OAA inquiry finds no evidence of racism in library

By Geoff Taubman

As Office of Affirmative Action investigation of racial discrimination charges in the library system has concluded without finding racism in the current hiring system, according to library and union personnel familiar with the results.

And although the OAA recommended that the library's hiring practices be formalized in the future, a leader in the library workers' union said that Raymond Holcombe, the Van Pelt circulation clerk who lodged the complaint with the OAA after a failed bid for a job promotion in February, plans to take further action against the University.

Affirmative Action Director Joann Mitchell declined to comment on the investigation, explaining that all of her office's investigations are confidential.

Holcombe, who said he was contacted by the OAA two weeks ago with the results of the investigation, said this week that although the office made several good recommendations for improving the hiring practices of the library system, the OAA should have gone farther in answering questions of his specific case.

"The recommendations they made are valid, but I'm not satisfied overall," Holcombe said, adding that the OAA investigation did address the issue of racism in the library hiring practices. "I'm hoping that the recommendations will take care of the problem [of racism in the library system]—hopefully, a lot of things will change."

Holcombe added that while he supported OAA suggestions to upgrade the process, employees are informed of OAA inquiry, page 12

U. glassblower continues family tradition of craftsmanship

By Jonathan Levene

Leaning over a gas jet, James Graham spins two molten glass rods steadily, shaping and stretching them into a palm-sized ball. He pulls the transparent piece from the flame, his arms covered with scars from a lifetime of burns, examines it, and puts it on the table. It is only the first of a dozen that Graham must finish today.

While many glassblowers have been relegated to tourist demonstrations, Graham occupies a vibrant place in the University community of research.

Amid the din and clutter of the Blockley Hall workshop, he has operated for 34 years, Graham creates custom scientific glassware for University professors. And as he continues to develop innovations in research equipment, Graham follows a family tradition.

Graham's father, James Graham Sr., served as the first University glassblower in 1923. It was under his father's guidance that Graham learned his craft.

"When I was 13 we used to spend our summers in Woods Hole, Massachusetts," Graham said. "To keep me out of trouble my father took me to see how I could do on my own." He returned to the University in 1954 to work for his father, and has remained here ever since.

"Starting with manufactured rods and tubes, Graham reshapes them into the in-

By Sue Maloney

By Geoff Taubman

Although standardized equipment is readily available for some jobs, Graham's customers said that they provide them with an invaluable service.

"He makes specialized glasswork for us that is not available anywhere else," Microbiological Medicine Professor Emeritus Fred Karush said. "He makes an essential contribution to our work."

After apprenticing with his father for five years at the University, Graham said that he spent four years working for the Duke University physics department "to see how I could do on my own." He returned to the University in 1954 to work for his father, and has remained here ever since.

"Starting with manufactured rods and tubes, Graham reshapes them into the in-

Afro-American Studies director to take leave

By Sue Maloney

Afro-American Studies Program Director Jacqueline Wade will take a leave of absence next year to establish a women's resource center at a small, predominantly black women's college in North Carolina.

Wade, who is currently attending a conference away from the University, will leave the University next year to serve as an associate professor in the social science program at Bennett College in Greensboro, N.C., according to Afro-American Studies Program Coordinator Cherie Francis.

Wade has studied and taught at the University for the past 17 years and has become a significant campus figure in her support of minority and women's issues. Wade has experience in women's leadership, serving as acting director of the University's Women's Center in 1984 before being named director of the Afro-American Studies Program.

In addition to her current position, she lectures in the School of Social Work and serves as one of the tri-chairman of the Black Administrators, Faculty and Staff organization.

The program's faculty coordinating committee has chosen Assistant Professor of Folklore and Folklife John Roberts to serve as interim director for Afro-American Studies. Roberts said yesterday that he is pleased to take the position "because the program is in such good shape, " adding that he intends to continue in the direction that Wade has set forward and "build on those assets" which she has developed as Afro-American Studies Director.

Wade received praise from her Afro-American Studies

Elementary, my dear Watson

Diane Davis closely examines an exhibition of slides at the Institute for Contemporary Art's Children's Art Workshop.

"Everything we make is an original piece made for original research," Graham said.

"Most research equipment today is standardized, but when someone needs a special piece they come to me and we figure something out," he added. "Then if it breaks I can remake it for them quickly."

See Glass, page 15

See Fall, page 6

See Wade, page 14
Out With It

Discrimination of any kind is an accusation that carries weight in today's professional world, and so it should. Questions of the hiring and promotional policies of an employer must be dealt with objectively and openly to correctly bias on the job.

Van Pelt circulation clerk Raymond Holcombe raised such questions when he filed a complaint last February with the University's Office of Affirmative Action, after he was denied a promotion request. Accepting the charges, Holcombe, the first such investigators concluded this week that there is no racism in the library system, but they made several recommendations to improve hiring policies and the process of informing employees of those policies.

But there is a problem with the grievance process. The OAA has declined to comment on any aspect of the investigation — in fact Director Joann Mitchell refused to acknowledge the existence of the case — because of the office's confidentiality policy.

The secrecy of the case is disturbing. Confidentiality in a pending case is understandable, but why hold the results of a concluded investigation? The University community has the right to know about incidents of discrimination and the procedures which are available to deal with them, but it should not be the community's responsibility to find out what has occurred.

Because they do not have an official source of information about current discrimination disputes, University employees may not be aware of the OAA and what it can do.

Discrimination must not be tolerated. And the University has shown a respect for this mandate by establishing an office committed to resolving disputes of this kind. But to keep investigation results locked away serves no one's purposes. It perpetuates the ignorance that not only breeds the attitudes behind discriminatory practices, but that prevents victims of discrimination from recognizing it and seeking justice.

LETTER TO THE EDITOR

A Proactive Reaction

To the Editor:

It was with concern that we read your analysis of this year's Undergraduate Assembly — that of having "resigned the group to yet another year of inactivity." (The Summer Pennsylvania, July 7, 1988). Please be assured that this UA remains firmly in the picture. We share primary responsibility of representing undergraduate opinions and issues.

Both of us have emphasized the need to improve relations with this administration this year. The Summer Pennsylvania's editorial entitled "Inert Reactions" states, "University administrators don't need additional UA support...The UA is supposed more a creation of your perception than cooperation which was, in fact, marred by quiet animosity between the UA, the administration..." Furthermore, to claim this so confidently prior to our beginning this year's business only reinforces the anti-student government-sentiment which, at least, has characterized The Daily Pennsylvanian's stance to the Undergraduate Assembly.

The executive committee of the Undergraduate Assembly would prefer exerting its energy during the upcoming year in a positive manner, such as helping students. We hope that we will not have to set aside periodically to retract quotations and correct misconstrued facts.

The Summer Pennsylvania welcomes comment from the University community in the form of columns and letters to the editor. Material may be on any topic of national, University or personal interest.

Letters must be typed, double-spaced and contain the author's name, phone number and University affiliation. Unsigned material will not be printed. The Summer Pennsylvania reserves the right to condense all submissions.

Send all submissions to: Amy Gardner, Editorial Editor, The Summer Pennsylvania, 4015 Walnut Street, Philadelphia, PA 19104.

The Pennsylvania seeks to change and The Summer Pennsylvania misinterprets us. We do not intend to plan to be as passive as upcoming situations will allow. Nor do we intend to ignore issues such as security, this or racial tensions until something dramatic occurs.

Yes, the UA will be working closer than ever with the administration. But never will we sell out the students whom we represent, as This year's Undergraduate Assembly did. Furthermore, to claim this so confidently prior to our beginning this year's business only reinforces the anti-student government-sentiment which, at least, has characterized The Daily Pennsylvania's stance to the Undergraduate Assembly.

Keith Wasserstrom Duchess Harris Chair and Vice Chair, Undergraduate Assembly

By Neil Schur

"Lyders and gettlemen, pleazer alight at South Field Station de tennis." You step off the train and hop onto a bus. Soon you are inside the All-England Lawn Tennis and Croquet Club, home of the event known world-wide as Wimbledon.

But you are not here for the tennis. You care for the job.

A week ago you "rang up" and your name was placed on a reserve list. You are possession of an inner fear that the call was only a dream. But somehow the lady finds your name and your fears are allayed.

"Righto. We should give you the job over an English pushup!" You are flooded by her warmth.

"Righto. Won Ok mean to say is have you got a wuschel pushup?"

Hand your her blue card. She says, "righto" a few more thousand times and writes "porter — Royal Room" on your ID card. You have a job. You smile to yourself.

You, your manageress, seems tough but fair. She speaks quickly with a strong London accent, explaining that you will be "washing up." You are to wash dishes for the Royal Family, MPs, Sirs, Dukes, and others. Your job is to make sure that your employers are happy.

As you walk through the grounds on a break, the volley of a blond Swede catches your eye. As you watch, he wins a practice match against Jimmy Connors. You ask the nearest "hokie" for that person's name. "Stefan Edberg," he replies.

"Hmmm, he's pretty good," you think to yourself. You count the royal china and head home. You are working at Wimbledon, and life is good.

It's only a dream. But somehow the lady finds your name and your fears are allayed. You are to wash dishes for the Royal Family, MPs, Sirs, Dukes, and others. Your job is to make sure that your employers are happy.

As the day wears on it becomes clear that you are in the wrong place. The Royal Room, not even working at Wimbledon.

You have had much time to reflect on life. You step off the train and hop onto a bus. Soon you are inside the All-England Lawn Tennis and Croquet Club, home of the event known world-wide as Wimbledon.

The long hours give you time to think. The real worth of the job is not working in the Royal Room, not even working at Wimbledon. You gain the most through your experiences working with friendly people in a foreign country. The waitresses and porter with whom you share the fort-nights are not stipends nor are they unneeded. But many of them are poor and will never have the opportunities that you have. You count your blessings and carry on.

You grab your reservations about England. Royalty seems rather sily to you. You wash the dishes of Princess Diana and Fergie. But their dishes are just as dirty as those of the common folks.

Royalty seems rather silly to you. You wash the dishes of Princess Diana and Fergie, but their dishes are just as dirty as those of the common folks.
By Sue Maloney

Nearly 100 years ago, University archaeologists journeyed to Nippur, Iraq and returned with literary texts and other artifacts from one of the oldest cities of ancient Mesopotamia.

Over 350 scholars marked the anniversary of the Nippur campaign, which was the first American excavations in the Near East, by converging at the University Museum this week for a conference on ancient Near Eastern archeology, language and literature.

The conference, the 35th annual Rencontre Assyriologique Internationale, continues through this Friday and has attracted Near East specialists from as far as South Africa and the Soviet Union. The discussions will feature papers on the University excavations at Nippur of the late 19th century, as well as current work in the area.

According to Assistant Anthropology Professor Richard Zeitler, acting curator of the Near East section of the museum, the Nippur excavations "were a catalyst that led to the founding of the University Museum."

Zeitler said that Nippur, as the site of the temple of Enlil, was one of the most important Sumerian cities from 5000 B.C. until 800 A.D. The Sumerians, and their successors the Assyrians, were the first civilized peoples to leave written records.

Hebrew Professor John Peters, with the help of Philadelphia financier Edward Clark and Provenct William Pepper, began the University's excavations in Nippur in 1889. The digs, which were carried out in four campaigns over 12 years at the end of the 19th century, netted thousands of cuneiform tablets detailing the life of ancient Mesopotamia.

Some of the artifacts are featured in a special display of objects recovered during the early excavations at Nippur — including literary texts, royal announcements, financial records and hymns dating as far back as 2400 B.C.

Zettler said that the artifacts enable archeologists and other scholars to divine much about the life of the ancient Sumerians and the development of the city of Nippur. From the many economic texts that have been unearthed, the archeologists have learned that some of the buildings and temples were monopolized by families.

The University discontinued its involvement in the Nippur excavations during the 1950s, Zeitler added, but the University of Chicago has continued working in the area. He said that current research focuses on a number of different issues, including the layout and phasing of the city and the use of the buildings.

University of Chicago Professor McGuire Gibson, who is leading that school's excavations, told the conference as combining related blocks of information from archeological remains and literary translations to form a picture of ancient Nippur.

"It goes through a series of changes," Gibson said. "It's always been a very important religious center..."

Zeitler described the challenge of the research discussed at the conference as combining related blocks of information from archeological remains and literary translations to form a picture of ancient Nippur. He added that progress is slow.

"[Nippur was] about 135 hectares in size at its biggest," Zeitler said. "Each season we go out and excavate a plot 20 by 20 meters. So you can imagine that you don't make much of a dent."

Near East artifacts, such as those in the "Tokens to Tablets" permanent collection, are displayed at the University Museum.
Early heat to raise power rates

By Brent Mitchell

The heat is on. And the University may be paying for it.

Physical Plant Director Jim Wargo said this week that efforts are made to lower energy use during the summer because the University's annual power costs are tied directly to its peak usage, the half-hour in which there is the greatest demand for electricity.

So higher-than-normal electrical consumption during any period in the summer can raise University costs even after the demand drops.

"We have to be very cognizant of where we are on this demand because during the winter months...there are impacts from the rest of the season," Wargo said.

"So we are very conscious of where you hit your peak because where you hit your peak will impact your billing throughout the year."

For the current fiscal year, the University has budgeted $17 million for electricity, but Wargo said this week that a high peak in the summer could use up money allocated for power before the end of the fiscal year.

Of course, the string of extremely warm days has not only affected the University, but also brought city-wide power usage to record levels this week.

Philadelphia Electric Company spokesman Bill Jones said that the utility put out more energy during Monday than any earlier day. The old record of 6347 megawatt hours, set in 1987, was outdone between 3 p.m. and 4 p.m., and demand rose even further during the next hour.

Jones said that the earlier stretch of 90 and 100 degree temperatures made Monday the highest demand day in PECO's history.

"It is a cumulative effect," Jones said. "You tend to set records after several days of high heat and humidity."

Wargo said that the University has not computed its recent peak, but he said that last week's high evening temperatures would contribute to higher costs. Normally Physical Plant cools the buildings at night when demand is lower, so that the air conditioners are not used as heavily during the day when they push up the peak.

"(Demand) is higher than normal in the fact that not only do you have high heat, but you don't have the advantage of precooling the buildings," Wargo said.

"If the temperature would drop to a normal level, you could precool the buildings. So when you hit the high demand, your buildings are already cool and you are not playing catch up."

Physical Plant receives power from PECO at four substations and distributes it over University power lines to individual buildings.

Wargo said that Physical Plant uses computers to help control electricity usage and keep the peaks as low as possible. Several campus buildings have been shut down to cut costs, and if demand gets too high, the air conditioning fans are cycled so that they are not all on at once.

But several major users, including research equipment and climate control in rooms where animal and plant experiments are kept, cannot be cut back. "I just can't hope for the normal 75 to 80 degrees in the greenhouse," Wargo said. "I can keep it at 85-90 on those days that it is 100. The worst problem I have right now is keeping the pond-area gardens watered. We have a lot of annuals and perennials out there. There is a lot of money in plantings out there."

Hi Louise W. and Jon M.

Café Chien Blanc Celebrates Bastille Day

Thursday, July 14th, 8pm

3420 Sansom Street Philadelphia French dinner served under tent top Strolling Parisian Accordionist White Poodle Can-Can Revue Dancing in the Street to French and American Music Menu

Crepe d' Ecrevisses au Sauce Tomate Frais Crepe of crayfish with fresh tomato sauce Filet de Bœuf Froid au Creme Rafrot Cold Filet Mignon with horseradish cream sauce Salade de Pommes de Terre à la Parisienne French Potato Salad Rataouille Terine aux Mousse des Framboises, Mirabelles, et Céron Terine of raspberry, blueberry, and lemon mousse

$27.50 per person

Reservations

plus tax and gratuity

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July 14, 1988
case study," General Honors

ships: Penn-West Philadelphia,
Society Community Relation-

History 16. Since the program
Past, Present and Future as a
University's "Urban University-
beautify West Philadelphia.
ment Corps, now in its third sum-
the West Philadelphia Improve-
three sites that WEPIC is cleaning
hours a day she supervises the
iting the WEPIC program off the
ground. Five days a week, six
hours a day she supervises the
time at Bryant [Grade School]."
Bogle said this week. "It's im-
portant to remember we're not
working with young men. We're
working with kids. We can't take
on too much, but there's a lot
we can do."
Bogle also said the program
stresses to the children that they
must take pride in their work.

"The first step to making
changes is having the kids care
about what they're doing," Bogle
said. "They have to want to come
everyday and make a difference."

Ira Harkavy, vice dean of the
School of Arts and Sciences and
director of the Office of
Community-Oriented Policy
Studies, is one of the instructors
of the class. He said that the pur-
pose of the University's class was

"It's a designed to have students to write policy
papers that will not only help
them learn about public policy,
but also make a contribution to
West Philadelphia.

WEPIC is a unique partner-
ship between the University and
West Philadelphia." Harkavy
said this week. "It's built on the
principle of what we call
academically-based public
service.

The program also provides
employment and a sense of pride
for local youths.

"This is my third year here," Andre Tate, who recently
graduated from West Philadelphia High School, said
this week. "Now I'm a super-
visor. It's hard work, especially
when it gets really hot. Some
people get lazy, but you just
hand them a shovel. There's work
to do, so we do it."

WEPIC recruits local students
through the school system with
the help of encouragement from
area teachers. Fifteen year-old
Shaun Dorsey said this week that
a teacher approached him about
the job as he purchased a year-
book, adding that he is ap-
nicating the experience.

"It's fun and I get paid," fifteen-year old Shaun Dorsey
said this week. "Plus I'm learning
how to care for plants and I might
want a job in this later in life. I
think I'll work on this next sum-
mer too. It's good experience."

Like Dorsey, Tate said his
career plans may include some
type of landscaping or construc-
tion, areas in which his WEPIC
involvement has given him
valuable experience.

"I was working on the house on
Osage," Tate said. "Now I'm do-
ing landscaping at the school. So
I've got some construction and
landscaping experience, and on
the weekends I have a regular con-
struction job. Maybe that's what
I'll get into.

Some neighbors in the area
show their appreciation for the
group's work by joining in as
volunteers.

"It's my neighborhood. I live
directly right here and I want to help," Michael Robertson, who lives
across the street from the
Bryant School, said this week. "Kids
drink beer and throw their cans on
the ground. I want to pick them
up and put them in a trashcan."

Tate said he likes the idea that
he is doing some good for the
community, and he enjoys seeing
the results of his work.

The ultimate goal of the pro-
gram is to develop a community
school in West Philadelphia,
Harkavy said, adding that the
school would serve as a full-time
educational resource center for
care.

"As we conceive of it, a com-
unity school would be open 18
hours a day, seven days a week, 12
months a year here," Harkavy
said this week. "I have to write a 50 to UK)
week. "I have to write a 50 to

"Dr. Harkavy's class is one of
the few where you take what
you've learned and do something
with it," Simmonds said this
week. "I have to write a 50 to 100
page paper on my experience
working with these kids. I think
I have class twice a week. It's a lot
of work, but I like it a lot. I could
see myself in a public policy posi-
tion later on."
head injuries, was taken to HUP after the doctors on the scene examined him.

But Miller said that he had been given a different account of the accident. He noted that McCarthy apparently fell within the scaffolding, rather than outside the scaffolding as he would have if a support had given way.

But Miller added that the details of the accident were still unclear.

"It appears right now that nobody is certain what really happened," he said. "All I can say is that it was a fortunate place for this to happen because he sure got a lot of medical attention."

Miller said that McCarthy's fall was slowed when he struck the sixth lower levels of the scaffold before hitting the ground, but added that the impacts may have saved his life.

The Clinical Research Center, which is scheduled to be completed in the fall of 1989, is located in the medical complex next to the Nursing Education Building. Dawkins said that no other problems at the site have been reported.

"In general [the contractors] have been on schedule and performing well," Dawkins said.

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A look at Timbuk3 on the road

By Bret Parker

Barbara MacDonald doesn't know what town she's in.

Barbara, one-half of the singing, song-writing and husband-and-wife duo Timbuk3, climbed out of bed only 20 minutes ago to begin another string of interviews, and things are not so clear. She sounds tired after a full night of travel and only a few hours of sleep in the Salem, Virginia Holiday Inn.

Her husband Pat, the other half of the Austin, Texas-based band, showers while she endures yet another question and-answer session. It isn't easy being successful.

Timbuk3, fresh from a round of concerts in Europe, has been performing in clubs all over the U.S. since June. The current heat wave has forced Pat and Barbara to travel late at the end of each show, spending most of the early morning hours on their air-conditioned bus. But despite the hardships, Barbara enjoys touring.

"I really enjoy performing and it feels real good," she says in the interview. "When you perform live, it's like giving something and getting something back."

Now, much of the audience sings along at their often sold-out concerts. But last year's smash Top 20 hit, "Future's So Bright (I Gotta Wear Shades)", had an unusual for a band that nobody has heard of. It opened doors.

"It doesn't bother me," she says. "Shades was a Top 40 hit and that's unusual for a band that nobody has heard of. It opened doors.""I feel lucky to have a record contract," she adds.

Eden Alley has not yet achieved the commercial success of "Shades" from Timbuk3, as Barbara explains with a sigh of relief.

"I actually feel real good about not having a top 40 hit," she says. "They drag you along. Success becomes more important than the music itself."

However, she notes, it's ironic that Timbuk3 has prospered so much from a commercial hit.

"We don't write songs for Top 40," she says. "I don't listen to Top 40 music. I don't have a radio and I don't have time to go to record stores." Pat and I are not top 40 craftsmen," she adds.

Barbara says that no particular musician, Top 40 or otherwise, has influenced her, but instead that she is inspired by live music because it is "something that brings joy.

Regardless of what has shaped the music of Timbuk3, the husband and wife team work well together to create what Barbara describes as a "definite sound." The complexities of working as a married couple don't seem to bother them.

"Most people would have problems with that," she says.

A band this talented could go far, but it remains to be seen if Barbara and Pat's marital relationship will be able to survive the wear and tear of life on the road.

We have the same musical ideas and the same direction that we want to take our music.

Whatever the chemistry of their relationship or music may be, the result is truly enjoyable. Eden Alley may not contain a snappy hit like Shades, but it is sure to please even Top 40-mongers.

On the album, as well as during their live performances, the couple plays all the music themselves. Armed with their instruments and a drum machine affectionately nicknamed "J3", Timbuk3 weaves a quilt of rhythm and harmony. With harmonica infusing soul throughout many of the tracks, the driving force of the simple guitar, and intriguing lyrics, Eden Alley defies musical definition.

Only Barbara and Pat could write the hilarious "Sample the Dog," a song about the use of sampling technology Casio keyboards. Many of the tracks seem, on the surface, to be created simply as justifications for cute titles, but closer inspection makes it clear that the songs are thoughtful and the result of much effort.

Even as Timbuk3 tours the nation in support of their current release, Barbara and Pat are working on songs for the follow-up tour. The tour bus has a 4-track studio in the back and after each night's show, the couple works on new tunes. While this may seem a tedious existence, Barbara, referring to the studio as a "scratch pad", says she likes creating music. As long as she likes to work, she doesn't consider herself obsessed.

"I don't have to turn it on if I don't want to," she says.

Her favorite song, "Welcome to The Human Race", is testimony to the thought put into Timbuk3's songs. The harmonies complement the insightful lyrics:

"You made a killing deal in real estate / NASA / Settin' cemetery plots in outer space / till some fallin' coffins crashed upon your doorstep / Welcome to The Human Race."

Or consider the lyrics of "Reckless Driver" which seem, initially, to be almost silly: "You wonder why you drive me crazy / you don't watch the road / You never learned to stop at the lights / You wonder why I get so uptight / The way you drive your automobile / You're the most dangerous thing on wheels."

Timbuk3's songs discuss topics from politics to life in the fast lane. Their musical style varies from rock and roll to grassroots blues, and the wide use of musical genres sets each song apart from the rest.

A band this talented could go far, but it remains to be seen if Barbara and Pat's marital relationship will be able to survive the wear and tear of life on the road. Songs entitled "Too Much Sex, Not Enough Affection" hint at personal problems, but then in "A Solid Life", Pat explains his desire to "Let love be our religion / until this life is through / The next best thing to heaven is a sinful life with you."

Barbara says that their songs, like music in general, have no fixed significance.

"The meanings are subtle," she says. "We just write the songs. I don't like explaining them because it's all there."

Some people are more moved by others.

Barbara and Pat have a young son, Devin, who sometimes attends their concerts. Magazines have used a shard that Devin has moved in with another family so he can experience a normal family environment, but Barbara declines to discuss her son.

Although life on the road may have serious effects on the MacDonalds' family life, the couple is producing excellent music and they are doing it together. On Eden Alley, neither partner dominates. The album is the couple's balance between work and play, soul music and rock and roll, their compromise between enjoyable music and commercial success which they hope will push Timbuk3 to the top of the musical world.
By David Butternworth

Culture shock can best be described as confusion and uncertainty affecting people exposed to an alien culture without adequate preparation. Much the same can be said of Powaqqatsi, the new film by activist filmmaker Godfrey Reggio, which certainly takes a different perspective on one of the many manipulates sound and images. But with patience, the experience proves ultimately rewarding.

A companion piece compared to Reggio’s first feature Koyaanisqatsi, and reportedly the second in a trilogy of films tracing various ways of life on our planet, Powaqqatsi resembles to its predecessor only in its non-narrative style. There is no dialogue, no narration and little sound.

Powaqqatsi
Directed by Godfrey Reggio ★ ★ ★

Charlie Tynan is a successful expatriate playwright, played by Martin Sheen, who return to his employer, played by William Hickey, of the formative experiences of his youth. He is a good man but he has all the familiar eccentricities of the stage Irishman, but with a jollity that is curiously impersonal. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. William Hickey is a projects an authentically adolescent surliness. 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Revoke their license

By Jonathan Gross and Ann Little

The story is painfully familiar. Boy meets girl, Boy fails driver’s license exam. Boy takes car out anyway. Girl gets drunk. Boys throws girl in trunk to pick up more girls. Boy and girl drive off happily together.

License to Drive
Directed by Ron Milner
1/2

The cast, pocketed neatly into convenient stereotypes, seems comfortable enough in the one-dimensional roles. Le’ love interest Mercedes, played by Heather Graham, single-handedly destroys any gains of the feminist movement. All of her big moments in the movie are

Indeed, laughs were few and far between in a movie that considers an extended drunk driving scene not only hilarious, but worthy of ten minutes’ screen time.

humiliating or embarrassing — she passes out drunk, is loudly exposed and photographed by her dais’s best friend, and later em- tombed in the trunk of a sixteen-year-old’s car.

The next morning, a sober Mercedes thanks Les for such a wonderful evening, apologizes for being such a bore, and then gives every teen-ager ever made, alarmingly derivative to the

License to Drive has a car, a pretty girl and pretty boys. It crashes when it makes drinking and driving a pretty sure-thing — but it makes drinking and driving a pretty sure-thing.

And if all of the cast and plot weaknesses aren’t enough, the film’s production is also riddled with exasperating flaws. The heavy-handed musical score quashes any traces of irony the music might have mustered. Overuse of cliched techniques such as slow motion, echoes, and distorted close-ups, makes the film look like a cartoon with live actors.

License to Drive, partly offensive and full of malicious misogyny, has no redeeming features. Unless, of course, you consider seeing a school bus do a 360-degree turn worth five dollars and a hour and a half of your time.

Summer Movie Rating Guide

Don’t Get God Started is more than a show — it is an experience.

Don’t Get God Started
Directed by Ron Milner

The musical, in a return engagement in Philadelphia, is a gospel revival packed with song after song of high intensity vocals which perfectly complement the message.

Veteran performers Vanessa Bell Armstrong and Marvin Winans gave amazing performances and involved the audience throughout the production as lead vocalists. Winans also wrote the music and lyrics.

The mother-and-daughter pair of Chip and Kim Fields (of Facts of Life fame) were just one part of a supporting cast that provided more than a show, it was an experience.

Don’t Get God Started brings back gospel energy

By Wendy Turrentine

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Don’t Get God Started
Directed by Ron Milner

Don’t Get God Started or at least keep Jim and Tammy Bakker off TV.
MIDNIGHT RUN
Gregory Hoblit and Robert De Niro laugh last. (Eric 3, 20th Century Fox)
FILM
CABINET BLUES BAND
This band is hotter than Philly weather. (J.C. Dubs, 304 South Street, 928—1843)
COMING TO AMERICA
Happy about this ones. (Sameric 4, 1908 Chestnut St., 567-0604)
WOMEN OF THE NIGHT
Lorraine Hansberry's only other play besides A Raisin in the Sun. The first of three critically acclaimed plays in Philadelphia's Black Theater Festival 38. Through July 17
(Teaser Theater, Philadelphia, 622 S. 4th St., 928—3640)
STATEMENTS AFTER AN ARREST
Naked actors run lout of the 102nd Precinct. Political contemporary. (Open Mike Theater, 300 Market St., 928—6203)
FILM
PAPA WAKUSSU
An array of sight and sound to amaze even the most skeptical. Cinema Friday. SEE REVIEW
SHORT CIRCUIT 2
That wild robot is back. (Shubert Theater, 250 S. Broad St., 928—6203)
SNUTY MONDAY
Are they al?S song's new film. (Ritz V, 214 Walnut St., 925—7900)
WHO FRAMED ROGER RABBIT
Combination cartoon/mover across high in technical merit, but fails short in artistic caliber. (Sam's Place, 1826 Walnut St., 928—9388)
WINGS OF DESIRE
This outstanding film defies description. (Eric 3, 208 Chestnut St., 928—6203)
WILLIAM
If George Lucas and Ron Howard can't put together a successful family/adventure, then filmmakers should stop trying. (Eric Rittenhouse, 1907 Walnut St., 928—6203)
FILM
KIDS AND HOUSES MAKE HISTORY
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Federal Relations Director named to NAICU tax policy commission

The largest association of independent universities has appointed Director of Federal Relations David Morse to a commission on tax policy.

Morse, who has been at the University since 1983, has already attended two meetings of the 40-member committee of the National Association of Independent Colleges and Universities. He said that the committee is an opportunity for representatives from different universities to exchange ideas about tax laws and tax structures.

PRIME provides gifted students with educational opportunities

A private organization is providing gifted minority Philadelphia students the chance to take courses at local universities to prepare for science-based careers.

The Philadelphia Regional Introduction for Minorities to Engineering, which was founded 14 years ago, offers free classes in mathematics, computing, engineering, and communication skills at the University, Temple University, Drexel University, Villanova University and the Philadelphia College of Pharmaceutical Science.

According to Assistant to the Dean for Engineering Minority Programs Cora Ingram, students selected for PRIME go through an intensive process of preparation and selected advanced summer programs.

The academic program begins in summer after 8th grade when students take mathematics courses at Temple University. In 9th grade, the PRIME students take communication skills courses at the University including grammar, reading and composition.

In 10th grade, the students have the option of taking engineering courses at Drexel University or engineering or actuary science/engineering courses at Villanova University.

After 11th grade, the remaining PRIME students can participate in a residential program at Villanova where they work with engineering design projects.

Compiled by Geoff Taubman

Philadelphia is full of restaurants that serve delicious food you can't pronounce. In amounts you can hardly use. At prices only eight people in all of America can actually afford.

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So come on. Any country that can run up a national deficit of three trillion can easily afford to eat here.

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"Your hair!" she said.

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But after almost 50 years in the salon business, we have noticed one thing.

A little grooming behavior can't hurt.

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INQUIRY

From page 1

personnel decisions, the investiga-

tion did not address shortcomings

in the interviewing and recom-
mendation procedures. The Van
Pelt circulation clerk said that

when he applied for a promotion in
February, library admin-

istrators did not interview him

or ask his superiors for recom-
mendations on his behalf, unlike

other applicants.

Holcombe maintained that

both of these factors ultimately

contributed to his failure to get

the position and allowed a less-

qualified employee to be

promoted.

Holcombe said that he was

preparing for further action on

the matter, but declined to discuss

it at the present time.

Black Administrators Faculty

and Staff organization Tri-

chairman James Gray said earlier

this week that because he feels

that the results of the OAA in-

vestigation do not adequately set-
tle Holcombe's job situation, he

has encouraged Holcombe to take

the case beyond the administra-

tion. Gray, a library union official

who works in the Annenberg

Library, added that Holcombe has

already approached the Equal

Employment Opportunity

Commission.

"The OAA investigation
doesn't resolve his case, unfor-

tunately," Gray said. "That's

why he has to take the case against

the administration. He definitely

is going to do that. I believe he has

initial contacts with the

EEOC."

Gray added that while he

believed that the OAA investiga-
tion made several important

recommendations, he doubted

whether the suggestions would be

implemented. Deck, the union

representing the

library workers, said earlier this

week that while some of the sug-

gestions brought up by the OAA

were valid, they were based on in-

appropriate assumptions. Deck,

who said that he has also en-

couraged Holcombe to make a

formal complaint against the

University, added that the library

hiring process is still flawed.

"The selection process that

passed over Mr. Holcombe was

tainted and will always be tainted

for many people," Deck said.

"Needless to say, the report

should have gone further and

The recommenda-

tions they made are

valid, but I'm not

satisfied overall. I

hope that the recom-
mendations will take
care of the problem
[of racism in the

library system] —

hopefully, a few

things will change."

Raymond Holcombe

Van Pelt circulation clerk

should have reached some conclu-
sion about the propriety over

passing over Mr. Holcombe."

"The OAA did not do that,"

Deck added.

The Local 590 President said

that the concluded OAA in-

vestigation will have no effect on

the current negotiations with the

administration. The library

workers, whose three-year con-

tract expired on July 1, have made

revision of current promotion and

seniority policies a major issue in

contract talks with the University.

Valerie Pena, the former head

personnel at Van Pelt and the

library system's affirmative action

representative, said that this week

that the investigation raised several

valuable suggestions and resolved

questions of racism in the Univer-

sity library system.

"I'm reassured that there was

no racial bias in not picking

Ray," Pena said. "I'm pleased

that they came to that

recommendation."

Pena said that because the

OAA has satisfied questions of

job discrimination, the investiga-

tion will aid in the University in

the recruitment of minority

library personnel.

"We are going to be looking

proactively to recruit the small

number of minority professionals

that exist," Pena stated. "[The

suggestions] should help us."

Assistant Director for Library

Systems Emily Fayen declined

comment on the recommenda-

tions made by the reported OAA

investigation until she had seen

the report. Fayen added that she

was not aware of any problems in

the current hiring practices of the

library network.

Happy 6

months

BW-G

PAGE 12
THE SUMMER PENNSYLVANIAN
July 14, 1988
Prof becomes cathedral poet-in-residence

By Brent Mitchell

The dean of New York City's Cathedral of St. John the Divine has chosen a University professor as the cathedral's third poet-in-residence. English Professor and Writing Program Director Daniel Hoffman will begin his three-year term this fall. Assistant to the Dean of Academics I have ever met," Hoffman said. "He is one of the most all-around gifted and creative academics I have ever met.

David DeLaura
English Department Chairman

David DeLaura praised Hoffman as an administrator, poet and scholar. He said that besides his own literature, Hoffman has improved the writing program and recently finished a book on William Faulkner.

"He is one of the most all-around gifted and creative academics I have ever met," Hoffman said. "He is a truly distinguished poet. I think he has one of the most sustained and richly fulfilled careers of anyone in the country."

"He has been tremendously resourceful in expanding and strengthening a [writing] program that receives very little support from the University," he added.

The cathedral job is a volunteer position. During the early 1970s, Hoffman was the consultant in poetry for the Library of Congress. He recently published a retrospective of his work entitled Hang-gliding from Helicon. The book contains poems from earlier in his 40-year career and several new pieces.

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Wade
From page 1 continue
Our students and our students as an outspoken and dedicated ad-
and professor. Francis said
vocate and professor. Francis said
that although the faculty and
students involved with the pro-
gram are disappointed to be losing
the popular professor for a year, they
appreciate how much the
Bennett College opportunity
means to her and feel “sense of
sacrifice because she’s able to do
what she really wants to do.”
3500 Chestnut St. 382-5545
“We are very happy for her, but
we do feel this loss,” Francis
said Tuesday.

Provoz Michael Aiken lauded
Wade’s efforts in the Afro-
American Studies Program as well
as her role as an activist.

Jacqueline Wade
taking leave of absence
presence here has been very visible
and effective. But I step forward
now, I am not withdrawing and effective. But I step forward
now, I am not withdrawing
and effective. But I step forward
now, I am not withdrawing from
being a part of the students, .because she is a serious fighter and
activist. “She would get up and fight with us and for us whenever
necessary.”
GLASS

From page 1
The boy had to wait until it's remake and shipped from somewhere else."

Graham said that his father came to the University because he wanted to work on a variety of projects.

"It was something different," he said. "Most universities have glassblowers in chemistry or physics, but in the 1920's Penn needed pieces for medical usage."

Since he became the staff glassblower, Graham has worked with researchers outside the University as well. During the 1960's he worked for General Electric on research equipment for the space program, and he has also fashioned glassware for the marine biology research facility in Woods Hole.

In addition to Graham's technological work, he dabbles in artistic glassblowing.

"I'll have done some art work, but since I work six days a week, seven when things were busy, I never really had time for anything artistic," he said.

Graham has received considerable praise from his clients for his contributions to scientific research, but he shuns the limelight.

Graham remains in his workshop, with the disarray of his worktable and his father's picture on his desk. There are eleven more bulbs to finish.

"I think (in April) we didn't have a good sense of the total budget," Cochran-Fikes said. "It's hard to say, but things needed to be resolved. They've been resolved."

HELP WANTED
HELP WANTED
Administrative Executive Medical Secretary
A leading biopharmaceutical company is seeking an experienced executive secretary/administrative assistant for senior medical executive responsible Research and Development Division.

This person will perform a variety of administrative functions in support of senior vice president's office. Responsibilities include meeting and travel arrangements, typing and dictating, coordinating activities between senior vice president and his staff, and other senior executives, representing the senior vice president's office both within and the Company with professionalism and poise, and supervising clerical assistant and R&D word processing group.

Requirements include excellent typing (including word processing - preferably PC, WordPerfect), dictation experience, telephone, knowledge of medical terminology, and at least five years executive secretarial experience. Previous experience in the medical field desirable.

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Qualified candidates respond to: Human Resources, Department D, Centocor, Inc., 244 Great Valley Parkway, Malvern, PA 19355 EOE.

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We invite you to all the services and will always give you a warm welcome.

SPREAD THE WORD...

GLASS

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SPREAD THE WORD...

GLASS

From page 1
The boy had to wait until it's remake and shipped from somewhere else."

Graham said that his father came to the University because he wanted to work on a variety of projects.

"It was something different," he said. "Most universities have glassblowers in chemistry or physics, but in the 1920's Penn needed pieces for medical usage."

Since he became the staff glassblower, Graham has worked with researchers outside the University as well. During the 1960's he worked for General Electric on research equipment for the space program, and he has also fashioned glassware for the marine biology research facility in Woods Hole.

In addition to Graham's technological work, he dabbles in artistic glassblowing.

"I'll have done some art work, but since I work six days a week, seven when things were busy, I never really had time for anything artistic," he said.

Graham has received considerable praise from his clients for his contributions to scientific research, but he shuns the limelight.

Graham remains in his workshop, with the disarray of his worktable and his father's picture on his desk. There are eleven more bulbs to finish.

"I think (in April) we didn't have a good sense of the total budget," Cochran-Fikes said. "It's hard to say, but things needed to be resolved. They've been resolved."

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Three former Quakers to attend NFL camps

By Maureen Delaney

For three 1988 Penn graduates, the daily grind of trudging through another summer job, or perhaps taking on a year-round career, has been replaced by wind sprints, post-pattern repetitions and blocking drills. Brent Novoselsky, Chris Flynn and Donald Wilson, who each played varsity football at Penn from 1985 through 1987, will devote their energies toward sharpening their football skills in several NFL training camps with the hopes of finding their names on pro rosters come September.

The trio of graduated Quakers signed as free agents this spring and are presently preparing for a taste of professional football this week. Novoselsky, a tight end who latched on with the Chicago Bears, and Wilson, a defensive back who hooked onto the Seattle Seahawks, were signed in April and attended mini-camps in May. Flynn, a running back and lacrosse first-team All-American at Penn, will soon join the New England Patriots’ training camp this week. Since grabbing hold of the opportunity to play pro football — one which many young boys dream of — yet few ever achieve

—the three Ivy League athletes have made football their business and will try to keep it that way this fall.

Brent Novoselsky finds his afternoons occupied gripping pigskin rather than pen and cip, and he spends his mornings running up gridsirons instead of riding elevators. As the Bears’ fullscale training camp draws near, Novoselsky — who captained the Quakers’ 4-6-1987 team — can think of nothing he would rather do.

“It’s been great having the whole summer just to work out,” he said. “I came home in the suburbs of Chicago. “All I have to do is work out; football is on our minds all day. It’s the best summer — the best time — I’ve had.”

Although Novoselsky, now practicing in a rookie camp in Lake Forest, Ill., will compete with four other tight ends for three spots, he does not let himself worry about his chances of surviving Chicago’s preseason cuts. Novoselsky will attempt to claim a spot along with the Bears’ starter last year, 14-year-old veteran Emery Moorehead, reserve Cap Bosso, fifth-round draft choice James Thornton out of Cal, and Indianapolis and Indiana free agent Luis Silva.

“Morehead is getting a little older, (but) Bosso will be the guy Brent will have to hear out,” Penn tight end coach Jim Margriff said. “(Chicago) thought he was one of the faster tight ends there and a good receiver. That gave him good standing.”

“(The competition) really doesn’t matter,” Novoselsky said. “We are competing not against each other but against ourselves.”

And until the veterans join the rookies next week and don the pads, no one really knows how Novoselsky’s fate will unfold. The mere chance to play for an NFL team can be overwhelming, and Novoselsky is keeping a healthy perspective about the progress of his development.

“All throughout college, you can set up goals, but you can’t worry about anything,” he said. “Whatever happens, I’ll give it my best shot, and I can accept whatever happens.”

When you are starting out, you do a lot of things wrong, but I take it in stride. I’m getting a lot of it out of my system. I’m just happy to be where I am.”

Chris Flynn, like Novoselsky, may have forgotten the route of routine summer employment, but he will also have the further task of getting into a defensive frame of mind after four years on the other side of the line.

Brent Novoselsky
Former Penn tight end

lack to football — having just completed a successful season with the Quakers that culminated in an NCAA Tournament semifinal loss to Syracuse in May.

The transition back to football should present no problem for the versatile athlete.

“I’ve been doing it for four years,” he said. “With lacrosse, you have to be in better condition, but it’s a different frame of mind. But I haven’t had any trouble doing that.”

When rookie camp begins tomorrow, Flynn will be surrounded by other rookie defensive backs with whom he will fight for a position. In particular, the Patriots signed strong safety Bruce Richardson out of Stanford.

According to Penn offensive backfield coach Gary Schnell, Flynn’s speed will determine his position.

“Speed is going to be the key,” Schnell explained. “Chris says that as long as he’s faster than the other guys and if he doesn’t get beat by his man, he’ll have a legitimate chance.”

Like Novoselsky, Flynn sees himself as a “dark horse” from a Division I-AA school — unlike the Ivy League, no less. He, too, simply appreciates the opportunity to prove himself at a level of football previously only dreamt about.

Donald Wilson, who played sparingly for the Quakers due to injuries, inherits the opportunity to compete with other former free agents for the Seahawks’ two free safety spots. Seattle’s starting free safety last season, three-year veteran Eugene Robinson, and his backup, second-year David Hollis, missed the draft as well but made the Seahawks through persistence in training camp.

With Seattle’s recent signing of seventh-year free agent Vernon Doaa from the Washington Redskins, Wilson stands in the same position — as an outside shot — to secure a spot as his former Penn teammate. Wilson, who would rather do.

“He has the size and the speed to compete for a position,” Schnell defensive backfield coach Ralph Hawkins said. “He has the football knowledge and experience is tough to say [before training camp begins].”

“It’s awful tough to make the NFL as a five-A player,” says one of the candidates. “It’s an impossible thing. Should he show the ability and want to study and concentrate, he will have a chance.”

Like Novoselsky and Flynn, Wilson wants the chance to prove that an Ivy League football player can play in the NFL, and a chance to eave away from the more standard post-graduate workplace. Which is precisely what the long, two-a-day practices in 95-degree heat will give this trio in the next couple of weeks.

University begins resurfacing Franklin Field track

By Alan Schwartz

The resurfacing of the Franklin Field track began last week to repair the old track which was “almost unusable,” according to Penn men’s track coach Charlie Powell.

The new track, along with other miscellaneous repairs to the track and field facilities, will cost the University $450,000. The target date for completion is September 8, or the beginning of the fall semester.

The repairs will consist of ripping up the existing track and laying a new, large, patched air bubbles especially on the surface of lane five — as well as providing new bases for the pole vault area, new take-off boards for the triple and long jumps, covers for the steeply-concaved curving halves around lanes one and five.

The Rekortan Sports Corpora- tion will oversee the entire project, and will install a new track that is significantly softer and thicker than the old surface. The thickness will be increased to one-half inch from a quarter inch. The track will be as little as one-eighth inch, while the greater rubber content, including small granules on the surfac- er. “If laid correctly, the track will provide Penn with one of the best track and field facilities in the country,” Powell said, “so that the surface has been used for Olympic and collegiate meets can be state-of-the-art.”

The granulation provides for a little ‘skid resistance,’ he continued. “It allows a little air space and a little softer running surface. This will be a fast track that is very soft. Fast tracks are usually rock hard, like Franklin Field.”

Franklin Field’s old track lasted five years, partly because of the inordinate amount of use that Franklin Field receives due to the Penn Relays and the few restrictions placed on public use. “We’re hoping the new track will certainly last at least that long,” Associate Athletic Direc- tor Denis Elton Cochran-Fikes said. “But Franklin Field will not receive normal wear and tear for a little while, and operates by itself amounts to a year of nor- mal use. Because of that, the university community is allowed to use the facilities, while thousands of area joggers train See REPAIRS, page 15