute.

Senior Vice President Helen Dillan
said that she remains in her office
today and University spokesperson
Manitole Gallagher declined com-
mment on the matter.

The workers, who joined HERE
Local 274 this summer after outskirts
management fired a union steward, have been 

Hyman said, however, that he would probably accept such an offer.

"I'm not an experienced mediator, but I would like to do what I can," he said.
Perrj also said that he intended to bring "a fresh" spirit of 

June says, "We're here primarily working on a new contract for the University's faculty, and the U.S. government."

"I think the University would be willing to consider this."

Human Resources said that "It was suggested that two labor mediators from Pena would go as mediators, but that the two mediators would be Perrj and Summers.

Although Hyman would not state whether it was the University or the

utatorium was not available

for another six weeks.

The charge ac-

over the Faculty Club Management or-

outing the hours of

employees and

withholding the workers' annual

Christmas bonus in retaliation for
to inform him that he

was working on

the University's

university's

management, Mr.

Hyman also said that in the past for

weeks, HERE Local 274 President
James Strait and Associate Vice
President of Human Resources
George Bold have exchanged letters.

According to Hanlon, the University
contacted Small requesting that the
two sides return to the bargaining

"I guess my time has been most

Perrj said, "But I haven't

from contacted by the union the

University."
Goode pledges to improve campus security

MAXY, from page 1
promised last November to provide another patrolman for the campus, and said he would not fund security from state tuition
funding.
Shriver told the students yesterday that "we felt for a while that we were getting a minimal response from the police, however, it ap-
tures that their efforts have
provided under a contract by Cilobe
in the performance of the private
Street intersection "as in the
Salciv on the 3'XH»

b) the "T" beat will not increase
administration claimed that] the area
Public Safety's jurisdiction, He said
responsibility of the Philadelphia

action, the administration has in the
securit) guard at the end ol last yeai
Professional Student Assembly
introduced sooner. He added that a
within the past month, fears have
Campus securit) went national
nighl until x a.m.. "when we need it
Goodc pledges to improve campus security

Street patrol
PATROL, from page 1
introduced worden. He asked that a
University police officer patrol the area
when the University held a press conference to introduce are new Private Security Patrol and Professional Student Assembly
Chairman Walter Shriver, noted that when he supported the action, he had not part of the event, but said the police and
parking staff had to be the event on the site and the police
"I think it is a good step forward and
part of what his address by
Graller said: "[This] adds an additional issue to the area campus... It was thought to be the beginning of the
the police."

McDonald’s considering closing early
MACDONALD’S, from page 1
office in King of Prussia, Pa., but
\t last night, Retzer had not agreed to
any closing.
"It is a step in the right direction, it is
to pass through Zip codes. He said that the
Burns of Public Safety on the
3000 block of Walnut Street, Canada added,

McDonald’s considering closing early

Off-Campus Crime
This report from the Philadelphia Police Depart-
ment’s ninth District includes all reported crime
against persons between 12:01 a.m., January 18, 1988
and 12:00 a.m., January 20, 1988. The report includes
areas which took place in the area from the Schuylkill
River to 49th Street and the Market Street to
Woodland Avenue.

DETAILED OCCURRENCES:42
Homicides
0
Assaults on the Public 0
Rohberies With Guns
0
Nonguns Robberies
3
Purse Snatches
1

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Thursday, January 20, 1988 The Daily Pennsylvanian Page 13

Advertising Deadline: Monday, February 1, 1988
Publication Date: Tuesday, February 9, 1988

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Bilsky joins Big Five Hall of Fame

The year 1973 was as transformative for the Quakers as it was for the Penn campus as a whole. It was the year that Penn basketball rose to national prominence and the University celebrated the Athletic Department and the entire Ivy League for football recruiting scandals. Above all, we were rape in Varsity. Yes, the Penn student turned to sex.

Steve Bilsky on Penn basketball

"I think we could have won the title. We were as good as (national runner-up) Nova or UCLA (the eventual champion)."

Steve Bilsky on Penn basketball

The Quakers had to wait another year, but it was worth it.

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The Quakers had to wait another year, but it was worth it.

The three seconds remaining — 12:00

"I think that game showed the team that we could play in the pros, but also the team that we could play in the pros.

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The Quakers had to wait another year, but it was worth it.
St. John’s defeats Villanova, 60-55

Harvey paces Redmen to victory over 19th-ranked Wildcats

Philadelphia — St. John’s guard Harvey mutualbdd was the difference maker in the Redwings’ 55-60 victory over Villanova Saturday at Alumni Hall.

Harvey scored 24 points to lead the Redwings to their third straight victory and improve their record to 8-2 in the Big East. Villanova, which dropped to 7-3 in the conference, suffered its third straight loss.

The Redwings took a 28-22 lead into halftime and never gave up the lead. Harvey had 15 points in the second half as the Redwings pulled away.

"Harvey was our key," said coach Mike Jarvis. "I thought he played a great game tonight. He came through for us at the end." Harvey was 11-of-18 from the field and 5-of-6 from the line.

Villanova center Mike Moser scored 16 points and pulled down 12 rebounds, but he was a non-factor in the second half.

"He was just dominating the boards earlier, but Harvey did a good job of guarding him," Jarvis said. "St. John’s did a good job of making Moser work for his points tonight." Moser was 6-of-10 from the field and 4-of-4 from the line.

St. John’s forward John Roche added 13 points and 10 rebounds, while Villanova forward John Gallagher scored 12 points and pulled down 13 rebounds.

The Redwings outrebounded the Wildcats 36-29 and shot 49.2 percent from the field compared to Villanova’s 41.3 percent.

"I thought our defense was the key to the game," Jarvis said. "We had 11 steals and forced 15 turnovers. We were aggressive and made our shots in the second half." St. John’s shot 56.5 percent from the field in the second half.

Villanova leading scorer Darryl Mendenhall scored just seven points and the Wildcats shot just 35.1 percent from the field.

"We had some trouble getting looks in the second half," said Villanova coach Rollie Massimino. "Our shooting was off and we didn’t make any big shots tonight." Mendenhall was 2-of-8 from the field and 1-of-6 from outside.

St. John’s guard Chet McCraw scored 10 points and Villanova guard John Hornung added 12 points.

The Redwings played well on both ends of the court and outscored Villanova 18-10 in the paint.

"We had a great game tonight," McCraw said. "We were solid all around and everyone contributed. I thought Harvey was the key to the game."

The Redwings now face a tough stretch of games with a game against Connecticut on Tuesday and a game against Notre Dame on Saturday.

"We know we have our work cut out for us," McCraw said. "We have to keep our focus and continue to play well." St. John’s is now 13-3 overall and 5-2 in the Big East.

Villanova is now 13-5 overall and 5-3 in the Big East.

"We have some work to do," Massimino said. "We have to regroup and get ready for our next game. We have to play our best game to win on the road." Villanova has now lost three straight games.

"We have to play better defensively," Massimino said. "We have to be more aggressive on the boards and make more shots. We have to play like we did earlier in the season." Villanova shot just 35.1 percent from the field.

The Redwings are now 13-3 overall and 5-2 in the Big East.

"We have a tough road ahead of us," Jarvis said. "We have to play well on the road and keep our focus. We have to keep working and getting better." St. John’s is now 13-3 overall and 5-2 in the Big East.
Diplomats take middle matches, triumph over Quakers, 6-3

Slot Bilsky, who helped lead the 1971 Quakers to an undefeated record, will be inducted into the Big Five Hall of Fame this afternoon.

The roar of the crowd uses above us doubts and defeats the opponent to their advantage. We didn't take advantage of (Franklin & Marshall) at the end of matches, winning 3-0 and 3-1, respectively.

"We were in a very good position to win the match," Penn head coach L.M. Miller said, "but we could not match their intensity. We didn't take advantage of Franklin & Marshall's mistakes. We played safe shots. We were afraid to take a risk. We played tentatively and in some cases got beaten because of it."

The loss was especially tough because of the match's timing. Correcting the mental mistakes will be the key to the effort needed for a victory.

"This loss could be a spark to ignite us," he said. "It shouldn't happen. We don't play as well as we can. It shouldn't happen."

Steve Bilsky, ex-Penn guard
remaining. Villanova's Howard Porter missed a foul shot, preserving Penn's 79-74 lead into the final minute. On Penn's ensuing possession, basketball great Bill Russell, doing a 25-foot
turnaround jumper, put Penn up 82-74 with 10.3 seconds left.

Once ready to leave, Yale captain Maley is now ready to lead

By HOWARD ZALOWITZ

Everything about Paul Maley's freshman year at Yale was a struggle.

Only two games into the basketball season, the 6-8, 215-pound forward broke his right wrist — ending his season. Off the court, Maley's father, N.M., home, began to doubt himself. He left the summit escalation with the intention of turning Maley into a 30-30 deadlock. Porter missed a foul shot, preserving Penn's 79-74 lead into the final minute. On Penn's ensuing possession, basketball great Bill Russell, doing a 25-foot turnaround jumper, put Penn up 82-74 with 10.3 seconds left.

"I was really unhappy my freshman year at Yale. Maley recalled. "I was coming in when Penn was a middle-of-the-line Ivy team. Harter claimed he didn't have many blue chip prospects. I was the first true big man we recruited," Harter said.

But the most complete player may be Pitts is probably the most dazzling. "I was really unhappy my freshman year at Yale. Maley recalled. "I was coming in when Penn was a middle-of-the-line Ivy team. Harter claimed he didn't have many blue chip prospects. I was the first true big man we recruited," Harter said.

By BARRY DUBROW

He was once an All-Big Five First Team guard, but now Steve Bilsky had the most feared shot on the Penn Prep head coach, the game's 48-42 record during his three seasons as a Quaker (1969-71).

Today, Bilsky will be rewarded. At noon Saturday at the Penn Athletic Gym, he will be inducted into the Big Five Hall of Fame for his notable performance, one of a string of athletic exploits: basketball as a star, wrestling as a three-time All-American, baseball as a three-time All-American, swimming as a three-time All-American, and tennis as a three-time All-American.

When then-Prep coach Dick Harter (1969-71) was preparing his team for the National Championships in 1971, he took Bilsky to the University of California at Berkeley for a visit. Bilsky had two excellent guards. We couldn't keep the ball away from them,

"I was coming in when Penn was a middle-of-the-line Ivy team," said Bilsky. "I was coming in when Penn was a middle-of-the-line Ivy team. Harter claimed he didn't have many blue chip prospects. I was the first true big man we recruited," Harter said.

Since that visit, the Quakers have matured into one of the nation's top teams. Maley points to Harter's skill and strategy, and to the team's performance.

"I'm very pleased with the way the Quakers have been playing," Maley said. "I'm very pleased with the way the Quakers have been playing," Maley said. "I'm glad to see how we're playing, and how we're playing."

Steve Bilsky, ex-Penn guard
remaining. Villanova's Howard Porter missed a foul shot, preserving Penn's 79-74 lead into the final minute. On Penn's ensuing possession, basketball great Bill Russell, doing a 25-foot turnaround jumper, put Penn up 82-74 with 10.3 seconds left.

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The End of the Road

Highway Development Threatens the Balance of an Amish Community
The road to Lancaster

The 34th Street hit the road again this week to find major sights and unusual attractions for our loyal readers. And as is wont to occur on such rambles, we ran into an unexpected detour.

Yesterday's news, they say, is good for lining birdcages. We have an issue for canary owners this week. Just as the crack 34th Street production staff was laying down Louis Hau's feature on a proposed highway to run through the heart of Amish farmland in Lancaster, Pa., Governor Casey had the nerve to cancel the project.

Because of this decision, tourists will be thick as ever on the roads and the Amish will keep their farms. More crucially for the fate of Western civilization, the 34th Street office was a little frantic last night. Deadline was upon us, there was no time to rework the story and the photos were already sized to the layout. It was just like in the movies. It was just like last week.

All of which also made for a rather baffled Lou. "I think I'll take a second look at that MCAT review book," he said, when informed of the fate of his venture into journalism. "I think I'm going to have some words with that Bob Casey about good form."

The story's pretty good, though. Lou hadn't had much contact with the Amish as he was growing up in suburban Lancaster. But he did see the tourists who slowed traffic. The state's plan to build a new highway might have eased the tourist burden but would also have evicted some of the farmers they had come to see.

"It's like chopping down the forest to build hot-dog stands for the birdwatchers," as one Street staffer put it.

Lou, a beat reporter for The Daily Pennsylvanian, had never done a magazine story before, but came back with more hard facts than the average movie-reviewing Street scribe.

Daved Rigberg and navigator Karen Tearaton also went along for the ride. "Once you get to Intercourse (Pa.), if you want to see lifestyle, you take the side roads, the two-lane ones," says Karen.

This week's edition also features the results of another road trip. Philly's big theaters have been dark for minutes now, but art critic and bon vivant Adrienne Zicklin files her report on the latest hubbub on The Great White Way. According to the Zick, it may be a good thing that Andrew Lloyd Webber's new show Phantom of the Opera is sold out for the next two years.

And moving right along, if the kennel won't come to the man, the man will go to the kennel. Former Street music editor Gerard Babbits continues the magazine's soon-to-be-born tradition of covering local bands with his profile of Philly bangers, the Trained Attack Dogs.

Also on the road last week were the Stanley Cup champion Edmonton Oilers, who battled the Flyers at the Spectrum Thursday night. Wayne Gretzky wasn't there, but the Street's ubiquitous Contributing Editor Marc Fernich was. The magazine continues its copious coverage of the 1987-88 hockey season as Fernich explores how the Oilers became the scoring juggernaut they are and theorizes on what they have to do to stay on top.

Pardon us, we're off to Singapore with Dorothy Lamour and her sarong. Later, sports fans.

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**Dream analysis\textsuperscript{*}**

**Reinterpreting King's vision**

\textsuperscript{*}Copyright 1988 by WORD ON THE STREET

American? Are we living the dream? Oprah? You tell me.”

The names Bill Cosby and Michael Jackson also went unmentioned during the broadcast. Which of these names doesn’t jibe with the others: Beaver Cleaver, Opie Griffith, Ed Sullivan, Lawrence Welk or — ahem — Cliff Huxtable? A black actor could not have flourished in the mayo-on-white-bread America of like, JFK and LBJ.

Are we living the dream? In 1968, when King was assassinated and the Beatles were busy debutting “All You Need Is Love” to a radio audience of 100 million, who would have thought a little, effeminate black man sporting a trend mark white glove could become a worldwide emissary of Americana? And for the ultimate twist of fate, the same black man now owns the publishing rights not only to “All You Need Is Love,” but to the entire Fab Four catalog.

Are we living the dream, Oprah? What do you think?

Of course, using black celebrities as exemplars of Afro-American achievement presents more problems than it resolves. But blacks, as a group, have garnered a significant chunk of political, economic and social power since the days of King.

The names Andrew Young, Tom Bradley, America? Are we living the dream. Oprah? You tell me.”

You’re lounging in front of the boob tube, innocently wasting away your precious pre-dinner minutes, thinking, “Boy! Out of the clear blue, the grim visage of talk show diva Oprah Winfrey dwarfs your TV screen. You shudder as she struggles to empire in some meaningful intellectual discourse.

Now, the Queen of Oprah has never been known for her particularly inquiring mind, so you justifiably ask yourself what the hell is going on. After pinching yourself to make sure this is really happening, you learn that Winfrey has decided to devote the day’s broadcast to the memory of Martin Luther King Jr.

Furthermore, she’s programmed the occasion to re-examine the question of race relations in America circa 1988.

Marc Fernich

Instead of the usual complement of vapid celebrities hawk diet plans and eccentric suburbanites telling a captive national audience about the trials and tribulations of car-pooling, Winfrey stockpiled her guest panel with personalities no less distinguished than Robert Hooks, chairman of the National Association for the Advancement of Colored People (NAACP) and Professor Harold Cruse, author of Plural Hut Equal, an abstruse tome on Afro-American progress since the death of King.

You could almost hear the collective thud of vacuum crushing to the carpet and Nielsen numbers plummeting through the floorboards as housewives made a mad dash for their remote controls.

Oprah plunged into her opening monologue with a vengeance, dropping a philosophical bombshell on a nation of stupefied viewers.

“Martin Luther King represented the ideals of universal brotherhood and racial equality,” she intoned. “Twenty years after his death, we must ask ourselves, ‘Are we living the dream?’”

That’s pretty heavy stuff to contemplate over your mid-afternoon coffee and danish. But, as you can well imagine, after these introductory blandishments, the program rapidly backslid into frivolity.

Miraculously, neither the guest panelists nor the members of the audience thought of reframing Winfrey’s absurdly open-ended query — “Are we living the dream?” — toward the hostess herself.

Maybe these are the twisted machinations of an incurably jaded mind, but the only logical response should be, “Have you looked in the mirror lately, Oprah? You’re an overweight, underattractive black woman, not particularly incisive or witty. Yet you host the most popular daytime program in the country and Fortune lists you as impossible to the 10 wealthiest entertainers in show business. Do you think you could have accomplished these feats in King’s

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\footnotesize{WORD ON THE STREET} January 28, 1988 / 3

\footnotesize{34th Street}
In the past decade, Andrew Lloyd Webber has transformed the Broadway musical. Gone are the days of Oklahoma! and The Sound of Music, shows that featured maximum human showmanship and afforded the audience an intimate relationship with the characters on stage. Instead, Lloyd Webber's Evita, Cats, Les Miserables, and Starlight Express rely heavily on overwhelming scale, melodramatic orchestration and extravagant use of special effects. By stripping the emphasis from empathy with the actor to transferring the emphasis from music to staging, all of Webber's devices can act to alienate the viewer.

His newest creation, The Phantom of the Opera, is no exception. This musical extravaganza, which originally opened in London's West End, has been previewing since January 9 and started performances in New York's Majestic Theater on January 26. The Lloyd Webber name clearly has a great deal of market appeal: 19,028 tickets were sold the first day the box office opened, guaranteeing a full house for at least the next two years.

Spectators will certainly not be disappointed by the show's ostentatious production, which seems more like a hybrid of the circus and the opera than a musical comedy.

Theatrical excesses, however, do little to mask the show's drawbacks. One of its greatest handicaps is a shallowness and confusing plot. Based on Gaston Leroux's thriller of the same name, The Phantom of the Opera tells the sad, bizarre tale of a grossly disfigured man's search for love.

Confined to the dark recesses of the opera house, this Victorian pariah terrorizes the members of the Paris opera company. His frequent demands for money and gruesome murders give him free reign over the performers. But when their fear does not help this musical reincarnation of the Elephant Man win over the object of his affections, he turns to music as a means of seduction.

While this story is unusual and melodramatic, Lloyd Webber’s version proves difficult to follow, at least for a viewer not familiar with any of the film versions.

As the Phantom’s motivation behind his greedy demands and cold-blooded murders is left unexplained, it is absurd to expect sympathy from the audience for his attempts to win the heart of the young damsel. And because the plot is one-dimensional, the show fails in its efforts to be psychologically profound.

Music often picks up the slack for musicals with more limited dramatic material. But David Cullen and Webber’s libretto does not meet this requirement. Although often pleasant, the songs are rarely show-stopping or memorable.

Music often picks up the slack for musicals with more limited dramatic material. But David Cullen and Webber’s libretto does not meet this requirement. Although often pleasant, the songs are rarely show-stopping or memorable.

This avant-garde musical makes the style of a traditional musical theater: personal intimacy, a showcase for actors and characters with whom the audience can empathize. He seeks to replace that tradition with pure dazzle. It is not enough. 

There’s no man behind the mask in Lloyd Webber’s show.
Artful codger
Barnes founder switches from chemist to collector

By Adrienne Zicklin

Howard Greenfield's The Devil and Dr Barnes contrasts philanthropist and modern art collector Alfred Barnes's mercenary temperament with his selfless wish to educate students in the fine arts.

The doctor was born in Philadelphia in 1843 to working class parents. Despite his humble start, Barnes managed to work his way through the University of Pennsylvania and graduate with a degree in Chemistry.

He quickly put his scientific background to work in research. The doctor claimed to have invented Argyrol, a liquid dropped into infants' eyes to eliminate some forms of blindness. In fact, the drug had been produced by a German inventor: Barnes simply forced the researcher to show him the formula for the lucrative product and then bought its rights for a pitance.

Greenfield uses this incident to establish early on the manipulativeness that will characterize Barnes's behavior.

So soon the production and marketing of Argyrol needed little attention. Barnes sought another field to occupy himself. For some inexplicable reason, the retired scientist took a shining to art.

The determination Barnes demonstrated during his collegiate years was again evident in his voracious appetite for art history and criticism. He enlisted artists and confidantes who assisted him in his new hobby and molded his tastes. He also made frequent trips to Paris to expand his ever-burgeoning collection of Impressionist and Modern works. Despite his avid interest in collecting the work of new artists, Barnes chafed against the refined taste and stately manner of the European dealers who promoted them. His bourgeois qualities upset the European art community — he bargained down the price of a painting to the last possible cent.

Long term relationships with artists became impossible because Barnes would insist on friendships with promising young painters and then drop them if he suspected any ulterior motives in their behavior. As his curiosity and involvement in art expanded, so did the doctor's interest in education. His long term friendship with scholar/teacher Thomas Dewey furthered this fascination and contributed to the integration of art and education in the Barnes Foundation.

Barnes believed that his balls of art were strictly for educational purposes. He organized classes constructed around his own precepts of art appreciation and would allow only those he believed had the right attitude to view the collection. Because it is so difficult to sympathize with Barnes, the reader may increasingly question the merit of learning more about him. Greenfield does not try to conceal the doctor's unappealing personality, but presents a multitude of anecdotes revealing his irrational and pugnacious behavior.

These events, although initially entertaining and revealing, quickly become repetitive. The chronological format is easy to follow, but seems to inhibit the author from an overall critical examination of his subject; a thematic approach might have proved more successful.

The author leaves many questions unanswered. The size of Barnes's personal fortune is never disclosed. Greenfield acknowledges Barnes's unattractive personality, but never explains precisely why his friends were attracted to him. Most significantly, however, the reader does not learn what initially motivated the philanthropist to collect art.

By the end, the reader has been handed a sketchy account of Barnes's pursuits; sketchy because, with a complex character like Barnes, the impetus for the actions are at times more important than the actions themselves.

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**HEAD GAMES**

Director Mamet waxes cerebral in furtive flick

By Charles Goldman

*House of Games* is a movie of distorted perception and misplaced trust. The film audaciously seeks to be both a psychological thriller and an intellectual adventure by confusing both characters and audience with an endless trail of hustles and snafus.

The central character, Dr. Margaret Ford (Lindsay Crouse), a prominent psychologist and best-selling author, dedicates all her time to her patients. She constantly listens to and takes notes on the most lurid of her patient’s stories—delusions and analyses them brilliantly. But Ford’s personal life is stifled and stale. She sits, prim and proper, at the edge of her seat, responding with a formulaic “yes” or “no” to questions asked of her and button her blouses to the neck. Her mentor and confidante, Dr. Littauer, advises her to find something that “gives you joy.”

Mamet does find something, or, more exactly, someone. In an effort to settle a patient’s gambling debt, Margaret boldly confronts his competitor, Mike (Joe Mantegna), in the House of Games. She soon learns that Mike is not merely a poker player, but also a charming criminal, “a con-man” par excellence.

He is, of course, supremely appropriate nemesis for her. Margaret the psychiatrist is so accustomed to being the manipulator, to have all the answers and playing with people’s minds. His dark, unscrupulous world fascinates and thrills her. And as she explores this con-man’s dark nature, she discovers her own.

Pulitzer Prize-winning author David Mamet has written and directed a film that jumps from one hustle to another and from one level of deceit to the next. In each successive scene, the line between illusion and reality grows increasingly unclear.

The camera shoots people from above or below, distorting people’s sizes just as the con-man distorts reality. Visual imbalance mirrors psychological imbalance. A subjective vision takes over, paralleling the mental manipulation practiced by the characters.

The film, a latter-day film noir, uses that genre’s heightened style of lighting. Faces are dramatically split into dark and light halves, literally divided between good and evil. Silhouettes and smoke add to the atmosphere of confusion, as if something were about to emerge from the darkness and blindsile both the characters and the viewer.

Sounds, however, are distinct and crisp; in one scene the audience clearly hears the sound of someone breathing out cigarette smoke. Each accentuated sound plays up the tension of anticipated revelation, complementing and preparing the viewer for coming plot twists.

Mamet risks comparison with a Miami Vice-like commerciality by using these effects. Instead he evokes, in a delightful and deft way, a style much closer to that of *The Maltese Falcon*.

A screenplay full of overt symbolism proves to be a weakness for *House of Games*. At one point, Margaret and Mike steal a set of hotel keys. After they walk down a conveniently long hallway, Margaret finds herself in a pitch-black room. As they stand in the darkness, she is the ultimate threat to herself. An abortion, a suicide, an admission.

Mamet’s other flaw is *House’s* portrait of Margaret. Crouse turns the character’s initial pristine stiffness into blandness. While she communicates the cerebral aspect of her character admirably she never captures the sort of interest that her constant screen presence requires.

Mantegna, on the other hand, plays the part of Mike with an Italian verve and cockiness suited to a man with all the answers. The actor succeeds in maintaining the critical aspect of the con man persona; he seems consistently and absolutely believable both to the other characters and the audience.

*House of Games* proves engrossing because the audience can not recognize the fine line between what is real and what is affected. Mike not only con the people on the screen but also the people in the seats. As the action proceeds, no one knows who to trust or when to trust them. But this, of course, is the film’s point; no one is impervious to the con.

**THE ROCK THAT ROARED**

Male megalomania takes a beating next to female gumption in social tug-of-war

By John F. Page

David Burton Morris’ *Patti Rocks* is a film about attitude—more precisely, about sexism. But Morris avoids the mortality of movie blues with a simple, yet exhilaratingly fresh narrative technique. He just lets his male chauvinist speak for himself.

Most of the film occurs in a car on the way to visit the Patti (Karen Landry) of the film’s title. Billy (Bris Mulkey) and his pal Eddie are making the trek to convince her to abort Billy’s child.

Billy is that dreaded married man every female relative and advice columnists always warns about. A large worker in the blustery cold of the Twin Cities, he drifts up and down the Mississippi hauling (and thinking) garbage. Although married with two kids, Billy believes that extramarital affairs are his godgiven right as a man.

His playboy ways catch up with him when Patti, one of his former flames, gets pregnant. An abortion, quick.

**PATTI ROCKS**

Directed by David Burton Morris

Filmdallas Pictures the Rocky

Written by Morris. Produced by Gwen Field and Gregory Cummins, starring Chris Mckeey, John Jenkins and Karen Landry.

quiet and convenient is the order of the day. Or so Billy assumes until he learns that Patti has other ideas on the subject. Naturally, he becomes incensed and enlists Eddie to accompany and conspire with him on a crusade to avoid fatherhood.

During the trip Billy spouts sexist, sometimes offensive, views of women non-stop. His views often transcend stupid and reach downright obscene. An example of Billy-think: he believes that the Mormons, because of decades of inbreeding, need new blood and are enlisting the aid of male prostitutes.

Eddie nods his head politely while Billy rants and raves, but clearly recognizes his friend’s immaturity and the distastefulness of his opinion. He sums Billy’s attitude up pithily: “If you can’t eat it or fuck it, piss on it.”

When the men reach their destination, Eddie and the audience finally meet Patti. Both discover that Patti is not the cheap floozy Billy made her out to be in his degrading monologues in the car. In fact, she is that ultimate threat to the male ego, a bright, independent woman.

Billy, who was full of courage earlier while cutting Patti down to a neat, handleable stereotype, can not even summon up the nerve to confront her about the abortion.

Director/ writer Morris’ straightforward direction serves the film well. He scales down the film’s “set” to a car interior and the earthy neutral tones of Middle America. Against this bland, washed-out backdrop, the characters give the movie its color with their frank, raunchy dialogue.

But the characters in *Patti Rocks* despite the emotionally bare quality lent by Morris’ ear for speech, all exemplify a specific type of person. Because Morris’ purpose in making the film and speaking through these characters is so transparent, and because his plot is so thin, he succeeds in conveying a cliched, tough message but loses the film’s forward momentum in the process.
Burns wastes no time setting into the posh life of a radio celebrity. His listeners eat up his advice and the show's ratings skyrocket.

But a threat to his new identity appears in the form of Donald Becker (Walter Matthau), a decrepit street person. Becker discovers Burns' ploy and threatens to turn him in unless the two can agree to share Burns' newfound wealth. The novice dial-a-shrink quickly cuts a deal with the grumpy blackmailer.

Inevitably, Burns' downfall comes not from Becker but from the real Dr. Baird who introduces himself to Dr. Maitlin at a psychiatric convention in London. After some rather extensive calculations, the two doctors finally put two and two together and get five.

As Burns, Aykroyd proves a funny jabbermouth and convincing physical comedian. In one particularly amusing sequence, he manages — while sitting in a straitjacket — to get a sour ball from a jar, unwrap it, stick it in his mouth, put the wrapper back and replace the lid.

Besides the slapstick laughs, Aykroyd's humor has a heartwarming quality. In an early scene, Burns persuades a suicidal inmate not to leap to his death by telling the depressed man that coming inside will insulate and embarrass the insensitive Dr. Baird. Aykroyd's portrayal shows Burns' irreverence without making him seem like just another obnoxious crazy.

Matthau's acting, however, can not keep pace with Aykroyd's portrayal. While Matthau looks the part of a rugged, aging man, he often reads his lines, giving a tired performance that adds neither credibility nor vitality to his character.

Beneath Aykroyd's humor there's a sincere shallowness to each of the cast members. The two embody ditzy shallowness to a tee. While The Couch Trip has a theme, the film avoids preachy moralizing. Ritchie emulsifies his message via the characters and not through contrived circumstances. The action is superficial to the message and merely serves as a platform for the antics of the cast.

Finally, the juxtaposition of craziness and shallowness forces an identification with the sensitive kooks, as the film's straightlaced characters are repulsively dispassionate and thoughtless.

The Couch Trip has plenty of time and opportunity to be just plain funny. The viewer need not concentrate on the film's message in order to laugh at and enjoy the story. All in all, The Couch Trip provides a better way to kill two hours than a stay in the loony bin.
The End of the Road

Highway Development Threatens the Balance of an Amish Community

By Louis Hau
Photographs by Dave Rigberg

I is a chilly January afternoon in Intercourse, Pa. A young Amish farmer stands at the hay- 
strawed floor of his barn. The county wants to 
build a highway and the dotted line of a 
proposed route runs right through his land. 
"I don't think the new road's going to help," he 
says with a weak smile. "It'd ruin the county as far 
as farming is concerned."

What if his fields were paved over? 
He pauses. "I haven't decided what I'd do if they 
were," he says, shrugging. "I just haven't thought 
about it."

Plenty of others have. Lancaster County lies at the 
center of a heated dispute over a proposed four-lane 
highway that would divert traffic from the congested 
Routes 23 and 30 in the eastern part of the county. 
Last December, engineering consultants presented 
data to the Pennsylvania Department of Transpor- 
tation on the impact of each of the proposed routes. 
PennDOT's Secretary expects to announce a decision 
next month.

Government officials must balance the area's rapid 
commercial growth against its agricultural base and 
Amish traditions. As Alan Musselman, the county's 
Agricultural Preserve Board director says, "There is a 
rather strong relationship between the reactions to 
this particular highway proposal and overall frustra- 
tion with our inability to manage growth and 
development."

The most prominent group opposed to the new 
highway proposals is appropriately named the Lan- 
caster Alliance for New Directions — LAND. LAND 
member Fred Daum, a real estate agent, says that the 
group looks to preserve three things: the farmland in 
general, the Amish community and Lancaster 
County's rural tranquility.

LAND targets those espousing commercialization 
as its principal adversaries. "The commercial people 
and land development people are just hotter skelter, 
simply going through the area," says Daum. "There 
is no management of growth."

But Daum's organization has failed to draw one 
important group in Lancaster County into the fray 
against the highway proposals: the Amish.

The sect's traditional avoidance of politics and 
public confrontation precludes the possibility of 
active Amish opposition. John Hosteller, a recently 
retired professor of sociology at Temple University, 
sheds light on the Amish perspective on protest.

"Their attitude in life is not to confront unless it is a 
very basic religious principle: taking their land is not 
a religious principle," he says. Hosteller should 
know; he was raised Amish but left the fold to pursue 
a university education. He has since authored the 
highly-regarded academic study, Amish Society.

The Amish may seem, to the outside observer, a 
distant and removed people. But, as the most distinc- 
tive element in the area's cultural landscape, they are 
certainly aware of the tourists which new roads may 
bring.

"I don't think the road is going to help because 
the tourists will keep going wherever they want," 
says one man at his doorstep.

An elderly man voices a similar view: "I don't 
know what we'll do," he says. "It [the road] wouldn't 
do anything for us. We'd have more tourists than 
ever."

The Amish, an Anabaptist sect, call themselves 
after their founder, Jacob Ammann. They began to 
immigrate to the United States from their native 
homelands in Switzerland and southern Germany in the 
early 1700s. Many Amish settled in the Midwest, 
but the oldest and best-known community is the one 
which set down roots in the fertile farmland of south 
central Pennsylvania.

Over 200 years after they first began to arrive, the 
Amish continue to intrigue those outside their clois- 
tered community, people whom the Amish still to 
refer to as "the English." The sect leads a spartan life, 
foregoing many modern conveniences. They use 
propene gas in place of electricity, hooks and pins 
instead of buttons (considered a sign of vanity), and,
most conspicuously, horse-drawn buggies in place of 
motorized vehicles. They converse with each another 
in an old German dialect with English additions.

Because of their self-imposed isolation and unwilling- 
ness to pursue the highway issue, the Amish 
might appear naive and unaware of the potential 
impact a new highway might have on their commun- 
ity. But the Amish interviewed are very much cogniz- 
ant of what may happen, and are cynical about any 
claims that the road would help bring relief from 
traffic congestion.

"The majority feel that we can get by with the 
present situation," relates one young man who was 
without the traditional beard of married Amish men. 
He believes that the road construction will kick off a 
ever-ending chain reaction.

"It'll just bring in more shopping malls," he 
reasons. "And in another 10 to 15 years, they'll be 
saying they need another road."

Because Amish society is agrarian-based, both 
community leaders and outsiders fear that the prop- 
osed highway could rent the fabric of Amish life.

The Amish themselves have kept mum on the issue 
despite the far-reaching effects that a new highway 
could have on their way of life. Over 1000 Amish 
attended a widely publicized meeting last September
on the proposed road alternatives. It was an unprece-
dented gathering, but most local observers agree that it
was indicative of the quality and depth of interest
than of protest. Talking to the Amish, one senses a feel-
ing of resignation. (They ask that their names not appear in
print, out of humility. "It draws attention to them-
seives," explains Hosteller.)

A woman working in a dry goods store seems to
typify the Amish reaction. "I know the traffic is heavy so we
do do some traveling but I can't see going through the
Amish land like they say they're going to do," she
says above the hiss of the many gas lamps which light
the store.

But, she added, "If it's going to happen, it's going
to happen."

An older woman on a farm a mile away echoes this
sentiment. "The road itself is not a good idea," she
says. "But I guess it's not for us to decide."

"The difference in Pennsylvania from other areas
becomes more obvious as one goes further. The Amish woman
expresses impatience with her people's noninterventionist
tradition. "I think that many believe too much that their
opinion doesn't count at all," she says.

Individually, many do follow public events, however, and
often feel ill-served by officials. "The land has already been
deeded out to the individual," says one dairy farmer. "It's
the government wants to come and take the deed away."

"I think they ought to fix the roads they have here," he
continues, warning that if the highway is built,"there's a lot of Amish who'll move out of this area."

For LAND, the Amish's steadfast adherence to
public reticence means that the most likely and
natural of allies cannot actively support
their cause.

"It is extremely difficult to mobilize the Amish
because in many cases they would simply say 'what-
ever the Lord would have it happen will happen,'" says
noticably exasperated Daum.

With only a few Amish, government officials say,
something will have to be done about the traffic
within the next five years.

"It's going to be impossible to go anywhere around here," says Sally Halbleib, assistant coordinator for
Government and Public Affairs for the Lancaster
Chamber of Commerce and Industry. She dismisses as
"impassioned speech" the opposition that vetoes any
and all highway plans.

Halbleib insists that those who fear increased
growth from a new highway are deluding themselves.
After all, she reasons, bad roads have not hindered
development.

"Some of the people are missing the point that
growth here has not depended on good highways,"
she explains. "We haven't had good highways and
we've been growing like crazy anyway."

But those opposed to the road insist that a new
highway would actually contribute to the traffic
rather than relieve congestion. Their guiding logic
seems to be that traffic would increase proportionally
with the county's capacity to cope with it.

"What a road would do is create more traffic for the
Lancaster area," says Daum. "It would only enlarge
and make worse an existing problem."

"Route 30 is almost incurable," says the Conestoga
Valley High School teacher. "It's such a hodgepodge
of shopping malls, discount centers, restaurants, motels
and other various stores that the extra traffic is going
to be very bad whether a new route is built or not.

As Appel's list indicates, expansion has been most
noticeable in the non-agricultural sectors of Lancaster
County's economy. Aluminum-sided duplexes and
discount outlet centers now stand on what was once
farmland.

Lancaster's industrialization has also featured
an increase in manufacturing. Lancaster is home to the
conglomerate headquarters of Armstrong World Indus-
tries and Victor F. Weaver, Inc., the poultry proces-
sor. Kelloggs, National Cash Register, Hasbro, Nissin
Foods, M&M-Mars and the Ford Motor Company all
have factories in the county.

Growth in industry has, naturally, caused a rise in
commercial transit through the area and thus con-
tributed to the traffic problem. At the same time, these
manufacturing concerns have become an integral part of
the community, providing the county with thou-
sands of jobs. Lancaster's unemployment rate is 3.1
percent, one of the lowest in the state.

Chairman of Commerce Director of Research Janet
Romanowski explains Lancaster's multi-faceted ap-
peal. "We're a good mix between industry, agricul-
ture and tourism. We're close to metropolitan areas
and we've got a reputation for a good work ethic."

But the highway may be more than that. The
region's farming community, the economy's third pillar, may be similarly affected. The
tourist industry is currently experiencing a boom.

According to the Pennsylvania Dutch Visitors Bureau,
after a slump during the early '80s, the county
has seen an annual increase in visitors of six to seven
percent. The Amish and the area's rolling hills attract
thousands of sightseers every year.

This growth has focused attention on the fate of the
surrounding countryside.

"The reaction to the highway is a reaction not just
to the highway: it's something bigger than that," says
Walter Otto, a former chairman of the Chamber of
Commerce. "It's a reaction to growth in general."

Musselman notes that the county lacks centralized
control over development. Real power is scattered
among various groups, a phenomenon that
Musselman believes is prevalent throughout the
state.

"The difference in Pennsylvania from other areas
of the country is that other areas approach these same
issues on a county-wide basis," he says.

The eastern part of the county along Route 30
exemplifies that which happens when development is
left unchecked. Crammed onto a two-and-a-half-mile
strip between the state police barracks and the
intersection to Route 896 are an amusement park, a
campground, five shopping centers, at least 11 lodg-
ing establishments, 14 restaurants, and 20 retail stores
souvenir shops.

Musselman attributes the area's current problems to
lack of interest or involvement in the past.

"There are, for the most part, very good, well-
intentioned local officials who in some cases have not
been prepared and not had the vision to deal with
what's coming," he says. He cites the Route 30 strip as
an example when he observes that township officials
often try to deal with growth "after the horse is out of
the barn."

Concern with the lack of control over commercial
growth has led to an effort to have certain areas
designated "agricultural preserves." Since the
county established a preserve program in 1980, sixty
farms have come under legal protection from develop-
ment. Musselman notes that strong and growing
public support exists for farmland preservation.

He believes that this trend and opposition to the
new highway are related. They are part of the same
overwhelming concern for quality of life and the
retention of our agricultural character," he says.

No polls have been taken to gauge public
opinion on the issue, but the Lancasterians'
worry about the new highway's impact is
obvious.

"There is a concern over trying to use as little
farmland as possible while solving the traffic prob-
lem," says State Senator Noah Wengler, through
whose district the highway may be constructed. "The
challenge for the highway engineers is to solve the
traffic problem without undue impact on the agricul-
tural community," he says.

The conflict between growth and preservation is
hardly limited to Lancaster. But in this case the group
most naturally opposed to development is also un-
willing to involve itself in the debate.

Next month, Pennsylvania Secretary of Transporta-
tion Howard Yerusalmi will decide for all of Lancaster
which road to take.

Louis Hau, a native of Lancaster, is a College senior
and staff member of The Daily Pennsylvanian.
Eurythmics slash stereotypes

By Jim Gladstone

Savage is a high-tech baike. The reckless emotional appeal that marked Eurythmics' 1985 Be Yourself Tonight and the less commercially successful 1986 follow-up Revenge has been stripped down to a minimalist core.

Gone are the candy sax breaks and harmonica blasts that heated up the duo's breakthrough to superstardom. Instead, for the most part, Savage returns to the icy soundscapes that characterized Sweet Dreams and Touch.

While the new album, with its distant synths and oblique lyrics, is elusive at first, repeated listenings reveal a tense detailing of the sexual Cold War. The male-female contradictions that Annie Lennox has embodied for shock value and hip entertainment in the past are now the subject matter of Eurythmics' music.

"I Need A Man," the album's first single, is the only cut with clear ties to recent Eurythmics' hits. It has the crunch, the growl, and the electric guitars that made "Would I Lie To You?" and "Missionary Man" such pelvis-grinding fun on the dance floor. But "Missionary Man," revealed in the flip-flopping sexual charge of androgyny, "I Need A Man" opts for the missionary position:

"Don't you double comb your hair," snarls Lennox. "Don't powder puff/Just leave it rough." While she still assumes an aggressive stance herself, Lennox seems to scorn the oversensitivity that has emerged in the macho men she's berated in the past. Does Savage represent a return to basic meat and potatoes heterosexual?

In light of Revenge's disappointing sales, the duo's revamped attitude seems a simple marketing move; lines like "There's just one thing/That I'm looking for/He don't wear a dress. . ./I need a man" obliterate Eurythmics' off-kilter sexual subversion and target mainstream rock fans (except, of course, in Lennox's native Scotland).

But listeners attracted by this commercial appeal will fall victim to a masterful bait-and-switch operation. Savage's portrait of sexual stereotypes turn out to be etched in acid and racked with pain, starting with the unsettling cover photograph of Lennox in Madonna/Monroe garb.

In her cover persona of apprehensive blonde bombshell, Lennox sings in "I Need You": "I need someone to pin me down/So I can live in torment. . ./Hold me down/I'm gonna be your baby doll."

The strident, alienated "Beethoven (I Love To Listen To)" has Lennox and partner Dave Stewart pairing traditional male-female relationships with images of strangulation, as does the slow burning title cut: "I have this unhappiness/To wear around my neck/It's a prettiest piece of jewelry/To show what I protect.

The LP's most melodic tune, the delicate and forlorn "You Have Placed A Chill In My Heart," suggests that men treat women as commodities: "Buy some love at the five and dime.../From the counter store/Get it on credit if you need some more."

"Chill" also conjures up a picture of "dirty old dishes in the kitchen sink," which both counters and parallels the furs and trinkets that adorn Savage's other cuts.

Eurythmics refuse to present a pedantic vision of females as victims. As exemplified by the title "Put The Blame On Me," their songs point out the ambiguities of the relationships they describe and, at times, show women as complicit in the perpetuation of stereotypes.

In "Wide Eyed Girl," which comes off as a dark flipside to Revenge's jubilant "Let's Go!," the female character instead of aggressively sweet-talking the man of her dreams—internalizes men's pick-up lines and repeats them to herself.

Categorizing the album's cuts into songs which incriminate men and songs which take note of women as their accomplices does not do justice to the LP's complexity. For the most part, the tracks in this collection are poetically intricate enough to tie both strands of thought together.

The one obvious piece of filler — both unnecessary and intrusive on an album that would have 11 songs without it — is "Heaven," which has so few lyrics that it neither reinforces nor contradicts the rest of the record's message.

Two blunter numbers, however, set each other off beautifully and make points that are crystal clear. First comes "Shame," a sharp-edged indictment of pop-cultural institutions for their participation in the creation and reinforcement of female stereotypes. "In the dancehalls and the cinema. . ./On the TV and in the media/"Shame.

And finally, after the brutal sadomasochism of "I Need You," Savage concludes with hope of redemption. Lennox, singing a capella in "Brand New Day," takes on a gospel tone as she looks back in disbelief: "What I've seen/What I've done/What I'd like to do/But I won't be free/It won't be destroyed." By the song's end, Stewart is harmonizing with his partner, shimming bells ring as the duo floats off into sonic space, blissfully chanting the refrain, "Hey, it's a brand new day.

By Jim Gladstone

Hot wires, cold sun
Buchanan sizzles: Love and Rockets fizzle

ROY BUCHANAN
Hot Wires
Alligator
On LP, CD, Cassette

Roy Buchanan deserves better. After having been on the R & B circuit for over 30 years, Buchanan has received little more than critical accolades for his maste rful guitar pyrotechnics. While Hot Wires probably won't bring him national recognition, it offers a superb exhibition of inspired blues musicianship.

Recorded the old-fashioned way, with few (if any) overdubs, this LP bristles with a live energy virtually absent from rock music since the advent of the drum machine.

Unhampered by the typical constraints of the studio, Buchanan plays in the loose, powerful manner that made him a legend. His strong melodic sense and biting treble tone are as distinctive today as they were when he taught The Band's Robbie Robertson how to play guitar in the early '60s.

Buchanan leads his band through a wide variety of musical styles, shifting from the slow soul of "That Did It!" and "The Blues Lover" to the up-beat shuffle of "Ain't No Business." The strength of his guitar playing saves this standard R & B fare from digesting into mere clichés.

In "Flash Chordin'," Buchanan unleashes a solo worthy of Eric Clapton from the Bluesbreakers era. "Sunset Over Broadway," finds him treading much softer ground, weaving subtle lyrical textures reminiscent of Mark Knopfler's work.

Throughout the LP, Buchanan's band — particularly organist Stan Szelest and guitarist David Kinsey — provides sympathetic musical support and leaves ample breathing room for the master at work.

Unfortunately, Buchanan's monotone voice mars the LP's percolating instrumentation. And the LP often features hopelessly trivial lyrics, especially on the lamentable "Goose Grease."

Redeemed by Buchanan's emotional playing, Hot Wires ultimately emerges as a worthy blues album. In a music world dominated by soul-less guitar wizards, his sincere, spirited style provides a refreshing change of pace.

— Stephen Severn

LOVE AND ROCKETS
Earth Sun Moon
Big Time
On LP, CD, Cassette

Love and Rockets, a trio of ex-Bauhaus members, augment the dark, atonal sound of their past with inventive instrumental touches, adding a pleasingly accessible tone to Earth Sun Moon.

The group's abundance of talent for arrangement, however, is wasted on standard
Man's best friend
Trained Attack Dogs bite into Philly's music scene

By Gerard Babitts

H e trained some dogs to attack. And he called them his friends. In their barking he finds comfort in shrieks and wails." — "Big Black Ass Cowboy"

Mixing a hard rock edge with a psychotic punk rockabilly twang, the five-member Trained Attack Dogs unleash a sound and attitude which is, in the words of the band, "drawn from Motorhead and the Violent Femmes."

And without a doubt, a common thread of frenetic, bastardized Chuck Berry three-chord rock and roll permeates much of the band's music. Trained Attack Dogs' influences cover blues, early rock and roll, and heavy metal, says bassist Manhardt proudly, adding that the group takes something from all the best "melodic, rhythmic and loud white trash music."

"We don't try to copy another band's sound, though," he adds. "Rather, we try to model ourselves after other bands' ways of doing things — their style."

The Dogs' present line-up consists of Black Keith (vocals/harmonica), Ken (lead guitar), Manhardt (bass), Optional Dave (part-time rhythm guitarist) and Rich (drums), the band has been plagued by several inconvenient personnel shifts.

"Manhardt, Ken and I were the original members," says Keith. "We started the band in October 1985 using my drum machine. We finally found a drummer to play for us at our first ever show in May 1986. But most of our drummers have come and gone — they've been from other bands who lent them to us for a while.

Although Trained Attack Dogs have performed in Virginia, Delaware and New Jersey since 1986, the problem of substituting drummers held them back from touring the Northeastern region.

With the recent addition of a permanent drummer and the release of their Pizza EP, however, they have started to play more shows and hope to embark on a tour during the late spring or early summer.

Pizza, released on Philadelphia's Rare Records, contains four tracks recorded at Philadelphia's Warehouse Studios.

Boasting a variety of sounds ranging from the punk-rockabilly of "Big Black Ass Cowboy" to the danceable, cult-like atmosphere of "Flamehead," the EP has been sent out to 170 college radio stations and 70 magazines and newspapers nationwide.

Pizza has also been picked up by two American record distributors, and the Dogs are presently negotiating for European distribution.

The band has even completed a video for "Flamehead." Filmed at Fairmount Park, the clip is, in the words of Manhardt, "just us horning around and laughing at ourselves."

The band hopes the video will be shown in local clubs in the next few months.

While the Dogs have played at such local nightspots as Revival, Bacchanal and JC Dobbs, they have also jammed at a variety of all-age hardcore festivals. It is at these thrash-o-ramas that they have received some of their best audience reactions.

"I like playing for hardcore crowds," says Keith. "They react more 'cause they're young and they're not as reserved as the over-21 crowd."

These days, Trained Attack Dogs continue to tighten their sound and save up to buy a touring van. And while a full-length LP remains on the calendar for the fall, the local pithbuls of rock have opted, for the time being, to sharpen their canines for future sonic bites.
Dynasty or bust

Is Edmonton’s oil can about to spring a leak?

By Marc Fernich

Pop! goes the franchise. Last month in Edmonton, Alberta, thousands of hearts sank in Northlands Coliseum when Oilers center Wayne Gretzky went down with a serious injury for the first time in his illustrious career.

After the Great One tore ligaments in his left knee during a 6-0 blow-out of the Flyers, a continent of hockey aficionados suffering the usual mid-season blahs immediately sprang to attention.

One of the most hotly debated topics in professional hockey is whether the three-time Stanley Cup champion Oilers would he able to sustain their dynasty if one of their key aficionados, the likes of the early 50s New York Islanders or the invincible aura of the late 70s Montreal Canadiens.

Despite trips to four of the last five Stanley Cup finals, despite the most explosive offense of modern era, the Oilers remain the Rodney Dangerfield of NHL dynasties. And that’s because it’s been their own misfortune to deploy the single most unstoppable play-making force in NHL history, the one-man gang that goes by the name of Gretzky.

In the long run, of course, the question of whether a Gretzky-less Edmonton squad can win with any degree of consistency is, as Jesse Jackson once said, one Tea owner Peter Pocklington had the foresight to ink the eight-time Art Ross trophy winner to a lifetime personal services contract in 1978. So don’t expect Gretzky to make like J.D. Salinger and disappear at the height of his powers.

But that doesn’t mean we can’t fantasize, does it? Part of the allure of sports is that we can spend hours mulling over earth-shattering scenarios like whether Babe Ruth’s “27 Yanks could have knocked off Joe DiMaggio’s ’41 edition of the Bronx Bombers.”

Out of this lusty tradition comes the dilemma of whether the Oilers — minus Gretzky — would have had the firepower to withstand the feisty Flyers in last year’s finals. Or whether they would have had enough strength up the middle to wrest the Cup from the Islanders’ stranglehold in 1983.

Unfortunately, the Oilers’ supremely talented supporting cast is frequently eclipsed by the speculative broohaha and the long shadow of Gretzky.

The names Mark Messier, Glenn Anderson, Jari Kurri, Grant Fuhr and now Craig Simpson aren’t exactly chicken fat, but when you’ve got a guy rewriting the record books every time he touches a stick, it’s no wonder their exploits are noted with perfunctory interest.

But with the Great One relegated to the sidelines, a Cinderella story finally leaped out of abstraction and into reality. Here, at last, was an opportunity for the Oilers to be champions without Gretzky.

Has Edmonton passed its month-long Hiram test? To be fair, the reviews are mixed. The Oilers’ mediocre 5-4-4 record without Gretzky is somewhat misleading because of the quality of their recent opposition.

In the last three weeks, they’ve beaten the arch-rival Calgary Flames, tied the close-checking Canadiens and dropped tightly-played affairs to the Islanders and the Flyers. That three of those games came during a grueling four night east coast swing didn’t make matters any easier.

Still, Gretzky’s brittle knee could ultimately prove to be a blessing in disguise. After the added strain of his energizing performance in this summer’s Canada Cup tournament, a month of rest can only make Gretzky more ferocious come playoff time. You’ve got to admire the self-orchestrated injury as a grand publicity stunt cum strategic coup.

With four key contributors from last year’s Cup winner skating for other clubs, a significant chunk has been carved out of Edmonton’s talent nucleus.

An infusion of fresh blood came in the persons of Simpson, Blue-chip defensive prospect Craig Joseph and younger Normand Lacombe. Prior to Gretzky’s injury, however, “chemistry” — that elusive but all-important championship element — had yet to develop on the 1988-89 Oilers.

With Gretzky at the helm, the Oilers were winning, but winning ugly. After the fateful knee snap, the club was forced to close ranks and tighten up its normally free-wheeling style of play. Sather asked his Oilers to pull together, and although they aren’t prevailing with the same mind-numbing frequency, the players have responded quite nicely.

Gretzky’s absence has given the team’s young players a heaping portion of additional ice time, bolstered their confidence and turned them into major factors in Edmonton’s quest for a fourth Cup.

Perhaps more importantly, with the Oilers starting to gel as a team; crisp passing, disciplined defense and bruising body-checks are abounding. And while Edmonton is heralded for its Euro-Russian style finesse game, it is the team’s ability to clamp down on opponents in the third period that has driven it to three Stanley Cups.

With healthy, the Oilers too often forget that both guns and grit lifted them to their championship glories. They get lazy and wait for Gretzky to dash from the phonebooth, wearing his cape and his giant ‘S’.

But as Paul Coffey and his spectacular whirlwind rushes now reside in Pittsburgh, the Oilers will have to adopt a harder-nosed, more conservative style of play if they hope to defend their throne.

And with Gretzky sitting in the stands, they seem well on the way to accomplishing that task. For that, the citizens of Edmonton have much to be thankful.

Not so the rest of us sports conjurers. The next time we get the urge to engage in some harmless fantasizing, maybe we should stick to the ’27 vs. 89 Yankees.
Fox's headquarters blends into the L.A. landscape very nicely by Stefan Litt

On October 9, 1986, the Fox Broadcasting Network made its debut with the premiere of The Late Show starring Joan Rivers. As the only network introduced to the American public since 1948, Fox set out to change the world of television, promising bold and innovative programming as an alternative to standard network fare. Rupert Murdoch's network hired some of the most creative and talented people in the industry in hopes of wrestling viewers away from established broad- casting powerhouses ABC, NBC and CBS. Gary David Goldberg (Family Ties), James L. Brooks (Taxi), George C. Scott (Patton) and Tracey Ullman jumped on board, aiding the fledgling network in its quest for respectability.

Fox executives looked for a way to attract viewers and to position Fox as a viable choice within the growing array of entertainment options. Potential series were put through the Fox Test. Executives would ask, "would any of the other three networks do this?" If the answer was "yes," the show was disqualified on the grounds that the very raucous, off-center of the Fox Network was to offer unique programs, not hackneyed facsimiles of network filler.

But despite these aspirations, Fox's trailblazer, The Late Show, broke no new ground. The talk show proved no more than a knock-off of Carson's Tonight Show, mimicking the late-night fixture's format and furniture, and even abducting its favorite guest host. Fox gained recognition through Joan Rivers, but The Late Show soon retreated into complacency and was eventually yanked from Fox's roster.

Unfortunately, The Late Show turned out to be a harbinger of programming to come. About six months after Fox's debut, the network introduced its prime-time line-up. Sunday's schedule stressed imitation over innovation, with shows like 21 Jump Street, Mr. President, Tracey Ullman and Duet.

Later, Fox expanded programming to Saturdays with a sitcom like Married with Children, Drama and Out in Beverly Hills. The New Adventures of Beatrix.

Fox's success can be deemed moderate at best; the network has succeeded in staying on the air, but it is losing an exorbitant amount of money. To date, three shows have been cancelled. Karen's Song. The Late Show and its powerhouse follow-up, The Wilton North Report. With only ten weekly hours of programming, these shows represented a sizeable proportion of Fox's fare.

About six years ago, NBC was at the bottom of the Nielsen barrell. Realizing that their performance could not get much worse, NBC created several programs where the written word was more important than the image, where character development took precedence over the car chase.

Family Ties. Cheers. St. Elsewhere and Hill Street Blues were all critical successes, but each slowly built a following. Teamed with Cosby's success, this lineup eventually catapulted NBC to the number one spot in the ratings.

Fox is hoping to gain momentum by using a similar approach with its unprecedented pickup of It's Garry Shandling's Show, produced by Our Productions Co. and distributed by Viacom Int'l. NBC turned down Garry Shandling, reputedly because the show's format required Shandling to break the "fourth wall," that exists between audience and actors.

Garry Shandling has since gone on to critical and popular acclaim on Showtime. The show passed the obligatory Big Three rejection test while its irreverent style satisfied Fox's desire for peerless programming. As a result, Fox purchased the 44 half-hour episodes already produced and the rights for the upcoming shows as well.

By acquiring the show Fox has a second chance to prove to the public why there is a need for a fourth network. And if Shandling can salvage Fox, he ought to consider running for the coveted Cosby post that now rests squarely on NBC's banquet table.

Fox trot

New network struggles for its life

Role reversal

Working women and houseads turn up on tape

THE THREE MEN AND A CRADLE

Directed by Jean-Francois Lepetit Starring Roland Giraud, Michel Boujenah, Andre Dussollier $79,98

While the funny Three Men and a baby goes googy-eyed at the box-office, its foreign twin Trois Hommes et un Goutfin (Three Men and a Cradle) sits restlessly in videocassette. The latter is a risotto concoction with considerably more wit than its American clone. The French edition brings new charm to a familiar blend of chaos and gender reversal.

As in the states and stripes version, the film studies how three freedom-loving bachelors — an insensitive, consummate jet-setter, a selfish businessman and a tender cartoonist — take care of a baby they find outside their door.

The filmmakers attempt to add complexity to this simplistic storyline by incorporating an unnecessary subplot involving a drug pickup mix-up. This results in a somewhat silly but funny "the cocaine is in the diaper" switch.

The French version of this now familiar tale leons more toward satire and farce than the sun-drenched softness of the American blockbuster.

This may explain why Cradle broke box-office records in France while garnering not even a rattle's applause in the States.

— Ramona Lyons

Video screenings courtesy of TLA Video.

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Frankly, we found George Bush's and Dan Rather's little spat the most fun to be had on TV since female mud wrestling. Perhaps George and Dan could learn something from the example of these fearless women. Suit up boys and settle in the ring.

VACANT...
These listings include the schedule for weekday morning and afternoon programming.

**MONDAY**
5:00 am - **3** Morning Stretch
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Today
12:00 pm - 2020 Vision
1:00 pm - **3** 20/20
2:00 pm - **3** The Young and the Restless
4:00 pm - **3** Walker, Texas Ranger
6:00 pm - **3** The X-Files
7:00 pm - **3** Miami Vice
8:00 pm - **3** The West Wing
9:00 pm - **3** The Practice
10:00 pm - **3** Law & Order
11:00 pm - **3** Law & Order: Special Victims Unit
12:00 am - **3** Law & Order: Criminal Intent

**TUESDAY**
5:00 am - **3** Morning Stretch
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Today
12:00 pm - 2020 Vision
1:00 pm - **3** 20/20
2:00 pm - **3** The Young and the Restless
4:00 pm - **3** Walker, Texas Ranger
6:00 pm - **3** The X-Files
7:00 pm - **3** Miami Vice
8:00 pm - **3** The West Wing
9:00 pm - **3** The Practice
10:00 pm - **3** Law & Order
11:00 pm - **3** Law & Order: Special Victims Unit
12:00 am - **3** Law & Order: Criminal Intent

**WEDNESDAY**
5:00 am - **3** Morning Stretch
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Today
12:00 pm - 2020 Vision
1:00 pm - **3** 20/20
2:00 pm - **3** The Young and the Restless
4:00 pm - **3** Walker, Texas Ranger
6:00 pm - **3** The X-Files
7:00 pm - **3** Miami Vice
8:00 pm - **3** The West Wing
9:00 pm - **3** The Practice
10:00 pm - **3** Law & Order
11:00 pm - **3** Law & Order: Special Victims Unit
12:00 am - **3** Law & Order: Criminal Intent

**THURSDAY**
5:00 am - **3** Morning Stretch
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Today
12:00 pm - 2020 Vision
1:00 pm - **3** 20/20
2:00 pm - **3** The Young and the Restless
4:00 pm - **3** Walker, Texas Ranger
6:00 pm - **3** The X-Files
7:00 pm - **3** Miami Vice
8:00 pm - **3** The West Wing
9:00 pm - **3** The Practice
10:00 pm - **3** Law & Order
11:00 pm - **3** Law & Order: Special Victims Unit
12:00 am - **3** Law & Order: Criminal Intent

**FRIDAY**
5:00 am - **3** Morning Stretch
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Today
12:00 pm - 2020 Vision
1:00 pm - **3** 20/20
2:00 pm - **3** The Young and the Restless
4:00 pm - **3** Walker, Texas Ranger
6:00 pm - **3** The X-Files
7:00 pm - **3** Miami Vice
8:00 pm - **3** The West Wing
9:00 pm - **3** The Practice
10:00 pm - **3** Law & Order
11:00 pm - **3** Law & Order: Special Victims Unit
12:00 am - **3** Law & Order: Criminal Intent

**WEEKENDS**
Jan. 28-Feb. 3
These listings include the schedule for weekend morning and afternoon programming.

**SATURDAY**
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Saturday Morning Special
11:00 am - **3** Saturday Morning Special
12:00 pm - **3** Saturday Morning Special
1:00 pm - **3** Saturday Morning Special
2:00 pm - **3** Saturday Morning Special
3:00 pm - **3** Saturday Morning Special
4:00 pm - **3** Saturday Morning Special
5:00 pm - **3** Saturday Morning Special
6:00 pm - **3** Saturday Night Special
7:00 pm - **3** Saturday Night Special
8:00 pm - **3** Saturday Night Special
9:00 pm - **3** Saturday Night Special
10:00 pm - **3** Saturday Night Special
11:00 pm - **3** Saturday Night Special
12:00 am - **3** Saturday Night Special

**SUNDAY**
6:00 am - **3** Breakfast News
7:00 am - **3** Good Morning America
7:30 am - **3** CBS This Morning
8:00 am - **3** Porky Pig
9:00 am - **3** Sunday Morning Special
11:00 am - **3** Sunday Morning Special
12:00 pm - **3** Sunday Morning Special
1:00 pm - **3** Sunday Morning Special
2:00 pm - **3** Sunday Morning Special
3:00 pm - **3** Sunday Morning Special
4:00 pm - **3** Sunday Morning Special
5:00 pm - **3** Sunday Night Special
6:00 pm - **3** Sunday Night Special
7:00 pm - **3** Sunday Night Special
8:00 pm - **3** Sunday Night Special
9:00 pm - **3** Sunday Night Special
10:00 pm - **3** Sunday Night Special
11:00 pm - **3** Sunday Night Special
12:00 am - **3** Sunday Night Special

**THURSDAY, January 28**
Complete weekday morning and afternoon listings can be found on page 14.
**MONDAY**

**February 1**

**EVENING**
- 6:00 pm | CBS News
- 7:00 pm | 480 Character Leren NewsHour (1:00)
- 8:00 pm | Different Strokes
- 9:00 pm | Family Ties
- 10:00 pm | Simon and Simon
- 11:00 pm | Facts of Life
- 11:30 pm | TBA

**TUESDAY**

**February 2**

**EVENING**
- 6:00 pm | CBS News
- 7:00 pm | 480 Character Leren NewsHour (1:00)
- 8:00 pm | Different Strokes
- 9:00 pm | Family Ties
- 10:00 pm | Simon and Simon
- 11:00 pm | Facts of Life
- 11:30 pm | TBA

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