Princeton prof selected as SAS dean

Sonnenschein chosen to fill permanent post

By Sue Maloney

President Sheldon Hackney and Provost Michael Aiken have selected a Princeton University economics professor as the new dean of the School of Arts and Sciences.

The president and the provost announced yesterday that Princeton professor Hugo Sonnenschein has accepted the post of permanent dean, which has been vacant since former SAS dean Aiken became provost last summer.

The selection must still be approved by the Trustees and is slated for discussion at the meeting of the full board in several weeks. The search for Aiken's successor lasted over six months.

Hackney said yesterday that he was pleased with the appointment of Sonnenschein, citing his role as an "academic leader."

Sonnenschein will take over his position at the beginning of August.

"Sonnenschein recognizes academic leadership," Hackney said in a statement.

Sonnenschein, who has also taught at the University of Minnesota and the University of Massachusetts, said earlier this week that he has a "keen interest" in "an extraordinary opportunity."

"I'm looking forward very much to coming to Penn," Sonnenschein said. "It's very intriguing and very exciting for me."

Trustee Chairman Alvin A. S. Sklar said yesterday that he was pleased that Sonnenschein has accepted the provost's post on campus approval of trustee approval of the selection, but University Secretary Mary Ann Meyers said Tuesday that the prospects for Trustee approval are "excellent."

"Penn is a large and complex school and I will spend a great deal of time listening to people learning about what goes on."

Hugo Sonnenschein
Newly Appointed Dean, School of Arts and Sciences

By Brent Mitchell

The 48-year-old Sonnenschein is a first-class theorist and teacher, having been an outstanding scholar in economics and teacher, especially training students at advanced levels, said Shapiro.

He is an excellent advisor, and he carries a tremendous commitment to students and his colleagues. He is a team leader in the best sense of that word.

Sonnenschein, whose appointment was announced yesterday, has known since they were both at the University of Minnesota 20 years ago, will be as effective in his new post as he was as a professor.

"He has been an outstanding scholar in economics and teacher, especially training students at advanced levels," Shapiro said. "He is an excellent advisor, and he carries a tremendous commitment to students and his colleagues. He is a team leader in the best sense of that word.

Sonnenschein first made waves in economics when he challenged the long-held belief in the correla
tion between rising prices and falling demand. At the time, he showed University students.

"I think [Sonnenschein's appointment] is a real coup for the University," Sonnenschein said. "I'm sure there will be a lot of changes during the next few years."

Sonnenschein was chosen from a short list of candidates recommended to the president and the provost last month. His appointment was greeted with approval from faculty and administrators.

"I think it's an excellent choice," search committee chair
man Andrew Postlewaite said. "He has a very clear vision where he thinks the University should go, and I think he has the talent to succeed as the head of the School of Arts and Sciences.

"I'm pleased. I think it is good for the School of Arts and Science and the University."

"He comes highly recommend-
ed and I'm sure there will be a lot of changes during the next few years."

"Sonnenschein recognizes academic leadership," Hackney said in a statement.

Sonnenschein, who has also taught at the University of Minnesota and the University of Massachusetts, said earlier this week that he has a "keen interest" in "an extraordinary opportunity."

"I'm looking forward very much to coming to Penn," Sonnenschein said. "It's very intriguing and very exciting for me."

Sonnenschein added.

"I'm sure there will be a lot of changes during the next few years."

Sonnenschein was chosen from a short list of candidates recommended to the president and the provost last month. His appointment was greeted with approval from faculty and administrators.

"I think it's an excellent choice," search committee chair
man Andrew Postlewaite said. "He has a very clear vision where he thinks the University should go, and I think he has the talent to succeed as the head of the School of Arts and Sciences.

"I'm pleased. I think it is good for the School of Arts and Science and the University."

"He comes highly recommend-
ed and I'm sure there will be a lot of changes during the next few years."

"Sonnenschein recognizes academic leadership," Hackney said in a statement.

Sonnenschein, who has also taught at the University of Minnesota and the University of Massachusetts, said earlier this week that he has a "keen interest" in "an extraordinary opportunity."

"I'm looking forward very much to coming to Penn," Sonnenschein said. "It's very intriguing and very exciting for me."

Sonnenschein added.
Welcome

The School of Arts and Sciences once again, at long last, has a permanent dean at its helm. Hugo Sonnenschein, the Princeton economics professor who was appointed yesterday for an addition to the new core curriculum requirements. Hugo Sonnenschein, has given the opportunity to continue the path away from the discontinuity and lack of expansion that has frequently plagued the school during the tenures of the "four seniors" deans.

Sonnenschein is taking command of an institution with shaky beginnings. From the first dean of SAS Vartan Gregorian, to the abrupt resignation of Joel Cohen during the tenth anniversary celebration of the school, to the more recent, yet short-lived tenure of Michael Aiken, the School of Arts and Sciences has been denied the continuity of leadership necessary to lead it through growth and development.

SAS is currently gearing up for large-scale fundraising activity, it is in the process of revising an unstructured undergraduate distributional requirement system, and it continues to fight the perception that the University is unresponsive to the needs of liberal arts faculty and students.

Former Dean Michael Aiken faced similar challenges when he accepted the position three summers ago, and he dealt with them well, initiating the distributional reforms and bringing badly needed funds to the school. And Acting Dean Walter Wales admirably kept the momentum going in his temporary position. Nonetheless, the initiatives begun by previous deans must be maintained, and with a new permanent dean to accept this responsibility, we can only hope for the best.

Welcome, Dean Sonnenschein, and good luck.

Tolerance of Diversity

The School of Arts and Sciences took an important step towards providing a diverse education for the student body in a narrowly-decided mail ballot an-

diverted into the core curriculum that places no significant infringements on student sensitivities and to new core curriculum requirements. The announced yesterday for an addition to the best.

PHOTOGRAPHY EDITOR
Lisa Jones

Bret Parker
FEATURES EDITOR
Andrew Goldberg
COPY EDITOR
Lisa Jones

Sue Maloney
EDITOR-IN-CHIEF
Carol Vinzant
NEWS EDITOR
Geoffrey Carter
FEATURES EDITOR
Alan Schwarz

Carol Nelson
PRODUCTION MANAGER

By John Wolman

We're all sick from hearing the incessantly repeated topic: "fraternities." But please bear with me because this is not another article dealing with all the incidents occurring over the past year, or with how the university should solve sexism, racism, Reagonomics, and live happily ever after in a utopia called Penn.

Rather, I wish to discuss an entire branch of life which is especially important to college students. A social life has special meaning for those of us searching for higher education combined with a good time. A college's social life consists of many different things: sports teams, roommates, extra-curriculars such as journalism or charity work, classmates, a job, the bar scene, and — oh crap, here's that topic again — fraternities.

At Penn, we have plenty of sports teams; many students have roommates; there are more extra-curriculars than the Student Activities Council can fund. Student jobs are abundant, and most of us go to class. But a bar scene is weak, and as we all know (or as we are continually told by Kim Morrison), the fraternities are less than holy institutions.

Is the fraternity really "an extension of the penis?" If so, what does that make a sorority — an enlargement of the breasts? I think not. So what is a fraternity, really? Forget the sugar and honey stuff printed in their manuals (which were published back in the 1800's), but what is it really? A group of men who often share a house in which to congregate and get rowdy and drunk, throw parties, or just hang out; occasionally they do some charitable work for society. But that's what a fraternity is supposed to be! Let's be realistic. Men join fraternities to have fun, not promote social welfare or political change. They want a good time. But a problem occurs when there are no alternative centers for student socializing. Fraternities become not only members' social lives, but the center of social life for all undergraduate students as well.

Penn has no true social alternatives. Although currently in the planning process, a student union still does not exist and won't for years. Houston Hall and the Shofar as Penn are malleable, and we're likely to see that. We need a real student union to provide more social options. The current plan will hopefully become a reality, solving this problem as soon as possible.

Secondly, we need more bars. Penn only has one traditional college hangout — Smoke's. There are a bunch of restaurants — Palladium, Troy's, and Kelly & Cohen, but these aren't the only options to exist. Is the fraternity really "an extension of the penis?" If so, what does that make a sorority — an enlargement of the breasts? The nation's largest university, less than 5% are. Then again, Ohio State has about 25% bars similar to Smoke's, with space to stand on, and all the usual college dances. Fortunately, students at each of Michigan State are open to other members of the Greek system, and fraternities to regain some of the respect they deserve. A fraternity should be a part of its member's social life, just as dating and sports teams are; these are not his/her existence. There will inevitably be abuses in different areas of college life. All students are not educated about sexism and racism. Many come from an upbringing promoting anti-social and anti-Greek, and fraternities should not be held at fault for a member's weaknesses, but be an insurance against the characteristic of the entire organization. True, racism and sexism are societal problems which need to be solved. These both have to come surface and have been blown out of proportion at Penn. But our fraternity system alone can not be blamed for this. Fraternities are reacting to student pressures on an inadequate social atmosphere. And before any problems with Penn's social structure or so-called fraternal problems can be solved, we need a larger choice of opinions to exist.

John Wolman is a College junior.
By Andrew Goldberg

This year brought two new landmarks to Philadelphia. One belonged to the city, the other to the University. One was both hailed and panned for radically changing the face of Philadelphia's skyline, and the face of the city itself; the other received the same treatment for being a lucrative profit-generating venture operated by an institution that is, by definition, not-for-profit. And while both have been much talked about separately, one has put the two together.

A lot has been made in the past few years of the decision to build a tower taller than the statue of William Penn on City Hall. For as long as anyone can remember, a "gentleman's agreement" has existed, declaring that no structure in the City of Philadelphia should be taller than City Hall's 546-foot tower. The reasoning was that—unlike cities such as New York, where the skyline changes with the weather—Philadelphia would let its tallest tower remain its most honored; and a city rich in tradition would feature a traditional skyline dominated by one of its heroes, William Penn.

So what happened? Developers and architects began putting up buildings only slightly shorter than Penn's hat. City Hall was still the crown, but by so little that it did not stand out from the crowd (tell me you can see William Penn from 34th and Walnut, or from the high rises, for that matter). What remained was a flat, indistinctive, and rather uninteresting cityscape. So when Rouse came around in 1984 and proposed his twin monoliths, One and Two Liberty Place, he was doing no more than breaking an agreement that had existed for almost a century and was inhibiting the city's growth. So now once again, Philadelphians can look towards Center City and see one figure stand out above the rest. So what if it's a different Bill?

Similar arguments surrounded the University's decision to build a shopping mall on campus. Penn already owns a hotel and a conference center, and tentative plans exist for the construction of a power plant sometime in the future, people have complained. What is this, an institution of higher learning, or Beatrix? Like Philadelphia, the University is to be judged against tradition, seemingly to pursue large financial gain instead of academic greatness. The University has, however, made some rather convincing arguments for the construction of a shopping mall on campus. The shops will help to defray the costs of the building, which is providing important office space. And, besides a fine eats and stray dog zone.

The fact is, whether you like them or not, Liberty Place and the Shops at Penn do serve functions: the city needed a something to give its skyline—and its sagging image—a boost, and the University needed to attract some life to a corner that becomes barren when classes end. But do the results succeed? It seems that both the city and the University suffer from identity crises. The city, looking up at all powerful New York and Chicago, wants to be more than a medium-sized, reasonably intelligent metropolis. And Penn wants to have the most aesthetically pleasing and impressive campus in the nation, regardless of its imperfections.

If one were to judge the Shops a New York-wanna-be for a city and pseudo-suburbia for a university. I felt upon first entering the city was unsettling, seeing the Shops that have existed on the east end of campus for twenty years (regardless of the fact the stores that once lined 3400 Walnut were torn down in order to build the mall, meaning Penn basically traded one block of stores for another). And like the gentleman's agreement over William Penn's statue, the field that sat on the block for ten years was not contributing much more to the community, but they are filling a gap (no pun intended) in retail and fast food that has existed on the east end of campus for twenty years (regardless of the fact the stores that once lined 3400 Walnut were torn down in order to build the mall, meaning Penn basically traded one block of stores for another). What remained was a flat, indistinctive, and rather uninteresting cityscape. So when Rouse came around in 1984 and proposed his twin monoliths, One and Two Liberty Place, he was doing no more than breaking an agreement that had existed for almost a century and was inhibiting the city's growth. So now once again, Philadelphians can look towards Center City and see one figure stand out above the rest. So what if it's a different Bill?

Similar arguments surrounded the University's decision to build a shopping mall on campus. Penn lied too heavily. Its grandiose base and lobby, the setback for the open pyramids near the summit and the spire on top present a hip, 1960s version of the art deco skyscrapers so prevalent in the 1930s. In an attempt to pay homage to the styles that brought architectural fame to New York, John Portman remade the classic styles to fit the postmodern era. Instead of weekends at Liberty Place, Radnor lives where no city has gone before, the Shops at Penn. But do the results succeed? It seems that both the city and the University suffer from identity crises. The city, looking up at all powerful New York and Chicago, wants to be more than a medium-sized, reasonably intelligent metropolis. And Penn wants to have the most aesthetically pleasing and impressive campus in the nation, regardless of its imperfections.

What you get is a New York-wanna-be for a city and pseudo-suburbia for a university.
Trade engineers accept U. pact, averting strike

By Andrew Goldberg

After a month of negotiations, 260 unionized trade engineers voted overwhelmingly yesterday morning to renew their contract with the University hours after the prior one expired.

Negotiations on the new contract between the University and the International Union of Operating Engineers Local 835 ended at approximately eight o'clock last night after a 12-hour negotiation session. The new contract includes a four percent wage increase over the next three years, a smaller increase than the one agreed upon three years ago. Although the union stopped tallying the votes once they reached a majority, some union members estimated that the contract was approved five-to-one.

University workers represented by this union include plumbers, electricians, carpenters, parking attendants, mail carriers, groundkeepers and telephone operators. The old contract officially expired at 12:01 Wednesday morning.

Local 835 Business Administrator Paul Shub said yesterday that the contract was "fair," adding that neither side had any major issues to negotiate on.

According to Shub, agreements were reached in areas including workman's compensation, pensions and vacations.

Local 835 Shop Steward Jim Holland said yesterday that he was "satisfied in principle" with the contract. "It could have been a little bit better," Holland said. "We would have liked bigger numbers, but it is okay." Most employees said that they were generally satisfied with the contract. Some commented that few workers considered the possibility of rejecting the agreement and striking. Acting Associate Vice President for Labor Relations Jack Heuer began formal negotiations with members of the Local 835 at ten o'clock Tuesday morning. The union has been bargaining with the University over this contract since early May.

Besides Heuer, Physical Plant Executive Director James Wargo and Transportation and Parking Director Robert Furnish participated in the negotiations with Shub and several shop stewards. Wargo and Furnish supervise the departments most of these employees are affiliated with.

In anticipation of a possible strike by the 260 employees, the Office of Human Resources distributed a flyer May 27 warning University offices of a possible "disruption of [University] services" in the event of a strike. "Plans have been formulated to continue all necessary services to the University community with the minimum inconvenience; it should be recognized, however, that certain nonessential services may be delayed or curtailed," the flyer said. The statement also referred any future requests for emergency service to Physical Plant.

Senior News Bureau Officer Mariellen Gallagher said yesterday that the distribution of the flyer was standard procedure to inform employees of University strike policies when a contract deadline approaches.

George Budd, currently the labor relations director, has been on disability leave for approximately five months and was unavailable for comment. Heuer, a personnel specialist in labor relations, has taken over Budd's responsibilities.

Holland said that the University "negotiated tough, as expected."
Committee members said this week that they felt the inter-
school partnership begun with this project will be beneficial to both
programs. Assistant Provost for Research Barry Cooperman, who
co-chaired the committee with
Deputy Provost Richard Clelland,
said that the report was only one
part of the committee's result.
"I think people gained a great deal
of insight about the other
schools that they did not know
before and gained an appreciation
for the problem and opportunities
in the other schools," Cooperman
said. "Many of the programs
overlap both from a teaching
point of view and from a research
point of view, but they had never
seen it before in an institutional
context."

In the short-term, the report
calls for relieving the space
problem in several departments with
renovations in JRL, better
utilization of offices at 3401
Walnut Street, and the consolid-
ation of the science libraries. The
report says that 15,000 square feet
of space in the main science
buildings can be freed with the
creation of a combined engineer-
ing/chemistry library in Hayden
Hall.

Within five years, the commit-
tee said that there will be a need
for construction of at least one
new building and major remova-
lions for both the Psychology
and Biology departments' facilities.

The committee identified six
possible sites for construction in-
cluding the present locations of
the Smith Building and the
Morgan Music Buildings on 34th
Street, the Lott Tennis Courts
next to DRL, and the SEAS park-
ing lot in front of the Towne
Building.

Co-chairman Clelland said that
the sites were chosen without
regard for their present use. He
emphasized that the plan is meant
only as a series of options, and
that the President and Trustees
will have to take the needs of
other departments into considera-
tion when they chose the actual
construction sites.

Committee member and
Associate Dean for the Natural
Sciences Ralph Amado described
the report as the beginning of an
improvement process.

See Space, page 18

POTENTIAL BUILDING SITES

SET YOUR GOALS AND REACH THEM AT THE SP.

2 SLICES only 2 DOLLARS

Penn

STUDENTS & FACULTY

SUPER SLICER

CAR WASH!!
ASK ABOUT WHEEL SPARKLE AND ARMS ALL PROTECTANT

EXPIRES 9/4/88

WHITE GLOVE CAR WASH

WHITE GLOVE CAR WASH
4601 CHESTNUT STREET
PHILA., PA 19143

THE SUMMER PENNSYLVANIAN
two professors named as finalists for research center grants

By Rachel Elson

Two research centers proposed by University faculty members were recently named among the finalists for millions of dollars in National Science Foundation grants.

A panel of scientists will inspect the sites of both potential centers later this summer as part of continuing consideration of the two proposals by the NSF.

The proposed facilities, called Science and Technology Centers, would serve as a means of interaction within interdisciplinary fields, between different research institutions, and between academia and industry.

The University proposals were made by Physics Professor Hugh Williams, whose research plans include the improved detection of sub-atomic particles, and Psychology Professor Rachel Gelman and Computer and Cognitive Sciences Professor Aravind Joshi, who hope to expand their joint investigation of cognitive and brain sciences.

Cognitive Science is a relatively new discipline which integrates the fields of computer science, linguistics, philosophy, and psychology to study the mind's operations.

Gelman said this week that she was pleased that the cognitive science center was selected for further consideration by the National Science Foundation.

"We are excited that we got this far," Gelman said.

"Especially because the behavioral sciences are involved, and it is not usually the case that the behavioral sciences are treated as equals."

Gelman said that the grant, which would enable the University's existing Cognitive Science Program to be expanded, would also strengthen the University's position in the field.

"It would take Penn from being an already-distinguished center in cognitive science into being the best in the world," Gelman said.

Both Williams and Joshi were out of the country and unavailable for comment.

The NSF will award the research grants, ranging in amount from $500,000 to $10 million, next year, but NSF spokesman Elizabeth Tait said this week that neither the number of grants nor the total funding has been determined. Tait said that there were 323 submissions from 124 institutions for STC's.

Gelman wrote in the proposal that their Center for Research in the Cognitive Sciences would foster a new generation of knowledge and technical innovation.

"The program at Penn is guided by the belief that a science of human nature is possible and that only through the collaboration of researchers from several disciplines can this possibility be actualized," the proposal reads.

"The research activities of the Center will be organized around three themes: induction, perception and action, and language—logic.

Williams proposed that his center, which would be housed in David Rittenhouse Laboratory, combine the efforts of industry and academia in an interdisciplinary environment with facilities for research and development.

According to Williams' proposal, the University has agreed to provide $400,000-650,000 for equipment and to remove existing laboratory space to other facilities. In addition, he said the administration would provide $100,000 a year for five years in direct operating support, plus four new faculty members and administrative support.

Two research centers proposed

Free Library doors remain closed

Officials look to June reopening of branch

By Brent Mitchell

Eight months after asbestos contamination closed the public library at 40th and Walnut Streets, Library officials say that they do not know when the building can be reopened.

Philadelphia Free Library Area Administrator Helen Miller said last week that there she hoped the library would open by mid-June, but further delays may keep it closed.

"Because we have been closed for this long, we have a tremendous amount of work to do inside," Miller said. "I really hope that we could do it by mid-June, but I am trying to be realistic."

The branch closed in September when contractors began replacing the building's heating system. The workers subsequently discovered that the new boiler could not be installed without disturbing asbestos on nearby pipes.

Miller said that to open on schedule, she needed to get a crew cleaning the building and sorting books this week. But Library Public Relations Director Carolyn Hale said this week that asbestos testing was continuing and the building has not been declared safe yet.

Patrick Rafferty, a private consultant to the city's Department of Public Property, said that asbestos removals can be difficult because the contractor cannot be certain that all the asbestos has been removed. He added that the asbestos testing is continuing.

"We are going to have to do some serious dusting, but none of them have been permanently damaged," Miller said.

The Library repairs have been complicated by the asbestos removal and by delays in obtaining a particular part for the library's boiler. That part was custom-made, but it is arrived at the construction site cracked and had to be reordered.

Miller said that she would like to open the branch as soon as possible.

"I feel terribly bad that we have had to close this long," Miller said.

She emphasized that University students and most area residents have used other branches in the Free Library system, but elderly area residents have been more affected by the delays because of transportation difficulties.

Jack Fitzpatrick, the superintendent for the asbestos removal contractor, said this week that there were 32 asbestos removals and that work was not finished two weeks ago. He said that all of the dangerous asbestos were removed, but some stable asbestos was left in the building.

"I feel terribly bad that we have had to close this long," Miller said.

Library officials have emphasized that the asbestos posed no threat to library patrons because most of it was located in the basement.

Miller added that work on the building's heating system has not been completed, but the air conditioning is in working order. The heating work will be done while the branch is open and no further closings are expected.

The Best Burgers on Campus

Eden Restaurants

University of Pennsylvania Students

We are a convenient less expensive alternative to Penn dining services.

Eden has flexible plans to fit the needs of graduate and undergraduate students.

You can purchase meal plans from 1 month to as long as 1 year for 5 meals per week or 10 meals per week.

Our award winning menu is created fresh daily.

For more information call 215-972-0449 or write

Eden Meal Plan
Eden Restaurant Corporation
1527 Chestnut Street
Philadelphia PA 19102

Eden Restaurant Corporation is a private company and not part of the University of Pennsylvania

The branch closed in September when contractors began replacing the building's heating system. The workers subsequently discovered that the new boiler could not be installed without disturbing asbestos on nearby pipes.

Miller said that to open on schedule, she needed to get a crew cleaning the building and sorting books this week. But Library Public Relations Director Carolyn Hale said this week that asbestos testing was continuing and the building has not been declared safe yet.

Patrick Rafferty, a private consultant to the city's Department of Public Property, said that asbestos removals can be difficult because the contractor cannot be certain that all the asbestos has been removed. He added that the asbestos testing is continuing.

"We are going to have to do some serious dusting, but none of them have been permanently damaged," Miller said.

The Library repairs have been complicated by the asbestos removal and by delays in obtaining a particular part for the library's boiler. That part was custom-made, but it is arrived at the construction site cracked and had to be reordered.

Miller said that she would like to open the branch as soon as possible.

"I feel terribly bad that we have had to close this long," Miller said.

She emphasized that University students and most area residents have used other branches in the Free Library system, but elderly area residents have been more affected by the delays because of transportation difficulties.

Jack Fitzpatrick, the superintendent for the asbestos removal contractor, said this week that there were 32 asbestos removals and that work was not finished two weeks ago. He said that all of the dangerous asbestos were removed, but some stable asbestos was left in the building.

"I feel terribly bad that we have had to close this long," Miller said.

Library officials have emphasized that the asbestos posed no threat to library patrons because most of it was located in the basement.

Miller added that work on the building's heating system has not been completed, but the air conditioning is in working order. The heating work will be done while the branch is open and no further closings are expected.
University employees moonlight for Philadelphia

By Cheryl Fain

From founder Benjamin Franklin to alumni Mayor Wilson Goode, Philadelphia officials have historically maintained close ties with the University's ivy-covered walls.

The University provides the city with faculty members who in turn provide academic consulting, moonlighting in various positions in government and on committees. "It's only natural for a lot of the professors to work with the city in some way," Steve Henry, an official in the city's personnel office, said last week. "Especially with a large university, the city would be foolish not to hire them."

University faculty members currently hold a variety of positions in government, including spots on the City Planning Commission, Public Recreation Committee, the Historical Preservation Program Committee and the Urban Design Criteria Committee.

Philadelphia Parking Authority Director William Rafsky teaches graduate classes in the City and Regional Planning Department, and Assistant Law Professor Ralph Smith serves as the chief of staff to the Philadelphia Public Schools' Superintendent.

Neither the University nor the city maintains an exact list of employees who are working or have worked for both institutions. "It's virtually impossible to keep that information, because it's constantly changing," Henry said. "I'd say we probably have a pretty good list. A lot of our positions are part-time, 15 to 20 hours per week. That's ideal for a professor. Out of 27,000 city civilian service employees, I'd say a lot of them have some connection with Penn."

Henry added that in addition to faculty members serving in high-profile positions, many University employees offer their academic talents as independent contractors. They are paid an hourly wage and usually serve as consultants on policies or limited projects.

Paul Levy, who used to work in the city's parking authority and now heads the University's real estate division, stressed that the academic consultant work is an important part of the relationship between the city and the University.

"The bond between the city and the University is strengthened in more ways than just employment," Levy said. "There are research projects going on all the time. Wharton runs some management seminars for people employed by the city, and a lot of people have been appointed to unpaid go-in-mill positions."

Former Women's Center Director Carol Tracy, recently retired, was a go-in-mill employee who worked for both institutions during the past 20 years. "It's a major job, and it's one's worked for the city for a number of years, he's bound to have a lot of connections around.

There are a number of faculty members working in government or business who serve as consultants to various city departments, said Emeritus Professor Robert Mitchell, a consultant to the city's parking authority. Mitchell said last week that his department chairman Seymour Mandelbaum said that his department chairman at the University, the City and Regional Planning Department, said that he feels the exchange is beneficial for both parties, particularly to his department because he brings employees with valuable experience to the University.

"Sure it's a good thing, because we're certainly interested in our relations with the city," Said Mandelbaum said last week. "If someone's worked for the city for a number of years, he's bound to have a lot of connections around. There are a number of faculty members working in government or business who serve as consultants to various city departments."

"Surely it's used depending on the individual and the timing. But it usually doesn't hurt," Mitchell said.

University City Properties Property Manager Levy said that one of the reasons he was hired was because of his contacts acquired during his four years with the city. He added that the size of the two institutions makes it probable that the two would swap employees. "The University is the largest private employer in Philadelphia with 22,000 jobs, and the city is the largest employer with 30,000 jobs," Levy said last week. "Between the two of them, there's a fairly good chance people are going to go back and forth."

Kevin Vaughn, 27th Democratic Ward Leader and University alumni, said that although the University has a strong link to the city, fewer professors work for the city's administration than he expected.

"There's a lot of alumni working for the city, and that comes from the simple fact that Penn is in Philadelphia." Vaughn said last week. "But the number of University professors working for the city is less than I would've expected."

Vaughn attributed his low estimate to the fact that the University does not require that faculty live in Philadelphia. "A lot of the professors are commuting, so they don't have strong ties to the city," he said. "Also, the workload is a heavy burden. Junior faculty have to worry about publishing, and senior faculty have to worry within their academic disciplines, so that discipline doesn't fall within certain parameters, it makes things difficult."

Ted Hershberg, director of the University's Center for Greater Philadelphia and a former deputy mayor and city council member, said recently that his experience has been a great help in the classroom. "I met a lot of people during my years with the city," he said. "It especially helps when I need guest speakers for my class."

Give your heart an extra helping. Say no to high-fat foods.

American Heart Association
WE'RE FIGHTING FOR A FASTER HEART RATE

June 2, 1988

I /

College Hall serves as the headquarters for a variety of projects for Philadelphia going on around the University.

VALUE UP TO $8.00

You and your guest are cordially invited to enjoy one complimentary Entree/Lunch/Dinner, with the purchase of another of equal or greater value.

AT

MAHARAJA

Indian Restaurant
110 South 40th Street, Phila. (215) 222-2245

Please bring this coupon with you

Indian Restaurant
110 South 40th Street, Phila. (215) 222-2245

Please bring this coupon with you
Reconstruction at 1920 Commons to drastically alter dining experience

By Brent Mitchell

Two years of planning and 2.2 million dollars have been invested in the renovations of 1920 Commons which began this summer, but Dining Service Director William Canney said that the benefits will be worth it all. "I am very excited about it," Canney said. "It will be a much needed renovation and will allow students to get through lines much faster and provide better service."

The Superblock dining area, which Canney said suffered from several major problems, will receive two additions, a redesigned interior and an external facelift during the two years that the current work is planned to take. When the project is completed, 400 additional dining seats will be created, as well as a handicapped elevator, space for catered parties and special dining areas for three Superblock college houses. The central staircase will be removed to make room for the new services, and some dining room will be lost temporarily during construction.

The first phase, expected to end in February, covers the new additions and the elevator, and the second section, planned to begin next summer, will be the interior alterations.

The people involved with the renovations say that they are pleased with the progress.

Project manager Patrick Medroy was unavailable for comment this week.

Architect, whose company also worked on the Law School and Hill House dining areas, said that the building's northern edge, which will be extended to Locust Walk, will have metal skin shiny enough for pedestrians to see their reflections.

See Commons, page 18

White Dog Cafe and Movement Theatre International present

Evening A La Russe

Sunday, June 12, 1988

A dinner of Russian specialties at the White Dog Cafe with Confessions of a Russian Woman

A clown-comedy show by Tanya Belov, the first woman to win first prize at the National Competition of Professional Entertaining Actors in the U.S.S.R.

and

From Russia With Laugh

the first major appearance of Albert Pisarenkov, one of the Soviet Union's top stand-up comedians

at the MTI Tabernacle Theatre, 37th and Chestnut Sts.

Dinner and theatre $37/person, including tax and gratuity.

Reservations required. Call 386-9224, or send check to White Dog Cafe, 3420 Sansom St., Philadelphia, 19104

We need you

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

RINGLING BROS AND BARNUM & BAILEY CLOWN COLLEGE

Founded 1966 by Barnum & Bailey clowning; Ringling Bros. Barnum & Bailey Clown College, a tuition-free institution of higher learning.

SEEK YOUR CAREER WITH THE GREATEST SHOW ON EARTH Auditions!

If you are a young man or woman, 17 years or older with a serious interest in spreading laughter through the ancient art of Clowning, would like to see you at Barnum & Bailey Clown College, a tuition-free institution of higher learning. Would like to see you at our headquarters, wear comfortable clothes, and don't forget your funny bone!

Thu. JUNE 9 - 5:00 PM

The Spectrum Pattern Printers, Philadelphia, PA

Info: 1-800-237-9637

Page 5 - The Summer Pennsylvania
By Carol Vinzant

 Mime has gotten a bad rap lately.

 First there was Tootsie: walking through a park, Dustin Hoffman shoved a mime onto the ground.

 Then, in "Bloom County," Opus made headlines by pummeling six mimes with an olive loaf.

 And, in his comic strip "Life in Hell," Matt Groening suggested his readers ask all mimes "Have you no shame?"

 But the new Movement International is working to change that animosity.

 The Movement Theatre, based in a former University City church, has plastered the campus with posters for this month's Movement Theatre International Festival. The festival is expected to draw world-class performers and organizers hope it will change people's views about mime.

 According to Movement Theatre Director Michael Pedretti, the theatre does not limit itself to mime. He said that it encompasses "anything that relies heavily on gesture," including new vaudeville comedians, post-modern dancers, traditional clowns and, of course, mimes.

 Some critics have said the annual festival is the most off-beat event in Philadelphia theater, but Pedretti disagreed with that characterization.

 "That only says something about how tame Philadelphia theater is," he countered.

 Last night, a kick-off extravaganza opened the three-week festival to the public. Ambassadors from the Soviet Union, Italy, Switzerland, Poland, and Norway were invited as guests of honor at the "Blast-Off," which featured the Soviet group Litsedei and Robert Shields.

 Shields, one of the most widely known and respected mimes in the country, debuted a new solo show at the gala event. Shields said earlier this week that he has changed his style, adding that his act, which features more music, is difficult to describe. At one point in the performance, Shieldsswallows a radio and "becomes" channels in his act.

 "It's kind of bizarre, more commercial, very contemporary, with a lot of rock and roll...a controlled insanity," he said.

 In the other half of the show, Litsedei (pronounced Lit-suh-day), a company famed for its wacky jesting and unusual props, staged their American premiere. Tickets for the extravaganza were $50.

 Pedretti's theater organization established its presence on campus a month ago and seems to have become a permanent fixture. The Movement Theatre, which they have converted into performance space, to become a permanent fixture. The church will fill the need.

 Last year the festival was held in several theaters across the city, and Pedretti said that he hopes the new centralized location will provide "a more festive atmosphere."

 In a way the former church will serve as an international bastion for mime-types everywhere, according to Pedretti. The center will house conferences for artists to share ideas about their craft.

 The organizers hope the theatre will serve as an international meeting place for mimes and followers of the craft. Some of the festival's top performers will teach a series of three conferences later this month both to professional artists and to everyday people who are simply looking for a fun two-week class.

 The group sessions evidence a new direction for mime, according to Pedretti, who added the art of mime has historically progressed through individual efforts.

 The Movement director said that in recent years, mime has witnessed a return to the use of sound.

 "To put it very simply, on the same day in the mid-60s a whole bunch of mimes woke up and said 'Why shouldn't I talk?...It would take 5 minutes what to do something that could be done with one word. This is stupid,'" Pedretti said. "A bunch of people I know all said they were the first to think of it." Robert Shields.

 Silence became part of the art of mime during the 18th century when the French government banned all but state-sponsored theater. Some dodged the regulation by not speaking and claiming they were not participating in theatre, Pedretti said. Clowns went mute when they moved into the three-ring circus and could not be heard.

 Nowadays most mimes, including most of the performers in the festival, speak.
Hanks gives stale plot Big spark

Big
Directed by Penny Marshall
★ ★ 1/2
By Carol Vinzant

In recent years, a string of movies has come out of Hollywood, each following the old "switcheroo" plot of a boy in a grown man's body. Besides the storyline, these films share another characteristic failure. American movie-goers are justifiably and undeservedly fed up with the whole metamorphosis concept.

Big, to be released tomorrow, uses the scheme that has by now become tried and untrue.

The latest rendition stars Tom Hanks as twelve-year old Josh Banks. Too short to impress a local girl, Josh becomes dissatisfied with his height and asks the carnival's gypsy machine to make him "big." Later that eerie evening, Josh turns into a local girl. Josh becomes an adult-land. In other scenes his role requires the sensitivity to deal with some of life's emotional problems for the first time.

The plot challenges Hanks with a difficult role. At times he must be a child who is indifferent and oblivious to the social customs of adult-land. In other scenes his role requires the sensitivity to deal with some of life's emotional problems for the first time.

Producer James Brooks writes in the press release that there were no other films in the instant adulthood genre when work on the movie began. The staff realized that the plot was being used in other productions a few months into the project.

But believing that they had an angle unique enough to get by without a unique concept, they continued work on the film. The writers of Big figured their slant would be sufficient.

"Every kid wishes that he was grown up at some point in his life. Our story is about what would happen if that wish came true," explains Big screenwriter co-writer Gary Ross.

Unfortunately, Ross and his associates were wrong - the movie conveys no fresh thoughts. The 35-year-old pre-pubescent quickly adapts to adult values.

In Big, Hanks gets a job at a toy company, where he is quickly promoted because of his uncanny insight into the child psyche. At the top of the corporate ladder, he meets his girlfriend, Susan (Elizabeth Perkins).

Perkins, who co-starred in About Last Night as the bitchy roommate, is disappointing in this film. At one point Josh tells her character that she is one of the nicest people he has met. However, he must be using some of his child's intuition, because she certainly does not show much of her kindness, appealing side to adult eyes.

The actor who supports Hanks the best is Robert Loggia, who plays the young-at-heart toy company owner "Mac" MacMillan. Mac, who spreads childish enthusiasm throughout the film, joins in with Josh's antics and together they run wild in the company's store, mocking its emptiness.

Director Penny Marshall lets the actors do their jobs and the film begins. The staff realizes that the plot was being used in other productions a few months into the project.

The plot challenges Hanks with a difficult role. At times he must be a child who is indifferent and oblivious to the social customs of adult-land. In other scenes his role requires the sensitivity to deal with some of life's emotional problems for the first time.

Our story is about what would happen if that wish came true," explains Big screenwriter co-writer Gary Ross.

Unfortunately, Ross and his associates were wrong - the movie conveys no fresh thoughts. The 35-year-old pre-pubescent quickly adapts to adult values.

In Big, Hanks gets a job at a toy company, where he is quickly promoted because of his uncanny insight into the child psyche. At the top of the corporate ladder, he meets his girlfriend, Susan (Elizabeth Perkins).

Perkins, who co-starred in About Last Night as the bitchy roommate, is disappointing in this film. At one point Josh tells her character that she is one of the nicest people he has met. However, he must be using some of his child's intuition, because she certainly does not show much of her kindness, appealing side to adult eyes.

The actor who supports Hanks the best is Robert Loggia, who plays the young-at-heart toy company owner "Mac" MacMillan. Mac, who spreads childish enthusiasm throughout the film, joins in with Josh's antics and together they run wild in the company's store, mocking its emptiness.

Summer Movie Rating Guide
excellent ★★★★
good ★★★
average ★★
poor ★

Tired of hanging around the house?

No changes for Crocodile Dundee Sequels fail to excel beyond their predecessors

Crocodile Dundee II
Directed by John Cornell

Has Hollywood ever really made a good sequel? Too often, sequels simply rehash certain effective elements of the original, while possessing little flair or uniqueness of their own. Film studios still seem convinced that the successful formula is found, only slight modifications are necessary for another commercial success.

Crocodile Dundee II, while not a complete disappointment, typifies the pattern that most sequels follow, failing to develop a single idea distinct from its predecessor.

The incongruous premise of an Australian bushman suddenly transplanted in metropolitan New York, for example, is fun to watch, and might have provided the film with a more interesting focus. After Dundee's girlfriend Sue Charlton is kidnapped by a gang of Columbian drug traffickers, however, the plot degenerates into a loosely structured series of the couple's encounters with these criminals.

The film moves at a sluggish pace, and except for Dundee's occasional bushman stunts and tricks, there's nothing here that hasn't already been seen on any number of TV cop series. The Aussie's jaunty personality does breathe some life into the proceedings, but it's simply not enough to save the picture.

Still, Sue is a refreshing change from the typical wimpy female characters that are common to similar films of this genre, and represents one of the more positive aspects of the sequel. She keeps a level head even in times of danger, and like Dundee, is capable of adapting to any situation without excess fear or panic.

The comic book qualities of Crocodile Dundee I should endear it to children. The violence is unreal, no one really seems to care, and the plot is kept to a bare minimum. However, the haphazard nature of the script, an inherent problem of most sequels, dooms it to an unsatisfying level of mediocrity.

The Summer Pennsylvanian is looking for a few good feature writers and reviewers. See movies for free before everyone else does then force your opinion on the University. Cool, no? Call Carol or Bret at 898-6585

Tired of hanging around the house?

The Summer Pennsylvanian is looking for a few good feature writers and reviewers. See movies for free before everyone else does then force your opinion on the University. Cool, no? Call Carol or Bret at 898-6585

Sequels fail to excel beyond their predecessors

Crocodile Dundee II
Directed by John Cornell

By Neil Lanctot

Paul Hogan, who co-wrote the screenplay in addition to playing the title role, failed to further develop or expand his character. Mick Dundee is still a somewhat absurd figure, yet his disposition is more reminiscent of the colorless macho heroes found in scores of routine action films.

Crocodile Dundee II does begin with promise. The Australian's job-hunting activities in New York, for example, are fun to watch, and might have provided the film with a more interesting focus. After Dundee's girlfriend Sue Charlton is kidnapped by a gang of Columbian drug traffickers, however, the plot degenerates into a loosely structured series of the couple's encounters with these criminals.

The film moves at a sluggish pace, and except for Dundee's occasional bushman stunts and tricks, there's nothing here that hasn't already been seen on any number of TV cop series. The Aussie's jaunty personality does breathe some life into the proceedings, but it's simply not enough to save the picture.

Paul Hogan and Linda Kozlowski are appealing romantic leads, although their relationship at times recalls Superman's with Lois Lane. Sue Charlton, emblazoned in a hopeless dilemma, can only be rescued by one man, the Australian superhero Dundee.
**ARTS & ENTERTAINMENT**

*Satire dies in details, but manages to entertain overall*

**Accidental Death of an Anarchist**

Directed by Jiri Zizka

By Betsy Dollinger

If you believe the old adage that theater is designed to both entertain and enlighten, then Dario Fo’s satirical comedy *Accidental Death of an Anarchist* is for you.

The play, in production at the Wilma Theater, is based on the story of a bombing of a Milan bank in 1969. After the incident, the pay español Pinelli was pushed from the fourth floor window of a police building during his interrogation. The narrator declared suicide, and he was held responsible for the bombing.

The play satirizes this cover-up, exposing wide-scale government and police corruption. While it is difficult to combine political commentary with light-hearted comedy, Fo skillfully counterbalances a serious theme with slapstick humor. He keeps the audience entertained, while challenging it to sift through layers of social deception and political confusion.

The production sometimes enhances the audience’s enjoyment of the play, but it often simply serves as a distraction. Tape-recorded crowd sounds at the beginning of the play, along with surreal lighting and sound effects during the scene changes, help to set the bizarre background mood of the play. These unusual touches conflict with a realistic portrayal of the late 1960s Italian police station.

Although the set remains true to the period and location, the costumes are not as appropriate. The tailored and expensive-looking suit of the chief and the prostitute-like outfit of the reporter do not seem in character. The minor costume flaws are excusable though because, for the most part, they are in the right time period. However, the same cannot be said of some of the jokes.

Slapstick humor tends to nearly guarantee an easy laugh. It is totally unnecessary to include updated jokes mocking Reagan, Thatcher, Afar and the Iran-Contra affair — hardly appropriate for an incident which took place in 1969. The few laughs which these over-used jokes receive are not worth the distraction from the plot.

Perhaps director Jiri Zizka thought he needed some extra laughs to overcome the mediocre performances by many actors. In both parts, the reporter (Lisa Lerman) and the sergeant-officer (Ted Rosney) fail to break out of their one-dimensional caricatures and are therefore not very interesting. Even more disappointing is the inspector Bertozzo, played by Brian George Morgan. Although he is perfectly cast as a large and imposing cop, he loses credibility as soon as he opens his mouth because he appears to be simply reciting lines.

In keeping with the bizarre character of the show, the Fool (Sullivan Brown) stands out from the rest, carrying the show with his eccentric mannerisms and energetic antics. Brian’s character emerges as three-dimensional.

While pretending to be other people and fooling the characters within the play, he maintains the mannerisms of his true nature (that of an insane man). Brown creates a well-rounded character that goes well beyond the script and direction.

Some of the staging appears forced and the play sometimes sacrifices realism to effect. For example, at the end of the first act a cleaning woman, a cameo by Lisa Lerman, enters for no apparent reason except that a soprano voice is needed for a song.

Many of the production’s faults can be attributed to some dramatic license is allowed in slapstick. The play is entertaining, and it is possible to leave the theater puzzled and confused by the underlying messages. For a few laughs and a look at government corruption, see *Accidental Death of an Anarchist.*

**More summer releases on the way**

By Bret Parker

Every year as Memorial Day passes and schools begin to close, Hollywood releases its annual parade of summer movies.

This year’s summer fare will consist of the funny and the serious. If you time it right, they’ll all be on box.

Duffy Moore has similar problems in Arthur on the Rocks, when the millionaire goes broke and is forced to divorce Liza Minnelli and hook up with the endowed Cynthia Sikes. Crime naturally follows money, and so does an onslaught of comedies. In The Presidio, a murder on a San Francisco military base teams detective Mark Harmon with base marshal Sean Connery. Pappas and arms fly about in the satire, *Accidental Death of an Anarchist* playing at Philadelphia's Wilma Theatre.

In a comedy with the same name, Bette Midler and Lily Tomlin team up to play two sets of identical twins who are switched at birth. The result is a predictable mix of laughs and tears.

Oddly, Swarzenegger and Belushi team up this month in a new film, *Red Heat.*

By Neil Lancot

Since the release of his debut album, Hewkin's Wind in 1976, Graham Parker has struggled to achieve commercial success without compromising his own sense of artistic integrity.

His angry, eclectic brand of rock and roll, characterized by harsh yet unique vocal and lyrical styles, has rarely gained the exposure it deserves.

Parker's 1979 landmark album, *Squeezing Out Sparks* brought him within striking distance of stardom. Universally acclaimed, it was his best-selling record to date, and it momentarily freed him from his status as a cult artist.

With the release of The Mona Lisa’s Sister, his first LP. in three years, Parker appears to be headed in an adventurous direction. Produced by Parker and his longtime fellow band member Brinsley Schwartz, the album’s most striking feature is its stark acoustic musical settings that recall his earlier records without actually imitating them.

Similarly, the studio band’s backup enhances the more relaxed material. Many tracks are a welcome relief from the slick overproduction that hampered Parker’s work.

Parker’s longstanding cynicism remains intact throughout, “The Mona Lisa’s Sister,” “Under The Mask” and “O & K Hieronymous” depict relationships gone sour, while the self-revealing “Success” questions the expectations of those who “say they want you to do that colorful evocative/The way you turn a clique/into a sensation.”

Apparently, Parker has finally transcended the commercial expectation that marred his post-Sparkes work. The Mona Lisa’s Sister seems to be his most consistently honest and reflective work in nearly a decade.

The Mona Lisa’s Sister

By Graham Parker plays Philly

The Monas Lisa’s Sister

By Neil Lancot

**THE SUMMER PENNSYLVANIAN**

June 2, 1988
AU REVOIR LES ENFANTS
Louis Malle reflects upon the evil of Nazism, as his five old child stars reflect upon their doomed relationship.
(Royal 214 Walnut St. 292-7900)

BARBIE'S FEAST
This year's best Foreign Film. Stephanie Audran serving up a meal that is the crowning achievement of Barbie.
(Royal 214 Walnut St. 292-7900)

BETLATOUK
A ghostly shot seems to be real. (Eric 3 On the Campus, 40th and Walnut St. 382-0296)
(Academic Palace, 1812 Chestnut St. 498-0222)

BIG
Big laughs from Tom Hanke help the small story which opens tomorrow. See PAGE 12.
(San's Place, 1826 Chestnut St. 973-0338)

BLOODSPORT
Now kids, keep the rough-housing out in the backyard.
(Second Street Theatre, 413 Chestnut St. 973-0674)

COLOR
See Penn lets his true colors shine through as Mr. Good Guy batting wrenching I.A. street gang.
(Phalanx, 1412 Chestnut St. 973-0701)

CROCODILE DUNDEE II
Can Paul Hogan pull it off again? See REVIEW.
(ACM Midtown, 1412 Chestnut St. 973-0674)

DIE HARD
This film will probably quickly drift out of Philadelphia.
(ACM Midtown, 1412 Chestnut St. 973-0674)

FATAL ATTRACTION
Deleware River that they may get wet through as Mr Good Guy battling weaponized gals. A true story which opens tomorrow.
(SEEN ON THE CAMPUS, 4. 40TH AND WALNUT ST. 898-5995)

FOUR COUNTRY
This is the film that I catch it on the big screen.
(Eric Rittenhouse, 1907 Walnut St. 567-0741)

FUNNY FARM
Good old Frank Sinatra when he wasn't so good.
(Roxy Screening Room, 2023 Sansom St. 973-7507)

GOOD MORNING VIETNAM
It's a play June 3-26
(The Philadelphia Theatre Company, 1714 Delancey St. 752-3238)

GREAT SCOTT
A true story which opens tomorrow. See PAGE 12.
(On-Stage Theater, 2020 Sansom St. 973-7507)

GUARDIAN ANGEL
In love, then filmmakers should stop trying.
(Philadelphia Theatre Company, 1714 Delancey St. 752-3238)

HUMANITY
In love, then filmmakers should stop trying.
(Philadelphia Theatre Company, 1714 Delancey St. 752-3238)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)

24TH STREET
Those dancin' feet are so close to the gutter that their future looks grim for all the loveliness of jazz.
(Royal 214 Walnut St. 292-7900)

CAN-CAN
Celia Riva stars with the Radiio City Music Hall Rockettes in this musical about dancers.
(Philadelphia Theater, 10th and Market Sts, Wilmington, 302-656-4410)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)

24TH STREET
Those dancin' feet are so close to the gutter that their future looks grim for all the loveliness of jazz.
(Royal 214 Walnut St. 292-7900)

CAN-CAN
Celia Riva stars with the Radiio City Music Hall Rockettes in this musical about dancers.
(Philadelphia Theater, 10th and Market Sts, Wilmington, 302-656-4410)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)

24TH STREET
Those dancin' feet are so close to the gutter that their future looks grim for all the loveliness of jazz.
(Royal 214 Walnut St. 292-7900)

CAN-CAN
Celia Riva stars with the Radiio City Music Hall Rockettes in this musical about dancers.
(Philadelphia Theater, 10th and Market Sts, Wilmington, 302-656-4410)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)

24TH STREET
Those dancin' feet are so close to the gutter that their future looks grim for all the loveliness of jazz.
(Royal 214 Walnut St. 292-7900)

CAN-CAN
Celia Riva stars with the Radiio City Music Hall Rockettes in this musical about dancers.
(Philadelphia Theater, 10th and Market Sts, Wilmington, 302-656-4410)

ACCIDENTAL DEATH OF AN AMERICAN HERO
Political comedy, or is that saying more than you can handle? (The Theatre, 2030 Sansom St. 973-0674)

YOU CAN'T WIN THE FIGHT
This is truly a dream show. Bernard Glassman will produce it.
(On Stage Theater, 2020 Sansom St. 973-0674)

TAKING IT TO THE LORD... OR ELSE
Written and directed by Philadelphia's own Donald Walsh.
(Merlin Opera Theater, 4924 Parkside Ave. 877-9467)
Athletic department proposes tennis court renovations

By Jill Knupp

The athletic department has begun a drive to raise an estimated $225,000 to increase spectator seating and construct an open-air pavilion at the Lott Tennis Courts at 33rd and Locust Streets.

Besides the additional seating, the courts near Hutchinson Gym are expected to receive state-of-the-art lighting, an advanced scoreboard and a cover for some of the bleachers. The total cost of the renovations is $250,000.

The project was proposed by men's tennis coach Virgil Christian, women's tennis coach Cissy Leary, Director of Raquet Sports and former tennis coach Al Molloy and athletic department fundraiser Hunter Lott, Jr. Mollov said this week that the courts have not been renovated in 25 years, adding that he hopes to make them more serviceable for the tennis teams and recreational players.

Lott said that if the money is raised, the renovations are expected to be started as early as the summer of 1989 and should take approximately three months to complete. He added that Trustee Robert Levy has donated $25,000 to start the project and the rest of the money will have to be raised through donations.

"At this point, the funding is really going to have to come from the tennis people," Lott said. "There are enough wonderful alums out there that want to participate and I think will." Tennis coach Christian said that the improvements should help the both the men's and women's teams.

"On-campus courts are such an advantage to the program," Christian said. "Right now we've drawn as much as 500 people to a match. When it is finished, we can seat about 1200. Then, a good tennis player will be attracted to Penn because of the program, the school and now the facilities." And according to athletic fundraiser Lott, the changes will provide new opportunities for the entire University as well.

"We'll be able to get better use out of the courts," Lott said. "I'd love the student body to be able to come down after an evening of studying and get a little exercise at nine o'clock at night." The proposal calls for the renovations to be completed in three phases. The first will be the reconstruction of the bleachers at the west side of the courts. This phase will cost $120,000 and increase safety, although it will keep the seating capacity at approximately 500 people.

In the center of bleachers will be a roofed, open-air pavilion where team meetings can be held. The brick wall now behind the bleachers will be torn down, and a border of shrubs on 33rd Street will incorporate the grass area and picnic tables into the park.

"It will be nice," Christian said. "Students can come out, have lunch and enjoy watching a game of tennis." The second phase, estimated at a cost of $50,000, will be new lighting. Project organizers said they are hoping that they can purchase lights similar to those used at major tournaments like the U.S. Open.

During the third phase, the fence in front of the gym and the Palms will be removed and 800 seats will be incorporated into the side of the hill, at a cost of $80,000. This will more than double the present seating.

It's time somebody cut the student body a break.

Bring in this coupon for a special on a hard-to-get-a-cut-haircut that's a cut above the Guys or Gals.

Philly's largest outdoor cafe

salads • soups • stirfrys • burgers • grilled entrees
pasta • lasagna • pizza wedges • bakery

entrees from $4.50 bar drinks from $1.50
beer from $7.50

Philly's largest outdoor cafe

Salads, soups, stirfrys, burgers, grilled entrees, pasta, lasagna, pizza, cakes, and seafood entrees from $4.50, bar drinks from $1.50, and beer from $7.50

edén restaurant & bar
3705 Chestnut St. at International House
387-2471

June 2, 1989
Have you been injured in a car, trolley or bus?  
Or did you fall?  
I care for injured patients.  
No Fault  
Blue Cross • Personal Choice • DPA  
Medicare accepted  
Dr. Leonard J. Starer  
39th and Chestnut St. Leonard’s Court  
222-0661

Tele-DATING!  
GALS call 976-4111  
55 cents per minute  
GUYS call 976-3111  
65 cents per minute

White Dog Cafe  
and Movement Theatre International  
present  
A Night in Jest  
Saturday, June 11, 1988

Fool’s Feast  
A buffet supper served in a tent behind the White Dog Cafe  
with an international entourage of jesters and jugglers,  
including Litsselet, Leningrad’s premiere clown/mime troupe.  
Followed by  
The Fool Show  
Geoff Hoyle (England/USA) in a side-splitting, mind-boggling  
guided tour through the hilarious history of foolery.  
and  
The New Neroian  
Leo Bassi (Italy) the only man in the world who can  
juggle a piano with his feet, performs his eccentric satire on  
vioence and madness as a reincarnated Nero.

Topped off with a  
Mad Cap Night Cap  
Join in foolishness with the performers  
and company back at the White Dog Cafe.  
Cash Bar.

Fool’s Feast $20 per person, including tax and gratuity  
Fool’s Feast and The Fool Show $35 with both shows $45.  
Reservations required.  
Call 386-9224, or send check to  
White Dog Cafe, 2420 Sansom St., Philadelphia 19104

The ultimate in eye care
A  
EYEWEAR
393$ CHESTNUT ST.   386-6200  
All Rxs Filled • We Fit Problem Cases  
• 1000 Framei  • Eye Examinations • Contact Lenses  
Turn low  
0/own  
Eyes Blue  
Green Aquas or Hul  
Dumself  
Opaque lenses

“CRACK CRACK CRACK”  
These are the sounds you’ll hear  
at O’Hara’s every . . .

MONDAY: AYCE Legs 13.95  
TUESDAY: Alaskan Snow Crab Legs $8.50  
FRI, SAT, SUN: Broiled Shrimp and  
Crab Leg dinner  $10.95  
from 5 PM

39TH & CHESTNUT STREETS / 349 - 9000  
THE SUMMER PENNSYLVANIAN June 2, 1988
the School of Arts and Sciences can go and I think he will be able to articulate that vision very well." "As an outsiders, he has to hit the ground running," SAS Associate Dean for Undergraduate Studies Ivar Berg said Tuesday. "I think he's a quick study and he'll hit the ground running."

"I was struck by his humanity and his shrewdness," English Department Chairman David DeLaure said Tuesday. "A lot of us will be very eager to cooperate in continuing the speed of what's been going on here for the last three years."

Several administrators and members of the search committee said earlier this week that fundraising ability was one of the major considerations in their decision. The University is expected to begin a major new capital campaign in the fall.

President Hackney said yesterday that fundraising "is a very important part of what we do in the school."

English Department Chairman DeLaure said that "his most serious challenges are his ability to understand the 12,000 students in the school."

Aiken said Tuesday. "I'm not sure that the group members were not interested in the position."

Several search committee members wished the new SAS dean well and said that he was not chosen for the position. He declined to comment on whether an insider would make a more effective dean than someone from outside of the University, saying "I don't second-guess search committees, presidents or provosts."

Berg echoed his statement, adding that "it's important to try to guess what considerations entered the decision-makers' minds would be "akin to sculpting fog."

Sonnenschein repeated several times that his first order of business will be to learn more about the University.

"Penn is a large and complex school, and I will spend a great deal of time listening to people, learning about what goes on, meeting with students, meeting with faculty," Sonnenschein said, adding that "as I listen, at the same time I can shape what I think priorities should be."

Acting Dean Walter Wales, who has served as temporary SAS head since Aiken became provost last summer, said Tuesday that he will return to the physics department when Sonnenschein takes over as permanent dean, adding that he has "mixed feelings" about leaving his position as dean.

"I've been in the physics department for nearly thirty years so that's home," Wales said.

Dean
From page 1

hoped to influence those plans as dean. Postlewaite said yesterday that the rapid turnover in faculty which is expected to affect universities across the nation in the upcoming years is one of the University's, and the new dean's most serious challenges.

Although Sonnenschein currently serves as head of Princeton's economics graduate group, several search committee members and administrators said that he has a firm commitment to undergraduate education. "He has a very, very strong belief in high quality undergraduate education," Provost Aiken said Tuesday. English Department Chairman DeLaure mentioned the pace of the University's recent reforms of undergraduate education, such as the adoption of more distributional requirements and a writing requirement, as one of the challenges the new SAS dean will face.

"I'm not sorry that if he comes, he comes from Princeton where undergraduate education is the apple of the eye as it has not been that here," DeLaure said. "And I think that perspective is exactly in tune with what's been going on here for the last three years."

Sonnenschein also discussed these reforms, including the consideration of a "diverse perspectives" requirement. He called these trends "good movements, movements in the right direction."

Sonnenschein will be the fifth permanent SAS dean since the school's creation 12 years ago. Vartan Gregorian, currently head of the New York Public Library, was the school's first dean, followed by University Museum Director Robert Drson in 1979. Then-former English Department Chairman and Ombudsman Joel Connover took the post next, and was succeeded by Aiken in 1985.

The relatively rapid progression of deans has prompted some concern among faculty members, and the president, the provost and several search committee members each stressed the importance of maintaining continuity in the school. "Considering the rather quick turnover, ... you also want to get somebody who would make the commitment to staying at least five years," Art History Chairman Renata Holod, also a search committee member, said Tuesday.

When the search for a permanent SAS dean began in November, some expected it to focus on candidates from within the University. One search committee member noted, however, that many of the inside candidates discussed by the group indicated that they were not interested in the position.

Associate SAS Dean for Natural Sciences Ralph Amado, who was interviewed by the search committee and was mentioned as a possible inside candidate, wished the new dean well and said that he was relieved he was not chosen for the position. He declined to comment on whether an insider would make a more effective dean than someone from outside of the University, saying "I don't second-guess search committees, presidents or provosts."

The relatively rapid progression of deans has prompted some concern among faculty members, and the president, the provost and several search committee members each stressed the importance of maintaining continuity in the school.
The last shipment Fulin said she made was the package that was found in April 1987 in Williams Hall. Fulin testified that she followed Moskovits’ instructions by addressing packages of cocaine to the Romance Language Department but using the address of the Pi Lambda Phi fraternity.

A dispute erupted during a recess near the end of Tuesday’s proceedings. Both Pollack and the nine-woman, five-man jury were out of the courtroom when Moskovits began arguing with the federal marshals guarding him.

The marshals tried to escort Moskovits from the room, and when the defendant protested, the marshals took him by the arm and shoulder to take him out. As the two marshals were physically moving him and Moskovits was resisting, the jurors began entering into the courtroom. At least two jurors were in the room as Moskovits was being removed before they were ushered back into their waiting room.

Moskovits began protesting, saying that the jurors would be biassed against him because they saw him being physically restrained. Both Hayes and Simone accused the bench to discuss the

The jury. But I don’t believe [Fulin’s] cock-and-bull story.”

Under direct examination, Fulin recounted a number of trips she made for Moskovits. She said that she addressed the package of six books — four hollowed-out and filled with cocaine — that mistakenly found its way to William Hall from Colombia last year.

Fulin said that the books — Spanish dictionaries and textbooks — were addressed from a university in Colombia to “Romance Languages” in order to make the books seem innocuous.

Frayne and Coleman also testified that Moskovits used the hollowed-out book method to transport cocaine. According to Coleman, three books — one filled with cocaine — were mailed to the Quad in 1983.

Fulin said that she frequently plieded with Moskovits to stop dealing in cocaine.

“He said, ‘Once I reach my first million, I’ll stop.’ But I knew he had reached a million, because I saw the figures on his calculator,” Fulin said. “I started confronting him, but Alex said, ‘There’s no way I could get a normal job and make as much money,’” she said.

On Friday, ex-girlfriend Frayne testified that she smuggled drugs for Moskovits between Miami and Philadelphia. During last week’s proceedings, Frayne also described Moskovits’ involvement in the 1985 cocaine discovery at the Psi Upsilon fraternity, also known as the Castle.

Frayne was indicted last December for cocaine possession, a misdemeanor, and is not expected to serve time in prison. Also last week, a Castle brother testified about the incident, saying that he helped the package at the fraternity and organized a meeting of his brothers to discuss the discovery. He said that Moskovits came to the fraternity at 300 South 36th Street and took the package with him.

If convicted on all counts, the Wharton student faces a maximum sentence of life imprisonment without parole and over $515 million in fines.

Simone, Moskovits’ third lawyer, recently completed a successful defense of reputed Philadelphia mob boss Nicodemo Scarfo on murder and racketeering charges. Throughout the proceedings, Moskovits remained emotionless, except when he flashed a smile at his lawyers or at his mother seated behind him. Hayes pursued the information from Fulin in chronological order, always referring to the defendant by both first and last name.

Simone began his cross-examination of Fulin, but Pollack adjourned the proceedings for the day shortly before Simone’s questioning. Simone continued his examination of Fulin the next day.

Best Parker and Brent Mitchell contributed to this story.
Congressional candidate seeks student volunteers

Bernard Tomkin, the Democratic candidate for the thirteenth Congressional District of Pennsylvania, is looking for student volunteers to work on his campaign. Tomkin's background as an educator includes teaching History and Government at the secondary school level, as well as Sociology and Political Science at Pennsylvania State and Temple Universities. He has also served as the treasurer of the Montgomery County Democratic Party.

Ronald McDonald House recruiting aides for camp

The Ronald McDonald House at 39th and Chestnut Streets is seeking volunteers to act as counselors at an overnight camp for children with cancer. Counselors at the camp, in its fourth year, will be held from August 20 to 28 in the Pocono Mountains.

State to determine appropriations to U. this month

The University will find out by the end of this month the amount it will receive in appropriations from the state.

Resource Planning and Budget Director Glen Stine said last week that the state legislature in Harrisburg will most likely not decide on the amount until the very end of June, possibly on the last day. But Stine pointed out that this is normal for the legislature. Stine said that the University presently has no indication about how much the University will receive in appropriations. He declined to predict the final amount, but he said that he was cautiously optimistic that the amount will be near last year's figure. He cited Governor Robert Casey's budget, which calls for a four percent increase in appropriations from last year.

Festival

From page 9

"Nobody's silent anymore. Everybody talks," Pedretti said.

According to director Pedretti, mime has continued to grow since its experimental period during the 1960s. Pedretti said the genre has recently undergone a resurgence, citing the popularity of his own program, which began in 1979 at a small Virginia liberal arts college. Pedretti said he started the festival side of Movement International Theatre a few years later to focus more recognition on mime.

"We needed the event to call attention to an art that was ignored by the press," he said.

Mime, according to Pedretti, is becoming more popular, in part due to this festival. He cited the public's greater need for a mime in this era of cynicism.

"There's a sense that we've lost control of our lives," he said. "So, these solo artists are an inspiration."

While the Movement Theatre International may be seen as an indication that mime is growing in popularity, others think that the art is dying.

"In Kentucky if you shout a mime you get $5," mime-star Shields said.

Shields said that after his success with his former group Shields and Yarnell, many bad mimes started popping up around the country, creating public animosity toward the performers.

One of Tomkin's primary concerns is education. "One of my top platforms is a higher priority nationally for educational opportunity and to strengthen our schools," he said yesterday. "There should be an increase in our government loan and grant programs," he added.

Students interested in working on Tomkin's campaign can contact him at 885-8140.
Diversity

From page 1

through other academic means, such as advising. While Deane Walters and several faculty members who led the debate over the requirement expressed surprise at the size of the majority, none of the opposition indicated plans to officially contest the vote.

"I would say the thing is done," physics professor Albert Lloyd said yesterday. Lloyd confirmed that the amendment, which would have required one class on non-Western culture or thought but not courses on minorities' and women's studies, had been considered.

German professor Albert Lloyd, who spoke against the proposal at the April faculty meeting, said that he voted for the requirement in the mail ballot although he would have preferred a requirement limited to non-Western cultures.

"I'm really a bit indifferent," Lloyd said yesterday. "I think it wouldn't change much."

However, there are signs that the two-month controversy which has surrounded the Ad Hoc Committee's report is not over. At least one faculty member is charg- ing that the vote may be inaccurate because the mail ballots could have been duplicated by either side.

"I think that's ridiculous because the ballot was completely uncontrolled," physics professor Michael Cohen, who led the mail-in vote, said yesterday, adding that the polling "was done in a very open and transparent regular conditions and doesn't mean a thing."

Although along with some of the proposal supporters, acknowledgment that ballot duplication may have been possible.

Cohen also said that even if the vote is incorrect, it does not indicate a clear faculty mandate in favor of the proposal. However, he does acknowledge the intent to contest the vote publicly.

English professor Nina Auer-
bach, a committee supporter, said yesterday that she expects the voting will be continued because the timing was bad. She said that the ballots will be distributed to the many classes, which faculty members were left with.

"But this is controversial in the country, so I don't see why it should stop being controversial at Penn," Auerbach added.

Gut

From page 5

the committee's plan to remove death from According to Cohen, students, saying that that without consulting with the professor who teaches the course, that the "data doesn't show anything about the course."

"If someone (the committee) doesn't know how much (the committee knows)," he said. "They don't know the requirements so how can they do something?"

Cohen said that a recent national trend has focused attention on undergraduate academics. He mentioned the establishment of distributional and writing requirements as examples of such study at the university.

Commons

From page 8

he said that he was excited to work on Commons because he feels that the changes will improve the entire environment of campus.

"The problem with the building [now] is that it is really rough," said Mr. Lloyd. "The entrance is set down in a pit, if you will. [After this addition], the building at Penn will be close to physically to Locust Walk, literally to within four feet of the bridge. Because it will form a gateway to the Superblock building.

Another issue is that the entering students have been well-received by students in the past, and it had really excellent reviews until this year," Naylor said. "We're really in a difficult position because what happened this year — we're beginning to look at student experiences."

The associate nursing dean, who said that most of the students "did very well last year," added that she did not think removing College credit from the course would be appropriate.

Naylor said that she has not heard of any other interdivision course but, in the inter-division courses it is taught, all students have questioned the requirement.

In the very near run, there is extreme pressure for the withdrawal of the Moosor and Towne Buildings and within the Chemistry Depart- ment for which the only solutions seem to be the space presently oc- cupied by 'ladies.'

"So there certainly seems to be a solution moving the libraries out of [the buildings]."

"I'm really a bit indifferent," she ad- ded. "It's something that we don't have to do, but it definitely seems a worthy way of doing for the students that the requirement is not a white male hegemony."

Women's Studies Ad- ministrative Director Joan Dreyfus also backed the committee's proposal, saying that it will "(expose) students to diversity and different knowledge early on in their col- lege careers."

"To prepare students for the future, I think it's really impor-
tant that they be exposed to new ideas," she said. "It's unfair, if they are students, that they develop in who they are and learn their history," Shapiro added.

On the ballots, Walters delayed the start of the requirement shortly before the ballot was distributed because the mailings on course choices had already been sent to the incoming freshmen.

"It is not a radical thing," she ad- ded. "It's something that we don't have to do, but it definitely seems a worthy way of doing for the students that the requirement is not a white male hegemony."

classrooms have been well-received by students in the past, and it had really excellent reviews until this year," Naylor said. "We're really in a difficult position because what happened this year — we're begin- ning to look at student experiences."

The associate nursing dean, who said that most of the students "did very well last year," added that she did not think removing College credit from the course would be appropriate.

Naylor said that she has not heard of any other interdivision course but, in the inter-division courses it is taught, all students have questioned the requirement.

In the very near run, there is extreme pressure for the withdrawal of the Moosor and Towne Buildings and within the Chemistry Depart- ment for which the only solutions seem to be the space presently oc- cupied by 'ladies.'

"So there certainly seems to be a solution moving the libraries out of [the buildings]."

"I'm really a bit indifferent," she ad- ded. "It's something that we don't have to do, but it definitely seems a worthy way of doing for the students that the requirement is not a white male hegemony."

Women's Studies Ad- ministrative Director Joan Dreyfus also backed the committee's proposal, saying that it will "(expose) students to diversity and different knowledge early on in their col- lege careers."

"To prepare students for the future, I think it's really impor-
tant that they be exposed to new ideas," she said. "It's unfair, if they are students, that they develop in who they are and learn their history," Shapiro added.

On the ballots, Walters delayed the start of the requirement shortly before the ballot was distributed because the mailings on course choices had already been sent to the incoming freshmen.

"It is not a radical thing," she ad- ded. "It's something that we don't have to do, but it definitely seems a worthy way of doing for the students that the requirement is not a white male hegemony."

Women's Studies Ad- ministrative Director Joan Dreyfus also backed the committee's proposal, saying that it will "(expose) students to diversity and different knowledge early on in their col- lege careers."

"To prepare students for the future, I think it's really impor-
tant that they be exposed to new ideas," she said. "It's unfair, if they are students, that they develop in who they are and learn their history," Shapiro added.

On the ballots, Walters delayed the start of the requirement shortly before the ballot was distributed because the mailings on course choices had already been sent to the incoming freshmen.

"It is not a radical thing," she ad- ded. "It's something that we don't have to do, but it definitely seems a worthy way of doing for the students that the requirement is not a white male hegemony."

Women's Studies Ad- ministrative Director Joan Dreyfus also backed the committee's proposal, saying that it will "(expose) students to diversity and different knowledge early on in their col- lege careers."

"To prepare students for the future, I think it's really impor-
tant that they be exposed to new ideas," she said. "It's unfair, if they are students, that they develop in who they are and learn their history," Shapiro added.

On the ballots, Walters delayed the start of the requirement shortly before the ballot was distributed because the mailings on course choices had already been sent to the incoming freshmen.
Penn senior midfielder Chris Flynn, the 1988 Ivy Player of the Year, beats Syracuse's Bill Dirrigl for control of a faceoff in the Orange's 11-10, last-minute NCAA semifinal victory last Saturday.

M. Lax

From page 20

"He's got to go six feet in the air over a six-foot cage and dunk it before touching the ground or the cage or the netting at all," Kanaras said. "I don't think so. But it was so quick. How's a ref supposed to nullify a goal like that?"

Speculation as to whether Gary touched down before shooting the ball continued after the game, perturbing Simmons to no end.

"I don't understand that everybody is willing to accept history... shows that have never been made in history before," this Simmons said.

Baseball

him over while crossing the plate. "I thought at the last second to make sure he touched the plate," Simmons said. "I don't think so. But it was just his sliding across the plate. Dramatic living room, new

42ND/WALNUT: Spacious 3 bedroom. Dramatic living room, new kitchen, dishwasher. Heat both 850 includes heat, water. 401-274-5295

64TH AND LARCHWOOD ACRE One bedroom, kitchen, living, garage, basement. Heat both 425 plus all utilities. Available June. Call 386-3771 between 6 p.m. and 9 p.m.

APARTMENT AVAILABLE September 1st. Kid and 1 pet OK. Check with landlord. Rental: Call 348-2703.

FOR SALE


HELPED CAREER OPPORTUNITY with growing educational publishing company based in Princeton, New Jersey. Titles for the Humanities and Sciences is seeking a marketing coordinator with our Sales and Marketing Department. We are seeking creative, self-starting individuals who have sales and training background. Bachelor's degree preferred. Call 609-987-1128 for details.

CONSTRACTION A PROBLEM? New building being erected listed Call 471-0794.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

SERVICES

HELP WANTED


LAB TECHNICIAN OPENING Requisition number 8509. For pursuing degree in Chemistry, or Bioengineering. Will work in a molecular Cellular heart electrophysiology lab. Contact Location: 866-7077.

MALES 21 YEARS OLD OR OLDER Need good health wanted to participate in clinical pharmacological studies. Excellent compensation and opportunities. Excellent compensation and benefits. Extensive sales and product training. Call 505-0412.

CONSTRUCTION A PROBLEM? New building being erected listed Call 471-0794.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

HELP WANTED ADULT SINGLES as mothers helper in Coral Springs. Must like large kids. Call 732-8332 weekdays 8 A.M. to 8 P.M.

HELP WANTED. RESTAURANT servers, bartender, kitchen help. Daylight, FT/PT. Will train Can. Call 348-2703 ext. 732-1442 Ext. 886.9416. For after 7 p.m.

"It's when the slam dunk came to the forefront in basketball. Gary did something so physically something that was impossible. You just couldn't see it. And then it was because it was so fast," said Simmons, sounding like a circus ringmaster or a boxing promoter. "I thought it was a damn shame that when a boy is as good as Gary, we have to sit around and devise rules to stop the same thing again."

The Quakers believed that they should have had the ball for the final possession of time instead of the Orange's. With 30 seconds to play, Kanaras stopped Syracuse's John Zelbetti from point-blank range and Penn's Glenn Edson won the race to the ball. But when four midfielders — Chris Flynn, John Lyons, Bobby Schechter and Devon Beersheim — crossed midfield, the Quakers were called off side on the play, giving the ball back to the Orange. On the final possession, the brothers Gait controlled. Gary ran down a loose ball with 10 seconds to play and passed it to Paul on the right side. Paul dodged Penn defenses Jamie Hutchinson and slipped a short-side short off Kanaras' thigh into the goal.

"I was shaking all high school and it wasn't working," said Paul. "So I figured the best play was just to go short-side low."

Simmons like his percentages when he has the Gats on the field. "What neat kids they both are," he said. "I should be paying the university for just the chance to coach these guys."

Can you buy Jeeps, car, 4 X Call 548-3763

HELP WANTED. RESTAURANT servers, bartender, kitchen help. Daylight, FT/PT. Will train Can. Call 348-2703 ext. 732-1442 Ext. 886.9416. For after 7 p.m.

HELP WANTED ADULT SINGLES as mothers helper in Coral Springs. Must like large kids. Call 732-8332 weekdays 8 A.M. to 8 P.M.

HELP WANTED FATHERS HELPER Summer job for professional registered to the age of 18 month old, who will work 40 per week. Flexible hours. Contact Location: 866-7077.

SECRETARY, PART-TIME flexible hours, experience, dependable, medical knowledge helpful For pleasant psychiatric office at 2400 Cheval Hill Street. Excellent pay. Call 970-1749.

TELE-FUND RAIDING Fundraising from representatives Philadelphia's most prestigious non-profit organizations. Will work on your churches, museums, and colleges across America, persuasion, positive communications for week- end work raising by telephone. Experience helpful. Complete training. Must have experience in planning, understanding your goals of making contributions. Call 310-761-9474.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

MOTHER'S HELPER Faculty Committee seeks responsible high school or college student to work for summer as mother's helper in Filter Square home. Flexible hours 10 a.m. to 8 p.m. 20 per week plus includes babysitting for three year old twins. Must be a student. References required. Call 714-8325 weekdays 8 A.M. to 8 P.M. Keep try them.

HELP WANTED ADULT SINGLES as mothers helper in Coral Springs. Must like large kids. Call 732-8332 weekdays 8 A.M. to 8 P.M.
M. Lax drops squeaker to Syracuse

Gait brothers spark Orangemen

By Ed Gelen
SYRACUSE, N.Y. — If you didn’t know better, you would swear that Syracuse sophomore midfielders Gary and Paul Gait were related to another pair of Canadian brothers, Bob and Doug McKenzie.

And you’d read that last Saturday’s press conference following the Orangemen’s 11-10 NCAA semifinal victory over Penn State's lacrosse team was being filmed for Second City Television. Gary: “Good day, eh, and welcome to The Great White Carrier Dome. I’m Gary Gait, and this is my brother Paul.”

Paul: “How’s it goin’, eh?”

Gary: “Our topic today is beating Penn on a goal with three seconds left. My brother here scored the winning goal after I told him ‘Not today, the ball is in my hand.’

Paul: “That’s right, eh, but homemade hay scored three goals to break our major college record set by some horse from Cornell in 1976.”

Gary: “Yeah, that’s a long time ago, before we were drinking beer, eh?”

Paul: “Yeah, hayseed, and two of your three goals were scored from behind the net. You just ran from behind, jumped and slammed them home. Kinda like Michael Jordan, eh?”

It didn’t really happen like that, but it was close.

Facing a crowd of about 50 reporters and a half-dozen camera crews, the Gait brothers sat, wide-eyed, next to their coach, Roy Simmons Jr. The Gaits, identical twins from Brentwood Bay, B.C., had combined for five of Syracuse’s 11 goals.

Paul’s second goal, the game-winner, came with three seconds to play in the fourth quarter. It put the Orangemen into this past Monday’s final against Cornell. Syracuse (15-5) took a 10-9 lead on the way to its 13-8 win for the national championship.

Gary’s three goals against Penn (11-4) gave him 68 for the season, breaking the major college record of 65 set twelve years ago by Cornell’s Mike French.

Gary scored two Monday against the Big Red to break the U.S. Intercollegiate Lacrosse Association record of 69, set two years ago by Arizona’s Evan Davis. Most of Davis’s goals came against club teams, however.

Gary’s first two goals Saturday caused some uproar because he scored them in a way that none of the players, coaches, officials or 11,843 Carrier Dome fans had ever seen. He scored them by leaping to reach over the top of the goal from behind, dunking the ball under the crossbar on his way down.

“I had been thinking ‘If I come around the side of the net and shoot around the goalie, wouldn’t it be easier to just go over the top?’” said Gary, who performed the feat once in each of the second and third periods.

“I’ve never seen anything like it,” Penn goaliekeeper John Karamas said. “The first time, I didn’t know what he was doing. The second time I just tried to put my stick up and stop him. But I don’t know what happened.”

Karamas and the rest of the Quakers would have liked to see the officials nullify Gary’s goals.

Baseball ousted by Michigan after first-ever postseason win

By Alan Schwarz
AUSTIN, Texas — It was 12:03 last Thursday afternoon at Disch-Falk Field when Penn head baseball coach Bob Seddon gathered his team along the third base line for his customary inspirational speech. The Quakers were about to play California-Berkeley in the first game of the NCAA Central Regional tournament.

The fans began to file in, but most came only to whet their appetites for the next game, which featured their beloved Texas Longhorns. The public address system played the song, “Don’t Fall in Love with a Dreamer.”

At 11:07 Saturday night, during the Quakers’ game with Michigan, it was evident that the fans hadn’t bred Kenny Rogers’ and Kim Carnes’ warning. A decided majority of the 1187 fans that littered the 7000 seats began to cheer in unison.

Let’s go Penn ... Let’s go Penn ... yelled the crowd, stamping its feet to accompany the cheer.

The previous inning, the Quakers (28-11) had rallied for five runs with two outs to knot the score, 6-6, and to remind the Wolverines (48-19) that the upstarts from Philadelphia had yet to give up. Third baseman Brian Shorrell’s double to left field and Tom Charters’ single up the middle each drove in two runs before co-captain shortstop Joe D’Adderio struck out to end the inning.

Now, Penn right fielder Jason Pusljanich had walked to begin the eighth inning with the teams still tied.

When asked why he was rooting for Penn, one of the hometown Texas fans — with deeply tanned skin and t-shirt that matched the Longhorns’ burnt-orange and white colors — replied, “Because they’re the underdog. And besides, they’re a real school. People actually know how to read there.”

Michigan, as if having heard this remark, promptly retired the side and scored a run in the bottom of the eighth to win the game, 7-6, and the right to play Texas the next day.

“I have a lot of respect for them,” Michigan head coach Bud Middagh said of the Quakers’ comeback. “They show a lot of character. You know why they got to the tournament with an inning like they had.”

“I never had that kind of attitude and enthusiasm,” said Tom Brock, the Wolverines’ right fielder.

The fans’ affection for the Quakers did not begin during the Michigan game, but in the fourth inning of Penn’s 13-5 loss to Cal-Berkeley (40-23) last Thursday. While the Golden Bears’ Bart Freret motored around third to put Cal ahead 4-2 in the third inning, the Quakers’ catcher, Phil Hayden, watched D’Adderio cut off a throw from the outfield.

“He basically just hit me,” Hayden said of Freret’s bowling.

Other regional winners
Northeast Stanford West 1; Fresno St 2
East Florida South 5
Cal Poly Central 5
Regional winners meet in College World Series in Omaha, Neb. starting tomorrow.

By Alan Schwarz
SYRACUSE, N.Y. — If you didn’t know better, you would swear that Syracuse sophomore midfielders Gary and Paul Gait were related to another pair of Canadian brothers, Bob and Doug McKenzie.

And you’d read that last Saturday’s press conference following the Orangemen’s 11-10 NCAA semifinal victory over Penn State’s lacrosse team was being filmed for Second City Television. Gary: “Good day, eh, and welcome to The Great White Carrier Dome. I’m Gary Gait, and this is my brother Paul.”

Paul: “How’s it goin’, eh?”

Gary: “Our topic today is beating Penn on a goal with three seconds left. My brother here scored the winning goal after I told him ‘Not today, the ball is in my hand.’

Paul: “That’s right, eh, but homemade hay scored three goals to break our major college record set by some horse from Cornell in 1976.”

Gary: “Yeah, that’s a long time ago, before we were drinking beer, eh?”

Paul: “Yeah, hayseed, and two of your three goals were scored from behind the net. You just ran from behind, jumped and slammed them home. Kinda like Michael Jordan, eh?”

It didn’t really happen like that, but it was close.

Facing a crowd of about 50 reporters and a half-dozen camera crews, the Gait brothers sat, wide-eyed, next to their coach, Roy Simmons Jr. The Gaits, identical twins from Brentwood Bay, B.C., had combined for five of Syracuse’s 11 goals.

Paul’s second goal, the game-winner, came with three seconds to play in the fourth quarter. It put the Orangemen into this past Monday’s final against Cornell. Syracuse (15-5) took a 10-9 lead on the way to its 13-8 win for the national championship.

Gary’s three goals against Penn (11-4) gave him 68 for the season, breaking the major college record of 65 set twelve years ago by Cornell’s Mike French.

Gary scored two Monday against the Big Red to break the U.S. Intercollegiate Lacrosse Association record of 69, set two years ago by Arizona’s Evan Davis. Most of Davis’s goals came against club teams, however.

Gary’s first two goals Saturday caused some uproar because he scored them in a way that none of the players, coaches, officials or 11,843 Carrier Dome fans had ever seen. He scored them by leaping to reach over the top of the goal from behind, dunking the ball under the crossbar on his way down.

“I had been thinking ‘If I come around the side of the net and shoot around the goalie, wouldn’t it be easier to just go over the top?’” said Gary, who performed the feat once in each of the second and third periods.

“I’ve never seen anything like it,” Penn goaliekeeper John Karamas said. “The first time, I didn’t know what he was doing. The second time I just tried to put my stick up and stop him. But I don’t know what happened.”

Karamas and the rest of the Quakers would have liked to see the officials nullify Gary’s goals.

Baseball ousted by Michigan after first-ever postseason win

By Alan Schwarz
AUSTIN, Texas — It was 12:03 last Thursday afternoon at Disch-Falk Field when Penn head baseball coach Bob Seddon gathered his team along the third base line for his customary inspirational speech. The Quakers were about to play California-Berkeley in the first game of the NCAA Central Regional tournament.

The fans began to file in, but most came only to whet their appetites for the next game, which featured their beloved Texas Longhorns. The public address system played the song, “Don’t Fall in Love with a Dreamer.”

At 11:07 Saturday night, during the Quakers’ game with Michigan, it was evident that the fans hadn’t bred Kenny Rogers’ and Kim Carnes’ warning. A decided majority of the 1187 fans that littered the 7000 seats began to cheer in unison.

Let’s go Penn ... Let’s go Penn ... yelled the crowd, stamping its feet to accompany the cheer.

The previous inning, the Quakers (28-11) had rallied for five runs with two outs to knot the score, 6-6, and to remind the Wolverines (48-19) that the upstarts from Philadelphia had yet to give up. Third baseman Brian Shorrell’s double to left field and Tom Charters’ single up the middle each drove in two runs before co-captain shortstop Joe D’Adderio struck out to end the inning.

Now, Penn right fielder Jason Pusljanich had walked to begin the eighth inning with the teams still tied.

When asked why he was rooting for Penn, one of the hometown Texas fans — with deeply tanned skin and t-shirt that matched the Longhorns’ burnt-orange and white colors — replied, “Because they’re the underdog. And besides, they’re a real school. People actually know how to read there.”

Michigan, as if having heard this remark, promptly retired the side and scored a run in the bottom of the eighth to win the game, 7-6, and the right to play Texas the next day.

“I have a lot of respect for them,” Michigan head coach Bud Middagh said of the Quakers’ comeback. “They show a lot of character. You know why they got to the tournament with an inning like they had.”

“I never had that kind of attitude and enthusiasm,” said Tom Brock, the Wolverines’ right fielder.

The fans’ affection for the Quakers did not begin during the Michigan game, but in the fourth inning of Penn’s 13-5 loss to Cal-Berkeley (40-23) last Thursday. While the Golden Bears’ Bart Freret motored around third to put Cal ahead 4-2 in the third inning, the Quakers’ catcher, Phil Hayden, watched D’Adderio cut off a throw from the outfield.

“He basically just hit me,” Hayden said of Freret’s bowling.

Other regional winners
Northeast Stanford West 1; Fresno St 2
East Florida South 5
Cal Poly Central 5
Regional winners meet in College World Series in Omaha, Neb. starting tomorrow.