Summer life
Students remain for class, jobs
By Toshie Davis

While most students vacated campus at the close of spring semester, a small group has remained to brave the long, hot summer in West Philadelphia.

But with the campus empty and fraternities essentially closed for the summer, students say that the area social life is dead. While the Career Planning and Placement Office coordinates summer activities for students working in Washington, D.C., the University plans no programs for students in the Philadelphia area for the summer.

Students are not only staying at the University to hit the books; many in the area are busy with corporate internships or off-campus employment. Some said they remained over the summer to take advantage of jobs and incentives.

New dean plans to meet with students, faculty

By Sue Maloney and Brent Mitchell

Princeton University economics professor Hugo Sonnenschein sipped coffee from a mug aptly named "The Big Cheese," and reflected on his philosophy of administration.

"Universities are about faculties and students," Sonnenschein stated. "Administrators are about facilitating the learning and discovery process. If I'm close to the faculty and student grass roots, I think I'm in a superb position to understand these processes."

"I have a faculty, and indeed I think, student perspective," Sonnenschein added.

Sonnenschein, soon to be "the big cheese" of the School of Arts and Sciences, was appointed dean of that school last week by President Sheldon Hackney and Provost Michael Aiken. He will begin his duties at the University gradually, and will fully take over the dean's office in August.

In an interview last week at his Princeton office, the renowned economist discussed his plans for the upcoming year, stressing that he intends to study the workings of the University and listen to colleagues and students.

"The first thing I have to do is listen and learn about what's there," Sonnenschein said. "The direction you take depends on where you're standing and I don't know well enough yet where the School of Arts and Sciences is standing."

The dean-select, who eventually

Economic Smith tends to his shish-kebab and burgers for a summer meal at the Alpha Tau Omega house.

Incoming class size close to U. goal

By Alex Kudera

Although 350 fewer students were accepted into the Class of 1992, enrollment still exceeded the projected class size by 35 students, according to figures released this week.

For the second year in a row, over 50 percent of the students admitted to the University matriculated. But because the high matriculation rate, officials pledged that all of the incoming freshmen will be housed in traditional undergraduate dormitories.

Last fall 246 freshmen were housed in Graduate Tower B and Low Rise North due to an unprecedented yield.

"The class that's coming in is precisely the class we needed," Residential Living Director Carol Kontos-Colten said this week.

Admissions Dean Willis Stetsion cited a three percent decrease in the University's acceptance rate as proof that the incoming class will be "the strongest group in our history."

Stetsion said that 2285 of the 4500 admitted applicants will matriculate, a decrease from the 2252 members of the Class of 1991 who entered the University last fall.

The admissions dean credited increased recruitment for a two percent improvement in minority enrollment. While the number of black applicants remained static, there was a five percent increase in black matriculation. Overall, minority students constitute 24 percent of the incoming class, a two percent increase over this past fall.

And although the total number of minorities accepted to the University increased, fewer Mexican-American and Asian students actually matriculated.

Director of Minority Recruitment Pippa Porter said Tuesday that she was pleased with the results.

See Freshman, page 11

Task force to examine consultants' reports

By Brent Mitchell

Public Safety Director John Logan announced last week that the University has accepted two of the major suggestions made by the private security consultants last semester.

Logan said that he and Senior Vice President Helen O'Bannon have agreed to hire an ombudsman to verify Public Safety's internal investigations and also to establish a task force to discuss the other suggestions of the consultants.

While Logan said that he is finalizing a list of members for the 7-person task force, members of the University Council Safety and Security Committee expressed concerns about the way the University is implementing the reports. Both Committee Chairman Helen Davies and Committee member and Women's Center Director Elena DiLapi said that they had not been notified about the task force.

At an April University Council meeting, Davies told President Sheldon Hackney that she expected the University would use the Safety and Security Committee before it established a separate task force and asked him to contact her. She said this week that she had not heard from the President's office yet.

The three consultants were hired in January following a series of campus crimes and released two reports in March. Along with the task force and ombudsman, the specific recommendations include a new administrative position to relieve Logan of day-to-day responsibilities and the absorption of residential security into Public Safety.

Logan said last week that he would ask the task force to concentrate its efforts on community policing, the centralization of University security and the implementation of the consultants' suggestions. He said that he would not charge them to make decisions on Public Safety's current structure or the absorption of residential security.

"It doesn't mean that they cannot voice an opinion on it," Logan said. "I am not going to restrict them [but] I think I am giving them enough as it is."

Davies said that she did not think that Logan and Hackney had ignored her committee.

"I don't believe they have bypassed the committee," Davies said. "I just think they have not contacted the committee yet... It is not like the president's office.

See Logan, page 13
Great Expectations

It is time once again to evaluate the demographic statistics for the incoming freshman class and see how the news is good. Aside from the indications of increased minority representation, the facts and figures spout out by the Admissions Office this week reveal the changing nature of the University's undergraduate population.

Last year at this time, the Admissions Office was confronted with a novel situation. The number of accepted students who reserved places in the freshman class exceeded University projections by almost 300, forcing tightened admissions standards. And while the changed policies have translated into fewer matriculants this year, the statistics still reflect Penn's growing stature among college-bound students. This, in turn, suggests greater admissions competition, more qualified applicants, and increased academic standards.

The University accepted 35 percent of the applicant pool this year — down from 38 percent in 1987. Yet the yield from the accepted group still exceeded the projections. And according to Dean Steitz, the University was competing with other Ivy League schools in the case of 80 percent of students who chose to enroll.

The Admissions Office's commitment to appeal to more qualified students has begun to pay off. We can only hope that the ultimate goal of an improved University will soon follow.

Charisma, Influence, Inexperience: Jackson Has It All

By Pamela Busch

The 1988 presidential campaign is one of the most unique and significant ones in American history. Leaving the Oval Office is a leader who has remained popular throughout his presidency. Whether you agree with his policies or not, it cannot be denied that Ronald Reagan leaves behind a tremendous legacy. There will be a full agenda awaiting for the next administration, including the need to reevaluate 10 years of East-West relations initiated by several recent American-Soviet summits. For this reason alone, it is crucial that the next president be knowledgeable and competent to handle the functions of government.

This brings us to one of the reasons why the current campaign is so interesting. The Republican candidate is not front runner, Massachusetts Governor Michael Dukakis, who has done an impressive job rescuing his state's economy.

According to the University's reputation and allure. The number of accepted students who reserved places in the freshman class, and the news is good.

Send Us Mail, Please

The Summer Pennsylvanian welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University or personal interest. Signed material appearing on this page represents the opinions of the authors, and does not necessarily reflect the views of the Board of Managers of The Summer Pennsylvania, Inc.

Letters must be typed, double-spaced and contain the author's name, phone number and University affiliation. Unsigned material will not be printed. The Summer Pennsylvanian reserves the right to condense all submissions.

Send all submissions to: Amy Gardner, Editorial, Summer Pennsylvania, Inc, 401 Walnut Street, Philadelphia, PA 19104.
The writers also desire a piece of the syndication pie. As the contract stands, writers receive full payment for the first three appearances — no, if it gets that far on prime-time. But then, once he’s syndicated, the figure flattens.

At present date, the strike resem- bling the end of WWII trench battle with both sides firmly dug in and neither ready to expose themselves for fear of getting shot at. It is, though, the sort of situation could occur something as fickle as money. Any green the writers would gain over the few years won’t replace the huge sums they have lost already. Not to mention the big bucks. L.A. businesses are losing and the tall other industry personnel are forced to do with. True, the writers may be planning for the far future, but the entertainment business is a cap about: who knows where syndication will be in ten years? A more likely cause of the writers’ stubbornness is their dissatisfac- tion with the industry’s treatment of them, and their perception with big, brawny and solid as Samuel principles.

BLINDED BY THE PLIGHT.

In Adventures in the Screen Trade, author Matthew Goldman recalls the industry press of a 1966 film — his first screenwriting credit — Harper. It was his first script, his first screening and his first brush with the third-class culture set in Holly- wood. As he walked in the door, a security guard stopped him and demanded his identity. Goldman explained that he was the film’s author. After all, without him the story never would have come to life. Nevertheless, Goldman had to pocket his pride and hunt down someone of ‘impor- tance” to let him into the film’s frame. To the wide-eyed writer the episode meant one thing: in newfound he was the delivery boy.

Goldman handles the story with plenty of ingratiating humor and accepts his fate, implying some- what that writers must just do with the place allotted them. And so stands the Totepole of Tinseltown, with the writer occup- ying the lowest notch yet supporting the structure with his sturdy words.

And so stands the Totepole of Tinseltown, with the writer occupying the lowest notch yet supporting the structure with his sturdy words. Of course the light doesn’t shine on the bottom and the money flies overhead. Up until now writers have accepted such treatment, celebrat- ing their literary victories among themselves and making the checks with little rebellion. The new write- ers strike reveals a frustrating problem: the writers are attempt- ing to climb the totempole.

They have purchased the industry spotlight, but now after an overt threat from Johnny Car- son and the wanna-be media cover- age, the writers seem to be bat- tling themselves. Sure they de- serve more respect and better compensation. But it is unnatu- ral to expect an industry to turn gophers like titans, without an overall show of force then which is not a realistic request, and goes against what a writer inherently is: a hermit and a masochist.

When Money Talks, Writers Walk

By Michael Geszel

The Writer’s Guild of America strike is on its up- tench chapter and no conclu- sion seems imminent. At the pic- keters lines a disgruntled host of pen-pushers stand defiantly against the rapa- cious producers, whose mis- ed, expressing their disgust from collecting its due re- wards. While the producers enlarge their piggy banks in a show of unparalleled glut- that, they keep the normally gold- en worded coming from bringing home their rightful bacon.

Sure, one could say such melodrama makes for good soap opera, but in reality the strike has become a de- pressing affair. Not that striking is anything new. But usually, after some well-justified anger and not-so-well-intentioned de- meanor, the picketers are pardoned and promised a fair amount of time, a light can be seen at the end of the tunnel. With the strike on, at hand, though, no such light, as yet, exists.

The ostensible sticky point has to do with the amount writers are paid for their television epi- sodes. In an uncrackable nutshell, the writers want a 15% rise in paid for one-hour television epi- sodes? Where are the tete-a-tete with caring profes- sors? Where are the grounds and nationalities? This isn’t the college life I defined ideas of what I wanted college to be took shape in. In reality, college has, been a built-in, innate sense of self-toil, not a learned loneliness. Noble it goes tuition. Down goes financial aid. Wa- rgent of what college would be have given way to something more significant, more valuable: a dose of academia, a smattering of philosophy, an ed- ucation. Of course, as a third grader, that pinnacle was in the world I he

The SUMMER PENNSYLVANIAN

June 9, 1986

Don’t eat at McDonald’s after midnight.

Get used to sirens, horns, screams, traffic, poverty, cruelty, racial disharmony, and crime. It’s a cold city — but it’s a cold society too.

Welcome to the West Philadelphia Learning Experience

By Matthew Magee

Where is everything? Where is my ivy league experi- ence? Where are the sophisticated philosophical conver- sations? Where are the tete-a-tete with caring profes- sors? Where’s the deep contrariness formed in an atmo- sphere of academic growth and natural beauty? Where’s the sharing of ideas between people of diverse back- grounds and nationalities? This isn’t the college I bargained for. Penn often doesn’t seem to be anything more than an overpriced conversation course in high-school and corpo- ration where the forum is not a free exchange of thought among their high-school fan- tasy. They are lost, they are cut off, they don’t have a clue. Last year two would have been over; they were over for Williams — a nice small, but a fine college in the Berkshires.

Or would they have? College was the end of my existence since my early days in elementary school star pupil. Every book- report was a step, every multiplication table, every spelling test a deposit in a piggy bank that I would break open at high-school graduation and count down to the day I could leave. The education. Of course, as a third grader, that pinnacle was just some vague notion of academic-res, a point useless by clouds but certainly there. As I approached it, more and more it meant one thing: in Hollywood he

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Moskovits drug trial continues

By Andrew Goldberg

The second week of accused cocaine-trafficker Alexander Moskovits' trial featured testimony from two men involved in the former University student's alleged drug ring.

David Savage testified on Tuesday that he made several cocaine purchases from Moskovits between April 1986 and May 1987. He said that he purchased between one and two kilograms of cocaine in 1986.

Assistant United States Attorney Kristin Hayes played eight taped phone conversations in which Moskovits discussed selling cocaine to Savage. Hayes said Tuesday that she expects to conclude the government's case by this morning. Once she is finished, defense attorney Robert Simone will begin his defense of the 24-year-old Moskovits. Simone declined last month to comment on his strategy for defending Moskovits.

Yesterday, Charles O'Rourke testified that he made a number of trips between Miami and Philadelphia — and once to Colombia — transporting cocaine for Moskovits starting in 1985. O'Rourke said that he made approximately 20 to 25 trips to Miami in 1986, bringing from one to two kilograms of cocaine to Philadelphia each time. He testified that he made up to $30,000 selling and transporting cocaine.

Four searches expected to end by fall

By Brent Mitchell

Inevitably fall brings freshmen and football to campus, but University officials hope that this September will also provide them with replacements for four major unfilled administrative positions.

Currently committee is interviewing candidates for the Medical, Dental and Annenberg School deans as well as the vice provost for University life. Members of all four committees said that they expect to submit short lists to President Sheldon Hackney and Provost Michael Aiken over the summer.

The president and provost announced the selection of Princeton economics professor Hugo Sonnenschein as School of Arts and Sciences dean last week.

VPUL search committee chairman Jacob Abel said this week that his committee will finish interviewing candidates at the end of next week.

The position has been vacant since James Bishop left last summer for Ohio State University, but the search did not begin until after the completion of a consultant's study of the Division of University Life in February. Abel, who also serves as Undergraduate Mechanical Engineering Department Chairman, said that the committee, which is considering candidates from both inside and outside the University, hopes to produce a short list by August.

While search committees do not have strict deadlines, administrators have said that the transitions will be smoother if new deans are chosen before the academic year begins.

"If it is someone inside [the University] that they want to bring in, they can do it immediately," Assistant to the Provost Linda Koons said this week. "If it is someone outside it may be hard for them at that late a date."

Dental School Dean search committee chairman Norton Taichman, a pathology professor, said that his group plans to give Hackney its proposal by September, but the late date may force the school to keep its interim dean for another year.

"Most good people have to give their institution some sort of notice, so to be realistic the chance is that we will not get a dean in for this academic year," Taichman said. "But once they are identified and accept to accept the job, I think they will have an impact on what goes on. I do not see them waiting until next July."

Malcolm Lynch has served as interim Dental School Dean since former dean John Loden took a

See Trial, page 14

See Jayne perm.

See Jayne color.

See Jayne cut.

See Jayne.

O'Rourke also testified that he had been a heavy user of cocaine, at times consuming four grams of the drug per day, while he was a courier for Moskovits. He said Moskovits would sometimes pay him in cocaine.

"It was a bad habit," he said.

Both Savage and O'Rourke were indicted for their drug-related actions. They plead guilty and have entered into agreements with the government.

Savage was indicted last December on one count of conspiracy and one count of possession of cocaine, and could be sentenced to 40 years in prison and $500,000 in fines. O'Rourke was indicted with Moskovits in

See Trial, page 14
Administration, faculty consider revisions of harassment policies

By Sue Maloney

One year after the implementation of landmark sexual and racial harassment policies, the administration and the faculty are still considering revisions to the document.

Although the University’s first set of guidelines specifically aimed at combating sexual and racial harassment and counseling their victims are currently in effect, the final stages of implementation have yet to be worked out.

Last month, Assistant Provost Valerie Cade met with harassment policy training group members, as well as representatives of the faculty and concerned organizations. The group has developed a manual for the faculty, staff and students who act as educational resources in harassment cases.

Cade praised the first year of implementation of the new policies and strengthened as changes have been proposed.

"It’s been challenging," Cade said. "I’ve been very impressed by the amount of time and attention that the community has given to this issue."

Penn Women’s Center Director Eleanor DiLapi cited a recent administrative report on harassment at the university as evidence of the seriousness of the problem. The study found that a large number of incidents of harassment occur, but far fewer are actually reported.

"We need some more resources, and that’s both personnel and financial, to adequately address harassment so that in fact we can rid the campus of harassment," DiLapi said. "The policy really needs to be clarified on a number of different issues."

Affirmative Action Director Joann Mitchell said that the next step for the implementation of the policies depends on President Sheldon Hackney.

Hackney has yet to officially approve the change in the designation of the resource persons from their former title of "liaisons" which was used in last year’s harassment policies. At issue is whether these people should serve as mediators in harassment cases or primarily as "informational resource persons," as Cade described their role on Tuesday.

Assistant to the President William Epstein said Tuesday that the president is expected to incorporate that revision into the policy, but will make the formal announcement in the fall when the majority of students and faculty have returned to the university.

In April, the Faculty Senate submitted to mail ballot a proposal to create a faculty judicial conduct board to review students and staff complaints of harassment by faculty members. According to Senate Chairman David Balsamuth, the vote is due at the end of this month.

Outrageous!

The Undergraduate Assembly staged a protest and a College Hall sit-in in 1972 to protest the University’s decision to raise tuition to an unbelievable $3000. If only they knew.

Back in the sixties it was hip to hop in the back of a van and spend lunch hour contemplating your novel or someone else’s.

But that was before Smart Alex came along to bring such mindless conformity to an end. And to make lunch hour in Philadelphia the last best hope for mankind on this planet. Or at least in the general area of 36th and Chestnut.

With salds the size of California, burgers from food orgies in 1200 BC (Before Cholesterol), Sensuous entrees that decent people won’t even eat in front of their parents. Plus drinks like Mortal Sin Cheese Cake which has already been smuggled into The Vatican three times. And which can now be ordered locally on the streets of Moscow.

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PCBs removed from two dormitories
By Rachel Elson
The manufacturer of the PCB-contaminated ceiling tiles found in High Rise dormitories last semester completed the removal of the tiles last weekend.

The process was completed at no cost to the University and without the scheduled relocation of the Office of Residential Living. PCBs, technically known as polychlorinated biphenyl, are a manmade compound oil first produced in the 1920s and 1930s. Before it was identified as a possible carcinogen, the chemical was used in everyday products including carbon paper and insulation.

The tiles, located in common rooms of High Rise North and High Rise South, were placed in the buildings during construction in 1973. Officials emphasized that non-toxic levels of the substance were involved and that the chemical posed no health risk to residents.

The tile manufacturer, Armstrong World Industries, voluntarily assumed full financial responsibility for removing and replacing the ceiling tiles in the lobbies of High Rise South and North and in the rooftop lounge and rathskellar of High Rise North.

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Earlier removal plans had called for the Office of Residential Living to move temporarily from High Rise North, but Residential Living Associate Director Flora Lea Louden explained that Armstrong was able to remove the tiles without disrupting business.

"We had originally thought that we would have to move, but they were able to schedule the work [in the office] over Memorial Day Weekend so that we were able to focus on our regular duties," Louden said. "We want to make sure that we don't have any negative impact on the residents."
lemen will have been arrested for underage possession, use or transportation of alcohol by a minor, or falsification of identification would result in an automatic $300 fine and 90-day driver’s license suspension for the first offense.

Steve”, who requested that his real name be eliminated, said that his real name be withheld, developed an intricate system of alteration and re-photographing to produce fake New Jersey driver’s license.

The University student explained this week that the process of fabricating identification was relatively simple. For only 12 dollars, a company he found in the Yellow Pages provided him with a rubber stamp of the New Jersey state seal. With the stamp, he could create an official-looking document instantly.

“Steve” maintained that fraternal spirit, rather than money, motivated him to break the law; his fraternity brothers were tired of being turned away from bars which enforced the legal drinking age.

The plan might have worked, but as Steve discovered later, the film store turned him in. The roll of film was confiscated and police threatened him with a jail sentence.

When the dust cleared, the University student said, he was not formally charged, but he had to identify the fraternity brothers involved. His cooperation spared him from a possible fine and suspension of his drivers license, and Steve said that he would never do it again.

State Police District Sergeant John McGeehan, who handles Liquor Control Board cases, said this week that the new laws are supposed to change the amount of underage drinking and eliminate widespread use of fake IDs.

When “Steve” went to pick up his film last February, Pennsylvania State Police officers greeted him at the door.

They weren’t looking for vacation photos. The roll of 24 pictures was the culmination of Steve’s two-month effort to counterfeit New Jersey drivers’ licenses as false identification for his fraternity brothers.

The ploy was only a small part of the undeclared war waged against the drinking age by high school and college students. Over the past five years, the federal government has mandated a nationwide drinking age of 21 by threatening to withdraw highway appropriations from states which do not comply.

Critics have contended that because 18-year-olds can vote and serve in the military, they should be allowed to purchase alcohol. They say that teenagers will always drink, and the new drinking age only removes them from the supervision that bars allow and forces them to imbibe with less responsibility.

But the state of Pennsylvania disagrees and last month adopted tougher penalties targeting underage drinkers. Under the new law, the possession, use or transportation of alcohol by a minor, or falsification of identification would result in an automatic $300 fine and 90-day driver’s license suspension for the first offense.

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“Kids are not doing this to defraud — they’re doing it to get a beer,” he said. “Is it worth throwing away a college education? If they are caught, my major employer will work with them.”

McGeehan said that within the past year, 2300 minors will have been arrested for underage drinking violations in Philadelphia, Chester and Delaware counties. He said that 300 teenagers were killed in area alcohol-related traffic accidents last year.

“It’s sad, but society looks at a figure like that and accepts it,” he said. “If 300 kids were killed in one spot it would be worse than MOVE ever was. They would be castrating officials right out on the streets here.”

McGeehan said that it is uncertain how the new laws will affect the number of deaths and arrests, but added that he thinks the recent legislation is more than a scare tactic.

“This is a real decision,” he said. “The penalties provisions have teeth – the penalties are stiff and mandatory.”

He said that the new law regulates strict punishment for first-time offenders, leaving no room for judicial leniency.

McGeehan said that the stricter enforcement will be worth its additional cost to the taxpayers.

“If you save one life, it’s worth the money,” he said.

A recent alcohol-related death at Rutgers University and several serious injuries at Princeton University have led many to the conclusion that a crackdown on underage drinking is necessary, but that reformist zeal is not shared by all.

And, not surprisingly, much of the protest over the national rise in drinking age has come from bar owners.

Licensed Beverage Association Milwaukee (Wisc.) President Ray Glowaski said that the he feels the age for drinking is inconsistent with other public policies.

“The age of majority is at 18 — the only thing that young people are told that they can’t make up their mind about is drinking,” he said. “With today’s social standards you better believe that 21 is too high.”

The Licensed Beverage Association represents tavern owners and other members of the business community who deal with alcohol, but Glowaski said that they are not only looking to protect their investments. He said that the higher drinking age does not stop minors from drinking, but merely forces them to imbibe with less responsibility.

“Overreaction is driving people out of places of business where responsible innkeepers can keep an eye out on their customers and shagging them out into cars and unsupervised places,” he said. “You’re holding out for these young people the forbidden fruit — they are going to fight back by drinking.”

Glowaski was critical of the provision of the Pennsylvania law which suspends drivers licenses.

“I would say it is a violation of rights,” he said. “It’s the way legislators approach the problem — when you are looking to kill a fly and a fly swatter would do the job, they use a sledgehammer.”

Some bar owners however, are pleased with the toughness of the Pennsylvania law.

See Drink, page 11.
The Presidio spreads itself thin

The Presidio
Directed by Peter Hyams

By Michael Geszel

The Presidio, as a thriller, has an old case of the chills. Instead of warming up to a singular storyline, it vacillates ineffectually from personal drama to crime caper, and eventually ends up in the cold.

After a rousing and gorgeously shot chase scene (a staple of San Francisco cop movies), the action turns numb while a myriad of personal relationships are set in motion, one only to be underwritten and overwritten. Yet despite the script's incoherence, The Presidio deserves a glance for a few hearty performances, most notably Sean Connery's Lieutenant Colonel Alan Caldwell.

Colonel Caldwell is provost of the Presidio, a sprawling army compound in San Francisco where a grisly murder occurs in the Military Academy. Caldwell heads the military's murder investigation while the San Francisco police send their own detective, the brash, young Jay Austin (Mark Harmon). Austin's own detective, the brash, young actress. Father Sol was a ham and cheese salesman.

'\textit{The early car chase is perhaps the best one since the king of vehicular slaughter, William Friedkin, ventured back into the genre with To Live and Die in L.A.}''

Caldwell's daughter, Donna (Meg Ryan), is the verbally lively Lady in Waiting. Just as the duo finish a witty game of verbal 'Doctor,' the 'old man' ambles in and douses the flames.

Although the fun between fireplug Donna and foil-mouthed Austin is way too forced, it obviously opens the door to a subplot which is supposed to lend the film an extra layer of emotion and keep the Caldwell's and Austin's relationship from becoming stale and one-dimensional. That happens — so thanks to Larry Ferguson's sporadically snappy yet ultimately slapdash screenplay. The film's savors come in the form of Connery and Harmon, whose characters incidentally happen to be the only developed ones in The Presidio. As the stars go through the motions of deciphering the crime, which is stripped out thin over the film's two-hours, an enjoyable rapport develops between them. Constantly trying to better one another, they stumble into pitfalls designed to make such a bit more and wiser.

Connery's crisp brogue adds a cutting edge to his dialogue which serves up a spectrum of emotions on his shoulder and plenty to prove.

But the military case, hardly a minor shell and as easily fired off, won't take Austin's provoado. The pair must reconcile their differences and solve the crime with no trophies on each other's turf, so to speak.

The film takes a permanent detour when Austin visits Caldwell's home only to find that

Hammon frisks Gladstone before he enters the JF-11 Monstars of Rock concert.

\begin{itemize}
  \item He is a modern Batman and Robin who are evicted from the Bat-Cave and move to a car's trunk.
  \item The early car chases are perhaps the best one since the king of vehicular slaughter, William Friedkin, ventured back into the genre with To Live and Die in L.A.
  \item Connery and Harmon are a modern Batman and Robin who are evicted from the Bat-Cave and move to a car's trunk.
\end{itemize}

\section*{Search for J.D. Salinger yields only flimsy, phony biography}

In Search of J.D. Salinger
By Ian Gladstone

If you really want to hear about it, the first thing you'll probably want to know is where he was born, and what his lousy childhood was like, and how his parents were occupied and all before they had him, and all that David Copperfield kind of crap.

The preceding paragraph, with a pronoun changed here and there, is Holden Caulfield's opening salvo in 'To Live and Die in L.A.'"
Out! explores emotions of World Series-throwing White Sox

By Fara Crosson

Out!

Directed by Fara Crosson

For most Americans, baseball is inherently associated with the image of apple pie, truth and honor. This all-American image was tainted by the 1919 “Black Sox” World Series, in which the gamblers bribed the Chicago White Sox to throw the championship. This grand jury consequently banned eight team members from organized baseball.

The show appeals to sports fans as well as the uninitiated public. It goes beyond the playing field, examining the elements of deceit, guilt and rationalization of corruption. Kelly illustrates the true meaning of being a team player and its effects on individuality and personal judgement.

Most of the action takes place in the White Sox locker room. Set designer Peter Harrison could have been more innovative and made a stronger visual presence but instead the simple set leaves a great deal for the audience to imagine. But the strong plot and well-written performances compensate for the weak set design.

In the locker room, Arnold “Chick” Gandil, played by Matthew Penn, is the quick-talking and self-assured mastermind of the deception. Penn’s performance helps to slow the often rapid pace, seems to be the only element of success. The only catch is that the team must stick together, a lesson well-learned during the course of their baseball careers. Or maybe not?

Kelly has done a great deal with this seemingly simple and straightforward plot. The story carries a certain amount of intrigue with it, sometimes overshadowing the performance.

Director Sara Garonzik could have made a much stronger visual statement and explored different lighting and musical effects. Instead, the set appears to be washed-out and drained. These flaws divert attention from the play. Kelly has hit a home run with Out!, and maybe the production staff can correct some of the technical flaws once they realize what a hard hitter they have on their team.

Summer Movie Rating Guide

excellent ★★★★★ average ★★ poor ★

Funny Farm milks slapstick

Funny Farm

Directed by George Roy Hill

By Carol Vintz

It may just be a problem of genes. Funny Farm wouldn’t have been bad if it were a cartoon. The plot could have been condensed to a half an hour, the characters were flat and two-dimensional, and the funniest parts were the silly physical mishaps that befall the people.

The familiar storyline of Funny Farm focuses on the successful American worker who decides to skip out on complicated urban society. The eccentric antique dealer in two scenes builds up a major friendship with Mrs. Farmer. But instead of showing the two together more, the farmer remains the focus of the plot — characters seem to strangely disappear. Hill’s subtle insensitivity to women is matched by another slightly strange characteristic of the film — characters seem to strangely disappear. The eccentic antique dealer in two scenes builds up a major friendship with Mrs. Farmer. But instead of showing the two together more, the woman drops out of the film.

This invisible woman, and a preposterous sheriff who must ride in a taxi because he has no drivers’ licenses, are the only two “townies” explored at all in the film. And since the film ignores them individually, Hill might have at least developed the townees as a group. Instead he leaves them an undistinguishable mass with strange customs which seem as obscure to the audience as they do to the Farmers.

The movie moves at an agonizingly slow pace. The Farmers are simply bombarded with catastrophe after catastrophe, many of which involve some type of slapstick humor.

Women play only insignificant roles in the story. For example, Smith’s character is a schoolteacher, an occupation that nicely fits into the traditional womanly role. Her husband is surprised when the little woman turns out a successful book before he does.

Hill also shows some unrevised consciousness when Chase’s farewell celebration from the newspaper where he works is populated entirely by men.

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The couple copes with about a dozen problems in a superficial way. Each situation — the lack of a phone, a wayward dog, a reckless mailman — gets a few laughs which are otherwise unrelated to the plot. The film makers must have thought that spreading the mindless pratfalls across many situations would make them interesting. Wrong.

The most interesting part of the film comes near the end when the Farmers consider selling their country home. They go to great lengths to try to convince prospective buyers that the Redbud will be a perfect Norman Rockwell home.

The conclusion of the farm story is unexpected, but not in an interesting and innovative way. The final scene has no buildup. It seems that the film makers just decided to end Funny Farm however they could.

Ace reporter Andy Farmer (Chevy Chase) blows off society to wear rustic garb.

June 9, 1988

THE SUMMER PENSYLAVIANAN

PAGE 9
ROUGH IN THE EYE
The host of a premiere show, Barnum and Bailey Circus (On Stage Theater, 2020 S Broad St, 567-0741)

THE YELLOW PILLOW
Serious drama gives it a try in Philadelphia (Theater Center Philadelphia, 622 S 4th St, 629-0983)

NUNSENSE
This whopping run-fest is entering its third season (Streets 45 Playhouse, 507 S Eighth St, 923-0210)

ROBINSON FREEDENTHAL
Philadelphia sculptor uses corrugated cardboard, wood, and paint to create a unique assembly. The Spectrum, Broad at Paterson, 369-7000

ROSEWALD-WOLF GALLERY
Art available for viewing Mon-Fri 10-5, Wed until 8 Sat 12-5; closed Sun. (Philadelphia Museum of Art, 26th and Fairmount Av, 898-6700)

STRAWBERRY SQUARE
Philadelphia dance company will be performing the one-woman show "River" at the Philadelphia Museum of Art, 26th and Locust Walk, 898-6700

UNIVERSITY OF THE ARTS GALLERIES
Rotating series of exhibitions, performances, and special events for the liberal arts student. (University of the Arts, 222 North Broad St, 928-0206)

WIZZAROS
This fun-filled trip covers a most of historic Philadelphia and tourist-infested Fairmount Park. (Fairmount Park Commission, 879-4044)

FILM
AU REVOLUS LES ENFANTS
Louis Malle reflects upon the evil of Nazism, as his two older child stars reflect upon their doomed relationship. (Ritz V, 214 Walnut St, 925-7900)

BABETTE'S FEAST
This is Babette's first Foreign Film. Has Stephanie Kramer serving up a meal that is the crowning achievement of her career. (Ritz V, 214 Walnut St, 925-7900)

BEEFSTEAK
A gypsy shanty seems to be the real cost. (Eric on the Campus, 428 Walnut St, 382-0266)

BIG
Big laughs from Tom Hanks help this small story which opens tomorrow. (Sam's Place, 1828 Chestnut St, 927-0338)

BULL DURHAM
This baseball film stars Kevin Costner and Susan Sarandon. Opens Wednesday. (AMC Walnut Mall, 3925 Walnut St, 922-2344)

COLORS
The race is on to stop the code colors through the film. Good Guy battling weapon-wielding black gang. (AMC Midtown, 1412 Chestnut St, 927-7021)

CROCODILE DUNDEE II
Can Paul Hogan pull it off again? (AMC Olde City, 2nd and Sansom St, 627-5666)

DISTANT HARMONY
Passionate set is all hang out. (Eric on the Campus, 428 Walnut St, 382-0266)

Friday the 13th Part 7
Jason goes head to head against psychotic power queen. Part of a double feature with Prom. (Sam's Place 1519 Chestnut St, 567-0630)

FUNNY FARM
Cherie Chase leaves the city to go away from it all. (AMC Walnute Mall, 365 Walnut St, 222-2344)

THE GRAND HIGHWAY
The truckidy comes to the motion picture industry, but only in one lane and in Philadelphia. (Ritz V, 214 Walnut St, 925-7900)

JOHN WATERS FESTIVAL
The icons hosts of Rocky Horror's film in 6 different days this week starting Friday. (Pink Flamingos, Poisoner, Midnight Marances, Mondlo, Trasho, Female Trouble and Desperate Living (2023 Samuel St, 567-0114)

KING LEAR
Jean-Luc Godard's first English-speaking film, stars Burgess Meredith and gets its蚊 (Ritz V, 214 Walnut St, 925-7900)

THE MANCHURIAN CANDIDATE
Good old Fun Same when he wasn't so good. (Ritz V, 214 Walnut St, 925-7900)

MOONSTRUCK
This film will may help Cher to strike a deal with other irritable athletic clubs. Perhaps a record deal with K-Tel. Will any of the film ever go away? (Sam's Place 1826 Chestnut St, 927-0338)

POLTERGEIST III
They're here...and again and again. Opens tomorrow. (Sam's Place, 1826 Chestnut St, 927-0338)

STAND AND DELIVER
Action film with Sean Connery and Marc Hazard opens tomorrow. SEE REVIEW. (AMC Palace, 1612 Chestnut St, 486-2200)

SEVENTH SIGN
Dennis More brings her supernatural beauty into the film about the supernatural. Double feature with School Doze. (AMC Midtown, 1412 Chestnut St, 927-7021)

SCHOOL DAZE
The biography of many Philadelphia street gangs opening this Friday. (AMC Walnute Mall, 3925 Walnut St, 922-2344)

SKY'S THE LIMIT
Three one-act plays will run through tomorrow. (2301 Fairmount Ave, 265-5095)

UNIVERSITY OF THE ARTS GALLERIES
Rotating series of exhibitions, performances, and special events for the liberal arts student. (University of the Arts, 222 North Broad St, 928-0206)

VIZZAROS
This fun-filled trip covers a most of historic Philadelphia and tourist-infested Fairmount Park. (Fairmount Park Commission, 879-4044)

MUSIC
ATLANTICophi Club at the London
Kawau'ing together champion Eric Lugosch and his trio with Lyle Richards, Jackie. These kinds of things will be happening 8 p.m. every Monday night this month. (2301 Farmour Ave., 265-5095)

KOOL AND THE GANG
It's a wild celebration for Joanna and the whole family. Friday and Saturday. (Pink Flamingos Fan Fair, 202, Devon, 644-5000)

WIND LOW
George Lucas and Ron Howard just don't put right together a successful time-travelventures, then filmmakers should stop trying. Friday, March 1, 18th and Market St, 564-6622

Etc
FRESHMEN candidates to make numbers look good," said Porter. "They were all definitely prepared."

Porter said that the admissions department targeted minority students at local high schools with more information about the University. Admissions officers encouraged students to apply regardless of their economic situation, and the office also distributed a publication titled "Can You Afford Penn?" detailing the financial aid process.

But Porter said that academically-qualified minority students from inner cities often receive scholarships from local universities, and "right out of the gate" choose this option over the University.

"We continue to get the applicants, but we still have a battle to fight to get students to matriculate," Porter said.

The admissions office plans to target black students in the rural South and bilingual students from the Southwest to increase future minority enrollment, according to Stetson.

Stetson said that the incoming class includes students in every state except New Mexico, Nevada, South Dakota and Wyoming. However, students from Pennsylvania, New York and New Jersey still account for nearly one-half of those enrolled in the new class.

The admissions dean said that recruitment centers in the Southwest and the West were recently opened as part of efforts to improve recruitment nationally. He added that he was encouraged by the fact that 45 percent of those enrolled will come from areas off the Eastern seaboard.

Stetson said that the University has a reputation for being "one of the most aggressive institutions in the country," in terms of recruitment.

Here is a quick glimpse at the Class of 1992:

• This year 546 minority students, including 182 blacks, 14 Mexican-Americans, 71 Latinos and 276 Asian students enrolled at the University. In addition, six percent of the incoming class live outside of the United States.

• Forty-three percent of the class is female. The School of Engineering and Applied Science and the Wharton School, which are composed of 20 and 30 percent women respectively, account for the low figure for the class of '92.

• Thirty-six percent of incoming students are from private schools, while 64 percent hail from public institutions. These figures are "almost directly proportional to the applicant pool," according to Stetson.

• Fifteen percent of the enrolled students are the sons and daughters of University alumni, just as Stetson predicted when the numbers of accepted candidates were announced in April.

"There are other privileges we may be a good idea.

"The driver's license is the only thing held sacred by an underage drinker," he said.

But cries of injustice from students and bar owners have not quieted the battle against underage drinking. Mother's Against Driving Drunk Public Affairs Research Assistant Anne Russell said that underage drinking often leads to other types of addiction.

"The younger they start drinking the more likely they are to go on to other substances and the more likely they are to abuse other substances," she said.

Russell said that younger people aren't aware of the risks they take when they drink and drive, adding that MADD worked vigorously to get the Pennsylvania law passed and she considers it a victory.

According to Russell, 3540 people age 15-19 were killed in alcohol-related crashes in 1986. She said she saw no problem with an age limit for drinking.

"There are other privileges we enjoy that have an age limit - running for Congress, working over a certain number of hours - a certain degree of maturity is involved," she said.

And despite their conflicting positions on the state's new penalties against underage drinkers, tavern businessmen Glowaski expressed sympathy for Russell's cause.

"My heart goes out to the fight that MADD is putting on," he said. "I think that if I were in the situation that I had loved one who was wiped out by a drunk driver, my point of view would change."
order to make up credits lost when she transferred from the Naval Academy.

"The main advantage [to summer school] is that the smaller classes are more personal," Esquibel said. "[But] there are some courses taught by [foreign teaching assistants] who don't know the language well enough to convey the concepts to students."

College junior Adrienne Banks, who is working part-time at the Tutoring Center while she takes classes, said that the summer in school will cost her money that would have gone towards school payments next year. But she added that she did not want to go home to work.

"There just are not a lot of job opportunities in Ohio," the College junior said.

Students said that the lack of an organized social life does not make meeting people more difficult. In fact, Banks said that being home caused her to see people that she saw less time.

"I find that there are fewer social cliques," Banks said, adding that the atmosphere is more "laid back" and friendly than during the regular school year.

College junior Chris Findish said the opportunities in the city overshadow her options for employment at home. "I came from a small town in Southwestern Pennsylvania, and [working on campus] is better than flipping hamburgers," Findish said.

Students who need elective credits for the academic-minded, the University offers classes in everything from psychology to South Asian studies, and over 3000 students have enrolled in the first summer session.

Assistant Registrar of Scheduling Tammy Williamson said that students are most likely to take introductory classes, and also discussed two popular graduate-level courses, "Concepts in Human Sexuality" and "Group Processes." Williamson said that students who need elective credits are drawn to the two-week-long courses because they can receive a full credit in five days.

Most summer students said that they are enrolled in classes either to make up for lost course units or to reduce the pressure during future semesters. College senior Stephanie Esquibel chose to stick out the long, hot summer in Philadelphia to make up for lost course units or the Philadelphia Zoo. "I've got to know the language well enough to convey the concepts to students."

Television-DATING! GALS call 976-4111 55 cents per minute GUY'S call 976-3111 65 cents per minute

The Summer Pennsylvania:
all the flavor, no caffeine
DEAN
From page 1
racial awareness seminar, a course proposed by student groups last semester. Sonnenschein explained that he would like the university to reflect the best in society, and racial diversity that purpose.
In addition, he promised to ex-
amine any proposed requirement that is brought to his desk, adding "more to the point, the faculty and the students should look at any of these proposals."
In his bright office lined with books, the 47-year-old spoke quietly and thoughtfully about the job which lies ahead of him.
"My style is not to sit at a big table and round everybody up and say 'Hear, hear. Here I am. I am the dean,'" Sonnenschein said. "That is not the way to get people to talk."
The new dean also said he wants to be a presence on campus, having first-hand interaction with students about the curriculum.
"You see something very dif-
f erent if you go and you pull a bunch of transcripts and see what LOGAN
From page 1
not to get in touch with designated consultants.
But DiLapi said that she did not understand why Logan was organizing the task force before the Safety and Security Committee released its evaluation of the consultants' reports.
"My concerns is that Director Logan seems to be ignoring the role of the Safety and Security Committee of the University Council in much the same way that the consultants' reports did," DiLapi said. "I think that creating any other committee to look at safety and security issues is devaluing the role of the Safety and Security Committee. I do not think [the task force] should be formed."
She added that she does not feel that Logan has cooperated with the Committee since Davies became chairman, adding that he working extremely closely with Davies' male predecessor.
PCBS
From page 6
able to say," Louden said. Armstrong spokesman Eugene Moore said Monday that the last of the hazardous tiles were remo-
evred from High Rise South last weekend.
"Everything proceeded very smoothly," said Moore, adding that all that remains to be done is that the cost of the removal. Moore said Monday that the last of the hazardous tiles were removed from High Rise South last weekend.
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WOODLAND PRESBYTERIAN CHURCH
42nd and Pine Sts.
SUNDAY, June 12, 1988
9:30 A.M. - SUNDAY SCHOOL for all ages.
11:00 A.M. - CHRISTIAN EDUCATION DAY
"God’s Word"
We invite you to all the services and activities, and that is part of the exc-
etement of Penn," he continued.
realize its central position in the University.
"It may be the case that the lack of t-shirts for the School of Arts and Sciences has some people feeling that they are not a part of an exclusive club, but in fact the club that they are a part of is the center of the operation."
"You can have a School of Arts and Sciences by itself. You can’t have a business school, law school or medical school by themselves. These are all complimentary ac-
tivities, and that is part of the exc-
etement."
"The initial contact, what hap-
pens in the freshman year, I think is especially critical. Advising is a whole-school business and really getting students and faculty, undergraduates and faculty in-
ternating about intellectual, scholarly, learned things is something you’ve got to make happen."
Some observers of the School of Arts and Sciences have said that the rapid progression of deans has weakened the school, casting it in a less prominent role than the University’s professional schools.
Sonnenschein countered fears of further discontinuity by saying that he has taken the job for the "long pull," adding that the school’s faculty and staff should Interact with students.
Sonnen-
schein said that he will en-

deal with students about the curriculum.
"You see something very dif-
f erent if you go and you pull a bunch of transcripts and see what
Renovations of Lower Quadrangle dormitories continue

By Carol Nelson

And in the seventh phase, they renovated Community House. The University began work last month on the hallways, common rooms and stairwells of several Lower Quadrangle dormitories, continuing the seventh phase of Quad renovations which date back to 1977.

The work, which is expected to be finished before freshman move-in, is part of a two-year, $10.7 million project. The project began last summer with the reconstruction of rooms in McElheny, Warwick, Ward, Chestnut, Ashurst, and Magee dormitories. South Campus Assistant Director Gordon Richards said that the residences need the attention.

"The place was getting pretty shabby," Richards said. "It's over a hundred years old and in need of renovation."

He added that students have been pleased with past renovations, such as the addition of common rooms in Community House. "The students appreciate the common space," Richards said. The project is scheduled to end in mid-August and will leave Butcher, Speakman, Class of 1917, and Norris dormitories as the only unrenovated buildings. Director of Residential Maintenance Lynne Horner said that while future renovations, she expects the entire complex to be redone.

"It's certainly our goal to completely renovate the Quad, but we can't afford to do the entire thing at once," Horner said. "We're hoping it will be part of the capital plan for the 90s."

The major work of the seventh phase, which includes work on student rooms, common rooms and stairwells, will complete the addition of new furnishings, will be done by a combination of class gifts and University bond issues. Facilities Director Francine Walker, whose department is part of the Division of University Life, agreed this week with Glasker's observation that the move will distance the VPUL from other important University officials.

"I think I'd rather see the Vice Provost remain in College Hall," Walker said. "The Vice Provost is certainly our chief student affairs officer. It's important that the chief student affairs office be where the other chief officers are located."

In January, a consultants' report was released recommending sweeping changes in the structure of that department, including reorganizing the VPUL responsibilities and adding a dean of students.

Assistant to the President Epstein said last week that College Hall's fire safety was not the only factor considered for the decision. Epstein said that besides the structures of affecting a stairwell, the administration considered the consolidation of the VPUL department, including reorganizing the University Life which is already in Houston Hall, into consideration.

While the renovation of the dormitories is expected to be completed before the start of the new academic year, the VPUL remains in College Hall. Provost Provost remain in College Hall," Walker said. "The VPUL is a separate administrative body which has its own budget and its own responsibilities."

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Renovations of Lower Quadrangle dormitories continue

Fred Chomowicz, an associate director of the architecture firm Davis and Brody, is directing the project, and the management firm Dean & Culley has contracted to finish the construction.

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Harter named head coach of NBA's expansion Hornets

By Alan Schwarz

Dick Harter, Penn's head basketball coach from 1967-71, was named the first head coach of the National Basketball Association's expansion Charlotte Hornets last week. The new franchise begins play next year along with the Miami Heat.

Harter accumulated a 214-60 record in his five years as the Quakers' head man and served as head coach while the Penn basketball program emerged as a national power. After compiling a 35-4 record during Harter's first three years, the Quakers were 33-3 the next two seasons, going 24-6 in Ivy League games and capturing two Philadelphia Big Five city titles.

For the 1970-71 season, when Penn's only loss in 29 games came to Villanova in the NCAA Eastern Regional final, Harter accepted the head coaching position at Oregon, where he remained until he moved on to Penn State in 1978. After leaving the Nittany Lions in 1983, Harter spent five years as an NBA assistant coach, the last two years with the Indiana Pacers.

Harter also played basketball at Penn from 1951 to 1953.

Harter (left) yields instructions from the bench during Penn's 70-65, 1971 NCAA tournament win over Duquesne.
Flynn named first-team All-American

McMahon makes third team; goalie Kanaras not selected

By Alan Schwarz

Penn midfield Chris Flynn, the 1988 Ivy League Player of the Year, added to his postseason laurels last week when he was named first-team All-America on a poll conducted by the United States Intercollegiate Lacrosse Association.

Three other Quakers received recognition: defense Ed McCartney, who along with Flynn and goalie John Kanaras tri-captained the 1988 Penn team that went to the NCAA Final Four for the first time in the Quakers' history, and three unanimous first-team All-EIBL All-Americans — Penn senior midfield Chris Flynn earned 1988 first-team All-American honors after making the second team in 1987.

"Kanaras proved to everybody in the second half of the season that he's one of the more dominant goalies around," Seaman said. "Awards are great; maybe 10 years from now you'd be able to say you were an All-American, but 50 years from now the Syracuse guys will still be saying 'That Penn goalie was the best in the nation.'

"He's the man who made us get there," McMahon said.

They may have played their last game as members of the Penn lacrosse team, but Flynn and McMahon still have one contest remaining in their collegiate careers. Tomorrow night, they will play against the Princeton in the 46th Annual North-South College Lacrosse Classic, an all-star affair for graduating seniors.

The game will be held at Johns Hopkins' Homewood Field at 8:45 following the women's game, which features no one from Penn.

"The players get treated really great," said Seaman, who guided the North team in 1986. "It's a big treat. You get to play with guys you've been playing against for years and get to know them socially. I don't think any of the fans will remember the game that well, but the players definitely will."

Heavyweights finish seventh, win petite final

By Alan Schwarz

The Penn heavyweight crew was the first to make the third team, while junior attack Peter Stewart Fisher and assistant defense Keith McKinnon were honorable mention.

"It was basically our nuts and bolts guy," Penn head coach Tony Stark said of Flynn, a 1987 second-team member. "He created the offense by scoring goals (14) and assists (16), and he was the player the other team had to put their defensemen on. He was also the best ground-ball man I've ever seen play."

"He has more will and determination than any other athlete I've ever played with," McMahon said. "It rubbed off on the rest of us."

McMahon, who along with Flynn and goalie John Kanaras tri-captained the 1988 Penn team that went to the NCAA Final Four for the first time in the Quakers' history, and three unanimous first-team All-EIBL All-Americans — Penn senior midfield Chris Flynn earned 1988 first-team All-American honors after making the second team in 1987.

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By Alan Schwarz

The Penn heavyweight crew won a race at last weekend's Intercollegiate Rowing Association championships on Lake Onondaga at Syracuse, N.Y., but it wasn't exactly the race it wanted to win. In fact, the Quakers didn't want to be in it in the first place.

With a time of 6:14.6, the Quakers' varsity eight beat Navy by 3.2 seconds to win the Petite Final. But this consolation victory did little to console Penn head coach Stan Bergman, who neglected to mention the victory and treated the finish as being seventh — behind the six boats that participated in the more prestigious Grand Final.

"We raced tough, but I would have liked for us to have done better," Bergman said. "We went in to win it."

Northeastern, to whom the Quakers lost twice last month, won the Grand Final with a time of 6:14.0.

"I'm not going to say that [the competition] had better guys, because they didn't," Bergman said. "Psychologically and physically, our guys were as tough as I could have expected. They did the best they could. The other teams maybe were just stronger and faster that particular day. May be next year will be our year. I have no qualms about our performance.

Three Quakers awarded first-team All-EIBL honors

By Alan Schwarz

Three members of the Eastern Intercollegiate Baseball League champion Penn baseball team were named first-team All-EIBL last week by a vote of the conference's 10 coaches.

Sophomore pitcher Doug Smith, who compiled a 5.0 record and 1.59 earned run average in league play, was named pitcher of the year along with being one of the three unanimous first-team selections.

"It's a great feeling," Smith said. "I wasn't expecting either honor. I knew I had a good year, but I thought the two guys from Navy [first-team Steve Wieman and second-team Todd Bibbaj] were going to get it. I'm a little surprised."

Joining Smith on the first team is the Quakers' middle infield — juniors Ray Rose and Joe DelliCarrì. Rose paced all second basemen with a .335 batting average and .987 fielding percentage.

DelliCarrì's selection was one of two surprises for the 1987 honorable mention shortstop last week, for while he believed he would finish second to Princeton's Brad Renig (who was afforded the major league amateur draft by one of the two organizations) and the Summer Pennsylvanian June 9, 1988 Page 16