Inside: 34th Street walks with Philly’s finest females

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Inside: 34th Street walks with Philly’s finest females

Debate erupts over speech by Jewish militant

By SUE MALONEY and BRIAN MCDONALD

The University's Student Government Association has announced plans for a speech by Nation of Islam leader Louis Farrakhan on campus, but opponents are determined to prevent him from speaking.

On Monday, President Mordechai Levy announced that Farrakhan would be invited to speak on campus, despite an earlier decision by the University's administration to不允许 his speech.

The decision to invite Farrakhan, a controversial figure in the world of Islam, has sparked a heated controversy among students and faculty. The University's administration has maintained that it is fulfilling its duty to provide a forum for all viewpoints, regardless of their political or religious affiliations.

However, students and faculty members have expressed deep concern about the potential for violence and harassment if Farrakhan were to speak on campus.

"We cannot allow a speech that promotes hate and violence to take place on our campus," said a statement issued by the student government.

The speech is scheduled for next week, but opponents are already making plans to disrupt it.

"We will do everything in our power to ensure that Farrakhan's speech does not take place," said a member of the student government.

The debate over Farrakhan's speech has been heated and emotional, with both sides making strong arguments for and against his appearance.

"The University has a duty to provide a platform for all voices, including those we may not agree with," said a member of the administration.

But opponents argue that Farrakhan's speech could incite violence and harassment, and that the University should not be complicit in promoting speech that promotes hatred.

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Two dorms report intruders

English House room burglarized; two enter high rise

By BURT MIDDLE
On Tuesday night, Public Safety responded to reports of a man who
d расчету для особенности людей из электроники, прежде всего, технических и медицинских устройств.
Physical Safety spokesman Sylvia York said that two men wearing camouflaged PennCard were around as little as 18:40 p.m. Tuesday in the high-rise
York said that the two were entering the building by means
and had been caught on a camera
York said that the two had lowered themselves more than 10 feet on
emergency exit was on fire, and
that the fire had not been processed. The Public Safety
York said that depending upon the number of
Students who subscribe, faculty and staff will also be eligible
to use the Nautilus equipment. It is set to be installed in the basement
of Hutchinson Gymnasium this fall following a year of
The location and the user-fee have been a source of concern. At University City Nautilus, the yearly fee
would be $50 per year and the equipment be located in High
Nautilus proposal last spring, had requested that the user
fee be $50 per year and the equipment be located in High
Nautilus equipment is set to be installed in the basement
The facility will be staffed by a full-time supervisor. In
addition, other employees will be added to the staff.
Student organizers maintain that the cost of the campus
Nautilus is less than comparable local
The Athletic Department can supervise the equipment in
addition, other employees will be added to the staff.

THE LEON LECTURE SERIES
PRESENTS
THE SECOND SEX IN THE THIRD REICH
BY PROFESSOR CLAUDIA KOONZ, PH.D.
DEPARTMENT OF HISTORY
WORCESTER, MASSACHUSETTS
AUTHOR OF
MOTHERS IN THE FATHERLAND
(NOMINATED FOR NATIONAL BOOK AWARD, 1987)

MONDAY, APRIL 11, AT 4:00 P.M.
PENNIMAN LIBRARY, BENNETT HALL
2ND FLOOR
RECEPTION FOLLOWS
The ICA is one of the major places for an ar- tist to have a show. It has enormous prestige because Janet Kardon is willing to take risks and have adventurous shows.

Gracie Mansion New York City mayor's official residence

The campaign, a collaborative effort, will work to gain further recognition for head artist.

As effective as the ICA appears to have been over the years, it has always had to struggle with a lack of space. First housed in Furness Hall, ICA officials have frequently noted that the museum has insufficient room for all that it could have done. The move to Moystron Hall, where ICA is currently located, has only been a temporary solution.

For example, in the fall of 1986, ICA Director Janet Kardon hoped to celebrate the museum's 35th anniversary and inaugurate the fall season with an exhibit entitled "Portrait of Gracie Mansion," a career summary of accomplished photographer Robert Mapplethorpe's work. But, because of space limitations, only 20 works would be shown. Soon after, ICA would have a permanent space to display 20 works, as well as have the opportunity to showcase exhibits on a round-the-year basis. The Franklin Building, under renovation for the past six months, is currently under renovation for the fall season.

In addition to creating a suitable sound system, the museum has added more professional, computerized lighting. "The lighting will definitely make a difference in the way that the audience perceives the show," the Engineering junior said. "The lighting is an important means of expression in this production."

The new building, opened November 1986, will coincide with the ICA's 25th-anniversary show, which will be marked by an exhibit entitled "Twenty Years of Contemporary Philadelphia Art." This exhibit will feature 20 Philadelphia artists who have received national attention and acclaim. In addition, such veteran local artists as Richard Allen, Peter Blume, and Robert Grosvenor will be included in the show.

Ken said that the ICA was happy about the new space, and that the museum will continue to remain at this location. "We'll be able to do a lot of what we're doing now, only bigger," he said. This is because the ICA is a part of the Philadelphia museum community in the contemporary art world and the way in which it caters to the community.

Kardon said that she was happy about the new space, because ICA can now continue the museum's tradition of "exhibiting and the audiences who come to see the exhibits."

"The ICA is valuable to both the artists whose works are included in the show and the audiences who come to see the exhibits."

Gracie Mansion, a New York City gallery owner, said that she has always been interested in the ICA because it is the only museum in Delaware Valley devoted to contemporary art. "We're constantly looking for new venues to give artists their work and to offer another place for artists to work and for other people to visit," said the artist.

"The ICA is one of the major places for an artist to have a show. It has enormous prestige because Janet Kardon is willing to take risks and have adventurous shows."
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**CROCKETT**

**BREWERS'**

**RECYCLE WITH BREWER'S OUTLET**

**Food**

**Beer Feature of the Week**

**Frank's Soda**

<table>
<thead>
<tr>
<th>Flavor</th>
<th>Price</th>
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<tr>
<td>2 Bar bottles</td>
<td>$79c</td>
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**FRANK'S**

**Soda**

**FRANK'S**

**$4.99 a case**

**seafood salad platter**

$4.50

**chicken salad platter**

$4.25

**tuna salad platter**

$4.25

**hot roast beef au jus**

$4.50

**hot freshly roasted turkey breast**

$4.50

**small green salad**

$5.00

**cup of soup**

$7.50

**other entrées from $4.50**

**bar drinks from $1.50**

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$4.50

**chicken salad platter**

$4.25

**tuna salad platter**

$4.25

**hot roast beef au jus**

$4.50

**hot freshly roasted turkey breast**

$4.50

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**small green salad**

$5.00

**cup of soup**

$7.50

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Greek Awards

Kappa Sigma President Michael Harris receives the Crawford C. Madeira Cup at the Interfraternity Alumni Council banquet Tuesday night. The award, the most prestigious fraternity distinction, is based on a fraternity's overall excellence in community and campus leadership, charitable activities, and chapter management and operations. Delta Delta Delta won the Helen Berkowitz award for sorority excellence.

Robin Reuter/Daily Pennsylvanian

Thursday, April 7. 19XX
The Pennsylvania

Greek Awards

A FILM DIRECTED BY ROBERT REDFORD

Robin Rothsteln/Daily Pennsylvanian

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Nothing had changed here for 300 years.

But there's something about this day...

The Milky Beanfield War

Milagro,
New Mexico.
Population 426.

MILAGRO
BEANFIELD
WAR

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June 15th thru July 26th, 1988
Catskills, New York

Admitted students will receive full room and board and a $1,200 stipend

On campus interviews Monday, April 11

The director of the Ivy League Torah Study Program will be on campus Monday, April 11 to interview students, both undergraduate and graduate, for admission into the Program. Students who have a sincere interest in exploring authentic Torah study and Jewish observance and their contemporary relevance are candidates for the Program. The Program is open to students who have minimal or absolutely no background in authentic Torah Learning and Observant Judaism. Students admitted into the Program will be provided full room and board and a $1,200 stipend.

Candidates are invited to sign up for individual interviews and obtain Program information and applications at the Campus Recruiting Service, Suite 9C, McNeil Building, Rosemont. Additional information can be obtained by calling the Program office at 718-735-0250 or by writing:

The Ivy League Torah Study Program
824 Eastern Parkway, Brooklyn, N. Y. 11212.

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NOW PLAYING AT SELECT THEATRES.
second opinion

Mark Luker

build it on quite a solid foundation. The assump-
tion is of something lending of an object which is known by the fact of having the fact.
She then does the unthinkable: He builds a case more argument for absolutes, showing that what we think "there is" are things that are shared by all human beings.

As one who thinks that moral absolutes can be known, I believe that the notion of a world in which all moral decisions are made by consensus is inconsistent with the idea of human nature.

When you look at the natural order of the universe, you see that there are no absolutes in the natural world. The universe is a place of relative truths.

As for the idea of "true" or "false" beliefs, I believe that these are subjective and depend on the individual's perspective.

Miss Allen's argument is based on the notion of objectivity, which I believe is impossible to achieve.

The conclusion is that there is no such thing as an objective reality.

In the strictest sense, I must agree. In the context of the discussion, it seems that the issue is not about the existence of absolutes, but about the nature of knowledge.

The problem with relativism lies not in absolutes but in the fact that it is not possible to know anything about the nature of the universe.

She did not seek to be an absolutist, but she did seek to be someone who knew the truth.

When your next-door neighbor (a conservative) says he wants diversity, pluralism, and open expression, don't you think he means the same thing as a liberal?

As one who believes in the existence of moral absolutes, I believe that these are inherent in human nature.

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Faculty Senate delays discussion on Harassment Policy committee

By NEL SCHUR

The Executive Committee yesterday decided to delay the action on the implementation of a controversial judicial harassment Board decision until a full Senatorial meeting.

The harassment group, known as the Committee on Conduct, was established in part by the University Senate. Harassment Board last winter is being held by students and staff members.

Some of the committee's members remain very concerned about what is the message of sexual harassment, and they're very concerned about what will be taught in the atmosphere in our hall. "It's supposed to rain tonight," Tulman said.

"I'm excited," he said. "I've got some good ideas and I've picked up some good ideas from other candidates, too."

Tulman said that he was happy with the results. "I'm happy that the proposal is going to be a strong voice on this issue," Tulman said.

"We haven't seen in the future any sexual harassment would be judged by the committee and certainly better than other proposals which may not give faculty such a strong voice on this issue," Tulman said.

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World

Cosee-free talks resume in Nicaragua

WASHINGTON — The United States and Nicaragua have begun negotiating a new series of talks to try to deal with the situation in Nicaragua and the possibility of nuclear weapons in the region.

The talks, which are expected to last several days, are intended to address a range of issues, including the role of the United States in the region, the future of the Sandinista regime, and the issue of arms control.

The talks are being held in Washington, D.C., and are expected to include representatives from both countries.

Lawyer to fight teen's extradition

WASHINGTON — A lawyer for a teenager who has been charged with murder in the United States has asked the court to dismiss the case, citing the child's age and the lack of evidence against him.

The lawyer, who represents the teenager, said that the evidence against him is weak and that there is no basis for further prosecution.

He added that the teenager should not be extradited to the United States, where he faces charges of murder.

The teenager is currently being held in a juvenile detention center in the United States.

City

Friends Hospital celebrating 175 years

PHILADELPHIA — Friends Hospital is celebrating its 175th anniversary on Saturday.

The hospital was founded in 1813 and is the oldest hospital in the United States.

The hospital's anniversary is being celebrated with a series of events, including a special concert, a dinner, and a parade.

The parade will feature a float representing the hospital and its history.

The concert will feature a variety of musical acts, including a choir, a symphony orchestra, and a jazz band.

The dinner will feature a menu that reflects the history of the hospital.

Weather

UPCOMING CROQUET Classe at PHILADELPHIA

The weather is expected to be sunny with a high of 75 degrees.

The forecast calls for clear skies and a slight chance of thunderstorms.

WHERE SUMMER IS MORE THAN A TAN.

The hottest days of the summer are expected to be during the middle of the week, with temperatures reaching into the mid-90s.

Best Buy on campus

Early sign up discount

88-'89 Dining Contract

Beginning April 4

Save money

Plan change insurance

Complimentary meal plans

Deposits required

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New this fall: Ask us about our new "15 plus and 10 plus meal plans"

Friday dinner at 1801

UNIVERSITY DINING SERVICES

9401 Walnut St.
Terrorists free 24, more than 80 remain

SECOURS, Cyprus - Food went
briskly yesterday to the 6th month
since a hijacked Korean jetliner at
least 26 hostages, including six
human rights officials, was seized.

The hijackers demanded a trade for
Prisoners of the U.S. Embassy in Nicosia.

A hijacker said the plane was
being flown to the rebel. Tension
tarred Speciale, a government
official in Nicosia, said the
plane was carrying 20 hostages and
145 other passengers.

The Radisson says it is under
safety and security and is in
full control of the situation.

Algerian troops deployed complete

PANAMA CITY, Panama - Giant cargo ships
crashed into each other yesterday, derailing
most of the country.

The march was designed to protest a deteriorating
economic situation that has left thousands of Panamanians
partly unemployed and in debt.

The opposition, which has been seeking Noriega's
removal from office, and banks closed on March 4. The
opposition is spearheading an effort to get Malta
involved in a telephone interview that
was taped by the U.S. chief of staff.

Fernandez was arrested aboard the
Malta on a New York-bound flight
from Malta. Fernandez is a
former Drug Enforcement
Agent, officials said.

Fernandez was wanted in connection with
an investigation of the procedures us
and foreign Ministets have been
working to get Malta on a list of those
rated "green" by the International Court of

The youngsters, children of Jewish settlers on the oc-
cupied West Bank, were on a peace outing and had
been with the group and the group's leader.

Israelis left the area, but "soon we discovered we
had been left behind. We were ushered out of the
area, and asked to leave."

"Israel will cut off the murderers' hands and will not let the evil
terror achieve its aim."

Israel's Prime Minister Shimon Peres said on Israel radio:
"Israel will cut off the murderers' hands and will not let the evil
terror achieve its aim."

Shimon Peres
Israel Foreign Minister

Terrorism has been a major issue in the Middle East. The
inous group attack on a UN school in Beita, and said the
youngsters were "enemies of peace" who had
attacked innocent civilians.

Jewish settlers have been removing their settlements
from the West Bank, a process known as
"withdrawal." But the Israelis have been
refusing to withdraw from some areas, such as
Beita, where the settlers have been
protesting the withdrawal of their
homes.

The Houthis said yesterday that they will
not be able to resolve this issue
without a passport, U.S. law enforce-
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Panhandlers tell histories

HOMELESS, from page 1

Since he found employment with the
University Dining Services in February, Gray said he has not asked
students for money, but he explained
they are not always willing to

"I'm not asking people for money
anymore," Gray said. "I did before I
had my job. They just give it to me.

For the most part, University
students are the people that come into
closest contact with these individuals,
but you feel bad if you do," said
freshman Christopher Chang said.
"You feel like you're not really help-
ing them if you give them money."

The students cited several different
ways that they react when asked for
money.

"I say that I don't have any
money," said sophomore Lynn Eros, who
feels sorry for them, said they feel
can't give money to everyone who
asks for it." Chang said. "I say that I don't have any
change, as opposed to ignoring
them," Engineering sophomore
Christopher Watkins said. "You

Other students, such as Engineering
sophomore Lera Eren, said they feel
it is better to ignore the homeless
students asking for money. While most area
businessmen said they do not object to
homeless individuals asking for
money near their stores, some of them
said they have had complaints from

But to the individuals requesting
money, "It is a summary violation, the
equivalent of getting a traffic
ticket," Wright said.

Technically, panhandling is illegal.
But according to Philadelphia Police
Officer Thomas Wright, the activity is so widespread that the law is virtually
unenforceable.

"I know some people complain
about them being in here," Callendar
said. "But there are a couple that bother
us. One guy drove customers away."

"I say that I don't have any
money," Gray said he has not asked
students for money. While most area
businessmen said they do not object to
homeless individuals asking for
money near their stores, some of them
said they have had complaints from

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you quickly.

For the most part, University
Dining Services in
February, Gray said he has not asked
students for money, but he explained
they are not always willing to

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John Updike

Author of The Centaur (National Book Award, 1963)
Rabbit is Rich (Pulitzer Prize, 1982)
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Recognition of Undergraduate and Graduate Students
for their Academic Achievement

Thursday, April 7
8:00 p.m.
Meyerson Hall, Room B-1

Public Invited
Limited Seating
JDO's arrival provokes debate on Farrakhan visit

Levy, from page 1: "We are not the group. I believe in two eyes for one eye."

Levy said he will organize a security team comprised of Jewish students more than 40 officers to prevent Farrakhan and the speech in question from occurring. Levy said he was not welcome to the University of Pennsylvania, and that his security team will prevent him from speaking.

Hackney said. "It's going to happen. There is going to be violence, and I expect to hear a nut case. He made everything," Brochin said. "He in no way creates a peaceful environment for an event."

But several students in the audience disagreed with Levy and are considering participating in the security team. "I plan to be there to see the event, but there is going to be violence, and there is no reason to believe the threat of Levy disrupting the event," Tillard said.

The president of the University has arranged for strict security measures, including both campus police and Philadelphia Police Department officers, to remain the possibility of violence at the speech.

"This is an important event," Hackney said. "I am going to happen. We are committed to it."

"If he says he is going to disrupt the event, we will prevent him from doing it," Hackney continued. "We do not welcome Mordechai Levy or his events."
Bo Diddley to bring his guitar to Fling

Diddley, from page 1

accs, originally tried to get The Alarm and UB40.

a sense to go on the road. G-immatt said. "We had a good time, but the only way we were going to play was a conflict with hooking up the CIS of 1983 for Beall." Diddley's version of the song "Who do you love?" was featured in last summer's smash movie Le Roi. Though most students in-terviewed last night recognized the singer's name, several were ana-

In addition to his connections with the birth of rock 'n' roll, Diddley is remembered for his songs "Ooh! Baby," "Who Do You Love?" and "Road Runner." While his performances have been compared by many to the stylings of Thorgerson and Bruce Springsteen.

"He was creating rock 'n' roll songs when the only popular singers were Lawrence Welk and Pat Boone," Mitchell Kendrick, Diddley's agent, said. "The entertainment has played more than 100 colleges, and the concert has been his legendary square," Karduna said. "We had a good opportunity to play there because of its capacity to hold 3,000 people."

"There is a rated audience from you, and from your work, you'll have a good time," he added. "College kids really get into this music. They want to know the presenta-
tion of the music. These kids know more about Bo than people their own age."

"People are going to freak out," said Kendrick.

According to Beatles, the commis-
sioner of the music, the concert because of its capacity to hold more than 1,000 people.

Boccie pizzas presenters

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ductory workshop Monday, April 13, 4:15 p.m. at The Daily Pennsylvania, 401S Walnut St. If you can't attend, call Doug Keener at 898-6583. Challenge yourself and strengthen your resume at the same time. Let a job at The Daily Pennsylvania open

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The Daily Pennsylvania

Best of the Day Superstar, Big Hit

Despite Irvine, 'Superstar' is big hit

The Penn Singers debut their newest Gilbert and Sullivan comic opera Patience tonight in Annenberg Center's Zellerbach Theater. The production will run through Saturday; tickets are $14.50.

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M. Lax performance pleases Seaman

**NEWSPAPER** from page 24

Overhead, playing in his senior year, Karl Conrad has added a new dimension to the team. It isn’t that he was bad last year — he wasn’t — but he had missed the last two games since getting a hurt in Penn’s 11-4 win over Navy. He is missed back for the Cardinal game this weekend, as is senior midfield Tom Sayer, who scored his right knee against Harvard. Karl Conrad has played as well as senior Mike Snyder, who has been unable to break into the starting lineup, although Seaman has projected Snyder as a starter before the season.

*Our biggest weekend of the year in the league is coming up (doubleheaders against Yale and Brown), and we needed a win to keep on rolling.*

Alon Meyers
Penn outfielder

That couldn’t have happened anything to do with Macklin experiencing something like it moments before, could it? More...

Longstreet provides impressive relief

**NEWSPAPER** from page 18

*Hotchkiss said, referring to Noy's single in the first. "He was just psychic to get out of the inning." Longstreet said, "After that, I just sort of dialled in and picked up his game."

Longstreet has made the most out of his pitching opportunities. In his 14-inning hitting, he has given up only five hits and three runs (two earned) for a 1.23 ERA. Opposing batters are hitting only .11 against him.

"I’m very happy for Blake," Hotchkiss said. "He pitched very well. When he first went in, he was throwing all off speed and locations and then he started throwing his curveball in, and he gained confidence as he went on."

"I didn’t take him out because he’s been working very hard and he improved since last year."

"I just go down to the stands that there’s going to be a new star every game for us," Meyers said. "Someone new is always going to be picking up the team."

And that’s one aspect that Noy’s docs not have to plan for.

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A strictly non-partisan educational event hosted by Concerned Citizens of the Delaware Valley (CCDV)(Bryn Mawr, PA 19010-0047) in cooperation with American Association of University Women (Philadelphia Chapter), American-awm Congress (Greater Philadelphia Council), Delaware Valley Association of Railroad Passengers (DVAPR), League of Women Voters of Pennsylvania (LWVPA), The Wallenberg Committee of Philadelphia, Penn Political Union, Social Democrats USA (CCDV)(Bryn Mawr, PA 19010-0047) in cooperation with Concerned Citizens of the Delaware Valley (CCDV)(Bryn Mawr, PA 19010-0047) in cooperation with Concerned Citizens of the Delaware Valley (CCDV)(Bryn Mawr, PA 19010-0047)

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Wednesday, Friday, Saturday 11-9
St. Joseph's poses Softball's next test

Lack of support pressures Algerio

By CALVIN ESPIEDAS

So she's still not the first-string star at the University of Dayton and she's not the head basketball coach for U.C.L.A. But she is the starting pier-
cher on the Penn softball team, and her career (albeit limited) is one in which
... "linda hasn't really had much offensive or defensive sup-
port from the team before. As a result, those past three years have been a struggle." Linda Carathers
Penn head softball coach

Ivy Hoops

SPORTS: Softball practice to
come 4 p.m. today on 1st
TOWNHOUSE, Floor. Equipment

Commonwealth Magazine
Page 14     The Daily Pennsylvania     Thursday, April 7, 1988

Superstar, from page 12

the spell of the production. But even the technical problems...
Classified Ads
Price your classified ads at the D.P. office-4015 Walnut Street. Second floor. Cost: 25 cents per word per day. Deadline: Noon, one day before publication.

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"You've had too much to drink, let me drive." 
"Nobody drives my car but me."  
"Are you OK to drive?"  
"What's a few beers?"

SPORTS

James Madison hires Driesell
HARRODSBURG, Va. — Lefty Driesell, who resigned as Maryland's basketball coach in the aftermath of the team's worst season, was named coach of James Madison yesterday.

"I don't have anything to prove to anybody," Driesell said yesterday. "I'm going to go out and hire the best people that I can find to get the best players that I can find."

James Madison wanted its new coach to hire a basketball team that "is going to be competitive and to try to prove to anybody," Driesell said.

The school, a Division II basketball team, has finished in the top 20 in the nation for the past two seasons and was ranked No. 1 in the nation in 1987.

Driesell, 56, is the fourth Division II coach at the Division I level. He resigned as Maryland's coach earlier this week after 25 years with the Terps. The Terps have won at least 26 games in 12 of the past 13 seasons.

Driesell will coach Texas from May 1 through August 31. He will resign in August after the 1988-89 season.

Penders will coach Texas

ATHENS, Ga. — Dino Penders, who was fired as Maryland's coach today, will coach the University of Texas basketball team next season.

"I think I've got 10 or 15 years left to coach," said Penders, who led the University of Maryland to the NCAA championship last year.

Penders, 42, said he accepted without boltion although Texas was a "hot place." Rorida State was "a hot place" and it is a hot place."

"I don't have anything to prove to anybody," Penders said. "I'm going to go out and hire the best people that I can find to get the best players that I can find."
Longstreet gives Seddon, Penn pleasant change of pitch plans

By EVAN SPIEGEL

While the Penn baseball team had figured out in advance all the personnel changes that he wanted to try in this year's season at Trenion Slate.

As the game unfolded, he was able to make just about all of them. He started Greg Kalshir at catcher and replaced him midway through the game with Phil Hayden. Sedall of them. He started Greg Kalshir at catcher and replaced him midway through the game with Phil Hayden.


From the Bleachers

Inside

Linda Argirio leads the Quakers against St. Joe's today.

Penn will be led by junior coxswain Rockhill. As a team, the Quakers are ranked fifth in the nation.

The offense, the Quakers' big question mark in their opener. In contrast to 1987, when John Kiley scored 15 goals against Harvard and 10 different people scored, instead of one or two guys scoring ICOred 15 goals against Harvard and 10 different people scored, instead of one or two guys scoring.

This was a big win for the Quakers. Winning the cup is an important goal for many teams, as they have attempted to play for the cup in the past.

As it was, the Quakers poured in 15 goals for the season, but the players have decided to score three goals against Harvard, and we should have scored three goals against Harvard, and we should have scored more goals. The defense, which is usually the weakest part of the team, has allowed only 12 goals in the last 15 games. This is a big step up for the Quakers, who have won three out of four games in the last 15.

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WOMEN IN BLUE

- Bright Lights, Big Deal
- Soup Art, Art Soup
- AL, NL West Preview
Oscars draw nigh

We, the cultural aesthetes of Walnut street, have our own little political paddy-wacking tournament to behold. Yes, the Oscars are approaching. No not a band of grungy slobs demanding a sanitation strike, but the film forum where a body of industry peers selects the best and the brightest among the year's film entries.

Yea, pull this leg and it plays jingle bells.

The truth about the showboating ceremony is that it reflects maybe half of the year's films: those released after the summer bonanza days. You see, Hollywood's memory stretches for maybe sixth months. The nominations and balloting take place during January and February.

So with that off our collective chests, this year's nominee's beckon for some critical conjecturing. So let's pick the picks. Out of the gate, we have the Best Picture nominees: Broadcast News, The Last Emperor, Hope and Glory, Moonstruck and Fatal Attraction.

In a way, this year's selection is like picking apples from a barrel. But instead we will do it like all multiple choice test questions — by process of elimination. FA ain't got prayer. Sure, the academy noted it for its fiscal success and chatter-stirring content but it's really a third rate slander flick with some stupid tricks and slick editing to lay on the grill. Let's hoist it. Bye.

Granted BN has some of the wittiest dialogue since Woody's Annie Hall but those Academy baffoons didn't even nominate the director who gave birth to the film. His screenplay got a nod, but directing constitutes a quarter of the film. Brando in Last Tango in Paris. Hope and Glory, Moonstruck are correct.

The next to film to get the boot has to be Hope and Glory. John Boorman's ode to wide-eyed youth is an exuberant and touching film but in the end, a bit too uneventful. Not to mention the absence of an any actors recognizable to American audiences. Yes, 1982's Chariots of Fire snagged its statue while in a similar situation, but H&G just isn't in the same league of uplifting melodrama.

Ok, we so end up with the epic events of The Last Emperor and the ethnic schmaltz of Moonstruck. TLE marks the return of Italian director Bernardo Bertolucci, absent in spirit if not in fact from the world scene since his foray into butter and Brando in Last Tango in Paris. TLE, his grander than grand opus, is a feast of luminous images but suffers from sluggish pacing and monotonous acting, despite the Peter O'Toole's dithering presence.

Moonstruck, the Norman Jewison film may have too many toppings on its pizza pie but any induced ulcer is well worth the film's temporal enjoyment. The overly done dialogue is a joy of romantic parody and Nicolas Cage and Cher do a fine job of acting like they are in an ethnic "Wuthering Heights." A wonder of caricature and charisma not seen since the ridiculously sharp Network. Moonstruck deserves the distinction of Oscar. MGM sunset. The end.

The Editors
Gender bender
Updike strives for a feminine voice

By Rich Adams

Sarah Price Worth, the heroine of John Updike’s new novel S., is a collection of archetypes and adjectives. A Boston doctor’s wife, living in the lap of suburban luxury, she is also Kundalini, the ideal of female energy according to Eastern religion.

She is also a manifestation of Nathaniel Hawthorne’s The Scarlet Letter. Composed entirely in Sarah’s voice, the novel represents Updike’s most effective satiric narrative to date.

The author explains his creation of Sarah Worth, a believable female voice, as an attempt to “mollify” (his) feminist detractors.” His heroine possesses an independent streak that shows itself when she decides to leave her husband. Even though she feels ignored by Charles, it is not mere lack of attention that propels Sarah to the American Southwest — with half of everything in the Worths’ joint accounts.

“She is also a modern manifestation of Hester Prynne, the brooding beauty of Nathaniel Hawthorne’s The Scarlet Letter. Composed entirely in Sarah’s voice, the novel represents Updike’s most effective satiric narrative to date.

The numerous anecdotes, scientific notes and warnings about

original twins dispersed through

the novel plaque the reader’s interest. Legends about tortoise-shell cats, which form when one kitten embryo absorbs that of its twin, and tales about twins making up their own languages and sucked one

other into the mix, constitute the final book in a triology that includes A Month of Sundays and Roger’s Version and along with The Coup make up Updike’s modern

Joseph.”

Updike strives for a feminine voice

In Lives of the Twins, a lively and engaging novel, the frightening aspects of human duplication are explored from many angles. Even the author, Rosamond Smith, has a double: the name under which she usually writes is Joyce Carol Oates.

The novel’s protagonist, an intelligent but shallow yuppy named Molly Marks, imagined that she was twin to the talented Jonathan. At the novel’s opening, Molly is shocked to learn that Jonathan, whom she has not spoken to in a decade.

Driven by an obsessive curiosity about Jonathan’s “missing half,” Molly impulsively goes to see brother James, also a psychologist. She gives herself a twist of sorts via the alias that she invents, “Holly Hawkes.” Holly/Holly quickly discovers that Jonathan and James are “mirror twins,” not only in appearance, but also in temperament: Jonathan is conspicuous, gentle and loving, while James is abrupt, cruel and lascivious.

Though she loves Jonathan and is repelled by James, Molly finds that the two keep merging in her mind. She begins to meet James, who identifies as “her twin” in bed as well as in the office, and Jonathan has been barred from practicing psychology.

Smith’s writing style, at first reminiscent of a poor mystery novel, eventually proves so effective that it becomes difficult to put the book down. Molly’s story is related via omniscient third-person narrative, so that the reader knows thoughts buried in Molly’s subconscious of which she herself is unaware.

The characters of Jonathan and James are shrouded in the other-worldly aura, which is fitting since Molly considers their dual birth supernatural. Both seem a bit stiff, partly as a result of Smith’s attempts to draw sharp contrasts between them — Jonathan is too good to be true, while James should have been barred from practicing psychology.

Smith never attempts to make her heroine likeable, which is the case with Molly. A neurotic, Molly is barely tolerable. But the twins like her in spite of — or because of — her idiosyncrasies, and, as a result, she is interesting to the reader. Self-deluded Molly is not a trustworthy narrator, and it grows increasingly difficult to tell the difference between reality and her twisted perceptions.

The numerous anecdotes, scientific notes and warnings about twins dispersed through the novel plaque the reader’s interest. Legends about tortoiseshell cats, which form when one kitten embryo absorbs that of its twin, and tales about twins making up their own languages and sucking one another into the mix, constitute the final book in a triology that includes A Month of Sundays and Roger’s Version and along with The Coup make up Updike’s modern

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Soup's on
Collector blur the line between edibles and collectibles

By Adrienne Zicklin

T his is a collectible, not an edible," declared Henry Stern when he discovered that his sister-in-law had prepared a five-year-old can of Campbell's Chicken and Noodle soup for lunch. Stern is not alone in his fascination with Campbell's Soup — many have become obsessed with the all-American label.

For Stern, the current Parks and Recreation Commissioner of New York City, it all started a long time ago before he got married. "In my bachelor days, it was easy to prepare and very economical: I'd pour a can of mushroom soup over a can of spaghetti." Consequently, there was a lot of sentimental value attached to each soup variety — especially Black Bean, although the commissioner did not relate what memory was attached to that specific substance.

"There was also historical continuity," Stern adds. Campbell's Soup is a symbol of American society that ignores social barriers. It's an absolute like Coca-Cola. No other brand will do.

Campbell's, therefore, holds a lot of meaning for a cheap price — particularly when Mr. Stern started collecting them in the late '60s at 10 cents apiece. "I always loved collecting things... and once friends discovered my interest in the soup cans, they started bringing them to me from all over the world." The cans were formed from symbols of American pride to global unity. There is Vichyssoise from France. Chicken Cumbo from Spain and which Mr. Stern collected the cans was a heady time for Campbell's. After all, Andy Warhol forever transformed the familiar label with his deadpan lithographs of the canned product. The Pop Artist was interested in obfuscating the line between "high" and "low" art by using commercial objects as aesthetic subjects.

Before Warhol's representation, the can had gone through only one dramatic transformation. On a Saturday in the 1980s during a Penn-Cornell football game. Heberton L. Williams, an executive at the Joseph Campbell Preserve Company, was so impressed by the red and white colors of the Cornell uniform that he decided to change the orange and black labels that cloaked the cans.

After the company's adoption of the new colors in 1986. soaring sales and advertisements helped identify the soup with its tagline, "look for the red and white label." Recently, vice president Daniel L. Santangelo remarked that, "the Campbell name and our red and white label are virtually synonymous with the retail soup business." Another integral part of the Campbell's Soup persona is the Campbell Soup Kids. They first appeared in 1904 advertisements after the condensed soup had been on the market for seven years and the company was looking to attract customers, especially mothers. Grace Ketterlinus, the wife of the second owner, created the chubby-faced kids whom she modeled on drawings she had done of herself as a child.

During the 1970s, the kids went in limbo but remerged a decade later with two futuristic innovations. "Mike" and "Wave" are the robotic characters now espousing the benefits of new Campbell Microwave soups.

Despite its recent interest in high-tech innovations, the Campbell Soup Company does not ignore its soup heritage. The company has built a vegetable shrine to past containers of the hallowed food at the plant in Camden New Jersey.

"The Campbell's Soup Tureen Museum is under the direction of Ralph Collier, the celebrated host of WFLN. His motto, "Kings and queens and soup tureens," can be heard regularly during his show and aptly reflects Campbell's majestic associations. There are soup tureens from collections of the likes of Louis XV, Elizabeth I of England, Count Heinrich von Bruhl and Abdul Hamid I. Currently, 24 countries are represented.

They come in all sorts of forms, from roosters, chickens and heads of lettuce to the even more bizarre — bunny rabbits, boars' heads and bull's head. They are elaborately displayed in a large, dimly lit hall behind glass panels and frequently requested for museum exhibits around the world. Mr. Collier spends a good part of his time on the road protecting his collectibles, which are only allowed to go by van or train.

When air travel is necessary, the collection must be accompanied by the Museum's director or his secretary. Each tureen has its own individually sculpted protective container in which it travels. Often, when a curator calls the museum in a frenzy desperately needing a particular tureen, these valuable items travel first class. The experiment isn't prohibitive — the museum ends up paying a child's fare because tureens do not fly on Campbell's. When in Camden, Mr. Collier relishes his responsibilities. On a recent Friday, after his daily mid-morning bouillon break (into which he generously poured Madeira), he related what excites him about the gaudy objects that he had encouraged the company to put on display. They are "volumetric pieces which have "miraculously survived wars and disasters when human beings have been maimed and killed... They represent an era of good taste." "Who visits the museum? "Just about I put this; mostly retired people who have worked all of their lives having known no leisure and now are taking a package tour. The museum is one of many activities, but very few of the men and women are interested in seeing the collection — they want to see the factory."

Guess they just don't know art when they see it.

GREAT MOMENTS IN SOUP HISTORY

6000 B.C. — Earliest evidence of soup cookery: hippopotamus bones used as a basic ingredient in one-pot soup.

300 B.C. — Esau loses birthright when his brother Jacob serves their father, Isaac, red lentil pottage. Today, variations of Esau's Pottage exist throughout Middle East.

Middle Ages (c. 1500-1450) — The word "sop," the medieval predecessor of today's "soup," is frequently used to describe dried bread in meat drippings.

1729 — Maine legislature passes law forbidding the use of tomatoes in any clam chowder made within the state.

1898 — Joseph Campbell Preserve Company, Camden, New Jersey, markets canned beefsteak tomato soup.

1900 — Gold Medallion for Excellence awarded to Campbell at the Paris Exposition. Medallion becomes fixture on red-and-white label.

1904 — Philadelphia artist Grace Drayton "gives birth" to the Campbell Kids. The Kids first are used as part of streetcar advertisements.

1934 — First condensed chicken noodle and cream of mushroom soups introduced. More than 21 billion cans of these varieties have been sold in the ensuing 53 years.

1988 — Campbell's red-and-white label celebrates its 90th anniversary. Since the 1989 introduction of this label, Campbell has sold tens of billions of cans of red-and-white labeled soups.
On the road again

Jon Klein's new comedy brings escapist entertainment to the stage

By Michael Tow

Good theater is often defined by its capacity to provoke serious thought. Every so often, however, it is refreshing not to be confused by introspection or provoked by controversial issues on stage. Jon Klein's new comedy T Bone N Weasel is classic escapist entertainment.

T Bone and Weasel take to the road in their "Buick".

The slap-happy drama focuses on the friendship between two ex-cons, one black, one white. T Bone and Weasel, as the two men are called, are on a sort of quest for fortune and the good life in the South. Much like Huckle and Jim on the Mississippi, the pair wanders aimlessly, meeting people and learning more about themselves in the process.

T Bone (Ronal Stephney) is the brains of the operation, a black man who practically grew up in prison. While he wants to be a great criminal, he doesn't have the stomach for anything more serious than auto theft.

Played by Steven McCloskey, Weasel is an illiterate, dull-minded South Carolina native, whose frequent trips to jail seem to occur especially around the holidays. His mother killed his father (who had shot off a healthy chunk of his left ear), and escaped to Utah, mailing him the murder weapon by UPS.

The two men join forces soon after being released and head out of town in a stolen Buick. Over the course of their travels, the men face racism, stupidity, and people much more evil than they would ever dare to be.

In the end, Weasel has a sort of epiphany when he realizes that his friendship for T Bone is genuine — the hatred that T Bone faces as a black man matters to him, too.

The trio is especially successful with Klein's witty dialogue. Rapid-fire delivery and an expert sense of timing do justice to the hilarious script. While Stephney and McCloskey carry much of the show, Douglas Wing plays everyone else the jailbirds meet. Over the course of the evening, Wing's incarnations include a stereotypical Southern sheriff, an obnoxious used car dealer, a lunatic, a street person and a very old-maid plantation owner. Wing's innovative interpretations do much to keep the plot moving along at a brisk clip.

Only a few of Wing's roles are really three dimensional, but this is more the fault of the script, which does not allow enough stage time for full character development. The transformations, however, are stunning.

As the show winds down, the part calls for a whirlwind series of changes. At no time is Wing anything less than completely convincing.

The limited space of the Walnut Street Studio Theatre provides only the bare bones necessary for dramatic production. Two rows of seats around the perimeter of the square room create a theater-in-the-round effect. Such an arrangement makes the use of a set virtually impossible; stacks of props are used to create any necessary pieces. The "Buick," for example, consists of two crates that serve as seats, a steering wheel and two tires laid flat on the ground.

Scenes change through the use of slides, which announce the next destination of the pair's travels. Often highlighted by a childishly drawn graphic, the slides indicate as much of the setting as would a stage direction like "Verna Mae Beaufort's house," or "9:45 pm that night."

Such a minimalist approach is a great burden on the actors, forcing them not only to form believable characters but locations as well. In both, they succeed admirably.

Klein is clearly concerned with the issue of Southern racism, attacks the oppressive evils of African apartheid, yet the play is never fully developed. Such unrealized potential is perhaps unfortunate, but at least the production's humor is never usurped by heavy melodrama.

In the final analysis, T Bone N Weasel strives to be purely entertaining and it is.
City lights
Film depicts turmoil in hot n’ heavy N.Y.

By Michael Geszel

The slick varnish that covers Bright Lights, Big City is as enticing and seductive as the New York hot spots where the protagonist, one Jamie Conway (Michael J. Fox), frequently finds himself in the wee hours of the morning. As he sits at a bar, dazed, inebriated and coked up, the swirl of iridescent disco lights and loud, pulsating tunes envelops him. Softerened up by all that is addictive in the Big Apple, Jamie has taken a big bite from the shiny fruit and digested the worm.

In a telling scene that illustrates Jamie’s tenous hold on reality, he meets up with a fellow hedonist in the club’s bathroom. After a few totes of blow, Jamie and the fit, lustrous blond meander outside to discuss the predominance of “D” and “L’” words in the lurid limelight’s vernacular. But when Jamie gets to “libidinous” and explains to his blow buddy that it means “horny,” she leaves in disgust and he is left to fend for his frizzled self.

This brief but prophetic moment is the first in a series of introspective bursts that enable the audience to see the open wounds under Jamie’s aimlessness. Just like Jay McInerney’s novel of the same name, the film lays bare the low points of the high life and reveals what is delectable and damaging about the city scene. The novel’s thrust and appeal of the high life and reveals what is...
Redford’s reverie

Good feeling abounds in contemporary fable

By Michelle Green

Robert Redford knows how to make people feel good. Though women tend to love him for his good looks, even men respond to the combination of humor and strength he conveys on the screen. His reputation as a defender of the environment and of human rights contributes to his appeal.

His first outing as a director, Ordinary People, won an Academy Award and proved that the actor’s personal charisma could be turned into WORL power. His second movie, The Milagro Beanfield War, has Redford’s name written all over it, and not just during the credits. The film is visually spectacular and concerned with social justice, but it never loses its warmth or sense of humor.

The film is set in a small New Mexican village which borders on the site of a luxury resort for the rich and famous. A new irrigation facility for the spa pumps water through the impoverished town, but the residents have been ordered to stay away from the stream.

Eventually, frustrated landowner Joe Mondragon (Chick Vennera), who has had to take petty jobs while his fields dried up, undams the stream and irrigates his land. Even though the wealthy newcomers, the local police and the state government threaten him verbally and later physically, he becomes ever more determined to follow in his family tradition and raise beans.

A struggle ensues between the chic invaders and the Chicanos, including a fiery local car mechanic, Ruby Archeuta (Sonia Braga), who organizes meetings and petitions in her spare time, and a lawyer-turned-newspaper owner, Char-
At five feet, four inches and 110 pounds, Jean Nelson is not the most threatening person you could encounter in a dark alley. But put a uniform on her, and she's given a wider berth.

At least that's what Nelson, a rookie police officer stationed in South Philadelphia's First District says. The 33-year-old woman was seated in the captain's office, located in a large brick building at 24th and Wolf Streets. Usually found riding around in a patrol car, Nelson will spend this summer patrolling South Street.

Nelson says that her experience on the police force, however brief, has been positive, with no sexual discrimination from co-workers or the public. As a black woman, Nelson points out, she might fall under a kind of double-bind or double-quota system. But so far, she hasn't felt any racial prejudice either.

But that's another story. This one is about women, whether white, black, Hispanic or Asian, and what it means to be one of 746 women amidst approximately 6000 men on Philadelphia's police force.

Their role is little more than a decade old, sparked by a 1974 federal lawsuit aimed at improving city hiring and promotional practices. A landmark 1980 consent decree, known as "Penny Brace" after a woman on the police force included as a plaintiff in the suit, dramatically expanded the part of women on the police force.

For decades prior to the decision, women were restricted to the juvenile aid beat, affectionately known to police officers as the "kiddie cops" corps. Kept apart from the rest of the force, there were separate ranks and supervisors for the women.

The Penny Brace ruling meant that the department would have to include women in all facets of police work, from walking a beat to arresting drug pushers and investigating murders.

The first women to be trained as regular police officers graduated from the academy in 1976. Most ranks include some women, from patrol officer to lieutenant. Until recently, this roll call included a woman as staff inspector, half a rank above captain.

The department's policy.

Photographs by Susan Gunderson
it's not cool, but the six-year-old tells everybody." Barbara Buttacavoli, with over seven years' experience as a patrol officer, reports that her family's initial reaction when she joined the force was rather different, more like "complete disbelief."

Using some deception, she told her family that she had to go through the police academy training and become an officer, but "they were going to give me a nice big typewriter, and I'd take an office job."

"And they believed that for the longest time!" she adds.

Instead of sitting behind a desk, she can be found riding around in a patrol car with her partner. She is currently awaiting the results of the corporal exam.

Buttacavoli, 37, shares Nelson's perspective of never having experienced unfair treatment from fellow officers. She and her partner, a man, will alternately take the lead when talking to citizens, depending on whether the person seems more receptive to a man or a woman.

She transferred to First District in September 1984 from West Philadelphia's 19th District. "I've been in two divisions, and I was always given my share of opportunities to do what I wanted to do," she says. "I

Jodi Kerper, a College senior, is a former City Editor of The Daily Pennsylvanian.

Captain Thomas Biscardi, head of the first division, has seen a lot of change during his 28 years on the force, from the widespread corruption hearings and arrests through the 1960s and '70s, to Police Commissioner Frank Rizzo's election as mayor in 1971, the 1978 shooting of Officer James Ramp at the Powelton Village MOVE house and the May 13, 1985 siege and destruction of the MOVE house on Osage Avenue.

Biscardi has seen women move from dealing strictly with juvenile delinquents to making narcotics busts. And he says that women make successful officers. "They're very good at handling disturbances and domestic problems," he says, adding that several of the female officers in his division have done outstanding jobs.

Despite her seeming success of the integration, at least one woman has had a less than rosy experience. Consider the story of Carol Keenan, who alleges that she was the victim of sexual discrimination.

In June 1985, Keenan became the first female detective to join the city's elite Homicide Unit. She was paradized in front of television cameras and transported male prisoners. Three detectives, "I want the job because Barb can do the job."

The situation changed the following summer, when Captain Robert Grasso took command of the unit. She was paraded in front of television cameras and transported male prisoners. Three detectives, "I want the job because Barb can do the job."

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You've seen the

By William Brown

1. Kansas City Royals

1987 Record: 83-79 (2nd); Manager: John Wathan; Stadium: Kauffman Stadium (40,625)

Pitching: The Royals had the second-best starting pitching in the AL last year, with a combined 3.86 ERA. Bret Saberhagen (18-10, 3.36 ERA) started off looking like a shoe-in for the Cy Young, winning 15 games by the all-star break, but only won three after the mid-summer classic.

Floyd Bannister (16-11), Mark Gubicza (13-8) and Charlie Leibrandt (16-11) are dependable front-line hurlers. Ted Power (10-13), acquired from the Red Sox, joins Dave Quinney (4-1, 8 saves) in the bullpen.

Hitting: This lineup has great potential with Bo Jackson (22 HR, 53 RBI), George Brett (25 HR, 31 HR, 109 RBI) and Tom Brunansky (25 HR, 32 HR, 85 RBI) combined for 125 round-trippers.

Outlook: When they played away from home last year the Twins were very beatable (29-52). In the metdrome, however, they were almost invincible (56-25). There's no place like dome, there's no place like dome.

4. Seattle Mariners

1987 Record: 78-84 (4th); Manager: Lou Piniella; Stadium: Kingdome (59,438)

Pitching: Somehow, someway the Mariners hold their own. Finish second in ERA (3.64) and in baserunning (it baseball's best outfields.

Manager: Tom Kelly; Stadium: Arlington (43,508)

Hitting: He has been compared to Willie Mays and Roberto Clemente and, based on 22-year-old Rubin Sierra's (.263, 30 HR, 109 RBI) first full season in the majors, those comparisons might be valid.

With Sierra, Pete Incaviglia (.259, 32 HR, 85 RBI) was something of a disappointment, fanning 157 times. The rest of the lineup is spotted with underrated players — like Glenn Wilson and Mickey Brantley — who in a no-pressure atmosphere like Seattle might become stars.

Outlook: A perennial doormat, the Mariners had their best season last year. Expect them to improve to .500.

2. Oakland Athletics

1987 Record: 81-81 (3rd); Manager Tony La Russa; Stadium: Oakland Coliseum (48,219)

Pitching: The acquisition of former Dodger Bob Welch (15-7, 3.22) gives the A's another quality starter to go with last year's surprising Dave Stewart (20-13, 3.66). Dennis Eckersley, thought to be washed up last year, has found new life in the Oakland bullpen, going 6-6 with 16 saves and a 2.60 ERA in a relief role.

Hitting: These guys would definitely be the favorite to win any bench-clearing brawl. With Dave Parker (.287, 26 HR, 97 RBI) at 6-3, 230, Mark McGwire (.289, 49 HR, 118 RBI) at 6-5, 220, and Jose Canseco (.257, 31 HR, 113 RBI) at 6-3, 210 the A's are intimidating.

Outlook: Even with a considerable array of injuries last year, the A's played .500 ball and finished only four games out. But it will take a least 90 wins to catch Kansas City this year and the A's won't win more than 85.

3. Minnesota Twins

1987 Record: 85-77 (1st); Manager: Tom Kelly; Stadium: Hubert H. Humphrey Metrodome (55,244)

Pitching: Somehow, someway the Twins won the world series with one of the worst pitching staffs in the league. Bert Bemven (15-12) and Frank Viola (17-10) combined with bullpen ace Jeff Reardon (6-6, 31 saves) to have a hand in 75 of Minne-
best. . .now meet the West

By Marc Fernich

1. Los Angeles Dodgers

1987: 73-89 (4th); Manager: Tommy Lasorda; Stadium: Dodger (56,600)

The 1988 Dodgers are a crapshoot. After massive off-season renovations, Los Angeles might surge to the top or it might fall on its face. But our gambler's instincts tell us the revamped Blue Bloods are worth a roll of the dice.

Papa Lasorda will have to be part juggler and part alchemist to transform last year's Boys of Blunder into an artful entity. Heading into Vero Beach, the Rottund One had six hard hitting glovemen and two major headcases — none of his sluggers can field and there's no place to play them. The porous Dodger infield committed a ghastly 155 errors in '87, tops in the majors.

Perpetual malcontent Pedro Guerrero moves from the outfield to first. Mind you, that ain't because of his defensive prowess. Lasorda needs the flamboyant Mexican's loud bat, and there isn't another spot for him.

The key to LA's fortunes is Kirk Gibson, the brooding slugger who came over from Detroit to play out his days in this professionalism in a no-frills environment. The 1988 Dodgers are a crapshoot. If they can't be hustling for the medicine man to move these half-breeds up on the West totem pole.

The Braves' Sitting Bull is Dale Murphy, who clocked 44 home runs and swiped 26 bases and batted a stupendous .334. Look for him to develop into a legitimate Triple Crown threat in '88.

Pitching, however, is another story. With undistinguished Danny Jackson (4.02 with the Royals) as his stopper, Rose will be hustling for the medicine cabinet, not the victory champagne.

Unless Pete can scrounge up some live arms to fortify his power arsenal, the Reds won't sprint any higher than second.

2. Cincinnati Reds

1987 Record: 90-72 (1st); Manager: Pete Rose; Stadium: Riverfront

All right, so the Reds are consensus faves to burn up the West this year. So they've got fire in Eric Davis and brimstone in Ken Griffey. You know what? They still won't win the division. You know why? There's one little problem: Davis and Daniels can do a lot, but one thing they must assuredly cannot do is throw strikes.

Visitors to Riverfront will be dazzled by baseball's version of the Glimmer Twins. Eric the Red (293, 37 HRs, 106 RBI, 50 SBs) burst into flames to begin last year only to cool down after the All-Star break. A gamer who can carry his club for a time at a time. Davis should battle boyhood buddy Darryl Strawberry for MVP accolades.

Daniels isn't far behind. Last year, in a season truncated by injuries, he cleared 26 homners, swiped 26 bases and batted a stupendous .334. Look for him to develop into a legitimate Triple Crown threat in '88.

Pitching, however, is another story. With undistinguished Danny Jackson (4.02 with the Royals) as his stopper, Rose will be hustling for the medicine cabinet, not the victory champagne.

Unless Pete can scrounge up some live arms to fortify his power arsenal, the Reds won't sprint any higher than second.

2. San Francisco Giants

1987 Record: 90-72 (1st); Manager: Roger Craig; Stadium: Candlestick Park

And you thought the Mets were cocky? The Goliaths of San Francisco make New York's punchers before June. But a dearth of hard-throwers will have him breaking chairs, smashing watercoolers and punching reporters before June. Say a couple Hall Marys for poor Tony Gwynn. Arguably the best all-around player in baseball (major league leading .370, 56 SBs), the redoubtable rightfielder is a paragon of professionalism in a no-frills environment. As a reward, he gets to play out his days in this perennial purgatory of Loserdom.

Actually, his hallboy stars in San Diego aren't as dim as they once were. Potty first baseman John Kruk (.313), last year's rookie phenom Benito Santiago and headstrong third baseman Brown have opponents crossing themselves before they enter Jack Murphy Stadium. Beyond Gwynn, though, the outfield is nothing to write home about.

Neither is the pitching. With Eric show (8-6, 3.84) and Steamhardn'cilly Ed Whis- son (10-13, 4.73) as his marquee men, one of baseball's most colorful skippers has one of its most colorless rotations.

Like most monastery dwellers, the spartan Padres will be playing with themselves come October.

5. San Diego Padres

1987 Record: 05-57 (6th); Manager: Larry Bowa; Stadium: Jack Murphy

This is starting to sound like a broken record. Volatile Larry Bowa has depth, speed and power aplenty in his line-up. But a dearth of hard-thrower will have him breaking chairs, smashing watercoolers and punching reporters before June.

Say a couple Hall Marys for poor Tony Gwynn. Arguably the best all-around player in baseball (major league leading .370, 56 SBs), the redoubtable rightfielder is a paragon of professionalism in a no-frills environment. As a reward, he gets to play out his days in this perennial purgatory of Loserdom.

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Like most monastery dwellers, the spartan Padres will be playing with themselves come October.

6. Atlanta Braves

1987 Record: 69-92: Manager: Chuck Tanner; Stadium: Atlanta-Fulton County

It's gonna take more than a medicine man to move these half-breeds up on the West totem pole.

The Braves' Sitting Bull is Dale Murphy, who clocked 44 dingers last year. Just imagine what he could do with a real team.

Besides dynaminc centerfielder Dion James (.312, 10 HR) and veteran backstop Ozzie Virgil, the rest of the starting line- up looks better on a reservation than a baseball field.

Embattled Chuck Tanner would be better off handing opponents a peace pipe than deploying a rotation with a cumulative ERA of just under five. Zane Smith, a much sought-after commodity in the off-season, is the only starter Tanner can count on for six solid innings, so expect to see some prostrated mound pow-wows in Atlanta this year.

Don't expect the Braves to throw up any smokerues. Atlanta will fold its tepee long before summer comes along and the pennant races get hot.
The Cobra’s tongue
Sinead O’Connor trashes school and the music business

By Peter Taback

It remains to be seen whether the precocious Sinead O’Connor is a one-album wonder or a major musical institution. Either way, the Irish vocalist may become a temporary legend for all kinds of non-musical reasons.

A few things about Sinead (pronounced She-nah) O’Connor strike you the minute you see her. Well under five feet tall and lacking any substantial hair growth on her scalp, she looks like an ex-inmate of a prison camp where all the children are forced to form rock bands to stay alive.

Supporting her first album The Lion & the Cobra, the 21-year-old O’Connor is touring the U.S. and Canada for the first time. With her manager and her eight-month-old son Jake (with a nanny, of course) in tow, O’Connor will bring her tensely eclectic musical style and shaved head to 26 cities.

Even before she reached these shores, her album had received widespread acclaim. Some critics praised its do-it-yourself approach — O’Connor, who calls record producers “overrated,” produced The Lion & the Cobra herself.

“All you have to do is speak,” she says. “There are people there who know how to push the buttons; so you tell them which buttons to push.”

The vocalist entered the music scene as “an excuse to get out of school.” These days, however, O’Connor admits to an interest in academia, but lacks the time or ability to hit the books.

“I would like to go to college and sort of do English and things like that,” she says, “but I never did well enough on the exams to get into college.”

Regardless of her original motives for entering the music world, her new multi-album contract with Chrysalis Records indicates that she has staying power. But she is quick to explain the tenuousness of her relationship with the label.

“If they [at Chrysalis] don’t like me, they can drop me,” she says. “If I don’t like them, I can’t drop them.” But she can decline to comment on controversial issues. At a recent press conference, O’Connor refused to answer questions about the termination of her musical relationship with U2 or her much-discussed shaved head. Instead, she would rather talk about the music business and how she wants to keep her distance from it forever.

“I think a lot of incorrect packaging can be done,” she says, adding that “in many ways it’s a blessing and in many ways it’s a curse.” She also berates music people who think that “you’re public property and they can file into your private life.”

As for those regular folks who merely make music, O’Connor is much more tolerant. She understands the uphill battle for recognition and realizes that popular adjustment may take a little time.

“The only thing I really object to is when people make what they think is a great joke and call me ‘Skinhead,’ ” she says. “Don’t worry, no jokes here.”

On stage, O’Connor is a remarkable presence who commands the attention of an audience. O’Connor knows her talent, and let vocal talent stand on its own. She is a natural performer who has never been known to bury her talent behind visual appeal. It is a remarkable talent that has never been known to be crass in the living room.

Whether or not she is a celebrity is a matter of opinion. O’Connor knows her talent, and let vocal talent stand on its own. She is a natural performer who has never been known to bury her talent behind visual appeal. It is a remarkable talent that has never been known to be crass in the living room.

Regardless of her worries, O’Connor delivered a powerful show last Wednesday at the Chestnut Cabaret. But one problem simply can’t be remedied through it all: the fully packed house had a tough time seeing the vocalist from behind the microphone that she barely outweighs.

Many observers with keener vision have taken note of O’Connor’s habit of spitting on stage. The singer says that this habit is “a big issue because I am a girl.”

“I only do it because when you sing, big gobs of gunk get all in your throat,” she adds. “If I was Jon Bon Jovi, I could do whatever I want.”

As Chrysalis prepares to release the second single from The Lion & the Cobra, “I Want Your Hands on Me,” the American public will have another chance to elevate this unique artist to star status. Meanwhile, O’Connor says she doesn’t know “if I’m a celebrity or not.”

With a defiant sneer to name-callers, music-biz hangers-on and hypocritical observers, however, she proves that she has the conviction to forge a boldly original path to success. And her album and live show prove that she has the talent to back up this rugged individualism. Before she returns home to London at the end of the month, she may also have a strong throng of converts who recognize her talents through the wall of hype and hairless controversy.

Live and thoughtful

Turner lost in translation; Smithereens drown in doom

TINA TURNER
Tina Live in Europe
Capitol
On LP, CD, Cassette

Sure, Tina Turner has legs up to her larynx. But the challenge of a live album is to put high-sticking vocal wobble aside and let vocal talent stand on its own.

The wiggled one, long recognized as a first-rate showwoman, has never been known as an especially talented singer. From the timing of her album, one project like this one seems ill-conceived — an executive’s

The epic length of this rough-hewn double set (about two hours of music on the bonus-tracked cassette and CD formats) will force even Tina’s most rabid fans to focus solely on her vocal skills and lack thereof.

On ballads, Turner proves herself surprisingly adept at dramatic interpretation, but the fast tracks are a different story altogether. Frankly, Tina’s got a vocal range that begins with an overwrought chainsaw and ends with a Boston Terrier addicted to amphetamines and testosterone.

The two comeback albums that led to the world tour documented by this collection were all polish and little spit. In the studio, Tina’s rough edges have been sandpapered. But, recorded live, the intense feminist passion of “Better Be Good To Me” and “Typical Male” is reduced to an annoying sequence of identical yelps and growls. Though Turner’s ingratefully exaggerated style may be appropriate when addressing an arena of 20,000 listeners, it comes across as campy and creaks in the living room.

Even none of the Turner-identified rockers on “Live In Europe” offer anything better than their studio versions. There is one invigorating surprise. Perhaps due to the fact that she is not trying to duplicate or reshape her own work, Turner does a bang-up rendition of Robert Palmer’s “Addicted To Love.” Stripped of its disco sheen, the song proves itself worthy of the heaviest metal head.

Although uniformly grand, the best of Turner’s ballads is a cover of a well-known pop tune. Employing rounded gospel tones, Turner gracefully wanders her way through a reverently rendition of the Bee Ger’s “Help.” And “Break Every Rule,” the title cut of Turner’s last album, is equally transformed, coming off as an emotionally heartfelt rethinking of the wild woman image Turner has created for herself.

Even the vacuous lyrics of “We Don’t Need Another Hero” get a much needed boost from Turner’s guttural rumble here; she sings the song as if it means something regardless of the fact that it doesn’t.

But a handful of ballads do not a worthwhile double-album purchase make. Unless, of course, you’re a filler freak.

Then, Turner’s slow burners will add an appropriate touch of class to your secret cravings: “More Than A Woman,” and “River Deep, Mountain High” (with Ike Turner). But after the two encores, Turner wisely backs off into the studio and lets the evening fade.

— Jim Gladstone
Robert Berry to sing, play guitar, write more than half the songs and co-produce. To top things off, Berry wants to don a pair of Bondi hot pants and swing from the rafters like the smarmy rockin'/lanky Neanderthal himself.

The dynamic tension between Emerson’s epic style and Berry’s commercial approach works well enough to give the group a modern feel that shouldn’t prompt too many ELP fans to cry “sell-out.”

Six of the eight songs on *To the Power of Three* clock in at about four formula-filled minutes and never vary from a 4/4 time signature. And the choruses on “Lover to Lover” and “Chains” sound remarkably like Bon Jovi’s “You Give Love a Bad Name.” Berry’s voice, a cross between Jon Bon Jovi and Foreigner’s Lou Gramm, that adds to this Top 40 approach.

But just when the songs are growing unbearably clichéd (though admittedly catchy), Emerson steps in to play a wailing, on-the-edge solo, reaffirming his place as the king of rock keyboards.

On a drastically revised version of the Byrd’s classic “Eight Miles High,” Berry’s vocal attack overshadows Emerson’s rhythmic reverses. Palmer and Emerson drive the song with a dizzying drum pattern and keyboard groove that would seem more at home in a dance hall than on a standard ELP or Asia record. Just at the right moment, Berry’s voice cuts in with a soulful interpretation of the revamped lyrics, injecting some feeling back into an otherwise sterile musical mold.

Of course, the art rock urge can’t be held down for an entire album, and 3 does cut loose on one eight-minute epic “Desde La Vida.” This track, replete with visions of “fortunes drifting across the sierra,” recalls the heyday of ELP. But Emerson and Palmer have shed their dense wall of sound and allowed Berry’s guitar some room, an honor frequently denied to Greg Lake.

In an effort to be a balanced band, Emerson and Palmer cede the drumming to Babjak, despite the burdensome line, “I’d rather be dead than this lonely.”

If DiNizio had given the band more working space, *Green Thoughts* would have been a much better album. As it stands, however, it amounts to little more than a collection of tired, lovesick songs.

— Stephen Severn

**The Smithereens don’t know when to lighten up**

A surprising thing about the reunion of art rock legends Keith Emerson and Carl Palmer: they didn’t recruit a lead singer with a last name beginning with “B” to keep alive “ELP,” a band that pulled Springsteen from the local bar circuit. Now, after some 15 months on the road, they have returned, wiser perhaps, but not necessarily better. Recorded in a mere 16 days, *Green Thoughts* marks an unfortunate stylistic change for the band. The group has repackaged its live musical approach in an effort to convey DiNizio’s pensive reflections. A glance at the song titles “Deep Black,” “Drown in My Own Tears” and “If the Sun Doesn’t Shine” reveals how depressing the material is.

And without the pulsing rhythms that carried the mournful “Strangers When We Meet” and “Behind the Wall of Sleep” from *Especially For You,* the music stiles under DiNizio’s oppressive lyrical load. Meanwhile, his songwriting and singing simply lacks the intensity that pulled Springsteen through the darkest recesses of Nebraska.

As a result, the LP drags for long periods of time. Typically, the opening cut, “Only a Memory,” features a nondescript guitar riff and the evocative lamentation “in a world of pain I have no peer/I’ll fade away and disappear.” And in “Something New,” DiNizio manages to inject the phrase “something new” 15 times into a song timed at 1:53 (that’s once every 16 seconds).

At times the band cuts loose and turns in tracks that recall *Especially For You,* energy. On “World We Know,” featuring legendary vocalist Del Shannon, guitarist Jim Babjak contributes some taut power chord whacking, which, in turn, saves the song from its melodramatic lyrical load. Mean-Time, “Something New” 15 limes into

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**Philadelphia's new record exchange**

Where have you gone Phil Ochs?
Sissy Spacek and Mel Gibson battle the elements in the rustic drama *The River*, Tuesday night at 7:30 on channel 17.
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<th>Time</th>
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**TUESDAY April 12**

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**MONDAY April 11**

**Friday Night**

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**WINDY**

There will never be another this week. I hope.