Moskovits convicted of drug trafficking

Jury unable to decide on 'drug kingpin' charge

By Andrew Goldberg

A federal jury convicted former University student Alexander Moskovits of 18 counts of drug trafficking, conspiracy and cocaine possession last week, but was unable to reach a verdict on the most serious of the 23 charges against him. After a year in Chester County Detention Center, three lawyers for a history of the Moskovits investigation and prosecution, see page 11.

and a psychiatric evaluation, the 24-year-old now faces possible life imprisonment without parole and over $15 million in fines. U.S. District Judge Louis Pollack will sentence Moskovits on September 7.

Moskovits was convicted of overseeing the delivery of packages of cocaine to the University. Prosecutors said that the four-man, eight-woman jury found Moskovits innocent on four counts and was unable to reach a verdict on the count of operating a continuing criminal enterprise, also known as the "drug kingpin" charge, the most serious offense possible under federal drug laws. That charge will be nullified unless Assistant U.S. Attorney Kristin Hayes decides to retry the count in a second trial.

Robert Simone, Moskovits' attorney, said last week that his client plans to appeal the decision after sentencing. Simone and Hayes both said last week that they do not know how Pollack will sentence Moskovits, but they added that his penalty would have been significantly higher had he been convicted on the drug kingpin charge.

Hayes said that Moskovits could receive a prison term of 10 years to life on any of the possession counts, although she would not predict how Pollack would sentence him. She added that the government will prepare a recom-

$11,000, a six percent increase over last year, according to financial aid figures. This figure is down from the 1135 members of the Class of 1992 is approximately $11,000, a six percent increase over last year, according to Financial Aid Director William Schilling. Tuition will rise 4.4 percent for the 1988-89 academic year.

Also, the financial aid office is slated to move from Logan Hall to the Franklin Building in an effort to consolidate the office with the Penn Plan Agency, the Bursar's Office and the Collections Department.

According to Penn Plan Director Frank Claus, who will be in charge of the new student financial center, the restructuring will improve inter-office communication and provide better service for students.

"It will absolutely improve efficiency," Claus said yesterday. "I guarantee it."

Of the 2285 students who will matriculate to the University next year, 901 will receive aid, according to financial aid figures. This figure is down from the 135 members of the Class of 1991 who received aid last year.

Schilling said Tuesday that the drop was due primarily to the smaller incoming class size. Last year's board meeting, when the University divest from companies which conduct business in South Africa. Last week the Trustees passed a resolution which begins the "mucros fund phase" of the for-

"Education has become very expensive," Cooperman said this week. "Now as universities have become bigger entities and are responsible for larger resources, people are asking, 'What are we getting for it?'

"In the humanities, results are not as obvious as in something like engineering," Cooperman added. "I think the gain is real, but society is asking harder questions."

"The natural sciences, because of their potential for industry, money-making, technology, war... are much more easily fun-

"Social sciences were downgraded" by Andrew Goldberg

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"Summer afternoon, summer afternoon — to me those have always been the two most beautiful words in the English language." Today: humid, high in the upper '80s — the five least appealing words in Philadelphia.
A Noted Absence

At their annual meeting last week, University Trustees confirmed the appointment of Dean Hugo Sonnenreich, approved a budget exceeding a billion dollars, initiated the next phase of the University's capital campaign, and heard reports on the state of the school from the president, the provost and the senior vice president. Notably, it made it impossible for the Trustees to get an accurate sense of the problems currently facing the University.

Where were the students?

Where were the individuals who eagerly vocalized opinions at organized protests and on the opinion page of The Daily Pennsylvania?

Tenure disputes, the Farrakhan speech, fraternity troubles, the new curriculum and on the opinion page of The Daily Pennsylvania. Yet when it came to addressing the people in a position to appoint administrators, adjust policies, and allocate financial resources, there was not a word.

Student opinion is a priceless asset to those with the power to make improvements and to right wrongs. But the Trustees will be infinitely more receptive at their meetings than on the pages of the school newspaper or at a rally on College Green. If comment continues to fall short of the Trustees' ears, the efforts of concerned students will not achieve nearly the results they could. And that's a waste.
By Valerie Glauser

If you have been planning your academic program the way I did, you may be diligently avoiding computer courses, or any class requiring use of a computer.

In retrospect, I realize that not avoiding myself of the existing computing facilities at school was one of my more foolish decisions. Since then the personal computer boom occurred, and just about every job I’ve had required using and knowing about computer words. What really computer workplaces that weren’t computerized, I felt frustrated because I knew that tedious and time-consuming tasks would have been facilitated with computers.

And that was before I got into technical writing. As desktop computers have become increasingly affordable, available and user-friendly, society’s level of computer-phobia has decreased dramatically. Many people use computers of all sizes, they are busy colleagues and friends, or as a means of incoming calls, you can send electronic mail with as long a message as you want to. This message arrives in minutes at the volume of information now available at your fingertips, with just a few buttons to push. Yes, for the recipient to read it when he or she has spare time, and thus is more likely to be receptive to the message. You also can buy time on remote computers with specialized programs that either don’t run on your personal computer, or that you can’t justify purchasing for your personal use.

These technologies have the potential to change how we work and live as significantly as the telephone or the internal combustion engine, in that they create new media of communication. As such, data communications enhances, rather than detracts from, effective interpersonal communication.

The pace at which these technologies are being developed and used is staggering. While the most direct benefits from data communications will continue to occur in the computer science fields, significant payoffs are also occurring where these technologies are being applied to almost every non-technical field of endeavor. And to absorb the volume of information even available at your fingertips, even with just a personal computer and a modem, would be more feasible.

Perhaps most important is that practical, cost-effective, problem-solving tools are being developed to provide useful services for a broad spectrum of disciplines. You can use these tools to retrieve information from your desktop at your convenience, industry-specific information obtained in on-line libraries. On-line searches save the time and frustration of long and fruitless physical searches through the wrong libraries and only durably their hours. Similarly, instead of playing “telephone tag” with...
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**Wharton globetrotters**

**Donor founds international forum**

By Sue Moloney

The Wharton School has received a $2 million donation from a local real estate developer to establish an international forum for senior executives.

The first program of the Jack Wolgin International Forum will be very top business — corporate presidents and CEOs — from three continents and will consist of 3-week-long symposia to be held at the University, in Europe and in Japan. The first meeting is tentatively planned for this week.

According to Wharton Development Director Steven Schueh, the donation is one of the top four or five in the school's history. The Saul Steinberg-Dietrich Hall.

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Subcommittee not expected to change tax-exempt rules

By Brent Mitchell

The lobbying efforts of tax-exempt organizations have apparently convinced members of a House of Representatives subcommittee to eliminate tax code revisions which could have cost the University thousands of dollars.

Representatives of several tax-exempt organizations said this week that the House Oversight Subcommittee of the Ways and Means Committee will propose relatively minor changes in the Unrelated Business Income Tax to the full committee this month.

UBIT is the money tax-exempt organizations pay on income generated by businesses or subsidiaries not directly related to the tax-exempt purpose.

The UBIT alterations, as originally proposed, would have made it harder for organizations, including the University, to justify not paying tax on income.

American Council on Educa-

tion Vice President Sheldon Stein-

buch said this week that the sub-

committee met behind closed
doors two weeks ago, and while

he expects their proposed changes
to be minor, he cannot be sure.

"What has transpired since the last public meeting is not quite clear," he said. "We understand that a report will be submitted by the subcommittee late next week, but in the meantime all we have is the speculation." The major change that the representatives are expected to make is to retain the wording of the "substantially related test" — the criteria under which a large part of tax-exempt income is filed. Under this clause, any income derived from a business "substantially related" to the tax-exempt purpose would be non-taxable.

Earlier drafts called for the substitution of a "directly related" test which would have required the business be more closely associated to the purpose of the tax-exempt institution. University Director of Federal Relations David Morse said this week that profits from programs such as University computer sales, which under the current "substantially related" test are tax-free, would be taxable if the direct association requirement were to be passed.

But Morse said that the University is not expected to be greatly affected by the UBIT revisions.

"Penn is in pretty good shape in comparison to other colleges across the country," Morse said. "In the best of all possible worlds it would be better for the University if the income were not taxed." See Tax, page 15

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**Summer Peninsylvanian**

June 23, 1988
Baruch Blumberg
To become Oxford master

U. prof elected Oxford master

By Geoff Taubman

If the Philadelphia Electric Company's predictions come true, University employees may find themselves sitting in the dark. PECO has warned large users that brownouts, a 10 percent drop in voltage output, are likely this summer due to an increase in regional industrial use and temporary shutdowns at local nuclear reactors.

"The potential for significant demand is out there," PECO representative Neil McDermott said this week. "Reserves are very tight. If we sustain an unanticipated loss of another [power unit], we'll have a tight situation."

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To become Oxford master
By Alex Kudera

Recent statistics indicate that the October stock market crash left the Wharton School with only a slight fender bender, according to school administrators.

Officials cited a record number of graduate school applicants and an increase in starting salaries for MBA recipients as evidence that a Wharton education is still a sound investment.

Wharton Graduate Admissions Dean Stephen Christakos attributed the 2 percent increase in MBA applications to the variety of education opportunities and post-graduation career options available at Wharton.

"Wharton has a variety of strengths and we think we're doing a better job than some of our [competitors] at making those known to applicants," Christakos said, adding that Harvard University's number of MBA applicants has grown at half of Wharton's rate over the last three years, and Stanford University's business school has seen a decrease in applications since 1985.

Jim Boone, who directs the MBA Career Development and Placement Center, said this week that the October crash demonstrated the strength of the placement program and made students more aware of the continually-evolving job market.

"Wharton used to have a reputation for being a top business school, but now Wharton is becoming a top graduate school," Boone said.

But Wharton did not survive the crash completely unscathed, he noted, as both increases were smaller than similar figures last year.

Starting salaries rose only 3 percent compared to 7 to 9 percent increases in previous years, and the 1988 increase in applications pales next to the 35 percent rise Wharton experienced a year ago.

The crash has even changed the make-up of the MBA class. Finance, the perennial favorite of MBA candidates, has been replaced by management as the top major projected by accepted students.

Despite the drops from 1987, Christakos said that the school did well compared to its rivals.

"What we've done is involve the alumni, the managers, and the competing institutions. What we've done is involve the alumni in the inquiry stage of admissions," Christakos said. "The directory really helps get across how we're going to diversify the alumni base and how successful they are."

He noted that Wharton's position among applicants was also strengthened by the diversity of its curriculum. He said that the 200 courses offered by Wharton is the most of any graduate business school, and the school provides concentrations not available at competing institutions.

"Three sexy areas are international business, entrepreneurial studies, and real estate," Christakos said.

Budget cuts shorten Independence Day festivities

By Cheryl Family

Philadelphia's Fourth of July festivities have been shortened, but city officials promise that the celebration won't lose any of its flair.

Budget reductions have forced the city to slash the schedule of activities from four days to one, but officials said that only two events will be canceled. All of the events originally planned for the annual "Freedomfest" weekend will take place on Independence Day.

Andy Coyle, the manager of the Philadelphia Commission of the Visitor's Center, said that he does not yet have a precise budget for the festivities, adding that most of the events can still be held because the shorter schedule means that the city's overhead is lower.

"By cutting it back from four days to one, we save a lot of money just in the area of paying police and clean-up crews," Coyle said.

Delores Barberi, an employee in the city's special events office, said this week that all but the two canceled events, a Mummers presentation and the balloon launch, will be held on July Fourth.

"Everything has been compacted into one day," Barberi said. "It hasn't really been a problem, it's just been a matter of re-scheduling."

The Restaurant Festival on Chestnut Street will take place as planned from July 2 through July 4. According to Barberi, the ethnic food stands will not be affected by the budget cuts.

She said that the festivities planned for the Fourth include a parade, an official ceremony at Independence Hall, and a celebration that will be held on July Fourth.

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BY BRET PARKER

Arnold Schwarzenegger is big. There's really no hiding it and why bother? Fans of the Austrian behemoth have been willing to trade millions in ticket sales for a glimpse of his bulking masculinity. Red Heat, on the other hand, is small. Again, the main question — why bother?

Why bother to see Schwarzenegger's latest film? Arnie has finally taken the time and effort to put out a film which challenges his acting ability. But it poses a problem — he has no talent, only flair — and the screenplay leaves little room for the peculiar combination of wit and pure brute aggression which has served him so well.

In Red Heat, Schwarzenegger leaves behind the magic formula that have placed his pictures cut above violent, low-budget and senseless films. The leftovers lack excitement and entertainment value. In Schwarzenegger's earlier films he used dispensable players as one-liner targets, and he did it well. In The Running Man, he spit out a witty pun before he annihilated each of his victims. "Need a fight," he asked before throwing stick of dynamite to one poor soul.

Throughout this current film, there is supposed to be an entertaining contrast between the free-wheeling American style methods of Ruidzik and the strong-arm tactics of his Russian counterpart, and for the first time Schwarzenegger is allowed to play off a single character through an entire production.

But it never goes anywhere. Behashi is naturally in the role of the Chicago cop/slob and gives Schwarzenegger a little room to work, and every chance for quick-witted comedy is lost. There are none of Schwarzenegger's trademark one-liners, and he falls short on extended dialogue.

It is difficult to tell if the fault rests with the star or the scripts, but by agreeing to appear in Red Heat Schwarzenegger forgot his roots.

Remember that Schwarzenegger's size and appearance paved the road for his acting career. In his two body-building films, Stay Hungry and Pumping Iron, he was not chosen for his acting. In both Conan films, the ridiculous accent and guttural speech were the saving graces for these two flops, but only in a humorous way.

The Terminator, Raw Deal, Commando, Predator, and The Running Man all used similar formulas where Schwarzenegger's lines were few and far between, but well-chosen and forceful. Red Heat takes a step away from the Schwarzenegger mold, and perhaps it is good that he move on. This film, however, can't escape the flaws of his past genre.

He is still holding on to the stale action storyline that his films have used in the past, but he has left behind the flair for one-liners which made those films successful.

Arnold, if you can't take the heat, get out of the movies.

THE MANY FACES OF ARNOLD

BY BRET PARKER

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Arnold, if you can't take the heat, get out of the movies.
Rabbit film flashes graphics

By Jim Gladstone

Silly director, tricks are for kids.

With Who Framed Roger Rabbit?, a technically brilliant and always amusing hybrid of live action film noir and animated cartoon capers, director Robert Zemeckis (Back To The Future, Romancing The Stone) aims to please the broadest of audiences.

Production costs, estimated as high as $50 million, mean that Roger must keep ticket sales hopping in order to turn a profit. For Zemeckis to expect a profit, the film must appeal to children, who provide the lucrative repeat business adults may squander.

Neither the young nor the young-at-heart will be disappointed by the film's delightful tricks. The effects allow the film's animated nameplates and his painted playmates (including the likes of Bugs Bunny, Donald Duck, and Pinocchio) to interact with flesh and blood actors, notably Bob Hoskins as Inspector Eddie Valiant and Christopher Lloyd as the nefarious Judge Doom.

This is not the flat-looking, unbelievable blend of humans and drawings featured briefly in older filmic conclusions. Anchors Aweigh and Mary Poppins. It's a full-bodied filmmaker that has cartoon characters casting ominous shadows onto real walls and real people entering the animated realm of Toon Town and being squashed into pancakes without getting hurt.

But along with the dazzling effects come suggestions that the film could also have made playfully powerful points about racism and reality that had Zemeckis approached his material just a bit differently. The gleeful tricks are perfectly acceptable for a fun movie. It's just too bad Zemeckis didn't follow through with the script's more sobering subtexts, which could have made for a powerful work of art.

"I'll give you the sports section when I'm through and not a bit sooner."

Warrior Ant creates a fantasyland

By Betsy Dollinger

The Warrior Ant is not a conventional night at the theater. But then again, any show about a camaral ant nativity scene borders on the absurd.

Although this premise sounds like a ridiculous theme for a musical, it works perfectly as a backdrop for an erotic and humorous festival of sounds and images. "I'm not really a play or a musical, but a technically brilliant and always amusing hybrid of live action film noir and animated cartoon capers," director Robert Zemeckis (Back To The Future, Romancing The Stone) aims to please the broadest of audiences.

Regardless of its 50 million dollar production costs, the film must appeal to children, who provide the lucrative repeat business adults may squander.

Neither the young nor the young-at-heart will be disappointed by the film's delightful tricks. The effects allow the film's animated nameplates and his painted playmates (including the likes of Bugs Bunny, Donald Duck, and Pinocchio) to interact with flesh and blood actors, notably Bob Hoskins as Inspector Eddie Valiant and Christopher Lloyd as the nefarious Judge Doom.

This is not the flat-looking, unbelievable blend of humans and drawings featured briefly in older filmic conclusions. Anchors Aweigh and Mary Poppins. It's a full-bodied filmmaker that has cartoon characters casting ominous shadows onto real walls and real people entering the animated realm of Toon Town and being squashed into pancakes without getting hurt.

But along with the dazzling effects come suggestions that the film could also have made playfully powerful points about racism and reality that had Zemeckis approached his material just a bit differently. The gleeful tricks are perfectly acceptable for a fun movie. It's just too bad Zemeckis didn't follow through with the script's more sobering subtexts, which could have made for a powerful work of art.
As cast members of "Saturday Night Live" and "Second City Television," respectively, Akroyd and John Candy were responsible for some of the best television comedy of the 1970's. Yet both have since squandered their talents in a series of inferior films.

The Great Outdoors continues the decline of Akroyd and Candy. A wrench-jointed attempt at a comedy, it stars Candy as Chet Ripley, an auto parts salesman who takes his family on a lakeside vacation. The day is ruined by the surprise appearance of his obnoxious brother-in-law, Roman (played by Akroyd), accompanied by his equally offensive wife and children.

The cremated John Hughes (The Breakfast Club, Ferris Bueller's Day Off) has written another horrible script that is typically non-prehensible. The screenplay abounds with slapstick routines, bathroom humor, and stale jokes that are far more grotesque than funny. The film's early scenes are at least tolerable, mostly consisting of Chet's bumbling attempts to participate in various vacation activities. The sight of John Candy's ample figure struggling to water ski or ride a horse provides The Great Outdoors with its only laughs. The humor in the remainder of the film becomes increasingly tedious and unpleasant. When Roman's two young daughters are propped into kissing the cheek of an old man at his birthday party, the audience is more horrified that amused to realize that the elderly figure has actually already died. The effect is similarly gruesome when the Ripleys awaken during a boating trip to find their bodies covered with leeches.

The nadir of this botched excuse for a comedy occurs at the family's eating to the local eating establishment, where Chet is offered a free meal if he is able to consume the largest item on the menu. Grubbed on by Roman, Chet forces himself to eat a huge, green piece of beef. As usual, Hughes concludes the scene in the cruelest and most sophomoric way possible. Ripley becomes so nauseous at the sight of maggots in the family's trash that he vomits up the entire meal.

No John Hughes movie would be complete without the obligatory teen romance. In The Great Outdoors, Chet's oldest son, Buck, becomes involved with Cammie, a local girl who is yet another of Hughes' stereotypically adolescent creations. This relationship is superficial to the plot, yet Hughes arbitrarily includes it in the film anyway.

Howard Deutch's lackluster direction also accounts for the disjointed quality of The Great Outdoors. The picture abruptly jumps from scene to scene without any sense of continuity, and certain sequences conclude incoherently. In addition, the film is edited so amateurishly that it begins to resemble a poorly made home movie.

The cast seems bored and embarrassed throughout. Dan Akroyd gives an especially weak performance that is nothing more than a slight reworking of his earlier and much funnier characterizations on "Saturday Night Live."

Trudeau mocks his goofy g-g-generation

By Geoff Taubman

Fans of Ivan Borsky, Shirley MacLaine and Ronald Reagan beware: these individuals are fair game in Gary Trudeau's newest Doonesbury book, Talkin' About My G-G-Generation. G-G-Generation, the 31st Doonesbury book by Trudeau in his popular political cartoon series, is a biting look at the modern profusion of candidate marketing on television. While Democratic and Republican candidates base campaigns around television advertisements, Headrest takes the public relations game one step further by becoming a television appearance 24 hours a day.

Trudeau plays pranks on Headrest's human counterpart in some of his strips. In one series, Ron Headrest offers some guidance to the readers, "Kids! Need rock solid information on safe sex? Call this number on this screen!" The phone number on the bottom of the cartoon panel is actually the number to the White House. Taking up Headrest's idea, readers swapped the White House with calls. But, the Capitol Hill aides finally exacted their revenge against Trudeau by redirecting the callers to the cartoonist's office at Universal Press Syndicate.

Even though the book deals with current political events and scandals, it doesn't require an intimate knowledge of the political details to enjoy G-G-Generation. Thanks to Trudeau's G-G-Generation, people will be able to laugh at Maclaine, Hahn and the absurd events of 1986-87 for years.
Dogg E. Fresh and his rappers delight. Coming to the Spectrum Sat. night. (Eric's Place, 1908 Chestnut St., 567-0604)

The adventures of Eddie Murphy on Ellis Island. COMING TO AMERICA (AMC Midtown, 1412 Chestnut St., 923-0354)

Eric's On the Campus. 40th and Walnut Sts., 898-5995

COMING TO AMERICA

(AMC Olde City, 2nd and Sansom Sts., 382-0296)

Samenc 4. until Tuesday 1908 Chestnut St., 567-0604

Jessie Winikoff Children's Theater, 11th and Locust Sts., 988-6701

THE LITTLE FOOTSTEPS

These babies learn just never stop prolonging themselves. (Children's Playhouse, 43rd Ashmont Road. Cheltenham, 379-4021)

CROCODILE DUNDEE II

Can Paul Hogan play Australia for a New York audience? (Eric's On the Campus. 40th and Walnut Sts., 898-5995)

FRIDAY THE 13TH PART 7

Jason goes back to face against psychic power. Part of a double feature with Raw until Tuesday. (Eric's Place 1519 Chestnut St., 563-3080)

THE GREAT OUTDOORS

John Carpenters' latest. Yet another film about nature. (AMC Walnut Mat. 3905 Walnut St., 222-2344)

MOOSETRACKER

Here's one more movie staring the animal it's about. Beware they're just like the thing that would not leave. (AMC City One, 2nd and Sansom Sts., 627-5996)

POLTERGIST III

They're here. They're again. Again and again. (Samenc 4. until Tuesday 1908 Chestnut St., 567-0604)

RAMBO 3

Sutherland's back out to trash a bone. But you'll have to sit through quite a few violent acts and a lot of bad dialogue. (Eric's On the Campus. 40th and Walnut Sts., 898-5995)

RED HEAT

Arnold Schwarzenegger: king of the one-grip, grim, and Jim Belushi. Should give moviegoers a run for their money. (Eric's On the Campus. 40th and Walnut Sts., 898-5995)

DOUG E. FRESH

The rapper dressed like a million bucks, the entertainer looked like the devil at the Spectrum Saturday night. (Ticket, 524-5250-4600)

MIAMI SOUND MACHINE

Cajun-style Reggae and Blues you can dance to. Saturday. (Penn's Landing, 636-1666)

CARLOS SANTANA w/ FLAMING CAUCASIANS

Mexican guitarist who's never been seen abroad. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

JETHRO TULL

Last year it was the Dead Now it's this English folk rock band. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

ROGER WHITAKER

Folksinging with an accent. Saturday evening. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

JIMMY BUFFETT w/ THE FISH BOWL

They are getting together. Wednesday. (Philadelphia Theatre Company, 1714 Darley Alley, 382-6353)

LITTLE FEAT

Jefferson Airplane. Sunday. (Philadelphia Centre for Older People. 54 North 3rd Street. 928-0206)

MARIE LANDIS ORCHESTRA

Brass band concert. You know, they're that like from the 40s, you know? Like the Andrews Sisters. (Eric's Place, 1908 Chestnut St., 923-0354)

MICK JAGGER w/ BILLY FURY

The Rolling Stones' lead singer teams up with the Phil Spector produced Fury to perform about 20 songs. (Philadelphia Theatre Company, 52nd and Frankford Ave., 677-7701)

CROCKETT RECITAL SERIES

Philadelphia Jazz Festival will perform at the Academy of Music, 1420 Chestnut St. (54 North 3rd Street. 928-0206)

THE SIGN IN SIDNEY BRUSTEIN'S LITTLE FOOTSTEPS

Besides counting flowers on the wall and saving the world. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

ROGER WHITAKER

The adventure of Eddie Murphy on Ellis Island. COMING TO AMERICA (AMC Midtown, 1412 Chestnut St., 923-0354)

THE PRESIDENT

Mark Hamill and Sean Connery are a constant threat in this tedious manipulation and manipulation film. (AMC Palais, 1912 Chestnut St., 496-2022)

THE FAMILY

A long version of the Kirby McIntosh television series. (Eric's Place 1908 Chestnut St., 923-0354)

WHO FRAMED ROGER RABBIT?

Combination cartoon / movie scores high in technical merit, but falls short in artistic realization. (Samenc 4, 1908 Chestnut St., 567-0604)

THE LITTLE FOOTSTEPS

These babies learn just never stop prolonging themselves. (Children's Playhouse, 43rd Ashmont Road. Cheltenham, 379-4021)

THE WARRIOR ART

The metaphorical tale of the birth of a fictional samurai. (AMC Walnut Mat. 3905 Walnut St., 222-2344)

THE PRESIDENT

Mark Hamill and Sean Connery are an exasperating team working together in an adult-oriented computer animation film. (AMC Palais, 1912 Chestnut St., 496-2022)

CARIBBEAN "SUPPLASH!" FESTIVAL

Music, food, and crafts. All day Sunday. (Eric's Place, 1908 Chestnut St., 923-0354)

BUNKIN AND BATTLEAU

Classic all French restaurant doing pop music by the water. Saturday. (Eric's Place, 1912 Chestnut St., 496-2022)

THE GREAT AMERICAN TEDDY BEAR RALLY

Special deals on teddy bears, cheerleaders, and girls. If you're far away, call Ticketron: 800-233-4050.

Masters of 17th century Dutch landscape painting

The golden age of thick, naturalistic land- scape painting. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

DELEWARE RIVER CRUISES

A day of boat tours along the Delaware River that may get their line grunt, and Jim Belushi, should give moviegoers a run for the money. (Eric's On the Campus. 40th and Walnut Sts., 898-5995)

WILLIAM

Is George Lucas and Ron Howard can't put together a successful fantasy/adven- ture, then filmmakers should stop trying. (Eric's Place, 1912 Chestnut St., 496-2022)

CRAIG THOMPSON w/ KENNY G

The collaboration of the master teams up with one of soundtracks as a part of the Philadelphia Jazz Festival. (Ticket, 524-5250-4600)

MIAMI SOUND MACHINE

Cajun-style Reggae and Blues you can dance to. Saturday. (Penn's Landing, 636-1666)

AROUND THE USA

Joining in the fun: The Philadelphia Theatre Company for Older People. (Valley Forge Music Fair, Rt. 202, Devon, 644-5000)

BUSKIN AND BATTLEAU

Classic all French restaurant doing pop music by the water. Saturday. (Eric's Place, 1912 Chestnut St., 496-2022)

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Verdict caps trying year for Moskovits, government

By Andrew Goldberg

it all began in Williams Hall at three in the morning.

On April 10, 1987, a teaching assistant stumbled upon what he thought were merely Stackpole research books in a torn package. But he soon realized that four of the six books were not what they appeared to be; the hollowed-out dictionaries contained $1.1 million in cocaine. Police, including Philadelphia Police Narcotics Division, cautioned that more work can be done.

Last week, Moskovits was convicted of 18 counts of drug-trafficking, conspiracy and cocaine possession. But the jury did not reach a verdict on the most serious of the 23 charges against him, the so-called "drug kingpin" charge.

The two-and-a-half week trial was the culmination of a year-long effort by the government to convict Moskovits, who changed lawyers twice and underwent a sanity evaluation in an attempt to avoid prosecution. For both law enforcers and the public, the trial was a test of the University's ability to handle such a high-profile case.

The jury acquitted him on two of eight counts of using telephone services to conceal a criminal activity, and Moskovits' sayings last week were "very satisfied" with the verdict.

Hayes, who prosecuted the case from its beginning, said in 1985 that he was "very satisfied" with the verdict. Moskovits was convicted of 18 counts, including conspiracy to possess and distribute cocaine, four counts of possession with intent to distribute cocaine, five counts of travelling — or causing other people or other objects to travel — interstate or international, and eight counts of using interstate telecommunications in a conspiracy to possess or distribute cocaine.

The jury acquitted him on two counts of possession and two corresponding counts of travelling.

Hayes said Tuesday that he does not know yet if the jury will try Moskovits on the continuing criminal enterprise charge. For Moskovits to have been convicted on this count, the prosecution had to prove that he was involved in a continuing series of felony violations, that he involved five or more people in his operations, and that he derived considerable financial gain from the operations. According to Hayes, members of the jury said after the verdict that they could not agree on which five people Moskovits was conspiring with. The jury determined that Moskovits was responsible for three separate cocaine shipments, Moskovits, according to Hayes, was a "drug kingpin," and the jury acquitted him on the charge of conspiracy to possess or distribute cocaine.

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It mnr groups to give humanistic studies part of political right-wing the compete for future funding. From page 1 in funding to political priorities. veterans, attributed the difference traumatic shock disorder among marberg, who is studying post- for this same reason, they cannot tract money to an institution, but science and humanities resear- uneven distribution of funds priorities." I think it's sometimes misplaced dable," Goldstein said last week. financing because they do not at- tract money to an institution, but for this same reason, they cannot compete for future funding. American Civilization Associate Professor Mehryn Ham- marberg, who is studying post-traumatic shock disorder among veterans, attributed the difference traumatic shock disorder among marberg, who is studying post- for this same reason, they cannot tract money to an institution, but science and humanities resear- uneven distribution of funds priorities." I think it's sometimes misplaced dable," Goldstein said last week. financing because they do not at-
AID
From page 1
"not much different" from past
years, Schilling said.
More freshman are joining
Penn Plan than last year, Claus
said. To date, the office has
received 1038 applicants, com-
pared to 870 at this time last year.
Undergraduate Assembly
Chairman Keith Wasserman said
Tuesday that he is disappointed
that the increase in financial aid
packages will not equal the rise in
tuition, but added that it "should
not have a terrible effect" on
undergraduates.
Schilling said that many of the
remaining financial aid packages,
which include
aid for up-
per
classmen
and
transfer
students, shoud be complete by
the end of June, although the of-
fice will be working on packages
until September.
He added that budget outlays
have been sufficient this year for
tuition. The Board of Trustees ap-
proved the University's first
budget over $1 billion at their
meeting last week.
Schilling said that last year
financial aid "had to go back for
additional money" because of the
unexpectedly large freshman
class. But he added that because
this year's freshman class is
smaller and because the office
could plan for the large
 sophomore class, they should not
have the same problem.
According to several ad-
ministrators, the restructuring of
the financial departments will
greatly benefit the students who
use them.
"We believe students will be
better served, that they will not
have to hop from Logan Hall to
the Franklin Building. The main
services will be provided in one
building," Bursar Joseph Burke
said yesterday.

"Your eyes!" he said.
"Your hair!" she said.

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ject of every woman's desire. Or that one of
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love.

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Social Work professor injured in car accident

Social Work Associate Professor Samuel Sylvester was listed in serious condition at the Dartmouth Hitchcock Medical Center in Hanover, New Hampshire yesterday following an automobile accident on June 23.

The car, in which Sylvester was a passenger, collided head-on with another vehicle after that car apparently crossed the center line, according to the Dartmouth University News Service.

The Black Administrators, Faculty and Staff organization has begun a fundraising campaign to help pay for a portion of the professor's family's expenses.

Four new professors join Law School faculty

Law School Dean Robert Mundheim announced the appointment of three new tenure-track professors and an endowed chair this week, including two female scholars, one of whom is a minority.

Mundheim said this week that the hires were part of a plan to raise the standing faculty to 45 members; currently the school has 39 professors and is looking to diversify its membership.

"We will certainly look to do additional hiring over the next year," Mundheim said. "We always make a very concerted effort to keep our eyes open for minorities and women who would be strong teachers and scholars for our faculty.

Asbury appointed acting dean of Medical School

Professor of Neurology Arthur Asbury has been named acting dean of the School of Medicine beginning July 1.

Although Medical School Dean search committee chairman Nicholas Gonasitis declined comment on the status of the search earlier this month, a final list of candidates for the post is expected by the end of the summer.

Compiled by Geoff Taubman

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RESEARCH

From page 12

she added that her activities are not unusually expensive.

"My sense is that hard sciences are more in groups," Goldstein said last week. "Social science research is more individual; I do a lot of reading and studying."

"The need for funding, unless someone is working on a big project, is clearly less," she added. "The hard part of all research is the whole creative process."

But this less frequent need for large grants can again disadvantage humanities and social science research because the process is less established, according to Vice Provost for Research Cooperman.

"Because the mechanisms are so regular and smooth, people who do need [extra funding] can have a hard time getting it," he said.

History Professor Edward Peters, whose work includes a biography of the first American medieval historian, said this month that funding for research in his field is not necessarily more difficult to obtain, but requires approaching different sources. He noted that the National Endowment for the Humanities has been a major source of revenue not available to the physical sciences.

The professors also said that they were pleased with the support they have received from the university and the assistance in the reporting of their work. Art history professor Winter said that the less secure interest in social science research during her tenure.

"About ten years ago there was a trend away from the humanities," Winter said. "What I found was that the Medical School were bringing so much money into the school that the social sciences were downgraded. But [the University] realized the mistake a few years later, and although we're still feeling the ripples of it, we're already turned the corner.

Most faculty members agreed that the attitude toward "softer" research areas in the University is comparable to what they have observed at other institutions. Folklore Chairman Goldstein said that some colleges and universities abandon humanities altogether.

"My daughter is a professor at a university in Canada where the dean is a physicist," Goldstein said. "He said that all the humanities departments must get their own funding for research." But Goldstein and other professors stressed that the level of support should be raised at the University and across the country.
From page 4

but also a person's attitude toward the work they do. It is important to manage stress in a healthy way to maintain both physical and mental well-being. Some strategies for managing stress include setting realistic goals, seeking support from others, engaging in physical activity, and practicing relaxation techniques such as deep breathing or meditation. Overall, it is essential to prioritize self-care and find balance in our daily lives to prevent burnout and enjoy a more fulfilling experience at work and in our personal lives.

From page 16

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APARTMENTS

from page 16

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FORUM

From page 16

have an opportunity for an underdog to succeed." - Lottie Coor, president of the University of Vermont, said the NCAA has outgrown a "system that worked well for an earlier, simpler era," adding the NCAA needs to spend more time identifying and addressing multiple policy issues and less time on legislation that is unrelated to the games being played. On Tuesday, Cecil Mackey, professor of economics at Miami University, said the forum for the NCAA should increase compensation for athletes because they face more restrictions than students who excel in other extracurricular activities.

He said that athletes could receive modest monthly payments and that trust funds could be established to pay them for endorsements and personal appearances.

This is really apparent in principle.

do that we do not believe money corrupts," Mackey said. "Almost everybody gets a piece of the action - except the student-athlete - and some performances generate the revenue." Mackey also told the forum that athletes should be allowed to take light course loads.

"Somehow this is perfectly acceptable for the president of student government or the editor of the student newspaper, but very few others accept it as a part-time, or a defensive, tactic," Mackey said.

The structure of financial aid was another issue confronting the forum. Among the options for aid limitations would be grants covering the full cost of an education and grants based on an athlete's academic record, according to 1hig President Peter Lisken said.

"A few years ago, people were not willing to discuss need-based financial aid," Rubincam said.

"It's readily apparent in principle that we do not believe money corrupts," Mackey said. "Almost everybody gets a piece of the action - except the student-athlete - and some performances generate the revenue." Mackey also told the forum that athletes should be allowed to take light course loads.

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"I'm sure [Beeten] did what he thought was right. I wish him luck. "Every kid realizes when an assistant coach replaces them that their leaving is possible," Beeten said. "If I can't honestly tell my players, I'm leaving." The NCAA has outgrown a "system that worked well in an earlier, simpler era," adding the NCAA needs to spend more time identifying and addressing multiple policy issues and less time on legislation that is unrelated to the games being played. On Tuesday, Cecil Mackey, professor of economics at Miami University, said the forum for the NCAA should increase compensation for athletes because they face more restrictions than students who excel in other extracurricular activities.

He said that athletes could receive modest monthly payments and that trust funds could be established to pay them for endorsements and personal appearances.

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Beeten leaves program after five-year tenure

By Alan Schwarz

Scott Beeten, the associate coach of the Penn men's basketball team, resigned his position with the basketball program June 1 and will be replaced by Assistant Coach Gordon Austin. Beeten, 41, served as an assistant for two years under former Head Coach Craig Littlepage, who left in 1985, and associate coach for the last three years under current Head Coach Tom Schneider. During those five years, the Quakers accumulated a 61-71 record and won two Ivy League titles.

Schneider hopes to select a new assistant by July 1.

Beeten, who in recent years was unsuccessful in his effort to receive a head coaching position elsewhere that would warrant his leaving Penn, last week began working for Kingsley Enterprises, an options and commodities trader in Chicago. He will be responsible for opening a new office in Cherry Hill that will be geared more toward real estate and could possibly represent professional athletes plan and invest in that field.

"Five years in one place is a long time," said Beeten, a Sewell, N.J., resident. "It's been very enjoyable for five years at Penn. In fact, it's the longest I've ever spent in one place. But at this point and age I had to do something. I was losing water professionally, and needed a change."

Beeten described his relationship with Schneider as always having been "very good."

Beeten joined Penn's staff in 1983 after coaching at the collegiate and high school levels since 1972. He has been looking to land a head coaching position for several years; during that time, however, he has either been offered the job or considerations such as a reduced salary and having to move his family prevented him from leaving.

"The jobs I really wanted, I couldn't get, and the jobs I got didn't pay enough to make the move worthwhile," Beeten said.

Beeten has unsuccessfully applied for head coaching positions at Yale and Columbia, among other current Big Five Head Coaches; and jobs he was offered at St. Leo.

See Beeten, page 15

NCAA holds forum to discuss issues in college athletics

By Alan Schwarz and the Associated Press

Approximately 500 college and university presidents, other administrators, and university presidents, other administrators took part earlier this week in a four-day NCAA Presidents Commission forum in Kissimmee, Fla., to discuss issues in college sports.

Penn Athletic Director Paul Rubincam and Senior Associate Athletic Director Carolyn Schulte attended the forum, which is expected to generate proposals for the annual NCAA convention in January.

Rubincam emphasized that "nothing has been decided. Everything is just being discussed."

Schulte also said too many schools are in Division I and too few are in Division II. He noted that Division I includes schools with athletic program budgets ranging from $400,000 to $16 million.

However, Kenneth Weller, president of Central College of Iowa, said that because of the popularity of the NCAA basketball tournaments, there was little sentiment to reduce the number of Division I schools.

"I think the public ought to know that their interests are being listened to," Weller said.

"The tournament doesn't belong to a small group of schools; it belongs to the public. And they're going to like it.

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