Record numbers apply for spots in Class of '92

The University received an all-time high matriculation rate of 52 percent decided to attend. This year's tuition increase marks a 4.3 percent increase in costs with the number of undergraduates will be increasing about 13 percent from last year.

The University's College of Arts and Sciences is seeing a growing trend in students taking courses in diverse perspectives and writing requirements are approved by the University for students majoring in English.

Both requirement proposals will be decided by mail-in ballots by students this fall. The details of the proposal will be discussed in the fall issue of the Daily Pennsylvanian.
U. hires experts to examine security

Admissions Committee has a similar role

by: fundraisers, enrollment, admission, attraction, etc., than for other regions.

Co-ordinator of admission, said that she read the reports and found them to be very helpful. She said that she had not been able to get the admissions office and the admissions committee to work together on a regular basis.

The supplemental material in students' applications is a concern, but the admissions committee has not been able to work with the admission office to ensure that the material is consistent and complete.

Admissions Officer Christoph Gutten

"They might be better off writing a dopey college or stupid video," Lundquist said.

Lundquist said that the admissions office is a very important part of the university, but that it has not been able to work on a regular basis with the admissions committee to ensure that the material is consistent and complete.

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Violence, financial problems threaten future of spring party

B. PAUL HERNMAN
Married by financial and organizational problems, Spring Festival 1988 has few future editions.

Considering recent events, guests at this year's Spring Festival may see the are unlikely to find the atmosphere they seek at the festival.

A recent survey by the Student Activities Council found that the vast majority of students felt that the current state of affairs was a major factor in their decision to not attend the festival.

Students cast their ballots in the March Undergraduate Assembly elections held on Locust Walk.

"Gag rule" creates controversy

BY GEOFF TAUER
Over the past year, the Student Activites Council's (SAC) new "gag rule" has been in effect, limiting the ability of the council to discuss or share confidential information.

The rule, which was implemented in response to concerns about the council's lack of transparency, has been met with mixed reactions from students and faculty.

Students and faculty members disagree on whether the rule is necessary or too restrictive.

While some argue that the rule is necessary to protect the confidentiality of sensitive information, others believe it stifles open and honest communication.

Regardless of the debate, the SAC has continued to work towards improving the overall student experience.
Virus in concession stand's ice afflicts over 100 students at home football game

By GEORGE TALMIRE
After the September 19 Penn-Cornell football game, over 100 students were treated for food poisoning, part of a virus found in the ice used at Franklin Field concession stands. Although a number of students had to be hospitalized due to extreme dehydration, all the cases were serious. The symptoms included diarrhea and vomiting. Investigators found no possible water contamination in the water used at Franklin Field.

Student Health Associate Director David Smith said that the virus was not a common one, and that none of the cases were serious. The symptoms included diarrhea and vomiting. Investigators found no possible water contamination in the water used at Franklin Field. Student Health Associate Director David Smith said that the virus was not a common one, and that none of the cases were serious. The symptoms included diarrhea and vomiting. Investigators found no possible water contamination in the water used at Franklin Field.

The virus is known to cause diarrhea and vomiting, and is often called "the winter flu." The virus is spread through contaminated food or water, and is usually not serious. However, in some cases, it can cause more severe symptoms, such as dehydration, and can become life-threatening. Student Health officials confirmed that the virus was not a common one, and that none of the cases were serious. The symptoms included diarrhea and vomiting. Investigators found no possible water contamination in the water used at Franklin Field.

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University finances more cautious after market crash

By ANDREW GOLDBERG

October 19, 1987, was not a good day for the financial world. The Dow Jones Industrial Average plummeted 505 points that day, marking the worst decline in U.S. financial history. The University did not escape the impact of the Black Monday stock market crash. According to Development and University Relations Vice President Rick Nahm, the University invested $3 million less than expected over the next year.

Before the market crash, the University's Development and University Relations teams had been so optimistic that they were confident they could exceed their fundraising goal. Their reasoning was based on the fact that the University's stock market value had been high for several years, and they expected that trend to continue.

However, the crash quickly changed the situation. When the market value declined, the University was forced to reevaluate its investment strategy. According to Nahm, the University's original fundraising goal was set at $155 million, but after the crash, it was reduced to $140 million.

The University's Development and University Relations teams had to work quickly to adjust their plans. They knew that they needed to maintain the University's reputation as a top-tier institution, even though the financial situation was not as positive as they had hoped.

Several years later, the University's Development and University Relations teams were able to exceed their original fundraising goal. However, they realized that they needed to be more cautious in the future, especially when it came to investing.

In 1987, the University's Development and University Relations teams had to make some difficult decisions. They knew that they needed to be more careful with their investments, and they were able to successfully exceed their fundraising goal despite the market crash.

The University's Development and University Relations teams have learned from this experience and are now more cautious in their investments. They know that they need to be prepared for unexpected events, and they are always looking for ways to improve their fundraising strategy.

The University is committed to providing the best possible education to its students, and it is dedicated to maintaining its reputation as a top-tier institution. The University's Development and University Relations teams have always been committed to this goal, and they will continue to work hard to ensure that the University remains successful in the future.
Attention Freshmen

Hanging from the back of the University mail that you have to carry at least five or six times a week, you see the University seal, which looks sort of like a spaceship. If you look closely, it seems to consist of all the letters that you could possibly invent, but it does not say anything. The University is a large, gray building, with a big clock that says "University of Pennsylvania." It has a black sign with a white background, which says "University of Pennsylvania, 3401 Chestnut St., Philadelphia, PA 19104." It is a fine place, and I hope you enjoy your time here.

First of your list are classes, academics, and the like. This is where you will spend most of your time. Some of the interesting classes you will take include: English 101, History 101, Psychology 101, andPhilosophy 101. These classes are all very important, and I recommend that you take them seriously. You will also be required to take a class called "American History." I would recommend that you take this class, as it is very interesting and will help you understand the history of the United States. You will also be required to take a math class, and I would recommend that you take this class as well. You will also be required to take a science class, and I would recommend that you take this class as well.

Next is sports, and here you will find a wide variety of activities to choose from. You will have the opportunity to join a variety of clubs and organizations, and I would recommend that you take advantage of this opportunity. You will also have the opportunity to participate in a variety of sports, and I would recommend that you take this opportunity as well. You will also have the opportunity to travel, and I would recommend that you take this opportunity as well.

Finally, you will have the opportunity to meet new people, and I would recommend that you take this opportunity as well. You will have the opportunity to meet people from all over the world, and I would recommend that you take this opportunity as well.

The University is a large, gray building, with a clock that says "University of Pennsylvania," and I hope you enjoy your time here.

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And 6 great ways to get involved.

In some ways, college is just like high school. You sit in class, listen, and take notes. At test time, you regurgitate the information you've memorized. But wait. There's more to college life.

Want excitement? The opportunity to meet new people? The chance to learn by doing, not by watching?

Join the Daily Pennsylvanian.

The DP, the 104-year-old daily newspaper of the University of Pennsylvania, is one of the top college newspapers in the United States. In fact, the Columbia Scholastic Press Association in 1987 named the DP one of the two best college dailies in the country.

Students, faculty and administrators look to us as their main source of news and information about the University and West Philadelphia. Local businesses see us as the most cost-effective way to present their message to the lucrative Penn market.

Most importantly, the DP — a corporation independent of the University — is run and managed by students. Students just like you. Every day, we write and edit the stories, shoot and develop the photographs, lay out and put together the news pages. Every day, we sell and design the advertisements, handle customer inquiries, and develop budgets and financial statements.

As a DP staff member, you'll get the opportunity to learn in the trenches, to apply what you've learned in the classroom to the real world. From reporting to shooting photographs to selling advertisements to designing pages, you don't watch — you do.

And, in all of our departments, you'll begin doing from day one. All you need is enthusiasm, imagination, and drive — we'll teach you the rest.

**EDITORIAL REPORTING**

Last year one of our writers broke a story about strippers at fraternities that resulted in the suspension of two houses and the probation of two others. Other writers reported on the campus visit of Minister Louis Farrakhan, one of the most controversial black leaders in America. We sent writers to cover the Iowa caucuses and the New Hampshire primary.

Overall, the DP generates more original stories about campus life and events than any other college newspaper in the country.

Our sportswriters travel to venues all over the country to cover 27 intercollegiate sports, including the NCAA basketball tournaments, Ivy League championships, and Big Five basketball. On the home front, DP reporters try to know Penn athletics in a way nobody else does.

The DP’s editorial page sparks campus debate every day. And our award-winning weekly arts and entertainment magazine, 34th Street, offers readers its offbeat perspective on life, in-depth feature stories on the city and movie/record/theatre/book reviews.

Many of our writers had never written for a newspaper before they came to the DP. Now they interview everyone from mayors to University administrators to homeless people to rock singers to presidential candidates.

**PHOTOGRAPHY**

Lenses, cameras and flash equipment in hand, our photographers go where the action is. In recent months, the pages of the DP have featured photographs of Philadelphia Mayor Wilson Goode, hands raised in victory following his successful re-election bid; the Penn men's basketball team cutting down the net after winning the Ivy League championships; students protesting the visit of Minister Louis Farrakhan; and campus speakers Jeane Kirkpatrick, Ted Koppel and Jesse Jackson.

We'll help you develop the skills needed to shoot, develop and print your photographs. Whether you're interested in photography as an art or as a journalistic skill, the DP has what you're looking for: the best darkroom on campus, up-to-date photography equipment, and a wide range of assignments.

**ART**

DP artists work nightly with editors on special page designs, graphics, and illustrations. Now you can have your drawings published instead of just showing them to your friends.

Our art staff utilizes the latest state-of-the-art equipment — such as Macintosh computers, laser printers, and digital typesetters — to get the job done.

And if you're interested in entering the advertising or graphic design fields, the DP is the best place to learn.

**SALES/MARKETING**

After undergoing an in-depth training program, DP sales representatives hit the streets running. Their clients are a wide-ranging group, from the owner of the local drugstore to the advertising director of Veterans Stadium. Whether the client has $100 or $10,000 to spend on advertising, our salespeople help the customer produce the most effective campaign for the money.

Local businesses depend on us to help them succeed in the competitive marketplace.

And DP representatives receive generous rewards: with commissions and bonuses, most earn several hundred dollars per month.

Our marketing department trains new people for new ways to promote the paper to attract readers and advertisers. To increase community awareness, staffers conduct market research, design promotional materials, write advertising copy and cultivate new clients.

**CREDIT/FINANCE**

How does $175,000 sound? The DP is big business — our advertising revenues total nearly three-quarters of a million dollars per year. You can study the theory of finance at Wharton, but the DP gives you an ideal business laboratory — and the money is real. Finance and credit staff members control the money by preparing budgets and financial statements and by handling customer service, billing and collections. Few other activities on campus offer such independence with such real stakes.

**AD DESIGN AND PRODUCTION**

Last year, a team of DP artists won first place in a national college newspaper contest for design of a promotional advertising campaign, and several other ads also won awards. More importantly, they helped local merchants increase their business.

Every day, art staffers work with the marketing and sales staffs to produce promotional materials and create exciting ads for clients.

Our production department provides the perfect outlet for your creative skills and imagination. Staffers translate scrawled layouts and type into finished ads, from design to typesetting to assembly in each day's paper.

Join The Daily Pennsylvanian.

**CHECK US OUT**

Come to the DP's fall introductory meeting during the second week of classes: Thursday, September 15, at 4 p.m. for business and at 5 p.m. for editorial. And, when you get to campus in the fall, visit our newly-remodeled, fully-computerized offices at 4013 Walnut Street.

If you're interested in joining us at the DP, please let us know by sending in the coupon on the right.

**YES! I'm interested in joining The Daily Pennsylvanian.**

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Interests ________________________

Send this coupon to: The Daily Pennsylvanian, Apt. B. Asher, 404 South 34th Street, Philadelphia, PA 19104

The DP means business too. We're not just a campus newspaper — we're an independent corporation in which students call the shots.

At the DP, you won't learn about the business world by reading a textbook. You'll visit customers, develop budgets, plan marketing strategies, work with computers, form real financial statements and design advertisements. And you'll gain the kind of real-life business experience employers love.

The DP offers a variety of departments in which to get involved — so whether you're a people person, a number cruncher or a design whiz, we've got a place for you.

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B. CHRISTIAN MAIER

The controversial Peace Corps is described as a "checkbook" for liberal arts.

The Bulletin Press said it was "a revolution of every spirit for artists and academics." The same year, the University opened a new classroom to the public in the school of fine arts. The new classroom was dedicated to the late Pablo Picasso, who had taught at the school for many years.

"It is not as liberal as it really sounds."

Michael Brown

College junior

Several medical school administrators said they are happy with the new classroom, but some wonder if the school will continue to be a "checkbook" for liberal arts.

"It might be a lone light."

"They were forced to give us alternative classroom programs," a medical school administrator said. "It might be a lone light in the dark."
The Undergraduate Council of Students narrowly passed legislation on April 24 recommending the termination of student government. The legislation was pushed by a group of students who felt that the current system was not serving their needs.

Student government at the University of Pennsylvania has been a controversial issue for many years. Some students feel that it is not effective and that the University should focus on other areas. Others believe that student government is necessary to ensure the rights and voices of students are heard.

While some students support the current system, many are calling for changes or even the abolition of student government. The debate on this issue continues to rage on, with both sides presenting valid arguments.

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Oh Baby

Admissions

Admissions: Some Facts

• 20% of the incoming class.

• Ten percent were children of New York.

• Ten percent were children of California and Texas.

• The Admissions Office accepted 1,141, and in accepted students, from 1,200 to 1,300.

• Greene's figures also indicate that the percentage of minority students acceptance increased from 10% to 11%.

• The issue of diversifying the college curriculum sparked controversy among the College's faculty and administration.

• Many have called the decision a moral issue.

• The debate on the "Perspectives Requirement" continues to gain traction as the University seeks to improve diversity in its student population.

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- Only 5 blocks from campus!
University of Pennsylvania

National Universities

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Wharton attempts to woo students with video

By RACHEL BOS

It's not every university that can boast of a world-renowned basketball team, a Nobel Peace Prize laureate and a school that was voted one of the most beautiful in the nation. But that's exactly what the University of Pennsylvania, home of the Wharton School of Business, can claim.

Wharton is in the process of trying to compete with other top-tier universities by offering its students the latest in technology and entertainment. The school recently launched a campaign called "The Power of the Possible," which features a video that was created specifically for Wharton.

According to university officials, the video is designed to attract students from a variety of backgrounds and interests. It features interviews with current students and faculty members, as well as footage of the university's campus and surrounding areas.

The video highlights Wharton's academic programs, diverse student body and the unique opportunities available to students. It also features testimonials from current and former students who share their experiences at the university.

The video has been well-received by students, faculty and administrators alike. They believe it is an important tool in the university's efforts to attract and retain top students.

"The Power of the Possible" is just one example of how Wharton is using innovative strategies to stand out in a highly competitive marketplace," said university President Amy Gutmann. "By leveraging our strengths and showcasing our unique advantages, we are able to attract and retain the best and brightest students from around the world."

Accused student drug dealer faces a life in prison and $15 million in fines

By CHRISTIAN WIRED

A Pennsylvania student is facing up to 30 years in prison for his involvement in a drug ring.

The student, who is a sophomore at Wharton, is accused of selling drugs to numerous students on campus.

According to court documents, the student had been involved in a drug scheme since his freshman year. He was arrested last month after he was caught attempting to sell drugs to an undercover officer.

The student has pleaded not guilty to all charges and is scheduled to go on trial in June.

If convicted, the student could face a maximum sentence of 30 years in prison and a fine of up to $15 million.

"We are working very hard to ensure that all of our students are safe and secure," said Wharton Dean Robert Stern. "Our goal is to prevent drug-related incidents from happening on our campus and to hold all students accountable for their actions."
Who’s Who at the University

PRESIDENT

Typical

A 1968 survey of college presidents revealed that Presi-
dent Sheldon Hackney fared the best as a "typical college
president."

According to the survey, released this spring by the
American Council on Education, the average university
president is a married father with a 12-year-old child who
has a doctorate degree and previously held a high ad-
manship. The president is also an administrator.

Hackney, a former engineer, has been affiliated with four
institutions and has a masters degree in history and a doctorate
in government. From Columbia University, and that would not call us by average

The final controversy surrounding Hackney's appoint-
ment is president is long gone, and the president has
been firmly rooted in the College Hall office.

Hackney, who received a masters and doctorate from
Columbia, took over as president after a strong criticism by
students and faculty members, who supported former Pres.
Frank V. Umbermann, and the president immediately
began attending the student activities.

During the past few years, students have accepted the
president's office knowing administration on policy
levels ranging from South African doverment to campus
security.

Outside the University, some Philadelphia critics claim
that the current University president is not up to the
standard of a leader. But Hackney has taken strong steps to reassess the career
for his high caliber teaching as he received the Lindback
award for distinguished teaching in 1967.

Many readers have identified him as having three
undergraduate schools, one of which is the largest in the
University as having three undergraduate schools. What
is considered to be the most influential of the three schools is the Wharton
School, known for its strong business programs. The Wharton
School, which has had trouble raising funds in recent years,

In 1966, the Moore School of Electrical Engineering, now
the Wharton School, was founded as a separate school. The
school has had trouble raising funds in recent years, but
has received a major commitment from the Wharton
School. The school has received a major commitment from the University and the

Dr. Walter Wales, who served as a physics instructor, assistant professor,
masters and doctorate from the California Institute of
Technology. Before entering the cadre of administrators,
Wales served as a physics instructor, assistant professor,

Joseph Bordogna became dean of the University's Engineering School seven years ago. A former assistant
dean of the school, Bordogna often speaks of the increas-
ingly important role of the school in the development of
new technologies. He has been involved in the planning of
undergraduate programs of instruction and fund-
ing, and in the coordination of research and development
in the arts and sciences. One of his major accomplishments
was the establishment of the Engineering School's
Engineering Research Center, which is considered to
be one of the most important research centers in the

CLINICAL PROFESSIONALS

The 12 schools or the University are each required
by law to have a dean, who acts as the official academic
liaison between the administration and the individual
faculties and student bodies.

As a group, the deans are highly regarded on campus,
and generally carry a good name with students. Inaddi-
tion to acting as administrators, deans teach undergraduate or graduate courses.

For instance, Eric Tschirler, who is the dean of the
Engineering School, has been involved in the planning of
undergraduate programs of instruction and funding, and
in the coordination of research and development in
the arts and sciences. One of his major accomplishments
was the establishment of the Engineering School's
Engineering Research Center, which is considered to
be one of the most important research centers in the
University.

The two schools of the University are each required
by law to have a dean, who acts as the official academic
liaison between the administration and the individual
faculties and student bodies.
Fraternities punished for employing female strippers

FRATERNITIES (from page 1)

Irvine's ABC News monitor showed the audience of the Irvine Department of Public Safety was pepper-sprayed in front of the stage where Farrakhan was speaking. The incident occurred during the scheduled address. Local authorities believe that the protest incident was not a major disruption of public order. The protest incident was handled by local authorities. The protest incident was handled by local authorities.

I don't think that the issue is that someone is being made the scapegoat for the actions of others. It is not taking such a community-oriented response. A response to "rational" or "irrational" behavior that is not focused on the issue at hand. It is not taking such a community-oriented response. A response to "rational" or "irrational" behavior that is not focused on the issue at hand.

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Jury rules out criminal charges in MOVE case

By AMY HULE

After more than a week of the MOVE bombing, a grand jury assigned to investigate the incident issued a report on Wednesday, declaring that the evidence submitted to it for criminal charges was insufficient. The grand jury said it had a lack of conclusive evidence that MOVE members were involved in any way in the explosion.

The new report was considered less critical than the police inquests of other MOVE criminals which had exonerated criminal charges. The 1969 report found that the action of the police was successful in the quality of the fire that was allowed to continue burning in an attempt order to destroy the MOVE compound. The fire's intent was lawful, since it was allowed to continue burning in an attempt order to destroy the MOVE compound.

MOVE members were forced under gunfire to return to their homes. Despite testimony to the contrary by a firefighter and a police officer, the grand jury concluded that there was a lack of conclusive evidence that MOVE members were involved in any way in the explosion.

The report also said that the MOVE members were forced under gunfire to return to their homes. Despite testimony to the contrary by a firefighter and a police officer, the grand jury concluded that there was a lack of conclusive evidence that MOVE members were involved in any way in the explosion.

Members of the mayor's commission and Osage Avenue residents reacted angrily to the grand jury's findings. "The jury's report contradicted the findings of earlier commission investigating the incident," said William Brown, the chairman of the 1986 mayor's commission, said. "We heard the testimony of more than one fireman, who were in the fray. What we heard did not fit the grand jury's findings."

Nearly two years after the MOVE bombing, a grand jury has ruled out criminal charges against MOVE members, including a member in "critical condition." The jury said it was satisfied that the district attorney concluded the same thing.

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Campus Life

Citywide Information Sources

Some of the major student-oriented media on campus are not assigned in any course. The University is home to nearly as many newspapers, magazines and newsletters as the City of Philadelphia, with a population of nearly 1.4 million. The following is a list of some of the major publications produced by the University. Some of the publications listed below are available in the University Libraries and via the Internet. The University Libraries, in addition to subscribing to these publications, also subscribe to many other publications not listed here.

The Daily Times is the student newspaper of the University of Pennsylvania. It is published Monday through Friday, and is distributed to all students, faculty, staff, and alumni. The Daily Times is the oldest student newspaper in the United States, having been founded in 1882. The Daily Times is published by the Daily Times Publishing Company, a division of The Philadelphia Inquirer. The Daily Times is available in print and online.

The Daily Pennsylvanian is the student newspaper of the University of Pennsylvania. It is published Monday through Friday, and is distributed to all students, faculty, staff, and alumni. The Daily Pennsylvanian is published by the Daily Pennsylvanian Publishing Company, a division of The Philadelphia Inquirer. The Daily Pennsylvanian is available in print and online.

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Jon Kcan and Weir Harmon rehearse Otiadramis — this year's show Patience.

Finn Plycot, director of the Penii Hand guards, which are among the University's cappella groups. These groups perform a mix of early music and several other small ensembles which perform around campus. The Penn Jazz Ensemble performs a mix of swing, scat, and rock at its concerts.

Campus life is celebrated its 15th anniversary, this year. The university sponsors a variety of groups, including the University Symphony Orchestra, which performs a variety of classical music, the University Choral Society, which regularly performs at Campus Life.

In this Marine Corps officer's program, you follow your major before you follow ours. A college major leaves you little time to minor in anything. The Marine Corps officer's program, on the other hand, is based on the Marine Corps officer's program. You take your major in the Marine Corps officer's program, and your major in the Marine Corps officer's program. You follow your major in the Marine Corps officer's program, and your major in the Marine Corps officer's program. You follow your major in the Marine Corps officer's program, and your major in the Marine Corps officer's program.

In this Marine Corps officer's program, you follow your major before you follow ours.
the rest were people forced into the streets by thirds of these cases involved addicts, while cases in 1986. But in the past year, that figure ended. "She added.

‘Crack’ abuse increasing among Philadelphia’s homeless

By LOUIE HURST

Terri first suspected that her boyfriend had taken a 'crack,' and that was why the money kept disappearin. But when Terri discovered that he was actually spending the money on cocain, it was very difficult to get a grip.

An increasing number of Philadelphians seeking shelter at the center with cracks.

“Cocaine is something you can't compete with,” she said. “I've competed in another contest, but without a substance.”

"It's not like, 'Fido lie down and don't move,'" the owner sighed. "You've seen my dog with all of its nasty habits." the owner said. "They say, 'the dog’s been peeing on the carpet.'"

"It's a bit expensive inn you don't have a bone to bite it," Overall said. "It's a bit difficult to get the dog to the vet when you don't have insurance." "You can't leave the dog out for long periods of time."

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"It's a bit expensive inn you don't have a bone to bite it," Overall said. "It's a bit difficult to get the dog to the vet when you don't have insurance." "You can't leave the dog out for long periods of time."
In his capacity as professor at the University of Virginia's law school, Rouse often states that the media in general and the Philadelphia Inquirer in particular are not a high priority for him. "I don't want yachts or planes," he says. "I don't need any of that stuff. I do this for the fun of it. It's so much fun."

Rouse shrugs off the notion that he is unique in giving such a narrow interpretation of what constitutes "success." He says that his company's buildings are "among the best in the country," and that he has "no political aspirations." Since that time he has built a number of buildings in Philadelphia, including the Philadelphia Convention Center and the Philadelphia Museum of Art. He is also involved in the development of the Philadelphia Waterfront, which he says will "create jobs and improve the quality of life for all Philadelphians."
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Local Asian community troubled by its teenagers

By LORI HAU

A concern that Iheii youth may he ignored by the local Southeast Asian community leaders has been raised.

The issue came to light when the children were observed by the man who fall between the 4200 and 6300 block of Walnut Street. He pointed out that the kids have been stealing from the local stores and were not seen by the community leaders. He said that the kids are not recognized as a problem by the community leaders.

A second concern is that the kids are not recognized as a problem by the school officials. The kids have been reported to be involved in delinquent behavior, but the school officials have not taken any action. They have not been expelled or suspended, and they have not been referred to counseling services. The kids are not considered to be a problem by the school officials.

One of the reasons for this is that the kids are not seen as a problem by the parents. The parents do not see their children as a problem and do not report any issues to the school officials. They are also not interested in participating in any community programs or events that could help address the issues.

In addition, the kids are not seen as a problem by the community leaders. They are not recognized as a problem by the community leaders.

As a result, the kids are not recognized as a problem by the school officials, the parents, or the community leaders. They are not considered to be a problem by anyone.

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Dial 222-Penn
Penn caps dramatic turnaround with NCAA Tournament victory

By A. ALAN SCHWALBE

Penn lost baseball coach Bill Boldt had
doesn't really know how to describe a significant achievement.

"We had a good year," he said.

A good year? Yes, if you consider the

completing the winningest record in

school's history (28-11). It was a good year for the

collegiate baseball team since 1975, when the Quakers earned the

unanimous attention of The NCAA Tournament and traveled to Austin, Texas for the Regional.

As the fifth seed in the six-team, double-elimination tournament, Penn defeated Southern, 8-7, in its first round game.

That win sent Penn to the final four of the Tournament with the No. 1 team in the country, the University of Florida.

Penn earned the right to play Michigan with the victory, and proceeded to add an additional season to its 7-6 record.

In the semifinals, the Quakers rallied with two late runs to score an 11-10 win over the Wolverines, sending the game to the ninth inning.

Penn earned the right to play Florida again in the finals, where it lost, 8-7, in 11 innings.

By the end of the season, the Quakers' pitching staff, which Penn had been able to rely on throughout the season, had been obliterated.
Growing pains highlight sub-par '88 for M. Hoops

By HOWARD ZALKOWITZ

The 1987-88 Penn women's soccer team finished with a five-game winless streak and ended the season with a 2-12-2 overall mark. But for the Quakers, this year's campaign was one of great promise that eventually turned into extreme frustration for the team's senior leader, head coach Kathy Lenyo, and the rest of the squad.

The season started strong and, despite losses to Dartmouth and Pennsylvania, the Quakers had a three-game winning streak. Lenyo had high hopes for her team and expected the season to be one of breakthroughs both on and off the field.

However, the Quakers' high expectations were quickly put on hold as the season progressed. By the time the Quakers played their final game against Brown, they had a record of 2-10-1.

The Quakers have struggled to find consistency throughout the season and have had trouble putting together a winning streak. However, Lenyo believes that the team has improved as the season has progressed.

"We've had our ups and downs," Lenyo said. "But overall, I think we've improved as a team."
W. Fencing takes third in NCAAs: all starters named first-team All-Ivy

By ALAN SCHWARTZ

The main goal for the Penn women’s fencing team last season was to average as tall from game to game as possible. They placed fifth in the NCAAC Tournament after winning the national championship the year before. For the first time ever, the Quakers found themselves at the top of the regular season—until Wayne State swept them 8-2 in the semifinals.

The Quakers’ co-captain Karen McFadden said, “I think that we’re all disappointed.”

To a second-place finish in the Ivies against six nationally-ranked teams, the Quakers opened the season underdog Penn team defeated which it had become accustomed in recent years. The Quakers’ winning record, its mediocre 6-6 overall record trailed to earn downs, thrills, and chills. In the end, however, the season was a little bit of a letdown,” McFadden said. “We would have been against the odds.

The “full” began with an ankle injury to McFadden a few seconds into the game. McFadden scored 16 seconds into the game, but theQuakers were held to never lost to the offense clicked. “With the exception of the Temple game, we were playing pretty well as a whole,” McFadden said. “We had good showdown against Cornell and Yale, then we had a mid-season fall.”

The fall began with an ankle injury in McFadden’s first match. After McFadden scored 16-2, McFadden went 0-2 in the tournament. McFadden went 0-2 in the tournament.

The Quakers had trouble passing. They had trouble converting against Notre Dame. "We’ve had a good season,” McFadden said. “We’ve had a good season.”

Neither in the regular season, or in the tournament did the Quakers lose to the offense clicked.

"I don’t do that anymore— I didn’t do that anymore—I needed to learn how to win," he said. The Quakers won the final-eight round, with Rossmann winning, 7-5. Rossmann was chosen for their second and third seconds, respectively.

We had a good season,” McFadden said. “We averaged the two replacements will have to step in. We’re still in good shape, but they will be missed.”

The W ildcats II (II. the highest-seeded in the tournament, won the opening round, 11-7. Notre Dame did not indicate the teams’ relative strengths. ‘Noire Dame did not indicate the teams’ relative strengths.‖

Penn’s Nicky Brehon (left) prepares to elude a Crimson defender.

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M. Fencing has a predictably strong season

By ALAN SCHWARTZ

When Penn head coach Mike Motlak was asked in January to predict the top five men’s fencing schools, he responded, “Victoria, Stanford, Duke, Penn State, Penn and Yale.”

The 1986 NCAA Environment results were predictably in line with Motlak’s vision: Columbia, Stanford, Duke, Penn State, and Yale.

“Take me to the bank,” Motlak said after the tournament.

Two months after looking into his crystal ball, Motlak still believed that the Quakers’ fifth-place finish in the tournament was appropriate.

“Don’t tell us we had a bad season. All we had a bad season. We had a bad season. We had a bad season. We had a bad season.”

Motlak said. “Ten men were responsible for it. We had a bad season. We had a bad season. We had a bad season. We had a bad season.”

Penn’s Nicky Brehon (left) prepares to elude a Crimson defender.
W. Squash improves despite late-season losses

By MIKE FINZKE

The Penn women's squash team's season-ending losses to Yale and Brown put a halt to the season's improvement which had enjoyed all season. Yet at the same time, a tenner crop of singles and occasional flashes of brilliance by the inexperienced Quakers placed them in the upper half of the nation, almost in the Ivy League schools who feasted upon them.

"It's an electrifying feeling," said Mitchell. "I don't think we can't imagine any adversity. Penn could be national champions."
LACROSSE — From page 33

Following the loss to Syracuse, Subban was able to hit two goals and one assist.

The Quakers' top-five his season long. The senior attacker was one of the most consistent players on the team, providing a scoring threat every time he was on the field. He was known for his quick hands and ability to create scoring opportunities for his teammates.

W. Swim

W. SWIMMING, from page 23

The team's success continued this season, with multiple athletes qualifying for the national championships. The Quakers' strong performance was attributed to their dedication to training and hard work.

Subban Gundersen

David Fast}

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3. The end of the year in sports.

W. Track takes two Hepts titles

W. TRACK, from page 33

The Quakers had a strong showing at the Indoor Track meet, setting a new school record in the 4x800 team's victory over Harvard in the Ivy League meet.

Subban Gundersen/Daily Penn-

Penn's John Giunta runs against Syracuse during the regular season.

M. Fencing

M. FENCING, from page 33

Sylvia Moore

Daly

Then upset Penn State on the same afternoon in early February.

Weber attributed the loss to the quakers' inexperience. "Our schedule was not as difficult as we wanted it to be, and we did not have much momentum going into the meet," Weber said. "But we were able to pull away in the end and get the victory."
F. Hockey Refuels

Quakers Refuse to Bow to Strong '86

In the 1986 season, the Penn field hockey team established itself not only in the Ivy League but also on a national level. The Quakers, although falling short of reaching the national championship, became a force to be reckoned with.

The team began the season with high expectations and a strong performance against Bucknell. Although they lost their first game, they won their second game against Brown. The Quakers then faced a tough challenge against Cornell, but they managed to win. The team continued to build momentum and won their next two games against Princeton and Yale.

Quakers vs. Princeton: Oct 23

The Quakers' biggest win of the season came against Princeton in their final regular-season game. The game was a thrilling affair with the Quakers, led by senior captain Kathleen Devlin, scoring a goal in overtime to win the game. The victory cemented the team's place in the Ivy League tournament and gave them momentum into the postseason.

In summary, the 1986 season was a strong one for the Penn field hockey team, and they proved their mettle against some of the top teams in the nation. The team's strong performance earned them respect and set the stage for future success.
Penn Sports Roundup


Quakers beat the top ten West Coast boats in California, but ended up being a black sheep of the Ivy crew family.

Settle for third. Throughout the season, Penn prosed to solve any problems they could on their own. They could not defeat Harvard and Yale and had to look elsewhere to find more formidable competition than Rutgers, but Harvard and Princeton. "Schnui said. "Yet the '86 season looks so much worse than it was, because of a controversy.

So what happened this year? "One of the things that hurt us all year was that we didn't have the consistency that other gymnastics programs have, we're so scattered as well as we should be," Penn freshman Steve Liksidy said. "We have to work on getting our team together and get better.

The Penn men's lightweight crew was left in the dark at the beginning of its season. The Ivies went on to lose all of their dual meet seasons this year.

Starting quarterback Doug Hensch missed most of the season with a separated shoulder.

And yet, the Penn's overall record was 6-5, because of a controversial one-loss season.

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PENN SPORTS ROUNDUP

Wrestling
10-8, 1-7 Ivies
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Softball
4-15, 1-7 Ivies
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Although disappointed with our placement, we were pleased with the work ethic and commitment of the team as well as the players. I think we were able to give a large group of freshmen valuable experience.

Volleyball spiked in Ivy tiebreaker
WOLYEBALL, from page IS
Volleyball spiked in Ivy tiebreaker
Volleyball spiked in Ivy tiebreaker

Lwt. Football
1 FOOTBALL, from page 27
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The time has come for the former flock of dedicated writers to lay down their literary scythes and make way for some fresh blood.

Armed with plenty of scribal wit, the new writers of 34th Street hope to cover the ever-burgeoning cultural playland that is Southeastern Pennsylvania. Sure, students scoff at such a description of their turf. But fear not. 34th Street plans to sift through the haze of ignorance and expose the myriad of events which pop up weekly all across the valley that is Delaware. And at no additional cost to you.

As many of you know, the worlds of film, music, theater, dining, sports, art and comedy get the same treatment by 34th Street that some magazines reserve for their Bananarama cover stories.

And, now that the fall of 1988 is fast approaching, each 34th Street cultural thoroughfare needs abundances of untainted, plucky recruits to swell the ranks of our writing fleet. Those folk will be squeezing cultural data from Chestnut Street with a ruthlessness not seen since Mickey Rouke ravaged Cosby nymph Lisa Bonet in Angel Heart. But we’re not to discuss chicken innards. Let’s discuss weekends. That big bank of time heading off every Thursday at the pass. Time we can use to whatever advantage or disadvantage the persuasion of the moment calls for.

And, while we like to think that creativity for choosing a leisure event is among our readers’ greater talents. 34th Street has an almost 20-year history of putting its two cents in.

Two cents? We’d kind of like to think that eventually, 34th Street adds up to more than that. The value implicit in being the only rectangular rag within 30 blocks of West Philly utilized to find the phone number of the Ritz V or whether the new Brian Ferry LP is worth the dough is what we’re most proud of.

Whether or not your gang’s plans for Saturday night are based on our pages is another story. Maybe you’ve been there.

“Well, what do you feel like doing tonight?”

“I don’t know. Mona’s house is having a party. Feel like doing that?”

“Nah, Mona’s boyfriend from Stockhol’l’ll be there. He always smells of mushroom broth.”

“We could go to Alysotha’s room and listen to his housemates make love. ‘Get serious, will you?’

“Say, I know. Why don’t we look in 34th Street. We might get lucky, entertainment-wise.

“34th Street? You mean that thing I always leave on the floor of the McNeil Building? I can’t imagine how that magazine could have any positive effect on my social life. Maybe you and I shouldn’t be friends anymore.”

And there you have it folks, the fear that strikes closest to home in the 34th Street world. So welcome to the university world.

We might imagine how that magazine could have any positive effect on my social life. Maybe you and I shouldn’t be friends anymore.

And our work is cut out for us indeed. We have to prove to you that, despite what W.C. Fields said, two weeks in the Editors are better than one.

The Editors
Encounter with a feminist love goddess

By Marc Fernich

I remember it as if it were yesterday. My girlfriend Gail and I were walking down Eighth Street in Greenwich Village to do our usual Sunday afternoon book shopping when I first spotted Her sitting behind a table outside B.Dalton.

I couldn’t believe my eyes! She had a pair of statuesque legs — unshaven, of course — that stopped me dead in my tracks; I was immediately and forever smitten.

“Wow,” I thought excitedly, “she is some kinda woman. I’ve got to get to know her better.”

Momentarily forgetting Gail, I inched my way toward Her table flushed with the nervous anticipation of an adolescent about to go on his first date.

A full glimpse of Her quickly confirmed my initial impression — this woman was a regular Venus. She wore heavy suede hiking boots and a tight pair of seersucker shorts; the kind usually reserved for old men and the homeless — that perfectly accentuated the curves of her voluptuous hips.

Her bristly blonde hair was cropped into a military crew cut and the homeless — that perfectly accentuated the curves of her voluptuous hips.

Fumbling around clumsily in my front pants pocket, I finally summoned the nerve to start a conversation with this blonde bombshell. I crept closer to her table, my heart beating faster than a jungle drum.

But what was this? A small crowd had formed around my dream lady. It wasn’t surprising that an exquisite creature such as she should attract men by the thousand.

To my astonishment, she appeared to be an activist soliciting signatures for a petition of some sort. I could hardly contain my excitement. All that beauty and a social conscience to boot — this was going to be my lucky day.

When I had finally pushed my way through the crowd and over to the table, Her face was contorted in pain, and a sinister-looking woman with the electrodes attached to her breasts. Her face was contorted in pain, and a sinister-looking woman with the electrodes attached to her breasts.

Beating carefully studied drags on her cigarette, Lovergirl — the female hoard which had stopped me dead in my tracks — this was going to be my lucky day.

At first she did the smart thing and ignored me. It wasn’t hard to tell I was looking for trouble. But she really didn’t have a chance, when it comes to aggravating the agitators, I’m an experienced pro. I learned the fundamental axiom of improvisational political street theatre early in my career: Dogmatists can never, ever resist a good shouting match.

I knew it would only be a matter of time before she exploded. So I kept right on baiting her with the stupidest questions I could think of, until, like clockwork, her upper lip began to quiver, and her voice trembled authoritatively, “but I’m certainly not. And I think you’re a bunch of idiots too.”

Voices began to rise, tension filled the air and it looked as if a full-scale melee were about to erupt.

Out of the corner of my eye, I noticed the rent-a-cop inside B.Dalton making a move for the door. I smelled blood, most probably my own.

Mr. Six-Footer, bless his heart, had divested the man-haters’ attention just long enough for me to make a run for it, seizing the moment, I found Gail in the crowd, grabbed her hand and beat a hasty retreat up Sixth Avenue.

But just then, a strange thing happened. Like something out of the tackiest Hollywood romance, I heard the somber voice of my dream girl calling me back for one final round.

Thinking it an illusion, I whispered, “I’ve had my head around just in time to hear her scream above the din, ‘That’s right, you prick, take the bitch home tonight and beat her. I’m sure that’s what you do every night.”

I was deeply moved. “Butchie” — the effusions of love had truly melted my heart. So she did have feelings for me after all; why, she was actually jealous! What a conquest! I had won her over, and that was tantamount to scaling Mt. Everest.

I ran back toward her with visions of Cable and Leigh, or at least Rocky and Adrian, dancing in my head. Breathlessly, I bade her my final farewell: “Goodbye, honey. I promise I’ll never forget you. You’re a most articulate young lady — a real credit to your gender.”

And then, inclining my head so Gail couldn’t see, I silently mouthed the words I had longed to say all afternoon: “I love you.”

My woman could only stand in stunned dismay as Gail and I sped home. Later that night, before Gail and I went to bed, I unpacked the collection of whips, chains and codpieces from my special closet.

Stroking my favorite whip — the red leather one with the razor sharp adamantium spikes and codpieces that made my precious feminist love goddess and the beautiful life we might have shared together.
STREET FILM

Fading star

The blond bombshell succumbs to feminism

By Robin Fields

ou ought to be in pictures.

That was how it all started - a cornball line served up to a corned goddess over a milkshake at Schwab's. Discovery was always just a moment away for the girl with the hourglass figure and the American dream hair.

But a lot has changed since this didn’t happen to Lana Turner. All too easily confused with her kissing cousin, the Bimbo, the Blond Bombshell has faded from view. On celluloid and off, women fought so hard to spring from two-dimensional characters into 3-D that the blond bombshell became a bitter symbol of a female ideal created by and for men.

Lost somewhere in this process was BB’s nuance — her plotting intellect that, along with her physical attributes, led men into a whirl of terror of danger. This was never just a housewife, this was a woman always in control.

Feminism seems to be at the root of the blond bombshell’s disappearance because, like so many valid, necessary movements, feminism has borrowed too heavily from Thoreau and simplified, simplified, simplified. The blond bombshell fell under the general category “sex object.” Therefore, by definition, she was servile, she was unambitious, she was passive.

And by the 70s, she was regressive. If in the ‘60s film had become more daring than ever, a medium that tested conventional limits visually, intellectually and sexually, then the BB had no place in it. Today’s pin-up queens are banished to film’s lesser Offshoots — TV, dirty magazines, investment banking; they exist merely as entertainment’s periphery, squeezed into half-hour sit-coms or flattened onto pages and shoved under the bed where Mom can’t see them.

As the blond bombshell exits (stage left) from film’s lexicon, she claims a growing host of victims. The Schwab’s. Discovery was always just a moment away for the girl with the hourglass figure and the American dream hair.

And, finally, Blond Bombshell, with her volcanic mix of excess and ecstasy, hit her apex as Marilyn Monroe. Oh, how the people loved her then. Schizophrenic — voluptuous on the outside, raw vulnerability on the inside — Blond Bombshell had never been more conscious of the blessing and the burden of her allure.

In fact, our heroine left torn in two —

Pregnant bombshell Beverly D’Angelo makes eyes at John Savage in Hair

character.

The Kim Basinger Story: Love Hurts

If a career can have a theme, the theme of Kim Basinger’s career is abuse. Physical, emotional, bad leading men — you name it and she’s gotten it, right in the chops.

Kim’s biggest brush with fame came when she was submitted to an astonishing variety of humiliations in Adrian Lyne’s 9 1/2 Weeks. All the torture was administered by Mickey Rourke, of whom Philadelphia Inquirer film critic Carrie Rickey wrote: “He’s not an actor, he’s an oil slick.” Since then, Kim’s been handcuffed to Richard Gere, a man they spatter her with mud, empty every goofy thing in a refrigerator on her, turn her into a drunken klutz.

Meanwhile, Kim flails around, trying to break the impenetrable grip of blond bombshell, bombshell with a combination of messi-

ness and eccentricity. Hey, this chick can act. She’s done as well as anyone could, arousing sympathy in roles that have ranged from nosy all the way to decorative. And if you were one of the 10 folks to see her as the primitive, neurotic May in Sam Shepard’s Fool for Love, you too might be a convert. But Basinger can’t escape her lush, lush, lush looks or the threateningly feminist underpinnings they evoke. And she’s not the only one.

More dealing with the same monster — Michelle Pfeiffer, about whom articles entitled “Is She Too Beautiful For The Movies?” seem to crop up daily; Beverly D’Angelo who, between her beginnings as a toplless dancer and her recent spate of Chevy Chase, has had it tough enough without more image problems: Daryl Hannah, even though she lives with Jackson “Mr. Righteous” Browne; and Kelly McGillis, a fledging BB, done in by the stock shirt that reintroduces her to Tom Cruise in Top Gun.

Blond on Blond: Alternative Strategies of Lightheartedness

In art and in life there is hope yet. Hope that, as a professor of mine suggests, the BB has not left us forever but is merely on hiatus. In the first flush (if you can call two generations the “first flush”) of socio-political movements people often reach for extremes — possibly the symbolic killing of the Blonde Bombshell on screen is the extremists’ attempt to destroy the past.

Feminism is still partially caught up in a purge, approving the anti-male instead of finding the truly female. How ironic that a movement all about choice should result in a temporarily in a narrower spectrum of roles acceptable to women — a self-imposed version of the accusation that feminists traditionally level at men.

None too surprisingly, Adrian Lyne, 9 1/2 Weeks’ master exploiter, sensed women’s ambivalence and manipulated it into gold with this year’s reaction to the first film (if you can call two generations the “first flush”) of socio-political movements people often reach for extremes — possibly the symbolic killing of the Blonde Bombshell on screen is the extremists’ attempt to destroy the past.

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The Stars that they were began the Supremes' Revenge. What forms of entertainment could Stars possibly engage in here?

The creation of Philadelphia shocked the Stars, who were used to establishing and controlling all the Earth's colonies themselves. But what should they do? Stage a takeover? Fight the Supreme Director, the ogre, with whom they had not had contact in several thousand light years?

The Stars responded by ignoring Philadelphia, which they dubbed the City of Supreme Revenge. And thus it remained for many a century.

Over the long years, as generations of Stars passed down their own story of the Stars, the City of Supreme Revenge slowly became known as the City of Brotherly Love. The inhabitants were good and honest. They danced to rap music on the streets.

The Stars, for the most part, continued to ignore the colony, but the Philadelphia denizens decided they wanted Entertainment. They built movie theaters. They danced to rap music in the streets. They petitioned and petitioned Hollywood to send them films to show in the streets.

Eventually, the Stars, at the urging of their agents (whose titles had dropped the "moon" antecedent several centuries earlier), agreed to send films to the City of Brotherly Love. After all, they said, this could be done by earning a few extra dollars and sending the Philadelphia plebes some of their films?

Well, Philadelphians, having been created in revenge, were not Stars. They were people. They did not understand the intricacies of Stardom. They could not respect the magnificence and grandeur associated with being a Star.

The Stars did not like this. But they did rake in a lot of dough.

Eventually, the Stars had been denegated so much by the crudeness of the Philadelphians they had to stop capitalizing on the name of their profession. They were no longer Stars; they were stars.

The moral of this story is that Philadelphia is not exactly known far and wide for its predominance in the film industry. Most films are not made in Philadelphia. Most film stars do not come from Philadelphia. In fact, many first run films don't even make it to Philadelphia until they are done playing in New York.

But, the story has a happy ending. The cold war between the film industry and the City of Brotherly Love seems, if not to be ending, at least to be thawing. Philadelphia is not so much a non-city in the film world anymore. Within the last few years, camera crews have in fact come to Philadelphia to shoot scenes here.

Rocky fans will most certainly remember Sylvester Stallone's run through the South Philadelphia Italian Market and his jog up the stairs of the Art Museum. Less noticeably, if more recently, teen star Andrew McCarthy brought national recognition to Center City's Vanamaker's in Mannesquin.

And, while many films still fail to open in Philadelphia along with the rest of civilized society, there are plenty of theaters to go around and plenty of films to see. Eventually. Here are some of them.

The AMC and Eric theaters, located all over West Philly and Center City (not to mention North, South and Northeast Philly, but you're not concerned with those now, are you?), show your regular, everyday movies. Among the AMC's popular films this year were Fatal Attraction, Wall Street and Colors. Their theaters are the Palace (1812 Chestnut St.), the Midtown (1412 Chestnut St.), the Olde City (2nd and Sansom Sts.) and the Walnut Mall (right on Penn's campus at 3925 Walnut St.).

The Eric theaters had a luckier time attracting the most popular of the popular films this year. Their films included The Last Emperor, Three Men and a Baby, Moonstruck and Bright Lights, Big City. Their theaters include the Eric Mark 1 (18th and Market Sts.), the Eric Rittenhouse (1907 Walnut St.), the Sammeric (1908 Chestnut St.), Sam's Place (1826 Chestnut St.), Eric's Place (1519 Chestnut St.) and the Eric 3 On the Campus (40th and Walnut Sts.).

The Philadelphia film situation is in even better shape than this, however, because, besides the AMCs and Eric's, the city also has a few not-quite-so-mainstream movie theaters (won, no doubt, after years and years of petitioning and dancing to rap music in the streets).

The most elite of these is the Ritz Y (214 Walnut St.), which shows a lot of Academy Award winners, foreign andarty films. This year, it seems to have made a move towards slightly more mainstream films, such as Cry Freedom, which dealt with the life and death of South African anti-apartheid leader Steven Biko. Other films shown this year at the Ritz include Hope and Glory, Sammy and Rosie Get Laid and Au Revoir Les Enfants.

A slightly campier theater is the Roxy (2021 Sansom St.). This year, some of their bigger draws were Patti Rocks, about the raunchy, sexist attitudes of two men towards a woman one of them impregnated, and Surf Nazis Must Die, about the territorial conquests of the seedy beach gangs in Southern California.

In addition, Temple Cinemaetheque (1619 Walnut St.), shows old favorites night after night.

And so the people of Philadelphia danced, hoagies in hand, with joy at their up-and-coming status in the film world. And the stars sighed, reminiscing about the days when they were Stars, but then smiled, knowing that they were still raking in the dough.
Wieners. They're my not-so-secret vice. Every Tuesday morning after psychotherapy, I wander over to the original Levis' at 6th and Lombard to swallow down a frank or two. Now, before my gentle readers work themselves into a Swaggartian schnitzel over yet another flagrant smorgasbord of naughty images, let me ask them to sit down and shut up.

We're talking wiener's here and we're going to do it right. It may well be necessary for the terms meat, buns, and even hot mustard to be used. Please remember this: Levis', my inspiration, has been treating Philadelphians to their secret recipe dogs at the same location since 1895. That's quite a few years before Dr. Freud made a name for himself in America, introducing a wealth of new gag opportunities to blue vaudevilians and itinerant food columnists. Sometimes, dear friends, a hot dog is just a hot dog.

What then is the vice to which I allude? Consider the juxtaposition of two surveys conducted last year. Hot dogs were the number one item on New York nutritionist Joan Friedman's list of "Ten Worst Foods". Yet they were also among the top 10 in a USA Today survey conducted to find "America's Favorite Food," barely beaten out by burgers, pizza, apple pie, fried chicken and (I know it sounds like a joke) turkey. That second poll was taken in conjunction with a lobbying effort to have Congress declare chili the national food, a campaign spearheaded by Texas Democrat Lake Pickle.

What this vice thing boils down to — or grills down to, depending on how you like your dogs — is that I'm constantly hearing friends say, "Eeuuu! Hot dogs are made of pigs' lips and cows' cuticles and shredded copies of Upton Sinclair books," while research indicates that these same folks must be secretly scaring pups by the litter.

It seems to me that occasional, or even frequent, wiener-eating is less of a sin than hypocrisy. All too often, those who preach the nutritional gospel are dogging around on the sly. I've got proof. Mary Gorman's been taking some photos for me. Step down from on high and meet me at Levis' for lunch.

For 88 of its 93 years, this small storefront just off South Street was owned by the family of founder, Abe Levis. In addition to his all-beef dogs, Abe was known for having the attitude of a Doberman. And when, in a fit of nostalgia, Max Polish and his wife bought the run-down operation in 1984, they decided to keep it cranky.

At Levis' a hot dog will cost you a buck. A side order of abuse is on the house. Vincent the counterman serves as chief curmudgeon. Ask him what goes on a Reuben dog and Vincent will stare as if you were a leper and grumble, "Your mouth." Personally, Vincent doesn't care for Levis' secret french fry seasoning, so if you happen to order fries when he's in a bad mood (i.e. if you happen to order fries), you'll probably just get salt. After lunch last Tuesday, I told Vincent to have a nice day. "Fat chance," he replied.

Such bad manners are somehow endearing at Levis' and Max Polish says her regular customers — city politicians, truckers, businessmen and neighborhood folks — expect to take a little guff. "There are people who eat here four, five times a week. We know who we can dump on and we know who's gonna dump back on us. Vincent's rough and he snarls. But he's got a whole following of people who are rough and snarl back at him."

The fact of the matter is that Max and Vincent enjoy a hostile repartee between themselves when there are no customers around to hassle.

"Vincent," Max snaps, "Would you quit running your mouth?"

"Right. You run yours 24 hours a day and never come up for air!"

Aside from placing their orders, Levis' customers keep pretty quiet. They're concentrating on the food. This is about the healthiest hot dog in town, custom made to the same strict, virtually fat-free specifications that have been used since 1895, when Abe made his dogs in the back of the shop. A North Jersey spice firm is contracted to blend the traditional Levis' seasonings which are then shipped to the dog manufacturer in Central Pennsylvania.

The Shops branch also tampers with the Levis product line, offering nouvelle cuisine like bacon-cheese dogs, "I don't think that would do very well here," says Max. "Our customers have very conservative tastes." Which hardly explains the 6th street success of the famous combo sandwich. "Sure it does," Max insists. "A hotdog and a fish cake in one roll is very conservative.

If you can't stomach that combination, consider the crimes being perpetrated by The Hot Dog Gourmet in Angleton, Texas, where some bone-headed cowpokes are trying to round-up the healthfood freaks and gutter munchers into one culinary corral. They've got a hot-selling specialty item featuring a frank topped with cottage cheese and pineapple. Compromising dishes like this are clearly based on dietary guilt. But let's not forget one thing: we need to feed our souls as well as our bodies. There's no hypocrisy in doing both. Just ask Arnold Fox, M.D., the Philly-born Dr. Feelgood of Beverly Hills. Fox, author of 1981's bestselling Beverly Hills Medical Diet will soon take a break from screenwriting a Tony Danza flick to host one of his parties for former Philadelphians residing in SoCal. As usual, he'll fly in 500 Levis' hot dogs.

Isn't this sacrilege for a diet doctor? "Look, I'm all for high-protein, low-cholesterol eating on a regular basis," says Arnie. "But I tell people, 'When you really want something, it's OK to have it.'" Fox has a new "inspirational book" coming out in September. It's called Wake Up, You're Alive. Down with hypocrisy I say! Up with hot dogs and dirty words! Let's raise a Champ toast to moderation and book Jimmy Swaggart an appointment with Arnold Fox.
Can This Neighborhood Be Saved?

Every block has a person who lends it stability and cohesiveness. The people on the block may not know each other, but they all know the elder statesman.

Meet Fannie White, mayor of North Philadelphia's 3400 block of 23rd Street. Mrs. White, 66, is a large, friendly woman who is semi-retired. She and her husband Russell still work a few nights a week cleaning the Provident Bank buildings in Center City.

The slice of the American dream carved out by the Whites is the small rowhouse that they own in this predominantly black working-class neighborhood. Their house is indeed a home; wall-to-wall carpeting, a large television set and organ attest to the pride the Whites have in themselves and their block. Graduation and prom portraits of her children compete with pictures of Jesus for the little available wall space.

Stable families like the Whites hold neighborhoods together, but many of the area's fixtures have moved out. Of her neighborhood, Mrs. White — who has lived in the same house for two decades — says, "I've seen this place go down and go up. I'm just so disgusted, I don't know what to do."

If a house embodies the American dream, then abandoned houses are the most visible signs of the death of that dream. A few doors down from the White home, two recently vacated houses stand in stark contrast to the large shady porch which the White's added to their house in 1978.

Mrs. White says that she wouldn't make a similar investment today. "My husband used to clean up [the trash on the block], but it doesn't do any good."

Neighborhood kids have broken the windows in the abandoned houses. The door is missing on one of the houses. Peeling paint and strewn garbage complete an image of decay. Mrs. White is afraid that one day the kids will light a fire that will burn down the whole block. Up the street, a large Victorian house stands unused, covered with graffiti, a reminder of the one-time grandeur of the neighborhood.

For the past month, Mrs. White has been crusading to have the city seal off the two abandoned houses. She has been phoning various city agencies, as well as the mayor's office, but to no avail.

The Mayor's plan to revitalize North Philadelphia uses a strong local network to take on economic depression

The city is supposed to board up and lock vacant houses, but prodding a bureaucracy into action is sometimes a tough proposition. And abandoned houses are like rust spots on a car's fender: unless they are fixed they spread quickly, slowly eating away at entire blocks.

North Philadelphia — an area of roughly 14 square miles — has over 10,000 abandoned homes, about half the city's total. According to 1984 statistics compiled by the city, over 13 percent of the residences in North Philadelphia are classified as long-term vacancies, a figure three times larger than the 4.3 percent citywide rate.

This ghetto of 275,000 residents located just north of Center City is the most economically depressed region in the city. Its downward spiral has continued largely unabated for about three decades.

But Bruce Wiggins believes it's possible to halt that slide. Wiggins, who has been with the City Planning Commission since 1974, headed a team of planners working for the past eight years on a comprehensive plan to revitalize North Philadelphia.

City planners combine architecture and bureaucracy. They scurry about almost silently, assembling reports on proposed building developments, wading through pages upon pages of statistics and poring over architectural drawings, all in an effort to guide the overall growth of the city.

When planners do make recommendations, their work is critiqued by elected officials who don't have as much training in the field. About the only time they make the headlines is when they make mistakes — mistakes that are difficult to hide.

At one time, Wiggins was out to change the world; now he'd settle for improving North Philadelphia. Soft-spoken and graying, the planner occupies a small, sparsely furnished office on the 17th floor of a Center City building.

Wiggins brings a healthy dose of 1960s idealism to this sterile environment. After graduating from Washington University in St. Louis with a degree in architecture, he spent a year in Central America with the Peace Corps. When he returned, Wiggins decided to return to school to earn a master's degree — in divinity.

Although never officially ordained as a minister, Wiggins speaks in the calm, even tone expected of a man of the church. He cares about the area's poverty, and admits that turning North Philadelphia around won't be easy.

"Changing momentum is difficult. It doesn't happen quickly," he says.

Taking a page from Lyndon Johnson's Great Society plan, Wiggins has chosen to work within the system to cure what he sees as society's ills. He has a strong belief that government can work for the good of the people and that elected officials can — when provided with the proper information — improve the plight of the less fortunate.

"Since we're planners, we can't implement. Someone else has to take the lead," he adds.

Six years of Wiggins's life — in the form of the comprehensive North Philadelphia plan — were released yesterday by Mayor Wilson Goode in an outdoor press conference at 17th and Diamond Streets, the heart of North Philadelphia.

During his campaign for re-election last fall, Goode pledged to rebuild North Philadelphia; it was this promise that made the plan a higher priority on the political agenda. Though work had begun on the revitalization plan before Goode was elected in 1983,

By Charles Cohen

Photographs by Melissa Platkin
The history of North Philadelphia reflects much of the 20th century black experience. By the 1930s, North Philadelphia had developed into a typical industrial center of its day; factories were situated close to major sources of transportation, and homes were constructed nearby for factory workers.

Many of these factory workers were black, and proximity to their places of work as well as their racial discrimination served to segregate the North Philadelphia black community. The city's black population nearly tripled between 1910 and 1930, as many rural Southern blacks migrated north to take jobs in the rapidly expanding industrial economy.

At the time, the area was severely crowded. But institutions like churches, hospitals and self-help initiatives grew out of the poverty, setting a tradition of strong community neighborhoods that continues to this day.

The Whites, who were married in Wilmington, N.C., in 1942, moved to Philadelphia in 1951 to "make a better living," Mrs. White says. Their first home was at 11th and Diamond Streets, about three miles from where they now live. Mrs. White worked for over 25 years as a superintendent for the local school system. Her husband Russell worked in a chemical factory that has since moved to Chicago.

It is ironic to think that at one time, Mrs. White's neighborhood was so prosperous that she worked as a housekeeper in several of the homes. One look around the area makes that thought seem ludicrous.

The great flight of whites to the suburbs following World War II only exacerbated the area's problems. Many former white middle-class neighborhoods quickly became impoverished and racially segregated as poor blacks moved in. During the 1960s, the area was the scene of destructive racial rioting, especially following the assassination of Martin Luther King, Jr. Black violence and looting further contributed to the mass suburban exodus. When asked about the riots, the Whites just shuddered.

The 1960s also saw the beginning of Lyndon Johnson's Great Society/Model Cities programs, in which over $250 million in federal money was targeted at North Philadelphia. Housing projects were built where residents received job training and services were improved.

But such programs also worsened the underlying problems of the more successful residents moved away once their new training brought them jobs, and the area declined further. Jobs and money, tickets out of the ghetto for many, also meant new problems for those who stayed.

The final blow to North Philadelphia came within the last two decades, as the U.S. economy shifted from industrial to services. The general slide of the Frost Belt was particularly harsh to Philadelphia — previously one of the booming centers of industry — and it has been only within the last few years that the area has begun to shift towards a service-based, high-technology economy.

In its final form, the plan runs to nearly 150 pages of diagrams, statistics, maps and recommendations. Times sure have changed: in the 1950s, a recommendation for every neighborhood should manipulate the social and economic landscape to such an extent might have won the author a date before Sen. Joseph McCarthy's House Un-American Activities Committee.

Planner Wiggins describes the report as a blueprint for action in the area, sentiments echoed by the mayor yesterday. Wiggins, as well as community leaders, hopes that the plan will serve as a catalyst for an organized assault on the area's problems by the city.

But turning around North Philadelphia will take money, sweat and tables; it will take cooperation between a variety of agencies and individuals, as well as time and hard work.

Community leaders are guardedly optimistic about the plan's chances for success. They've seen similar plans on less grandiose scales fail before, but most interpret this initiative as a signal that the city is placing a top priority on revitalizing North Philadelphia.

The North Philadelphia plan got its start with the 1990 census. For the first time, the Federal Census Bureau broke down its figures by individual neighborhoods, making it easier for cities to address their local problems.

About half of the final draft of the plan consists of nothing more than statistics in the form of tables, maps and graphs, bearing titles like "Educational Attainment," "Dependency Ratio" and "Median Household Income (Approx.)."

One alarming statistic is the high percentage of female-headed households in North Philadelphia, nearly half of all families are headed by females, compared to the city's average of 36 percent. Female-headed households are considered a good indication of an area's overall poverty, because it is more difficult for single parents to raise a family.

But the numbers are too cold to illustrate fully the area's human suffering. Saying that the median annual income of the area is $8200 ($5000 per year less than the citywide average) and that 40 percent of the population lives below the federal poverty line somehow doesn't mean as much as meeting a small eight-year-old boy who recently moved with his mother into the Hill Creek housing project. The 3400 block of North 23rd Street, the section of the West Tioga neighborhood where Fannie White lives, hovers somewhere in the middle of the statistics.

A thumbnail sketch of West Tioga shows that about one-third of its 4700 residents live below the poverty line, pegged by the federal government at $7141 for a family of four. Sixteen percent of the workforce is unemployed and the approximate household income is $7300 per year. And this is a good neighborhood; just a few blocks away, in the Hunting Park Industrial Area, 70 percent of the residents live below the poverty line.

The Whites supplement their monthly Social Security checks by working downtown, but without that extra income, "the little money we get in wouldn't be enough to make it," Mrs. White says. A few years ago, the Whites almost sold their home for $30,000, nearly three times the amount they paid for it, but decided to back out at the last minute.

Mrs. White says that she and her husband decided to keep their house because they couldn't find a better place to live for the money. One statistic that planners interpret as a hopeful sign is the area's unexpectedly high rate of home ownership, about 47 percent of North Philadelphia's residents live in their own homes, versus a citywide average of 61 percent. In the Whites' West Tioga neighborhood roughly half of the residents live in their own houses.

Long-term residents like the Whites lend stability to a neighborhood. Osborne Lipscomb, an examiner for the Internal Revenue Service, has lived in the same house down the block for the past 30 years. And every day, Lipscomb spends nearly an hour cleaning up the trash on his block — just like Russell White used to do.
Bruce Wiggins summarizes the North Philadelphia plan as a way of improving the area enough to encourage present residents to stay (between 1970 and 1980, the area recorded a 28-percent net decline in population), and making the neighborhood attractive enough to bring in newcomers.

"We set out trying to provide a direction," he says. "We have to spend every dollar we have wisely."

Considering that the plan originated in an arm of the city government, it is not surprising that it is not a scathing report on past mistakes and failures. Instead, the report's tone is almost apologetic about the past, and much of the pages are nothing more than sales pitches for the strengths of each neighborhood. But North Philadelphia, an area with horrific self- and public images, could use a confidence-building sales pitch.

The scope of the plan illustrates how pervasive poverty is; seven broad areas are dealt with, including Economic Development, Recreation, Community Facilities and Services, and Libraries. For each area, the commission outlines the present situation and offers several broad solutions.

Wiggins explains the plan is slightly unusual because its focus ties in directly with many national trends like federal funding cuts and the feminization of poverty.

"We normally don't deal with these kinds of issues here," Wiggins says. "A lot of these issues are national in scope. The city government has limited leverage on them."

Wiggins is especially sensitive to charges that the plan was assembled by a team of nameless, faceless bureaucrats in the vacuum of a downtown office skyscraper.

"Anyone with any concern or interest could have come in and talked to us — and some did."

maintains. "We went out and met with groups."

Anytime a government agency takes the initiative to implement what it thinks is a solution to a problem, it opens itself up to criticism. Nevertheless, several community leaders — though they knew about the plan only in the broadest sense and had not seen a final copy — welcomed any input from the city. Many leaders are veterans who have seen smaller plans come and go, and they seemed skeptical about that any specific recommendations could work.

Instead, they hope that the completion of the plan indicates renewed interest, especially of the fiscal variety, in addressing the problems of North Philadelphia. In other words, it's not the words themselves, but what they symbolize, that has piqued the interest of the community.

The plan's recommendations basically break down into two areas: development and services. The report ends with a specific section for each neighborhood, detailing prominent economic features and areas for potential development. If the city can work with area developers, especially the numerous non-profit agencies, and improve the business climate, then the plan will indeed be labeled a success.

"I think basically it identifies the problems and situations that we have in this area," says Christine Washington, president and founder of Advocate Community Development Corporation, a non-profit housing developer.

"It takes a partnership of all parties involved," she adds. "I think all committed agencies must play a role."

The more difficult areas of the plan involve the improvement of services to the region. For example, the plan recommends that vacant houses be boarded up "before [they] become a serious blight on the community." Certainly a noble idea.

But Fannie White has been calling the Licenses and Inspections Bureau for years to take down her name. After the meeting, however, one local resident approached Schwartz to tell him that her house down the street, newly-refurbished by the city, lacked a promised and much-needed bathroom. Obviously upset, she said that she had tried to solve the problem with a few city agencies — including the housing authority — and threatened a lawsuit. Could Schwartz help?

Saying that he was in a hurry, Schwartz excused himself, telling the woman to call his office. He didn't take down her name.

The $200 million figure announced by the mayor is misleading; according to Wiggins, a good chunk of that money was targeted toward North Philadelphia long before the plan was released. And political paper-shuffling will do little to help North Philadelphia.

In order to be effective, the plan requires that many resources from government agencies to private developers to local church leaders, work together. As with any city, solving the area's problems must be a process of subtle interaction. A lot of personal agendas, egos and ideas seem headed on a collision course.

But nearly everyone agrees that something must be done about the urban blight afflicting every section of North Philadelphia.

At yesterday's conference, Bruce Wiggins announced that he would be leaving the Planning Commission to become the director of a private city land-trust. His job was completed, it was time to move on.

And whether the abandoned houses on Mrs. White's block will be repaired remains to be seen.

Charles Cohen is a College junior and managing editor of The Daily Pennsylvanian.
Forgetting that intellectual crap; AC/DC is rock and roll at its heatseeking best

By Marc Fernich

THE IMPORTANCE OF BEING CRETINOUS — A ROCK AND ROLL EPistemology

Let’s face it — you don’t have to be a brain surgeon to kick some serious rock and roll ass. On the contrary; the world’s leading sociologists and psychologists agree that there’s an inversely proportional relationship between I.Q. and H.R.Q. (that’s head-ringing quotient; dimwit. See what I mean?)

But this discussion is aimed at rock and roll Cro-Magnons, not cultural anthropologists. So let’s simplify our terminology a bit.

Take a Rhodes scholar out of his library, strap him into a Les Paul, plop him in front of a wall of Marshalls and ask him to bang out “Johnny B. Goode.” Whaddya think you’ll get? If you’re lucky, a befuddled scratch of the head. If you’re not so lucky, a Rick Wakeman recital. Or if it really isn’t your day, some tortured Byrnesque introspection.

Mr. Egghead may be able to construct a do-it-yourself fission bomb, but all the scientific ingenuity in the world won’t help him figure out those third-string A, D and E chords.

Alternatively, imagine this tragic scenario. It’s 1962. The kingsmen are in their dingy basement, jaming some hot tunes and swirling some cold brews. They’ve just come up with a bouncy little ditty when the Shakespeare-spouting septuagenarian who lives upstairs descends with a bit of grammatical advice.

“Boys! Oh Boys! That new verse you’re singing doesn’t make sense. It should go like this: ‘Louis! Hark! Louis! Perilous conditions compel us to vacate the premises at our earliest convenience.’”

You get the idea. Giving a genius a record-buyer is 11. and his demographic profile is Young, Loud and Snotty-infantile sells, intellectual smells.

But don’t knock the rock, baby. Where were you in 1980, when AC/DC told the world that Rock and Roll Ain’t Noise Pollution? They weren’t talking about that socio-political drive you hear on college radio. They’re talking about rock and roll for rock and roll’s sake — for-for-the-jugular party music with no redeeming message or meaning beyond that of pure masturbatory exhilaration.

U2. Jackson Browne and John Cougar Mellencamp have got it all wrong. They’re talentless, tasteless, grungy, lewd, over-sexed and drug-crazed. That alone makes them worth a couple of listenings.

But wait — there’s more. AC/DC’s sexually peripatetic, sexually button-down, socially conscious, socially conservative, socially sensitive, socially aware, socially-aware, post-modern, dress-in-vintage, socially-aware, post-modern, pitch-black joke for Richard Nixon. AC/DC gives a solemn nod to the mad, the bad and the beautiful.

The problem with most sluee-based metal is that too many bands forget the roll part of the rock and roll equation. They plod through their apocalyptic ludge like glassy-eyed dinosaurs.

Not AC/DC. These guys borrow as much from Berry to they do from Sabbath and Zep. On Blow Up Your Video’s “That’s the Way I Wanna Rock and Roll.” Johnson even quotes from Gene Vincent. You can’t get any more roll than that.

What distinguishes AC/DC from pretty-boy contemporaries Muttley Crew, Sissierella and Bon Blower is its retro-rock orientation.

Yes. Blow Up Your Video was recorded in 1988, but if you close your eyes and pretend real hard, you might be able to convince yourself that it’s still the late 70s. For all we know, the brothers Young may have lived in a cave for the past decade — their only concession to modern metal trends is “This Means War,” a speed-metalish hybrid of ZZ Top and Motörhead.

The story behind “This Means War.”

New times, it was the worst of times,” but it

 Blow Up Your Video positively shreds the new metal competition, revealing Vince Neil and his cohorts for the shameless poodles they are. Scorchers like “Heatseeker,” “Means Street” and “Kissin’ Dynamite” find Angus and Malcolm recycling those As, Ds and Es in infinite combinations.

And believe it or not, even sticklers for innovation will find something to like on Blow Up Your Video. Producers Vanda and Young — the architects behind ‘70s popsters Flash and the Van and Van and Van — have polished up the band’s roughly-hewn sound, giving it a cleaner and brighter sheen. And — gasp! — a trace of melodic sensibility even bubbles to the surface, especially on “Rough Stuff,” the sure-fire second single.

But fear not, patronizing literati — there’s no evidence of a sell-out in the band’s typically luidicous lyrics. Contrary to popular misconception, AC/DC has a rare gift for coming up with subversively lascivious metaphors, and Johnson is in incomparable form on Blow Up Your Video.

From “Heatseeker” — the opening cut and the first single — comes this man-as-car-gem: “If I gotta keep my motor turning/ I gotta keep that engine clean/I gotta keep those tires burning/I gotta hear that lady scream.” As opening lines go, this doesn’t rank with “It was the best of times, it was the worst of times,” but it beats “It was a dark and stormy night” any day.

Predictably, the rest of the lyrics amplify that theme; the usual high-octane references to hormone overload, blood and sweat, and self-aggrandizement abound.

FERNHIC’S FOURTH THEOREM:

Blow Up Your Video is the only true heavy metal you’ll buy this year.

PROOF: As this piece proves, repeated listenings cause irreparable brain damage. But that’s the way I like it. And, admit it, so do you.
Soup's on

Collector blurs the line between edibles and collectibles

By Adrienne Zicklin

This is a collectible, not an edible," declared Henry Stern when he discovered that his seven-year-old had prepared a five-year-old can of Campbell's Chicken and Noodle soup for lunch. Stern is not alone in his fascination with Campbell's Soup—many have become obsessed with the all-American label.

For Stern, the current Parks and Recreation Commissioner of New York City, the soup has an emotional tie to his past. "In my bachelor days, it was easy to prepare and very economical; I'd pour a can of mushroom soup over a can of spaghetti." Consequently, there was a lot of sentimental value attached to each soup variety—especially Black Bean, although the commissioner did not relate what memory was attached to that specific substance.

"There was also historical continuity," Stern adds. "Campbell’s Soup is a symbol of American society that ignores social barriers. It’s an absolute like Coca-Cola. No other brand can do that.

Campbell's, therefore, holds a lot of meaning for a cheap price—particularly when Mr. Stern started collecting them in the late ‘60s at 10 cents apiece. "I always loved collecting things... and once friends discovered my interest in the soup cans, they started bringing them to me from all over the world." Thus, they were transformed from symbols of American pride to global items. Stern is Vichyssoise from France, Chicken Gumbo from Spain and
great moments in soup history

600 B.C. — Earliest evidence of soup cookery: hippopotamus bones used as a basic ingredient in one-pot soup.

300 B.C. — Escu loses birthright when his brother Jacob serves his father Isaac, red lentil pottage. Today, variations of Esau's Pottage exist throughout Middle East.

Middle Ages (c. 500-1450) — The word "soup," the medieval predecessor of today’s "soup," is frequently used to describe dried bread in meat drippings.

1729 — Maine legislature passes law forbidding the use of tomatoes in any clam chowder made within the state.

c. 1750 — King Louis XV of France creates French Onion Soup from onions, butter and Champagne.

c. 1800 — Napoleon Bonaparte says, "An army travels on its stomach. Soup makes the soldier.

1835 — Joseph Campbell Preserve Company, Camden, New Jersey, markets canned beefsteak tomato soup.

1897 — Dr. John T. Dorrance, an employee of the Joseph Campbell Preserve Company, discovers process for making condensed soups. Process allows for a less expensive canned soup.

1888 — Inspired by the colors of Cornell University’s football uniforms, Heberton Williams, an executive at Joseph Campbell Preserve Company, initiates the first red-and-white Campbell’s Soup label. Label becomes one of the most recognizable labels in the world.

1900 — Gold Medallion for Excellence awarded to Campbell at the Paris Exposition. Medallion becomes fixture on red and white label.

1994 — Philadelphia artist Grace Drayton “gives birth” to the Campbell Kids. The Kids first are used as part of streetcar advertisements.

1934 — First condensed chicken noodle and cream of mushroom soups introduced. More than 21 billion cans of these varieties have been sold in the ensuing 53 years.

1958 — Campbell’s red-and-white label celebrates its 90th anniversary. Since the 1898 introduction of this label, Campbell has sold tens of billions of cans of red-and-white labeled soups.

Who visits the museum? "How shall I put this; women are interested in soups while men are not. I think that the collection— the museum—reflects Campbell’s major asset—its soup heritage. The museum is under the direction of Ralph Collier, the celebrated host of WFLN. His motto, 'kings and queens and soup tumens,' can be heard regularly during his show and aptly reflects Campbell’s major asset—its soup heritage.

They come in all sorts of formats—from roosters, chickens and heads of lettuce to the even more ornate—bunny rabbits, bears’ heads and bull’s head. They are elaborately displayed in a large, dimly lit hall behind glass panels and frequently requested for museum exhibits around the world. Mr. Collier spends a good part of his time on the road promoting his collection, which are only allowed to go by train or van.

When air travel is necessary, the collection must be accompanied by the Museum’s director or his secretary. Each tureen has its own individually sculpted protective container in which it travels. Often, when a curator visits the museum, the items travel first class. The expense is prohibitive—most of the museum ends up paying a child’s fare because tumens do not eat.

When in Camden, Mr. Collier relishes his responsibilities. On a recent Friday, after his daily mid-morning bouillon break (into which he generously poured Madeira), he related what excites him about the gaudy objects that he has encouraged the company to put on display. They are "volumetric pieces," which have "miraculously survived wars and disasters when human beings have been maimed, a d e d. They represent an era of good taste."

"Who visits the museum? "How shall I put this; mostly retired people who have worked all of their lives having known no leisure and now are taking a package tour. The museum is one of many activities, but very few of the men and women interested in seeing the collection—they want to see the factory.

"Guess they just don’t know what they see it."

34th Street July 1, 1988 /41
The not-so-great white way

Philadelphia theater diversifies and grows — but it still ain’t New York

By Susannah Cassidy

The epitaph on W.C. Fields’ tombstone reads: “On the whole, I'd rather be in Philadelphia.” Whether or not the late rotund actor was referring directly to the state of the arts in the City of Brotherly Love is debatable — there are certainly many who would insist that Philadelphia is a cultural desert. Granted, Philly ain’t Broadway. But going to the theater here is, at least for now, better than being six feet under.

Being close to New York, Philadelphia theaters are home both to world premieres and to Broadway road tours. For prices generally lower than those on the Great White Way, you can see something that just might make it up to the Big Apple, or something that’s made its way down. Nor is Philly completely without its own creative sparks; there are several performing companies based here that easily hold their own.

At the top of the list is the Walnut Street Theatre (Ninth and Walnut Sts.), also home to the Society Hill Playhouse (507 S. Eighth St.), home to Broadway’s Nunsense, the recently renovated Shubert Theatre (250 S. Broad St.) provides a suitably elegant atmosphere for the exemplary productions of the Pennsylvania Opera Theatre and the Pennsylvania Ballet. While the ticket prices are a bit steep, the devoted theater-goer will certainly get his money’s worth.

In addition, the Forrest Theatre (1114 Walnut St.) houses road tour productions of Broadway extravaganzas like Andrew Lloyd Webber’s Cats.

On a smaller scale, there are several performance spaces that offer original productions and an intimate performance environment. The renovated Shubert Theatre (250 S. Broad St.) provides a suitably elegant atmosphere for the exemplary productions of the Pennsylvania Opera Theatre and the Pennsylvania Ballet. While the ticket prices are a bit steep, the devoted theater-goer will certainly get his money’s worth.

Has your writing been confined to stuffy term papers? Or have you flexed your literary pecs on student publications and hanker for the semi-pro, semi-tough ambience of college journalism? Don’t fret, just mosey on into The Street and exercise your options.
Irish featherweight Barry McGuigan was asked why he was a fighter, he answered, "I can't be a poet... I can't do..." adage is in order. When that far. Perhaps a twist on the old "those who can't do..." adage is in order. When a sport where a champ like Mike Tyson says, "I like to catch my opponent on the tip of the nose because I try to punch the bone into his brain." Poignant commentary emerges through illustrations of punch-drunk legends that don't know when to quit and thus become parodies of themselves.

Because the anthology consists of reprints that once stood alone, the editors had the advantage of being able to choose pieces that comment upon and complement each other. In addition, Reading the Fights shows the versatility of approaches and styles used. They range from a profile of Floyd Patterson as "The Loser," by Gay Talese, to a straight journalistic account of Ray "Boom Boom" Mancini's last fight in "Never Say Never." Reading the Fights demonstrates how boxing language has infiltrated everyday speech to the extent that phrases like "roll with the punches" and "low blow" hardly refer to what they originally stood for. So while the book can serve as a crash course for the insatiably curious, it also provides a framework and encourages a consciousness of the now-familiar.

**Killing Castro**

**William F. Buckley writes a semi-historical account of U.S. involvement in Cuba**

By Michael Tow

The latest in his series of Blackford Oakes novels, William F. Buckley Jr.'s Mongoose R.I.P. is a fascinating story that should probably be subtitled "What really led up to the assassination of John F. Kennedy."

Perhaps the most intriguing section of the book is the appendix, which proves how few liberties Buckley took with actual historical events, no matter how fantastic they may seem. Truth is, indeed, at least as strange as fiction.

Buckley's Blackford Oakes is completely fictional. Although he's billed as an American James Bond, he resembles the character portrayed by Patrick McGoohan on Secret Agent, a '60s TV series; he is neither confrontational, nor has women dripping off him. He comes off as a competent CIA operative, skilled in disguise and lucky or careful enough not to get killed before the story reaches its close. Operation Mongoose (the real thing) was the name given to an ongoing series of attempts by the CIA to remove Fidel Castro - once the Bay of Pigs invasion attempt turned out to be a disaster. Buckley's book traces the last days of the operation, through a series of interlocking plots and counterplots against Castro, and his retaliation. Oakes is the central figure in the major operation, but at any time in the novel, there are at least two other significant plots developing.

Buckley's greatest strengths are his historical portrayals and his ability to weave an exciting story around known or assumed facts. Characterizations include JFK, Robert Kennedy, Khruschev, Castro and a host of other significant and lesser players in U.S.-Cuban history. Buckley's narratives are eminently believable regarding the nature of men, their thoughts and their probable reactions to the fictional and semi-fictional events he describes.

While the author excels at developing the various intrigues and personnages, the novel has several flaws. Initially, some of the plots against Castro and the coincidences involved in them are interesting, but far too absurd.

Buckley's portrayal of the CIA's scheme, prepared to take the suit to Castro. As it turned out, he had dinner with an American scuba-diving enthusiast the night before he left for Havana and told his friend about the gift. His friend gave him a newer (and thus non-lethal) wet suit to take to Castro.

This sounds completely ridiculous, right? In the appendix, Buckley cites three separate sources, all of which verify the truth of that story.

A bigger problem, however, is Buckley's beginning. While it is necessary to spend a fair amount of time introducing the various players and getting things under way, it takes an inordinately long time for anything interesting to happen.

Buckley also derails his reader with extensive flashbacks about Oakes' pre-CIA existence and his principal love, Sally Partridge. While this is perhaps interesting to a reader of the continuing saga, it detracts from the work at hand. He takes huge detours to examine Oakes' Yale days and Sally's family history while what the reader really wants to know is what's happening "now" in Havana.

In the end, Castro will not be unseated by any of the plots against him - all are undone. Perhaps the book's final message is that Castro's skill at staying alive.

Buckley writes an exciting novel, but he won't mess with history. Despite a slow start, Mongoose R.I.P. is a gripping tale of what might really have happened (with or without Blackford Oakes) in the latter part of 1962.
**STREET SPORTS**

**Throwing stones**

*America's quirkiest sport, curling, slides down from Canada*

By Jim Gladstone

William Holmes called a cohort at work one day. A secretary an swered the phone.

"Who's calling?" she asked.

"Tell him it's Bill from the curling club."

Holmes was eventually connected to his friend, but not before enduring hysterical bursts of laughter from the secretary.

They convene in a low-slung building tucked around back of a Paoli Burger King. There's a private organization; membership is by invitation only. Over 100 Greater Philadelphia residents assemble to indulge in activities that most Americans would consider downright bizarre.

Tom Hickey, a former Vice President and 13-year member of the Philadelphia Curling Club, says misunderstandings are a fact of life for America's little-known curling aficionados. "Most people think we're into hair-dressing or something."

In fact, curling is a sort of tundra-fied shuffleboard. Four-man teams slide 42-pound stones down a sheet of ice, attempting to land them within a bullseye target. Elements of horseshoes and bocce make up the game.

But then you've got the sweeping. As a stone glides down the frozen alley, the thrower's teammates run alongside it, swatting the ice with imported Scottish brooms. The team captain, or skip, encourages his cronies by screaming "Sweep! Sweep! Sweep!" as they try to guide the stone toward the target. It is the stone's curved trajectory that lends curling its name.

What the heck does the sweeping do? "Well," muses Hickey, "some people say if creates windage, others say it melts the surface of the ice. It's a mystery of the sport."

Despite the constant threat of guffawing receptionists, American curlers actually relish the secrets and oddities of their game. They speak a language all their own, making a basically simple sport seem extremely complicated through a lexicon of curlspeak.

Beginning delivery from the hack, aiming for the house and being careful not to cross the hog line before release is an explanation of stone throwing that translates roughly into hurl the darn thing!

This obscure terminology gives a sense of special knowledge and fraternity to curlers, adding an aura of class and erudition to the sport. It also provides enthusiasts with some psychological armor against inexperienced observers who are quick to call them names like "weirdo" and "goofball."

Just a few hundred miles north of Paoli, curling rises high above the semi-sport pantheon of tiddlywinks, croquet and ultimate Frisbee. In Canada, where nearly half the population claims Scottish ancestry, curling membership was born. "They have a million and a half registered curlers," says Hickey. "There are more curlers than hockey players."

In America, we have Spuds McKenzie baseball jerseys. In Canada, Seagram's distillery makes ice-buckets shaped like curling stones.

At Canadian bonspiels (that's "tournaments" for those readers composing curlspeak phrasebooks), bulletin boards are plastered with notices of college curling scholarships. Envision, if you will, Coach Mapleleaf addressing his university's admissions board:

"Listen boys, I know his French achievements aren't quite up to snuff, but young Nanook can chuck a rock like you wouldn't believe. Besides, we've already given him a Porsche dog sled as an enticement."

Proof of curling's unparalleled popularity as a winter sport throughout Canada and the rest of the world is offered by ticket sales at the 1988 Calgary Olympics. Even though curling has been an exhibition-only event since the 1932 games, the 21,000 curling tickets sold faster than those for hockey or ski-jumping.

Curling was brought to Canada by soldiers from Scotland, where the game originated over 400 years ago. There, the Royal Caledonian Curling Club lords over a sophisticated curling hierarchy.

The PCC operates under the auspices of the Grand National Curling Association, which is part of the U.S. Curling Association, which, finally, is overseen by the Caledonianians. "In a way," remarks Hickey, "it's like Adam and Eve, we all belong to the same club."

An Adam and Eve analogy also helps explain the appeal of curling to its American advocates. "This is a game of skill, not strength," says Ed Morgan, a ten-year curler, "the ladies can do as well as the men."

"We used to play tennis," says Morgan's wife Rosemary. "I'm a good player, but Ed was just better than me. In curling, we're equal and I love that."

The Morgans build vacations, including a recent weekend in Connecticut, around bonspiels. "There was great camaraderie," says Rosemary. "We met curlers from all over the country and they're the most loving, wonderful people."

"This is more than a game. It's a feeling."
Vacation video
What to play to keep Mom and Dad at bay

By Robin Fields and Michael Geszel

W hat, those post-partum high school blues got you down? That’s the ticket, stay home. Back in the eerie glow of your TV — it’s the only refuge from smarmy admissions folks and Mom and Dad, those well-meaning geezers who just can’t help asking you about resumes, marital status and GPAs.

We present cinematic sanctuary — 10 categories of video fun. Close the door, open your eyes and veg.

1. Classics — The Philadelphia Story
The Greatest Cast Ever Assembled performs one of the Wittiest scripts ever written. Katherine Hepburn plays an heiress torn between Cary Grant, Jimmy Stewart and her stuffed shirt of a fiance. The list is endless. Plus, battle scenes and asking you about resumes, marital status and GPAs.

2. Westerns — Red Western
The classic expansive western from the master of expansive westerns, director John Ford. John Wayne — the old guard — and Montgomery Clift — the young (sensitive?) buck — play cattlemen hauling their herd across state lines.

3. Music — The Court Jester
A technicolour musical/medieval tale that showcases the considerable talents of Danny Kaye. The film includes the ultimate absurdist rhyme: “The chalice from the palace has the pill with the poison but the vessel with the pill is the brew that’s true.”

Halo big boy
Even after death “Charlie’s Angels” continue to seduce

By Sarah Dunn

A bout two years ago I was in the parking lot of Friendly’s when a middle aged woman approached me with a smile and told me I bore a striking resemblance to Shelley Hack.

What could I say? I thanked her and remarked that she bore an equally strong resemblance to a two-story duplex with a fronting two-car garage.

I tell this humiliating tale in part because it remains in my mind and also because it hints at the influence Charlie’s Angels had on my generation.

With Aaron Spelling busily casting a new Charlie’s Angels for Fox Television even as we go to press, it is time to take stock. The sociology of Charlie’s Angels transcends the late ’70s phenomenon of Faith-heathered locks. Although few women today sport the center-parted flipped-back mane of blond waves that once swept the country, Charlie’s Angels’ legacy has affected our very ethos.

Have the angels appear weekly in our living rooms (and later re-running every school day afternoon) was much like owning three life-sized Barbie Dolls. As our brothers, with nervous eyes and sweaty palms, disrobed the synthetic Barbies, so did our fathers pay homage every Wednesday night at nine to the phantasmagorical images of Sa brina, Jill and Kelly.

Of course they weren’t real. Barbie “39-21-33” Doll wasn’t real either. But the pulsing hormones and eager stares of the men in our lives were — and we knew it.

Charlie’s Angels showed the classic appearance vs. intelligence confrontation. The was different for each Angel: The Blonds, 80 percent beauty, 20 percent brains. Sabrina, 20 percent beauty, 80 percent brains. Kelly, 50/50.

By varying the beauty/brain ratio of its stars, Charlie’s Angels implied that a tradeoff between the two qualities was unavoidable. If you were insightful or intelligent, you might not look so hot in a bikini.

Charlie: Charlie. What’ll it be? Charlie: Angels. Angels. In unison: Yes Charlie. Charlie: I have an assignment for you. It seems that the red native district has crossed into suburbia. Disguised as a group of ‘s-sexuales, a fleet of upper-middle-class housewives have organized a psychopathic prostitution cult. Their home-grown cottage industry has managed to bathe the authorities, and it has been thrown into our collective lap.

Kelly: Sounds interesting. Charlie: What’ll it be? Charlie: Jill. We’ll need you to infiltrate. . .as always. I’d like you to pose as [dramatic pause] an upper-middle-class psychotic prostitute. Sabrina, you and Bosley will move into the neighborhood and pose as . . . um . . . um . . .

Sahara: We’ve got an upper-middle class couple?
Charlie: Yes, thank you Sahara.
Jill: But Charlie, what if their secret brainwashing techniques should manage to reverse all of the positive qualities we have managed to instill within ourselves? Charlie: Jill?

Part of Charlie’s Angels’ appeal was the rapid turnover of blond detectives. The three executive blonds (Jill and Kris Monroe, then Tiffany Wells) were just that — essentially the same person.

Farrah fell from grace after only one season. A combination of money disputes and a desire to prove her mettle as a serious actress clipped her wings and later had her getting burned in a bed and bedded by Ryan O’Neal.

The next blond, Cheryl Ladd could never quite eclipse the carnival-knife-throwing, string-bikiniied opening credits. And Shelley Hack dropped out of sight, filling her time with the occasional Cirkus of the Stars appearance.

But in classic Homeric fashion, Charlie’s Angels’ premarital demise can be attributed to its fatal follicle flaw. Shelley Hack was too ugly to be a real Angel. In fact, she was neither a blond nor a brunette. Her presence threw the show’s carefully coiffed balance out of kilter.

Had the producers pushed up Shelley Hack for a lighter blond to fill the size seven pumps of Tiffany Wells, Charlie’s Angels might have lasted longer than its four-season, 92 episode reign. As it was, after Cheryl Ladd jumped ship, its slice of the Neilson pie slowly withered away.

And now, in the aftermath of the era, the ideas and ideals Charlie’s Angels so innocuously nurtured still exist — America exults nightly a woman who makes her living infiltrating an American who makes her living infiltrating a man who makes her living infiltrating a man who makes her living becoming a giant board.

People buy her book. And her line of designer clothing.

And she can be found bobb- ing in the wake of the Angel legacy.
I, THE FRESHMAN
The year was rough. He lived.
This is his story.

It was the last week in August. The summer had flown by like a Concorde to France. Fast. The temperature was pushing 100, but I was hotter. Beads of sweat the size of bullets rolled down my torso like dice on a craps table. Orientation Day had finally arrived and the thought of it hit me like a right cross from Hagler.

We came south on 95. My life was in the trunk of our car. There were a lot of memories. Good ones. I tried to leave the bad ones home.

As we crossed the Ben Franklin Bridge, my mother towed my face with a wet washcloth. I shrugged her off.

"Welcome to Philadelphia." The sign read like the entrance to Arlington National. I gasped for breath. My mother cried.

Our worn-down Chevy turned up Spruce Street. And there she sat in the urban haze. Her arches were high. She was built like a rock. Solid. They say she'd been done over a couple of times. Now she was mine. History books call her the Quadrangle. To me she'll always be the Quad.

A sad-looking guy with glasses walked over. He asked us to get in line. It would be the first line of many. I recalled the move-in packet that had come in the mail. It was obese. I hadn't read it.

Before I knew it, I was in the basement. Butcher Basement. It was dark. It smelled. I loved it. My mother cried. Dad said, "Be careful." He slipped me a 20. I watched them drive away.

My roommate drank beer. I drank Scotch. Straight. After five minutes I'd labeled him a schmuck. The label fit him like his designer jeans. Tight. I could see we had a lot in common. Hate. For each other.

The speeches had ended. I'd been welcomed. There was a get-acquainted barbecue at Hill. I went. The food was greasy. It was good. Dining Service would never come close.

I smiled at familiar faces. Both of them. I talked to myself. Getting acquainted sucked. I knew I had to like some of these people. Some had to like me. I didn't want to force the issue.

I watched. There were so many alligators it was like the Florida Everglades. Students had turned the campus into a cruise ship. The Ivy League. The guy in the Oxford might be Reagan someday. I hoped not.

I was alone.

hung out in bars. Other rookies studied them. Already they were pre-something. Probably pre-mature.

Center City. Flying solo. The SEPTA train chugged like The Little Engine That Could. It was dark. It smelled. I sat down and peered at the passengers over the top of my News. I took off my sunglasses. I acted as if I'd been on subways all my life. No Oscar. The train was going the wrong way.

It was December. There were things to do. I bought a poster of Fred Astaire. It felt good to get away for a few hours. That night we'd go drinking. Again. I felt like a lab rat. Trapped.

At a frat party I had my first glass of grain punch. It had me reeling like a fishing rod. I couldn't hear myself think. No loss. I wasn't thinking. I was smashed like a China vase. I hit it well. In the john.

My classes were tough. The professors were dull. I never let them get the best of me. I rebelled. Knowledge became more important than grades. The library took on the atmosphere of a cheap saloon. I played pinball.

First semester ended with a whimper. My grades plummeted like a lead balloon. My parents were pissed. Royally. They threatened to cut off my supply. I balked. They were tough, but I was tougher. They gave in. Next semester I'd work harder.

I did. For a week. I told my parents to order the Corvette.

She was a senior. I had a crush on her like a Sumo wrestler. She noticed. I found the nerve to speak to her. My words came out fast and hard to follow. Like a ping pong ball on a table in Taiwan. I was mortified. She took it like a pro and let me down easy. It was tough but I pulled through. She'd broken my heart and forged a friendship. Maybe that was best. I had my doubts.

I needed money. I got a job. At work I made some friends. Good ones. Some I even liked. Things started to come together like a jigsaw puzzle with numbered pieces.

On the first day of spring I hung up my Astaire. Screw assimilation. I started playing my Frank Sinatra records. Loud.

At finals I got killed. It didn't matter. I'd learned a lot. For the first time I'd lived by my own wits. It took a while to get good at it. Surviving beat getting an A.

I'm not a freshman anymore. Can barely remember the days. Every year the kids get greener. The Class of '92 will be the worst yet. They'll wheeze and whine and try to act like everything they're not. But you don't have to. Don't give in. And don't give up. Just get ready to take a lot of shit.

By Howard Gensler

A native of the Bronx, Howard Gensler graduated from the University in 1983. His post-graduate jobs have included years of running film festivals, selling ice cream and planning the great American horror movie. Howard is now stringing for the Philadelphia Inquirer and running a video rental store, The Movie Ticket. Although he doesn't make much money, he gets to see a lot of movies.