Trustees to consider proposal for fund drive
By Sue Maloney

The Trustees are expected to kick off the next stage of the University's proposed capital campaign at tomorrow's full board meeting.

The resolution would begin the "nucleus phase" of the fund drive and create a steering committee for the proposed campaign. During the nucleus phase, the University would solicit large donations from established supporters, hoping to raise between one-fourth and one-third of the campaign at tomorrow's full board meeting.

"We are essentially testing the waters with the University's best friends," Brodie Remington, Assistant Vice President for Development and University Relations, said.

and one-third of the campaign target sum, according to Assistant Vice President for Development and University Relations Brodie Remington. "We are essentially testing the waters with the University's best friends," Remington said.

A feasibility study for the planned campaign initiated by the Trustees last May projected a possible target sum of $800 to $850 million to be raised over a period of five years or more.

University Secretary Mary Ann Meyers described the resolution as "the Trustees' blessing to the University's proceeding with plans for the capital campaign." Remington said that if the nucleus phase is successful, the Trustees would then publicly announce a fund drive in the fall of 1989. The University's last capital campaign lasted from 1975 to 1980 and raised a total of $260 million.

Four priority areas for the funds have been proposed -- faculty development, research facilities, enhancing the undergraduate experience and financial aid. Remington noted that within the framework of the campaign, which will be designed to benefit all areas of the University, a special effort will be made to strengthen the School of Arts and Sciences.

At the meeting, the Trustees are also set to approve the appointment of Princeton University Economics Professor Hugo Sonenschein as SAS dean. Sonenschein was named dean earlier this month by President Sheldon Hackney and Provost Michael Aiken.

The Trustees will consider a resolution on a number of other issues, including the reelection of Remington as SAS dean. Sonenschein was named dean earlier this month by President Sheldon Hackney and Provost Michael Aiken.

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Police nab suspect in Spruce St. armed robbery
By Brent Mitchell

Police have arrested a man who robbed a University student at gunpoint outside the Quadrangle last month, according to Public Safety spokesman Sylvia Canada.

Canada said that Public Safety detectives assisted the Philadelphia Police investigation and aided in the arrest of Anthony Brooks of 3819 Olive Street.

The Philadelphia detective assigned to the case said that Brooks was picked up because he matched the description of the robbery suspect. When he was questioned, Brooks confessed to five robberies, including the incident at the Quad.

The detective said that Brooks is not currently a suspect in other robberies, but added "what could change." The victim said this week that he was walking on Spruce Street at 2 a.m., three weeks ago, when a man rode by him on a bike and parked it at the Mch Street intersection. The Engineer- ing senior said that he saw the man approach another pedestrian and went over to see what was occurring.

But as he approached the pair, he realized that the man, who police have identified as Brooks, was holding a snub-nosed revolver. At that point he tried to go to the emergency phone on the Mask and Wig dormitory, but the mugger caught up with him and demanded his wallet.

The criminal then fled on the bike with $40 and several credit cards.

Canada said that none of Brook's other alleged robberies appear to have involved members of the University community.

The victim, who said that he did not know how the man, who police have identified as Brooks, was holding a snub-nosed revolver. At that point he tried to go to the emergency phone on the Mask and Wig dormitory, but the mugger caught up with him and demanded his wallet.

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Students tour the heavens at University observatory
By Jonathan Levine

The sky is no limit for the adventurous few who climb to the roof of David Rittenhouse Laboratory.

Twice a week astronomy graduate student Xingla Xie leads free tours of the heavens from the University's Flower and Cooke Observatory, which is located in DRL.

The observatory, the smaller sibling of the University's astronomy research complex by the same name outside of the city, is a dark cinderblock room with a sheet of sliding corrugated-steel roof standing in for the traditional dome. The observatory has three telescopes, but one is broken and the other is so outdated that Xie does not use it.

The third, an eight-inch refractor telescope, dominates the small room, and Xie said that while it is an "antique" and useless for research, it provides a novice with the best view of the stars in the city.

Graduate student Nick Elias, who ran the observatory last year, said that the equipment also provides people with a glimpse of astronomy's history.

"It's a pleasure to work with an antique," Elias said.

The observatory was included during DRL's construction in 1934 to provide astronomy students and the general public the chance to study the heavens.

Today, visitors stand in line two nights a week to view the stars as Xie describes what they are seeing.

While the view changes with the season, the graduate student said
Go Team, Go

It's encouraging to see that at least one university has been forced to respond to the demands of female athletes to the same extent that it does for males. Temple's promise Monday to give women's sports teams a proportional share of scholarship funds is not only a step towards the eradication of sexual discrimination, but also an example from which other institutions can learn.

Most people understand why funding is linked to the more popular collegiate spectator sports — money talks. For example, attendance at the University's men's basketball games is approximately three times greater than its female counterparts. And during the football team's five-year reign over the Ivy League, annual alumni donations nearly doubled, from $52.3 million in 1983 to $92.7 million in 1987.

But is it the point of collegiate sports to make money or to provide students with the opportunity to develop their athletic skills? The answer depends on the school, but at the Ivy League and all other collegiate institutions, the answer is clear. The rule which prohibits athletic scholarships in the Ivy League has a fairly obvious purpose: to differentiate the League from the big business of collegiate sports.

There is nothing wrong with a university reaping the benefits of a successful athletic program. But the Temple settlement is a reminder that the first priority of college athletics is to expose as many students as possible to athletic competition and that pouring inordinate amounts of money into "popular" sports is inconsistent with the philosophy of equal opportunity.

Don't Forget the Women

By Wayne Glasker

As the campus reflects on the 1987-88 academic year, several positive steps forward can be identified. Residential security has been strengthened, and the Department of Public Safety and Philadelphia Police more vigorously patrol the troubled 3900 block of Walnut Street and the 40th Street area. The administration has agreed that incoming freshmen should receive safety awareness training during New Student Workshops. In the ZBT and Alpha Chi Rho cases the University strongly punished misconduct by fraternities that had victimized and degraded women. The administration has committed itself to establish a Black Resource Center (as the Black community urged), and has munciated a clear commitment to preserve the Penn Children's Center (as GAPSA urged).

However, it is when it comes to giving tenure to young women faculty, that the kind of environment that would make women faculty with tenure want to stay at Penn. The University seems to be taking one step forward and two steps backward. Traditionally the privilege of tenure was reserved for white men. It was the exclusive preserve of the "good ole boys," who long before the completion of a protracted review process. The Brodkey case is particularly disgraceful when one recalls the School of Education's denial of tenure to Bamh Schlieffen, and her subsequent lawsuit, two years ago. In a school where so many of the students are women, only two of the 18 tenured faculty are women. Many of the students are African-Americans, blacks with doctorates, the Graduate School of Education does not yet have a single-black faculty person with tenure.

Nor is the issue simply the denial of tenure to women faculty. Even for women with tenure, the environment at Penn can be discouraging. In the Department of American Civilization, Janice Radway is contemplating leaving to take an attractive offer at Duke University. Her departure would be devastating to the department and to students who have her as a member of their dissertation committee. But for years American Civilization has been plagued by the kind of policy of indifference and "benign neglect" on the part of SAS. In part, it is frustration over this lack of support that threatens to drive away people like Jan Radway. Likewise, for over a year, SAS has allowed the Women's Studies Program to languish without a permanent director.

Today, in 1988, the Old Guard still attempts to turn back the clock, exclude qualified women and minorities, and erect a sign that reads "Tenure for White Men Only."

Rhonda D. Pinckney, MS, DVM  Department of Pathobiology  School of Veterinary Medicine


The Summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University or personal interest.

Letters must be typed, double-spaced and contain the author's name, phone number and University affiliation. Unsigned material will not be printed. The Summer Pennsylvania reserves the right to condense all submissions.

Send all submissions to: Amy Gardner, Editorial Director, The Summer Pennsylvanian, 4015 Walnut Street, Philadelphia, PA 19104.

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**OPINION**

"Congress Shall Make No Law..."
Japbusting, Freedom of Speech, and Religious Discrimination

By Bret Parker

My shirt glared at the parents in the playground.

Yes, I was there with my 3-year-old sister, but she didn't understand the anger that probably swelled within the moannies and daddies who had brought their children to the park that afternoon for a casual romp in the sun.

How could one piece of clothing cause such a stir?

To someone only slightly versed in the English language, my shirt could have rudeness in one of its ugliest forms.

BACK OFF BITCH—TOTE I'M A JAPBUSTER

Intensifying this rather terse dictum was a caricature of a woman carrying a Diet Coke and a Visa charge card. Her feet were shining sneakers and her hair held up by a rubber band like the end of a bandage. She was a woman carrying a Diet Coke and the image of a woman half-dressed and nude in a mall. The picture of a woman holding a credit card, and the images of an indulged lifestyle which accompany the word JAP, are open to public criticism. There are those who object to a capitalistic system which allows some in our country to run wild on shopping sprees while the streets are filled with the homeless; the bill of rights allows people holding these images to be exposed to the public's right to be exposed to the broadest range of ideas, in addition to the individual's right to express himself. The flow of information to the public must be maintained and a speaker has a right to reach even an unwilling listener.

In this case, however, the religious nature of the target group complicates the constitutional argument. If the shirt read "BACK OFF BRIEFCASE—TOTE I'M A CORPORATE EXECUTIVE BUSTER, there would be little argument for restriction. By assault ing a group of corporate presidents and mocking their excessive incomes, the religious overtones of the speech are eliminated and the shirt's message becomes immune to assault on these constitutional grounds.

Since we
strayed into the world of the non-sensical. (He muttered something about not believing in the Constitution and added that maybe the Constitution would not protect me if he took a gun to my head.) By turning the conversation into a constitutional issue, I left him, and myself wondering. As a Jew, could I still accept the Constitution when it allows speech which may insult an entire religious group? I had to resolve the issue of JAP as a possibly discriminatory term.

There are those who claim that the term JAP has become a source of degradation for the Jewish people, just as Polish jokes offended those from Poland and "dead baby" jokes offended those with young children. How does a JAPBUSTER shirt fit into the constitutionally protected category of speech which some may find offensive, but which still conveys ideas?

The use of the term JAP, as offensive as it may be, is protected by the constitution in many instances which Jewish people might like to suppress. When utilized as a part of a description, and as a way to create a hierarchy for the distribution of rights and privileges, the use of the word should be safeguarded by our nation's driving document.

The picture of a woman holding a credit card, and the images of an indulged lifestyle which accompany the word JAP, are open to public criticism. There are those who object to a capitalistic system which allows some in our country to run wild on shopping sprees while the streets are filled with the homeless; the bill of rights allows people holding these images to be exposed to the public's right to be exposed to the broadest range of ideas, in addition to the individual's right to express himself. The flow of information to the public must be maintained and a speaker has a right to reach even an unwilling listener.

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Since we

the term JAP if it is aimed solely at Jewish people. As it is, the word is used to describe men and women of all religious backgrounds, and the common denominator is the display of materialism. Regardless, it makes no difference who is correct as long as an open discussion continues.

When the expression of these thoughts transforms into action and discrimination, the comfort of constitutional protection has been abandoned. It would be an appalling violation of our nation's founding document if all Jewish people were associated with certain salient characteristics and they became a group open to ridicule, for no reason other than their religion.

What Jewish people should protest and address as a violation of the Constitution is the phrase JAPBUSTER. It is the baiting—the active discrimination against Jewish people—that is not always well. Carrying JAPBUSTER to its fullest extent of hatred could result in the demise of a religious group's right to political participation. Equal protection must be maintained.

Wearing a JAPBUSTER tee-shirt may provoke a robust exchange of conflicting ideas, but it is important to remember that we cannot use First Amendment speech as an excuse to discriminate against Jews. JAP is a critical word, but is perfectly acceptable under constitutional standards of free speech. When JAP becomes JAPBUSTER, however, it is transformed into an active threat to make one group "less equal" than others. When this happens, the collective right of a society of equal citizens trumps the individual's right to express himself.

Bret Parker is a College Junior and Features Editor of The Summer Pennsylvanian.

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Wharton alum George Weiss celebrates the first anniversary of his "Say Yes to Education" program. Weiss hopes that these West Philadelphians will have a better chance at a college education because of his efforts.

Alum says yes to Philly education

By Toshie Davis
Millionaire stockbroker and University alumnus George Weiss returned to Philadelphia last weekend to visit his kids — all 111 of them.

The children, the Belmont Elementary School Class of 1987, gathered to greet the man who promised to put them through college and to celebrate the first year of the "Say Yes To Education" program. Weiss and his wife Diane have begun the six-year program, which provides the students with tutoring, counseling and support.

At the conclusion of the program, the Weisses will provide full scholarships for those students who go on to some form of high education.

The 95 families involved in the program joined Philadelphia School Superintendent Constance Clayton, President Sheldon Hackney and the Weiss family for a picnic last Saturday in Gimbel Gymnasium celebrating the SYTE program's first anniversary.

SYTE Program Counselor Randall Sims said this week that the students benefit from general counsel in fitness and extracurricular activities to help them reach their potential.

Only 57 students met the school district's promotion standards at the time.

See Weiss, page 15

Art institute to move to larger facilities

By Geoff Taubman
The Institute for Contemporary Art plans to move from Myersson Hall to larger facilities in the Franklin Building Annex next year in order to increase exhibition space and campus visibility.

The move to the Annex, which is located at 36th and Sansom Streets, will provide the ICA with its own building and double the present 4500 square feet of gallery space.

ICA spokesman Rosemarie Fabien said this week that the move will enable the art institute to sponsor year-round exhibitions and participate in national travelling art shows. The ICA's shows have been constrained in both size and duration by the institute's small quarters.

Fabien continued that the ICA has been hampered by a lack of gallery space since its opening in 1963. The ICA's move to Myersson Hall in 1967 did not alleviate the problem because it had to share the space with the Graduate School of Fine Arts.

See ICA, page 13
By Cheryl Family

While most University students leave West Philadelphia to beat the heat, children living in the area must find their own ways to stay cool.

"I always stay here all summer," seventh grader Taj Wu said last week. "We swim in the fountain sometimes, but we get in trouble."

Many organizations throughout the city make it a priority to arrange programs which constructively fill the hot days when school's out, but not everyone takes advantage of them.

"They passed out notices about some stuff at school," Wu said. "I just like to hang out at the arcade all day."

For youngsters who decide to take advantage of the programs, the choices range from summer school to reading contests to activities on the wall for my mom." Giunta said. "I did some baby-sitting."

The Philadelphia public school system offers courses for students who are in danger of failing a grade. This year, enrichment courses have been added, encompassing subjects from computer literacy and competitive problem-solving to American foreign policy and Latin American culture.

Tenth-grader and summer school veteran Tamur Hart said last week that she has no plans to attend summer school this year. "I used to work at a day camp," she said. "I pretend to be teachers."

Several area children said they enjoyed their day camp experiences of past summers. "My mom had to go to work, so I went to camp all day," Mike Ladner, now sixteen years old, said last week. "It was better than a babysitter. One time we went to the beach."

His brother John nodded in agreement. "They gave us lunch and taught us how to make things with string and glue," he said. "I used to want to be one of those teachers when I grow up."

The University offers various programs to high school students on campus and abroad, including tennis and fencing instruction, science programs and several programs for minorities, including an introduction to engineering.

"There's a large amount of Penn students who are involved in tutoring those children to ensure that they make it through high school," Claudia Apfelbaum, director of Penn Extension, said last week. The program also includes summer work.

"We're dealing with a finite number of children for our summer program," David Dellow, director of Penn Extension, said last week. "It's all part of making sure we give every child the chance to succeed."

No matter how many different kinds of programs are offered, it's still hot. But I'd rather be hot anywhere but school."
By Brent Mitchell

Two representatives of a University Council Safety and Security committee will join a task force to evaluate suggestions made by security consultants last semester, the administration announced yesterday.

Additionally, President Sheldon Hackney said that he will use the committee as an advisory board, adapting one of the suggestions made by the consultants.

The creation of a task force was recommended in the consultants’ reports. The addition of the two U. Council Safety and Security Committee members, one of whom will be a student, was made after committee leaders expressed concern that they were not being consulted on the implementation of the reports.

The task force, which will be chaired by Wharton Associate Dean Eric van Merkensteijn, is scheduled to meet for the first time next week. According to Hackney, the group will evaluate and work to implement all of the consultants’ proposals.

Hackney said yesterday that the original task force members will benefit from the wider range of opinions presented by the Security Committee members.

“They seem like very, good people and I think that supplementing them with other people is a good idea,” the president said.

Two Public Safety officers, including one of the department’s spokesmen, and the Philadelphia Police captain who was one of the consultants were named as part of the original task force. No students had been selected to sit on it.

Hackney said that besides participating in the task force, the Security Committee will be “the voice of the University community” as his advisory board. The board will look for campus security concerns and bring them to the president’s attention.

“I would hope to get more activity from [the Security Committee],” Hackney said. “It is a broadening of its current functions.”

Security Committee Chairman Helen Davies said that she was pleased with the administration’s decision to use her committee rather than create a new board.

“That is something that is always positive — using established committees that have worked hard and have a lot of experience and good will,” Davies said.

Public Safety Director John Logan was unavailable for comment this week, and van Merkenstein’s office said that he did not want to discuss the task force before the first meeting. Logan said two weeks ago that the task force would probably have the entire academic year to collect information and produce a report.

The other members of the task force will be Mechanical Engineering Professor Jacob Abel, Assistant Provost Valerie Cape, Philadelphia Police captain and consultant Tom Cooney, Public Safety officer Raphael Meltzer, Public Safety Sergeant Thomas Mesinger, Physical Plant Director of Safety Jim Miller, and Nursing Professor Barbara Lowery.

Wistar vaccine test causes concern

By Sue Maloney

A proposed experiment which would use a genetically-engineered rabies vaccine developed in part by the Wistar Institute has prompted concern among environmentalists.

Wistar is currently conducting laboratory tests of the vaccine on raccoons and is awaiting approval from the U.S. Department of Agriculture for field testing. According to USDA senior staff veterinarian Robert Miller, the agency is waiting until it receives additional information from the institute to make a decision about the vaccine, which was developed in conjunction with Transgene of Strasbourg, France.

The proposed experiment, which would be limited to several East Coast barrier islands, would be the first release of a genetically-spliced vaccine, and environmentalists have expressed fears that the vaccine could pose a threat when released in the wild.

However, Wistar researchers, who hope to begin the program in the late summer or early autumn, maintain that the experiment is safe.

A similar vaccine developed by Wistar provoked controversy two years ago when it was tested on cows in Argentina without the permission of the U.S. or Argentine governments.

Jeremy Rifkin, president of the Foundation on Economic Trends, called the proposed rabies experiment “a tremendous potential danger to wildlife in an uncontrolled environment.”

Rifkin added that the vaccine could revert back to its virulent state, possibly proliferating the rabies virus.

National Biotechnology Center Director Margaret Mellon said Monday that she is concerned because she has not been able to get sufficient information about the Wistar/Transgene proposal.

“We care a lot about the first release of a genetically-engineered vaccine into the wild,” Mellon said. “We care a lot about this experiment itself.”

Mellon said that she would like to read Wistar’s proposal to the USDA so that she can be assured that non-target animals — all those except raccoons — would not be harmed by accidental ingestion of the vaccine-laced bait.

“I would think that they would want to encourage organizations like ours participating in the decision-making,” she added.

These are genetically novel organisms, and we all need to look at them very, very carefully,” she added.

But Wistar Associate Professor William Winnher defended the experiment, saying that while other animals could conceivably eat the bait, they would not be harmed.

“All of our preliminary investigations with the immunization strongly indicate that the vaccine is perfectly safe and also is capable of immunizing the raccoons against rabies,” Winnher said.

The researcher suggested that the USDA decision would violate the controversy over the proposed experiment.

The staff of the SP wishes to congratulate Arthur Goldstein III on the occasion of his Bar Mitzvah.

Way to go, Art!
Atlantic City offers just about everything a senior citizen could want — casinos named after orange juice, souvenirs (and even some souvenirs), menacing seagulls that would make Hitchcock proud, tourists with beer bellies and faces full of goop, and, naturally, throngs of sun worshippers.

By Cheryl Family

"Marvin" bounces onto the beach carrying a jumbo blue-and-white cooler, a green plastic lounge chair and an overstuffed backpack. He plunges his feet down, blowing sand on those nearby.

After adjusting his safari hat and smearing zinc oxide across his nose, "Marvin" bends to take off his tube socks and sneakers. He winces at the pain in his sunburnt knees. Admiring his white beer gut, he sits down for another bowl at the beach, the plastic straps of his chaise straining under his weight.

"Marvin" is a classic shoobie. Legend has it that the term "shoobie" refers to Philadelphia tourists who toiled in their lunches in shoe boxes on day visits the Jersey shore. Beachfront natives from Atlantic City to Cape May stared haughtily at these interlopers, mumbling under their breath, "Go home, you shoobies."

For more than fifty years, the mumbling — and the sentiment — has continued. As tourists by the thousands make the annual pilgrimage to Jersey Shore each Memorial Day, my beach-town neighbors and I sit in front of our fuzzy television screens and shout "Shoobies!" at the screen.

Shoobies are easily identifiable by their stereotypical image, and shore natives take painstaking efforts to avoid any contact or comparison to them.

White suntan lotion, for example, is a dead giveaway. Only a shoobie would coat his nose with stuff until it appears that a seagull would coat his nose with comparison to them.

But shoobie-dom is much more than a fashion statement. It's a way of life.

Their language stands out more than a Texas twang. They call my home "the shore," can't wait to swim in the "ocean," and to "sun-"barbe." Parade! It's the "beach"; waves are in the "water," and I "lay out" to get a tan.

"I just hate it when they say 'let's go in the ocean,' " shoobie-phobe and Litwood, N.J. resident Sonya Cho said. "It sounds like we're swimming in the ocean."

Furthermore, shoobies don't seem to understand the concept of personal beach space. Natives instantly know where each person's territory begins and ends. Shoobies set up their striped umbrellas and plastic chairs far too close for comfort.

Shoobies buy soda bottles filled with sand, pseudo-surfer wear and tacky shirts emblazoned with clever sayings such as, "I left my heart in San Francisco, but I love my shirt in Atlantic City.

Some local bars post "No Bars, No Shoobies" signs. In one such bar, Brandy's, the bartender said they put up the to attract natives and it doesn't offend tourists. Local high schools hold shoobie look-alike contests. Natives are known for patronizing "shoobie-free" beaches.

I work in a salt water taffy store, otherwise known as shoobie heaven. Just last week a woman wanted a pound of fudge, but then changed her mind.

"Make that two pounds," she said. "They don't know how to make fudge anywhere but the Jersey shore." Silently, I debated the moral and ethical implications of revealing that we buy the fudge from a company near Philadelphia.

Salt water taffy moguls are quick to dispel the myth that the candy is manufactured with ocean water. According to Frank and Elizabeth Brown, president of Fralinger's taffy company, a web of intrigue surrounds the real connection between taffy and salt water. He added that he could tell a dozen fables about the name. "It's pretty much a ritual," Brown said. greenhouse said his company hibernates during the winter.

According to Atlantic City city planners, close to 1200 busses of tourists visit the city each day, making it the most visited area in the world.

The beachfronts are inhabited by plenty of people who are unacquainted with the traditional industry. To the doctors, lawyers and businessmen of the area, shoobies bring only long lines and traffic jams.

"I think they're a pain in the butt because they come here and bring a lot of traffic that they think they own the place," said Tia Tracey, whose family owns two James' salt water taffy stores. "But we need them because it brings us business."

Living by the sea year-round is more than just surfing and barbecues. Our cars and houses require frequent new paint jobs from the constant exposure to the salt air.

Millions of taxpayers' dollars are spent each year to combat beach erosion. And during a hurricane when shoobies are nestled safe in their Main Line living rooms, we're evacuating our homes as the water spills over the bulkhead, flooding the streets.

The dog days of summer wouldn't be the same without shoobies, but when Labor Day rolls around, we all breathe a collective sigh of relief as the west-bound Expressway becomes gridlocked with shoobie-mobiles leaving the beach.

I prefer the beach in January. Of course, you have to wear a wet suit to even consider stepping foot in the water. But although I may not get a tan, I am spared the dreaded shoobies.
ARTS & ENTERTAINMENT

Baseball film swings, but misses

By Neil Lautot

Set in the oft-nizzare world of minor league baseball, Bull Durham looked like it might be one of the more promising romantic comedies of the summer. The presence of a former minor-leaguer, Ron Shelton, the film's writer and director, as well as the casting of Susan Sarandon and Kevin Costner in lead roles, further enhanced the project's credibility.

While Bull Durham is more ambitious than the other sports-oriented movies, it is hardly the "literary romp" promised by the film's advance publicity. Surprisingly, Shelton's screenplay is Bull Durham's major liability. An overabundance of clichés, coupled with weak and unimaginative dialogue, results in the film's failure as both a comedy and a baseball movie.

Kevin Kostner hides his feet from baseballs and the camera.

The central figure, Annie Savoy (Susan Sarandon), is a fanatical groupie who has but two interests - baseball and sex. Each season, she faithfully follows the progress of the Durham Bulls, the local minor league team. Annie, as the "unofficial trainer and handler" of the Bulls, annually chooses one player to not only lavish her affection upon, but to also prepare for the major leagues in her own special way. Shortly after the arrival in Durham of the hard-throwing, yet irresponsible young pitcher, Ebby LaLoosh (Tim Robbins), Annie decides to devote herself to "maturing" him. Her therapy is mostly sexual in nature, as she explains to the relentless LaLoosh: "When you know how to make love, you'll know how to pitch." Annie is unaware, however, that the Bulls have recruited their own caretaker to keep an eye on the raw prospect. Crash Davis (Kevin Costner), a minor-leaguer for most of his career, is hired by the club to both catch for LaLoosh and provide a steady influence.

The joint efforts of Annie and Crash naturally succeed, resulting in a transformation of Ebby. Yet LaLoosh's swift ascent to stardom seems contrived, and the way with which he masters his difficulties of control is similarly questionable.

None of the performances in Bull Durham are particularly noteworthy. Susan Sarandon is passable as Annie Savoy, although the steady stream of double entendres that she utters soon become annoying. Her character is unique, however, for two reasons. She is able to gain respect from men not only for her sexuality, but also for her considerable baseball knowledge.

Kevin Costner as Crash Davis is one of the more disappointing elements of the film. Costner is too polished to be taken seriously as a world-weary, frustrated, veteran catcher searching for his last hurrah. The consistent prettiness of his dialogue additionally weakens his characterization. "I'm doing this," Crash's attempts to appear philosophical are especially bad. After a tutorial encounter with Annie, he shares with her his belief in "the soul...the heart...and all of a woman's back...the hanging curve...good Scott, and chocolate cookies." Later, in another burst of profundity, he wonders why it seems that everybody was somebody famous in a former lifetime. "Somebody must have been Joe Schmo," he decides.

The major problem throughout the entire production is that the large number of dancers performing simultaneously on stage appear unsynchronized and, at times awkward. While this Swan Lake may not have all the grace that the work deserves, a professional ballet is a rare find in the artistic marshes of the city.

Faults hinder Philadelphia and Milwaukee ballet company city performance

By Pamela Busch

The Pennsylvania and Milwaukee Ballet have returned to Philadelphia to perform the full four-act production of Peter Ilyich Tchaikovsky's Swan Lake.

While these two companies have joined, none of the Pennsylvania and Milwaukee Ballet's principal dancers are included in the production, and the resulting show lacks the quality expected when two professional companies work together.

Swan Lake
Philadelphia and Milwaukee Ballet Company

The opening act is complicated by a large number of dancers and extensive choreography open up a wealth of mistakes. Though through the flaws was Dagoberto Nieves. Nieves, the understudy, assumed the role of the swan, which is normally played by Daniel Kaiser. The replacement's energetic moves and spectacular form are outstanding.

Andrew Carol, who plays Prince Siegfried, worked beautifully together with Lisa Sundstrom, who portrayed Odette. Sundstrom has all the grace of the swan which her character becomes, but the corps of swan dancers in this act had difficulties coordinating their timing and as a result appeared a bit confused.

The show was choreographed mostly by current artistic director and former New York City Ballet dancer, Robert Weiss, but many portions were developed by Enrique Weiss, Grassi Martinez, Marisol Pettipa, Lev Ivanov, and Richard Tanne. The choreography in the grandiose Act III was below par, but the Neapolitan, Spanish and Cardenas dancers are worthy of mention. Their colorful costumes designed by Jose Varona helped make this part one of the most attractive aspects of the production.

The third act is supposed to be the most dramatic, yet the full impact of the treacherous evil sorcerer, von Rothbart, played by Meredith Rainey, is difficult to feel. Unless the viewer is already familiar with the storyline, it is difficult to follow the plot.

The final act is technically the best. The swan corps improve considerably from its disarray and smaller groups of swans perform splendid little dances. The audience feels the passion and despair between Odette and Siegfried. Unable to control his love, Siegfried reveals the secret of his past to Odette. There is a noticeable sense of grief when the two take their lives and satisfaction when von Rothbart dies. Although this is a tragedy, the sight of the lovers united in death, hands across the stage on a giant swan, leaves the impression that love can triumph after all.

Designer Varona originally designed the sets and costumes for the Milwaukee Ballet production in 1984, and the scenery could have been improved, especially for Act III's decadent ball. The Pennsylvania Orchestra, under guest conductor Daniel Forlanz, beautifully played Tchaikovsky's magnificent score.

The major problem throughout the entire production is that the large number of dancers performing simultaneously on stage appear unsynchronized and, at times awkward. While this Swan Lake may not have all the grace that the work deserves, a professional ballet is a rare find in the artistic marshes of the city.
By Andrew Goldberg

Did you ever notice how the loudest, raughtiest, most obnoxious people in the movie theater — the ones who never shut up until the closing credits — always sit behind you? When it came time to see Big Business, starring Bette Midler and Lily Tomlin, I was blessed with several 16-year-olds sitting behind me. One girl entered the theater a few minutes late and interrogated her friend about the plot details she had missed. Her friends told her to be quiet and eventually, she did. Primarily because she found out there wasn’t much plot to miss. When it comes to storyline, Big Business is no Maltese Falcon.

Big Business starts out with an interesting, if not entirely original, premise. Two couples — the affluent Sheltons of New York, who own the Moramax company (one of those fictitious names that sounds real, but not enough to cause any copyright infringements), and the local yokel Ratliffs — give birth to two sets of identical twins in the 1940s in the tiny hamlet of Jupiter Hollow. Unfortunately, a dim-witted nurse plays mix-up with the twins.

Big Business
Directed by Jim Abrahams

Fast-forward to 1988, where Sadie Shelton (Bette Midler) is the steel-clawed, dictatorial CEO of Moramax, and her "sister," the out-of-place Rose Shelton (Lily Tomlin) is the incompetent senior vice president who takes stray dogs to work and wears "Save the Whales" buttons. Sadie wants to sell off the Hollowmade Furniture Company, a Moramax subsidiary, to set up a strip-mining operation in, you guessed it, Jupiter Hollow. Enter the Ratliffs. Rose Ratliff (Lily Tomlin) wants to fight Moramax tooth and nail, even if it means traveling all the way up to that den of iniquity, New York City. But her "sister," Sadie Ratliff (Bette Midler), can't understand why anyone would want to save a town that has been burned down. She rather wear Calvin Klein and drive a Ferrari than wade hogs. So there you have the premise. And basically the rest of the story. What ensues are enough sight gags and cases of mistaken identity to satisfy any Three's Company aficionado. The events that take place through much of the film do not advance the plot very much, but they don't put you to sleep, either.

Lily Tomlin and Bette Midler team up in a Doubtful ad, but it won't mean a lot of Big Business. example, "Bette Midler are very good." Or, "Tomlin will have a lot of trouble beating herself at the Oscars next year." But cheap shots like that are beneath the SP. Without concern for eventual per-

ecular timing and keeps the scenes moving quickly. Both Midler and Tomlin have shown very good range in past roles, Midler, once known for being the "Divine Miss M" on records and in movies like The Rose, has shown considerable comic talent recently in Ruthless People and Down and Out in Beverly Hills. And Tomlin is known for her characterization, in her Tony-award winning one woman show The Search for Signs of Intelligent Life in the Universe. So it is not surprising that the two can move easily from one role to the other with such ease in Big Business. The roles aren’t stretches for either of them — they’ve both played similar characters before — but they still pull them off well.

The lesser roles don’t afford the supporting cast much challenge either. Fred Ward, who plays Rose Ratliff’s boyfriend Roone from Jupiter Hollow, is performing basically the same blue-collar role he did in Silkwood and Reeno Williams. And Michael Gross, as Rose Shelton’s bumbling boyfriend Dr. Jay Marshall, is merely Family Guy’s Steve Keaton with a medical degree.

Trash is, most of Big Business is a cliche. The contrasts between Jupiter Hollow and New York for the Ratliffs are the country-life-vs. city-life cliches; the nurse in the beginning is the nice-old-semi-senile lady cliché; Fabio Al-

By Carol Vinzant

While the title of the Institute of Contemporary Art's new summer exhibition, Investigations 1988, refers to the explorations the artists will be making, the works make the audience do a lot of their own exploring. Investigations features five exhibits by up-and-coming and critically neglected artists in sculpture, photography, and video.

Architects Elizabeth Diller and Ricardo Scofidio's "body buildings: architectural facts and fictions" is a return to the artistic/architectural school of the 1960s and 70s which encouraged design without concern for eventual permanent construction. In the exhibit, a series of slides highlights a furnished room saved in hades, with the remains of a fire on hinges and another house with indestructible windows and exterior designs, with walls and staircases blocking the windows.

Other slides feature ad execs to tell stories, while other sequences use the actors as victims of art, or a shooting a photographic light box which addresses nuclear destruction, world hunger, Reagan and Gorbachev through its neon lights.

Only half of Kate Ericson and Mel Ziegler's work is located at the ICA. The other half of the project is at a deserted Philadelphia licorice factory.

The collaborative artists have removed the green and clear panes from the factory and arranged them on the Institute's wall. To get the community involved in art, Ericson and Ziegler, as part of the project, replaced the the panes used in the show with new windows. The immense glass display, "America Begins Here" also includes descriptions on the windows.

In the back of the gallery a dark room filled with comfortable red chairs lets people come in and watch the videos of several artists. Three programs of captivating video showcase short segments by an American artist on "Infor-

mation Processing" and "Performances".

The Institute of Contemporary Art's, Investigations 1988 is a lit-

tle abstract, but fun and the experience for the viewer. If viewers have enough curiosity to allow their imag-

inations to venture as far as the artist's, the exhibit should be a success.

The institute has made the ex-

hibit accessible to the public with hands-on exhibits — sliding magnifying glasses to look at Diller and Scofidio's slides, removable postcards from Lawler, and movable chairs for the viewers. According to public relations officer Roserine Fa-

biens, the free exhibit should at-

tract people from the area to the institute.

We want to make ICA a place to hang out this summer," she said.

‘Big Business is basically a sit-com. But the difference is that this one is genuinely funny. Midler and Tomlin may be doing their usual schtick, but they are experts at it and do not fail here,'
AU REVUE LES ENFANTS
Lucie Malle reflects upon the evil of Nazism as two of her child stars reflect upon their doomed relationship.
(Riv. Y. 214 Walnut St., 925-7900)

BARTLETT'S FEET
This year's best foreign film has an American protagonist in a near-death adventure of the crowning achievement of her career.
(Riv. Y. 214 Walnut St., 925-7900)

BEEFEATER
A ghost girl seems to be real cool. The movie is still hanging on.
(Eric Ritterhouse, 1607 Walnut, 562-0520)

BIG
Big laughs from Tom Hanks and director Penny Marshall help this small story.
(Plaza. 1608 Chestnut St., 222-2344)

BIG BUSINESS
Teens and Bette Midler star as four characters. Does that make each of them twice as weird? Open tomorrow.
(Riv. Y. 214 Walnut St., 925-7900)

BULL DURHAM
This baseball film stars Kevin Costner and Susan Sarandon.
(AMC Full Mantle, 3925 Walnut St., 923-0210)

CARIBE
Power queen. Part of a double feature with DISTANT HARMONY.
(Temple's Cinematheque 1619 Walnut St., 787-1209)

THE MANCHURIAN CANDIDATE
Good old Frimen when he wasn't so . . .
(Riv. Y. 214 Walnut St., 925-7900)

THE MODERN
Vascular medical society takes to the screen.
(Riv. Y. 214 Walnut St., 925-7900)

PICASSO TRADER
Another low budget film to team up in a double feature with Friday the 13th Part 3. (Eric 1519 Chestnut St., 563-3086)

POLTERGEIST II
They're here again and again and again.
(AMC Full Mantle, 3925 Walnut St., 923-0210)

RIDDLE 3
Staliner's out looking to must a bone, but this time for a hand. One answer group counts 254 violent acts and 123 Russian soldiers killed.
(Enc. On the Campus, 40th and Walnut Sts., 282-2576)

RED HEAT
Arnold Schwarzenegger, king of the one man war, is trying to put together a successful fantasy/adventure.
(AMC Walnut Mall, 3925 Walnut St., 923-0914)

STAGES
This series of workshops introduces three new plays today. (Philadelphia Theatre Company, Plays and Players Theater, 1714 Delancey, St., 732-8323)

THE GREAT OUTDOORS
Those denim shirts are so close to the Delaware River that they may get their tan washed.
(Chesnut Street Restaurant, North of Spring Garden St., 925-7900)

THE LAST OF THE BLUE DEVILS
Ever glad, I wish there were an ice box about here. Court Benson and other badgers have done it again.
(Temple's Cinematheque 1619 Walnut St., 787-1209)

THE BLACK PCIe FESTIVAL
A group of 3 shows which run from June 21 to September 25.
(Half Moon Philadelphia, 622 S. 4th St., 282-2080)

DANIELE HERZ
This movie is still hanging on.
(AMC Full Mantle, 3925 Walnut St., 923-0210)

ANNIE LEIBOVITZ
A ghastly ghoul seems to be real cool. This year's best Foreign Film has an American protagonist in a near-death adventure of the crowning achievement of her career.
(Riv. Y. 214 Walnut St., 925-7900)

BABETTE'S FEAST
This year's best Foreign Film has an American protagonist in a near-death adventure of the crowning achievement of her career.
(Riv. Y. 214 Walnut St., 925-7900)

WILLOW
This year's best Foreign Film has an American protagonist in a near-death adventure of the crowning achievement of her career.
(Riv. Y. 214 Walnut St., 925-7900)

DEATH OF AN ANARCHIST
Political comedy, or is it a movie about military intelligence? Open tomorrow.
(Williams Theater, 3030 Sansom St., 925-7900)

JIMMY DEAN, JIMMY DEAN
A mid-life sex comedy about sex, aging and falling in love.
(AMC Full Mantle, 3925 Walnut St., 923-0914)

JULIAN CHOPIN
The reggae legend brings his Hanging Garden to the Trocadero.
(The Trocadero, 1003 Arch St., 592-8762)

YOU WERE NEVER LOVELIER
The lady in black power quenn has an American protagonist in a near-death adventure of the crowning achievement of her career.
(Temple's Cinematheque 1619 Walnut St., 787-1209)

TAP DANCIN'
A docu-drama by Christian Blackwood on Fred Astaire and Rita Hayworth in 1942.
(The Painted Bride, 230 Vine St., 968-8781)

HEART
Heart will bring their various body-banging devices and musical instruments into the Spectrum. Wednesday night.

PETER COLD
...and jive. A contemporary color photography exhibit, or is it a movie about military intelligence?
(Philadelphia Cultural Museum on Monday night at 8.
(16th and Spring Garden Sts., 925-7000)

PHILADELPHIA ZOO
They're here again and again and again. Mon-Fn 10-5; closed Sun.
(Philadelphia Cultural Museum on Monday night at 8.
(16th and Spring Garden Sts., 925-7000)

PENN'S RIVALRY
For a night of relaxing jazz, check out this marimba fairy tale Monday night only.
(The Cheltenham Playhouse, 439 Ashborne Rd., Cheltenham, 379-4027)

WYNTON MARSALIS QUINTET
This fun-filled trip covers a most of historic Philly.
(The Cheltenham Playhouse, 439 Ashborne Rd., Cheltenham, 379-4027)

E T C
Some of the great hits Friday
(The Philadelphia Academy of Fine Arts, Broad and Cherry Sts., 927-7665)

ROBERT WAGNER-WOLF GALLERY
A contemporary color photography exhibit, or is it a movie about military intelligence?
(Philadelphia Cultural Museum on Monday night at 8.
(16th and Spring Garden Sts., 925-7000)

RAGTIME
Gals with "extra girls" perform on Sunday.
(Temple's Cinematheque 1619 Walnut St., 787-1209)

WIGMORE HALL
Lots and lots of artists. From Mon-Sun.
(The Cheltenham Playhouse, 439 Ashborne Rd., Cheltenham, 379-4027)

LEONEL HAMPTON AND HIS ORCHESTRA
The musical innovator who is a leader in the Amo-Haus of the Agro-Minor. Monday night at 8.
(Civic Center, Philadelphia, Broad and Locust, 981-1930)

MIGHTY LEMON DROPS
Take one and call me in the morning.
(The Philadelphia Academy of Fine Arts, Broad and Locust Sts., 382-1205)

SHADOWFAX
This New Age music group is Northampton's own. From Mon-Sun.
(The Philadelphia Academy of Fine Arts, Broad and Locust Sts., 382-1205)

LIONEL HAMPTON AND HIS ORCHESTRA
The musical innovator who is a leader in the Amo-Haus of the Agro-Minor. Monday night at 8.
(Civic Center, Philadelphia, Broad and Locust, 981-1930)

WHAT'S SO FUNNY ABOUT CYAN
A contemporary color photography exhibit, or is it a movie about military intelligence?
(Philadelphia Cultural Museum on Monday night at 8.
(16th and Spring Garden Sts., 925-7000)

PHILADELPHIA ZOO
They're here again and again and again. Mon-Fn 10-5; closed Sun.
(Philadelphia Cultural Museum on Monday night at 8.
(16th and Spring Garden Sts., 925-7000)

SOWETO DAY
Come from a day with a demonstration today at 4:00.
(JFK Plaza and a meeting on Saturday at the Cultural Church, 48th and Baltimore.
(S. St. Out South Africa's Network of the All Peoples Congress, July 23-1618)

TROLLEY TOUR
This fun-filled trip covers a most of historic Philadelphia. From Mon-Sun.
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Fate of ZBT house still undecided

By Geoff Taubman

Three months after the University closed Zeta Beta Tau fraternity house, administration officials have not decided what to do with the vacated building.

Vice Provost for University Life Kim Morrison said this week that the administration is considering several alternatives, including leaving the house vacant or converting it to a residential facility for Greek or non-Greek organization.

The 34 residents of the ZBT house vacated the premises in March without incident, complying with the terms of the University's 18-month suspension of the chapter.

Morrison defended the sanctions when they were imposed, saying that it was vital to break the bond at the fraternity. She added that closing the house would be the only successful way to accomplish this end.

The VPUL said this week that the decision will involve her staff as well as President Sheldon Hackney and Provost Michael Aiken. She explained that the wording of the University's agreement with the fraternity will be revised to reflect the sanctions.

“Fate of ZBT house still undecided”

Grad students continue lobbying

By Jim Zehner

Although graduate students have been less vocal this summer, they are not going to go away quietly.

Some are pressing the administration to change its policies towards graduate student stipends and fellowships.

Bruce Arnold, director of the Office of Fraternity and Sorority Affairs, said last week that the inadequate support for graduate students has far-reaching implications.

“Our stipends aren’t enough to live on and this means that graduate students have to take outside jobs to make ends meet,” he said.

Arnold added that the inadequate support for graduate students has far-reaching implications.

“The ZBT national will not be involved in any way,” Arnold said. “The property is locally owned. The national is not involved in property ownership.”

When the punishment was announced, many possible uses for the vacated chapter house were suggested. Ideas ranged from temporarily converting the Superblock house into a women’s studies center, as suggested by Women’s Center Director Elena DiLapi, to a possible use for the Alpha Chi Rho fraternity house when that chapter was suspended in April.

Arnold also said that the New York-based ZBT national fellowship would not have a say in the final administration decision.

“We think it makes sense to have OU and PSU involved, but not the ZBT national,” Arnold said.

At the end of April, GAPSA and the University Council requested that the Council’s Personnel Benefits Committee develop creative ways of financing child care for graduate students and staff.

Glasker said that the study will be completed this September.

The impetus for the much of the discontent among graduate students is the Tax Reform Act of 1986. Under this legislation, Tu would lose a portion of their stipends to taxes.

See Stipends, page 15

Tele-DATING!

GALS call 976-4111

35 cents per minute

GUYS call 976-5111

65 cents per minute

See Jayne cut.

See Jayne perm.

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Walnut Street arcade shuts down

University pressure contributes to Play Penn close
By Brent Mitchell
Pressure from the University played a key role in the decision to close an arcade on the 3900 block of Walnut Street, according to the head of the real estate division.
The Play Penn Arcade closed last week, and Real Estate Director Chris van de Velde said this week that his office was dissatisfied with the Regal Arcade Inc.’s management of the property.
“The property was not being run or maintained the way it was supposed to be,” the real estate director said.
“I suspect our efforts was a major part of the decision to close,” he added.
Regal Arcade managers were unavailable for comment.
Assistant to the President William Epstein said that the University has kept a close eye on the block and its tenants.
“The block is of concern to us not only because we own property, but because it is so heavily used by the University community,” Epstein said.

Area merchants said this week that the closing will not affect business, but store managers have complained in the past that the arcades on the block attract criminals to the area.
Van de Velde said that Regal Arcade is now defaulting on its lease. He said that the University has not decided on a new tenant for the property, but added that several alternatives are being considered.
“We are always getting inquiries from a variety of sources about expansions or new operations,” he said.
“So we will look at those as a part of our efforts to recoup the space.”

Another slot in the shopping area on the 3900 block of Walnut Street is currently available, but CVS is expected to take over the space, formerly occupied by Steve’s Ice Cream, this summer.

The Galaxy Arcade, also located on the block, is unaffected by the change. The University does not own its building.

CRIME
From page 1
what happened to the other pedestrians, later recovered the wallet and the credit cards from a Temple University student who found it in his backyard.

In an unrelated event, Canada said that Public Safety officers charged a juvenile with robbery after she grabbed a University student’s purse outside Gimbel Gymnasium.
The police spokesman said that the student was walking on the 3700 block of Walnut Street when she was approached by a young girl who grabbed for her handbag, broke the strap and run away.
Several men chased the purse-snatcher and she dropped the purse.
Officers caught the girl less than a block away.

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*SALE*
From page 1

morning before they began deliberations. No one involved in the case had any indication of what the jury would reach its verdict.

Hayes pointed out Monday that Moskovits’ business studies at Wharton related to his role as an alleged drug kingpin.

“Alex Moskovits learned his lesson at the University,” he said. “He ran a business. He was a drug dealer — the head of an organization that bought and sold cocaine. He was the boss.”

Five prosecution witnesses pled guilty to drug-related charges and entered into agreements with the government. Tari Frayne, Lola Fulin, Heidi Colman, Charles O’Rourke and David Savage.

Hayes said at his closing in his closing remarks, saying that they were not a coincidence.

At one point, he noted that Coleman lied when she testified that she threw a package of cocaine out an Anniversary window between Philadelphia and Miami for fear of being caught. Simone pointed out that the window in Annark trains do not open.

Simone also defended his client against charges made by the prosecution that Moskovits’ expensive lifestyle demonstrated the money he made from trafficking cocaine.

“Mr. Moskovits is before you on trial because of his lifestyle,” Simone said.

In a twenty-minute rebuttal, Hayes denied Simone’s charges that the government had not proved anything and that the evidence against Moskovits alone proved his guilt.

She said that the evidence against Moskovits alone proved his guilt.

Hayes pointed out Monday that Moskovits’ alleged drug ring had been identified in testimony as having been involved in Moskovits’ alleged drug ring.

They did not under the direction of Alex Moskovits, she said. “They did not do it on their own. He was the chief executive officer, the boss.”

Hayes restated the government’s case last Friday. Simone called two witnesses to the stand on Monday, including Fulin, one of Moskovits’ ex-girlfriends.

Simone asked the Drug Enforcement Administration detective Joseph Gatto, one of the case agents for the Moskovits case.

Gatto testified that he did not request a voice print for the taped phone conversations between Moskovits and Savage because he did not believe it was necessary, but Simone contended that a voice print would have confirmed whose voices were on the tape.

Gatto also testified that he never applied for a search warrant for Moskovits’ apartment because he believed that he did not have enough probable cause to search the apartment.

Simone did not call the defendant to the witness stand. He said Monday that he does not normally ask clients to testify.

“I don’t like to put defendants on the stand,” Simone said.

ICA

From page 4

When the ICA mounted one of the first museum presentations of David Salle’s work in 1996, ICA Director Janet Kardon could display only 10 of the 40 works that had been chosen for the travelling exhibit.

“We’ve been criticized often in the press because we’ve had to cut paintings out of exhibits," Kardon said last year.

Senior Vice President Helen O’Bannon said this week that the move will solve two problems for the University because both the ICA and the Graduate School of Fine Arts, which will absorb the ICA’s present facilities, have requested additional space for years.

The conversion of the Annex, which will begin this fall at a cost of $3.5 million, will force relocations of Physical Plant, the Purchasing Department, Project Management and the Development Reports office. The ICA has plans to move into its new home, a former toy factory, in the winter of 1998, but no timetable has been released.

O’Bannon said that the University has not found permanent homes for the displaced departments.

The ICA is the only museum of contemporary art in the Philadelphia area and often holds shows featuring prominent new artists. In 1967, the Institute gave renowned pop artist Andy Warhol his first museum exhibition. Additionally, the ICA has exhibited works by other major artists such as Christo, Roy Lichtenstein and Claes Oldenburg.

Senior Vice President O’Bannon said that the ICA’s upcoming relocation because it will enhance the University community.

“I think if we can live within the budget that has been established — and if the University and ICA can raise funds — it will be as exciting an event for the University,” O’Bannon said. “ICA has been in the forefront of contemporary art for 25 years. I think relocation will be very exciting.”

Fabien said that the new ICA building will include a “Grand Hall” to display major exhibits and several smaller galleries for sculptures, photography and local artists’ work. Three Skylights and an auditorium for video and film will be also constructed.

Fabien said that the ICA has also been hurt by the lack of a street entrance at the Myerson Hall location, but added that the Annex site will make the campus more aware of the institution’s existence.

“We won’t be hidden inside an academic building,” Fabien said. “We’ll be right in the middle of campus.”

Graduate School of Fine Arts Dean Lou Copeland said that the school, which has shared Myerson Hall with the ICA since 1967, will use the space vacated by the ICA to display fine arts, printing, sculpture and other works of art.

Copeland said that the additional area they will acquire when the ICA relocates will provide the Fine Arts program with a more important teaching resource.

“It will enable us to bring exhibitors in the school, the students’ education and to exhibit and to review their own office,” The ICA, Copeland explained. “The net result for the University is an increase in the presence of art and design on campus.”

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BRIEFS

College Green memorial service to honor two 1987 U. graduates

A memorial service will be held on College Green one week from today for University Class of 1987 graduates Michele Huber and Bryan Giles, who were killed in a two-car collision while travelling south of Roanoke Rapids, North Carolina.

Both Huber and Giles, who were both married in September, graduated cum laude in the Graduate School and Technology Program. Huber belonged to several University organizations, including the Tri Delta Sorority, the Friars Senior Society, the Hexagon Senior Society and the Trustees' Council of Penn Women. Giles was the 1986-87 recipient of the Engineers Club of Philadelphia Young Engineer Award, a recipient of a UNISYS scholarship.

Funeral services for the two were held in Malvern, PA, and a memorial fund for Huber and Giles has been established.

Morris Arboretum designated as official Commonwealth arboretum

Pennsylvania Governor Robert Casey has approved a bill designating the Morris Arboretum as the official arboretum of the Commonwealth of Pennsylvania. House Bill 1071, signed by Casey on April 29, describes the Morris Arboretum "as a unique cultural resource," that is "the oldest, most extensive correlated collection of trees and shrubs cultivated for scientific and educational purposes for study and propagation in the Commonwealth."

William Klein, director of the Arboretum, said that the designation as the official state arboretum is important because "it acknowledges us statewide and gives us a position of strength."

The Morris Arboretum was founded in 1873 as the private estate of John and Lydia Morris. The University was entrusted with the administration of the estate in 1932 and its transformation into a public arboretum and center for interdisciplinary research and education.

The Morris Arboretum, located in the city's north end, is open daily, except December 25 and January 1.

Wood named Professor Emeritus

University Dermatology Professor Margaret Wood was recently named Professor Emeritus in the School of Medicine.

Wood has been a staff member of the Hospital of the University of Pennsylvania for 38 years and has served as chief of the Department of Dermatology since 1966.

Additionally, Wood has been responsible for the Dermatology Teaching Program at the School of Medicine and has served on several University academic committees.

Five down, seven to go

CLASS ADS

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TEMPLE

TRUSTEE

Alvin

that the University's proposed budgets for clinical practices goes beyond the financial statements. He noted that the series of improvements will cost more than $100,000 a year. However, Weiss's role in the program does not stop there. He says that he takes an interest in every child in the program and will not let them quit on their goals.

"The kids are understanding that we care," Weiss said. "They understand that there is love attached to [the scholarships]. They will have me look straight in the eye and say 'I'm not going to make it.'" Weiss went on to say that he keeps in touch with "his kids" and has phoned each student at least twice to discuss their progress so far. He also says that they have had a bad connection rather than tell Weiss about a poor grade. Weiss notes that Temple University students have joined the Weisses' campaign as volunteer tutors and that there are so many students that they are constantly coming up with opportunities to participate, half the athletic aid budget is $1.45 billion, while the budget for Temple University's clinical practices is $275 and $130 million respectively.

Judge Leon Higginbotham, who is a Trustee, was interviewed about the University's support and said that she "had the opportunity to participate, half the athletic aid and half the operating expenses."

They also asked the court to mandate a middle protest and recruiting to enable women to equalize the level of men's participation.

The case has taken so long to trial in part because of changes affecting Title IX, which prohibited discrimination at institutions receiving federal funds. After the high court's ruling, the only claim left under Title IX in the case was the allegation of athletic scholarships.

The case was being watched by many Temple fans. The Temple has claimed it was the legal case charging that college athletics is a violation of the 14th Amendment of the Constitution.

WEISS

From page 4

TRUSTEE Chairman Alvin Shomer, the establishment of a Boys and Girls Club at the Graduate School of Education and approval of the University's entire operating budget, as well as the budget for clinical practices and the Hospital of the University of Pennsylvania.

From page 11

To Director of Federal Relations David Morse, Congress is deliberating a technical correction bill which would permit the retention of corporations or universities for their employees as non-tax income.

But, Morse said that even if this bill is passed, it will not prevent Congress from conducting business in South Africa.

The Board of Trustees at Temple also had made no "substantive pro- grams" towards the co-opting of the apparatus and system and vowed to divert its holdings in companies with South African undertakings.

STIPENDS

From page 11

A total of $1500 for the graduate students who are receiving stipends, but the University is developing a new program that can be taken by legislative representatives that taxing the support is a bad idea," Morse said.

Glasker suggested that the University increase funding for graduate students by identifying the provost's subvention pool. While TAs are paid by each individual school, the administration creates the subvention pool with 10 percent of each school's tuition money, part of which is used for fellowships.

Los Angeles Clippers and the Washington Bullets. He also handled radio color commentary for the 1977 season. Weiss was also coached at Arizona State University.

Weinhaus coached the Quakers to their only NCAA Final Four appearance. In 1983, Weiss compiled a five-year record from 1977 to 1982 in Phoenix; he was a scout for two clubs, including Philadelphia and as the Los Angeles Clippers.
Women win decision in Temple suit

PHILADELPHIA (AP) — Temple University agreed Monday to give female athletes a pro- portional share of scholarship funds, settling an 8-year-old lawsuit on sexual discrimination.

The trial, which began on April 4, emerged as a test case on the distribution of money for athletic scholarships, travel and recruiting.

"This agreement represents a major advance in the fight to achieve equality for women in intercollegiate athletics," said Ellen Vargyas, a National Women's Law Center attorney who represented the plaintiffs.

This agreement will move Temple to the head of the class in broadening athletic participation opportunities for women," she said.

The suit originally sought $1.8 million in restitution for lost scholarships. It was one of the few surviving complaints filed under Title IX of the Education Amendments of 1972, a law used to open more opportunities for female students.

The agreement provides for a proportional share of scholarship funds that reflect the percentage of women participating in sports at the school. For example, next year 43 percent of the female undergraduates are expected to participate in athletic competitions, and Temple will provide 43 percent of all scholarship money to the women's programs, according to Arthur H. Bryant, a co-attorney for the plaintiffs and executive director of Trial Lawyers for Public Justice.

Robert Reinstein, the lawyer for Temple, called the settlement a "win-win resolution." "Temple is already in compliance with most of the requirements of the decree," he said. "The changes that are required..."

See TEMPLE, page 15

Field Hockey brushes up for '88 on Netherlands trip

By Alan Schwarz

The Penn field hockey team took a trip to the Netherlands last month so that it could challenge itself by playing some of the best field hockey teams in the world. At least that's what it was supposed to be for, right?

"Oh my God, the guys in Holland are so compelling," sophomore Ellen Vargyas said. "They're the best I've ever seen in my life.

"The hockey was faster and the stick work more colloquial sense — the Quakers pitted themselves against some of the better field hockey players in Europe, including several members of the Dutch national team that won the gold medal in the 1984 Los Angeles Olympics and is favored to win it again this September in Seoul.

"After a quick coaching session the first morning, Penn played three games, giving 3-0, against club teams that included some collegiate athletes because there are no formal collegiate sports in Holland. Sixteen players, all juniors or younger, made the trip.

"The Quakers then played in a six-team tournament following three days of sightseeing in Amsterdam. It was there that the competition became really fierce — and although Penn went 0-4-1, the experience improved, both as a team and individually."

By Ed Gefen

"The hockey was faster and the stick work more colloquial sense — the Quakers pitted themselves against some of the better field hockey players in Europe, including several members of the Dutch national team that won the gold medal in the 1984 Los Angeles Olympics and is favored to win it again this September in Seoul."

St. Joe's appoints DiJulia as new AD

By Alan Schwarz

Seven members of the Penn women's lacrosse team received 1988 All-Ivy honors last week in a poll of the league's eight coaches.

Seniors Karen McFadden and Margaret Harkins were each afforded first-team honors at attack and defense, respectively, McFadden, a co-captain with honorable-mention senior defense Kate Bohner, was named despite her missing three games due to an ankle injury suffered during Penn's triple-overtime, 9-8 win over Dartmouth April 9. She still led the team in scoring with 37 points.

Penn head coach Tracey Collins cited McFadden's injury as the turning point of the Quakers' season which saw them finish second in the Ivy League at 4-2, and 6-6 overall.

"The injury really set us back," said Sage. "We played well until Dartmouth, but after that we struggled and lacked continuity."

"No one could replace Karen," she continued. "She's a veteran, and a scoring threat that made things happen."

Junior Deb Blake, who will serve as one of three tri-captains next season along with goalie Wendy DiDomenico and defense Kenneth Gaffney, was named to the second team.

Penn received four honorable mentions, three of them on defense with senior Kate Bohner and sophomores Carrie Velesy and Donna Mulhern. Junior attack Nicki Hitchens earned the honor after winning the 1987 Ivy Rookie of the Year playing defense.

"The Quakers ..." said Sage. "I've played against and the other Penn participant, defense Ed McMahon, played in during their collegiate careers.

Both were on Franklin Field when the Quakers scored three goals in the final 46 seconds of a 1987 NCAA first-round Penn victory over Massachusetts. Flynn's goal with four seconds remaining gave the Quakers an 11-10 win.

"I had a great time this week," Flynn said. "We all went out every night and I got to know the guys that I've played against and found out that they're just like you. It was a very different experience to play with them."